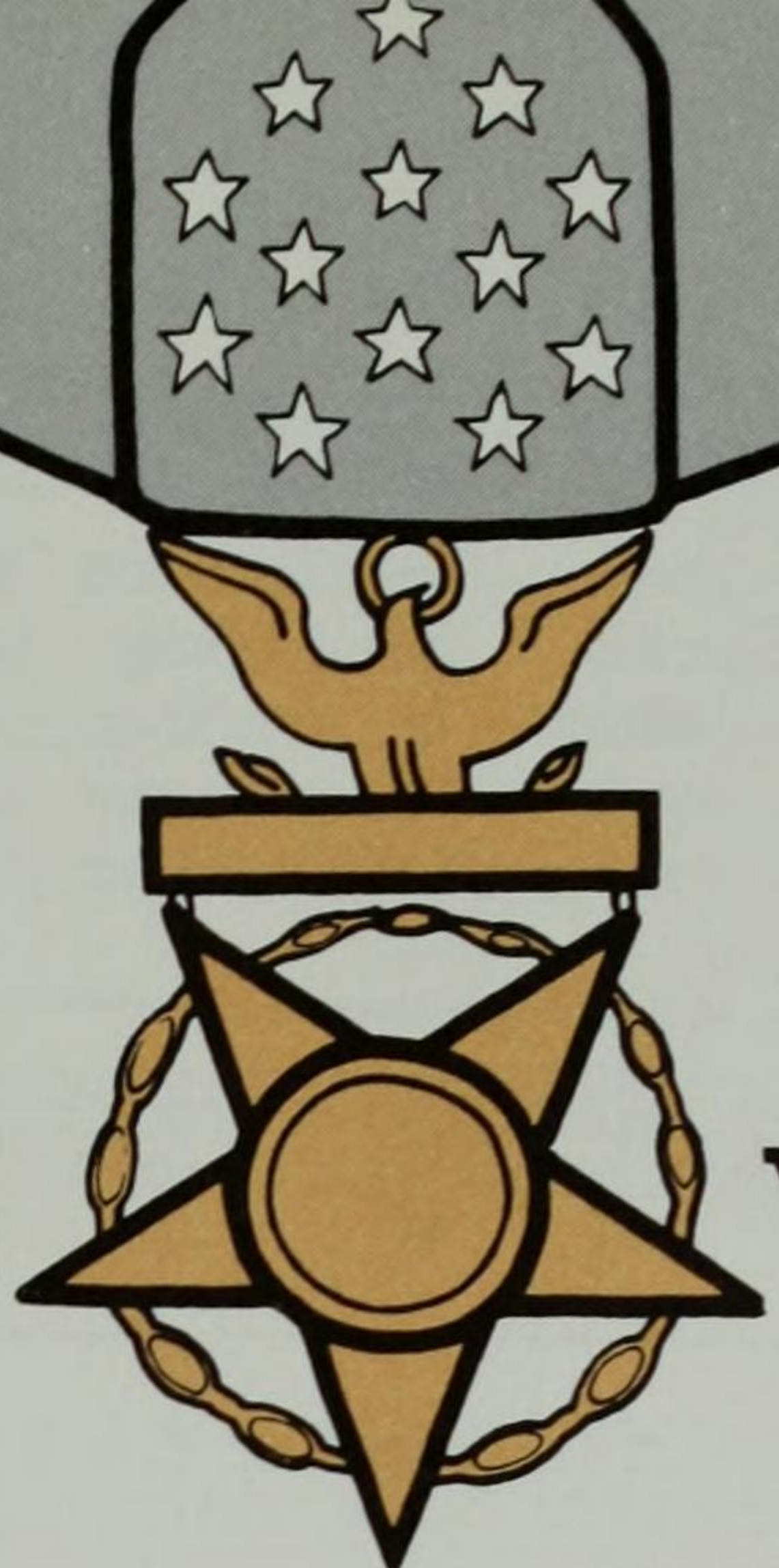


RODGER YOUNG



Moderately, with sincerity

f *rall.*

mf a tempo

B \flat

Fm7

B \flat 7 (6)

B \flat 7

E \flat

1. Oh, they've got no time for glo - ry in the In - fan - try,
2. (Caught in) am - bush lay a com - pa - ny of ri - fle - men,
3. (It was) he who drew the fire of the en - e - my
4. (On the) is - land of New Geor - gia in the Sol - o - mons
5. (No, they've) got no time for glo - ry in the In - fan - try,

mf a tempo

(Guitar tacet)

B \flat

Fm7

B \flat 7 (6)

B \flat 7

E \flat

- Oh, they've got no use for prais - es loud - ly sung,
 Just gre - nades a - gainst ma - chine guns in the gloom,
 That a com - pa - ny of men might live to fight,
 Stands a sim - ple wood - en cross a - lone to tell
 No, they've got no use for prais - es loud - ly sung,

E \flat 7 A \flat E \flat + A \flat E \flat + A \flat Fm7 B \flat 7 (6) B \flat 9 E \flat Cm Cm7

But in ev - 'ry sol dier's heart in all the In - fan - try
 Caught in am - bush till this one of twen - ty ri - fle - men
 And be - fore the dead - ly fire of the en - e - my
 That be - neath the si - lent cor - al of the Sol - o - mons
 But in ev - 'ry sol - dier's heart in all the In - fan - try

F7 F7 (b5) E \flat F7 (b5) E \flat B \flat 7 A \flat E \flat Fm7 A \flat

Shines the name, shines the name of Rod - ger Young.
 Vol - un - teered, vol - un - teered to meet his doom.
 Stood the man, stood the man we hail to - night.
 Sleeps a man, sleeps a man re - mem - bered well.
 Shines the name, shines the name of Rod - ger Young.

E \flat B \flat m7 E \flat B \flat m7 E \flat B \flat m7

Shines the name Rod - ger Young, Fought and
 Vol - un - teered, Rod - ger Young, Fought and
 Stood the man, Rod - ger Young, Fought and
 Sleeps a man, Rod - ger Young, Fought and
 Shines the name Rod - ger Young, Fought and

Eb Bbm7 Eb G7 Cm Eb7
 died for the men he marched a - mong. To the
 died for the men he marched a - mong. In the
 died for the men he marched a - mong. Like the
 died for the men he marched a - mong. In the
 died for the men he marched a - mong. To the

Last time, slowly and deliberately

Ab Eb+ Ab Eb+ Ab Fm7 Bb7 (6) Bb9 Eb Cm Cm7 F7 F7 (b5) Eb F7 (b5)
 ev - er - last - ing glo - ry of the In - fan - try Lives the sto - ry of
 ev - er - last - ing an - nals of the In - fan - try Glows the last deed of
 ev - er - last - ing cour - age of the In - fan - try Was the cour - age of
 ev - er - last - ing spir - it of the In - fan - try Breathes the spir - it of
 ev - er - last - ing glo - ry of the In - fan - try Lives the sto - ry of

Last time, slowly and deliberately

Eb Bb7 1, 2, 3 & 4. Eb Ab Eb (Guitar tacet) 5. Eb (susAb) Eb Bbm7 Eb
 Pri - vate Rod - ger Young. 2. Caught in
 Pri - vate Rod - ger Young. 3. It was
 Pri - vate Rod - ger Young. 4. On the
 Pri - vate Rod - ger Young. 5. No, they've
 Pri - vate Rod - ger Young.