PARTYTURA · PARTITION · PARTITUR

Grażyna Bacewicz

DIVERTIMENTO

na orkiestrę smyczkową
pour orchestre à cordes
für Streichorchester

Polskie Wydawnictwo Muzyczne

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

W kraju głosy wypożycza Polskie Wydawnictwo Muzyczne, Warszawa, Senatorska 13
Parties d'orchestre en location pour l'étranger: «Ars Polona», Warszawa, Krakowskie Przedmieście 7
Aufführungsmaterial leihweise: «Ars Polona», Warszawa, Krakowskie Przedmieście 7

DIVERTIMENTO

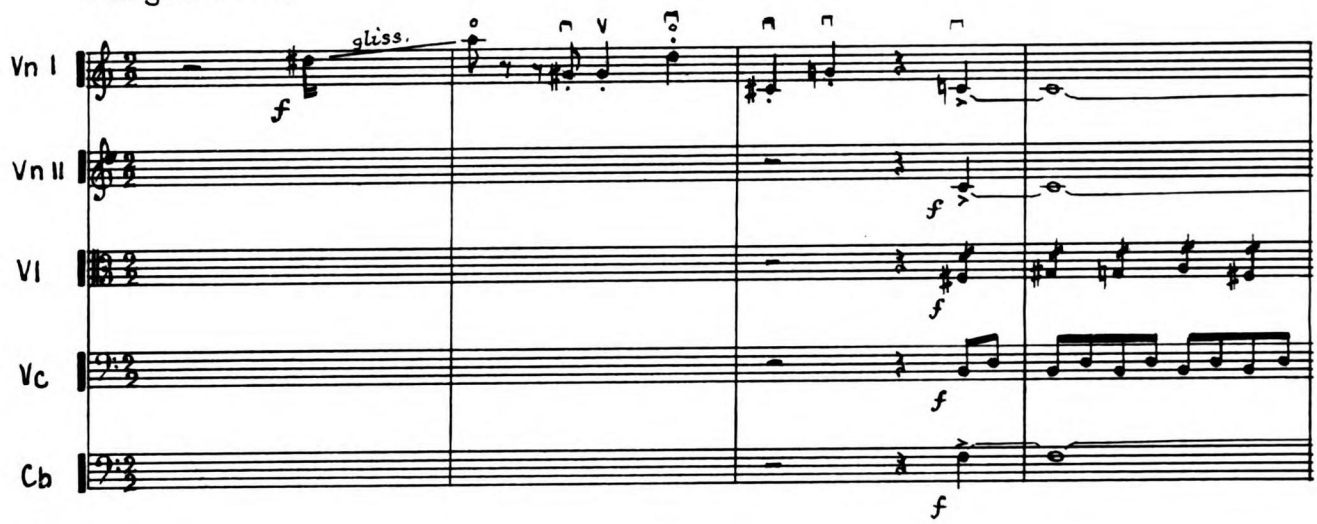
na orkiestrę smyczkową

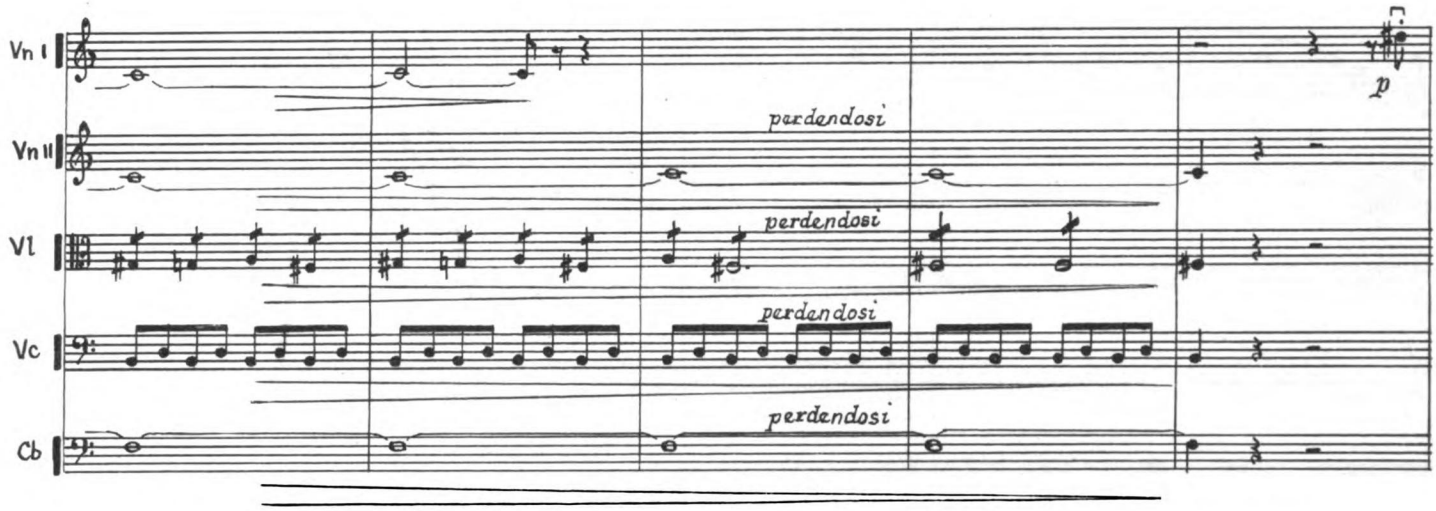
ca 7'

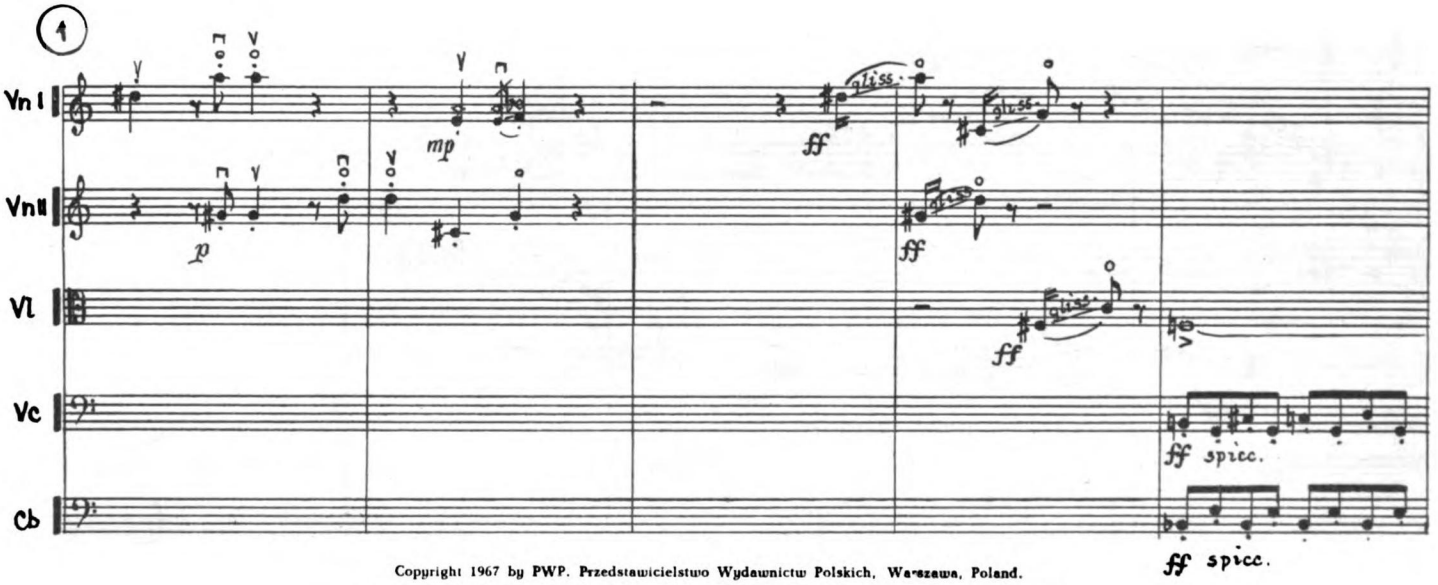
GRAŻYNA BACEWICZ
1965

I

Allegro ♩ = 108







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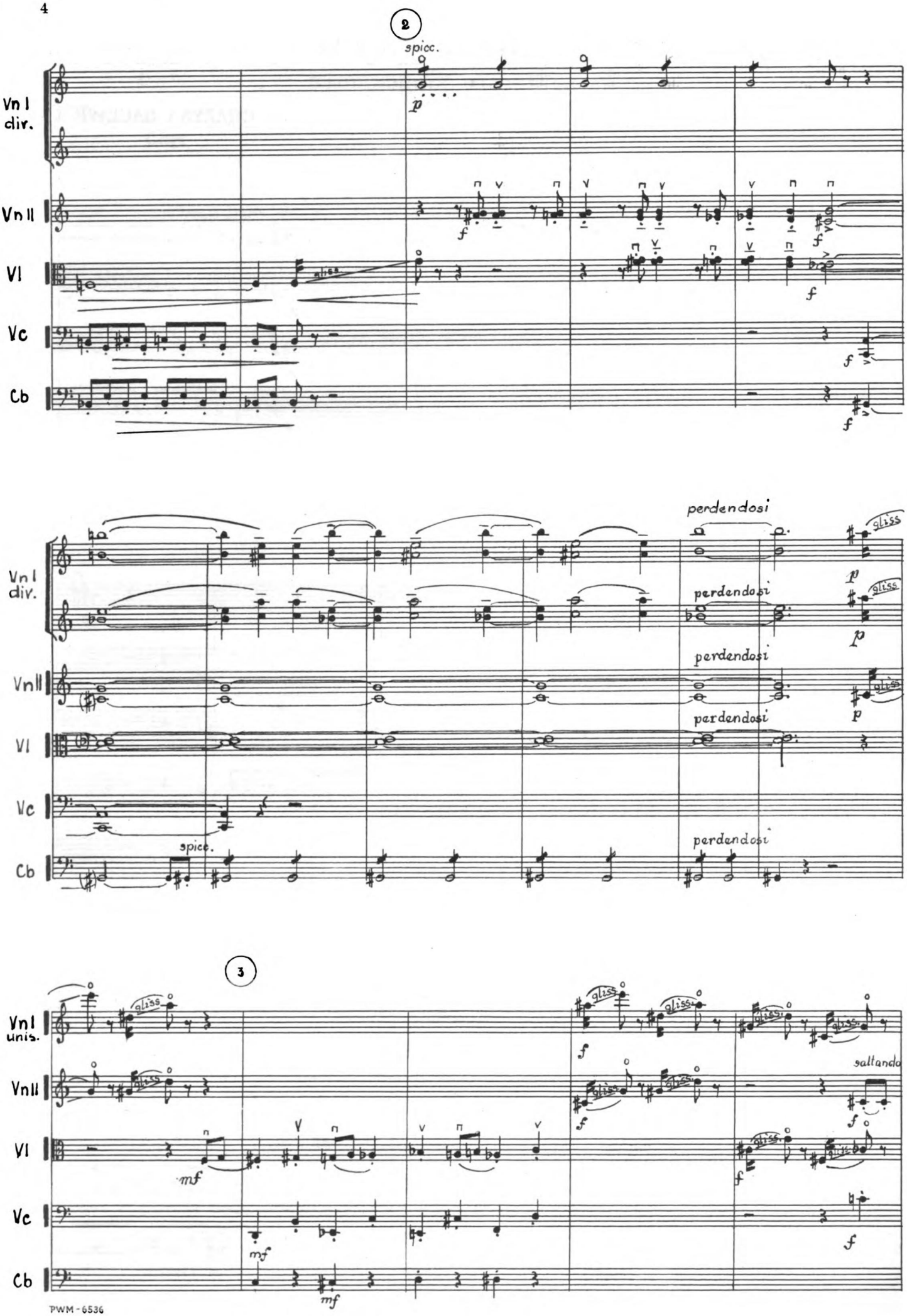
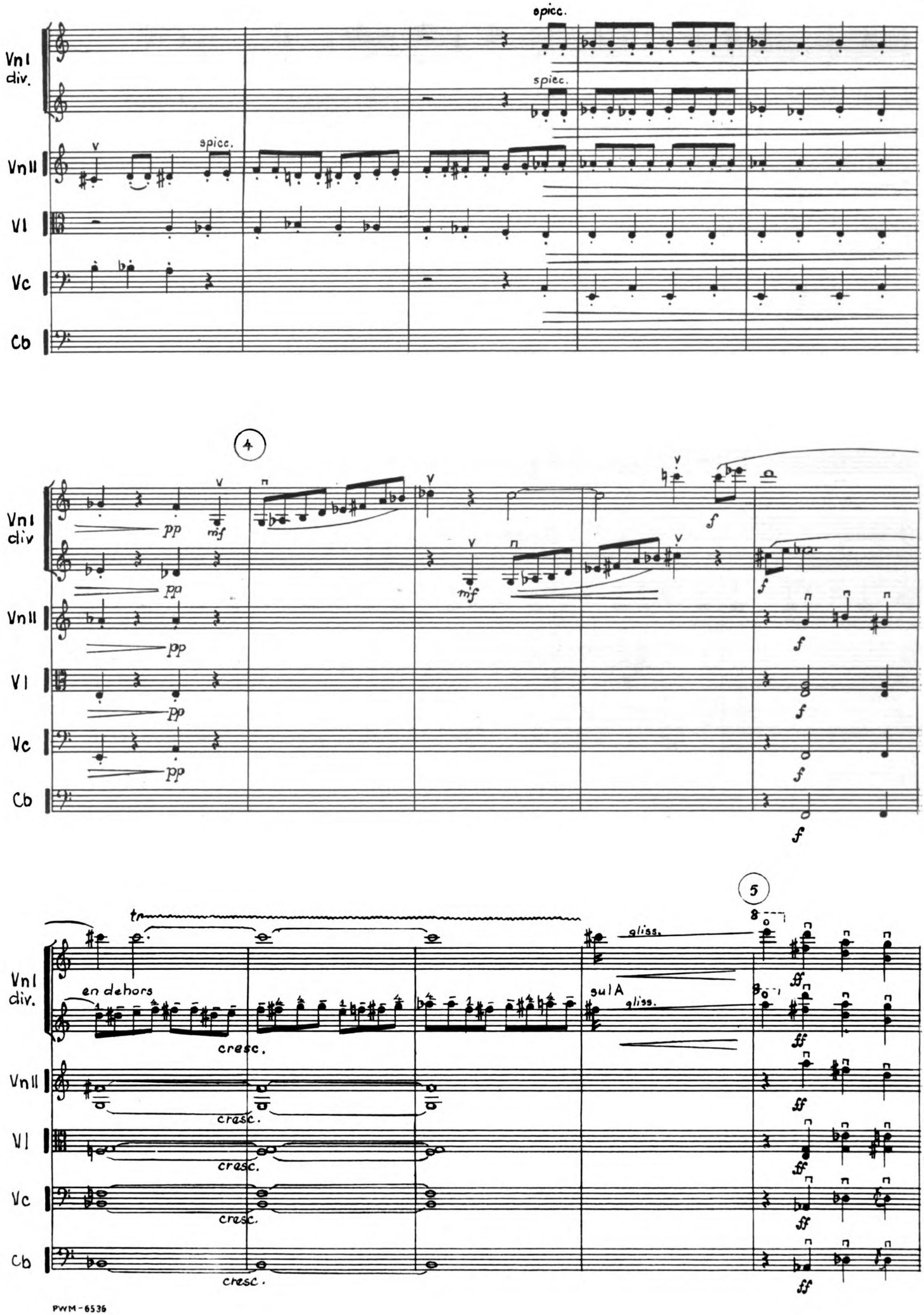
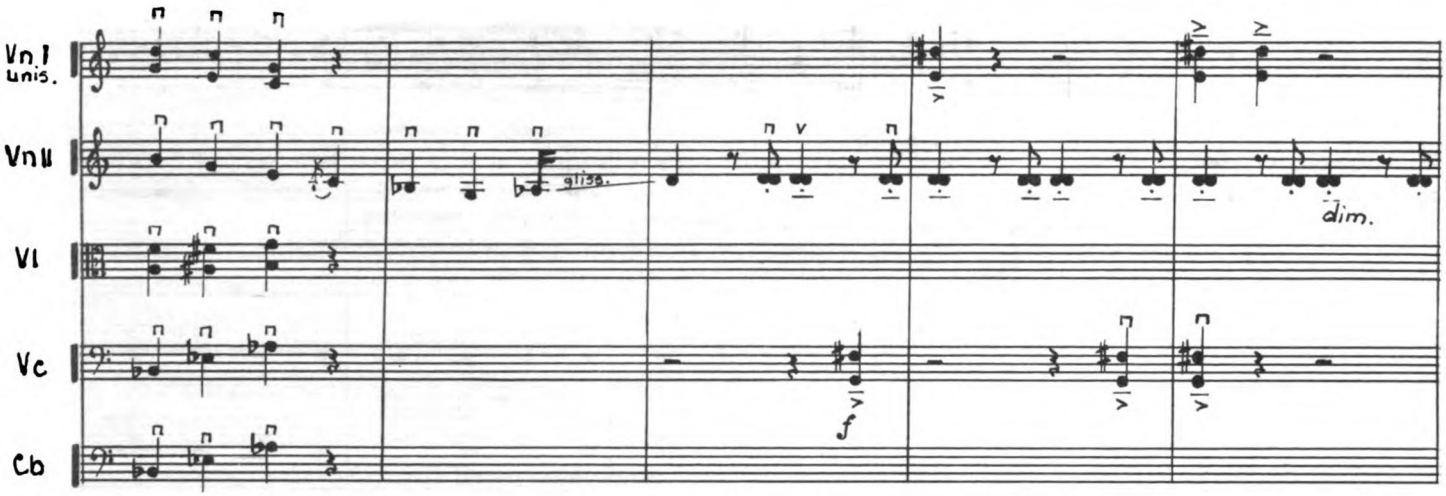
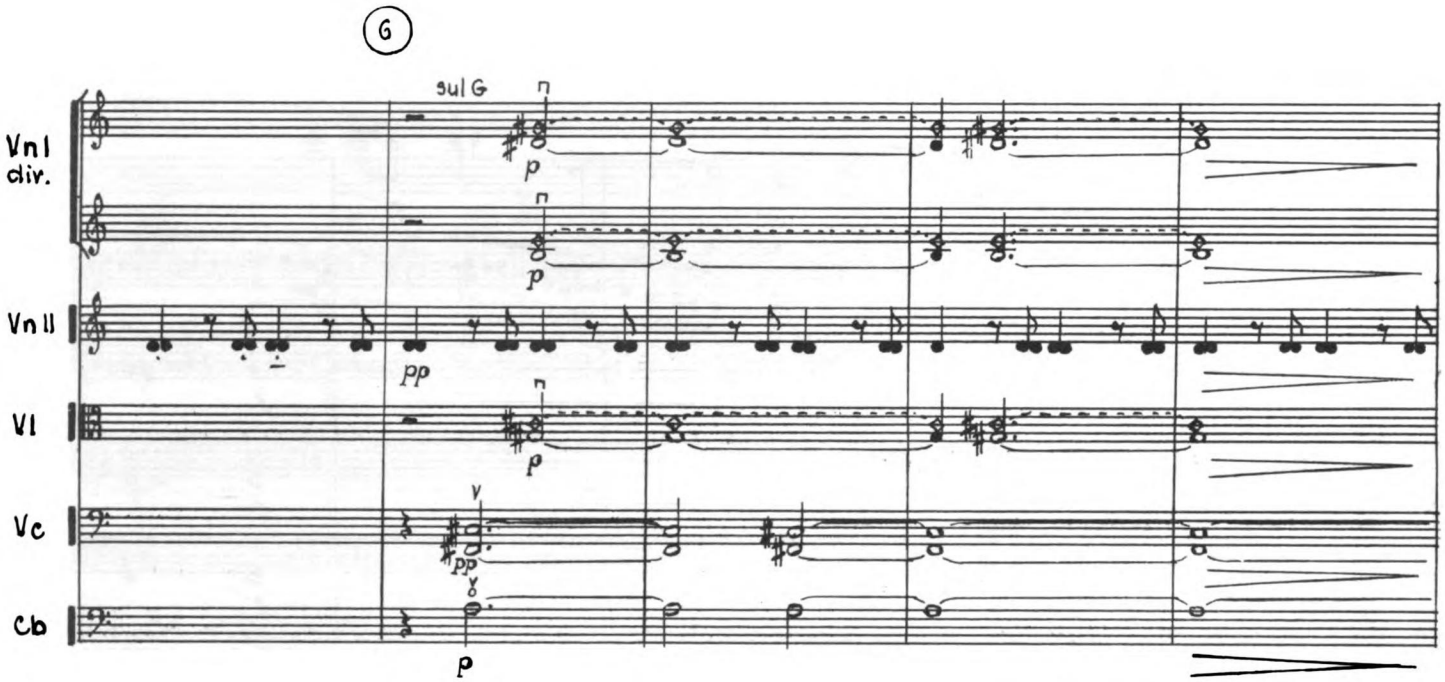
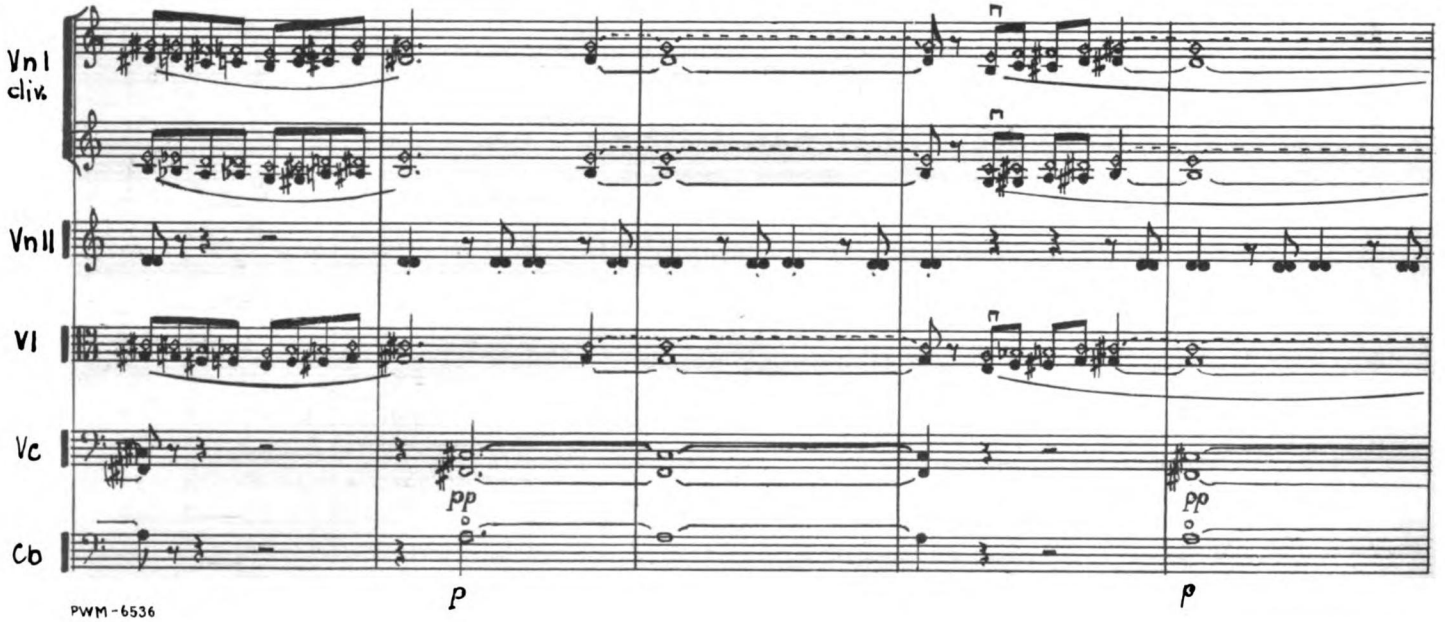
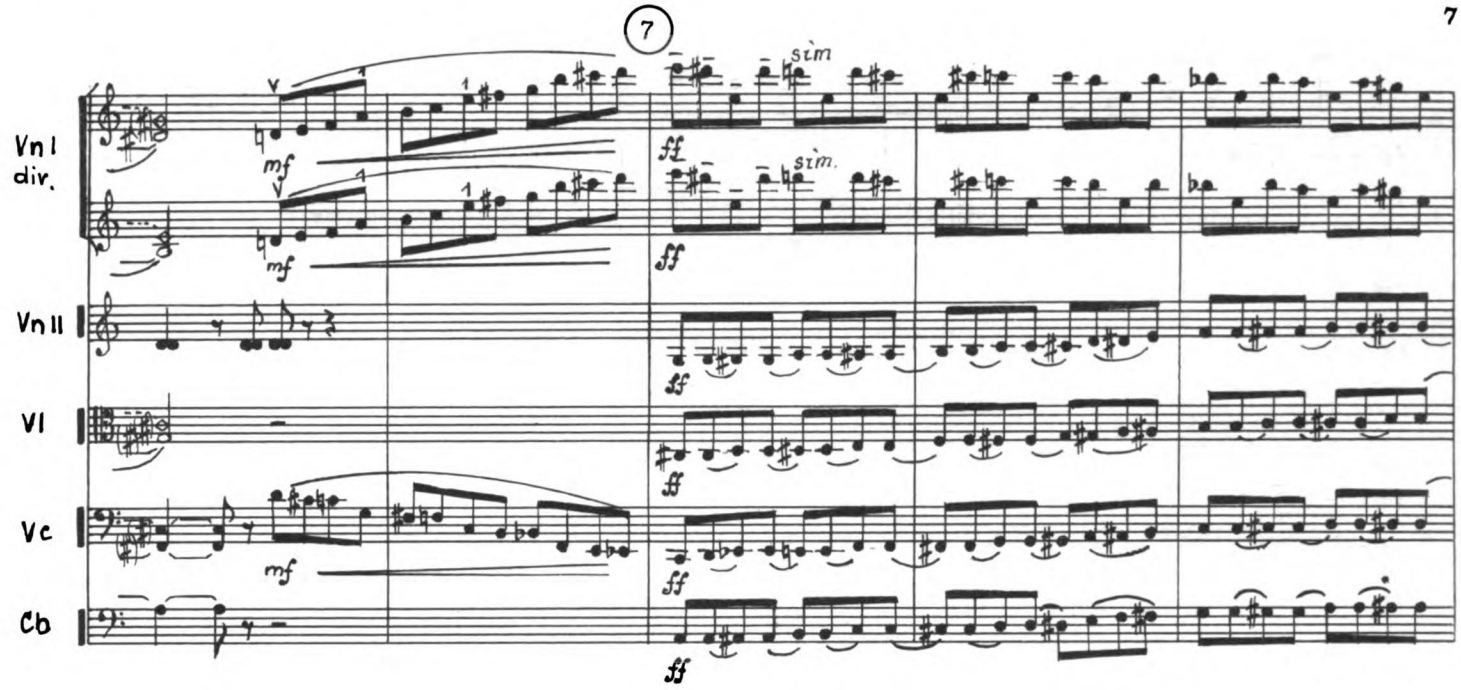

2
spicc.
Vn I div.
Vn II
Vl
Vc
Cb
gliss
perdendosi
spicc.
3
Vn I unis.
saltando
mf
PWM - 6536

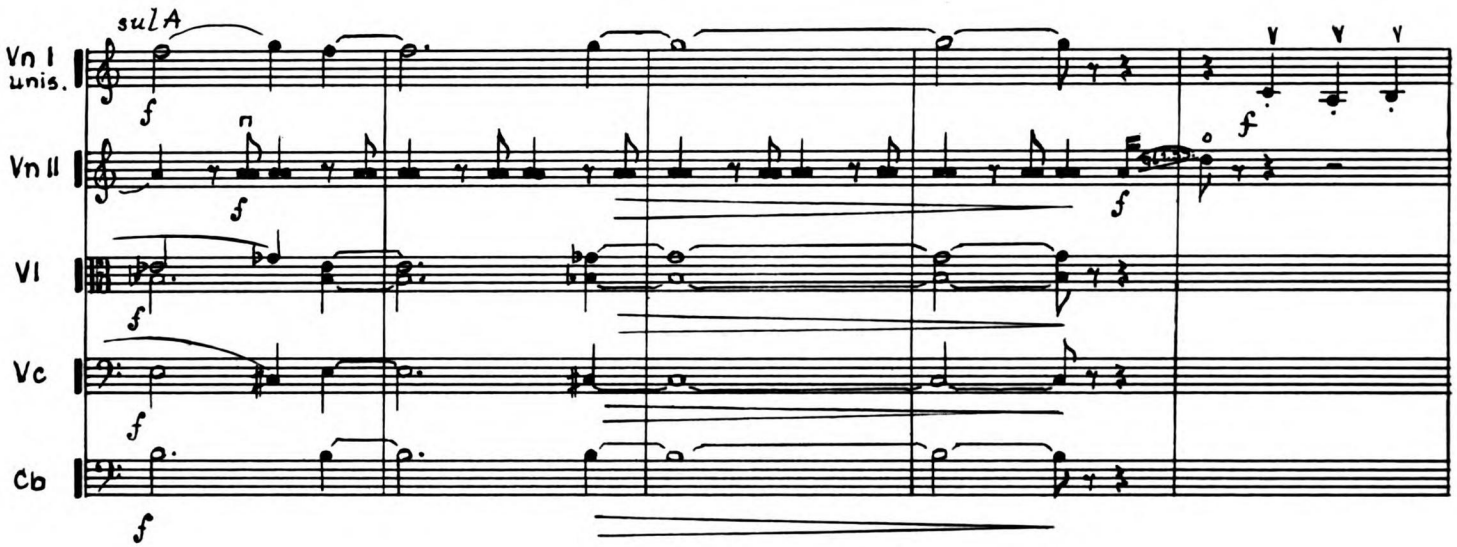

Vn I div.
Vn II
Vl
Vc
Cb
spicc.
spicc.
spicc.
4
pp
mf
f
5
tr
en dehors
cresc.
sul A
gliss.
ff

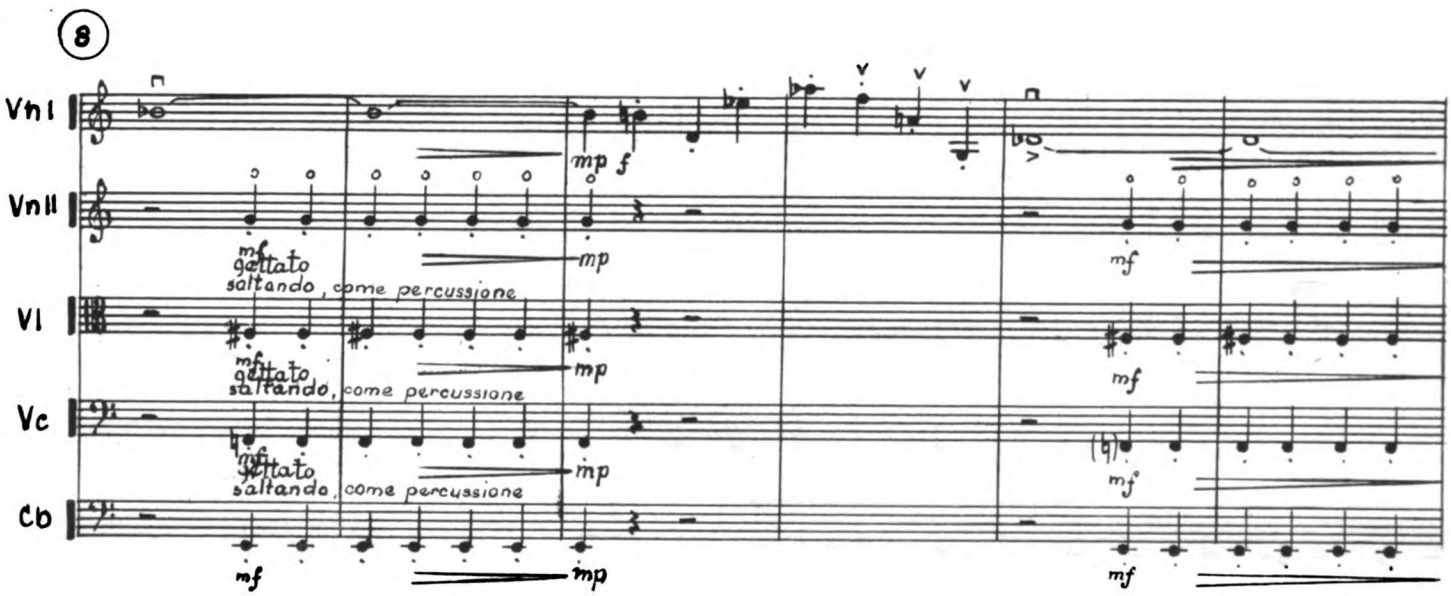

Vn I
unis.
Vn II
Vl
Vc
Cb
gliss.
dim.

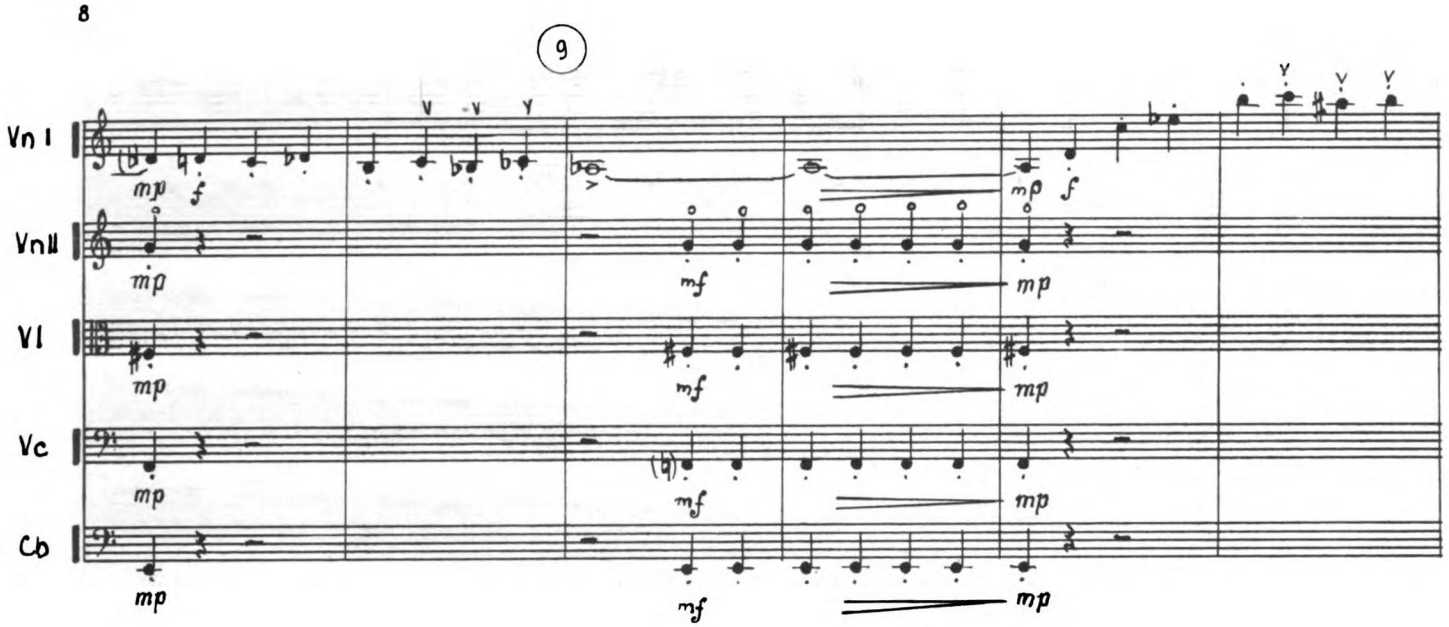

G
sul G
Vn I
div.
Vn II
Vl
Vc
Cb
p
pp

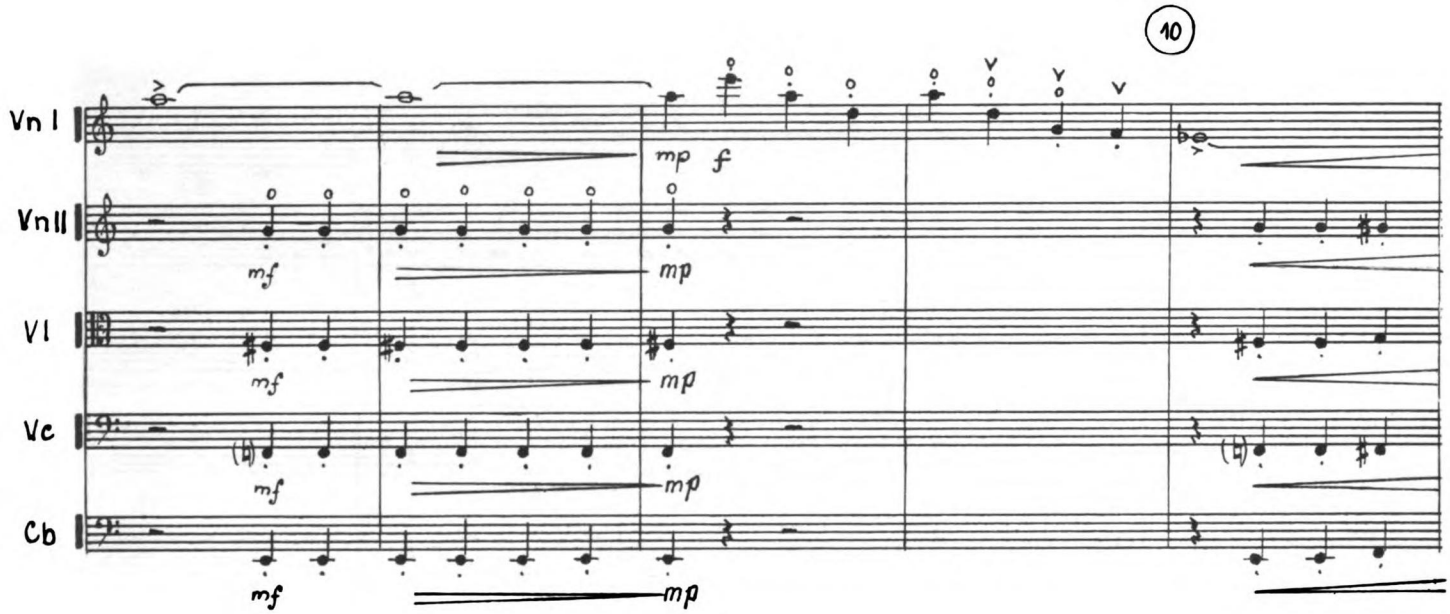

Vn I
div.
Vn II
Vl
Vc
Cb
pp
p

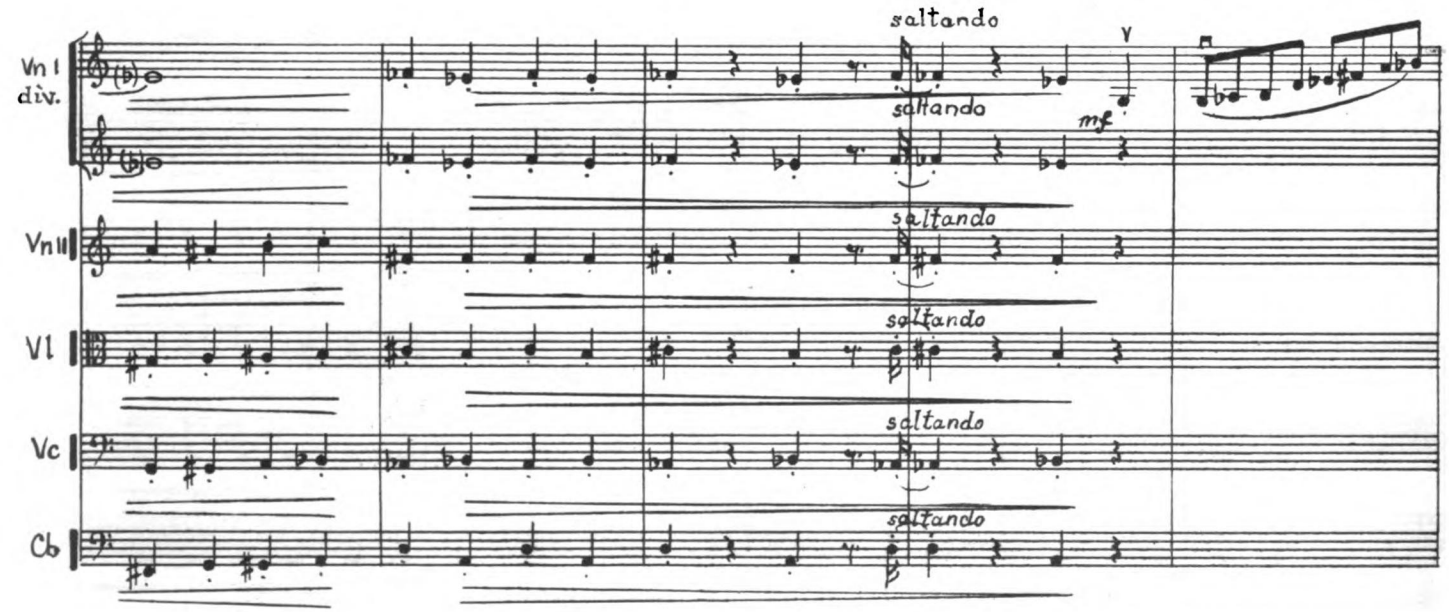

7
Vn I
div.
Vn II
Vl
Vc
Cb
sim.
sim.

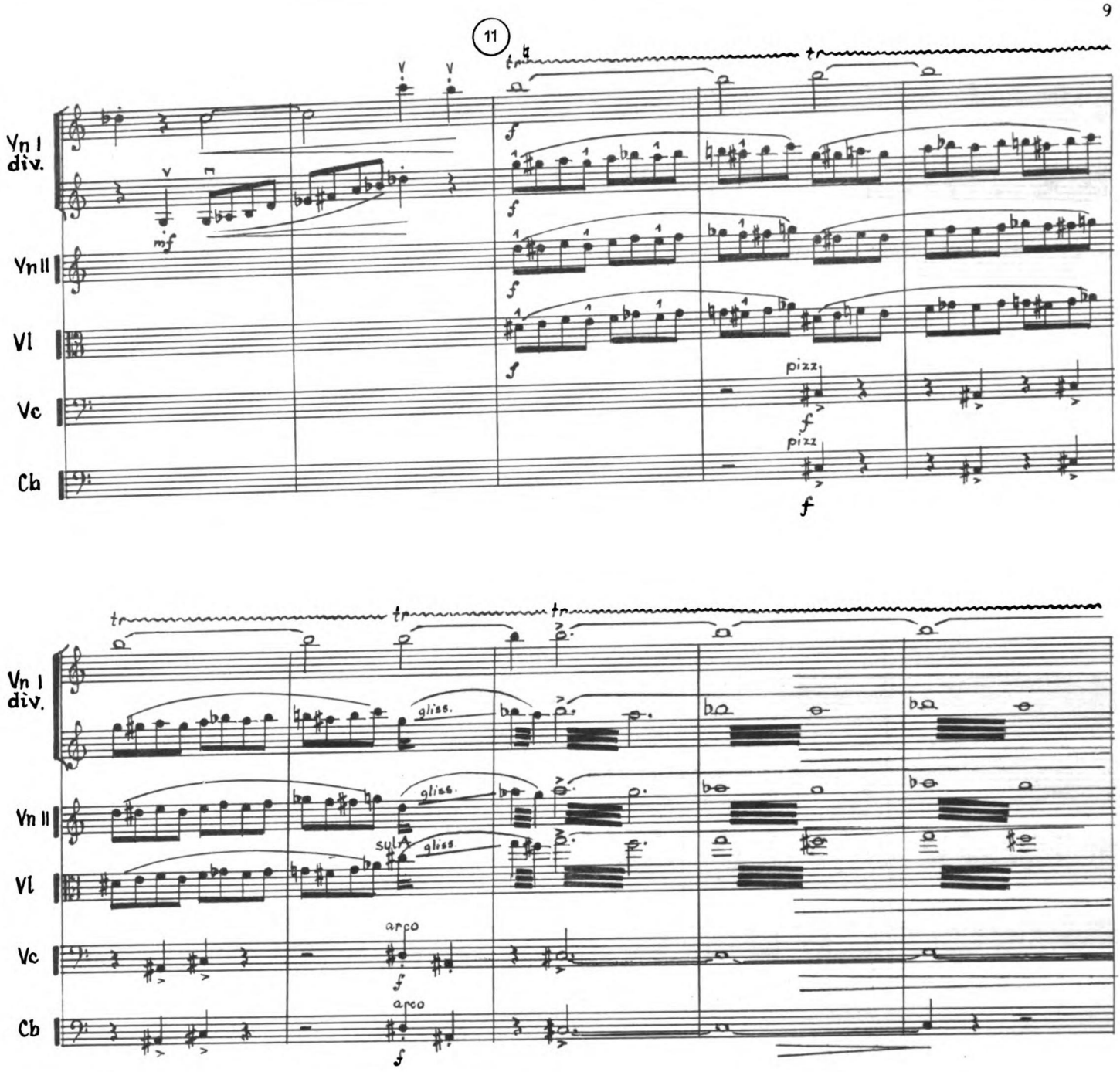

sul A
Vn I
unis.
Vn II
Vl
Vc
Cb


8
Vn I
Vn II
Vl
Vc
Cb
gettato
saltando, come percussione
gettato
saltando, come percussione
gettato
saltando, come percussione

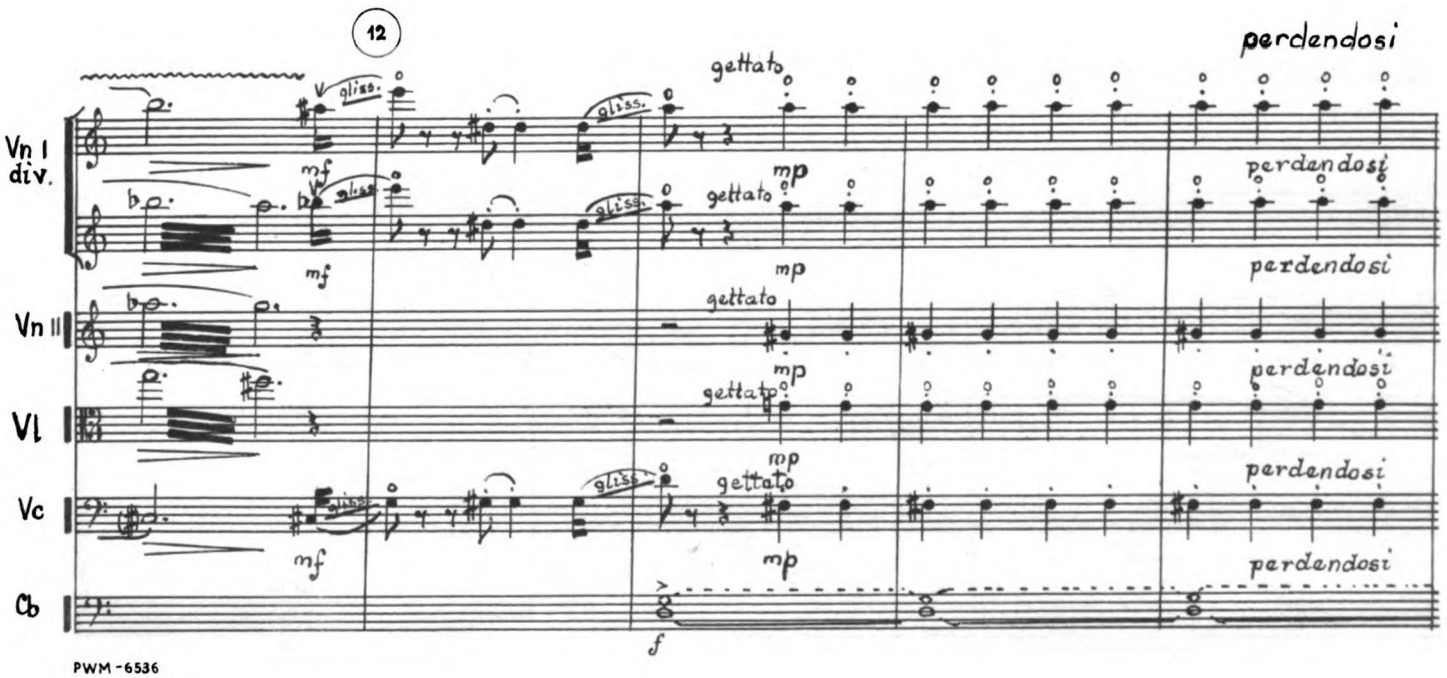

9
Vn I
Vn II
Vl
Vc
Cb
mp
f
mf

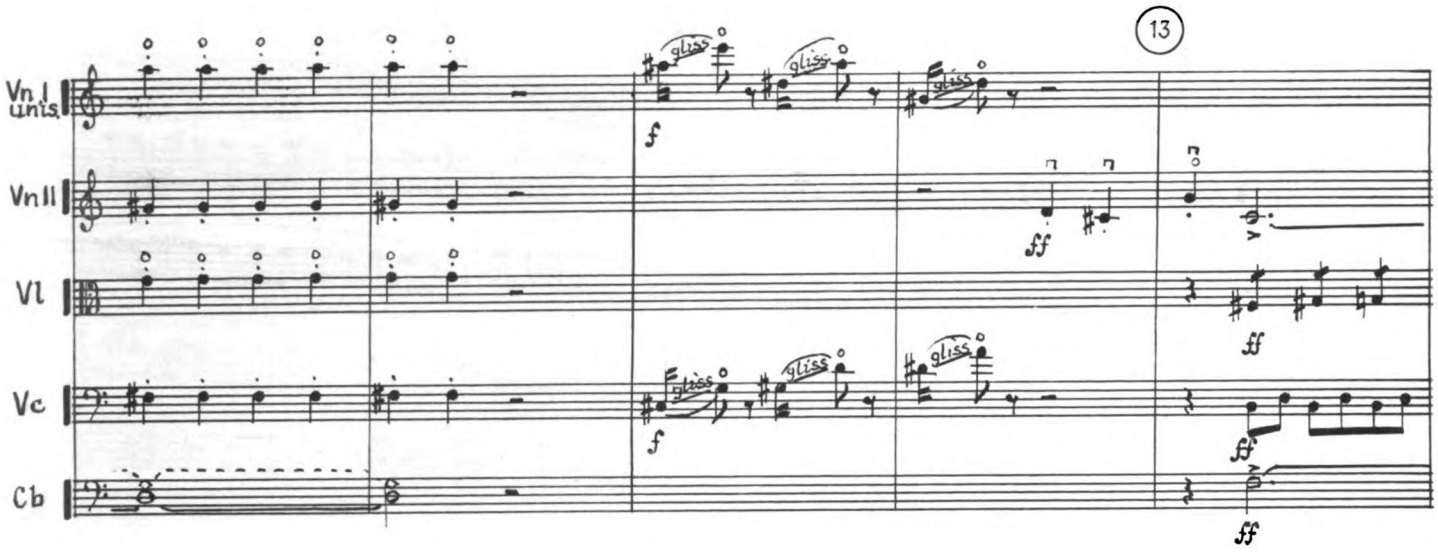

10
Vn I
Vn II
Vl
Vc
Cb
mp
f
mf

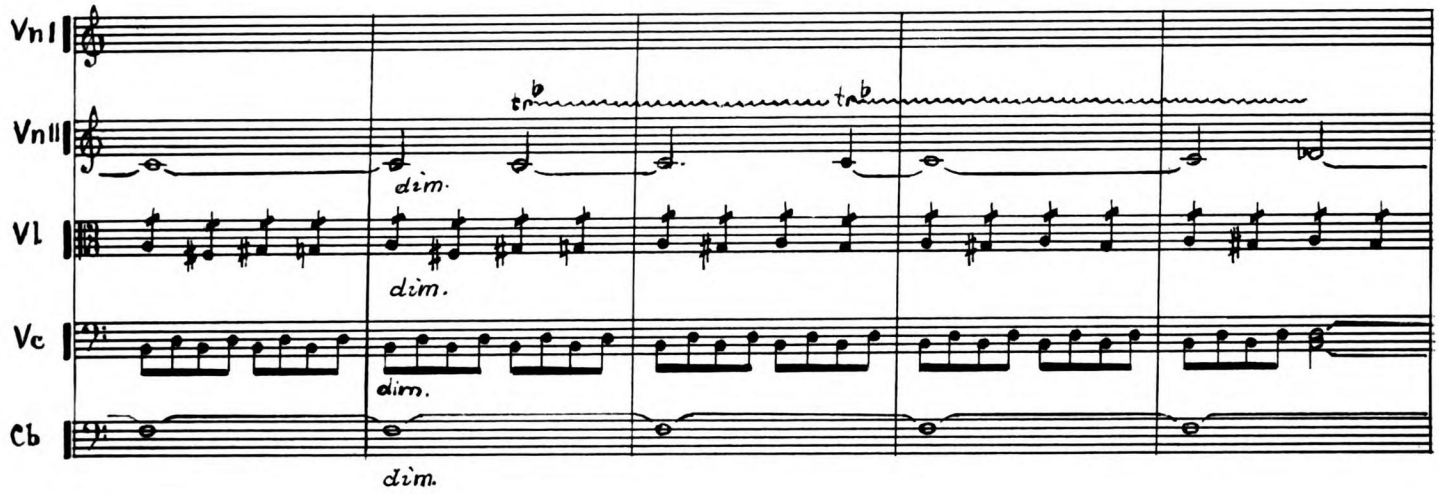

Vn I
div.
Vn II
Vl
Vc
Cb
saltando
mf

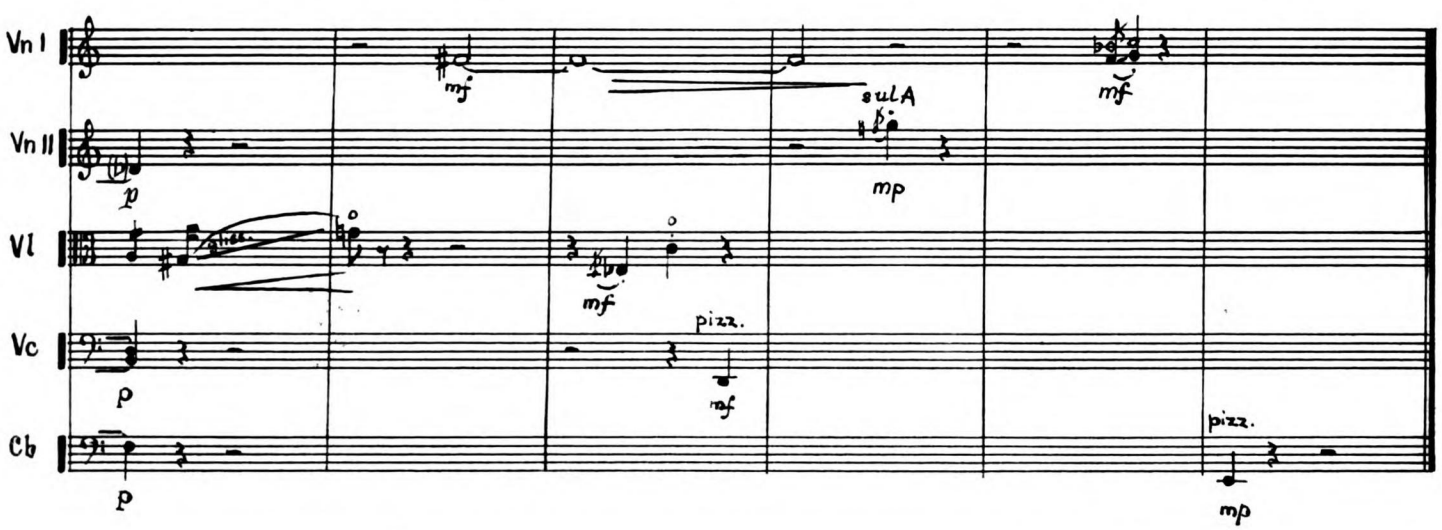

11
Vn I div.
Vn II
Vl
Vc
Cb
tr
f
mf
pizz.
gliss.
sul A
arco

Vn I div.
Vn II
Vl
Vc
Cb
tr
gliss.
sul A
arco
f

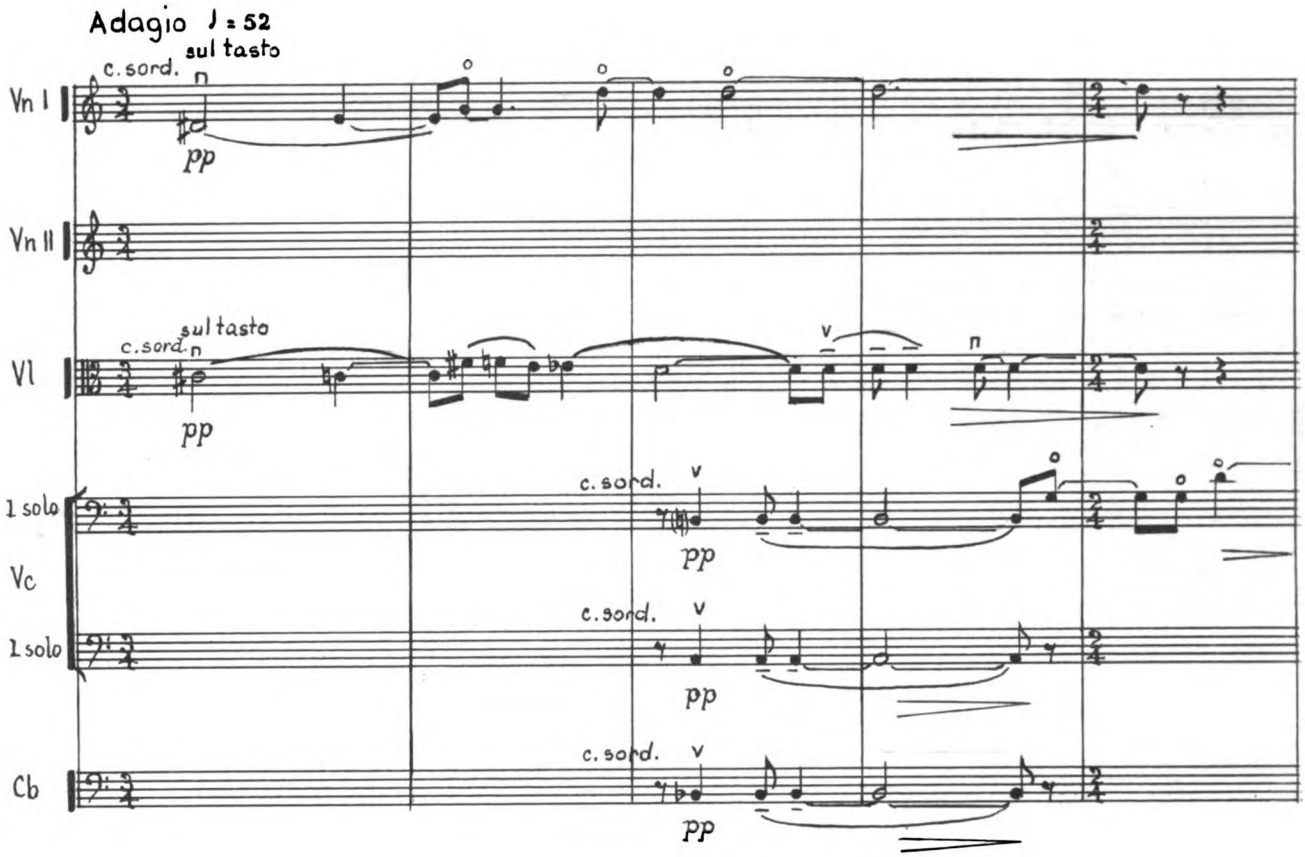

12
perdendosi
Vn I div.
Vn II
Vl
Vc
Cb
gettato
gliss.
mf
mp
f

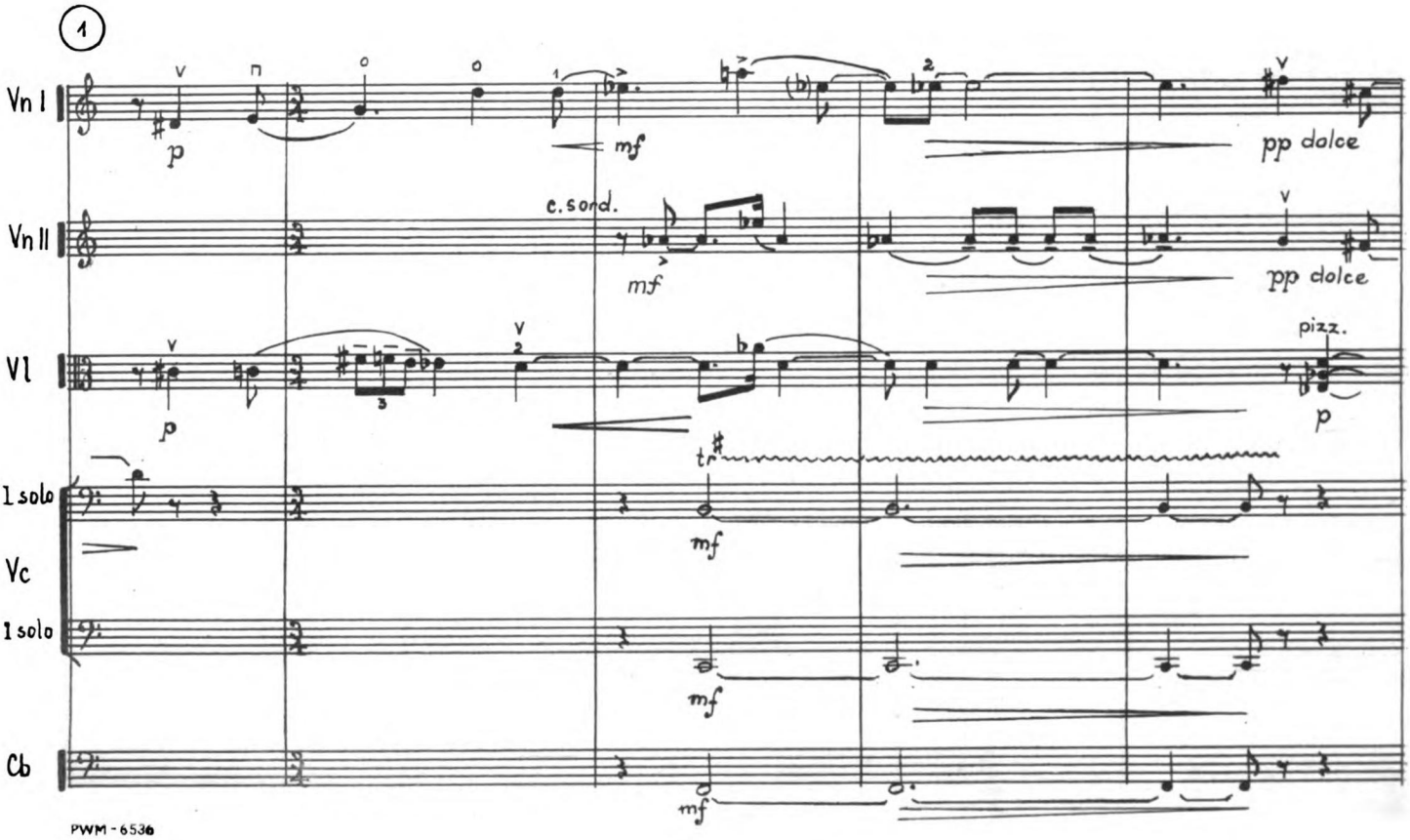

13
Vn I
unis.
Vn II
Vl
Vc
Cb
gliss
f
ff

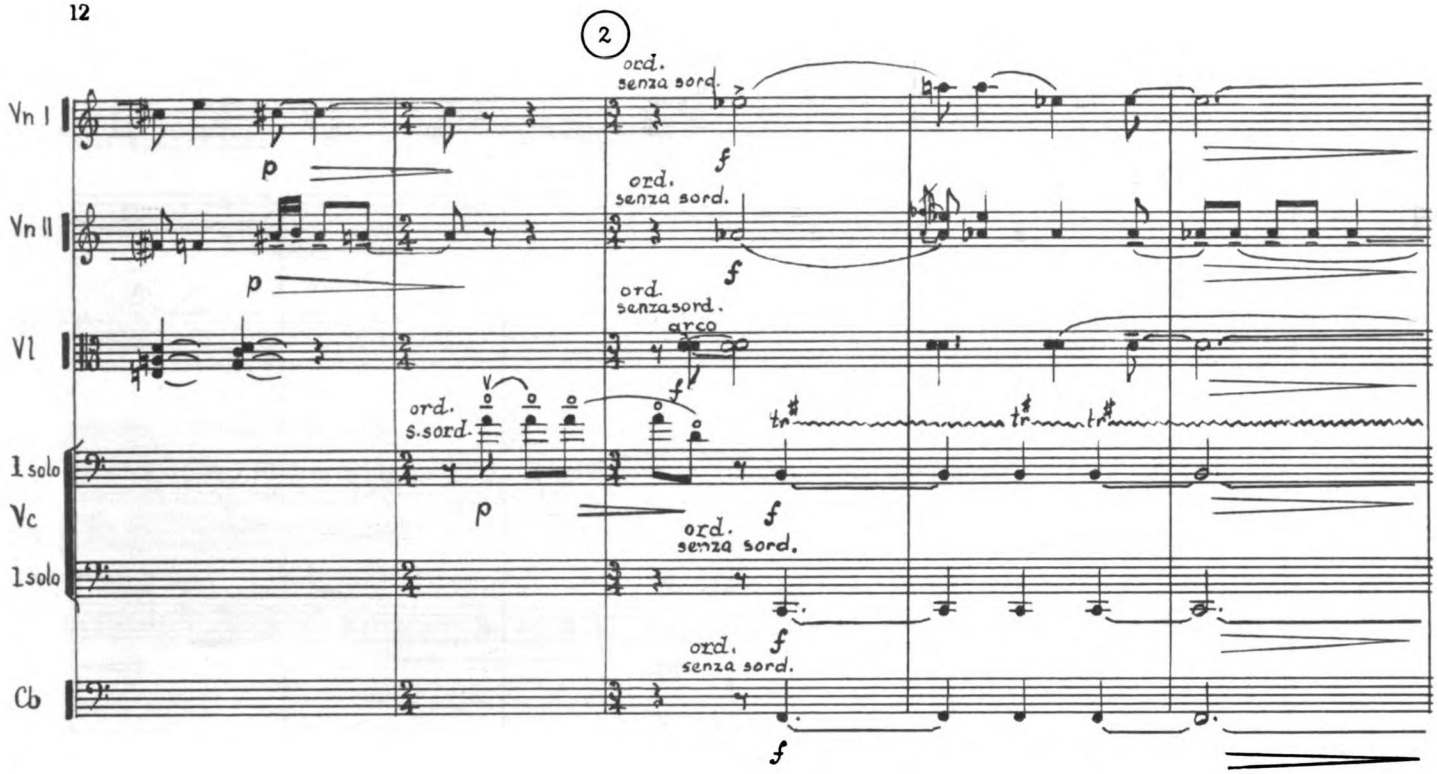

Vn I
Vn II
Vl
Vc
Cb
tr
dim.

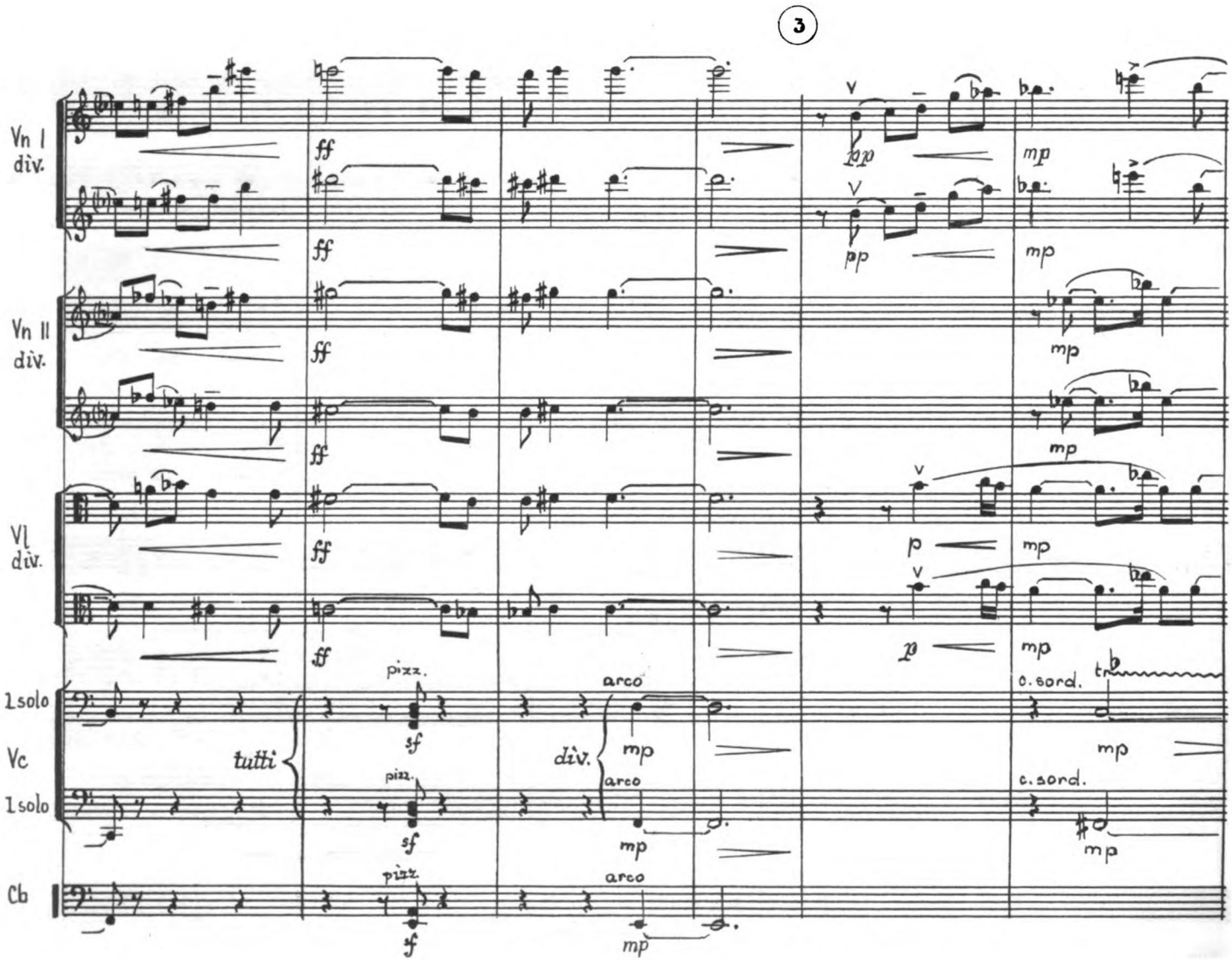

Vn I
Vn II
Vl
Vc
Cb
mf
sulA
mp
pizz.
p

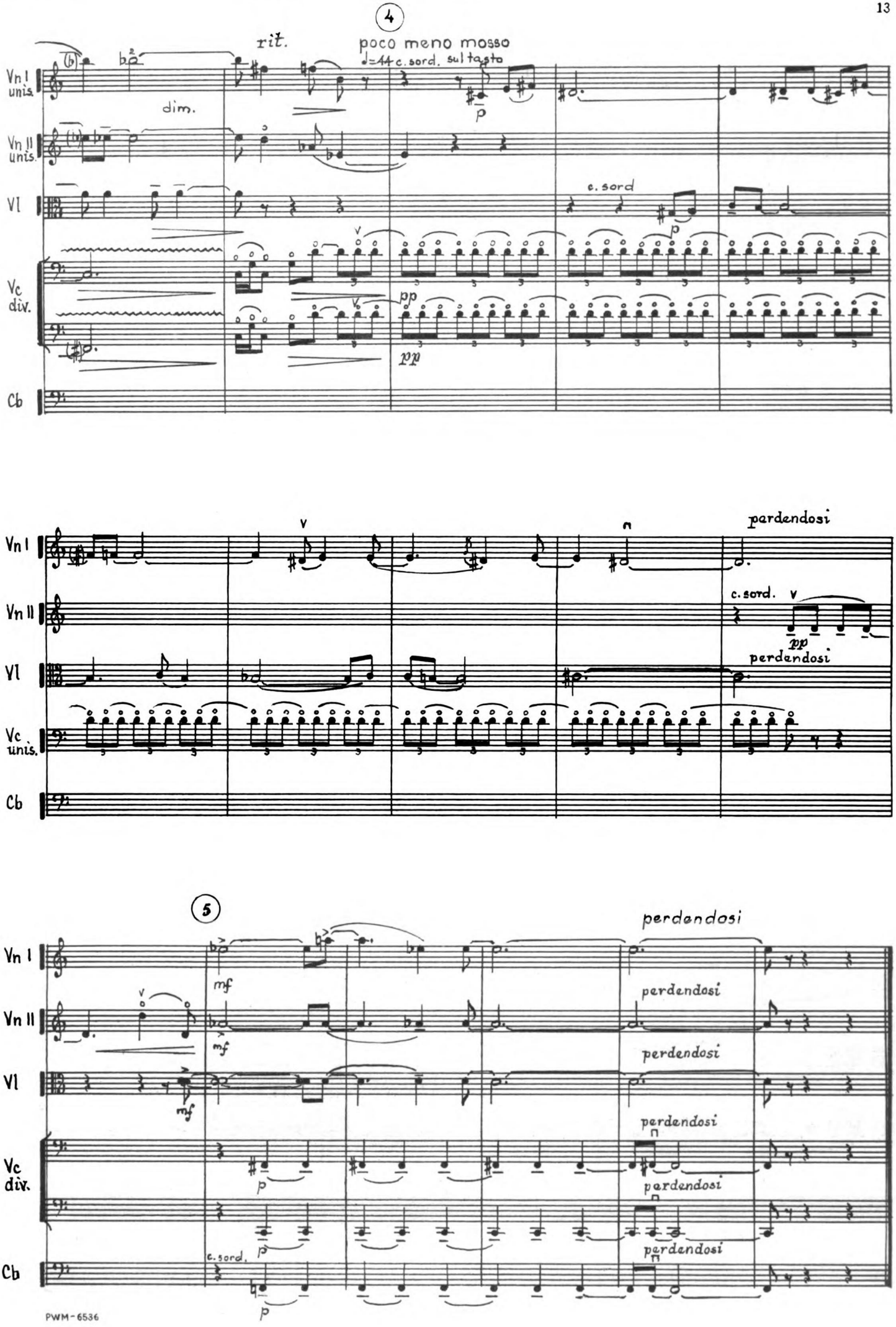
II


Adagio ♩ = 52
sul tasto
c. sord.
pp
Vn I
Vn II
Vl
sul tasto
c. sord.
pp
1 solo
Vc
c. sord.
pp
1 solo
c. sord.
pp
Cb
c. sord.
pp

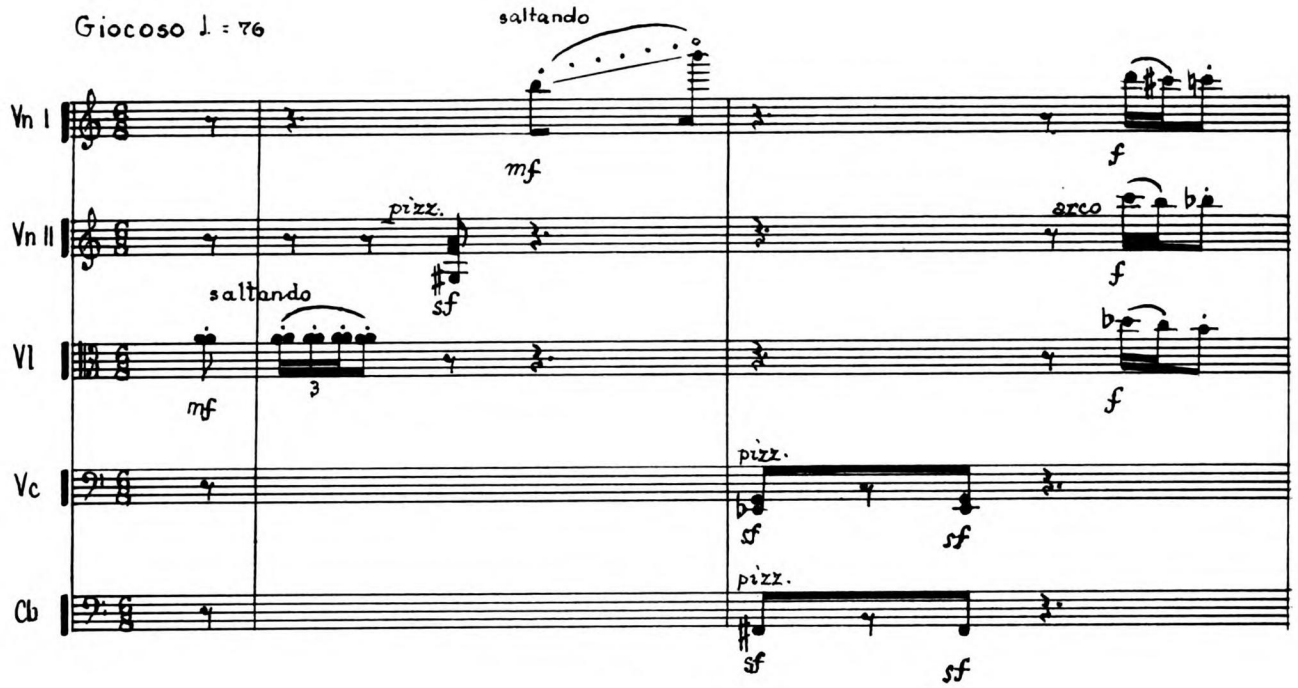

1
Vn I
p
mf
pp dolce
Vn II
c. sord.
mf
pp dolce
Vl
p
pizz.
p
1 solo
mf
Vc
1 solo
mf
Cb
mf

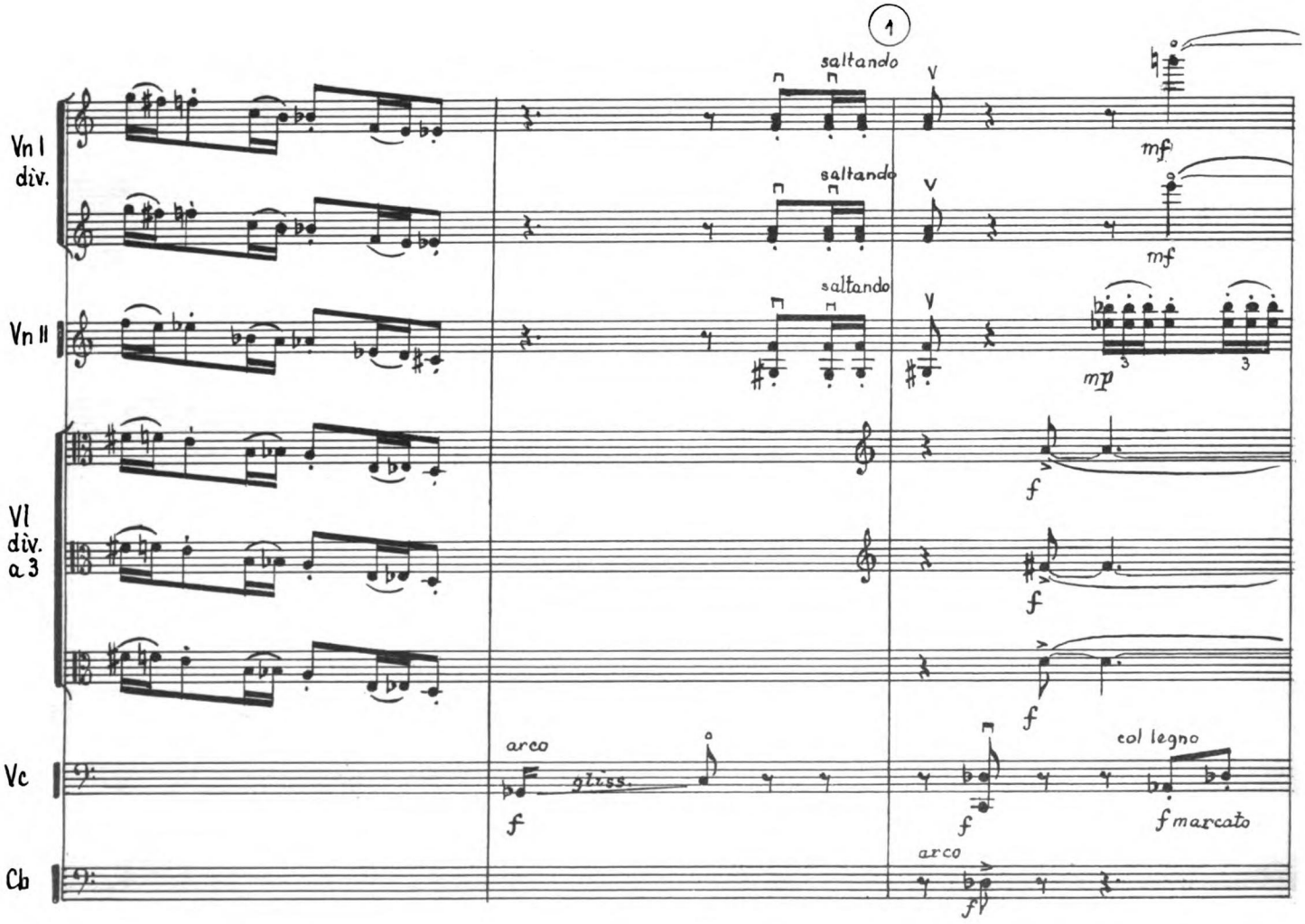

2
Vn I
Vn II
Vl
1 solo
Vc
1 solo
Cb
ord.
senza sord.
ord.
senza sord.
ord.
senza sord.
arco
ord.
s. sord.
ord.
senza sord.
ord.
senza sord.
p
f
tr

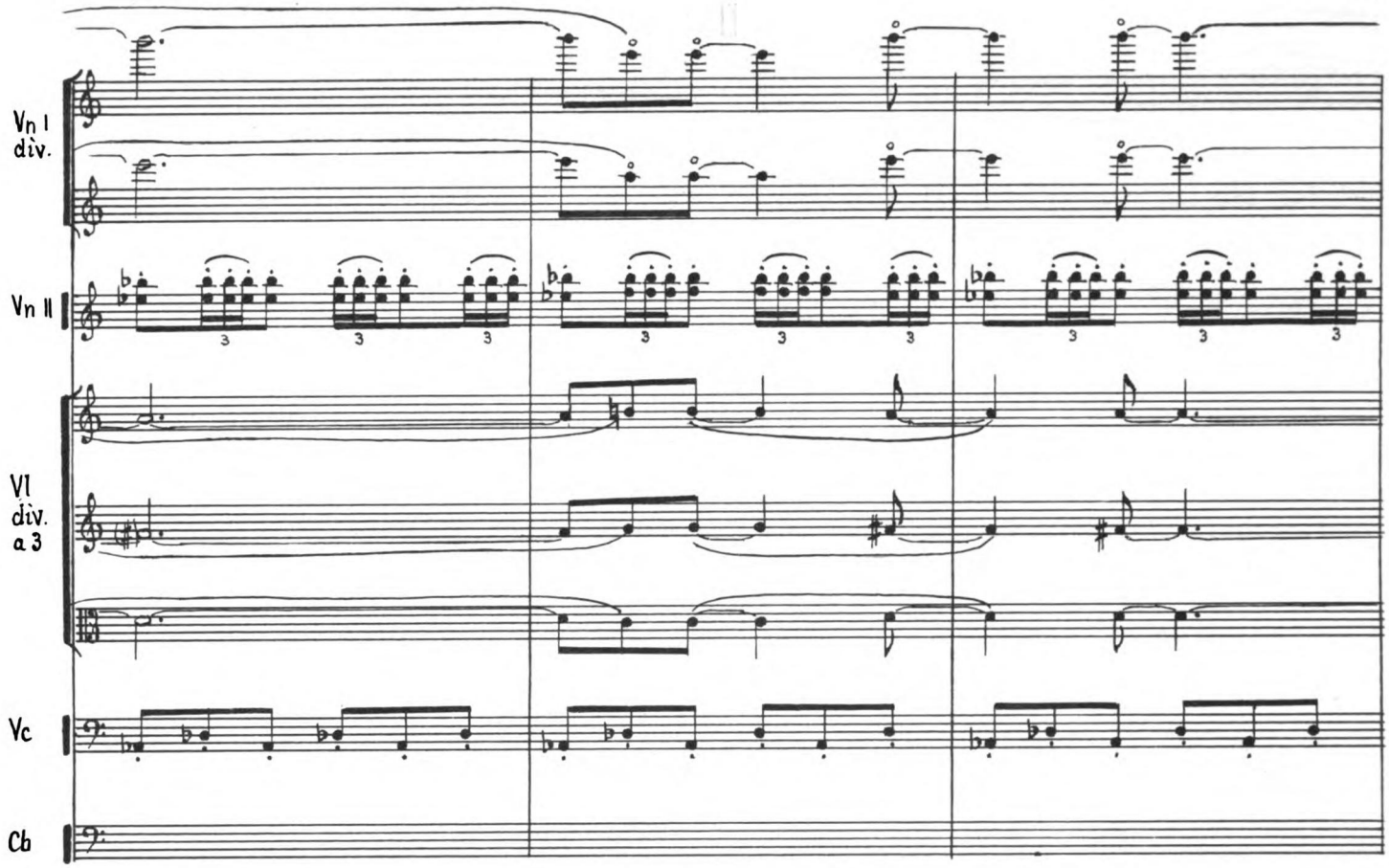

3
Vn I
div.
Vn II
div.
Vl
div.
1 solo
Vc
1 solo
Cb
tutti
pizz.
arco
div.
c. sord.
ff
pp
mp
p
sf

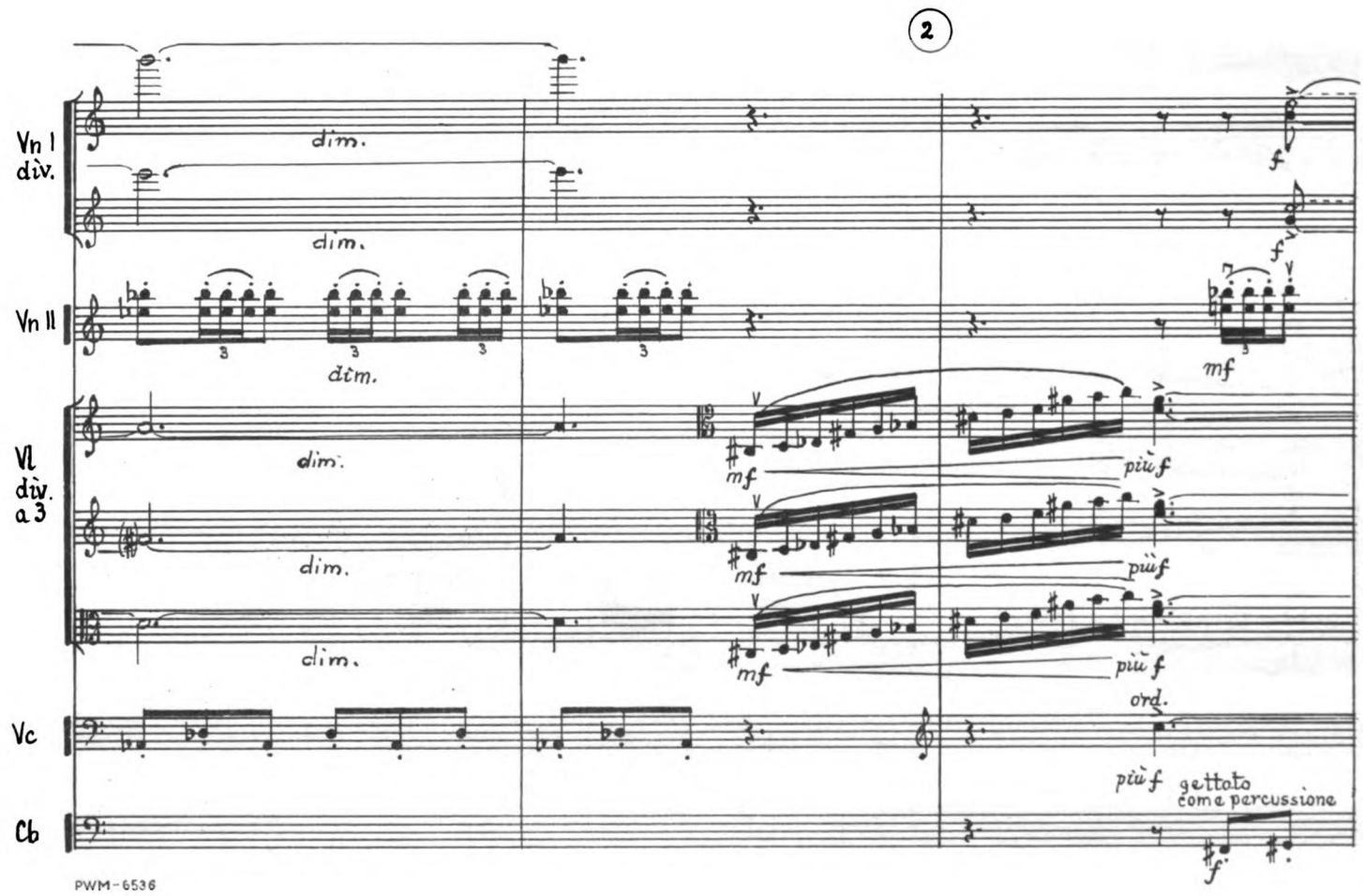

4
rit.
poco meno mosso
♩=44 c. sord. sul tasto
Vn I unis.
Vn II unis.
Vl
Vc div.
Cb
dim.
p
c. sord
pp
pp
pp
Vn I
Vn II
Vl
Vc unis.
Cb
perdendosi
c. sord.
pp
perdendosi
5
perdendosi
Vn I
Vn II
Vl
Vc div.
Cb
mf
mf
mf
perdendosi
perdendosi
perdendosi
perdendosi
perdendosi
p
p
c. sord.
p

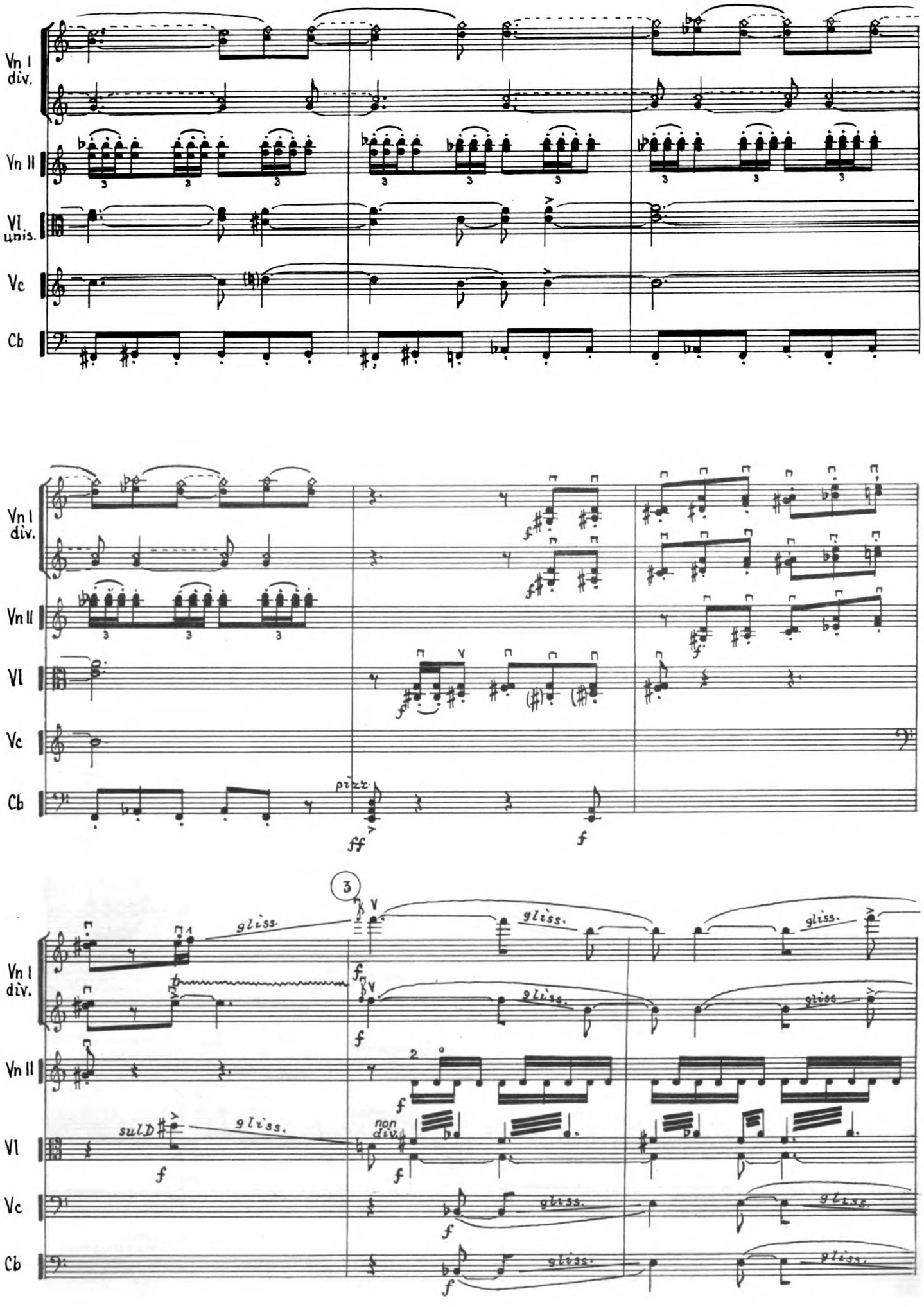
III

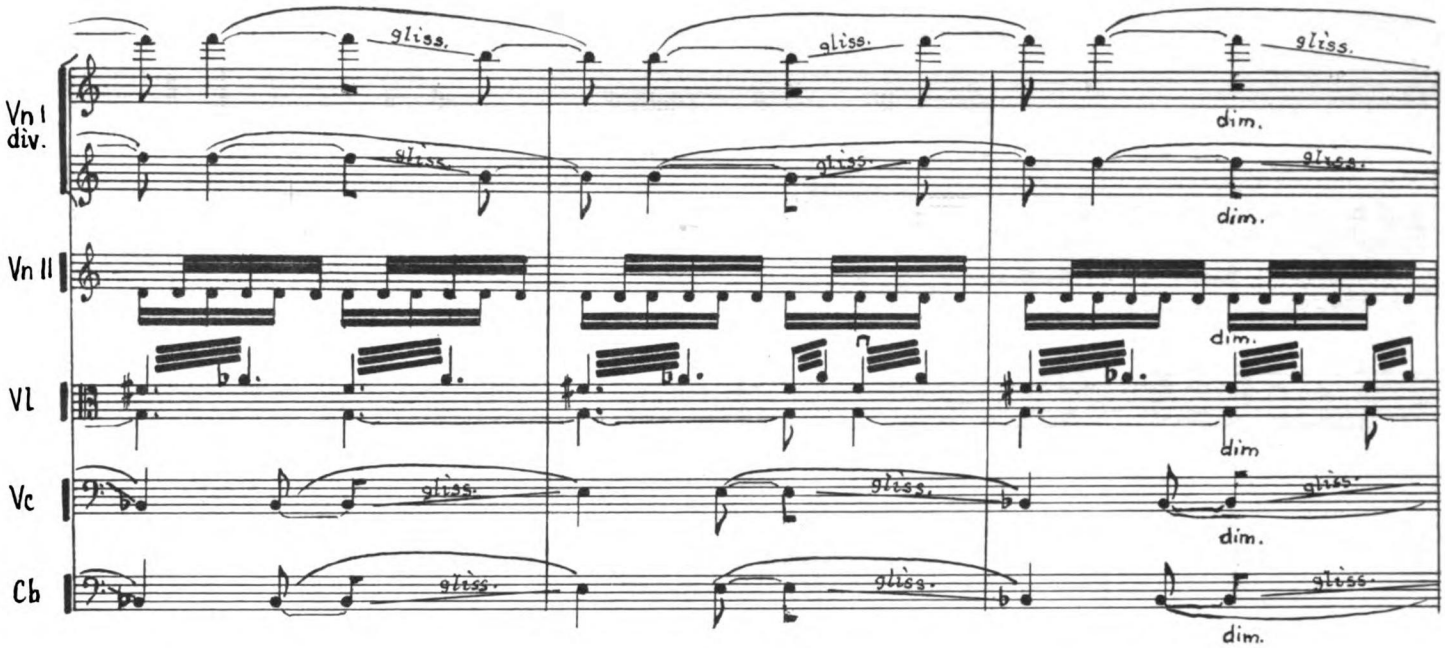

Giocoso ♩. = 76
saltando
Vn I
Vn II
Vl
Vc
Cb
pizz.
arco

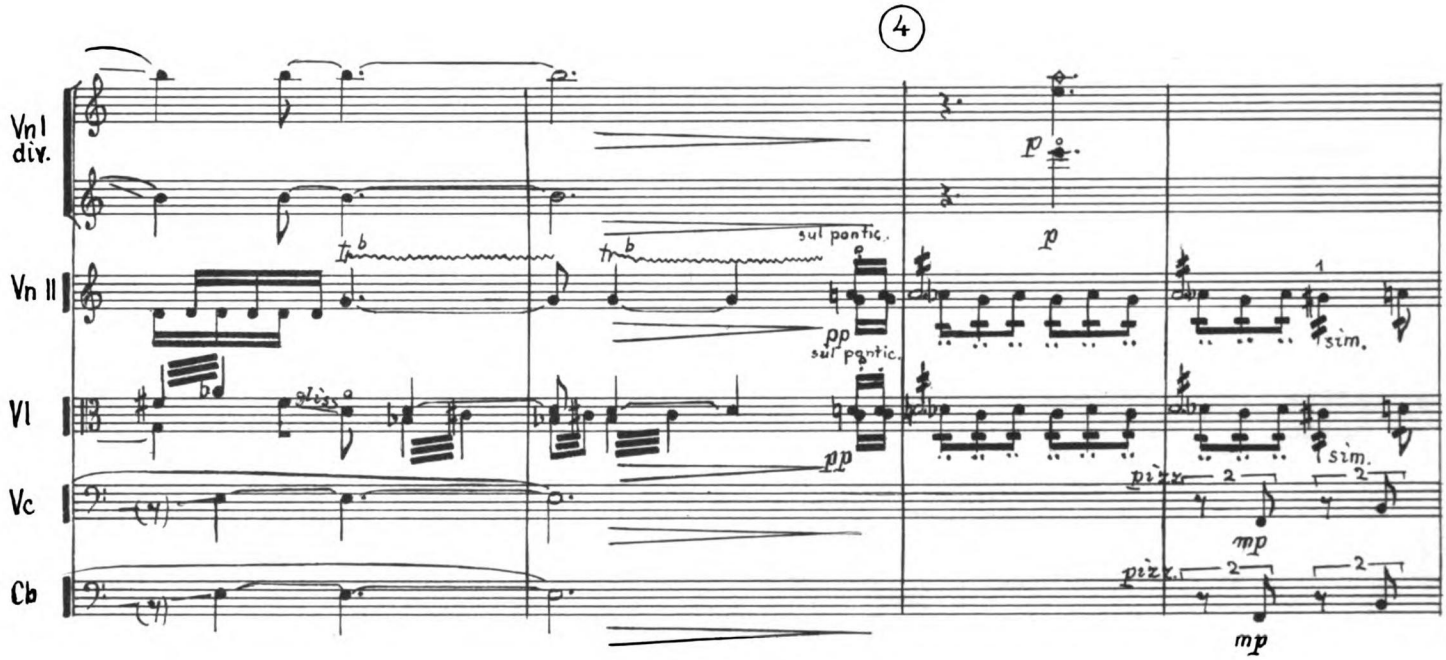

1
saltando
Vn I
div.
Vn II
Vl
div.
a 3
Vc
Cb
arco
gliss.
col legno
marcato

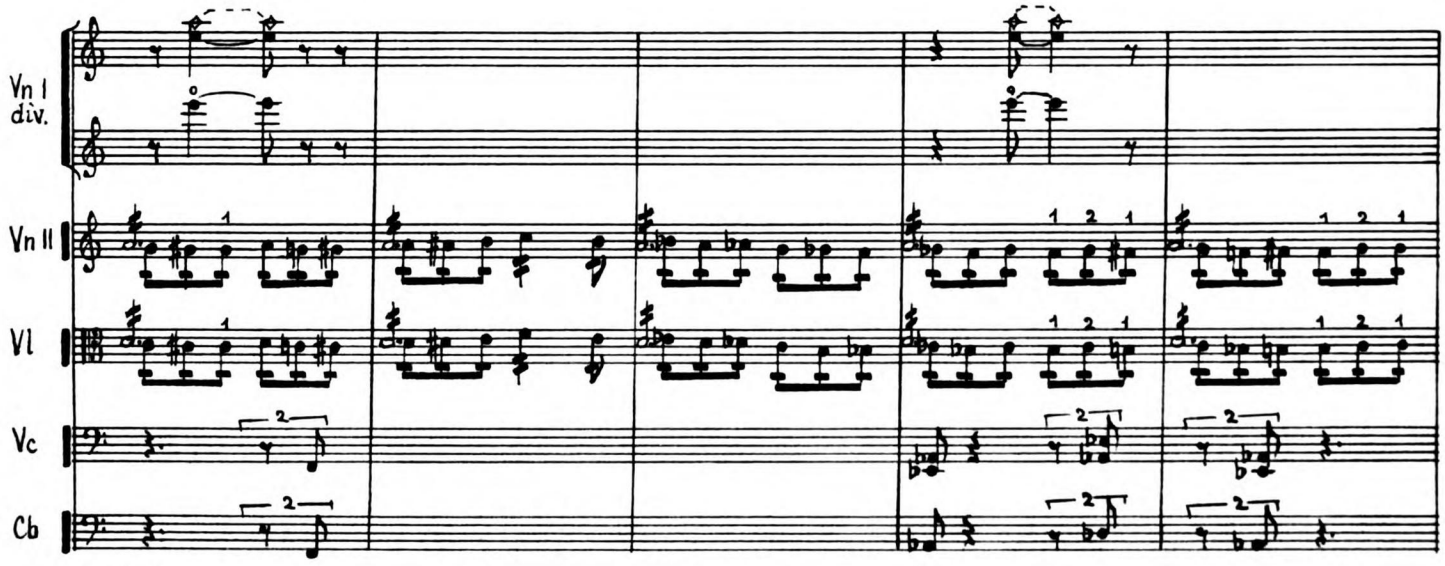

Vn I
div.
Vn II
Vl
div.
a 3
Vc
Cb

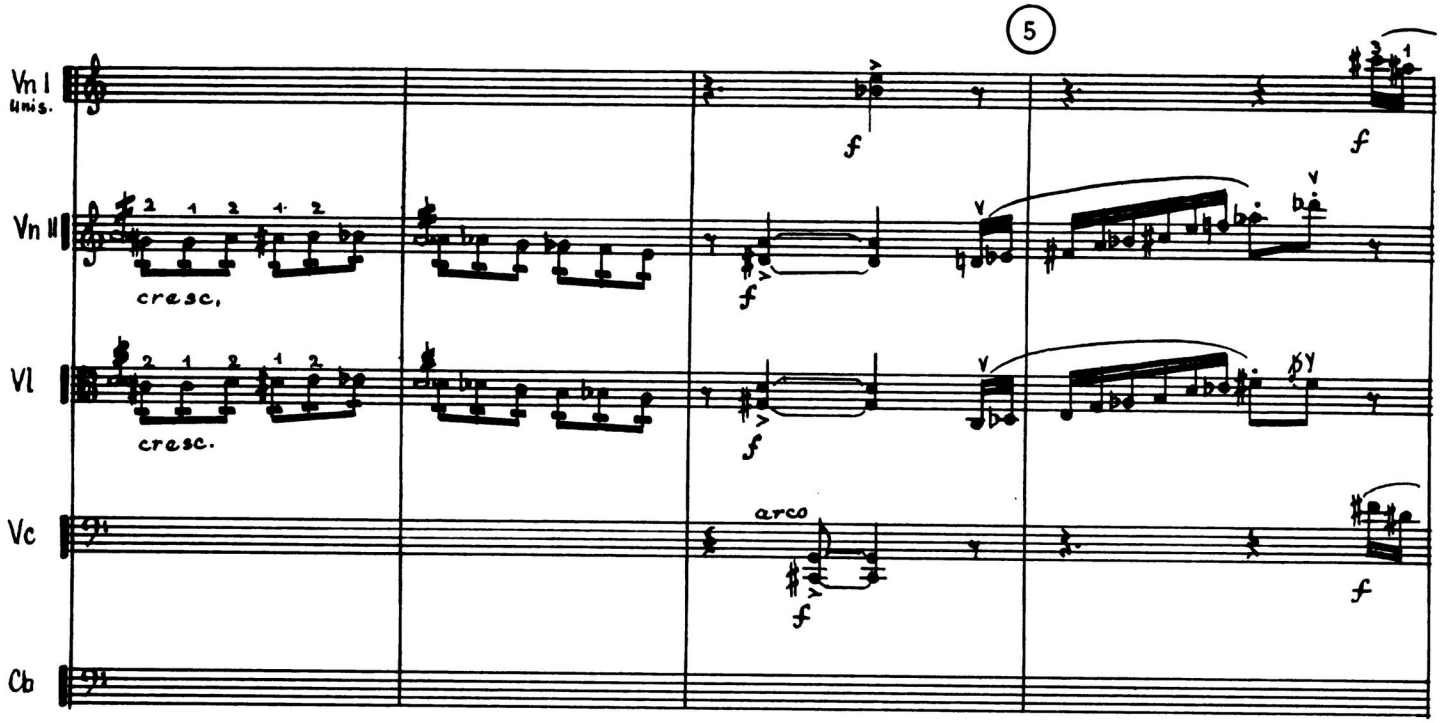

2
Vn I
div.
dim.
dim.
Vn II
dim.
Vl
div.
a 3
dim.
dim.
dim.
Vc
Cb
f
f
mf
mf
più f
mf
più f
mf
più f
ord.
più f
gettato
come percussione
f

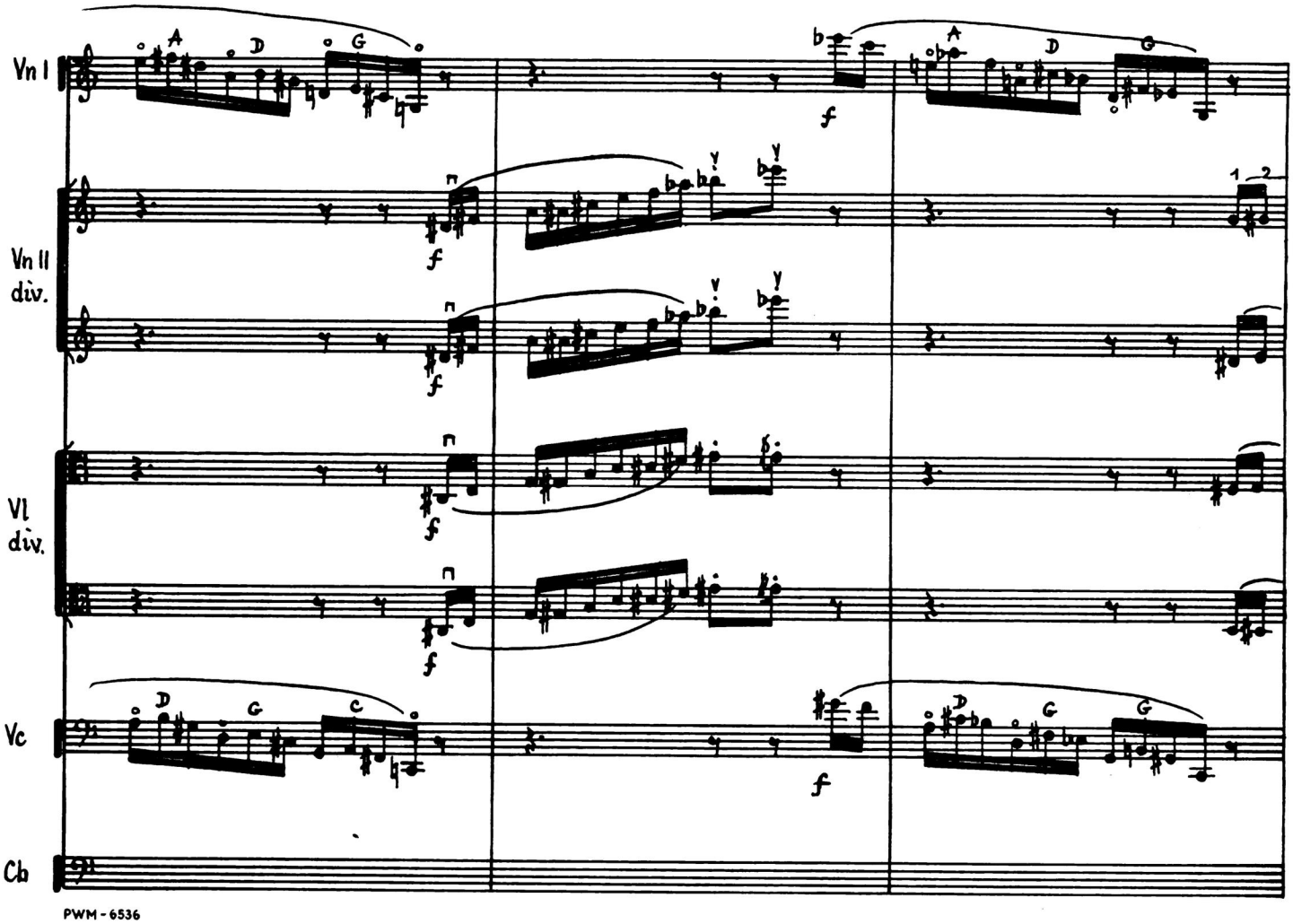

Vn I
div.
Vn II
Vl
unis.
Vc
Cb
pizz.
ff
f
3
gliss.
sul D
non div.

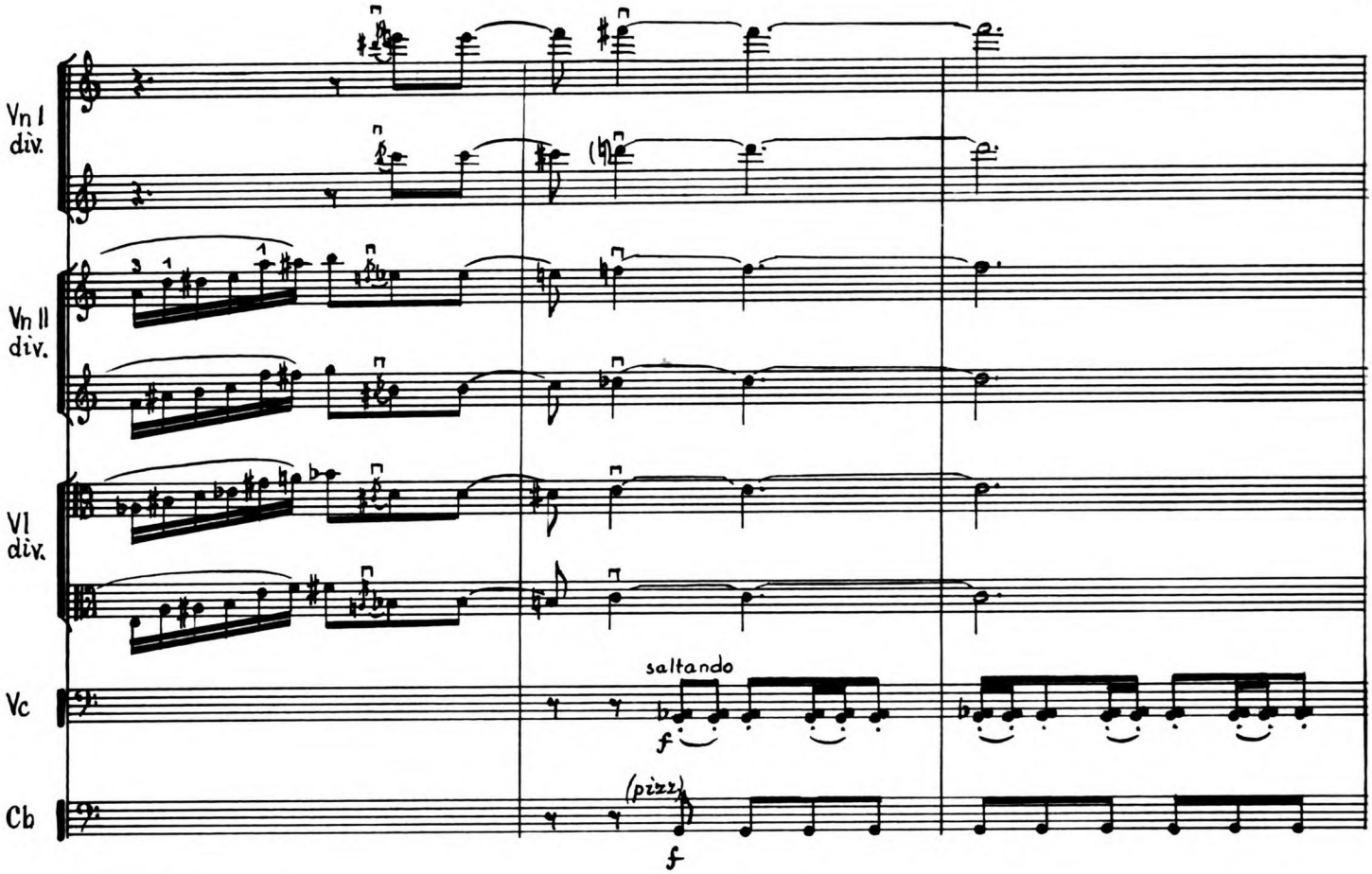

Vn I div.
Vn II
Vl
Vc
Cb
gliss.
dim.

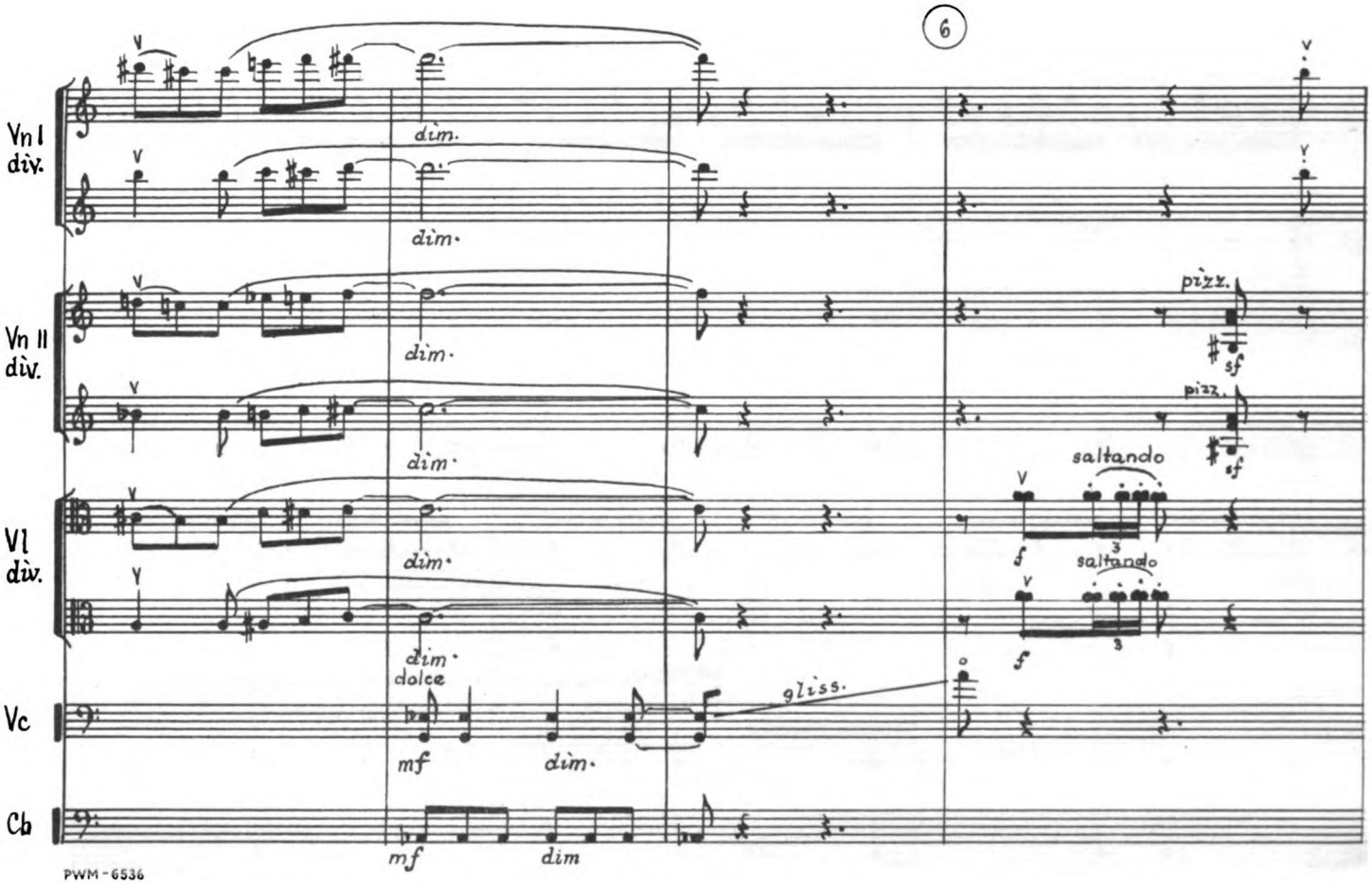

4
Vn I div.
Vn II
Vl
Vc
Cb
p
sul pontic.
pp
sim.
pizz.
mp

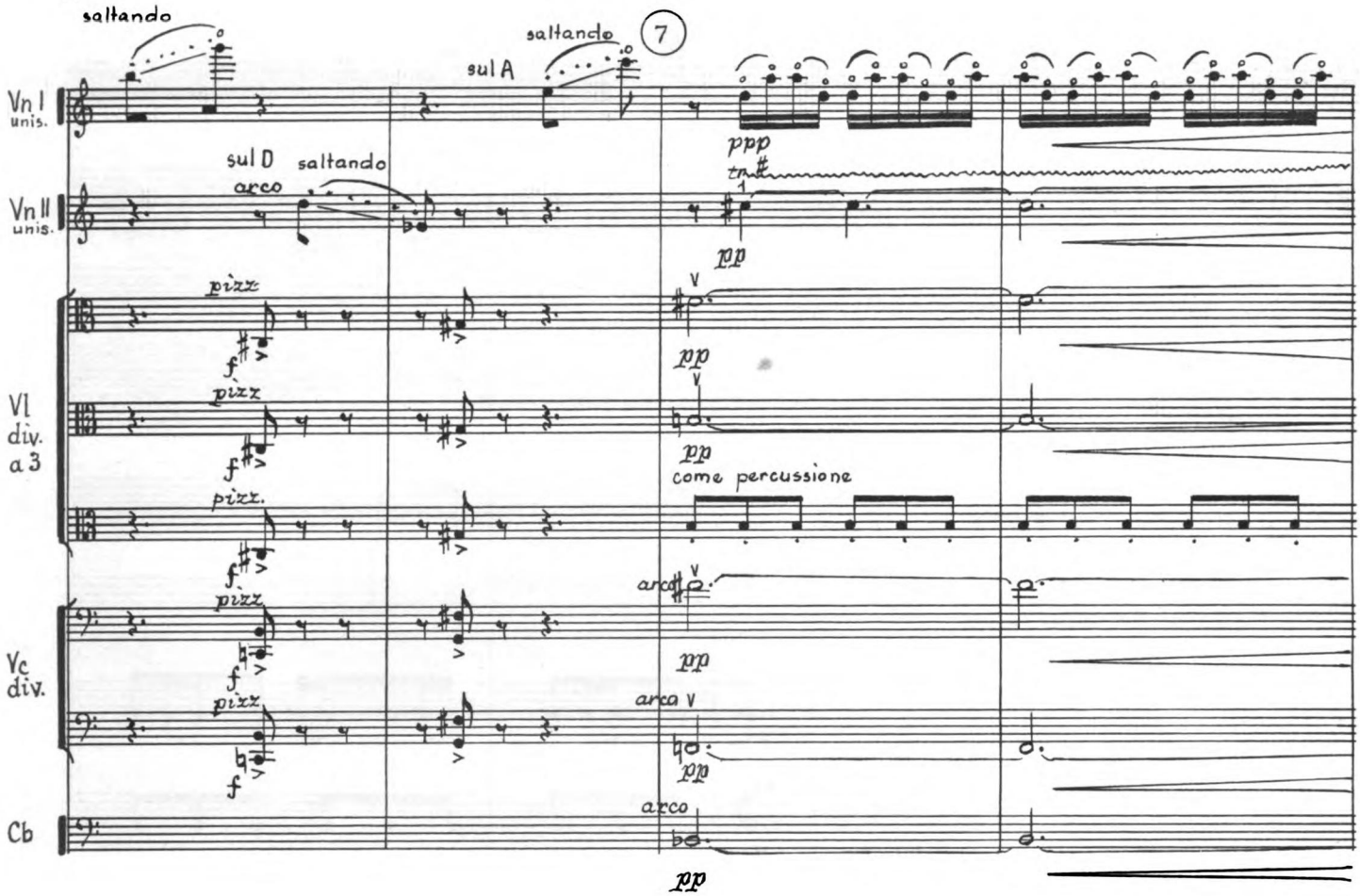

Vn I div.
Vn II
Vl
Vc
Cb

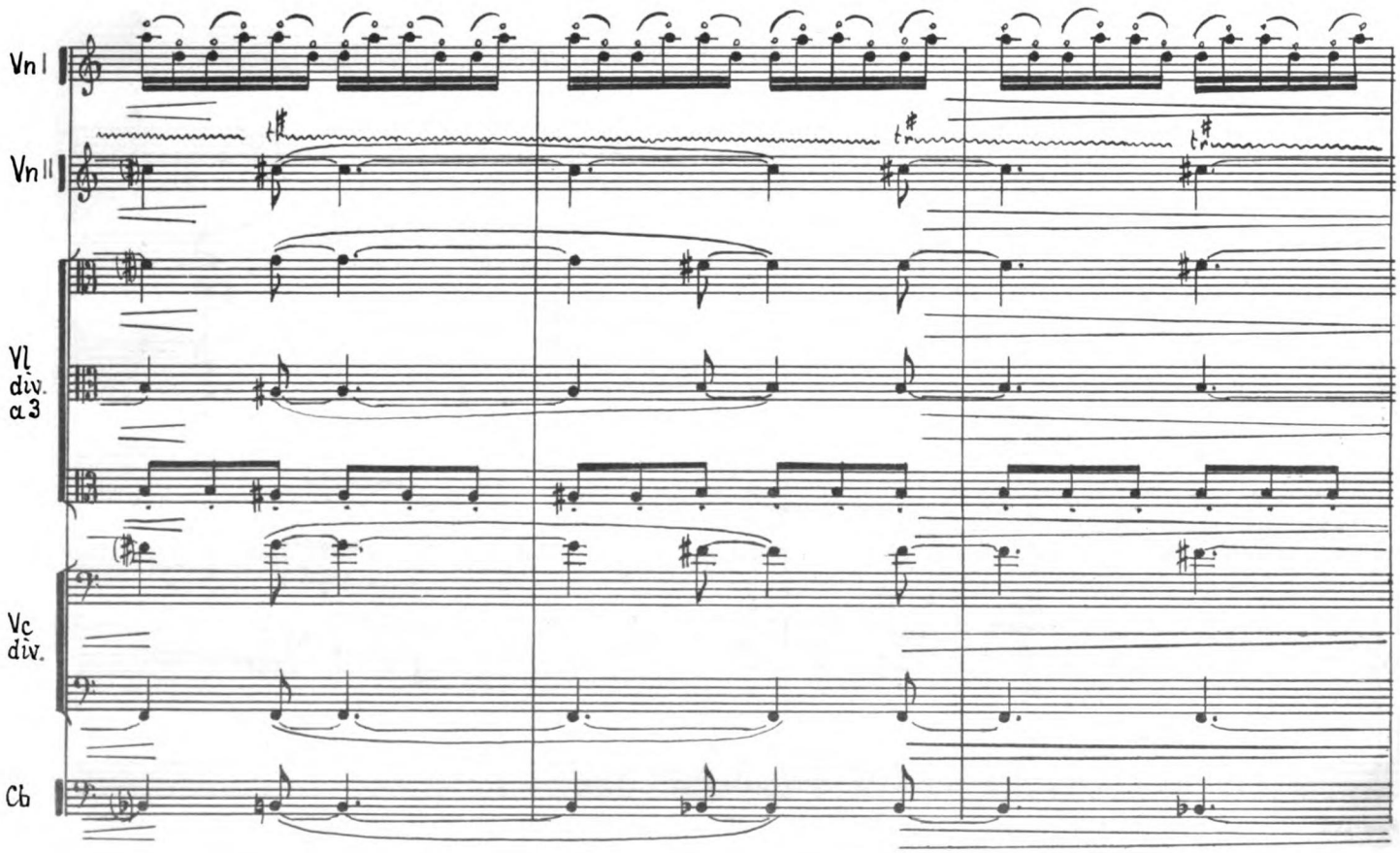

5
Vn I
unis.
Vn II
cresc.
Vl
cresc.
Vc
arco
Cb

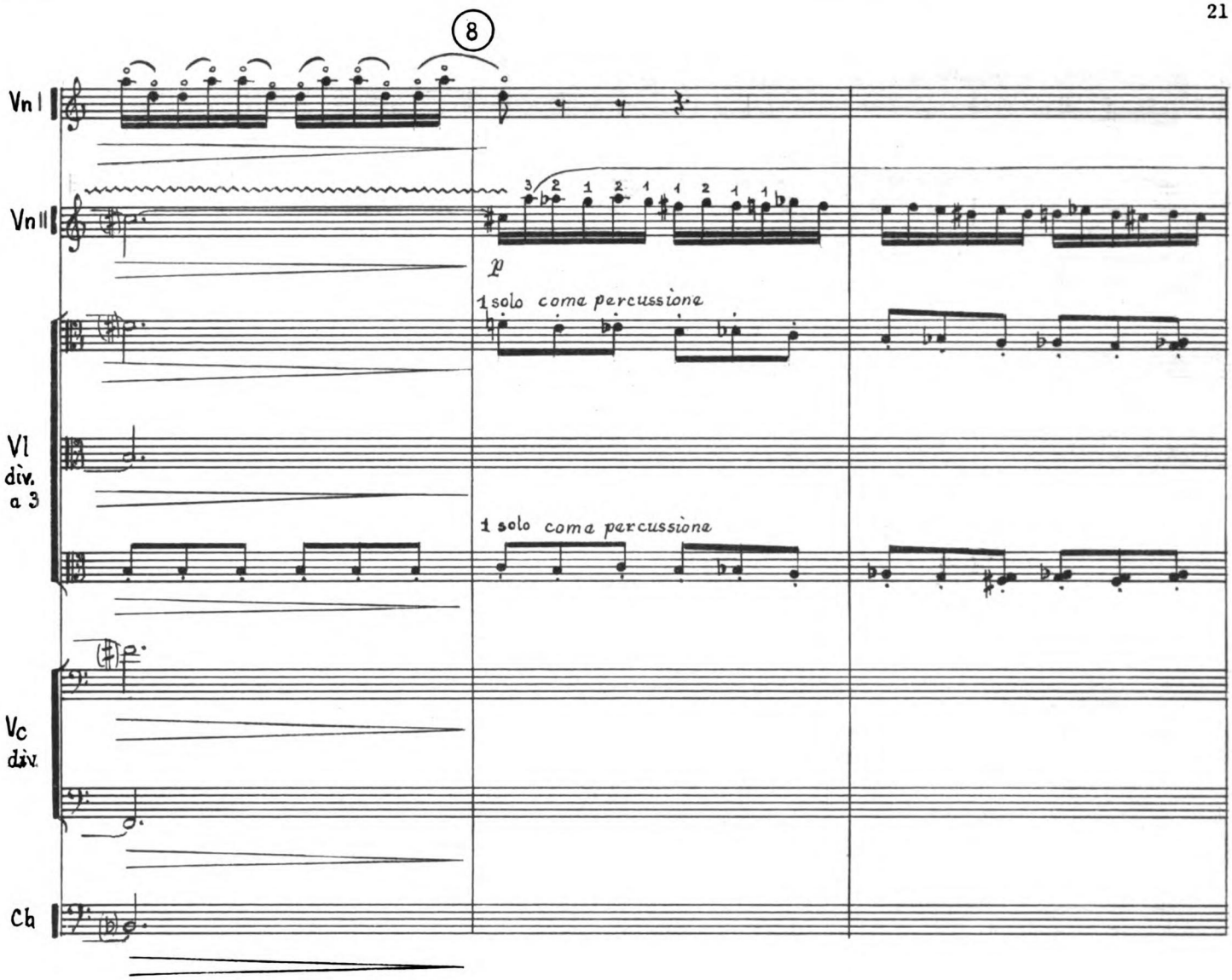

Vn I
Vn II
div.
Vl
div.
Vc
Cb

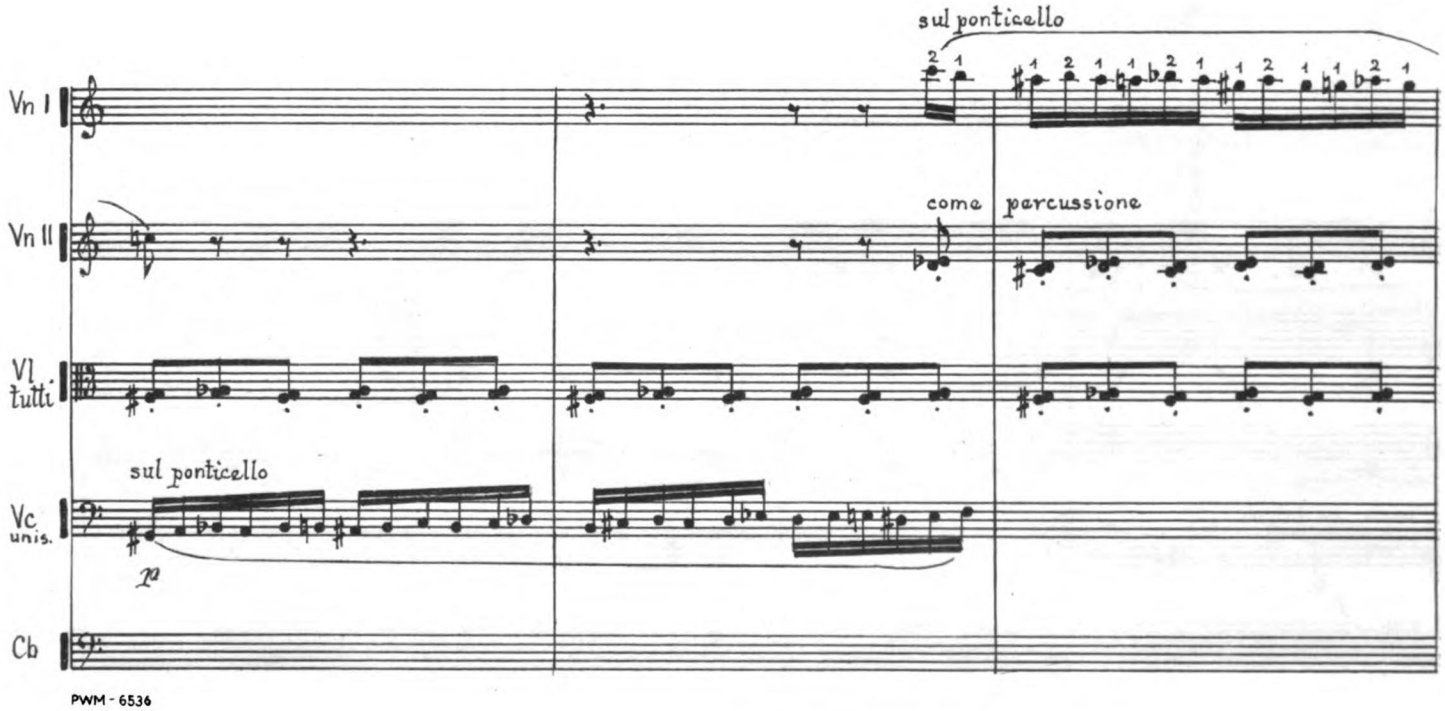

Vn I
div.
Vn II
div.
Vl
div.
Vc
Cb
saltando
f
(pizz.)
f

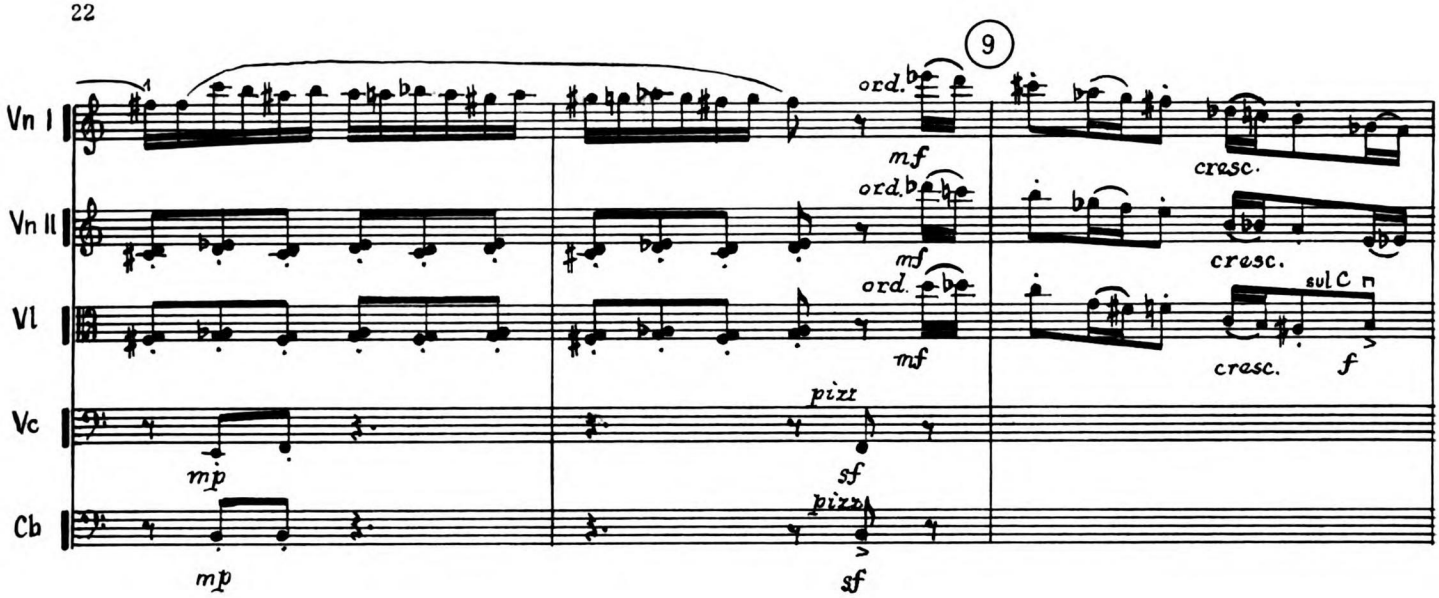

6
Vn I
div.
Vn II
div.
Vl
div.
Vc
Cb
dim.
dim.
dim.
dim.
dim.
dolce
mf
dim.
mf
dim
pizz.
sf
pizz.
sf
saltando
f
saltando
f
gliss.

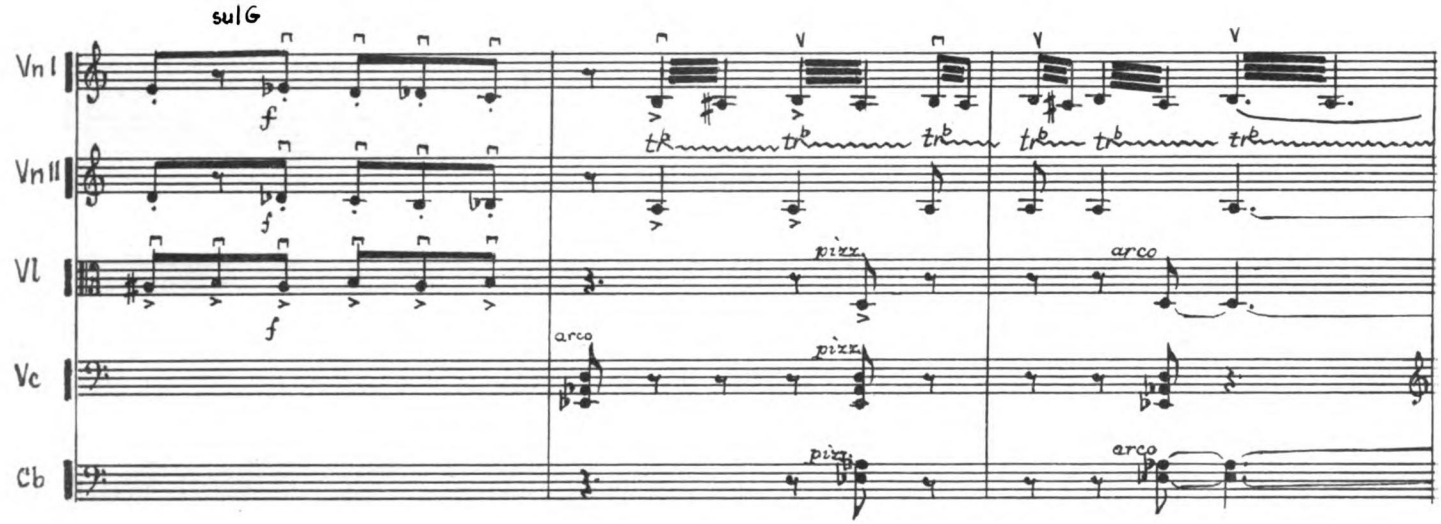

saltando
sul A
saltando
7
Vn I
unis.
sul D
arco
saltando
Vn II
unis.
pizz
Vl
div.
a 3
pizz.
come percussione
arco
Vc
div.
arco
Cb
ppp
pp

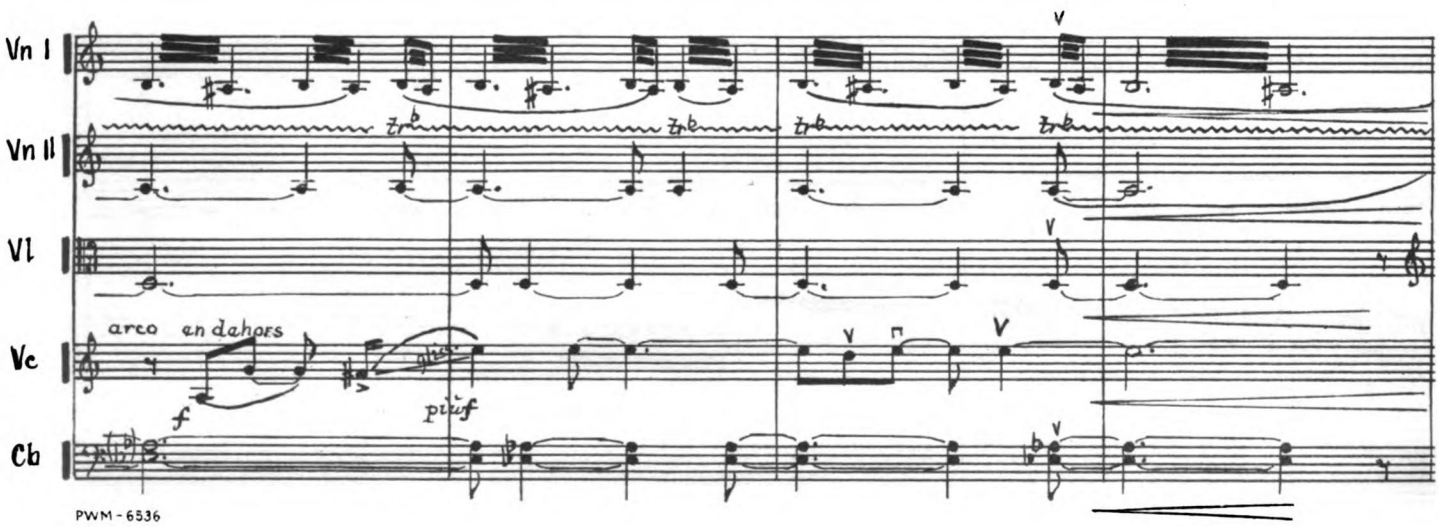

Vn I
Vn II
Vl
div.
a 3
Vc
div.
Cb

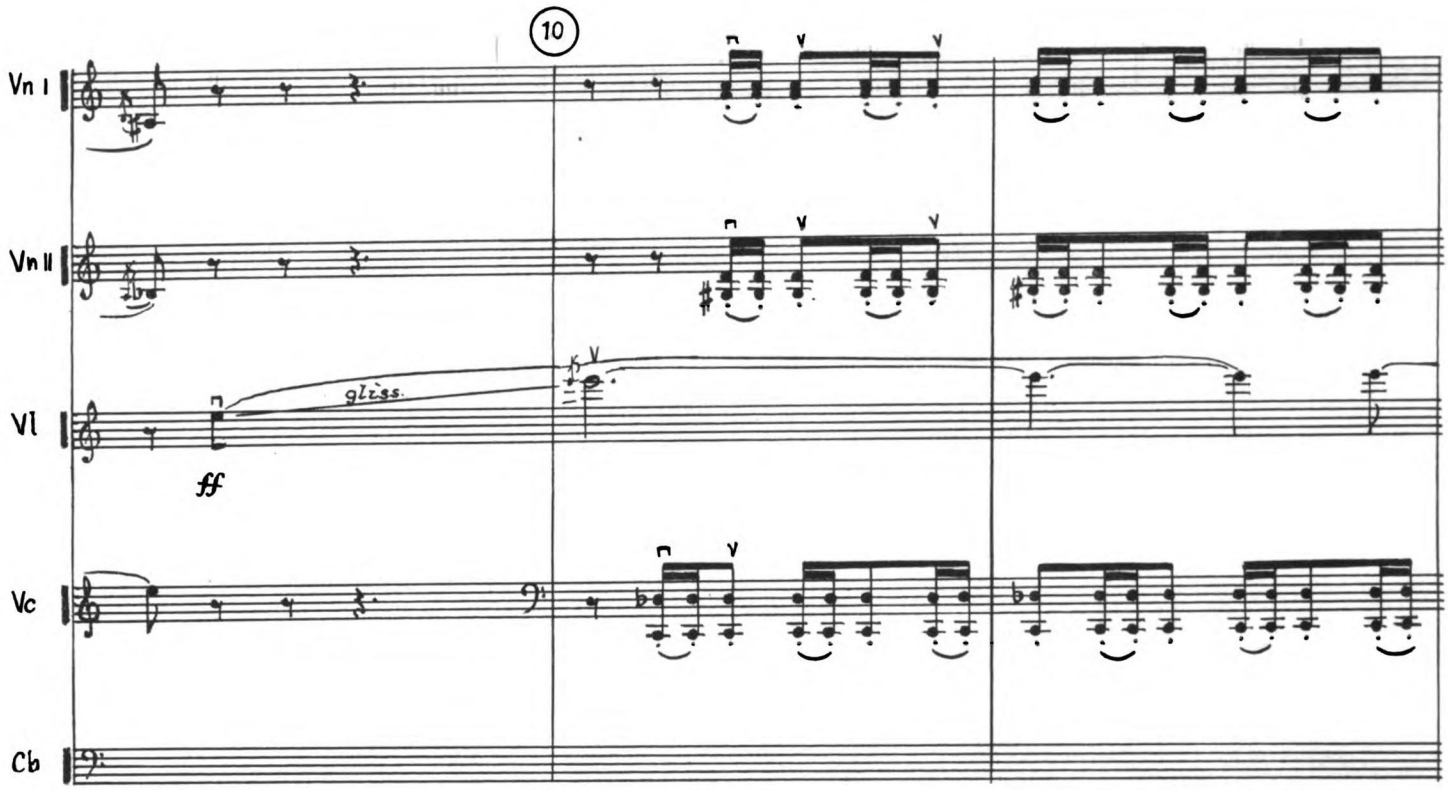

8
Vn I
Vn II
p
1 solo coma percussione
Vl
div.
a 3
1 solo coma percussione
Vc
div.
Cb

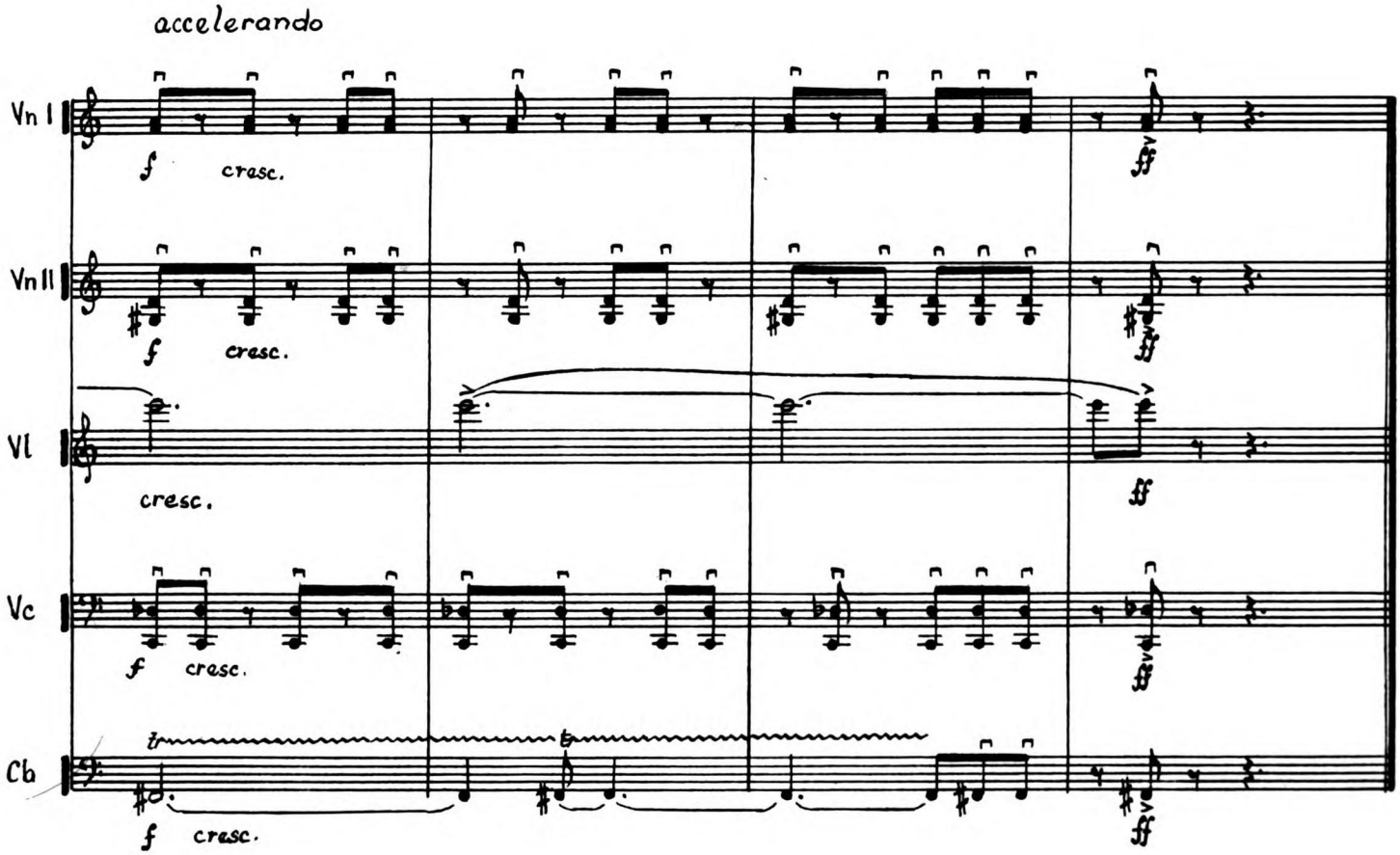

sul ponticello
Vn I
Vn II
come percussione
Vl
tutti
sul ponticello
Vc
unis.
p
Cb


9
Vn I
Vn II
Vl
Vc
Cb
ord.
mf
cresc.
sul C
f
pizz.
sf
mp


sul G
Vn I
Vn II
Vl
Vc
Cb
f
tr
pizz.
arco


Vn I
Vn II
Vl
Vc
Cb
arco
en dehors
f
pizz.


10
Vn I
Vn II
Vl
gliss.
ff
Vc
Cb


accelerando
Vn I
f
cresc.
ff
Vn II
f
cresc.
ff
Vl
cresc.
ff
Vc
f
cresc.
ff
Cb
tr
f
cresc.
ff

Okładkę projektował Roman Banaszewski

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