

# Konzert in A dur

für Violoncell und Orchester

H. 006 1/2

## I

Anton Dvořák  
Neugestaltet und instrumentiert  
von Günter Raphael

1/4 *Andante*

2 Flöten  
2 Oboen  
2 Klarinetten  
in A  
2 Fagotte  
4 Hörner  
in F  
2 Trompeten  
in C  
Pauken  
in A u. E (hoch)  
Solo-Violoncell  
I  
Violinen  
II  
Viola  
Violoncell  
Kontrabass

This system contains the first 10 staves of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Solo Cello, Violins I & II, Viola, Violoncello, and Contrabass) are mostly silent. The brass section (Horns, Trumpets, and Drums) has some activity, with the Horns playing a rhythmic pattern. The Solo Cello and Violoncello parts are also present, with some notes and dynamics like *div.* and *p dolce*.

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
Hr. I  
(F) II  
Solo-Vcll.  
I  
Viol.  
II  
Vcll.  
Kb.

This system contains the next 10 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn I, Horn II) are more active. The Flute and Oboe parts are marked *p dolce*. The Clarinet and Bassoon parts have some notes. The Horn I and II parts have some notes and dynamics like *p*, *α 2*, and *pp*. The Solo Cello and Violoncello parts are also present, with some notes and dynamics like *p*.



39

Klar. (A)  
Fag.  
Hr. (F)  
Tr. (C)  
Pk.  
Solo-Vcll.  
I Viol.  
II Viol.  
Vla.  
Vcll.  
Kb.

B

49

Klar. (A)  
Fag.  
Hr. (F)  
Pk.  
Solo-Vcll.  
I Viol.  
II Viol.  
Vla.  
Vcll.  
Kb.

58

*Klar. (A)*  
*Fag.*  
*Hr. III (F) II*  
*Solo-Vcll.*  
*I Viol.*  
*II Viol.*  
*Vla.*  
*Vcll.*  
*Kb.*

66

*Klar. (A)*  
*Fag.*  
*Hr. III (F) II*  
*Solo-Vcll.*  
*I Viol.*  
*II Viol.*  
*Vla.*  
*Vcll.*  
*Kb.*

74

Oboe I  
 Clar. (F)  
 Fag.  
 Hr. III (F) II  
 Solo-Vcll.  
 Viol. I  
 Viol. II  
 Vla.  
 Vcll.  
 Kb.

81

C

Fl.  
 Oboe  
 Clar. (F)  
 Fag.  
 Hr. (F)  
 Tr. (C)  
 Pk.  
 Solo-Vcll.  
 Viol. I  
 Viol. II  
 Vla.  
 Vcll.  
 Kb.





116 E

Fl. I *p dolce*

Fag. I *p dolce*

Solo-Vcll.

I *pp*

Viol. II *pp*

Vla. *pp*

Vcll. *pp*

Kb. *pp*

122

Fl. I

Fag. I

Hr. II (F) III

Solo-Vcll. *mf*

I *pp*

Viol. I *pp*

Vla. *pp*

Vcll. *pp*

Kb. *pp*



138

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Solo-Vell.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*mf*, *p*, *arco*, *f*

146

Ob. I  
Klar. I (A)  
Fag.  
Hr. III (2) II  
Solo-Vell.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*mfp*, *p dolce*, *sempre p*, *f*

151

FL. I

Ob. I

Klar. I (A)

Fag.

Hr. III (F) II

Solo-Vcl.

I

Viol. II

Vla.

Vcll.

Kb.

*pdolce*

*p*

*pp*

156

FL. I

Ob. I

Klar. (A)

Fag.

Hr. III (F) II

Solo-Vcl.

I

Viol. II

Vla.

Vcll.

Kb.

*mf*

*ppizz.*

*p*

*ppizz.*

*p*

*ppizz.*

*p*

*ppizz.*

*p*

161

H non string.

Fl. I

Klar. (A)

Fag.

Hr. III (F)

Solo-Vcll.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

165

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

169

Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (F)  
 Tr. (C)  
 Pk.  
 Solo-Vcl.  
 I Viol.  
 II Viol.  
 Vla.  
 Vcll.  
 Kb.

*ritard.*

*Più mosso*

178

Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (F)  
 Tr. (C)  
 Pk.  
 Solo-Vcl.  
 I Viol.  
 II Viol.  
 Vla.  
 Vcll.  
 Kb.

177

*Fl.*  
*Ob.*  
*Klar. (A)*  
*Fag.*  
*Hr. (F)*  
*Tr. (C)*  
*Pk.*  
*Solo-Vcll.*  
*I Viol.*  
*II Viol.*  
*Vla.*  
*Vcll.*  
*Kb.*

183

*Fl.*  
*Ob.*  
*Klar. (A)*  
*Fag.*  
*Hr. (F)*  
*Tr. (C)*  
*Pk.*  
*Solo-Vcll.*  
*I Viol.*  
*II Viol.*  
*Vla.*  
*Vcll.*  
*Kb.*

187

Fl. *al*

Ob. *al*

Klar. (A) *al*

Fag. *al*

Hr. (F) *f marc.*

Tr. (C) *f marc.*

Pk. *f marc.*

Solo-Vcl.

I Vcl. *f marc.*

II Vcl. *f marc.*

Vla. *f marc.*

Vcll. *f marc.*

Kb. *f marc.*

188

Fl. *al*

Ob. *al*

Klar. (A) *f marc.*

Fag. *al*

Hr. (F) *al*

Tr. (C) *f marc.*

Pk. *f marc.*

Solo-Vcl.

I Vcl. *f marc.*

II Vcl. *f marc.*

Vla. *f marc.*

Vcll. *f marc.*

Kb. *f marc.*

K

107 *al* *p*

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Tr. (C)

Pk.

Solo-Vcll.

I

Viol. II

Vla.

Vcll.

Kb.

*fp* *muta. H. & R.*

*fp*

*fp marc.*

*fp marc.*

108

Ob. I

Hr. I (F) II

Solo-Vcll.

I

Viol. II

Vla.

Vcll.

Kb.

*p dolce*

207

Ob. I

Fag. I

I  
Hr. (F)

II  
Hr. (C)

Solo Vcll.

I  
Viol.

II  
Viol.

Vla.

Vcll.

Kb.

212

Fl.

Ob.

Klar. (A)

Fag.

I  
Hr. (F)

II  
Hr. (C)

Solo Vcll.

I  
Viol.

II  
Viol.

Vla.

Vcll.

Kb.

217

Fl. *pp*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

Hr. (C) *a2*

Tr. (C) *a2*

Solo-Vcl. *a2*

I Viol. *a2*

II Viol. *a2*

Vla. *a2*

Vcll. *a2*

Kb. *a2*

222

*Sostenuto tranquillo*

Ob. I *fp*

Klar. (A) *fp*

Fag. *fp*

Solo-Vcl. *f*

I Viol. *pp arco*

II Viol. *pp arco*

Vla. *pp arco*

Vcll. *pp*

Kb. *pp*

*p dolce*

*p espr.*

230 *rit.*

Ob. I  
Klar. (A)  
Fag.  
Hr. III (F)  
Solo-Vcl.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

238 *a tempo* **M**

Klar. (A)  
Fag.  
Hr. (F)  
Solo-Vcl.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.









312

Ob.

Klar. (A)

Fag.

Hr. I (E)

Solo-Vcl.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

317

P

Ob.

Klar. (A)

Fag.

Hr. I (E)

Solo-Vcl.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

326

*Sostenuto*

*o tempo tranquillo*

Ob. I

Klar. (A)

Fag.

Hr. (F)

Solo-Vcl.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

*mp*

*ff molto espr.*

*f*

*p*

*dim.*

*pp*

*p espr.*

*p dolce*

*p dolce*

*p*

*f*

*p*

*dim.*

*pp*

*f*

*p*

*dim.*

*pp*

*f*

*p*

*dim.*

*pp*

*f*

*p*

*dim.*

*pp*

333

*Q*

Ob. I

Klar. (A)

Fag.

Solo-Vcl.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

*p*

*p*

*p*

*p*

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

*p*

*p sempre espr.*

*p espr.*

339

Ob. I  
Klar. (D)  
Fag.  
Solo-Vcll.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*p sempre*  
*p*  
*f*  
*p sempre*  
*mf*  
*p sempre*  
*mf*  
*p sempre*  
*mf*  
*p sempre*  
*mf*

Detailed description: This block contains the musical score for measures 339 through 343. The score is for a symphony orchestra and a solo violin. The instruments listed are Oboe I, Clarinet in D, Bassoon, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (D major). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Solo Violin part has a prominent melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

344

Ob. I  
Klar. (D)  
Fag.  
Solo-Vcll.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 344 through 348. The instrumentation remains the same as in the previous block. The key signature is two sharps (D major) and the time signature is 4/4. The score continues with various musical notations, including triplets and slurs. The dynamics are primarily *p* (piano). The Solo Violin part continues its melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

# R Animato

349

Fl. *p cresc.* *sp*

Ob. I

Klar. (A)

Fag. *p cresc.* *sp*

Hr. I (II) *pp cresc.* *sp*

Solo-Vcll. *cresc.* *f* *p*

I *pizz.* *cresc.* *mf* *p*

Viol. II *pizz.* *cresc.* *mf* *p*

Vla. *cresc.* *pizz.* *mf* *p*

Vcll. *cresc.* *pizz.* *mf* *p*

Kb. *cresc.* *pizz.* *mf* *p*

354

Fl. I *p dolce* *p*

Klar. I (A) *p dolce* *p*

Fag. *p dolce* *p*

Solo-Vcll. *p sempre* *p*

I *arco* *pp*

Viol. II *arco* *pp*

Vla. *arco* *pp*

Vcll. *arco* *pp*

Kb. *pp*

359

Fl. I  
Klar. (A)  
Fag.  
Hr. III (F) IV  
Solo-Vcl.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*mf*  
*pp*  
*pp*  
*pp*  
*ppizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*

Detailed description: This block contains the musical score for measures 359 through 363. The score is for a full orchestra. The Flute I part has a melodic line with slurs. The Clarinet in A and Bassoon parts have similar melodic lines. The Horns III and IV are mostly silent. The Solo Violin part has a complex, rhythmic pattern. The Violins I and II, Viola, and Violoncello parts have sustained notes. The Double Bass part has a simple bass line. Dynamics include *mf*, *pp*, and *pizz.*

364

Klar. (A)  
Fag.  
Hr. III (F) IV  
Solo-Vcl.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*pp*  
*pp*  
*pp*  
*mf*  
*pp marc.*  
*ar*

Detailed description: This block contains the musical score for measures 364 through 368. The score is for a full orchestra. The Clarinet in A and Bassoon parts have melodic lines. The Horns III and IV have a melodic line starting in measure 367. The Solo Violin part has a complex, rhythmic pattern. The Violins I and II, Viola, and Violoncello parts have sustained notes. The Double Bass part has a simple bass line. Dynamics include *pp*, *mf*, *pp marc.*, and *ar*.

368 *S non stringendo*

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo-Vcll. *mf*

I Viol. *arco*

II Viol. *pp arco* *sempre pp*

Vcll. *pp arco* *sempre pp*

Kb. *pp*

372

Fl. *sempre p*

Ob. *sempre p*

Klar. (A) *sempre p*

Fag. *sempre p*

Hr. (F) *sempre p*

Solo-Vcll. *cresc.* *f*

I Viol. *sempre pp*

II Viol. *sempre pp*

Vcll. *sempre pp*

Kb. *sempre pp*

326

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Tr. (C)

Pk.

Solo-Vcl.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

329

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Tr. (C)

Pk.

Solo-Vcl.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

384 *al<sup>z</sup>*

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Tr. (C)

Solo-Vcll.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

389 *Sostenuto*

Fl.

Ob. I

Klar. (A)

Fag.

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vla.

Vcll.

Kb.



# II

## 1 *Andante cantabile*

2 Fl.  
2 Ob.  
2 Klar. (B)  
2 Fag.  
2 Hr. (C)  
Pk.  
Solo-Vcll.  
I Viol.  
II Viol.  
Vla.  
Vcll.  
Kb.

*Solo*  
*pp dolce*  
*pp*  
*I u. II*  
*v.a.*  
*pespr.*  
*arco*  
*arco pp*  
*arco pp*  
*arco pp*  
*pp pizz.*  
*pp*

8  
Fl. I  
Ob. I  
Klar. I (B)  
Fag. I  
Solo-Vcll.  
I Viol.  
II Viol.  
Vla.  
Vcll.  
Kb.

*A*  
*pp*  
*pp*  
*pp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*pp*

15

Fl. I  
Ob. I  
Klar. I (B)  
Fag. I  
Solo-Vcll.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*mf*  
*p*  
*f*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

Detailed description: This system of musical notation covers measures 15 through 20. It features five staves for woodwinds (Flute I, Oboe I, Clarinet I in B-flat, Bassoon I) and five staves for strings (Solo Violin, Violin I, Violin II, Viola, and Cello/Double Bass). The Solo Violin part is marked with a forte (*f*) dynamic. The woodwinds and strings generally play with piano (*p*) or piano-piano (*pp*) dynamics, with some woodwinds starting at mezzo-forte (*mf*) in measure 15. The music includes various melodic lines, some with slurs and accents, and rests for several instruments.

21

Fl. I  
Ob. I  
Klar. I (B)  
Fag. I  
Solo-Vcll.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 21 through 26. It features the same five woodwind and five string staves as the previous system. The Solo Violin part continues with a piano (*p*) dynamic. The woodwinds and strings are predominantly marked with piano-piano (*pp*) dynamics. The music consists of sustained melodic lines with some rhythmic patterns, including slurs and accents. The overall texture is delicate and soft.

28 **B**

Fl. *pp espr.* *p* *mf*

Ob. *pp espr.* *p* *mf*

Klar. (B) *pp* *p dolce* *mf*

Fag. *pp* *p* *mf*

Hr. (F) *pp* *mf*

Solo-Vcll. *p* *mf*

Viol. I *pp espr.* *p* *mf*

Viol. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vcll. *pp* *p* *mf*

Kb. *pp* *p* *mf*

35

Fl. *al* *p* *cresc.* *f*

Ob. *al* *p* *cresc.* *f*

Klar. (B) *al* *p* *cresc.* *f*

Fag. *al* *p* *cresc.* *f*

Hr. (F) *cresc.* *f*

Pk. *mf*

Solo-Vcll.

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Vla. *cresc.* *f*

Vcll. *cresc.* *f*

Kb. *cresc.* *f*

41 *al. 2* **C** *p dolce*

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p* *pp*

Pk. *p*

Solo-Vcll. *mf dolce*

I Viol. *p* *pp*

II Viol. *p* *pp*

Vla. *p* *pp* *div. dolce* *pp dolce unis.*

Vcll. *p* *pp*

Kb. *p* *pp* *sempre pp*

48

Fl. I *pp*

Klar. I (B) *p dolce*

Hr. I (F) *pp*

Solo-Vcll. *pp* *p*

I Viol. *p*

II Viol. *pp* *p*

Vla. *pp* *p*

Vcll. *p*

Kb. *p*



65

Fl.

Klar. (B)

Fag.

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.

*p*, *pp*, *mf*, *imp. dolce*, *sempre pp*, *pizz.*, *arco*

70

Klar. (B)

Fag.

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.

*p*, *pp*, *mf*, *accel.*, *poco cresc.*

26 *riten.* *F' a tempo*

Fl. I

Klar. (B)

Fag. II

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.

83

Fl.

Klar. (B)

Fag. II

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.





Musical score for measures 22-23, labeled 'B'. The score includes staves for Kbd, Vcl, Vla, Viol. I, Viol. II, Solo-Vcl, Tr. (C), Hr. (C), Fag., Klar. (A), Ob., and Fz. Dynamic markings include *p*, *ppp*, *f*, and *sf*. The key signature has two sharps (F# and C#).

Musical score for measures 24-25. The score includes staves for Kbd, Vcl, Vla, Viol. I, Viol. II, Solo-Vcl, Tr. (C), Hr. (C), Fag., Klar. (A), Ob., and Fz. Dynamic markings include *sf*, *cresc*, and *f*. The key signature has two sharps (F# and C#).

34

Fl. *p*

Ob. *p*

Klar. (A) *mf*

Fag. *mf*

Solo-Vcl. *f*

I *mf*

Viol. II *p*

Vcl. *p*

Vcll. *p*

Kb. *p*

39

Ob. I *p*

Solo-Vcl. *p*

I *arco* *p*

Viol. II *arco* *p*

Vcl. *arco* *p*

Vcll. *arco* *p*

Kb. *p*

46

Fl. I *grazioso*

Ob. I *grazioso* *pp*

Solo-Vcl. *grazioso*

I *piu.* *arco* *pp*

Viol. II *piu.* *pp* *arco*

Vcl. *piu.* *pp* *arco*

Vcll. *piu.* *pp* *arco*

Kb. *pp*

49

*f*

*C f esp.*

Fl.

Ob. I

Klar. (A)

Fag.

Hr. (E)

*p*

*f*

*f esp.*

*p*

Tr. (C)

*f*

Pk.

Solo-Vcll.

*f*

*f*

I Viol.

*f*

*f esp.*

*p*

II Viol.

*f*

*f esp.*

*p*

Vla.

*f*

*f*

*div.*

*p*

Vcll.

*f*

*f*

*div.*

*p*

Kb.

*p*

*f*

56

Fl.

*f*

Ob. I

*f esp.*

Klar. (B)

*f*

Fag.

*f*

Hr. (F)

*f*

Tr. (C)

*f*

Pk.

Solo-Vcll.

*f*

*v*

I Viol.

*f*

II Viol.

*f*

Vla.

*div.*

*f*

*div.*

*f*

Vcll.

*f*

*div.*

*f*

*un's.*

*esp.*

Kb.

*f*

63 **D**

Fl. *p dolce*

Ob. I *p dolce*

Klar. (A)

Fag.

Hr. III (F) IV

Solo-Vcll. *f*

I *f*

Viol. II *f*

Vla. *pp*

Vcll. *pp*

Kb. *pp*

68

Fl. *p*

Ob. I *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Hr. I (F) II *p dolce*

Solo-Vcll. *sempre p*

I *pp*

Viol. II *pp*

Vla. *pp*

Vcll. *pp*

Kb. *pp*

73

Fl. *mf* *f* *p*

Ob. *mf* *f*

Klar. (A) *mf* *f*

Fag. *mf* *f* *p*

Hr. (F) *mf* *f* *p*

Tr. *mf* *f* *p*

Solo-Viol. *p* *f* *mf* *sempre pizz.*

I Viol. *p* *mf* *p* *sempre pizz.*

II Viol. *p* *mf* *p* *sempre pizz.*

Vla. *p* *mf* *p* *pizz.*

Vcll. *p* *mf* *p* *pizz.*

Kb. *p* *mf* *p*

80

Fl. *mf* *al.*

Hr. III (F) II *mf*

Solo-Vcll. *cresc.* *arco* *ff*

I Viol. *p* *arco* *mf*

II Viol. *p* *arco* *mf*

Vla. *p* *arco* *mf*

Vcll. *p* *arco* *mf*

Kb. *p* *arco* *mf*

E

82 *al*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Tr. (C)  
Pk.  
Solo-Vcll.  
I Viol.  
II Viol.  
Vla.  
Vcll.  
Kb.

*f*, *al*, *ad lib.*, *sempre ff*

94 *al*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Tr. (C)  
Pk.  
Solo-Vcll.  
I Viol.  
II Viol.  
Vla.  
Vcll.  
Kb.

*al*, *dim.*, *p*, *pp*, *ppp*





146

*Più mosso*

Fl. I

Ob. I

Fag.

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.

*p*

*p dolce*

*pp*

*mf*

*arco*

*pp*

*p sempre*

*p sempre*

154

Fl. I

Ob. I

Fag.

Hr. (F)

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.

*p sempre*

*pp*

*f*

*mf*

*pp sempre*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

162 **H** *Tempo I*

Ob. *pp* *sempre pp*

Klar. I (A) *pp* *sempre pp*

Fag. II *p* *pp* *sempre pp*

Hr. (F) *pp* *sempre pp* *al.*

Solo-Vcll. *mf* *mf*

I Viol. *p* *pp* *sempre pp*

II Viol. *p* *pp* *sempre pp*

Vcll. *p* *pp* *sempre pp* *ppizz.*

Kb. *p* *pp* *sempre pp* *ppizz.*

169

Ob. *sempre p*

Klar. (A) *sempre p*

Fag. II *sempre p*

Hr. (F) *sempre p*

Solo-Vcll. *cresc.*

I Viol. *sempre p* *ppizz.*

II Viol. *sempre p* *ppizz.*

Vcll. *sempre p* *ppizz.*

Kb. *sempre p* *ppizz.*





216

L *al.* *p cresc.*

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Vcl.

I *arco* *p cresc.* *ff*

Viol. II *arco* *p cresc.* *ff*

Vcl. u. Kb. *pp* *cresc.*

224

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Tr. (C)

Solo-Vcl.

I *mf*

Viol. II *mf*

Vcl. u. Kb. *mf*

Musical score for orchestra and solo violin, measures 220-230. The score includes parts for Violin I, Violin II, Viola, Solo Violin, Flute, Clarinet in B-flat, Oboe, Bassoon, and Cymbal. It features dynamic markings such as *f*, *ff*, *p*, *pizz.*, and *sempre*.



254

*N fesp.*

Fl.

Ob. I

Klar. (A)

Fag.

Hr. (F)

Tr. (C)

Pk.

Solo-Vcll.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

261

Fl.

Ob. I

Klar. (A)

Fag.

Hr. (F)

Tr. (C)

Pk.

Solo-Vcll.

I Viol.

II Viol.

Vla.

Vcll.

Kb.

269 0

Fl. *p dolce*

Ob. I *p*

Fag. *p*

Hr. I  
(E) II *p dolce*

Solo-Vcll. *p* *p sempre*

I Viol. *pp*

II *pp*

Vcl. *pp*

Vcll. *pp*

Kb. *pp*

275

Fl. *cresc.* *mf cresc.* *f*

Ob. *cresc.* *mf cresc.* *f*

Klar. I  
(II) *cresc.* *mf cresc.* *f*

Fag. *cresc.* *mf cresc.* *f*

Hr. III  
(E) IV *mf cresc.* *f*

Pk. *mf cresc.* *f*

Solo-Vcll. *cresc.* *f*

I Viol. *cresc.* *p cresc.*

II *cresc.* *p cresc.*

Vcl. *cresc.* *p cresc.*

Vcll. *cresc.* *p cresc.*

Kb. *cresc.* *mf cresc.*

281 **P**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Tr. (C)  
Pk.  
Solo-Vcll.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

288

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Tr. (C)  
Pk.  
Solo-Vcll.  
Viol. I  
Viol. II  
Vla.  
Vcll.  
Kb.

Poco tranquillo

294

Fl. *p dolce*

Ob.

Klar. (A)

Fag. *al*

Hr. (F)

Tr. (C)

Pk.

Solo-Vcll.

I *pizz.*

Viol. II *p sempre pizz.*

Vla. *p sempre pizz.*

Vcll. *p sempre*

Kb.

più mosso

302

Fl.

Ob. I *p dolce*

Klar. I (A) *p dolce*

Fag.

Hr. (F)

Solo-Vcll.

I *mf arco*

Viol. II *pp*

Vla. *p sempre arco*

Vcll. *p sempre*

Kb. *pp*

310

Clar. I (A) *pp*

Hr. III (F) *pp*

Solo-Vcll. *p*

I Viol. *pp*

II Viol. *pp*

Vcl. *pp*

Vcll. *pp*

Kb. *pp*

315

Fl. I *pp* *mf*

Clar. I (A) *pp*

Fag. *pp*

Hr. III (F) *pp*

Solo-Vcll. *p*

I Viol. *pp*

II Viol. *pp*

Vcl. *pp*

Vcll. *pp*

Kb. *pp*

320 *R Tempo I*

FL. I

Klar. I (A)

Fag.

Hr. III (C) II

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.

326

Fl.

Klar. (A)

Fag.

Hr. III (C) II

Solo-Vcll.

I Viol.

II Viol.

Vcll.

Kb.

332

Fl. *al*  
*p*

Ob.

Klar. (A) *al*  
*p*

Fag. *al*  
*p*

Hr. (F) *ff*

Tr. (C) *ff*

Pk. *ff*

Solo-Vcll. *cresc.* *ff*

I Viol. *p* *ff*

II *p* *ff*

Vla. *p* *ff*

Vcll. *p* *ff*

Kb. *p* *ff*

**S**

338

Fl. *dim.* *pp* *al*

Ob. *pp* *al*

Klar. (A) *pp*

Fag. *dim.* *pp*

Hr. (F) *pp* *al*

Tr. (C) *mf dim.* *pp*

Pk. *pp*

Solo-Vcll. *ppp* *p*

I Viol. *dim.* *pp*

II *dim.* *pp*

Vla. *dim.* *pp*

Vcll. *dim.* *pp*

Kb. *dim.* *pp*

**S**

344

Fl. *a2*  
 Ob. *pp*  
 Klar. (A) *pp*  
 Fag. *pp*  
 Tr. II (C) *pp*  
 Pk. *sempre ppp*  
 Solo-Vcl. *dim.*  
 Viol. I *pizz.* *sempre p*  
 Viol. II *pp* *sempre pp*  
 Vla. *pp* *sempre pp*  
 Vcll. *pizz.* *sempre pp*  
 Kb. *pp* *sempre pp*

349

Fl. *pp dolce*  
 Ob. *pp dolce*  
 Klar. (A) *pp*  
 Fag. *a2* *pp* *dolce*  
 Pk. *pp sempre*  
 Solo-Vcl. *pp*  
 Viol. I  
 Viol. II  
 Vla.  
 Vcll.  
 Kb.

354

*ritard.*

Ob. *ppp*

Klar. (F) *ppp*

Fag. *ppp*

I II Hr. (F) *ppp*

III *ppp*

Pk. *pppp*

Solo-Vcll. *pp*

I Viol. *ppp*

II *ppp*

Vla. *ppp*

Vcll. *ppp*

Kb. *ppp*

358

*Sostenuto*

*ritard.*

*α tempo I*

Fag. II

Pk. *ppp*

Solo-Vcll. *p dolce*, *pp*, *p*, *cresc.*

I Viol. *ppp*

II *ppp*

Vla. *arco*, *ppp*

Vcll. *ppp*

Kb. *ppp*

364

U Allegro molto

FL. *mf* *sempre p*

Ob. *al* *p* *mf* *p* *sempre p*

Klar. (A) *mf* *p* *sempre p*

Fag. *mf* *p* *sempre p*

Hr. (F) *cresc.* *al* *mf* *p* *sempre p*

Tr. (C) *pp* *mf* *p* *sempre p*

Pk. *pp* *sempre*

Solo-Vcl. *cresc.* *arco* *pp* *sempre* *ff* *sempre*

I Viol. *p* *arco* *sempre p*

II Viol. *p* *sempre p*

Vla. *p* *sempre p*

Vcll. *p* *sempre p*

Kb. *p* *sempre p*

370

FL. *al* *p* *ff* *al*

Ob. *p* *ff* *al*

Klar. (A) *p* *ff* *al*

Fag. *p* *ff* *al*

Hr. (F) *al* *p* *ff* *al*

Tr. (C) *p* *ff* *al*

Pk. *p* *ff*

Solo-Vcl. *ff*

I Viol. *p* *ff*

II Viol. *p* *ff*

Vla. *p* *ff*

Vcll. *p* *ff*

Kb. *p* *ff*