

**Grażyna Bacewicz**

**WARIACJE**

**partytura**



**VARIATIONS**

**partition**





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---

VARIATIONS

partition



Polskie Wydawnictwo Muzyczne

## ORCHESTRA

3 flauti

(III anche in fl. p.)

2 oboi

corno inglese

3 clarinetti in si $\flat$

(III anche in cl. p. in $\flat$ )

2 fagotti

4 corni in fa

3 trombe in si $\flat$

3 tromboni

tuba

timpani

tamburo

gran cassa

piatti

xilofono

celesta

arpa

quintetto d'archi

12'

*Głosy orkiestrowe do wypożyczenia (w kraju): Polskie Wydawnictwo  
Muzyczne, Warszawa, Senatorska 13*  
*Parties d'orchestre en location (pour l'étranger): «Ars Polona»  
Warszawa, Krak. Przedmieście 7*

M  
103  
P105  
V'

# WARIACJE

GRAŻYNA BACEWICZ  
(1957)

$\frac{4}{4}$  Allegro  $\text{♩} = 116$

Flauto I

*mf*

Violini I

*mf* pizz. *en dehors*

Violini II

pizz.

Viola

pizz.

Ob. I

*mp*

Ob. II

*mf*

Cl. in sib I

*mf*

Cl. in sib II

3 4

Vni I

*p*

Vni II

*mf*

Vle

*pizz.*

Vc.

3 4

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Fl. I *mf* *f* ① *f* 3 *f* 4

Ob. I *f*

Ob. II *f*

Cl. in sib I *mf* *f*

Cl. in sib II *f*

Cor. I in fa III *mp* con sord. a 2

Tr. I in sib II *mp* con sord.

Vni I *f* *mf* *f* *mf* 3 *mp* 4

Vni II *f* *mf* *f* *mf* 3 *mp* 4

Vle *f* *mf* *f* *mf* 3 *mp* 4

Vc. *f* *mf* *f* *mf* 3 *mp* 4

Cb. *pizz.* ①

div.

4

Fl. p.

Fl. I

I

Ob.

II

I

Cl. in sib

II

Tmp.

Vni

I

II

Vle

Vc. unis.

Cb.

*mf* *f* *p*

3

3 con grazia  $\text{♩} = 78$

Fl. I

II

Cl. in sib

I

II

Fg. I

Cor. I

in fa II

Ar.

Vni

I

II

Vle

Vc. div.

*mf* *p* *mp* *sul A mf* *sul G arco* *arco* *p*

3 con grazia  $\text{♩} = 78$

2

2

Musical score for measures 3 and 4. The score includes parts for Flute (Fl.p.), Clarinet in B-flat (Cl. in sib), Bassoon (Fg.), Horns in F (Cor. in fa), Trumpet in B-flat (Ar.), Violins (Vni), Viola (Vle), and Cello/Double Bass (Cb. div.).

Measure 3 is marked with a circled '3'. Measure 4 is marked with a circled '4'. Dynamics include *mf*, *f*, *p*, *pp*, *mp*, and *unis.*. Performance instructions include *senza sord.*, *sib*, and *pizz.*. The Violin and Viola parts feature *v* (vibrato) and *ord.* (ordina) markings.

Musical score for Cello (Cel.) and Violin/ Viola divisions (Vni I div., Vle div.).

The Cello part features a rhythmic pattern of eighth notes with accents. The Violin I and Viola parts feature a melodic line with accents and *ord.* markings. The Viola part includes *ord.* markings with fingerings 1, 2, and 0.



5

6

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in sib I

Cl. in sib II

Fg. I

Fg. II

*mf* senza sord.

*f*

Cor. in fa I

Cor. in fa III

Trbn. I

Trbn. II

e Tb. III

Tmp.

*f*

*sim.*

*sim.*

*sim.*

*sim.*

*f*

*sim.*

*pizz.*

*p marc.*

*pizz.*

*p marc.*

5

6

Vni div. I

Vni II

Vle div.

Vc.

Cb. unis.

Fl. I  
Fl. II  
Cl. in sib I  
Cl. in sib II  
Vc.  
Cb.

This section of the score features six staves. The woodwind section (Flutes and Clarinets) plays a complex, rhythmic melody with many accidentals. The strings (Violoncello and Contrabass) provide a steady accompaniment with eighth notes.

Fl. I  
Fl. II  
Cl. in sib I  
Cl. in sib II  
Fg. I  
Fg. II  
Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*crescendo* *f*

*crescendo* *f* *arco* *f*

7

7

This section of the score features ten staves. It includes woodwinds (Flutes, Clarinets, Bassoons, and Cor Anglais), strings (Violins, Viola, Violoncello, and Contrabass), and a double bass. The woodwinds play a melodic line that builds in intensity, marked with *crescendo* and *f*. The strings provide accompaniment, with the double bass playing a steady eighth-note pattern. A *arco* marking is present for the double bass in the final measure.

⑧ *ff*

Fl.p.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. in sib I  
Cl. in sib II  
Fg. I  
Fg. II  
Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Tr. in sib I  
Tr. in sib II  
Tr. in sib III  
Trbn. I  
Trbn. II  
Trbn. III  
e Th.  
Tmp.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

⑧ *f*

*più f* *ff*

⑧ *f*

9

Fl.p.  
I  
Fl. II  
Ob. I  
II  
Cor. i.  
Cl. in sib I  
II  
Fg. I  
II

Detailed description: This section of the score covers measures 1 through 8. It includes parts for Piccolo Flute (Fl.p.), Flute I and II, Oboe I and II, Coriander I, Clarinet in B-flat (Cl. in sib) I and II, and Fagot I and II. The woodwinds play a rhythmic pattern of eighth notes. In measure 8, the Oboe, Coriander, and Fagot parts have dynamic markings: *p* for Oboe and Coriander, and *mf* for Fagot. The Clarinet part has a *f* marking in measure 8.

Cor. in fa I  
II  
III  
IV  
Tr. in sib I  
II  
III  
Trbn. I  
II  
III  
eTb.  
Tmp.

Detailed description: This section covers measures 1 through 8 for brass and percussion. It includes parts for Coriander in F (Cor. in fa) I-IV, Trumpet in B-flat (Tr. in sib) I-III, Trombone I, II, and III (Trbn. I, II, III), Euphonium/Tuba (eTb.), and Timpani (Tmp.). The brass parts are marked with *più f* and *(a 2)*. The Timpani part has a rhythmic pattern of eighth notes.

Vni I  
Vni II  
Vle  
Vc.  
Cb.

Detailed description: This section covers measures 1 through 8 for string instruments. It includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a complex rhythmic pattern. Dynamic markings include *sim.* (sforzando) and *un.* (unison). Performance instructions include *div.* (divisi), *arco*, and *pizz.* (pizzicato).

9

10

11

This musical score page contains measures 10 and 11 for an orchestra. The instruments are arranged as follows from top to bottom: Flute I and II, Oboe I, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Trombone, Timpani, Cymbals, Violin I and II, Violoncello I and II, and Double Bass. Measure 10 begins with a *mp* dynamic for the Cymbals and features various articulations such as *sul pontic.*, *pizz.*, *ord. unis.*, and *ord.*. Measure 11 features a *f* dynamic for the Flutes and includes *ord. unis.* markings for the strings. The score is written in a key with one flat and a 4/4 time signature.

10

11

Fl. I  
Fl. II  
Ob. I  
Cl. I  
Cl. in sib II  
Fg. I  
Fg. II

Woodwind section score for Flutes (I, II), Oboe (I), Clarinets (I, II in B-flat), and Bassoons (I, II). The notation includes various rhythmic patterns and dynamic markings such as *f*.

Vni I  
Vni II  
Vle  
Vc.  
Cb.

String section score for Violins (I, II), Viola, Violoncello, and Contrabass. The score includes dynamic markings like *mf*, *pizz.*, *arco*, and *sim.*, as well as performance instructions such as *div.* and *unis.*.

Cor. in fa I  
Cor. in fa II  
Tr. in sib I  
Tr. in sib II  
Trbn. I  
Trbn. II

pp subito      poco a poco crescendo

Vni I div.  
Vle div.

Brass and string section score for Horns (I, II in F), Trumpets (I, II in B-flat), Trombones (I, II), Violins (I, divided), and Viola (divided). The score includes dynamic markings like *pp subito*, *p*, and *poco a poco crescendo*, along with performance instructions like *con sord.* and *unis.*. Measure numbers 12 are indicated at the beginning and end of the section.

13

Cl. in sib I II

mf

Cor. in fa I II III IV  
senza sord.

Tr. in sib I II III  
I senza sord.

Trbn. I II III e Tb.

Vni I II

Vle

Vc.

crescendo

ff

mf

13

14 mp leggiero

senza ritardando  
muta in Fl. III

Fl.p.

Fl. I II

Ob. I II

Cl. in sib I II

Fg. I

Vni I

div. pp

pp

pp

senza ritardando

unas.

p

14

15  
 $\frac{2}{4}$  Presto  $\text{♩} = 160$

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 in sib  
 Fg. I

Cor. I  
 in fa II  
 Tmp.

15  
 $\frac{2}{4}$  Presto  $\text{♩} = 160$

Vni I  
 Vni II  
 div.  
 Vle  
 Vc.  
 Cb.



2

16

Fl. I, II, III

Ob. I

Cl. insib. I, II

Fg. I, II

Cor. I, II

Tmp.

*f* *mf* *mp*

*muta in Fl.p.*

2

16

Vni I

Vni II div.

Vle

Vc.

Cb.

*f* *mp* *mf* *p*

*sul G* *en dehors* *unis.* *sul C* *G* *C* *sul D* *D* *pizz. div.*

Fl. I

Cl. in sib I

I  
Fg.  
II

Trbn. II

Tmp.

I  
Vni  
II

Vle

Vc.

Cb. div.

*f*, *mp*, *p*, *f*, *arco*, *unis.*

sul D, G, D

3, 2, 4, 2

arco *p*

This page of a musical score includes staves for Flute I, Clarinet in Bb I, Bassoon I and II, Trumpet II, Trombone, Trombone, Violin I and II, Viola, Violoncello, and Double Bass. The Flute I part features a complex melodic line with triplets and slurs. The Clarinet in Bb I part has a similar melodic line. The Bassoon I and II parts provide harmonic support with sustained notes and triplets. The Trumpet II part has a simple melodic line. The Trombone part has a simple melodic line. The Violin I and II parts have complex melodic lines with slurs and triplets. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Double Bass part has a simple melodic line. The score includes various dynamics such as *f*, *mp*, and *p*, and performance instructions such as *arco* and *unis.*

Fl. I

Cl. I  
in sib II

Fg. I  
II

Cor.  
in fa I  
III

Tr.  
in sib I  
II

Trbn.  
eTb. I  
II  
III

Tmp.

Vni I  
II

Vle

Vc.

Cb.

(17)

*f*

*cresc.*

*f*

*tr*

*mf*

*mp*

*f*

*A*

*D*

*V*

(17)

3 2

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. in sib I  
Cl. in sib II  
Fg. I  
Fg. II

Tmp.  
Ar.

Vni I  
Vni II  
Vle  
Vc.

*mf*  
sul A 2  
sul D  
sul C  
*mf*  
*f*

3 2

3

18 *mf*

2

Fl.p.  
I  
Fl. II  
I  
Ob. II  
I  
Cl. in sib II  
I  
Fg. II  
I  
Cor. in fa III  
Tr. in sib II

*f*

3<sup>ff</sup>

*p*

2

Vni II  
Vle  
Vc.  
Cb.

18

Musical score for orchestral instruments. The score includes parts for:

- Fl. I & II
- Ob. I & II
- Cl. in sib I & II
- Fg. I & II
- Cor. I & II
- Tr. in sib I & II
- Tmp.
- Ar.
- Vni I & II
- Vle I & II
- Vc.
- Cb.

The score features dynamic markings such as *f*, *mf*, *mp*, and *p*, and articulation markings like *pizz.* and *marc.*. A measure repeat sign is visible above the Flute I part. A circled number 19 is located at the top right and bottom right of the page.

2 3 2 3

Fl. I II

Ob. I II

Cl. I in sib II

Fg. I II

Detailed description: This section of the score covers measures 18 through 21. It features parts for Flute I and II, Oboe I and II, Clarinet I in B-flat and II, and Bassoon I and II. The woodwinds play a complex rhythmic pattern with triplets and slurs. Dynamics include *mf*, *f*, and *p*. A circled '20' is placed above the second measure.

Tr. in sib I

Frbn. I II

Tb. III

Detailed description: This section covers measures 18 through 21 for Trombone I in B-flat, French Horn I and II, and Tuba III. The parts are primarily accompanimental, with some melodic lines in the French Horn. Dynamics include *mf*.

Ar.

*piu f* *ff*

Detailed description: This section covers measures 18 through 21 for the Arco (string ensemble). The music is a rhythmic accompaniment with dynamics *piu f* and *ff*. A circled '8' is placed above the first measure.

2 3 2 3

Vni I II

Vle

Vc.

sul A sul D arco sul G sul G

Detailed description: This section covers measures 18 through 21 for Violin I and II, Viola, and Violoncello. The strings play a rhythmic accompaniment with triplets and slurs. Dynamics include *f*. Performance instructions include *sul A*, *sul D*, *arco*, and *sul G*. A circled '20' is placed below the second measure.

3 2 *mf* 3 2

Fl.p.  
Fl. I  
Fl. II  
Cl. I  
in sib II  
Fg. I  
II  
Cor. I  
II  
in fa  
III  
IV  
Tr. I  
in sib II  
Trbn. I  
II  
Tmp.  
Ar.

3 2 3 2

*mf* *ff*

I  
Vni  
II  
sul C  
Vle  
sul A  
Vc.  
Cb.  
arco

21 2 *senza rit.* 3

Tmp.  
Ar.



3 <sup>4</sup><sub>22</sub>  
Andante ♩ = 72

5

Cor. i.  
I  
Cl. in sib  
II  
Timp.  
Cel.  
Ar.  
Vc. div.  
div.

*perdendosi*  
*p*  
*pp*  
*p*  
*mp*  
*pp*  
*sul pontic.*  
*gliss.*  
*pp*

3 <sup>4</sup><sub>22</sub>  
Andante ♩ = 72

5

Fl. I  
Cor. i.  
I  
Cl. in sib  
II  
Fg. I  
Tr. in sib  
Xlf.  
Ar.  
Vni I div.  
Vni II div.  
Vle div.  
Vc. div.

*p*  
*mp*  
*con sord.*  
*mp*  
*p*  
*p*  
*mp*  
*sul pontic. pp*  
*pp*  
*sul pontic. pp*  
*gliss.*  
*pp*  
*pp*  
*gliss.*  
*pp*

22

23

23

Fl. I

Ob. I

Ob. II

Cor. i.

Cl. in sib I

Cl. in sib II

Cor. in fa I

Ptto

Xlf.

Cel.

Ar.

Vni I div.

Vni II div.

Vle div.

Vc. div.

24

24

*p*

*pp*

*mf*

*f*

*pp*

con sord.

c. bacch. d. Tmp.

ord.

sul pontic.

3

Fl. I  
Fl. II

Cor. i.

Cl. in sib I  
Cl. in sib II

Cor. in fa I  
Cor. in fa II  
Cor. in fa III

Xlf.

Cel.

Ar.

3

Vni div. I

Vni div. II

Vle div.

Vc. div.

unis.

sul C

pp

ord.

sul pont.

25 Vivace ♩=128

Fl.p. *f*

I

Fl. II *f*

Ob. I II *a2* *f*

Cor. I

Cl. I in sib *f*

II III

Fg. I II

Cor. in fa I *f*

III *senza sord.*

Tr. I II *f*

III *I senza sord.*

Timp. *f*

Vivace ♩=128

Vni I unis. *ord. f secco*

Vni II unis. *ord.*

Vle

Vc.

Cb.

div.

26

*più f*

Fl.p.  
I  
Fl. II  
Ob. I II  
Cor. I  
Cl. insib I II III  
Fg. I II

III muta in Cl.p. in mi b

Cor. in fa I II III IV  
Tr. insib I II III  
Trbn. I II III e Tb.

*f*  
*ff*

Vni I div.  
Vni II div.  
Vle div.  
Vc. div.  
Cb.

*più f*  
unis.

26

Fl.p.  
I  
Fl. II  
Ob. I  
II  
Cor. I  
Cl. I  
in sib II

27

*mf*

*f*

Cor. in fa  
I  
II  
III  
IV  
Tr. in sib  
I  
II  
III  
Trbn.  
I  
II  
III  
e Tb.

27

*mf*

*f*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

non div.

*mf*

*f*

div. pizz.

27

(28)

Fl. p. *f* #

Fl. I *a2* *8*

Fl. II *8*

Ob. I *(a2)*

Ob. II

Cl. I *a2*

Cl. in sib II

Cl. p. *b*

Cl. in mi *b*

Fg. I

Fg. II

Tb.

Vle unis. *arco*

Vc. unis. *arco sul A sonore* *f* *cresc.* *ff* *cresc.*

Cb. div. *pizz.* *f*

(28)

29

Fl. p.  
I  
Fl. v.  
II  
Ob.  
I  
II  
Cl. in sib  
I  
II  
Cor. in fa  
I  
II  
III  
IV  
Tr. in sib  
I  
II  
III  
Trbn. eTb.  
I  
II  
III  
Timp.  
mf  
unis. I  
Vni  
unis. II  
Vle  
Vc.  
Cb. unis.  
arco  
div. v.

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section includes Piccolo Flute (Fl. p.), Flute I and II (Fl. v.), Oboe I and II (Ob.), and Clarinet in B-flat (Cl. in sib). The brass section consists of Cor Anglais I and II (Cor. in fa), Trumpets I, II, and III (Tr. in sib), and Trombones I, II, and III (Trbn. eTb.). The percussion part (Timp.) features a melodic line starting in measure 30 with a mezzo-forte (mf) dynamic. The string section (unis. I, Vni, unis. II, Vle, Vc., Cb. unis.) is marked 'arco' (arco) and includes various articulations like accents and 'div. v.' (divisi) for the violas. Measure 29 is marked with a circled '29'. Measure 32 is also marked with a circled '29' at the bottom left.



31

2  $\text{♩} = 128$

3

Fl.p. *mp*

I *mp*

Fl. II *mf*

I *mf*

Ob. II *mf*

I *mf*

Cl. in sib II *mf*

II

*muta in Fl. III*

I *pp* ————— *f*

II

Cor. in fa III *f*

IV *f*

Tr. I in sib II *f*

II

Ptto *c. bacch. d. Tmp.*

Xlf. *pp*

2  $\text{♩} = 128$

*pp* ————— 3

I *sul D* *gliss.*

II *sul G* *gliss.*

Vle *col legno* *p*

Vc. *col legno* *pp* *div. ord.*

30

31

3

2

32

Musical score for woodwinds and brass instruments. The score includes staves for Flute I, II, and III; Oboe I and II; Cor Anglais I; Clarinet in B-flat I and II; Bassoon I and II; Cor Anglais in F I, II, III, and IV; Trumpet I and II; Trombone; and Xylophone. The woodwinds play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. Dynamics include *p* and *pp*. A *pizz.* marking is present for the Xylophone.

3

2

32

Musical score for strings and double bass. The score includes staves for Violin I and II; Viola; Violoncello (div.); and Contrabasso. The strings play a rhythmic accompaniment with various articulations like accents, slurs, and *pizz.* (pizzicato). The double bass part includes *f marc.* (forced marcato) and *pizz.* markings. Dynamics include *f* and *p*. Chord diagrams for E, A, D, and G are shown above the strings.

3 *f* 2 3 2

I  
Fl. II  
III  
Ob. I II  
Cor. i.  
Cl. I in sib II  
Fg. I II

*a2* *mf* *p*

Cor. inf. I II III IV  
Tr. I in sib II  
Trbn. I II III e Tb.  
Tmb.  
Ptto  
Xlf.

*f* *ff* *p*

Detailed description: This section of the score covers woodwinds and brass. The woodwind parts include Flute II, Oboe I and II, Cor Anglais, Clarinet in B-flat I and II, and Bassoon I and II. The brass parts include Horns I-IV, Trumpets I and II, Trombones I, II, and III/Euphonium, Trombone, and Xylophone. The score features a 3-measure triplet starting with a forte (*f*) dynamic, followed by a 2-measure phrase, another 3-measure triplet, and a final 2-measure phrase. Dynamics range from *f* to *ff* and *p*. A performance instruction 'muta in Fl.p.' is present for the Flute II part.

3 *f* 2 3 2

I  
Vni II  
Vle  
Vc. div.  
Cb.

*f* *mf* *p*

div. *p* sul D sul G

*(pizz.)*

Detailed description: This section of the score covers strings and double bass. The parts include Violin I and II, Viola, Violoncello (divided), and Double Bass. The score features a 3-measure triplet starting with a forte (*f*) dynamic, followed by a 2-measure phrase, another 3-measure triplet, and a final 2-measure phrase. Dynamics range from *f* to *mf* and *p*. Performance instructions include 'div.' (divisi), 'sul D' (sul tasto D), 'sul G' (sul tasto G), and '(pizz.)' (pizzicato).

33 2

34

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in sib

Cl. II in sib

Fg. I

Fg. II

Cor. in fa I

Cor. in fa II

Cor. in fa III

Cor. in fa IV

Tr. in sib I

Tr. in sib II

Tr. in sib III

Trbn. I

Trbn. II

Tmp.

Ar.

Vni I

Vni II

Vle unis.

Cb.

*mf*

*f*

*mp*

*con sord.*

*senza sord.*

*f secco*

*sul G*

do# sib mi b

si# sol# do#

(1)

a 2

33

34

35

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. in sib I  
Cl. p. in mib  
Fg. I  
Fg. II  
Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Tr. in sib I  
Tr. in sib II  
Trbn. I  
Trbn. II  
Tb.  
Tmp.  
Xlf.  
Ar.  
Vni I  
Vni II  
Vle  
Vc. unis.  
Cb.

*f* *a 2* *mf* *f* *più f*  
*p* *p subito* *f*  
*mf* *mf*  
*mf*  
*mf* *mp*  
*mf* *arco*

35

*mf* *f* *f* *mf* *f*

*m**u**t**a* *i**n* *F**l.**III*

FL.p.  
I  
Fl.  
II  
Ob.  
I  
II  
Cor.i.  
I  
Cl.  
in sib  
II  
Cl.p.  
in mib  
I  
II  
Fg.  
I  
II  
Cor.  
in fa  
III  
IV  
Tr.  
in sib  
I  
II  
Trbn.  
I  
II  
Tb.  
Tmp.  
Xlf.  
Vni  
I  
II  
Vle  
Vc.  
Cb.

*(a 2)*

*m**u**t**a* *i**n* *Cl. III in sib*

*m**u**t**a* *i**n* *Cl. p. in mib*

*I*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*sul G*

*V*

*V*

*V*

*V*

*V*

*V*

*V*

36 *mp*

Cl. I in sib

Fg. I

Cor. II in fa

Cor. III in fa

Cor. IV in fa

Tr. I in sib

Tr. II in sib

Tr. III in sib

Trbn. I

Trbn. II

Trbn. III e Tb.

Tmp.

*crescendo*

senza sord.

*mp*

*crescendo unis.*

*ff*

Vle. div.

Vc. div.

Cb.

sul A

*f*

unis.

37

Fl. I

Fl. II

Cl. I in sib

Cl. II in sib

Vni. I

Vni. II

Vle.

Vc.

*f*

*f*

*f*

*f*

a2

(a2) 38

Fl. I  
Fl. II

Cl. I  
in sib II

Fg. I

Cor. I  
in fa II  
III  
IV

Tr. I  
in sib II

Trbn. I  
II

Tb.

Tmp.

Xlf.

Vni I  
II

Vle

Vc.

Cb.

*mf*

*tr*

*mf*

*p*

*mp*

*cresc.*

*p*

*sul A*

38



39

3  
0  
0

$\text{♩} = 75$

a 3

Fl. I II III  
Cl. I in sib II  
Cor. in fa II IV  
Tr. in sib I  
Trbn. I II  
Tb.

Measures 39-40 for woodwinds and brass. Flute I, II, and III play a melodic line with accents and a trill (a 3) in measure 40. Clarinet I and II play a rhythmic accompaniment with a triplet (a 2) in measure 39. Horns II and IV play a rhythmic accompaniment. Trumpet I and Trombone I and II play a rhythmic accompaniment. Tuba plays a rhythmic accompaniment.

Tmb.  
Vni I II  
Vle  
Vc.  
Cb.

Measures 39-40 for strings. Trombone plays a rhythmic accompaniment. Violin I and II, Viola, and Violoncello play a rhythmic accompaniment with pizzicato (pizz.) and non diviso (non div.) markings. Double Bass plays a rhythmic accompaniment with a forte (sf) dynamic.

39

40

41

Fl. I II III  
Cl. I in sib II  
Cl. p. in mib

Measures 40-41 for woodwinds. Flute I, II, and III play a melodic line with accents and a trill (a 3) in measure 40. Clarinet I and II play a rhythmic accompaniment. Clarinet in B-flat plays a rhythmic accompaniment with a forte (f) dynamic in measure 41.

Tmb.

Measure 40 for Trombone, playing a rhythmic accompaniment.

Vni I II  
Vle  
Vc.

Measures 40-41 for strings. Violin I and II, Viola, and Violoncello play a rhythmic accompaniment with a crescendo and a forte (più f) dynamic in measure 41.

40

41

Fl. I  
Fl. II  
Fl. III

Cl. p.  
in mib

Tmb.

(a 3)

(pizz.)

Vni I

Vni II

Vle

Vc.

Fl. I  
Fl. II  
Fl. III

Cl. I  
in sib II

Tmb.

*poco diminuendo*

*f*

(42)

(a 2)

Vni I

Vni II

Vle

Vc.

Fl. I  
Fl. II  
Fl. III

Cl. I  
in sib II

Tmb.

Vni I

Vni II

Vle

Vc.

(43)

(44) *crescendo*

Fl. I  
II Fl. III muta in Fl. p.

Ob. I  
II

Cor. i.

Cl. I  
in sib II

Cl. p.  
in mib

f

I  
II Fg.

1<sup>8</sup> a2

*cresc.*

Detailed description: This system contains the first six staves of the score. The Flute I staff has a circled measure number 44 and a *crescendo* marking. The Flute III staff is marked 'Fl. III muta in Fl. p.'. The Piccolo staff starts with a forte *f* dynamic and a *cresc.* marking. The Bassoon I and II staves are also present.

*f crescendo*

Cor. in fa  
I II  
III IV

Tr. in sib  
I II  
III

Trbn. I II  
III e Tb.

*mf* *f*

Detailed description: This system contains the next three staves. The Horns I-IV, Trumpets I-III, and Trombones I-III are shown. The Horn I and II staves have a *mf* dynamic marking, and the Trombone I and II staves have a *f* dynamic marking. A *f crescendo* marking is placed above the Horn I staff.

Tmp.

Tmb.

*mf* *f*

Detailed description: This system contains the Timpani and Tom-tom staves. The Timpani staff has a *mf* dynamic marking, and the Tom-tom staff has a *f* dynamic marking.

*crescendo* *ff crescendo*

Vni I  
II

Vle

Vc.

(44)

Detailed description: This system contains the Violin I, Violin II, Viola, and Cello staves. The Violin I and II staves have a *crescendo* marking, and the Viola and Cello staves have a *ff crescendo* marking. A circled measure number 44 is at the bottom left of the system.

2/4 Andante 3 2 3 2

45

Cl. I in sib II (a2) *mp*

Cl. p. in mi b

Fg. I *mf sf*

Cor. I II in fa III IV *p*

Tr. I II in sib III

Trbn. I II e Tb. III

Tmp.

Tmb.

Ar. *mp*

*fff* 2/4 Andante 3 2 3 2

Vni I (pizz.) *sf*

Vni II (pizz.) *sf*

Vle (pizz.) *sf* sul G arco *P cantabile*

Vc. (pizz.) *sf* *pp* sul tasto

Cb. (pizz.) *sf* *pp* sul tasto

arco div. a 3 *pp* sul tasto

45

Cl. in sib I

2 3 2 4 2 3 2

*p*

Cor. in fa I

*p*

Vni I div.

Vni II div.

Vle

Vc. div.a3

2 3 2 4 2 3 2

*ppp*

con sord. arco

arco

div. *pp*

*p*

46

2 3 2 3 2 3

Cl. in sib I

Cl. in sib II

Fg. I

Cor. in fa I

Ar.

Vni div. I

Vni div. II

Vle div.

Vc. div. a 3

Cb.

*p*

*ppp*

*arco*

*(pizz.)*

47 2 *cantabile* 3 2 3 2

Fl. I

Cl. in sib I

Cl. in sib II

Fg. I

Vni div. I

Vni div. II

senza sord. pizz. *pp*

47

48 2 3 2 3 2

Ob. I

Cl. in sib I II

Fg. I II

Cor. in fa II IV

Vni I

Vni II div.

Vle

Vc. div.a2

Cb.

ppp ord.

pp senza sord.

arco p

senza sord. mp arco

div. mp ord. arco

mp

48

④9

2 3 2 3

Fl. I

Cl. I  
in sib

Cl. II

Fg. I

2 3 *pp* 2 3

Vni I div.

Vni II div.

Vle div.

Vc. div.

Cb.



(50) **2** **3** *poco ritardando, accelerando* **2**

Fl. I

Ob. I *mp*

Ob. II

Cl. I *mp*

Cl. in sib II

Fg. I *mp*

Fg. II

Cor. in fa I

Cor. in fa II *mp*

Cor. in fa III

Cor. in fa IV

Ar. *mp* sol  $\sharp$  *mf* *gliss.*

**2** **3** *poco ritardando, accelerando* **2**

Vni I unis. *p* *f*

Vni II unis.

Vle unis. *p* sul C *pp* *gliss.*

Vc. div. *p* *pizz.* *pp*

Cb. *pizz.* *mp* *pp*

(50)

**molto allegro** ♩ = 130

**2** (51) *f*

Fl.p.  
Fl. I  
Fl. II  
Cl. I  
insib II  
Cl.p.  
in mib

Cor. I  
II  
in fa  
III  
IV

Tr. I  
II  
in sib  
III

Trbn. I  
II

Tmb.

Ar.

*molto*

**2** *f* **molto allegro** ♩ = 130

Vni I  
Vni II

Vle

Vc. div.

Cb.

arco

unis.

div.

arco - *f*

pizz.

(51) (52)

Fl. p.  
Fl. I II  
Cl. I in sib II  
Cl. p. in mib

Cor. I II in fa III IV  
Tr. I II in sib III  
Trbn. I II  
Tmb.

*mf subito*

Vni I II  
Vle  
Vc. div.  
Cb.

*mf*

unis. sul G arco div.

53 *f* *ff* muta in Fl. III 54

Fl.p.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. in sib II

*crescendo* *f*

Cor. in fa I  
Cor. in fa III  
Tr. in sib I  
Tr. in sib III  
Trbn. II  
eTbn. III  
Timp.

*crescendo* *f* *crescendo* *più f* *non div.* *unis.*

Vni I  
Vni II  
Vle  
Vc. div.  
Cb.

53 54

Fl. I  
II

Ob. I  
II

Cor. i.

Cl. I  
in sib II

Fg. I  
II

Cor. in fa  
III  
IV

Tr. I  
in sib II

Trbn.  
II  
III

eTb.

Tmp.

Vni  
I  
II

Vle

Vc.

55

*f*

a2

*mp*

*p*

*p*

*f*  
sul G

div.  
*ff*

59

(a2) **(56)** *f*

Fl. I II  
Ob. I II  
Cor. i.  
Cl. I  
in sib II  
Fg. I II  
Cor. in fa I II III IV  
Tr. in sib I II

*f* non div.  
non div.  
non div.  
unis. div. *ff* *v*  
unis. *ff* unis. div.

**(56)**

Fl. I  
Fl. II  
Fl. III

Ob. I

Cl. I  
in sib II

Cl. p.  
in mib

muta in Fl.p.  
muta in Cl.III in sib

Detailed description: This system contains the woodwind parts. Flutes I, II, and III play a melodic line with slurs and accents. Oboe I plays a similar melodic line. Clarinet I (in sib) and piccolo (in mib) play a rhythmic accompaniment with slurs and accents. There are two 'muta' (change) markings: 'muta in Fl.p.' for the piccolo and 'muta in Cl.III in sib' for the third clarinet.

Cor. in fa  
I  
II  
III  
IV

Tr. in sib  
I  
II

Trbn.  
I  
II  
III  
eTb.

Tmp.

Tmb.

Gr.c.

Detailed description: This system contains the brass and percussion parts. Four horns (Cor. in fa I-IV) play a melodic line with slurs and accents. Two trumpets (Tr. in sib I-II) play a rhythmic accompaniment with slurs and accents. Three trombones (Trbn. I-III/eTb.) play a rhythmic accompaniment with slurs and accents. The percussion parts (Tmp., Tmb., Gr.c.) are mostly rests, with some activity in the final measure.

Vni  
I  
II

Vle

Vc.

Cb. div.

Detailed description: This system contains the string parts. Violins I and II play a rhythmic accompaniment with slurs and accents. Viola plays a rhythmic accompaniment with slurs and accents. Violoncello (Vc.) and Contrabasso (Cb. div.) play a rhythmic accompaniment with slurs and accents.

57

Fg. I II

Tmp.

Tmb.

Gr.c.

Vni I II

Vle

Vc.

Cb. unis.

*mf*

*f* sul G

*f*

*pizz.*

*arco*

*molto marc.*

3

3

58

Fl. I II

Ob. I II

Cor. i.

Cl. I in sib II

Fg. I II

Cor. in fa I II III

Vni I II

Vle

Vc.

*a 2*

*mp*

*a 2*

*mp*

*mp*

*mp*

*3 p*

*mf*

*p*

*4* sul A

*f*

*f*

2

2



59

2 3 2 3 2

Fl. I II

Ob. I II

Cor. I

Cl. in sib I II III

Fg. I II

Cor. in fa I II III IV

Trbn. I

*mp* *f*

2 3<sup>p</sup> 2<sup>mf</sup> 3<sup>unis.</sup> 2<sup>f</sup>

Vni I

Vni II

Vle

Vc.

Cb.

*mf* *p* *f*

div.

sul G

sul D

pizz.

59

60  
3

2

Ob. I, II

Cor. i.

Cl. in sib I, II

Fg. I, II

Cor. in fa I, II, III, IV

Tr. in sib I, II, III

Trbn. I, II, III

Tmp.

Tmb.

*ff*

*crescendo*

Vni I, II

Vle

Vc.

Cb.

3

2

*f*

sul G

*f*

60

**ff** 4 meno mosso  $\text{♩} = 116$

Fl.p.  
Fl. I  
II  
Ob. I  
II  
Cl. in sib I  
II  
Cl.p. in mi b  
Fg. I  
II

**ff**

Cor. in fa I  
II  
III  
IV  
Tr. in sib I  
II  
III  
Trbn. I  
II  
III  
e Tb.

Tmp.  
Ptto

c. bacch. d. Tmp.  
*mp* *crescendo* *ff*

4 meno mosso  $\text{♩} = 116$

Vni I  
II  
Vle  
Vc.  
Cb.

pizz. *p*  
pizz.  
pizz.  
pizz.

**Redaktor: Stanisław Uryć**

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**Wyłączne przedstawicielstwo na Stany Zjedn. A. P., Dominikę, Kanadę i Meksyk**

**Wyd. I - 200 egz. 12.4 ark. wyd. 7<sup>1</sup>/<sub>4</sub> ark. druk.**

**Papier offa. III kl. 80 g. B<sup>1</sup>/<sub>2</sub>. P.W.P.W Warszawa**

**Podpisano do druku 14 V 1960. Druk ukończono VII 1960**

**Krak. Zehn. Graf. nr 5, Kraków ul. Karmelitcka 16. Nr zam. 100 E-15. Cena 40 zł**



## **GRAŻYNA BACEWICZ**

### **MUZYKA SYMFONICZNA I KONCERTY**

- Uwertura (1943)
- Koncert na orkiestrę smyczkową (1948)
- III Koncert skrzypcowy (1948)
- Koncert fortepianowy (1949)
- II Symfonia (1950)
- Koncert wiolonczelowy (1951)
- III Symfonia (1952)
- IV Koncert skrzypcowy (1952)
- IV Symfonia (1953)
- V Koncert skrzypcowy (1954)
- Uwertura polska (1954)
- Partita (1955)
- Wariacje (1957)
- Muzyka na smyczki, trąbki i perkusję (1958)

### **OPERA**

- Przygoda króla Artura (1959)

### **MUZYKA KAMERALNA**

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- I Kwartet smyczkowy (1938)
- II Kwartet smyczkowy (1942)
- Sonata da camera na skrzypce i fortepian (1945)
- III Sonata na skrzypce i fortepian (1947)
- III Kwartet smyczkowy (1947)
- Trio na obój, klarnet i fagot (1948)
- Kwartet na czworo skrzypiec (1949)
- IV Kwartet smyczkowy (1950)
- IV Sonata na skrzypce i fortepian (1951)
- Kwintet fortepianowy (1952)
- II Sonata na fortepian (1953)
- V Sonata na skrzypce i fortepian (1955)
- Partita na skrzypce i fortepian (1955)
- Sonatina na obój i fortepian (1955)
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- Sonata na skrzypce solo (1958)
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