



Red White & Blue

Words & Music
by
NOEL GAY

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RED, WHITE AND BLUE

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Brightly

The piano introduction is written in G major and 2/4 time. It features a bright, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Brightly'.

KEY G

There's a flag on which the sun nev-er sets, Em-blem-of a

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part consists of chords and rhythmic patterns that support the vocal line.

land where no one for-gets That free-dom was born on an is-land, pag-es of hist-

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the bass line.

'ry have shown Free-dom is al-ways the watch word Where-ev-er the flag may be flown

The third line of the song concludes the main body of the piece. The piano accompaniment features a final cadence.

REFRAIN

It's the Red, White and Blue, Red, White and Blue, That's me and

The refrain is a short, catchy melody that repeats the title of the song. It is accompanied by a piano accompaniment that mirrors the style of the main body of the piece.

|| d : - : - : - : | d : l : - : | l : - : s : - : | l : d : - : - : - : | s : - : - : | f : - : s : - : | m : - : - : - : | s : s : - : s :)

you, — Red, White and Blue, — Red, White and Blue, — Some-thing that

|| f : - : s : - : | m : - : - : - : | m : m : - : m : | r : - : m : - : | d : - : - : - : - : | d : l : - : | l : - : s : - : | l : d : - : - : - : |

sees us through, — Some-thing we know is true, — Red, White and Blue.

|| l : - : s : | l : - : s : | d : - : t : | m : - : r : | l : - : s : | l : - : s : | r : - : d : | f : - : m : | t : - : l : | t : - : l : | m : - : r : |

They can take us as they find us, Let them try to get be hind us, If we're right, and know we're

|| m : - : r : | f : - : - : - : - : | m : - : - : - : | f : - : - : | s : - : - : | f : - : s : - : | m : - : - : - : | s : s : - : s : | f : - : s : - : | m : - : - : - : |

right, why, then — You'll find the Red, White and Blue, — See-ing the thing right through,

|| - : - : | m : m : - : m : | r : - : m : - : | d : - : - : - : - : | l : - : - : | s : - : t : - : | d : - : - : - : | 2 : - : - : - : |

Just as we al-ways do, — Red, White and Blue. — Blue. —

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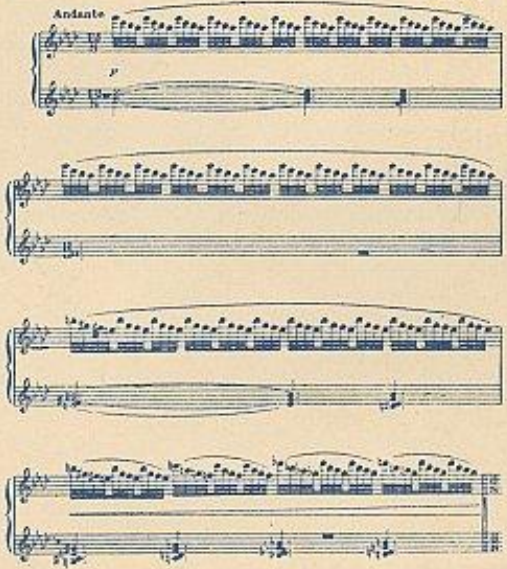
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PLAY OVER THE THEMATICS BELOW

CONTRASTS

Theme by CARLETON L. COLBY Transcription by LEE SIMS

Andante



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IMPROVISATION

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Very Slowly



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