

ALBUM FÜR DIE JUGEND

OPUS 68

Komponiert 1848

Erste Abteilung
FÜR KLEINERE
Melodie

1. *p*

The musical score is written for piano in C major, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by slurs and various fingering numbers (1-5). The bass staff provides a steady accompaniment with eighth-note patterns. The score includes repeat signs at the end of the first system and at the end of the fifth system. The piece concludes with a final double bar line.

Soldatenmarsch

Munter und straff

2.

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Munter und straff'. The notation includes fingerings (1-5) and dynamics (f). The bass line features a steady eighth-note accompaniment.

Measures 7-12. The melody continues with various intervals and rests. The bass line maintains its rhythmic pattern. Dynamics (f) are indicated.

Measures 13-19. Measure 13 starts with a repeat sign. Measure 14 has a double bar line. Measure 15 begins a new phrase. Dynamics (f) are present.

Measures 20-27. The melody features a series of eighth notes. The bass line continues with eighth notes. Dynamics (f) are indicated.

Measures 28-34. The final section of the page, ending with a double bar line. Dynamics (f) are indicated.

Trällerliedchen

Nicht schnell

3. *p*

The musical score for 'Trällerliedchen' is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Nicht schnell' and the dynamics are 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings. The first system starts with a treble staff measure containing a triplet of eighth notes and a bass staff measure with a triplet of eighth notes. The second system continues the melody and accompaniment. The third system features a double bar line and a repeat sign. The fourth system concludes the piece with a final cadence.

Ein Choral

4. *p*

The musical score for 'Ein Choral' is written for piano in 4/4 time. It consists of two systems of music, each with a treble and bass staff. The tempo is marked 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings. The first system starts with a treble staff measure containing a half note and a bass staff measure with a half note. The second system continues the melody and accompaniment. The third system features a double bar line and a repeat sign. The fourth system concludes the piece with a final cadence.

17 3 1 4 2 5 1 4 5 2 4 1 3 1 5 4 1 4 5 1 4 5 2 4 1

25 3 1 2 5 3 1 2 1 3 1 4 5 2 4 1 2 4 2

1 5 1 2 1 5 2 3 1 5 1 2 1 4 5 2 1 3

Stückchen

Nicht schnell

5. *p* 2 1 4 3 2 1 2

8 4 1 1

12 1 3 2 5 3 5 5

18 1 1 3 2

Armes Waisenkind

6. *Langsam* *p*

8 *Langsamer*

12 *Im Tempo*

19 *Langsamer* *Im Tempo*

26

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-5) is marked 'Langsam' and 'p'. The second system (measures 6-11) is marked 'Langsamer'. The third system (measures 12-18) is marked 'Im Tempo'. The fourth system (measures 19-25) contains two sections: measures 19-23 are marked 'Langsamer' and measures 24-25 are marked 'Im Tempo'. The fifth system (measures 26-31) is marked 'Im Tempo'. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the fifth system.

Jägerliedchen

Frisch und fröhlich

7. *f* *Red.* *

6 *ff* *p* *Red.* *

12 *ff* *p* *f* *Red.* *

17 *Red.* *

23 *Red.* *

The musical score is for a piece titled 'Jägerliedchen' (Hunter's Song), marked 'Frisch und fröhlich' (Fresh and cheerful). It is in 6/8 time and consists of 23 measures. The score is written for piano (p) and forte (f) dynamics. It includes fingerings (1-5) and a 'Red.' (Reduction) section. The score is divided into five systems, each starting with a measure number (7, 6, 12, 17, 23). The first system (measures 7-12) is marked 'f' and 'Red.'. The second system (measures 13-18) is marked 'ff' and 'p'. The third system (measures 19-24) is marked 'ff' and 'p'. The fourth system (measures 25-30) is marked 'f'. The fifth system (measures 31-36) is marked 'Red.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Wilder Reiter

8.

This musical score is for the piece "Wilder Reiter" in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Measure numbers 8, 10, 15, and 20 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 23.

Measures 8-23. Dynamics include *mf* and *sf*. Fingerings are indicated by numbers 1-5.

Volksliedchen

9. Im klagenden Ton

p *fp*

6 Lustig

fp

11

15 Wie im Anfang

p

19

fp *fp*

Fröhlicher Landmann, von der Arbeit zurückkehrend

Frisch und munter

10. *f*

5

9

13

17

This piano score is written for a grand piano in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Frisch und munter' (Fresh and lively). The score is divided into five systems, each with a measure number (10, 5, 9, 13, 17) at the beginning of the first staff. The right hand (treble clef) plays a melody with frequent triplets and sixteenth-note patterns, while the left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. Dynamics include forte (f) and accents (>). Fingerings are indicated by numbers 1-5. The piece concludes with a final double bar line at measure 20.

Sizilianisch

11. Schalkhaft

p *cresc.* *f*

7

p

14

cresc. *f*

Das 1. mal Das 2. mal

f *p*

Schluß

20

cresc. *f* *p*

27

32

Vom Anfang ohne Wiederholungen bis zum Schluß

Knecht Ruprecht

M. M. ♩ = 126

12.

The musical score for 'Knecht Ruprecht' is written for piano in 2/4 time, marked Moderato (M.M.) at 126 bpm. The key signature is one sharp (F#), indicating G major. The score is divided into five systems, each with a measure number (12, 13, 20, 27) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents). Dynamics like *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. The piece features complex rhythmic patterns, including many triplets and sixteenth-note runs, particularly in the right hand. The left hand provides a steady accompaniment with eighth notes and some triplet figures. The score concludes with a repeat sign and a final cadence.

33

4 2 4 1

4 2 4 1

cresc.

p

39

5 3

5

3 2

8

5 4 2 1

2 1 2 4

1 3

4 3

3 4

4 5

45

5 3

5 4

5 3

4

1

1

1

fp

f

52

4

f f f

3

4

f f f

f

3

3

1 2 1 3

59

4 2 3 1 5 3 4 2

4

3

4

5 3

4 2

4 2

ff

66

4 3

4 5

5

3

4

f f f

Mai, lieber Mai, - - - Bald bist Du wieder da!

Nicht schnell

13.

The piano score is written for a grand piano in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Nicht schnell' (Not fast). The score is divided into five systems, each with a measure number (13, 5, 10, 15, 20) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The score concludes with a 'Ped.' (pedal) instruction and a decorative asterisk symbol.

13. *p*

5

10 *p*

15 *f*

20 *fp* *fp*

Ped. *

24

28

33

38

43

48

Kleine Studie

Leise und sehr egal zu spielen

14.

4 8

Red. * *Red.* * *Red.* * *Red.* *

6

4 5 8 3

Red. * *Red.* * *Red.* * *Red.* *

12

1 3 4 5 1

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

18

5

Red. * *Red.* * *Red.* * *Red.* * *Red.*

24

5 3

* *Red.* * *Red.* * *Red.* * *Red.*

30

dimin.

36

42

47

53

59

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The measures are numbered 30, 36, 42, 47, 53, and 59. The melody in the right hand is composed of eighth and quarter notes, often beamed together. The bass line in the left hand features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several trills marked with 'Ped.' and asterisks. The piece ends with a double bar line and repeat dots at measure 59.

Frühlingsgesang

Innig zu spielen M. M. ♩ = 56

15.

mf

fp

pp Verschiebung.

f

Das 1. mal

Etwas langsamer

18 *Das 2. mal*

fp

Erster Verlust

Nicht schnell

16.

fp

p

9

p

Etwas langsamer

Im Tempo

17

cresc.

f

26

f

Kleiner Morgenwanderer

Frisch und kräftig

17.

12

18

Das 1. mal Das 2. mal

23

Schnitterliedchen

Nicht sehr schnell

18. *p*

6 *p*

11 *f*

16 *Das 1. mal* *Das 2. mal* *p*

21 *p*

27 *p*

Zweite Abteilung
FÜR ERWACHSENERE

Kleine Romanze

19. Nicht schnell M. M. ♩ = 130

p *fp* *fp* *sf* *f* *sf* *pp* *f* *sf* *f* *dim.* *pp*

4 9 13 17

Ländliches Lied

Im mäßigen Tempo

20. *p*

Red. *

8 *mf*

Red. *

17 *p*

p

24 *p*

Red. *

32 *mf*

Red. *



Langsam und mit Ausdruck zu spielen ♩ = 88

21. *p*

Langsamer

9 Im Tempo

12 *p* Etwas

langsamer

16

14 *Red.* *

Rundgesang

Mäßig. Sehr gebunden zu spielen M. M. ♩ = 72

22.

8

Das 1. mal

Das 2. mal

10

15

Langsamer

Im Tempo

21

Das 1. mal

Das 2. mal

*) Bei der Wiederholung laut Eigenschrift und Originalausgabe: *mf*

*) In the repetition according to autograph and original edition: *mf*

*) A la répétition conformément à l'autographe et l'édition originale: *mf*

Reiterstück

Kurz und bestimmt M. M. ♩ = 100

23. *pp*

4 *cresc.*

9 *ff*

13 *sf*

17 *p*

21 Nach und nach schwächer

Measures 21-25 of the piece. The music is in G major and 4/4 time. The right hand features a descending eighth-note scale starting on G5, while the left hand plays a steady eighth-note accompaniment. Measure 25 includes a triplet of eighth notes in the right hand.

Measures 26-30. The right hand continues the descending scale, now with some chords. The left hand maintains the eighth-note accompaniment. Measure 30 features a triplet of eighth notes in the right hand.

Measures 31-35. The right hand plays a descending eighth-note scale. The left hand has a steady eighth-note accompaniment. Measures 31 and 33 are marked with a red line and an asterisk (*). Measure 35 includes a triplet of eighth notes in the right hand.

Measures 36-41. The right hand plays a descending eighth-note scale. The left hand has a steady eighth-note accompaniment. Measures 36 and 38 are marked with a red line and an asterisk (*). Measure 41 includes a triplet of eighth notes in the right hand.

Measures 42-47. The right hand plays a descending eighth-note scale. The left hand has a steady eighth-note accompaniment. Measures 42 and 44 are marked with a red line and an asterisk (*). Measure 47 includes a triplet of eighth notes in the right hand.

Measures 48-52. The right hand plays a descending eighth-note scale. The left hand has a steady eighth-note accompaniment. Measures 48 and 50 are marked with a red line and an asterisk (*). Measure 52 includes a triplet of eighth notes in the right hand.

Ernteliedchen

Mit fröhlichem Ausdruck

24.

The musical score for 'Ernteliedchen' is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#).

- System 1 (Measures 1-8):** Starts with a *mf* (mezzo-forte) dynamic. The melody is in the treble staff, and the bass staff provides a simple accompaniment. Fingering numbers are provided for many notes.
- System 2 (Measures 9-16):** Continues the melody and accompaniment. The dynamics remain consistent.
- System 3 (Measures 17-24):** The melody becomes more active. The dynamic changes to *p* (piano) at measure 17 and back to *fp* (fortissimo) at measure 21.
- System 4 (Measures 25-32):** The melody continues with various articulations and slurs. The dynamic remains *fp*.
- System 5 (Measures 33-40):** The melody and accompaniment continue. The dynamic remains *fp*.
- System 6 (Measures 41-48):** The final system of the piece. It includes tempo markings: *Langsamer* (slower) at measure 41 and *Im Tempo* (in tempo) at measure 45. The piece concludes with a final chord.

Throughout the score, numerous fingering numbers (1-5) and articulation marks (accents, slurs, ties) are used to guide the performer.

Nachklänge aus dem Theater

25. *Etwas agitiert*

mf

cresc.

f *ff.*

f *dimin.* *p* *cresc.*

27

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked 'Etwas agitiert' and 'mf'. The second system (measures 5-8) includes a 'cresc.' marking. The third system (measures 9-15) features 'f' and 'ff.' markings. The fourth system (measures 16-21) includes 'f' markings. The fifth system (measures 22-26) includes 'f', 'dimin.', 'p', and 'cresc.' markings. The sixth system (measures 27-30) includes a 'f' marking. The score is heavily ornamented with fingerings (1-5), slurs, and accents. The key signature has one sharp (F#) and the time signature is 2/4.



Nicht schnell, hübsch vorzutragen

26. *fp*

3 2 4 5 3 5 4 4 3 5 3 1

1 2 3 2 4 3

5

4 1 1 2 1 4 3 2

1 2 2 4

9 *mf* *fp* Etwas langsamer

4 3 5 3 2 5 3 1 3 1 2

2 1 2 1 8 2

12 *p* *fp* Im Tempo

3 2 4 5 4 4 2

1 4 2 5 3 2

16 *fp*

4 1 2 4 1 4 5 4 5

4 1 2 4 1 4 5 4 5

19

4 3 5 2 5 3 1 2 1 4 3 5 3

2 1 3 4 1 2 2

Kanonisches Liedchen

Nicht schnell und mit innigem Ausdruck

27. *p* *fp* *fp* *fp* *fp*

8 *Das 1. mal* *Das 2. mal*

13 *cresc.* *ritard.*

21 *Im Tempo* *fp* *(fp)* *fp* *fp*

30 *sf* *sf* *sf* *sf* *sf* *pp* *Etwas langsamer*

Erinnerung

4. November 1847

Nicht schnell und sehr gesangvoll zu spielen

28. *p*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

ritard. *a tempo*

rit.

Das 1. mal *Das 2. mal*

Red. * *Red.* *

Fremder Mann

Stark und kräftig zu spielen M. M. ♩ = 144

29.

7

13

20

27

32

1 3

pp

Red. *

pp

Red. *

39

ff

Red. *

45

p

52

Das 1. mal

Das 2. mal

sfz

ff

f

59

sf

62

sf

68

Measures 68-73: Treble and bass staves. Measure 68 has fingering 2 1. Measure 69 has fingering 2 1. Measure 70 has a forte (*sf*) dynamic. Measure 71 has a bass clef change. Measure 72 has a forte (*sf*) dynamic. Measure 73 has a forte (*sf*) dynamic.

74

Measures 74-79: Treble and bass staves. Measure 74 has a forte (*sf*) dynamic. Measure 75 has a forte (*sf*) dynamic. Measure 76 has a forte (*sf*) dynamic. Measure 77 has a forte (*sf*) dynamic. Measure 78 has a forte (*sf*) dynamic. Measure 79 has a forte (*sf*) dynamic.

80

Measures 80-87: Treble and bass staves. Measure 80 has a forte (*sf*) dynamic. Measure 81 has a forte (*sf*) dynamic. Measure 82 has a forte (*sf*) dynamic. Measure 83 has a forte (*sf*) dynamic. Measure 84 has a forte (*sf*) dynamic. Measure 85 has a forte (*sf*) dynamic. Measure 86 has a forte (*sf*) dynamic. Measure 87 has a forte (*sf*) dynamic.

88 CODA

Measures 88-91: Treble and bass staves. Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 has a piano (*p*) dynamic.

92

Measures 92-97: Treble and bass staves. Measure 92 has a piano (*pp*) dynamic. Measure 93 has a piano (*pp*) dynamic. Measure 94 has a piano (*pp*) dynamic. Measure 95 has a piano (*pp*) dynamic. Measure 96 has a piano (*pp*) dynamic. Measure 97 has a piano (*pp*) dynamic.

98

Measures 98-103: Treble and bass staves. Measure 98 has a piano (*pp*) dynamic. Measure 99 has a piano (*pp*) dynamic. Measure 100 has a piano (*pp*) dynamic. Measure 101 has a piano (*pp*) dynamic. Measure 102 has a piano (*pp*) dynamic. Measure 103 has a piano (*pp*) dynamic.

* * *

Sehr langsam

30.

p

pp

p

sf

p *sf* *fp*

Etwas langsamer

Im

21

fp *pp*

25 **Tempo**

1 5 2 1 4 5 4 5

30

fp *sf*

4 3 2 1 4 3 2 1 4

33

p *sf* *fp*

2 4 3 1 4

37 **Etwas langsamer** **Im**

fp *pp*

5 1 2 1 2 4 5 3 5 3

41 **Tempo**

1 4 2 1

45

fp

5 2 1 2 4 3

Kriegslied

Sehr kräftig M. M. ♩. = 84

31.

Violin

Piano

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings (1-5) and articulation marks (accents, slurs). The piece ends with a double bar line and a repeat sign.

11

5 3 4 2 1 5 2 3 1 3

4 5

Ad.

5 *

1 2 2 4 1 2 4

15

4

4

3

4

3

4

4

4

4

2

4

ff

Red.

*

20

4 5 3 5 4 2 4 2 1 1

sf

Ped 2/5 1/3 2/3 1 2/4 1 2/3 4

* 3

25

This musical score segment contains measures 25 through 30. It is written for a piano with a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 2/4. Fingerings are indicated by numbers 1-5 above or below notes. Measure 25 has a 5 in the treble and a 2 in the bass. Measure 26 has a 2 in the treble and a 1 in the bass. Measure 27 has a 1 in the treble and a 4 in the bass. Measure 28 has a 2 in the treble and a 2 in the bass. Measure 29 has a 5 in the treble and a 2 in the bass. Measure 30 has a 2 in the treble and a 5 in the bass. The piece concludes with a 'Ped.' (pedal) marking in the bass staff.

[illegible]

35

f

3 2

4 2

5 2

5 5

5

2 1

3

A

A

A

A

Red.

3 4

1 5

2 3 5

*

*

40

5 4 3 4 2 1 4

ff

1 2 2 1 2 1 2 2 1 3

5 8 8 4 5 8 8 8 8 3

45

3 2 3 4 3 2 1

sf

2 3 2 3 4 5

50

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system contains measures 48 and 49. The second system contains measures 50, 51, and 52. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The voice part has lyrics in German and English. The score ends with a double bar line in measure 52.

Sheherazade

Ziemlich langsam, leise

32.

p

fp

5 4 1

5 2 1 4

3

2 1

2

4

5

1 3

5 3

2 2

fp

1 3 2

2

5

4 3

1

4

5 5

4 2

2

2

4

2

18

2

4 5 3

3 2 2

4 2

12

17

3 4 9

4 2

3 5 5 4

sf

sf

3

4

1

21 *sf* *sf/p*

25 *ritard.* Im Tempo

29

34 *sf* *sf*

39 *sf*

43 *sf* *pp* *ritard.*

»Weinlesezeit – Fröhliche Zeit!«

Munter M. M. ♩ = 120

33. *mf* *p*

6 *tr* 4 3 2 1 *Red.* *

12 *p* *tr* 4 3 2 1 *Red.* *

17 *tr* 4 3 2 1 *Red.* *

22 *p* *Red.* *

27

fp *p*

Ped. * Ped. *

32

p *f*

Ped. * Ped. *

Das 1. mal

36

f *sf* *f*

Ped. * Ped. *

Das 2. mal

41

p *f* *p*

Ped. * Ped. *

46

sf *sf* *p*

Ped. * Ped. *

52

f *sf* *f*

Ped. * Ped. *

Thema

Langsam. Mit inniger Empfindung M. M. ♩ = 84

34.

14

Etwas langsamer Im Tempo

Nach und nach langsamer

Das 1. mal Das 2. mal

Mignon

Langsam, zart

35. *p*

fp * *fp* * *fp* * *fp* *

7 *Red.* * *Red.* * (*Red.* *) *Red.* * *Red.* * *Red.* *

13 *sf* *sf* *p*

Red. * *Red.* * *Red.* * *Red.* *

20 *cresc.* *pp*

Red. * *Red.* * *Red.* * *Red.* *

27 *Das 1. mal* *dimin.* *Das 2. mal* *ritard.*

pp

Red. * *Red.* * *Red.* * *Red.* *

Lied italienischer Marinari

36. *Langsam* *Schnell*

f *pp* *fp* *f*

Red. *

5 *sf* *cresc.*

10 *Das 1. mal* *Das 2. mal* *sfz* *p*

14 *cresc.*

19 *sfz* *p* *sf*

24 *sf* *fp* *cresc.* *fp* *sfz* (*p*)

29

34 *cresc.* *sfz*

38 *p* *sf* *p*

42 *sf* *fp* *cresc.* *fp*

46 *sfz* *f* *pp* *f* *sfz*

Langsamer Schnell

Matrosenlied

Nicht schnell

37. *p*

6 *mf*

12 *f* *mf*

18 *f*

24 *p*

The musical score for 'Matrosenlied' consists of five systems of music, each with a measure number (37, 6, 12, 18, 24) and a dynamic marking. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Nicht schnell'. The score includes various musical notations such as slurs, accents, and fingerings. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte).

31

3 1 2 1 5 4 3 2 4 1 3

p

1 4 2 5 1 5 1

This system contains measures 31 through 37. It features a complex melodic line in the right hand with many slurs and fingerings. The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in measure 34.

38

sf *p* *sf* *f*

5 5 1 5 1 4

This system contains measures 38 through 40. It begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic in measure 39, and returns to forte (*f*) in measure 40. The right hand has a more active role here, while the left hand continues with a supporting pattern.

41

sf *sf* *sf* *sf*

Red. * *Red.* * *Red.* * *Red.* *

3 2

This system contains measures 41 through 45. It is characterized by repeated rhythmic patterns in both hands, marked with *sf* dynamics. The left hand has a 'Red.' (Reduction) marking with an asterisk in measures 41, 43, 44, and 45. Fingerings 3 and 2 are indicated in the left hand.

46

sf *sf* *sf* *f*

Red. * *Red.* *

5 1 2 3 4

This system contains measures 46 through 50. It continues the rhythmic patterns from the previous system. The left hand has 'Red.' markings with asterisks in measures 46 and 48. The system ends with a forte (*f*) dynamic in measure 50.

51

f *f* *f* *f*

3 1 5

This system contains measures 51 through 55. The right hand features a melodic line with slurs and a fermata in measure 54. The left hand provides a steady accompaniment. The system ends with a forte (*f*) dynamic in measure 55.

56

p

2 2 3 1 2

This system contains measures 56 through 60. It begins with a piano (*p*) dynamic. The right hand has a melodic line with a fermata in measure 59. The left hand has a steady accompaniment. The system ends with a fermata in measure 60.

Winterszeit

I

Ziemlich langsam

38.

The musical score for 'Winterszeit' is written for piano in B-flat major, 3/4 time. It consists of 15 measures. The tempo is marked 'Ziemlich langsam' (Moderately slow). The score is written for piano (p) and includes fingerings, dynamics (pp, f, p), and articulation marks.

Measures 1-4: The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

Measures 5-8: The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Dynamics include *pp* and *cresc.*

Measures 9-12: The right hand plays a series of chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Dynamics include *f* and *p*.

Measures 13-15: The right hand plays a series of chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Dynamics include *p*.

Winterszeit

II

Langsam

39. *pp*

5

10

15

20

p

Nach und nach belebter

25

29

33

37

40

Ein wenig langsamer

45

pp

Red.

*

52

fp

Red.

*

58

pp

Red.

Nach und nach langsamer

65

Red.

*

72

pp

Verschiebung

Red.

*

Kleine Fuge

VORSPIEL

40. *p*

5

Das 1. mal

Das 2. mal

9

dimin.

f

14

19

Das 1. mal

Das 2. mal

FUGE

Lebhaft, doch nicht zu schnell

23 *p* *Linke Hand* *p* 3

27

32 *f*

37 *f*

42 *f*

47

Measures 47-51 of a piano piece in D major. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *sf* (sforzando) at measures 47, 48, and 49. Measure numbers 1, 2, 3, 4, and 5 are written below the left hand staff.

52

Measures 52-56 of the piano piece. The right hand continues the melodic development with slurs and ornaments. The left hand has a more active role with eighth-note patterns. Fingerings are indicated by numbers 1-5. Measure numbers 3, 5, 1, 4, and 4 are written below the left hand staff.

57

Measures 57-62 of the piano piece. The right hand features a series of slurs and ornaments. The left hand has a more active role with eighth-note patterns. Fingerings are indicated by numbers 1-5. Measure numbers 2, 1, 4, 3, 1, and 2 are written below the left hand staff.

63

Measures 63-68 of the piano piece. The right hand features a series of slurs and ornaments. The left hand has a more active role with eighth-note patterns. Fingerings are indicated by numbers 1-5. Measure numbers 5, 1, 2, 5, 4, and 4 are written below the left hand staff.

69

Measures 69-74 of the piano piece. The right hand features a series of slurs and ornaments. The left hand has a more active role with eighth-note patterns. Fingerings are indicated by numbers 1-5. Measure numbers 1, 3, 1, 2, 1, 3, 2, 3, 4, 5, 1, 3, 2, 1, and 2 are written below the left hand staff.

Nordisches Lied

Gruß an G. *)

Im Volkston

41. *p*

Measures 41-44. Treble staff: 4 1, 5 2, 3 1, 5, 3, 4 1. Bass staff: 4, 4, 4, 4.

Measures 45-48. Treble staff: 5, 4 1, 4. Bass staff: 4, 4, 4, 4.

9 *f*

Measures 9-12. Treble staff: 3, 2, 3, 4, 4. Bass staff: 4, 4, 4, 4.

13 *p*

Measures 13-16. Treble staff: 4, 4, 4. Bass staff: 4, 4, 4, 4.

17 *pp*

Measures 17-20. Treble staff: 4 1, 3 1. Bass staff: 1, 1 3, 1 8, 5 2.

*)  Gemeint ist Niels W. Gade, dänischer Komponist, 1817–1890.
This refers to the Danish composer, Niels W. Gade. 1817–1890.
Il s'agit de Niels W. Gade, compositeur Danois, 1817–1890.

Figurierter Choral

42.

5

9

14

19

24

L. H.

Red. * 1/4 1/2 Red. * Red. * Red. *

Silvesterlied^{*)}

Im mäßigen Tempo

43. *mf* *fp* *fp*

5 *fp* *fp*

9 *fp* *cresc.* *fp* *fp* *fp*

13 *fp* *cresc.* *fp* *fp* *fp*

17 *cresc.* *Das 1. mal* *Schluß*

*) In der Eigenschrift: „Zum Beschluß“.

*) In the autograph: “As conclusion”.

*) Dans l'autographe: «Pour terminer».