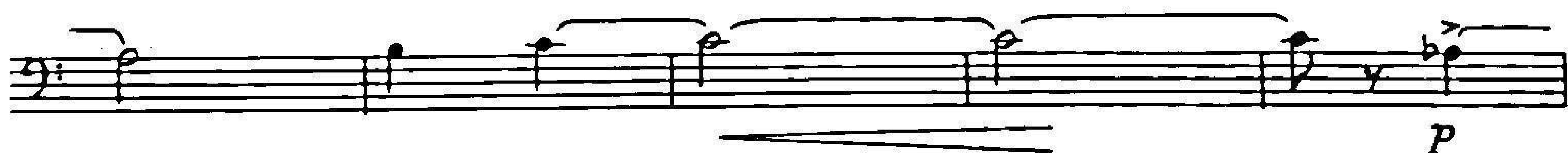
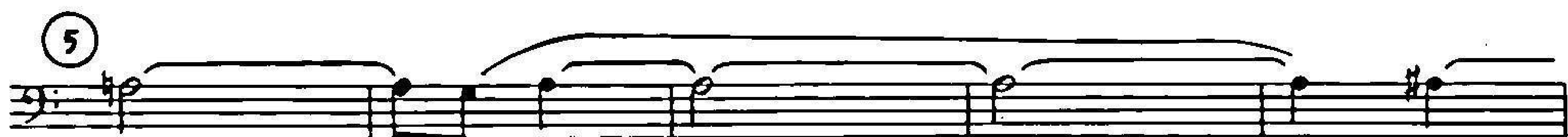
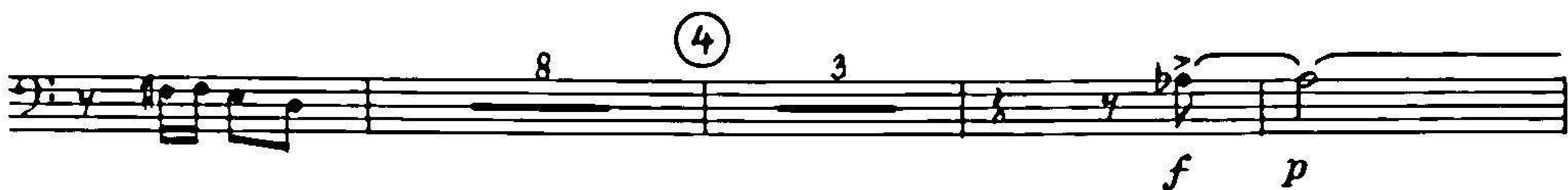
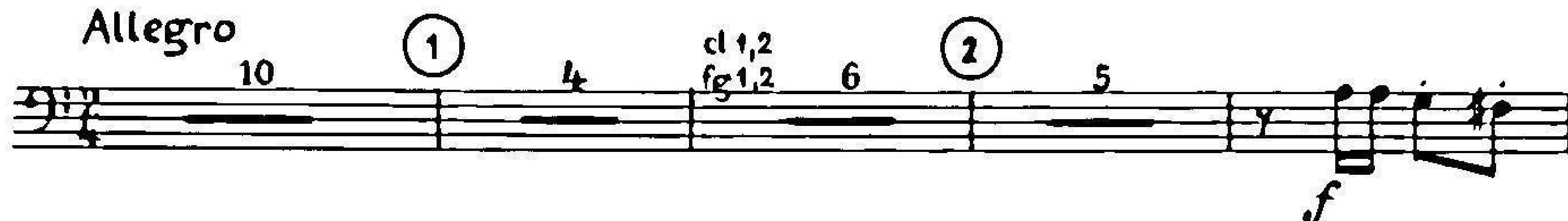
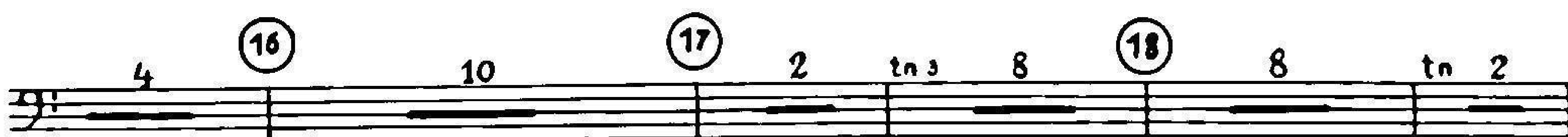
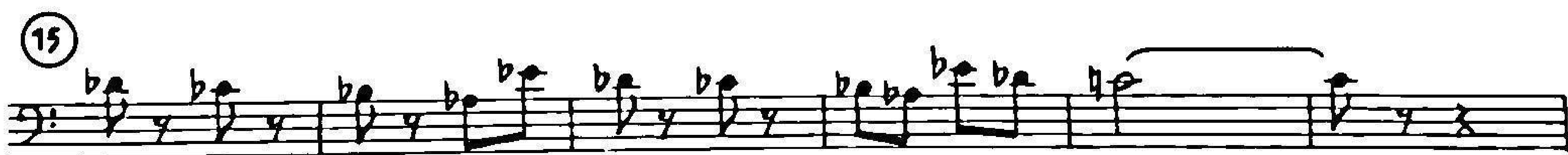
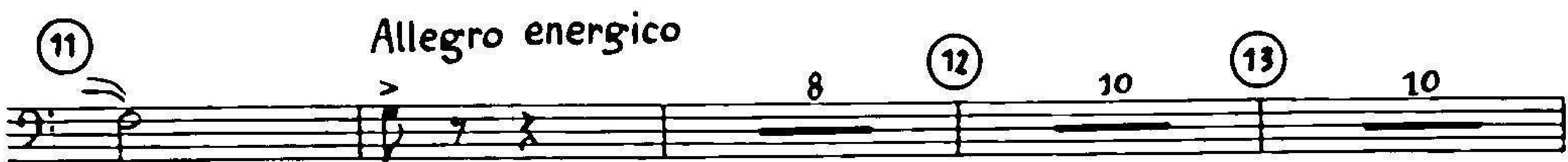
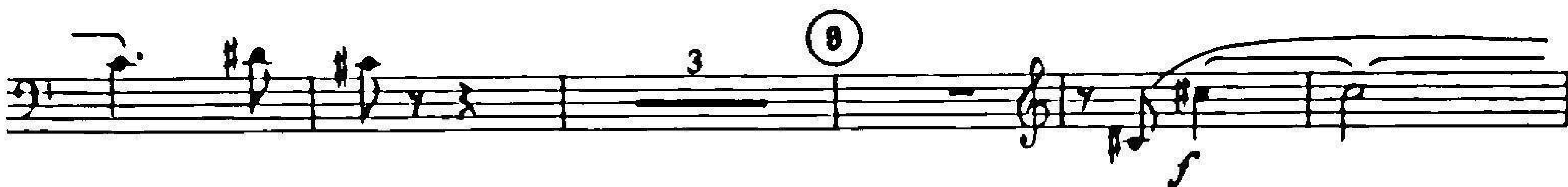
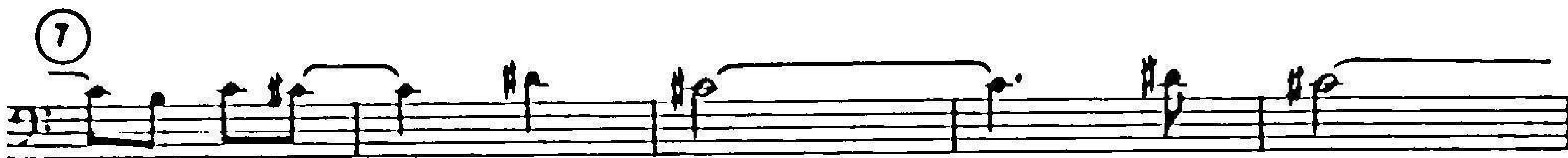
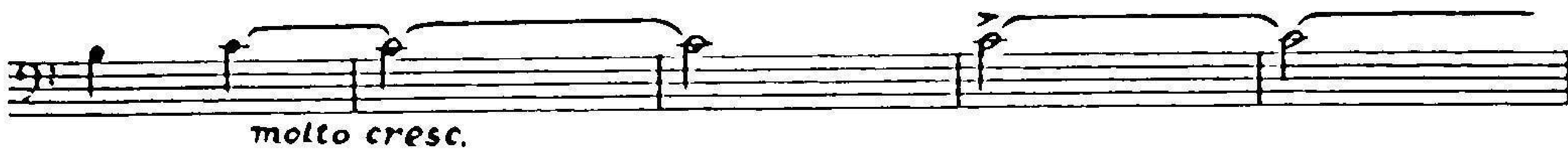


UWERTURA na orkiestrę OUVERTURE for Orchestra

G. Bacewicz

Allegro





19

2

f

20

f

21

6

22

f

23

24

10

25

10

26

8

ff

27

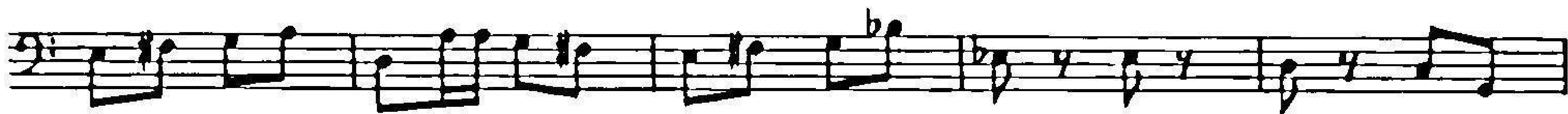
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28

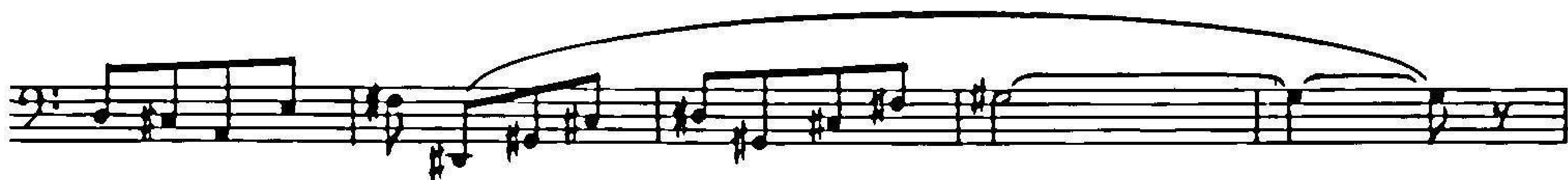
10

29

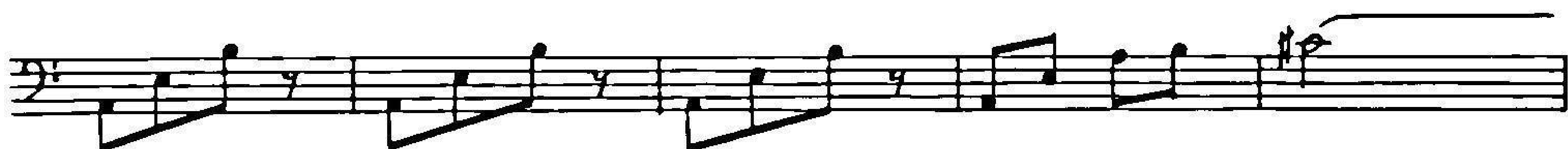
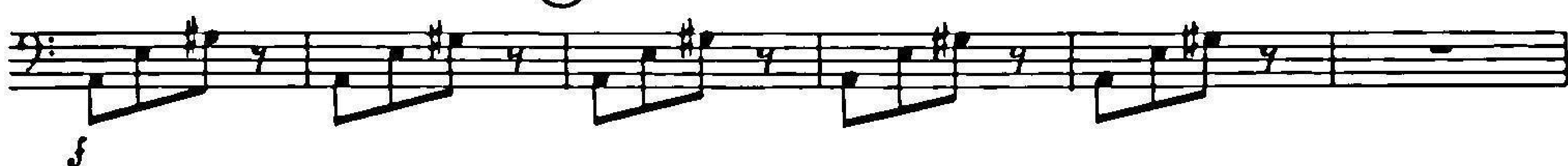
10 3 2



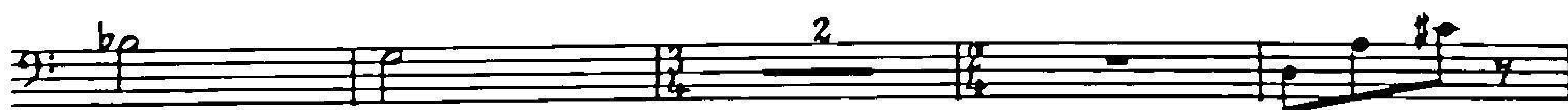
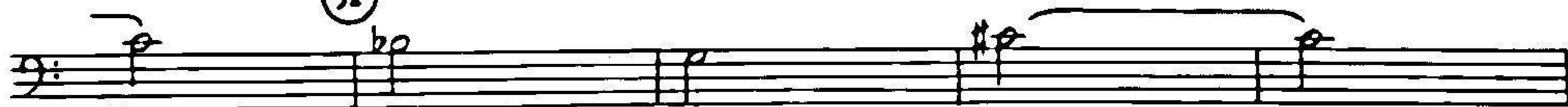
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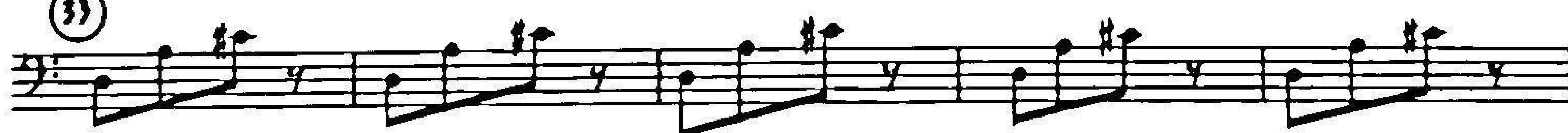
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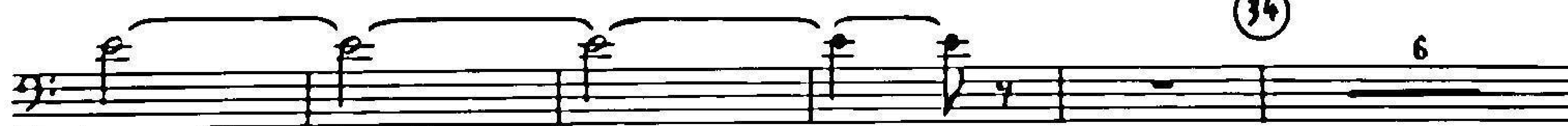
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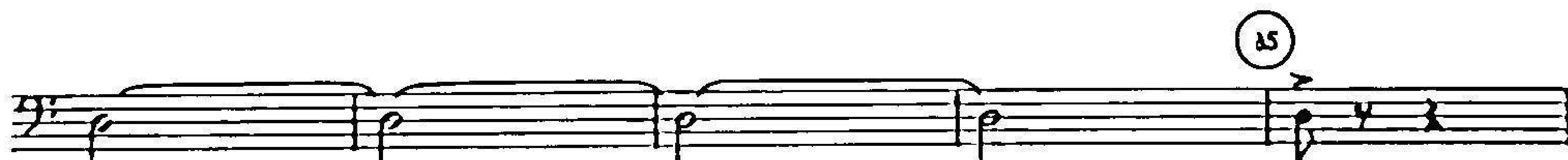
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34



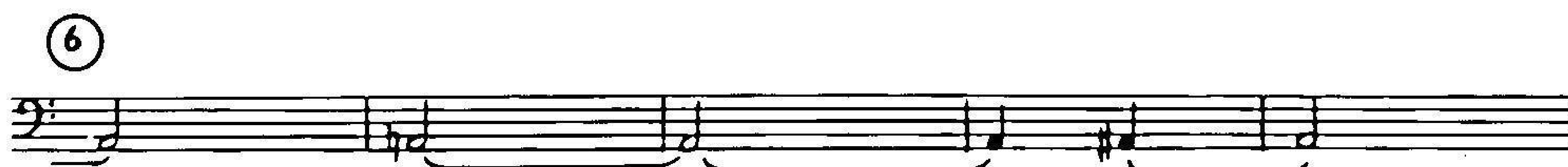
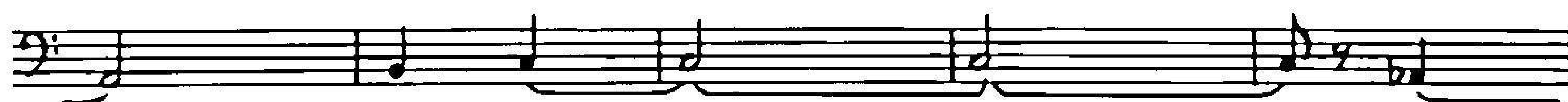
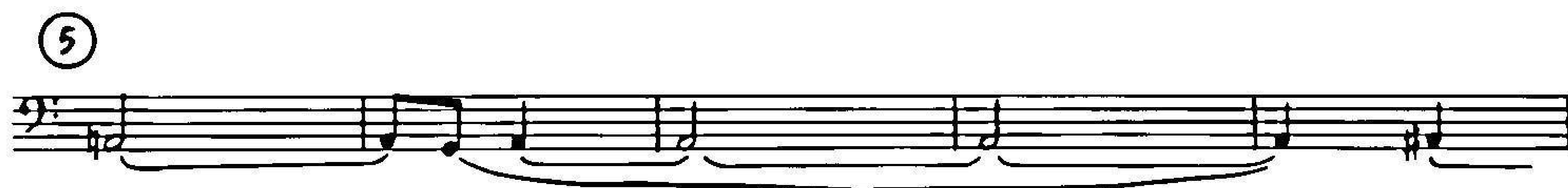
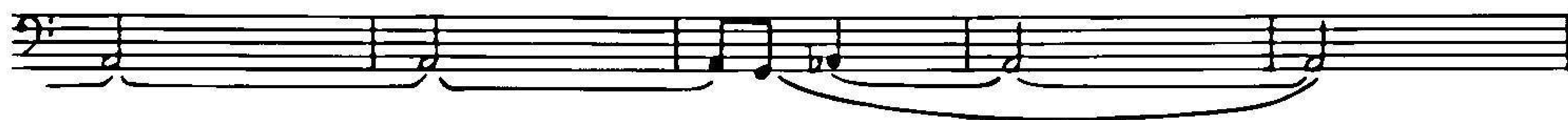
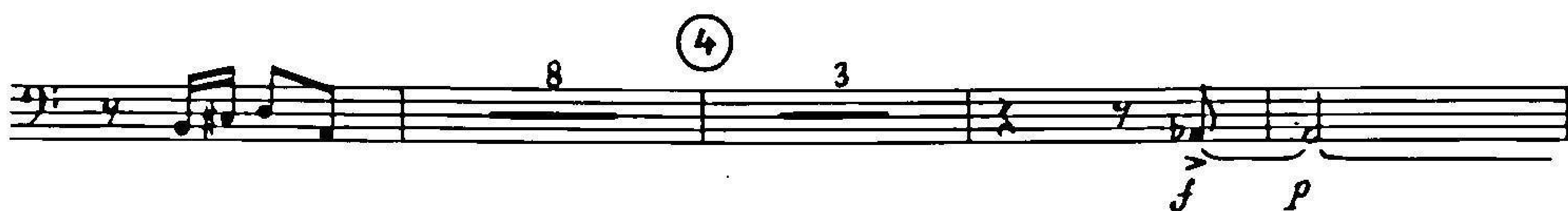
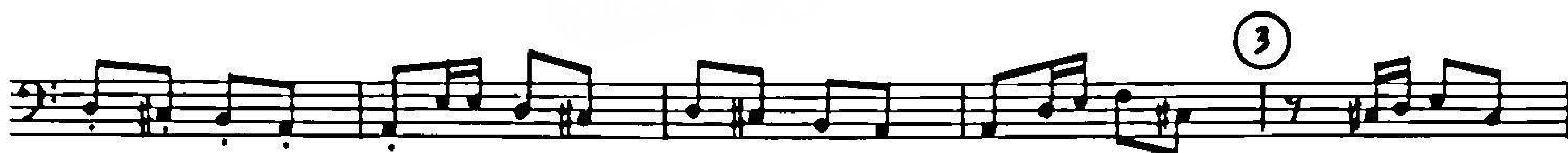
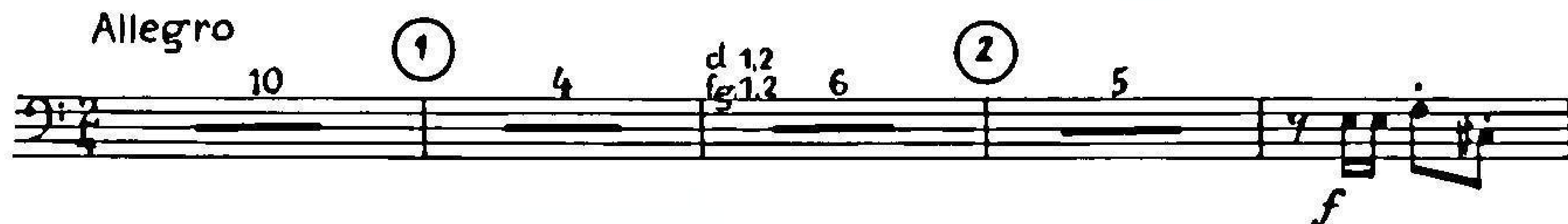
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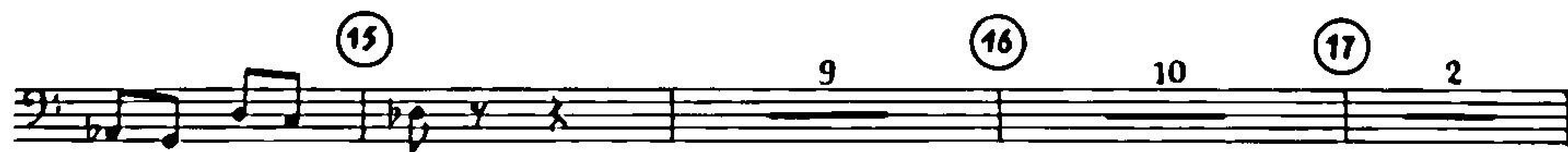
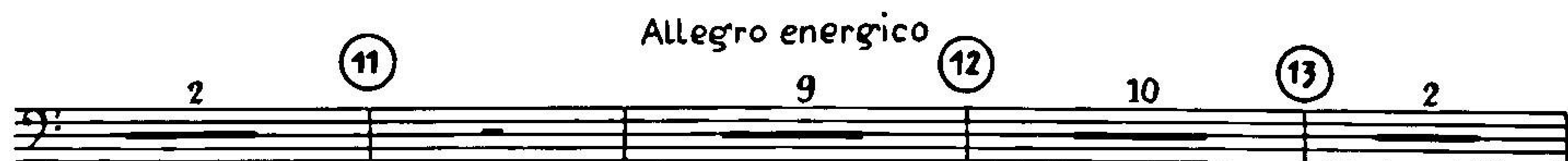
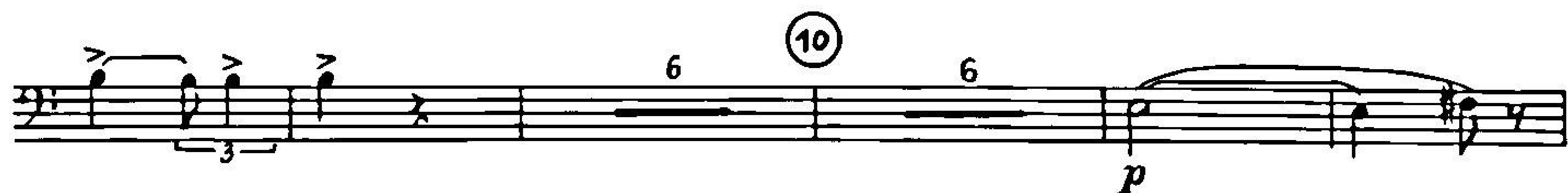
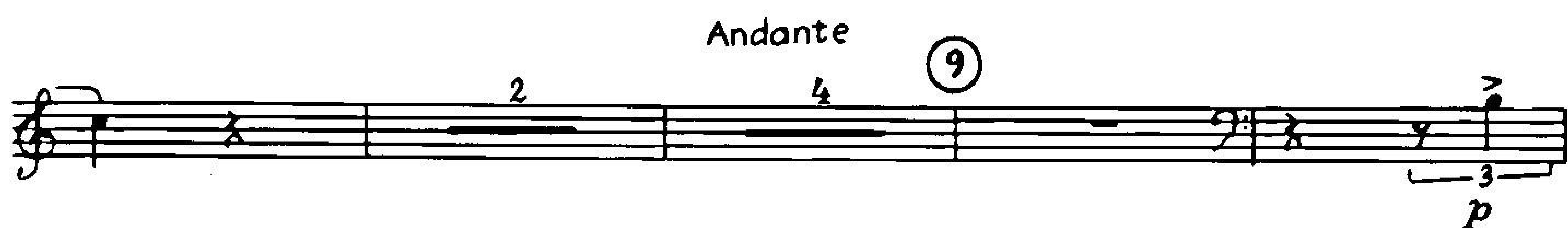
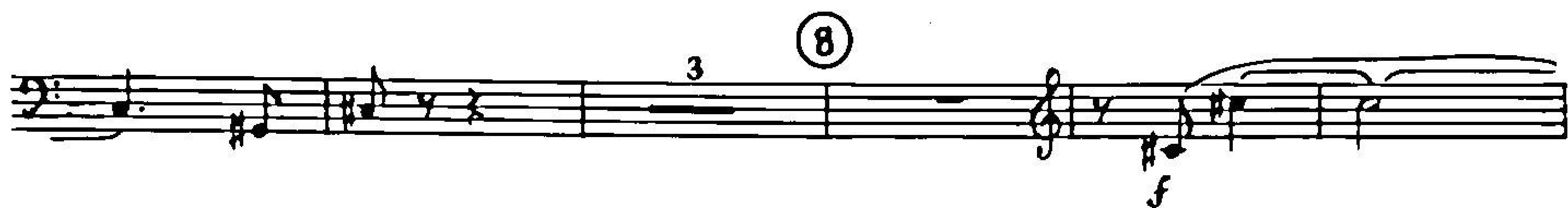
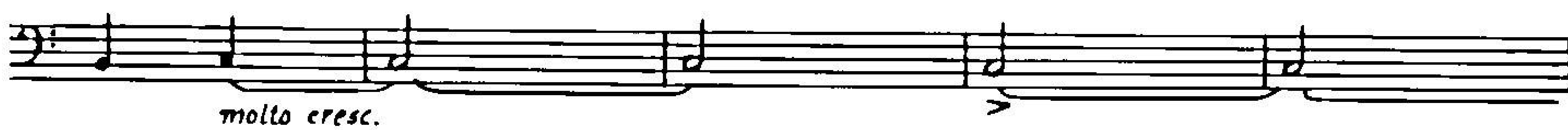


UWERTURA na orkiestrę OUVERTURE for Orchestra

G. Bacewicz

Allegro





Trbn. II

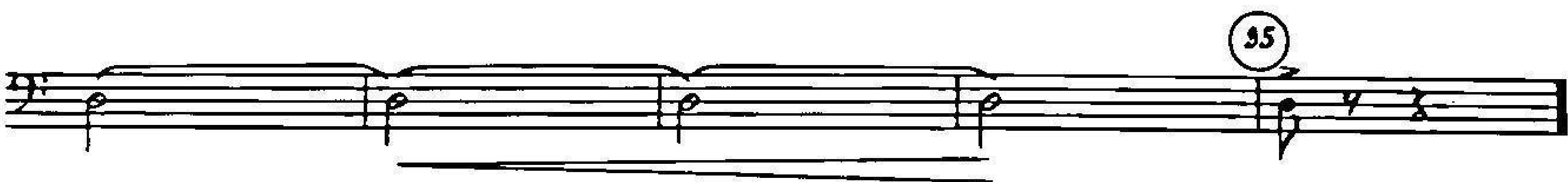
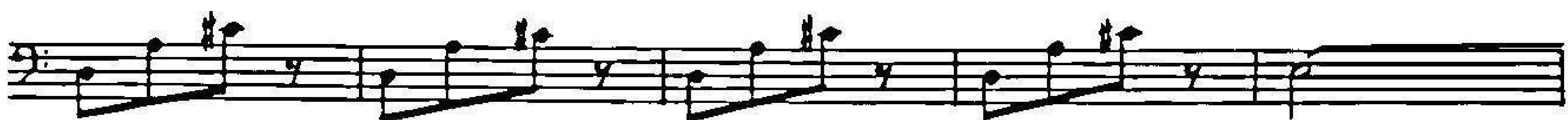
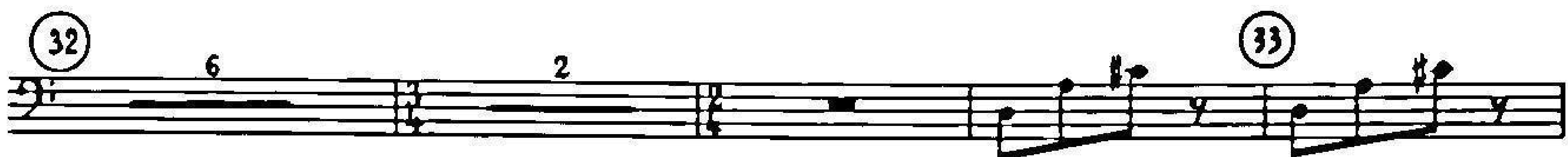
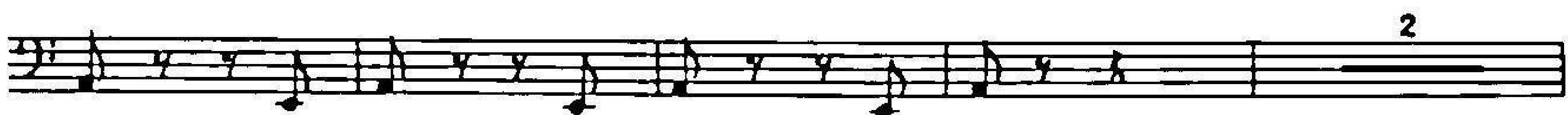
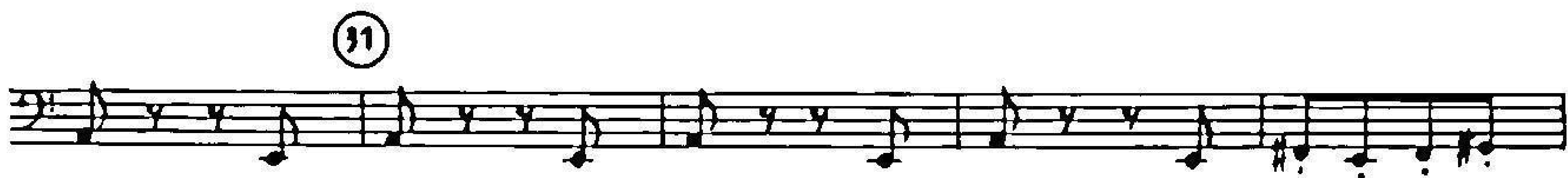
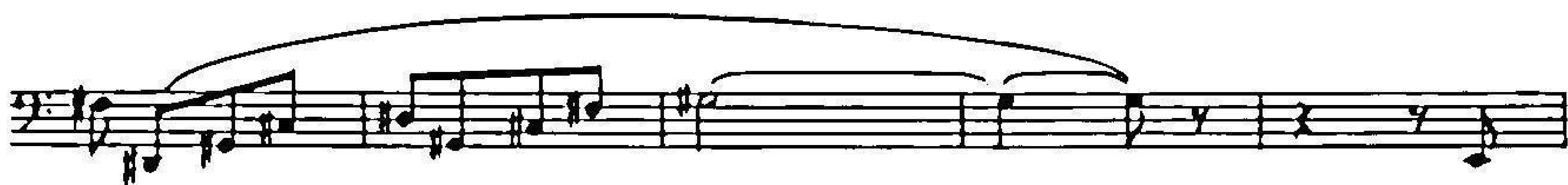
Measures 18-29 are shown, featuring various musical notations including rests, notes, and dynamic markings.

Measures 18 and 19: *ff*

Measure 20: *f*

Measure 26: *sf*

Measures 21-29 include fingerings (tn 3, tn 1, tn 2) and slurs.



UWERTURA na orkiestrę

OVERTURE for Orchestra

G. Bacewicz

Allegro

10 ① 4 cl 1,2 fg 1,2 6 ② 5 cr 1-6 tr 1,2 tn 1,2

f

③

④

⑤ 6 10

⑥ 3 cl 1 7 ⑦ 3

⑧

Andante

5 ⑨ ob 1,2 4 10 ⑩ 5 tr 1 *p*

⑪ 8

⑫ 10 ⑬ 2 tr 1,2 8 ⑭ 6 tn 1,2 4

15 10 16 10 17 pc 2 *sf*

5 18 8 tn 2 19 10 20 10

21 10 22 10 23 fgl ? *f*

24 10 25 10 26 8 tn 2 27 6 cr + 4
tr 1.2
tn 1.2 4

28 10 29

30

5 31 10 32 6 2 cl *sf*

33

34 6

35

UWERTURA na orkiestrę OUVERTURE for Orchestra

G. Bacewicz

Allegro

10 ① 4 cl 1,2 fg 1,2 6 ② 5 cr 1-4 tr 1,2 tn 1,2

③

④

⑤ 6 ⑥ 10 3 cl 1 7

⑦

⑧

3

⑧

Andante

5 ob 1,2 4

⑨

tn 2 9 ⑩ 6

p

⑪

Allegro energico

8 ⑫ 10

