

HPS 1101

BOHUSLAV MARTINŮ
SINFONIETTA LA JOLLA

FOR CHAMBER ORCHESTRA AND PIANO

BOOSEY & HAWKES

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This work was commissioned by the Musical Arts Society of
La Jolla and first performed in Los Angeles in 1951.

Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons
2 Horns in F
Trumpet
Timpani
*Percussion
Piano
Strings

*triangle, side drum, cymbals

Duration: 19 minutes

SINFONIETTA LA JOLLA

BOHUSLAV MARTINŮ

Poco Allegro $\text{♩} = 104 (100)$

Piccolo

Flute

1
Oboes

2

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Trumpet in C

Timpani

Percussion

Pianoforte

Poco Allegro $\text{♩} = 104 (100)$

Violin I div.

con sord.

Violin II

con sord. pizz.

Viola

con sord. *simile*

Violoncello

con sord. pizz.

Doublebass

pizz.

Picc. *mf* *f*

Fl. *mf* *f*

1 *p* *mf* *f*

Obs. 2 *p* *mf* *f*

Clts. in Bb *p* *mf*

Bsns. *mf* *f*

Hns. in F

Pfte. *mf* *f*

VI. I (div.) *pizz.* *mf* *arco* *sul pont.* *mf*

VI. II div. *mf* *arco* *mf* *arco* *mf*

Vla. div. *mf*

Vc. *mf* *arco* *mf*

Db. *mf* *mf*

The image shows a page of a musical score, likely for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C), percussion (Cymbal, Piano), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

First System:

- Picc.**: Piccolo, measures 1-4.
- Fl.**: Flute, measures 1-4.
- Oboe**: Oboe, measures 1-4.
- Clts. in Bb**: Clarinet in Bb, measures 1-4.
- Bsns.**: Bassoon, measures 1-4.
- Hns. in F**: Horn in F, measures 1-4.
- Tpt. in C**: Trumpet in C, measures 1-4.
- Cym.**: Cymbal, measures 1-4.
- Pfte.**: Piano, measures 1-4.

Second System:

- VI. I (div.)**: Violin I, measures 1-4.
- VI. II (div.)**: Violin II, measures 1-4.
- Vla. (div.)**: Viola, measures 1-4.
- Vc.**: Violoncello, measures 1-4.
- Db.**: Double Bass, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *poco f*, *arco*, *pizz.*). The page is numbered 1 in the top right corner.

Picc.
 Fl.
 1
 Obs.
 2
 1
 Clts.
 in Bb
 2
 Bsns.
 Hns.
 in F
 Tpt.
 in C
 Cym.
 Ptte.
 VI. I
 (div.)
 VI. II
 (div.)
 Vla.
 (div.)
 Vc.
 Db.

con sord.
poco f
ff
f
Pad.
pizz.
arco
f
sul pont.
f

2

Picc.

Fl.

1

Obs.

2

1

Clts. in B $\flat$

2

Bsns.

Hns. in F

Pfte.

2

VI. I (div.)

VI. II (div.)

Vla. (div.)

Vc.

Db.

This musical score page contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe (first and second), Clarinet in B-flat (first and second), Bassoon, and Horn in F. The keyboard section includes Piano and Fortepiano. The string section includes Violin I (divided), Violin II (divided), Viola (divided), Violoncello, and Double Bass. The score is divided into two systems, each marked with a '2' in a box. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various musical symbols such as notes, rests, and accidentals.

Fl. *mf* *p*

Obs.

Clts. in B $\flat$ *mf* *p*

Bsns. *mf*

Hns. in F *p*

Timp. *mf*

Pfte. *mf* *mf*

VI. I (div.) *mf* *senza sord.*

VI. II *mf* *senza sord.*

Vla. *div.* *mf* *senza sord.*

Vc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) and Timpani are marked with *mf* and *p*. The Piano (Pfte.) has a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The string section (Violins I & II, Viola, Violoncello, Double Bass) is marked *mf* and includes the instruction *senza sord.* (without mutes). The Violoncello and Double Bass parts also show a dynamic shift from *p* to *pp molto* (pianissimo molto).

Fl. *p*

Obs. *1. p* *mf*

Clts. in B $\flat$ *p*

Bsns. *mf*

Hns. in F *p*

Triangle *p*

Pfte. *poco f* *f*

Vc. *senza sord.*

Db.

3

Fl. *f*

Obs. *2. f*

Clts. in B $\flat$ *1. f* *2.*

Bsns. *1. f* *2.*

Hns. in F *2. f*

Pfte. *f*

Vc. *pizz. f*

Db. *pizz. f*

Picc. *f*

Fl.

Obs. *a2*

Clts. in Bb *a2*

Bsns. *a2*

Hns. in F *mf*

Tpt. in C *mf*

Pfte.

VI. I *unis. mf*

VI. II *unis. f*

Vla.

Vc.

Db.

4

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpt.
in C

S.D.

Pfte.

4

VI. I

VI. II

Vla.

Vc.

Db.

div.

7

6

unis.

arco

pizz.

f

Obs. *a2*

Clts. in B $\flat$

Bsns.

Tpt. in C

S. D.

VI. I

VI. II

Vla.

Vc.

Db.

f

This system contains measures 1 through 4 of the musical score. The woodwinds (Obs., Clts., Bsns., Tpt., S. D.) are mostly silent, with a few notes in the fourth measure. The strings (VI. I, VI. II, Vla., Vc., Db.) are playing a rhythmic pattern of eighth and sixteenth notes. A double bar line with repeat dots is at the end of measure 4.

Picc.

Fl.

Obs. *a2*

Clts. in B $\flat$ *a2*

Bsns. *a2*

Hns. in F

VI. I

VI. II

Vla.

Vc.

Db.

f

This system contains measures 5 through 8 of the musical score. Measures 5 and 6 are marked with a box containing the number 5. The woodwinds (Picc., Fl., Obs., Clts., Bsns., Hns.) are playing a complex, fast-moving melodic line. The strings continue their rhythmic pattern. A double bar line with repeat dots is at the end of measure 8.

Fl.

Obs. *a2*

Clts in B $\flat$

Bsns.

Hns. in F

Timp.

Pfte.

VI. I *div.*

VI. II

Vla.

Vc. *f espress.*

Db.

Pfte.

VI. I *p dolce*

VI. II *unis.*

Vla. *div.* *p dolce*

Vc. *p dolce*

Db. *p*

6

Pfte.

VI. I

VI. II
div.

Vla.
(div.)

Vc.

Db.

arco

Pfte.

VI. I

VI. II
(div.)

Vla.
(div.)

Vc.

Db.

mf *f*



VI. I

VI. II
(div.)

VIa.
(div.)

Vc.

Db.

mf

mf

mf

mf

mf

mf

8

Picc.

Fl.

Obs.

1
Clts.
in B $\flat$

2

Bsns.

Hns.
in F

Pfte.

VI. I

VI. II
(div.)

Vla.
unis.

Vc.

Db.
pizz.

p *mf* *f*

Plcc. *p*

Fl. *p*

Obs. *p*

1 Clts. in B $\flat$ *p*

2 *p*

Bsns. *p*

Hns. in F

Timp. *p*

Pfte. *p*

VI. I *mf*

VI. II (div.) *p*

Vla. *mf*

Vc. *p*

Db. *arco* *p*

Detailed description: This is a page of a musical score, page 15. It contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Obs.), Clarinets in B-flat (Clts. in B $\flat$), Bassoons (Bsns.), and Horns in F (Hns. in F). The percussion section includes Timpani (Timp.) and Piano/Contra (Pfte.). The string section includes Violins I (VI. I), Violins II (VI. II (div.)), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The percussion is playing a steady eighth-note pattern. The piano/contras are playing a sustained chord with some movement. The violins are playing a melodic line with some movement. The viola is playing a sustained chord. The cello and double bass are playing a steady eighth-note pattern.

9

Picc. *f*

Fl. *f*

Obs. *f*

1 Clts. in B $\flat$ *mf*

2 *mf*

Bsns. *f*

Hns. in F *mf*

Timp. *mf*

Pfte. *mf*

9

VI. I *f*

VI. II *mf*

Vla. *f* *div.*

Vc. *mf*

Db. *mf*

Picc.
 Fl.
 Obs.
 1
 Clts. In B $\flat$
 2
 1
 Bsns.
 2
 Hns. in F
 Tpt. in C
 Timp.
 Pfte.
 VI. I
 VI. II
 Vla.
 I. Solo
 Vc. gli altri
 Db.

Musical notation includes notes, rests, and dynamic markings: *ff*, *sfz*, *f*.
 The score is for page 17 of a musical work.

10

Fl.

Obs.

Clts.
in Bb

1
Bsns.

2

Hns.
in F

Timp.

Pfte.

10

VI. I

VI. II

Vla.

I. Solo

Vc.
gli
altri

Db.

div.
bB

Fl.

Obs.

Clts.
in Bb

Bsns.

Hns
in F

Tpt.
in C

Temp.

Pfte.

VI. I

VI. II

Vla.

I. Solo
Vc.
gli
altri

Db.

Detailed description: This is a page of a musical score, page 19. It contains 13 staves of music. The instruments are: Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horns in F (Hns in F), Trumpet in C (Tpt. in C), Timpani (Temp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (I. Solo Vc.), Double Bass (Db.), and other strings (gli altri). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part (Pfte.) is written for both hands. The string parts (Vc. and Db.) are also written for both hands. The woodwind and brass parts (Fl., Obs., Clts., Bsns., Hns, Tpt.) are written for single staves. The percussion part (Temp.) is written for a single staff. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

Fl. *sim.*

Obs.

Clts. in Bb

Bsns. *sim.*

Hns. in F *sim.* a2

Tpt. in C

Timp.

Pfte.

VI. I *sim.*

VI. II *sim.*

Vla. *sim.* div.

Vc. *sim.*

Db. *sim.*

Detailed description: This is a page of a musical score, page 21. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), and Trumpet in C (Tpt. in C). The percussion section includes Timpani (Timp.) and Piano (Pfte.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The piano part is mostly silent, with some chords at the end of the page. The word 'sim.' (simile) is written above the first staff of the Flute, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass staves. The word 'div.' (divisi) is written above the Viola staff. The word 'a2' is written above the Horn in F staff. The piano part has a final chord marked with a forte 'f' dynamic.

12

Obs.

Clts.
in B $\flat$

Bsns.

Hrns.
in F

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

1.

p

unis.

p

p

p

p

13

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

VI. I

VI. II

Vla.

Vc.

Db.

1.

p

p

p

p

p

p

p

p

Fl.

Obs.

Clts.
in Bb

Bsns.

Hns.
in F

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

Fl.

Obs.

Clts.
in Bb

Bsns.

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

Score for measures 24-28, featuring woodwinds, strings, and piano.

Woodwinds:

- Picc.** (Piccolo): Measures 24-25 have a melodic line. Measure 26 has a rest. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- Fl.** (Flute): Measures 24-25 have a melodic line. Measure 26 has a rest. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- Obs.** (Oboe): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *mf*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- Clts. in Bb** (Clarinets in Bb): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *mf*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- Bsns.** (Bassoons): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *mf*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.

Piano (Pfte.):

- Measures 24-25: Left hand has a bass line, right hand has a chordal accompaniment. Measure 24 is marked *p*, measure 25 is marked *mf*.
- Measures 26-28: Left hand has a bass line, right hand has a chordal accompaniment. Measure 26 is marked *mf*, measure 27 is marked *mf*, and measure 28 is marked *mf*.

Strings:

- VI.I** (Violin I): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *p*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- VI.II** (Violin II): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *p*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- Vla.** (Viola): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *p*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- Vc.** (Violoncello): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *p*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.
- Db.** (Double Bass): Measures 24-25 have a rest. Measure 26 has a melodic line starting on a whole note, marked *p*. Measures 27-28 have a melodic line starting on a whole note, marked *mf*.

15

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cts. in Bb 1 *mf*

Cts. in Bb 2 *mf*

Bsns. *mf*

Hns. in F *mf*

Pfte. *mf*

15

VI. I *mf*

VI. II *mf* div. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz. *mf*

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), and Horn in F (Hns. in F). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Pfte.) section is also present. The score is written in a key with one flat (Bb) and a common time signature. The music is characterized by a full orchestral texture with various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The dynamics range from *f* (forte) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score is a page from a larger work, as indicated by the page number 100 at the bottom.

16

Picc.

Fl.

1

Obs.

2

1

Cts.
in B $\flat$

2

Bsns.

Hns.
in F

Pfte.

16

VI. I

VI. II

Vla.

Vc.

Db.

unis.

unis.

f

f

Picc.

Fl.

Obs. a2

Clts. in B $\flat$ a2

Bsns. a2

Hns. in F

Tpt. in C *f*

Cymb. *f sfz*

Pfte.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *arco sfz f pizz. p*

17

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *pizz. mf*

Db. *mf*

VI. I

VI. II

Vla.

Vc.

Db.

p

Picc.

Fl.

Obs.

Clts.
in Bb

Bsns.

Hns.
in F

Pfte.

p

mf

p

VI. I
div.

VI. II

Vla.

Vc.

Db.

con sord.

pizz.

con sord.

(pizz.)

p

Picc. *mf* *f*

Fl. *mf* *f*

1 *p* *mf* *f*

Obs. 2 *p* *mf* *f*

Clts. in Bb *p* *mf*

Bsns. *mf* *f*

Hns. in F *mf*

Pfte. *mf* *f*

VI. I (div.) *pizz.* *mf* *arco* *sul pont.* *mf*

VI. II div. *mf* *arco* *mf* *arco* *mf*

Vla. div. *mf*

Vc. *mf* *arco* *mf*

Db. *mf* *mf*

[illegible][illegible]

B & H 17293

19

Picc.

Fl.

1

Obs.

2

1

Clts.
in Bb

2

Bsns.

Hns.
in F



19

VI. I
(div.)

VI. II
div.

Vla.
(div.)

Vc.

Db.



Fl. *mf* *p*

Obs.

Clts. in B $\flat$ *mf* *p*

Bsns. *mf*

Hns. in F *p*

Timp. *mf*

Pfte. *mf* *mf*

VI. I (div.) *mf* senza sord.

VI. II *mf* senza sord.

Vla. div. *mf* senza sord.

Vc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

20

Fl.

Obs.

Clts. in B $\flat$

Bsns.

Hns. in F

Triangle

Pfte.

Vc.

Db.

p

1.

mf

poco f

f

senza sord.

20

Fl.

Obs.

Clts. in B $\flat$

Bsns.

Hns. in F

Pfte.

Vc.

Db.

f

a2

1.

f

1.

f

2.

f

pizz.

f

pizz.

f

b $\flat$

b $\flat$

Score for page 36, featuring woodwinds, brass, strings, and piano.

Woodwinds:

- Picc. (Piccolo): *f*
- Fl. (Flute)
- Obs. (Oboe): *a2*
- Clts. In Bb (Clarinets in Bb): *a2*
- Bsns. (Bassoons): *a2*

Brass:

- Hns. In F (Horns in F)
- Tpt. in C (Trumpets in C)

Strings:

- VI. I (Violin I): *mf*, *unis.*
- VLII (Violin II): *f*, *unis.*
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Pfite. (Piano): *mf*

[illegible]

22

Picc.

Fl.

Obs.

1
Clts.
In B $\flat$

2

Bsns.

Hns.
In F
mf

Tpt.
In C

Timp.

Pfte.

22

VI. I

VI. II
(div.)

Vla.

Vc.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Obs. (Oboe), Clts. in Bb (Clarinets in B-flat), Bsns. (Bassoons), Hns. in F (Horns in F), Tpt. in C (Trumpets in C), Timp. (Timpani), Pfte. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. div. (Viola), I. Solo Vc. (Cello), Gli Atrli (Double Bass), and Db. (Double Bass).

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with various dynamic markings (sfz, f) and articulation marks (accents, slurs) indicating the performance style. The Piccolo part is marked with a trill (tr) and a forte (f) dynamic. The Flute part has a forte (f) dynamic. The Oboe part has a forte (f) dynamic. The Clarinets in B-flat part has a forte (f) dynamic. The Bassoons part has a forte (f) dynamic. The Horns in F part has a forte (f) dynamic. The Trumpets in C part has a forte (f) dynamic. The Timpani part has a forte (f) dynamic. The Percussion part has a forte (f) dynamic. The Violin I part has a forte (f) dynamic. The Violin II part has a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Cello part has a forte (f) dynamic. The Double Bass part has a forte (f) dynamic.

23

Flt.

Obs.

Clts.
in B $\flat$

1

Bsns.

2

Hns.
in F

Timp.

Pfte.

23

VI. I

VI. II

div.

Vla.
(div.)

I. Solo

Vc.

Gli Altri

Db.

Flt.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpt.
in C

Timp.

Pfte.

VI. I

VI. II

Vla.
(div.)

Tutti

Vc.

Db.

The musical score is written for a full orchestra. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet in B-flat (Clts. in B $\flat$), Bassoon (Bsns.), Horn in F (Hns. in F), and Trumpet in C (Tpt. in C). The percussion section includes Timpani (Timp.) and Percussion (Pfte.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla. (div.)), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte). The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.

This section of the score covers measures 24 through 27. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in F) plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion section (Snare Drum) adds a steady beat. The piano part features complex chordal textures and arpeggiated figures. The score is written for a full symphony orchestra.

25

Picc.

Flt.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Pfte.

25

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

Flt.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

The musical score for page 46 is written for a large orchestra. It includes staves for Piccolo, Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

26

Picc.

Flt.

Obs.

Clts.
in Bb

Bsns.

Hns.
in F

Tpt.
in C

Cym.

Prte.

26

VI. I

VI. II

Vla.

Vc.

Db.

This is a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are:

- Picc.
- Fl.
- Obs.
- Clts. in Bb
- Bsns.
- Hns. in F
- Tpt. in C
- Cym.
- Pfte.
- VI. I
- VI. II
- Vla.
- Vc.
- Db.

The score shows a complex arrangement of notes, rests, and dynamic markings across multiple staves. The woodwinds and strings are prominent, with the brass section providing harmonic support. The percussion section includes a cymbal and a variety of other instruments. The overall texture is rich and detailed, typical of a full orchestral score.

27

Picc.

Fl.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpt. in C

Cym.

Pfte.

27

VI. I

VI. II

Vla.

Vc.

Db.

poco f

f

poco f

f

poco f

f

poco f

f

Score for measures 1-4, featuring the following instruments and parts:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, melodic line with dynamics *p* and *f*.
- Obs.**: Oboe, melodic line with dynamics *p* and *f*.
- Clts. in Bb**: Clarinet in B-flat, melodic line with dynamics *p* and *f*.
- Bsns.**: Bassoon, melodic line with dynamics *p* and *f*.
- Hns. in F**: Horn in F, melodic line with dynamics *p* and *f*.
- Tpt. in C**: Trumpet in C, melodic line with dynamics *p* and *f*.
- Cym.**: Cymbal, melodic line with dynamics *poco f* and *f*.
- Pfte.**: Piano, melodic line with dynamics *f* and *f*. Includes a section marked *8va* (8va) in measures 2 and 3.
- VI. I**: Violin I, melodic line with dynamics *f*.
- VI. II**: Violin II, melodic line with dynamics *f*.
- Vla.**: Viola, melodic line with dynamics *f*.
- Vc.**: Violoncello, melodic line with dynamics *f*.
- Db.**: Double Bass, melodic line with dynamics *f*.

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.
a2

Hns.
in F
a2
f

Tpt.
in C
f

Timp.
f

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.
f

II

Largo

Piccolo

Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Trumpet in C

Timpani

Percussion

Pianoforte

mf *f*

Largo

Violin I

p *mf* *mf* *f*

Violin II

p *mf* *mf* *f*

Viola

p *mf* *mf* *f*

Violoncello

p *mf* *mf* *f*

Doublebass

p *mf* *mf* *f*

div. -

div. -

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

mf

un.

p

pp

div.



Andante moderato, $\text{♩} = 100$ (96)

(Solo) ($>$) ($>$) ($>$) ($>$)

poco f (poco marcato)

Andante moderato, $\text{♩} = 100$ (96)

VI. I

VI. II

Vla.

Vc.

Db.

div.

p

pp

div.

p

pp

pizz.

p

pizz.

p

1

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

p *mf* *p* *p*



2

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

p *mf* *mf* *f* *p* *mf* *mf* *mf*

Pfte.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

unis.
div.
f
mf
arco
f espress.

Clts. in Bb
 Bsns.
 Pfte.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

3
 3
pizz.

4

VI. I

VI. II

Vla.

Vc.

Db.

unis.
p

mf

mf

mf

mf

VI. I

VI. II

Vla.

Vc.

Db.

f

div.
f

unis.

f (marc.)

f (marc.)

f

f

arco

f

5

VI. I

VI. II

Vla.

Vc.

Db.

div.

div.

unis.
b_e

unis.

f (marc.)

VI. I

VI. II

Vla.

Vc.

Db.

mf

mf

mf

[illegible]

Fl. 9

Pfte. *mf poco marcato* *poco f*

VI. I 9

VI. II

Vla.

Vc. *div.* *p* *pizz. pp*

Db. *p*

B&H 17293

Fl. 12

Obs. 1.

Clts. in B $\flat$ 2. *mf*

Pfte. *mf*

VI. I 12

VI. II

Vla.

Vc.

Db.

Fl. a2

Obs.

Clts. in B $\flat$ 1.

Hns. in F 2. *p*

Pfte.

VI. I 6

VI. II 6

Vla.

Vc. arco

Db. arco

mf div.

Picc.

Fl. *poco f*

Obs. *poco f*

Clts. in B $\flat$ *poco f* *a2*

Bsns. *poco f* *a2*

Hns. in F *poco f*

Cym. *f* (*>*)

Pfte. *poco f*

VI. I *f*

VI. II *f* *div.*

Vla. *f* *div.*

Vc. *f*

Db. *f*

[illegible]

14

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpt.
in C

Timp.

Pfte.

14

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra. Measures 14-19 are shown. Measure 14: Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, and Timpani are all silent. Piano enters with a chord. Measure 15: Flute and Oboe have melodic lines. Piano continues. Measure 16: Flute and Oboe continue. Piano continues. Measure 17: Flute and Oboe continue. Piano continues. Measure 18: Flute and Oboe continue. Piano continues. Measure 19: Flute and Oboe continue. Piano continues. Dynamics include f (forte) and sf (sforzando) in measures 14, 15, 16, 17, 18, and 19.

Largo

This musical score page, numbered 66, is marked "Largo". It contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing half notes and quarter notes with dynamics *mf* and *p*.
- Fl.** (Flute): Treble clef, playing half notes and quarter notes with dynamics *mf* and *p*.
- Obs.** (Oboe): Treble clef, playing half notes and quarter notes with dynamics *mf* and *p*.
- Pfte.** (Percussion): Treble and Bass clefs, playing a complex rhythmic pattern with various accidentals.
- VI. I** (Violin I): Treble clef, playing half notes and quarter notes with dynamics *f* and *div.*
- VI. II** (Violin II): Treble clef, playing half notes and quarter notes with dynamics *f* and *div.*
- Vla.** (Viola): Treble clef, playing half notes and quarter notes with dynamics *f* and *div.*
- Vc.** (Violoncello): Bass clef, playing half notes and quarter notes with dynamics *f* and *div.*
- Db.** (Double Bass): Bass clef, playing half notes and quarter notes with dynamics *f* and *div.*
- Clt.s. In B $\flat$** (Clarinets in B-flat): Treble clef, playing half notes and quarter notes with dynamics *p* and *mf*.
- VI. I** (Violin I): Treble clef, playing half notes and quarter notes with dynamics *mf* and *uniso.*
- VI. II** (Violin II): Treble clef, playing half notes and quarter notes with dynamics *mf* and *uniso.*
- Vla.** (Viola): Treble clef, playing half notes and quarter notes with dynamics *mf* and *uniso.*
- Vc.** (Violoncello): Bass clef, playing half notes and quarter notes with dynamics *mf* and *uniso.*
- Db.** (Double Bass): Bass clef, playing half notes and quarter notes with dynamics *mf* and *uniso.*

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *div.*, *uniso.*), articulation marks (accents, slurs), and a repeat sign at the beginning of the lower section.

III

Allegro, $\text{♩} = 126$

Piccolo

Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Trumpet in C

Timpani

Percussion

Pianoforte

Allegro, $\text{♩} = 126$

Violin I

Violin II

Viola

Violoncello

Doublebass

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Timpani (Timp.).

The score is divided into three systems. The first system includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Timpani. The third system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass.

The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *poco f* (poco forte). There are also repeat signs and first/second endings indicated by '1' in a box.

2

Picc.

Fl.

Obs.

Clts. in B $\flat$

Bsns.

Hns. in F

Tpt. in C

Timp.

sim.

2

VI. I

VI. II

Vla.

Vc.

Db.

This musical score is for measures 4 and 5 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 4 and 5.
- Clts. in B $\flat$** (Clarinets in B-flat): Measures 4 and 5.
- Pfte.** (Piano): Measures 4 and 5.
- VI. I** (Violin I): Measures 4 and 5.
- VI. II** (Violin II): Measures 4 and 5.
- Vla.** (Viola): Measures 4 and 5.
- Vc.** (Violoncello): Measures 4 and 5.
- Db.** (Double Bass): Measures 4 and 5.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes a rehearsal mark '4' at the beginning of measure 4. The music is characterized by a melodic line in the Flute and Clarinets, a rhythmic pattern in the Piano, and a harmonic accompaniment in the strings.

5

Clt. in B $\flat$

Bsns.

Pfte.

5

VI. I

VI. II

Vla.

Vc.

Db.

6

Obs.

Clt. in B $\flat$

Bsns.

Pfte.

6

VI. I

VI. II

Vla.

Vc.

Db.

Obs.

Clts.
in B $\flat$

Bsns.

Pfte.

poco f

7

VI. I

VI. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Pfte.

a2

a2

a2

p

p

p

p

p

p

arco

arco

arco

arco

arco

sim.

sim.

sim.

sim.

sim.

sim.

8

Picc. *mf*

Fl. *mf*

Obs. *a2 mf*

Clts. in B $\flat$ *a2 mf*

Bsns. *a2 mf*

Hns. in F *f*

Pfte. *mf*

8

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Score for page 75, featuring woodwinds, strings, and piano.

Woodwinds:

- Picc. (Piccolo): Treble clef, key signature of one flat.
- Fl. (Flute): Treble clef, key signature of one flat.
- Obs. (Oboe): Treble clef, key signature of one flat, marked *a2*.
- Clts. in Bb (Clarinets in B-flat): Treble clef, key signature of two flats, marked *a2*.
- Bsns. (Bassoons): Bass clef, key signature of one flat, marked *a2*.

Strings:

- Hns. in F (Horns in F): Treble clef, key signature of one flat, marked *mf*.
- VI. I (Violin I): Treble clef, key signature of one flat.
- VI. II (Violin II): Treble clef, key signature of one flat.
- Vla. (Viola): Treble clef, key signature of one flat.
- Vc. (Violoncello): Bass clef, key signature of one flat.
- Db. (Double Bass): Bass clef, key signature of one flat.

Pfte. (Piano): Grand staff (treble and bass clefs), key signature of one flat.

The score consists of five measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

9

Picc. *f*

Fl. *f*

Obs. *a2 f*

Clts. in B $\flat$ *a2 f*

Bsns. *a2 f*

Hns. in F *f*

Tpt. in C *f*

Cym. *poco f*

B. D. *poco f*

Pfte. *f*

9

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Score for page 77, featuring various orchestral instruments. The score is written for the following instruments:

- Picc.
- Fl.
- Obs. *a2*
- Clts. in B $\flat$ *a2*
- Bsns.
- Hns. in F
- Tpt. in C
- Timp.
- Pfte.
- VI. I
- VI. II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Piccolo and Flute parts are written in the upper staves, while the Double Bass part is in the lower staves. The Piano part is written in the middle staves, and the Violin, Viola, and Violoncello parts are in the lower staves. The Horn, Trumpet, and Timpani parts are in the middle staves. The Oboe, Clarinet, and Bassoon parts are in the upper staves. The Piccolo part is in the upper staves. The Flute part is in the upper staves. The Oboe part is in the upper staves. The Clarinet part is in the upper staves. The Bassoon part is in the upper staves. The Horn part is in the middle staves. The Trumpet part is in the middle staves. The Timpani part is in the middle staves. The Piano part is in the middle staves. The Violin part is in the lower staves. The Viola part is in the lower staves. The Violoncello part is in the lower staves. The Double Bass part is in the lower staves.

10

Timp.

Pfte.

VI. I

VI. II

VIa.

Vc.

Db.

Picc.
 Fl.
 Obs.
 Clts. in Bb
 Bsns.
 Timp.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

Plcc. II

Fl. *mf*

Obs. *a2* *mf*

Clts. in D $\flat$ *a2* *mf*

Bsns. *a2* *mf*

Hns. in F *mf*

Timp. *mf*

Pfte.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *poco f*

mf *poco f*

Picc.
 Fl.
 Obs.
 Clts. in Bb
 Bsns.
 Hns. in F
 Pfte.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), and Piano (Pfte.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p*, *mf*, and *pp*, and includes articulation marks like accents and slurs. The key signature is Bb major, and the time signature is 4/4.

12

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Pfte.

12

VI. I

VI. II

Vla.

Vc.

Db.

f

f

f

f

mf

mf

f

mf

p

p

p

p

p

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B $\flat$), Bassoon (Bsns.), Horn in F (Hns. in F), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment. The string section (VI. I, VI. II, Vla., Vc., Db.) plays a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the string section in measures 4 and 5.

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

13

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Pfte.

13

VI. I

VI. II

Vla.

Vc.

Db.

mf

a2

f

pp

This musical score page, numbered 84, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, mostly rests, with a final measure containing a half note G4 and a half note F#4.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes, including a trill in the final measure.
- Obs.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes, including a trill in the final measure.
- Clts. in Bb** (Clarinets in B-flat): Treble clef, playing a melodic line with eighth and quarter notes, including a trill in the final measure.
- Bsns.** (Bassoons): Bass clef, playing a rhythmic pattern of eighth notes, with a trill in the final measure.
- Hns. in F** (Horns in F): Treble clef, mostly rests, with a final measure containing a half note G2 and a half note F2.
- Pfte.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.
- VI. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- VI. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) for Picc., Obs., Clts., Bsns., and Pfte.; *mf* (mezzo-forte) for Hns.; and *a2* (second octave) for Bsns. in the first measure.

This musical score page, numbered 36, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major.
- Fl.** (Flute): Treble clef, key of D major.
- Obs.** (Oboe): Treble clef, key of D major.
- Clts. in B $\flat$** (Clarinets in B-flat): Treble clef, key of D major.
- Bsns.** (Bassoons): Treble clef, key of D major.
- Hns. in F** (Horns in F): Treble clef, key of D major.
- Pfte.** (Percussion): Treble clef, key of D major.
- VI. I** (Violin I): Treble clef, key of D major.
- VI. II** (Violin II): Treble clef, key of D major.
- Vla.** (Viola): Treble clef, key of D major.
- Vc.** (Violoncello): Bass clef, key of D major.
- Db.** (Double Bass): Bass clef, key of D major.

The score is written in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion part includes a snare drum and a cymbal. The woodwinds have various articulations, including accents and slurs. The strings play a steady eighth-note pattern. The woodwinds have various articulations, including accents and slurs. The strings play a steady eighth-note pattern. The woodwinds have various articulations, including accents and slurs. The strings play a steady eighth-note pattern.

Dynamic markings include *mf* (mezzo-forte) for the strings and woodwinds.

Rehearsal mark 82 is indicated above the Percussion staff.

15

Score for measures 15-18, featuring woodwinds, brass, strings, and piano.

Woodwinds:

- Picc.: *f*
- Fl.: *f*
- Obs.: *f*
- Clts. in B $\flat$: *f*
- Bsns.: *f*

Brass:

- Hns. in F: *f*
- Tpt. in C: *f* (first measure), *mf* (second measure)

Strings:

- S.D.: *f* (first measure), *mf* (second measure)

Piano (Pfte.):

- Left hand: *ff* (first measure), *ff* (second measure)
- Right hand: *ff* (first measure), *ff* (second measure)

Measures 15-18:

- VI. I: *f* (first measure), *p* (second measure)
- VI. II: *f* (first measure), *p* (second measure)
- Vla.: *f* (first measure), *p* (second measure)
- Ve.: *f* (first measure), *p* (second measure)
- Db.: *f* (first measure), *p* (second measure)

15

Score for measures 1-5. The instruments and their parts are:

- Picc.** (Piccolo): Measures 2-3 have a *f* (forte) dynamic.
- Fl.** (Flute): Measures 2-3 have a *f* (forte) dynamic.
- Obs.** (Oboe): Continuous melodic line with slurs.
- Clts. in Bb** (Clarinets in Bb): Measure 4 has a *f* (forte) dynamic.
- Bsns.** (Bassoons): Measure 4 has a *f* (forte) dynamic.
- Hns. in F** (Horns in F): Continuous melodic line with slurs.
- Tpt. in C** (Trumpets in C): Continuous rhythmic pattern.
- S.D.** (Soprano Drum): Continuous rhythmic pattern.
- Pfte.** (Piano): Continuous rhythmic pattern.
- VI. I** (Violin I): Continuous melodic line, measure 4 has a *mf* (mezzo-forte) dynamic.
- VI. II** (Violin II): Continuous melodic line, measure 4 has a *mf* (mezzo-forte) dynamic.
- Vla.** (Viola): Continuous melodic line, measure 4 has a *mf* (mezzo-forte) dynamic.
- Vc.** (Violoncello): Continuous melodic line, measure 4 has a *mf* (mezzo-forte) dynamic.
- Db.** (Double Bass): Continuous melodic line, measure 4 has a *mf* (mezzo-forte) dynamic.

Picc. 16
 Fl.
 Obs.
 Clts. in B♭
 Bsns.
 Hns. in F
 Tpt. in C
 S.D.

f staccato sempre
 Pfte.

VI. I 16
 VI. II
 Vla.
 Vc.
 Db.

S.D.

Pfte.

VI. I
 VI. II

mf
mf

17

S.D.

Pfte.

17

VI. I

VI. II

Pfte.

p sub.

18

Fl.

Obs.

Clts. in B $\flat$

Bsns.

Pfte.

22

18

arco

VI. I

VI. II

Vla.

Vc.

Db.

Fl.
Obs.
Clts.
in B $\flat$
Bsns.

mf f

VI. I
VI. II
Vla.
Vc.
Db.

p mf

Fl.
Obs.
Clts.
in B $\flat$
Bsns.

[19] mf f

Hns.
in F
Timp.

mf f poco f

VI. I
VI. II
Vla.
Vc.
Db.

[19] mf f

Fl.

Obs.

Clts.
in Bb

Bsns.

Hns.
in F

VI. I

VI. II

Vla.

Vc.

Db.

==

Picc.

Fl.

Obs.

Clts.
in Bb

Bsns.

Hns.
in F

Tpt.
in C

Timp.

VI. I

VI. II

Vla.

Vc.

Db.

20

20

f

a2

f

sim.

f

sva

21

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpt.
in C

Timp.

Pfte.

21

VI. I

VI. II

Vla.

Vc.

Db.

Fl.

Cits.
in Bb

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.



22

Fl.

Cits.
in Bb

Pfte.

22

VI. I

VI. II

Vla.

Vc.

Db.

23

Fl. *poco*

Clts. in B $\flat$ *poco*

Pfte. *poco*

23

VI. I *poco*

VI. II *poco*

Vla. *poco*

Vc. *poco*

Db. *poco*

==

Pfte.

VI. I

VI. II

Vla.

Vc. *div.*

Db. *arco*

24 Poco meno

Fl. *p*

Pfte.

VI. I *p*

VI. II *p* div.

Vla. *p*

Vc. *p*

Db. *p*



Fl. *mf*

25

VI. I *mf*

VI. II *mf*

Vla. *mf* div.

Vc. *mf*

Db. *mf*

This image shows a page of a musical score, specifically measures 25 and 26. The score is for a full orchestra, with parts for Flute I (Fl.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (f, p, unis.). The page number 97 is visible in the top right corner. The measure number 26 is indicated in a box at the top right of the page.

27

Pfte.

VI. I

VI. II *unis.*

Vla.

Vc.

Db.

mf *pp* *p* *mf* *p dolce* *mf* *p dolce* *mf* *pp* *sim.*



28

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

pp *p* *p* *p* *pp*

Fl. *p*

Obs. *a2* *p*

Pfte.

VI. I *pp* *p*

VI. II *pp* *p* *div.*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

29

Fl. *f*

Obs. *f*

29

VI. I *f*

VI. II *f*

Vla. *f* *div.*

Vc. *f*

Db. *f*

30

Fl.

Obs.

Clts.
in Bb

Bsns.

30

VI. I

VI. II

Vla.

Vc.

Db.

f

a2

unis.

II

Fl.

Obs.

Clts.
in Bb

Bsns.

Hns.
in F

S.D.

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

accel.

f

div.

31 Allegro vivo

Fl.
Obs.
Clts.
in B
Bsns.
Hns.
in F
S. D.
Prte.

f

31 Allegro vivo

VI. I
VI. II
Vla.
Vc.
Db.

unis.
f

Cym.

32 (*>*)

Prte.

32

VI. I
VI. II
Vla.
Vc.
Db.

f

Plcc. *f*

Fl. *f*

Obs. *f*

Clts. in Bb *f*

Bsns. *f*

Hns. in F *f*

Cym.

Pfte.

VI. I *f* pizz.

VI. II

Vla.

Vc. pizz.

Db. pizz.

33

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Pfte.

33

arco

arco

arco

a2

8va

arco

arco

arco

Picc.

Fl.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Pfte.

Vi. I

Vi. II

Vla.

Vc.

Db.

div.

Picc.
 Fl.
 Obs.
 Clts.
 in B $\flat$
 Bsns.
 Hns.
 in F
 Tpt.
 in C
 S. D.
 Ptte.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

a2
 sfz
 unis.

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