

Trombone I

Grainger:
"THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} = 112$

8 10 20 Hn. I

24 a2 mf

30 Bar. p mp mf Hn. I

36 p mf

40 mp accompanyingly 3

48 pp 56 Ten. Sax. 7 5 mp

62 1 mf 4 sf

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Trombone I

[70] Bsn. I *mp* *p* *f*

[78] *ff* *as heavy as possible* *To the fore* *sf sf* *mp*

[84] *ff* *sf* [89] *Much to the fore* *ff*

[93] *fff* *p* *pp*

To the fore

[101] [105] *Euph. (to the fore)* *f > pp* *mp*

[110] [114] *detached* *ff* *ff* *f* *p* *mf* *p*

SLOW OFF *To the fore, singingly* *mf* *ff* *p < > p*

Grainger:

Trombone II

"THE IMMOVABLE DO"

for Military Band

Stridingly, ♩ = 112

8 [10] 10

[20] Hn. I *heavy*

p *mf*

[24] *mf*

[30] 6 [36] 2 [40] 7 [48] 8

Bar. *mf* F1.

[56] Ten. Sax. *mp* *louden quickly* *f* *ff* 4

[70] 6 *f* [78] *ff* *as heavy as possible*

[84] *To the fore* *sf sf* *mp* *ff* *as heavy as possible* *sf* 2

[89] *ff* [93] *pp* *louden bit by bit*

f *p*

[101] 4 [105] 5 [110] 3 3 3

ff *ff* *f* *p*

[114] *SLOW OFF* *singingly* *p* *f* *p* *p*

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Grainger:

Trombone III

"THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} : 112$

8 [10] 10 Hn. III 1

[24] *rather clingingly*

[30] Bsn. *rather clingingly* Euph. [36] Bar. p mp

[40] mf

[48] [56] 7 5 pp Ten. Sax.

[62] mp [70] 4 3 f ff Bsn. II

[78] p ff ff as heavy as possible 5

[84] mp ff as heavy as possible sf [89] *Much to the* ff

[93] 1 2 3 4 5 6 7 8 fff pp f

[101] 4 [105] Bar. p pp [110] 3 3 3 ff ff f

[114] *detached* SLOW OFF *singingly* p < mp f ff p < p