

# DREI INTERMEZZI

OPUS 117

Komponiert 1892

Schlaf sanft, mein Kind, schlaf sanft und schön!  
Mich dauert's sehr, dich weinen sehn.

1.

(Schottisch. Aus Herders Volksliedern.)

**Andante moderato**

*p dolce*

5

9

*dolce*

13

*poco a poco rit.*

*dim.*

*p*

17

*rit. molto*

## Più Adagio

(21)

*pp sempre ma molto espressivo*

(26)

*pp* *p*

(28)

*pp* *rit.* *p*

(34)

(34)

*pp* *pp*

## Un poco più Andante

38

*dolce*

*col Ped.*

42

*p*

46

*dolce*

50

*dolce*

*rit. dim.*

54

*espress.*

*rf*

*dim. rit.*

*Ped.*

**Andante non troppo e con molta espressione**

*p dolce*  
*col Ped.*

Measures 1-3: Treble clef, B-flat major, 3/8 time. Measure 1 has a 4-measure rest, measure 2 has a 5-measure rest, and measure 3 has a 3-measure rest. The bass line consists of eighth notes.

Measures 4-6: Continuation of the melodic and harmonic patterns.

Measure 7: Marked *m. s.* (mezzo sostenuto). The right hand has a long, sustained note.

Measures 8-9: Marked *pp* (pianissimo) and *p* (piano). The right hand has a descending scale. The bass line has a 1-measure rest, then a 3-measure rest, then a 5-measure rest.

Measures 10-12: Marked *espress.* (espressivo). The right hand has a descending scale. The bass line has a 1-measure rest, then a 3-measure rest, then a 5-measure rest.

Measure 13: Marked *dim.* (diminuendo). The right hand has a descending scale. The bass line has a 1-measure rest, then a 3-measure rest, then a 5-measure rest.

17

*dim.*

20

*rit.*

*p*

23

*legato espress. e sostenuto*

28

*rit.*

*p dolce*

32

*espress. e sostenuto*

38

*rit.*

*f*

*p dolce*

40

*f*

5

43

*p*

*dim.*

5

46

*pp*

1

49

*dolce*

*p*

1 3 3 1

52

System 52-54: Treble and bass staves in B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Slurs connect groups of notes across measures. Measure 52 starts with a treble staff entry, followed by a bass staff entry in measure 53. Measure 54 continues the pattern.

55

System 55-57: Continuation of the complex rhythmic pattern from the previous system. The notation includes many beamed sixteenth and thirty-second notes with slurs. Measure 55 begins with a treble staff entry, followed by a bass staff entry in measure 56. Measure 57 concludes the system.

58

System 58-60: Measure 58 continues the rhythmic pattern. Measure 59 features a large slur over a descending line in the bass staff, with the marking *Red.* below it. Measure 60 shows a treble staff entry with a slur over a descending line, marked *pp*, and a bass staff entry with a slur over an ascending line, marked *p*. Both measures in 60 have a *Red.* marking and an asterisk (\*) below the staff.

61

System 61-63: Measure 61 features a treble staff entry with a slur over a descending line, marked *cresc.*. Measure 62 continues the pattern. Measure 63 features a treble staff entry with a slur over a descending line, marked *cresc.*, and a bass staff entry with a slur over an ascending line.

64

System 64-66: Measure 64 features a treble staff entry with a slur over a descending line, marked *sempre cresc.*. Measure 65 continues the pattern. Measure 66 features a treble staff entry with a slur over a descending line, marked *sempre cresc.*, and a bass staff entry with a slur over an ascending line.

67

*f* *rf*

70

*rit.* **Più Adagio**

*p*

73

*dolce*

*rf* *p* *f* *legato*

*Ped.*

77

*espress.* *dim.* *rit. molto*

81

*p* *pp*

*Ped.*

## Andante con moto

*molto p e sotto voce sempre*

*p legato*

*p sempre sotto voce*

(28)

1 2

*pp*

(34)

*rit.*

(40)

**Poco più lento**

*p*

*dim.*

*lunga*

*dim.*

(46)

**Più moto ed espressivo**  
*dolce ma espr.*

*p*

*p*

(51)

*p*

*p*

56

*f*

60

*p* *f*

65

*p* *p sempre*

69

*p*

73

*p* *rit.*

## Tempo I

76 *pp* *poco rit.* *pp* *rit.*

81 *p*

86 *poco cresc.* *f*

91 *pp* *legato*

97 *p* *rit.*

## Più lento

103 *rit. molto ed egualmente* *p*