

9
28

RUSSIAN SAILOR'S DANCE

(from "The Red Poppy")

BASS CLARINET

REINHOLD GLIÈRE

Allegro [5]

[10] *cresc.* [15]

[20] *f* *cresc.* [25] **I Pesante** *ff* *f*

[30] [35]

II [40] [45] *f*

[50] **III Moderato 2** [55] *p*

[60] **IV 3** [65] *p* [1]

[70] *V Animato* [75] *f* [80] [2]

BASS CLARINET

VI **Sostenuto poco**

85

f

90

95

VII **Più tranquillo**

100 1

p

105

4

VIII **Più messo**

110

f

115

120

IX **Presto**

125

f

130

X

135

marc.

140

145

XI **Più messo**

150

f

Detailed description: This is a page of musical notation for the Bass Clarinet part, covering measures 85 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). It is divided into eleven sections, each with a Roman numeral and a tempo/mood instruction. Section VI, 'Sostenuto poco', starts at measure 85 with a forte (*f*) dynamic. Section VII, 'Più tranquillo', begins at measure 100 with a piano (*p*) dynamic and includes a first ending bracket. Section VIII, 'Più messo', starts at measure 110 with a forte (*f*) dynamic. Section IX, 'Presto', begins at measure 125 with a forte (*f*) dynamic. Section X starts at measure 135 with a marcato (*marc.*) dynamic. Section XI, 'Più messo', starts at measure 140 with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

BASS CLARINET

155

XII

160

ff

165

170 Prestissimo

f

175

cresc.

180

ff

185

190

195

ff

200

3

sf