

Библиотека

Ленинградской

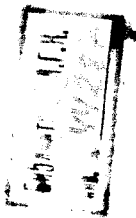
Государственной

**А. ГОЛЬДЕНВЕЙЗЕР**

Соч. 15

33  
35  
9  
**70**

**П Ь Е С**



**ДЛЯ ФОРТЕПИАНО**

(легких и средней трудности)

ТЕТРАДЬ I

(№ 1—40)



**ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ  
ИЗДАТЕЛЬСТВО**

МОСКВА

1 9 3 3

# №1. Интернационал.

А. ГОЛЬДЕНВЕЙЗЕР. Соч. 15.

**Maestoso.**  
Торжественно.

*f sempre non troppo legato*

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff features a melodic line with various ornaments and slurs, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. Below the staff, there are rhythmic markings: ♩ \* ♩ \* ♩ \* ♩ \*

The second system continues the piece. The upper staff has a melodic line with a slur and a triplet. The lower staff has a bass line with chords and single notes. A dynamic marking *mf* is present. Below the staff, there are rhythmic markings: ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

The third system continues the piece. The upper staff has a melodic line with a slur and a triplet. The lower staff has a bass line with chords and single notes. A dynamic marking *mf* is present. Below the staff, there are rhythmic markings: ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

The fourth system continues the piece. The upper staff has a melodic line with a slur and a triplet. The lower staff has a bass line with chords and single notes. A dynamic marking *f* is present. Below the staff, there are rhythmic markings: ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

The fifth system continues the piece. The upper staff has a melodic line with a slur and a triplet. The lower staff has a bass line with chords and single notes. A dynamic marking *sempref* is present. Below the staff, there are rhythmic markings: ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

The sixth system continues the piece. The upper staff has a melodic line with a slur and a triplet. The lower staff has a bass line with chords and single notes. Below the staff, there are rhythmic markings: ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

# №1а. Интернационал.

(Облегченная редакция)

Maestoso.

Торжественно.

First system of musical notation for 'Internationale'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo/mood is 'Maestoso. Торжественно.' The dynamic marking is *f sempre non troppo legato*. The notation includes various note values, rests, and fingerings (numbers 1-5) above and below notes.

Second system of musical notation for 'Internationale'. It continues the grand staff notation with treble and bass clefs. The dynamic marking is *mf*. The notation includes various note values, rests, and fingerings (numbers 1-5) above and below notes.

Third system of musical notation for 'Internationale'. It continues the grand staff notation with treble and bass clefs. The dynamic marking is *piu f*. The notation includes various note values, rests, and fingerings (numbers 1-5) above and below notes.

Fourth system of musical notation for 'Internationale'. It continues the grand staff notation with treble and bass clefs. The notation includes various note values, rests, and fingerings (numbers 1-5) above and below notes.

Fifth system of musical notation for 'Internationale'. It continues the grand staff notation with treble and bass clefs. The notation includes various note values, rests, and fingerings (numbers 1-5) above and below notes.

## №2.

Tranquillo.

Спокойно.

First system of musical notation for '№2'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo/mood is 'Tranquillo. Спокойно.' The dynamic marking is *p*. The notation includes various note values, rests, and fingerings (numbers 1-5) above and below notes.

№ 3

Tranquillo  
Спокойно

*poco espress.*  
*p*  
*poco espress.*

Allegro moderato.  
Не очень скоро.

№ 4.

*mf marcato sempre poco staccato*  
*più f*

*f*  
*mf*  
*cresc.*

Allegretto.

Довольно скоро.

№ 5. Марш.

*f sempre non legato*

*f poco a poco dim.*  
*p poco rit.*

# №6. Сказка.

Tranquillo.  
Спокойно.

*p cantabile*

*poco rit.*

*poco espress*

# №7. Канон

Andante.  
Не скоро.

*p*

*poco rit.*

# №8. Скерцо.

Гаго. Весело.

*f poco staccato*

*poco rit.*

№9.

Moderato.  
Умеренно.

№10.

Con moto.  
Подвижно.

№11.

Allegro non troppo.  
Не слишком скоро.

### №12 За морями, за горами.

(М. Коваль)

Tempo di marcia.  
Темп походного марша.

*mf non troppo legato*

Тед \* Тед \* Тед \* Тед \* Тед \*

Тед \*

### №13. Канон.

Allegro moderato.

Не очень скоро.

*mf*

### №14. Песня.

Tranquillo.

Спокойно.

*p*

*cantabile*

*poco rit.*

# №15. Железными резервами.

(Б. Шехтер.)

Tempo di marcia.  
Темп марша.

*f non legato*

Handwritten fingering numbers (1-5) are present throughout the system. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features a rhythmic march pattern with various note values and rests.

Handwritten fingering numbers (1-5) are present throughout the system. The notation continues the march theme with similar rhythmic patterns and note values.

*più f*

Handwritten fingering numbers (1-5) are present throughout the system. The notation continues the march theme, ending with a repeat sign.

Умеренно.  
Moderato.

# №16. Этюд.

*p* *cresc.* *mf*

Handwritten fingering numbers (1-5) are present throughout the system. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features a lyrical melody with slurs and dynamic markings.

*dimin.* *p*

Handwritten fingering numbers (1-5) are present throughout the system. The notation continues the lyrical melody with slurs and dynamic markings.



№17. Этюд.

Andante.  
Не скоро.

*p*

*poco rit.* *p* *a tempo*  
*mf Cantabile.*

*dim.* *p poco rit. e dim.*

# №18. „Смело, товарищи, в ногу“

(старая революционная песня)

Tempo di marcia  
Темп марша.

*f* *sempre non legato*

Red \*

Red \*

Red \*

# №19. Канон

Moderato.

Умеренно.

*mf*

*p*

*poco a poco cresc.*

*f poco rit.*

### №20. В морюшке.

Andante sostenuto.  
Медленно, широко.

(Т. Брук.)

Tranquillo.  
Спокойно.

### №21. Колыбельная.

Moderato.  
Умеренно.

### №22. Сказка.

