

Notturmo

Für Streicher und Harfe

Arnold Schönberg

Adagio

Violine Solo
Violine 1
Violine 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Kontrabass
Harfe

Con sordino
Con sordino
Con sordino
Con sordino
Con sordino
Con sordino
Con sordino

p
p
p
p

Detailed description: This is the first system of the musical score for 'Notturmo'. It features seven string staves (Violine Solo, Violine 1, Violine 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Kontrabass) and a Harfe (harp) staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The first five staves (Violine Solo through Kontrabass) are marked 'Con sordino' and 'p' (piano). The harfe staff is currently empty.

9 **A**

Vl.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Hfe.

mf
mf
mf
mf
mf
mf

unis
unis

f
f
f
f
f

Detailed description: This is the second system of the musical score, starting at measure 9. It features six string staves (Vl., Vl. 1, Vl. 2, Vla., Vc., Kb.) and a Harfe (harp) staff. The key signature and time signature remain the same. A box labeled 'A' is placed above the first measure of the Vl. staff. The first five staves (Vl. through Kb.) are marked 'mf' (mezzo-forte). The Vla. and Vc. staves are marked 'unis' (unison). The Vl. 1, Vl. 2, and Kb. staves are marked 'f' (forte) in later measures. The harfe staff is currently empty.

17 **B** senza sord.

VI. *cresc.*

VI. 1 *p cresc.*

VI. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p pizz cresc.*

Kb. *p cresc.*

Hfe. *p cresc.*



25 **C**

VI. *f cresc. f*

VI. 1 *f cresc. f*

VI. 2 *f cresc. f*

Vla. *f cresc. f*

Vc. *f cresc. f*

Kb. *f cresc. f*

Hfe. *f*

arco

divisi

31

VI.
VI. 1
VI. 2
Vla.
Vc.
Kb.
Hfe.

Detailed description: This system contains measures 31, 32, and 33. The Violin I part (VI. 1) features a melodic line with a long note in measure 32. The Violin II part (VI. 2) plays a rhythmic accompaniment. The Viola (Vla.) part has a sustained note. The Violoncello (Vc.) and Kontrabaß (Kb.) parts provide harmonic support. The Harfe (Hfe.) part has a complex, arpeggiated texture with fingerings 7 and 6 indicated.



34

VI.
VI. 1
VI. 2
Vla.
Vc.
Kb.
Hfe.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
unis
Primo

Detailed description: This system contains measures 34, 35, and 36. The Violin parts (VI. 1 and VI. 2) and Viola (Vla.) part all have a *cresc.* (crescendo) marking. The Violoncello (Vc.) part has a *cresc.* marking and includes the instruction *unis* (unison) in measure 35. The Kontrabaß (Kb.) part also has a *cresc.* marking. The Harfe (Hfe.) part continues with its arpeggiated texture, with fingerings 6 and 7 indicated.

37 **D**

VI. *f cresc.*

VI. 1 *f cresc.*

VI. 2 *f cresc.*

Vla. *f*

Vc. *f cresc. divisi*

Kb. *f*

Hfe. *f cresc.* 6 6 7 6 6 6 6

39

VI. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Hfe. *ff* 6 6 7 6 6 6 6

42 **Adagio**

VI. *p*

VI. 1 *p*

VI. 2 *p*

Vla. *p* unis *pp*

Vla. *p* unis *pp*

Vc. *p* unis *pp*

Vc. *p* *pp*

Kb. *p* *pp*

Hfe. *p* *pp*