

PULCINELLA

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after Giambattista Pergolesi
revised 1965

OUVERTURE

Allegro moderato, ♩ = 80

The musical score is divided into three main sections:

- SOLO:** This section includes parts for Oboi I and II, Fagotti I and II, and Corni Fa I and II. The woodwinds play a melodic line starting with a forte dynamic.
- SOLO:** This section includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, with the violins featuring a melodic line.
- ORCHESTRA:** This section includes parts for Violini I, Violini II (marked *non div.*), Violenze, Violoncelli, and Contrabassi. The full orchestra joins in, maintaining the rhythmic accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro moderato* with a metronome marking of ♩ = 80. Dynamics include *f* (forte) and *non div.* (non-diviso).

I

Solo *tr*

Solo *tr*

pp

pp

pp

p

p

SOLO

Ob. I

Fag. I

Vino. I

Vino. II

Vla.

Vc.

Cb.

ORCHE.

Vlni. I

Vlni. II

Vle.

Vcl.

Cbi.

II

Soli

Soli

tr

tr

sf

sf

SOLO

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Vino. I

Vino. II

Vla.

Vc.

Cb.

ORCHE.

Vcl.

Cbi.

III

I

Ob. I *f* *tr*

Ob. II *f* *tr*

I

Fag. I *p subito* *f*

Fag. II *f*

I

Cor. I *f*

Cor. II *f*

III

Vln. I *f* *tr* *sempre f* *tr* *p*

Vln. II *f* *tr* *sempre f* *tr* *p*

SOLO

Vla. *f*

Vc. *f* *p*

Cb. *f*

ORCHE.

Vln. I *f* *tr*

Vln. II *f* *tr* *p*

Vle. *f*

Vcl. *f* *p*

Cbl. *f*

Detailed description of the musical score: The score is for page 5 of a piece, marked 'III'. It is divided into several systems. The first system includes woodwinds (Oboe I & II, Bassoon I & II) and brass (Cornet I & II). The second system includes strings (Violin I & II, Viola, Violoncello, Contrabasso). The third system includes solo instruments (Violin I & II, Viola, Violoncello, Contrabasso). The fourth system includes the full orchestra (Violin I & II, Viola, Violoncello, Contrabasso). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *p* to *f*, with *p subito* and *sempre f* markings. Trills (*tr*) are used in several parts. There are also markings for *V* and *m*.

IV

SOLO

Vlno. I *p cresc.*

Vlno. II *cresc.*

Vla. *p cresc.*

Vc. *p*

Cb. *p*

ORCH.

Vlni. I *p cresc.*

Vlni. II *cresc.*

Vie. *p cresc.*

Vci. *p*

Cbl. *p*

tr

molto p

molto > p

p

Solo

V

I

Ob. II *p*

I

Fag. II *p*

I

Cor. II *p*

SOLO

Vlno. I *m^o p*

Vlno. II *f*

Vla. *f*

Vc. *f*

ORCH.

Vlni. I

Vlni. II *ff*

Vie. *ff*

Vci. *ff*

tr

tr

Solo

ff

ff

ff

VI

I Ob.

II Ob.

I Fag.

II Fag.

I Cor.

II Cor.

mf

tr

f

{ Soli

VI

Vln. I

Vln. II

SOLO Vla.

Vc.

Cb.

sub. meno, fe leggero

p

ff

f

tr

(7)

Vln. I

Vln. II

ORCHE. Vla.

Vci.

Cbi.

sub. meno, fe leggero

p

ff

f

tr

(7)

I
Ob.

II

I
Fag.

II

I
Cor.

II

Vlno. I

Vlno. II

SOLO
Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCHE.
Vla.

Vcl.

Cbi.

Solo

p sub.

p sub.

p sub.

p sub.

pp sub.

pp sub.

pp sub.

pp sub.

f

f

VII

I
Ob.

II

I
Fag.

II

I
Cor.

II

Musical score for woodwinds. The section is marked with a box containing the Roman numeral VII. It includes parts for Oboe I and II, Bassoon I and II, and Cor Anglais I and II. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. Trills are indicated with a trill symbol and a slur. A 'Soli' instruction is present for the Oboe I part.

VII

Rideau

Vino. I

Vino. II

SOLO
Vla.

Vo.

Cb.

Vln. I

Vln. II

ORCH.
Vie.

Vci.

Cbl.

Musical score for strings and solo instruments. The section is marked with a box containing the Roman numeral VII and the word 'Rideau'. It includes parts for Violin I and II, Viola (SOLO), Violoncello (Cb.), and Double Bass (Cbl.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *p sub.*. Trills are indicated with a trill symbol and a slur.

SERENATA

1 Larghetto, $\text{♩} = 50$

ORCH.

I Flauti *ppp*

II Flauti *ppp*

Oboe I *Solo ppp*

Viole *mp non div.*

Violoncelli *p a punta d'arco*

ORCH.

I Fl. II

Ob. I

Vini. I

Vini. II

Viola

Vci.

A punta d'arco e sul tasto fino al segno ☉

pp etc. sempre sim.

pp etc. sempre sim.

ORCH.

I Fl. II

Ob. I

Vini. I

Vini. II

Viola

Vci.

Cbi.

2

pp

p

3

En harmonique en se servant du doigté du fa grave

I Fl. I *ppp*

II Fl. II *ppp*

Ob. I

TENORE

Men-tre l'er-bet-ta pa - sce l'a-guel-la, pa - sce l'a-

3

Vlno. I *pizz.* *p*

Vlno. II *pizz.* *p*

SOLO Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

Vlni. I *ppp* { Flautando sino al segno }

Vlni. II *ppp*

ORCH. Vle. *marc.* *ppp* *pizz.*

Vcl. *ppp* *pizz.*

Cbi. *ppp*

4

I
Fl.

II

Ob. I

Solo

Ten.

- gnel-ia so - la, so - let - ta la - pas - to - rel - la tra fres - che fras - che per la fo - res - ta can - tan - do

4

Vino. I

Vino. II

SOLO

Via.

Vo.

Cb.

Vln. I

Vln. II

ORCH.

Vle.

arco

Vcl.

arco

Cbl.

5 6

I Fl. II - Fl. II - Picc.

Cor. I

Ten.

va, _____ tra fres-che-frasche can-tan-do va, per la fo-res-ta can-tan-do va, can-tan-do

5 6

Vino. I (pizz.) *sf sempre e non arpeg.* arco

Vino. II (pizz.) *sf sempre e non arpeg.* arco

SOLO Vla. *sempre sf* arco

Vc. (pizz.) *sempre sf* arco *trun trun trun trun trun trun* *p*

Cb. *sempre sf* arco *p*

ORCH.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vcl. *p*

Cbl. *staccatiss. e secco, ma meno forte* *p*

Ob. I Solo

Ten. va, can-tan-do va.

Vln. I

Vln. II

SOLO Vla. sul tasto ed a punto d'arco fino al segno

Vc. pizz.

Cb. pizz. en harmonique

ORCH. Vln. I pp

Vln. II pp

Vie. pp

Vcl. pp

Cbl. pp

7

7

Ob. I

Ten.

Vino. I

Vino. II

SOLO

Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH.

Vle.

Vci.

Cbi.

So - la, so -

Ten.

Vino. I

Vino. II

SOLO

Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH.

Vle.

Vci.

Cbi.

- let - ta la pas - to - rel - la tra fres - che

8

I
Ob.
II

Ten.
fras - che per la fo - res - ta can - tan - do va.

8

Vlno. I

Vlno. II

SOLO Vla.

Vc.

Cb.

Vlnl. I

Vlnl. II

ORCH.
Vie.

Vcl.

Cbl.

Picc.
 Fl. I
 I
 Ob.
 II
 Ten.
 Vlno. I
 Vlno. II
 SOLO
 Via.
 Vc.
 Cb.
 Vlni. I
 Vlni. II
 ORCHE.
 Vie.
 Vcl.
 Cbi.

Musical score for page 17, featuring various instruments including Piccolo, Flute I, Oboe I and II, Tenor, Violins I and II, Solo Viola, Violoncello, Contrabass, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *non div.*

SCHERZINO

9 Allegro, ♩ = 104

Picc. = Fl. II

Picc.

Fl. I

Ob. I
sofi

Ob. II
leggiere

Fag. I
sf

Fag. II
sf

Cor. I
sf

Cor. II
sf

Tr.

Trb.
poco sf

9 Allegro, ♩ = 104

Vlno. I
mf

Vlno. II
mf

Vla.
pizz. *arco* *mf*

Vo.
arco *mf*

Cb.
mf

Vlni. I
mf

Vlni. II
mf

Vle.
pizz. *arco* *mf*

Vcl.
mf

Cbl.
mf

Fl. I

I
Ob.

II

I
Fag.

II

I
Cor.

II

Vlno. I

Vlno. II

SOLO
Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH.
Vie.

Vci.

Cbi.

10

p

p

p

p

p

mf subito meno f

p

cresc. poco

f p sub. poco cresc.

f p

f p sub.

f p

trm

trm

trm

trm

trm

mf

mf

f p sub.

f p

11

12

SOLO

Fl. I

Ob. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vcl.

Cbl.

13

ORCHE.

Fl. I

I

Ob. II

Fag. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vcl.

Cbl.

14

I Fl. *p* *p* *f*
 II Fl. *f*
 I Ob. *p* *f*
 II Ob. *p* *f*
 Fag. I *mf* *f*
 Cor. I II *p* *f*
 Vln. I *f* *p dolce*
 Vln. II *f* *p dolce*
 SOLO Vcllo *pizz.* *f* *arco*
 Vcllo *p* *f* *p*
 Cb. *pizz.* *f* *arco*
 Cb. *p* *f*
 Vlni. I *f*
 Vlni. II *f*
 ORCH. Vcllo *f*
 Vcllo *pizz.* *f* *arco*
 Vcllo *p* *f*
 Cbi. *pizz.* *f* *arco*
 Cbi. *p* *f*

15

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 Fag. II
 Cor. I, II
 Vln. I
 Vln. II
 SOLO Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 ORCH. Vle.
 Vcl.
 Cbl.

Musical score for measures 15-18. The score includes parts for Flutes I and II, Oboes I and II, Bassoon II, Cor Anglais I and II, Violins I and II, Solo Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo instruments have melodic lines. Dynamics include *mf*, *f*, *f sub.*, *sf*, and *tr*. A second measure number '15' is present above the Violin I staff.

This musical score page contains two systems of staves. The first system includes Flutes I and II, Oboes I and II, Bassoons I and II, and Cor Anglais I and II. The second system includes Violins I and II, Solo Viola, Violoncello, Contrabass, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal sign [16] at the beginning of the second system. Dynamics include *f*, *sub. f*, *p*, *mf*, and *f p*. Performance instructions include *Soli* for the Solo Viola and Violoncello, and *tr* for a trill in the Solo Violin II part. A fermata is placed over the first measure of the second system.

Musical score for measures 17 and 18. The score is divided into two main sections: SOLO and ORCHE. The SOLO section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The ORCHE. section includes Flute I, Flute II, Oboe I, Oboe II, Cor Anglais I, Cor Anglais II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 17 and 18 are marked with boxed numbers. Dynamics include *p*, *pp*, *mf*, *leggieriss.*, and *piano*. Trills are indicated with *tr* and wavy lines. The SOLO section features a melodic line in Violin I and II, with Viola and Violoncello providing harmonic support. The ORCHE. section features woodwinds playing melodic lines, with Flutes and Oboes playing trills. The Viola and Violoncello parts in the ORCHE. section play a rhythmic pattern.

Più vivo, ♩ = 136

19

20

Fl. I

I Ob.

II

Cor. I

Più vivo, ♩ = 136

19

20

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

Più vivo, ♩ = 136

19

20

Vini. I

Vini. II

ORCHE. Vle.

Vci.

Cbi.

21

22

Fl. I

Vino. I

SOLO Vla.

Vc.

23 Allegro, ♩ = 88

8

Woodwind and Brass section score. Includes Flutes I & II, Oboes I & II, Bassoons I & II, Cor Anglais I & II, Trumpets, and Trombones. The score shows a transition from a previous section (measures 1-8) to a new section starting at measure 9. Dynamics include *f*, *ff*, and *pp*. The key signature is two sharps (D major) and the time signature is 3/8.

23 Allegro, ♩ = 88

8

String and Solo section score. Includes Violins I & II, Viola (SOLO), Violoncello, and Contrabass. The score shows a transition from a previous section (measures 1-8) to a new section starting at measure 9. Dynamics include *f*, *ff*, *mf*, and *pp*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The key signature is two sharps (D major) and the time signature is 3/8.

24

8

I Fl.

II Fl.

I Ob.

II Ob.

I Fag.

II Fag.

I Cor.

II Cor.

Tr.

f *pp*

24

SOLO

Vlno. I

Vlno. II

Vla.

Vc.

Cb.

pp arco *tr*

ORCH.

Vlni. I

Vlni. II

Vle.

Vcl.

Cbl.

pp arco *V*

25

Solo

I Fl. *f*

II Fl. *p*

Ob.

I Fag. *mf*

II Fag.

Trb.

en dehors

25

Vino. I *tr*

Vino. II *tr*

SOLO Vla. *tr* {martelé} *etc. sim.*

Vc. *tr*

Cb.

Vln. I *v*

Vln. II *v*

ORCH. Vla. *pizz.*

Vcl. *pizz.*

Cbl. *pizz.*

26

8

I Fl.

II Fl.

I Ob.

II Ob.

I Fag.

II Fag.

Trb.

p leggiero

sim.

26

Vln. I

Vln. II

SOLO Vla.

Vc.

Cb.

poco sf

poco sf

Vln. I

Vln. II

ORCHE. Vie.

Vci.

Cbi.

pp

pp

sim.

sim.

arco

28

27

Fl. I, II
I
Ob.
II
I
Fag.
II

Cor. I, II

27

28

Vln. I
Vln. II
SOLO Vla.
Vc.
Cb.

ORCH.
Vln. I
Vln. II
Vle.
Vcl.
Cbi.

29

Fl. I, II
I
Ob.
II
I
Fag.
II
SOLO Vln. I

I
Ob.

II

I
Fag.

II

SOLO
Vino. I

Musical score for measures 30-31, SOLO section. Includes parts for Oboe I, Oboe II, Bassoon I, Bassoon II, and Violin I. The score is in G major and 4/4 time. The violin part features a rapid sixteenth-note passage.

I
Fl.

II

I
Ob.

II

I
Fag.

II

Cor. I

SOLO
Vino. I

SOLO
Vino. II

SOLO
Vla.

SOLO
Vc.

SOLO
Cb.

SOLO
Vini. I

SOLO
Vini. II

SOLO
Vie.

SOLO
Vci.

SOLO
Cbi.

Musical score for measures 30-31, ORCHESTRA section. Includes parts for Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Horn I, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The flute parts feature a 'Solo' section with trills and tremolos. The string parts are marked *pp*.

SOLO
Vino. I

SOLO
Vino. II

SOLO
Vla.

SOLO
Vc.

SOLO
Cb.

SOLO
Vini. I

SOLO
Vini. II

SOLO
Vie.

SOLO
Vci.

SOLO
Cbi.

SOLO

Musical score for measures 31-32, SOLO section. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The violin parts feature a 'Solo' section with trills and tremolos. The string parts are marked *pp*. The score includes the instruction 'sul sol al segno' with a circled X symbol.

I Fl. I

II Fl. II

Ob. I

Fag. I

Cor. I

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

Vln. I

Vln. II

ORCHE. Vie.

Vcl.

Cbl.

34

33

♩ = 88 (meno mosso)

I Fl.

II Fl.

Ob. I

I Fag.

II Fag.

34

33

♩ = 88 (meno mosso)

Vlno. I

Vlno. II

SOLO Vla.

Vc.

Cb.

arco *secco*

pizz.

arco v

(*pizz.*)
non arpeg. avec 2 doigts

Vlni. I

Vlni. II

ORCH. Vie.

Vci.

Cbi.

p

35 Andantino, ♩ = 88

36

Fl. I & II

Cor. I

Vino. I & II

Vlni. II & Vie.

37

Fl. I & II

Cor. I & II

37 avec toute la longueur de l'archet sur La

Vino. I & II, Vla., Ve.

Vlni. I & II, Vie., Vcl.

38 39

I Fl. I II

Cor. I Solo cantabile

Vlino. I V tr

Vlino. II arco p tr

SOLO Vla.

Vc. (pizz.) pp

Vlni. I p mf

Vlni. II p

ORCH. Vle. p

Vci. pizz. pp

40 41

I Cor. II

Vlni. I p

ORCH. Vlni. II p

Vle. p

42

I Fl. II Solo *mf*

Ob. I *pp*

Cor. I *sf poco p sub.*

42

Vlino. I *pizz. pos. non arpeg. mf*

Vlino. II *pizz. mf*

Vla. *pizz. mf non arpeg.*

Vc. *pizz. mf*

Cb. *arco pp*

ORCHE.

Vlni. I *piu f*

Vlni. II *pp div.*

Vle. *pp div.*

43

I Fl. II

Ob. I

Cor. I *pp*

43

Vlino. I *ben cantabile arco mf*

Vlino. II *arco mf bien sonore*

Vla. *arco pp*

Vc. *pp*

Cb. *pp*

ORCHE.

Vlni. I *tr tr tr tr tr tr tr tr tr tr*

Vlni. II *non div. pizz. *plagatiss.* mf non arpeg.*

Vle. *non div. pizz. non arpeg.*

Vcl. *pizz. non arpeg.*

Cbi. *pizz. pp*

44 45 accel. poco a poco

I Fl. I *p* *tr*

II Fl. II

Ob.

Fag. I *Solo* *mf* *poco più f* *tr*

Cor. I

44 45 accel. poco a poco

Vino. I *pizz.* *p* *cresc.* *arco non arpeg.* *sf* *p*

Vino. II *pizz.* *p* *cresc.* *sf* *p*

SOLO *Vla.* *pizz.* *p* *cresc.* *arco* *pizz.* *sf* *p*

Vc. *pizz.* *p* *cresc.* *sf* *p*

Cb. *pizz.* *p* *cresc.* *sf* *p*

Vini. I *pizz.* *p* *cresc.* *sf*

Vini. II *(pizz.)* *p* *cresc.* *sf* *p*

ORCHE. *Vie.* *(pizz.)* *p* *cresc.* *sf* *p*

Vcl. *(pizz.)* *sf* *p*

Cbi.

46 Allegro, ♩ = 120

47

Fl. I

Ob. I

I

Fag.

II

Cor. I

Tr.

Trb.

sf marc.

sim.

tr

f

p

sf p

marc.

Sola

sf marc.

p

46 Allegro, ♩ = 120

47

Vino. I

Vino. II

SOLO

Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCHE.

Vle.

Vcl.

Cbl.

pizz. (*non arpeg. avec 2 doigts*)

f

sim.

arco

ff

staccatiss.

(pizz.)

p

arco

ff

staccatiss.

(pizz.)

p

This musical score page contains measures 48 and 49 for a variety of instruments. The woodwind section includes Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.). The string section is divided into Solo and Orchestra (ORCH.) parts, including Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 48 features a *marc.* (marcato) marking for the woodwinds and strings. The Solo Violin I part is marked *arco* and *v* (violino). Measure 49 features a *sf* (sforzando) marking for the woodwinds and strings, and an *arco* marking for the Solo Violin I part. The Orchestra Violin I and II parts are marked *f p* (forte piano) and *arco*. The Viola, Violoncello, and Contrabass parts are marked *f* (forte).

50

I Ob. *sf*

II Ob. *mf*

I Fag.

II Fag. *sf*

I Cor.

II Cor. *poco sf* *p*

50

Vlino. I *pizz.* *f* *arco* sul Ré al segno [x]

Vlino. II *pizz.* *f*

SOLO Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* (*bien sonore*)

Cb. *f*

Vlni. I *f* *p* *< f p stacc.*

Vlni. II *f* *p* *< f p stacc.*

ORCHE. Vle. *f* *p* *p stacc.*

Vcl.

Cbl.

51

Ob. *p*

I *p stacc.*

Fag. *p stacc.*

II *p stacc.*

Cor. I

Tr. *Sola*
mf

51

glissez avec toute la longueur de l'archet

Vino. I *f*

Vino. II *arco*

SOLO Via. *f*

Ve. *arco*

Cb. *(arco)*

secco assai

Vlni. I *f*

Vlni. II *f*

ORCH. Vie. *f*

Vcl. *p stacc.* *f*

Cbi. *pizz.* *p* *arco* *f* *secco assai*

52

I Fag. *f*

II *f*

I Cor. *f*

II *f*

Tr. *f*

Trb. Solo *mf*

Vino. I (Solo) *sempre f*

Vino. II *pizz.*

SOLO

Vla. *pizz.*

Ve. *pizz.*

Cb. *staccatiss. e secco*

Vinl. I

Vinl. II

ORCH.

Vie. *jeté*

Vcl.

Cbl.

53

I Fl. I
 II Fl. II
 I Fag.
 II Fag.
 I Cor.
 II Cor.
 Tr.
 Trb.

53

Vlno. I
 Vlno. II
 SOLO Vla.
 Vc.
 Cb.

Vlni. I
 Vlni. II
 ORCHE. Vie.
 Vci.
 Cbi.

I Fl. I
II Fl. II
I Ob.
II Ob.
I Fag.
II Fag.

stacc. leggiero

più f

I Cor.
II Cor.
Tr.
Trb.

Sola
f

sf
sf
p

Vino. I
Vino. II
SOLO Via.
Vc.
Cb.

arco
ff
ff
ff

sul Ré al segno

pizz.
(bien sonore)

Vln. I
Vln. II
ORCHE. Vie.
Vcl.
Cbl.

più f
sf
più f
sf
più f
più f

I Fl. I *mf* *f* *cresc.* *fff*

II Fl. II *mf* *f* *cresc.* *fff*

I Ob. *pp* *mf* *f* *cresc.* *fff*

II Ob. *pp* *f* *cresc.* *fff*

I Fag. *f* *cresc.* *fff*

II Fag. *f* *cresc.* *fff*

I Cor. *pp* *f* *ossia* *cresc.* *sf* *mf* Solo

II Cor. *mf* *f* *cresc.* *sf*

Tr. *ff*

Trb. *ff*

Vino. I *glissez avec toute la longueur de l'archet* *pp* *sf* *mf* *poco allarg.* *a tempo Solo-forte*

Vino. II *ff*

SOLO Vla. *ff*

Vc. *arco-stacc.* *ff*

Cb. *ff*

ORCH. Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vcl. *ff* *poco sf*

Cbl. *ff*

56

I Ob.
II Ob.
I Fag.
II Fag.
I Cor.
II Cor.
Trb.

mp *mf* *f* *mp*

56

Vlno. I
Vlno. II
SOLO Via.
Vc.
Cb.
Vlni. I
Vlni. II
ORCH. Vie.
Vci.
Cbl.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

57

58

I Fl. *p* *f sub.* 8

II Fl. *p* *f sub.* 3 3 3 3 3 3

I Ob. *p* *f sub.*

II Ob. *f*

I Fag. *f*

II Fag. *f*

57

58

Vlno. I *sim.* *f*

Vlno. II *sim.* *f*

SOLO Vla. *sim.* *f*

Vc. *sim.* *f*

Cb. *sf p f sub.*

Vlni. I *non arpeg.* *sf p f sub.*

Vlni. II *f sub.* V

ORCHE. Vla. *f sub.* V

Vcl. *sf p f sub.*

Cbi. *sf p f sub.*

60

poco meno, ♩ = 104

SOLO

I Fl. *sfz*

II Fl. *sfz*

I Ob. *sfz*

II Ob. *sfz*

I Fag. *p*

II Fag. *sfz*

Trb. *sfz p*

60

poco meno, ♩ = 104

Vino. I *jeté*

Vino. II *jeté*

SOLO Via. *jeté*

Vc. *jeté*

Cb. *jeté*

Vlni. I *jeté*

Vlni. II *jeté*

ORCH. Vle. *détaché sub. p*

Vcl. *détaché p*

Cbi. *sempre poco sf*

sfz sub.

61 Ancora poco meno, ♩ = 86

SOLO

Vo. *pizz.* *mf*

ORCH.

Vle. *pizz.*

Vcl. *f pizz.* *p*

Cbl. *f pizz.*

62

SOLO

Vo.

ORCH.

I Fl. *tr*

II Fl. *tr*

Ob. I *p* *pp*

SOPRANO

Con-

Vlino. I *p*

Vlino. II *p*

Vc. *p*

Vlni. I *p*

Vlni. II *p*

63

Sop. - ten - to for - se vi - ve - re nel mi - o - mar - tir po - trei, se mai po - tes - si cre - de - re che an -

Vino. I

Vino. II

SOLO

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

Vini. I

Vini. II

ORCH.

Vie. arco *p*

Vcl. arco *p*

Cbi. arco *p*

64

I

Fl.

II

Sop. - cor lon - tan tu se - i fe - de - le all' a - mor mio, fe - de - le a ques - to cor fe - de - le a ques - to

Vino. I

Vino. II

SOLO

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

Vini. I

Vini. II

ORCH.

Vie. arco *p*

Vcl. arco *p*

Cbi. arco *p*

65

I
Fl.

II

I
Ob.

II

I
Fag.

II

Cor. II

Sop.

cor. Con - ten - to for - se vi - ve - re nel mi - o - mar - tir po - trei, se

65

Vino. I

Vino. II

SOLO Vla.

Vo.

Cb.

Vini. I

Vini. II

ORCH. Vle.

Vcl.

Cbi.

66

I Fl. I *mf*

II Fl. II *mf*

I Ob. I *mf*

II Ob. II *mf*

Sop.
mai po-tes-si cre-de-re, se mai po-tes-si cre-de-re che an-cor lon-tan tu se-i fe-de-le all'a-mor mi-o, fe-

66

Vlino. I *mf*

Vlino. II *mf*

SOLO Vla. *mf*

Vc. *mf*

Cb. *mf*

Vlino. I *mf*

Vlino. II *mf*

ORCH. Vle. *mf*

Vcl. *mf*

Cbi. *mf*

I Fl.

II

I Ob.

II

I Cor.

II

Sop.

- de - lea questo cor, con - ten - to vi - ver - po - tre - i, se ti po - tes - si cre - de - re,

Vino. I

Vino. II

SOLO

Vla.

Vc.

Cb.

sul Ré

Vlni. I

Vlni. II

ORCHE.

Vle.

Vcl.

Cbi.

67

Ob. I

Fag. II

Sop.

SOLO

Cb.

con - ten - to for - se vi - ve - re nel mi - o - mar - tir po - ter...

Ob. I

Fag. I

SOLO

Cb.

I
Fl. I
II
I
Ob. I
II
I
Fag. I
II
I
Cor. I
II
Tr.
Trb.

SOLO
Vln. I
Vln. II
Vla.
Vc.
Cb.
ORCH.
Vln. I
Vln. II
Vie.
Vcl.
Cbl.

I Fl. II

I Ob. II

I Fag. II

I Cor. II

Tr. Trb.

fff subito meno f

f

sempre

sempre

sf

sf

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

f

sempre sim.

f

sempre sim.

f

sempre sim.

f

sempre sim.

Vln. I

Vln. II

ORCH. Vle.

Vcl.

Cbi.

f

sempre sim.

f

sempre sim.

f

sempre sim.

f

sempre sim.

70

I
Fl.
II
I
Ob.
II
I
Fag.
II
I
Cor.
II
Tr.

70

Vino. I
Vino. II
SOLO
Vla.
Vc.
Cb.

Vln. I
Vln. II
ORCH.
Vle.
Vcl.
Cbl.

I Fl. I *sf* *sf* *piu f*

II Fl. II *sf* *sf* *piu f*

I Ob. I *sf* *sf* *piu f*

II Ob. II *sf* *sf* *piu f*

I Fag. I *sf* *sf* *piu f*

II Fag. II *sf* *sf* *piu f*

I Cor. I *f staccatiss.*

II Cor. II *f staccatiss.*

Tr. *p sf p sf piu f*

Vino. I *non arpeg.* *non arpeg.* *arco ff* *subito meno f*

Vino. II *non arpeg.* *non arpeg.* *arco ff* *subito meno f*

SOLO Vla. *non arpeg.* *non arpeg.* *arco ff* *subito meno f*

Vc. *arco ff* *subito meno f*

Cb. *subito meno f*

Vlni. I *non arpeg.* *non arpeg.* *arco ff* *subito meno f*

Vlni. II *non arpeg.* *non arpeg.* *arco ff* *subito meno f*

ORCHE. Vle. *non arpeg.* *non arpeg.* *arco ff* *subito meno f*

Vci. *arco ff* *subito meno f*

Cbi. *subito meno f*

72

I Fl.

II Fl.

I Ob.

II Ob.

I Fag.

II Fag.

72

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

cres - cen - do

cres - cen - do

cres - cen - do

cres - cen - do

cres - cen - do

Vln. I

Vln. II

ORCH. Vla.

Vcl.

Cbi.

cres - cen - do

cres - cen - do

cres - cen - do

cres - cen - do

cres - cen - do

73

I Fl.
II Fl.
I Ob.
II Ob.
I Fag.
II Fag.
I Cor.
II Cor.

73

Vino. I
Vino. II
SOLO
Via.
Vc.
Cb.
Vln. I
Vln. II
ORCHE.
Vie.
Vcl.
Cbl.

74

I Fl.

II Fl.

Ob.

I Fag.

II Fag.

I Cor.

II Cor.

Tr.

74

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH. Vle.

Vcl.

Cbl.

I Fl. I *sf* *sf* *più f*
 II Fl. II *sf* *sf* *più f*
 I Ob. I *sf* *sf* *più f*
 II Ob. II *sf* *sf* *più f*
 I Fag. I *sf* *sf* *più f*
 II Fag. II *sf* *sf* *più f*
 Cor. I *f staccatiss.*
 II Cor. II *f staccatiss.*
 Tr. *sf* *p* *sempre simile* *più f*
 Vln. I *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 Vln. II *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 SOLO Vla. *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 Vc. *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 Cb. *sf* *ff* *sub. meno f*
 Vln. I *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 Vln. II *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 ORCHE. Vle. *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 Vcl. *pizz.* *sf* *non arpeg.* *arco* *ff* *sub. meno f*
 Cbl. *sf* *ff* *sub. meno f*

76

Woodwind and string section score for measures 76-81. The section includes Flutes I & II, Oboes I & II, Bassoons I & II, Cor Anglais I & II, and Trumpets. The woodwinds play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The strings provide harmonic support.

76

Musical score for SOLO and ORCHE. sections for measures 76-81. The SOLO section includes Violins I & II, Viola, Cello, and Double Bass. The ORCHE. section includes Violins I & II, Viola, Cello, and Double Bass. The vocal lines (Soprano, Alto, Tenor, Bass) are present in the SOLO section. The music features a crescendo leading to a fortissimo (f) dynamic, with the vocal lines singing "cen - do".

The musical score for page 64 is arranged in three systems. The first system includes Flutes I and II, Oboes I and II, and Bassoons I and II. The second system includes Cor Anglais I and II, and Trumpets. The third system includes Violins I and II, Viola, Violoncello, Contrabass, Violins I and II (repeated), Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes various dynamic markings such as *f*, *p*, *fz*, and *f=p*. A rehearsal mark '8' is present at the beginning of the first system. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated parts.

77

I Fl. *ff ten.*

II Fl. *ff ten.*

I Ob. *ff ten.*

II Ob. *ff ten.*

I Fag. *ff ten.*

II Fag. *ff ten.*

I Cor. *f*

II Cor. *f*

Tr. *ff*

Trb. *ff*

ff sub. meno f

77

Vlno. I *ff*

Vlno. II *ff*

SOLO Vla. *ff*

Vc. *ff* pizz. arco pizz. arco

Cb. *ff* pizz.

Vlai. I *ff*

Vlai. II *ff*

ORCH. Vle. *ff*

Vcl. *ff* pizz. arco pizz. arco

Cbi. *ff*

78

I Fl. I *ff*

II Fl. II *ff*

I Ob. I *ff*

II Ob. II *ff*

I Fag. I *ff*

II Fag. II *ff*

I Cor. I *f*

II Cor. II *f*

Tr. *f*

Trb. *f*

78

Vino. I *ff* *sub. meno f*

Vino. II *ff* *sub. meno f*

SOLO Vla. *ff* *sub. meno f*

Vc. *ff arco* *sub. meno f pizz.*

Cb. *ff* *mf*

ORCH. Vlni. I *ff* *sub. meno f*

Vlni. II *ff* *sub. meno f*

Vle. *ff* *sub. meno f*

Vci. *ff arco* *sub. meno f pizz.*

Cbi. *ff* *mf*

This page contains a musical score for measures 79 through 84. The score is divided into two main sections: woodwinds and strings.

Woodwind Section:
- Flutes (Fl. I, II): Both parts play a melodic line with eighth-note patterns. Flute I has a trill-like ornament above the first measure.
- Oboes (Ob. I, II): Both parts play a similar melodic line.
- Bassoons (Fag. I, II): Both parts play a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor. I, II): Both parts play a melodic line, with the second measure marked *molto f*.
- Trumpets (Tr. I, II): Both parts play a rhythmic accompaniment.
- Trombones (Trb. I, II): Both parts play a rhythmic accompaniment.

String Section (SOLO and ORCHE.):
- Violins I (Vln. I): Play a melodic line with eighth-note patterns.
- Violins II (Vln. II): Play a rhythmic accompaniment.
- Violas (Vla. I, II): Both parts play a rhythmic accompaniment.
- Cellos (Vcl. I, II): Both parts play a rhythmic accompaniment.
- Double Basses (Cb. I, II): Both parts play a rhythmic accompaniment, with the first measure marked *f* and *arco*.

Measure 79: The first measure of the page, marked with a box containing the number 79. It features a *ff* dynamic marking.

Measure 84: The final measure of the page, marked with a box containing the number 79. It features a *ff* dynamic marking.

80

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute I and II, Oboe I and II, Bassoon I and II, Cor Anglais I and II, Trumpet, and Trombone. The second system includes Flute I and II, Oboe I and II, Bassoon I and II, Cor Anglais I and II, Trumpet, and Trombone. The score features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *meno f* and *p*.

80

Musical score for string instruments, labeled "ORCHE." on the left. The score includes Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a steady rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The score is divided into two systems, with the second system starting at measure 80.

81

I Fl.

II Fl.

I Ob.

II Ob.

I Fag.

II Fag.

I Cor.

II Cor.

Tr.

Trb.

meno f

81

Vlno. I

Vlno. II

SOLO Vla.

Ve.

Cb.

Vlni. I

Vlni. II

ORCH. Vla.

Vci.

Cbi.

82

I Fl.
II Fl.
I Ob.
II Ob.
I Fag.
II Fag.

I Cor.
II Cor.
Tr.
Trb.

82

Vlao. I
Vlao. II
SOLO Vla.
Vc.
Cb.

Vlni. I
Vlni. II
ORCHE. Vle.
Vci.
Cbi.

83

I Fl.
II Fl.
I Ob.
II Ob.
I Fag.
II Fag.

Detailed description: This system contains the woodwind parts. The Flutes (I and II) play a melodic line with grace notes and slurs. The Oboes (I and II) play a similar melodic line. The Bassoons (I and II) play a more rhythmic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

I Cor.
II Cor.
Tr.
Trb.

Detailed description: This system contains the brass parts. The Coronets (I and II) play a melodic line. The Trumpets (Tr.) play a melodic line with grace notes. The Trombones (Trb.) play a melodic line with grace notes and slurs. The key signature is two flats, and the time signature is 4/4.

gliss.

gliss.

83

84

Vlno. I
Vlno. II
SOLO Via.
Vc.
Cb.

Detailed description: This system contains the string parts. The Violins (I and II) play a melodic line. The Viola (SOLO) plays a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment. The key signature is two flats, and the time signature is 4/4.

Vlni. I
Vlni. II
ORCHE. Vie.
Vci.
Cbi.

Detailed description: This system contains the string parts, labeled as ORCHE. The Violins (I and II) play a melodic line. The Viola (ORCHE. Vie.) plays a melodic line. The Violoncello (Vci.) and Contrabass (Cbi.) play a rhythmic accompaniment. The key signature is two flats, and the time signature is 4/4.

85

I Fl. *fff* *f* *fff* *f* *fff*
 II *fff* *f* *fff* *f* *fff*
 I Ob. *f sub.* *p* *fff* *f* *fff* *f* *fff*
 II *f sub.* *p* *fff* *f* *fff* *f* *fff*
 I Fag. *f sub.* *p* *fff* *f* *fff* *f* *fff*
 II *f sub.* *p*
 I Cor. *f ma non troppo* *pp* *fff* *f* *fff* *f* *fff*
 II *f ma non troppo* *pp* *fff* *f* *fff* *f* *fff*
 Tr. *f ma non troppo* *pp* *fff* *f* *fff* *f* *fff*
 Trb. *f* *pp* *glissando* *fff* *f* *fff* *f* *fff*

SOLO
 Vln. I *sempre fff*
 Vln. II *sempre fff*
 Vla. *sempre fff*
 Vc. *sempre fff*
 Cb. *sempre fff*

ORCHE.
 Vln. I *sempre fff*
 Vln. II *sempre fff*
 Vie. *sempre fff*
 Vci. *sempre fff*
 Cbi. *sempre fff*

86

I Fl. I *f*

II Fl. II *f*

I Ob. I *f*

II Ob. II *f*

I Fag. I *non f*

II Fag. II *non f*

I Cor. I *f*

II Cor. II *f*

Tr. *f*

Trb. *f*

mf staccato

mf staccato

86

Vlno. I *sub. p*

Vlno. II *sub. p*

SOLO Vla. *sub. p*

Vc. *pizz.*

Cb. *p*

Vlni. I *sub. p*

Vlni. II *sub. p*

ORCHE. Vle. *sub. p*

Vci. *pizz.*

Cbi. *p*

87

88

I Fl. II

I Ob. II

I Fag. II

I Cor. II

Tr.

Trb.

Vino. I

Vino. II

SOLO Vln. I

Vcl.

Cb.

87 Staccatiss. e molto forte
simile

88 staccatiss. e molto forte

Vln. I

Vln. II

ORCHE. Vle.

Vcl.

Cbl.

Staccatiss. e molto forte
simile

staccatiss. e molto forte

89

I Fl.
II Fl.
I Ob.
II Ob.

I Cor.
II Cor.
Tr.
Trb.

89

SOLO
Vln. I
Vln. II
Vla.
Vc.
Cb.

ORCH.
Vln. I
Vln. II
Vle.
Vci.
Cbi.

I Fl.
 II Fl.
 I Ob.
 II Ob.
 Fag. I. II
 I Cor.
 II Cor.
 Tr.
 Trb.
 SOLO
 Vlno. I
 Vlno. II
 Vla.
 Vc.
 Cb.
 ORCH.
 Vlni. I
 Vlni. II
 Vle.
 Vcl.
 Cbi.

fff
ancora più ff
ancora più ff
ancora più ff
ancora più fff
ancora più fff
 sul Ré
ancora più fff
 sul Ré

91

$\text{♩} = \text{Allegro (alla breve), } \text{♩} = 112$

92

I
Fag. I *f*

II *f*

I
Cor. I Solo (très en dehors) *f*

II

Tr. *poco sf* Sola *f*

91

$\text{♩} = \text{Allegro (alla breve), } \text{♩} = 112$

92

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz. non arpeg. (avec 2 doigts)

Cb. *f* simile *sf sempre*

Vln. I simile *sf sempre* sempre sim. *sf sf*

(arco) au talon

Vln. II *mf* simile *sf sf*

(arco) au talon

Vle. *mf* simile *sf sf*

(arco) au talon

Vcl. *mf* simile

Cbl. *mf* simile *sf sempre*

WOODWINDS

- I Fl. *f* (measures 91-93)
- II Fl. *f* (measures 91-93)
- I Fag. *f* (measures 91-93)
- II Fag. *f* (measures 91-93)
- Cor. II (measures 91-93)
- Tr. (measures 91-93)

SOLO

- Vlno. I *f* arco (measures 91-93), *meno f* sul Sol (measures 92-93)
- Vlno. II *f* arco (measures 91-93), *meno f* sul Sol (measures 92-93)
- Vla. *f* arco (measures 91-93), *meno f* (measures 92-93)
- Vc. *f* arco (measures 91-93), *meno f* (measures 92-93)
- Cb. *f* (measures 91-93), *meno f* (measures 92-93)

ORCHE.

- Vlni. I *f* (measures 91-93), *meno f* sul Sol (measures 92-93)
- Vlni. II *f* simile (measures 91-93), *meno f* (measures 92-93)
- Vle. *f* (measures 91-93), *meno f* (measures 92-93)
- Vcl. *f* (measures 91-93), *p* (measures 92-93), *meno f* (measures 93)
- Cbl. *f* (measures 91-93), *p* (measures 92-93), *meno f* (measures 93)

94 *come sopra*

I Fl. *f* *f* *come sopra*

II Fl. *f* *f* *come sopra*

I Ob. *f* *f* *come sopra*

II Ob. *f* *f* *come sopra*

I Fag. *mf* *p* *mf* *p*

II Fag. *mf* *p* *mf* *p*

I Cor. *p* *p*

II Cor. *mf* *p* *mf* *p*

94

SOLO

Vino.I *f* *f*

Vino.II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

ORCH.

Vlni.I *f* *f*

Vlni.II *f* *f*

Vle. *f* *f*

Vci. *f* *f*

Cbi. *f* *f*

95

Ob. I

I

Fag.

II

I

Cor.

II

Trb.

BASSO

Con queste pa-ro - li - ne,

95

Vino. I

sul Sol

Vino. II

salt. *p*

non arpeg. (avec 2 doigts) pizz.

SOLO

Vla.

salt. *p*

non arpeg. (avec 2 doigts) pizz.

Vc.

salt. *p*

pizz.

Cb.

f

ORCHE.

Vln. I

non arpeg. (avec 2 doigts) pizz. *p*

Vln. II

pizz. *p*

Vle.

pizz. *p*

Vcl.

pizz. *p*

Cbl.

96

I Fag. *f*

II *f*

Trb. *mf*

Basso
pa - ro - li - ne co - si sa - po - ri - ti - ne, sa - po - ri - ti - ne il cor voi

SOLO
Vc. arco *ff* *meno f*

Cb. *ff* *subito meno f* *ff* *meno f*

ORCH.
Voi. arco *ff* *meno f*

Cbi. *ff* *subito meno f* *ff* *meno f*

96

Ob.I *mf* *rallentando*

Fag.I *mf*

Tr. *mf*

Trb. *p*

Basso
mi — scip - pa - te, voi mi — scip - pa - te dal - la pro - fon - di - tà. *portamento*

SOLO
Vc. *rallentando*

Cb.

ORCH.
Voi.

Cbi.

SOLO

Basso
Bel - - la, res - ta - te qua, res - ta - te

Vlno. I *arco p*

Vlno. II *arco p*

Vla. *arco p*

Vc. *p*

Cb. *p*

ORCH.

Vlni. I *arco p*

Vlni. II *arco p*

Vle. *arco p*

Vci. *p*

Cbi. *p*

Basso
qua, che se più di - te ap - pres - so, se di - te, di - te ap - pres - so, io

Vlno. I *cresc.*

Vlno. II *cresc.*

SOLO

Vla. *non arpeg. pizz. (avec 2 doigts) arco cresc.*

Vc. *non arpeg. pizz. (avec 2 doigts) arco cresc.*

Cb. *cresc.*

ORCH.

Vlni. I *cresc.*

Vlni. II *cresc.*

Vle. *cresc.*

Vci. *cresc.*

Cbi. *cresc.*

98

F1. I

I Ob.

II Ob.

Fag. I

I Cor.

II Cor.

Tr.

Trb.

Basso

ces - so mo - ri - rò, ces - so mo - ri - rò, mo - ri -

98

Vino. I

Vino. II

SOLO

Vla.

Vc.

Cb.

ORCH.

Vlni. I

Vlni. II

Vle.

Vci.

Cbi.

99

I
Fl.

II

I
Fag.

II

sempre poco sf

Solo
f

accompagnando
f

I
Cor.

II

mp

mp

Tr.

Sola
mf

Basso

-rò, mo-ri-rò, mo-ri-rò, mo-ri-rò, mo-ri-rò.

99

Vino. I

Vino. II

pizz.

Sola
(détaché)
f

pizz.

(pizz.)

sim.

staccatiss. e secco

Vln. I

Vln. II

pizz.

pizz.

ORCH.
Vlc.

pizz.

Vcl.

pizz.

Cbi.

pizz.

100

I Fl. I
II Fl. II

I Fag.
II Fag.

I Cor.
II Cor.

Tr.
Trb.

Basso

Co - si sa - po - ri - ti - ne, sa - po - ri -

100

Vino.I
Vino.II

SOLO
Vla.
Vc.
Cb.

Vlni.I
Vlni.II

ORCH.
Vle.
Vci.
Cbi.

f sub *p*

mf arco

mf arco

mf

arco *f* *cresc.* *mf*

f *cresc.* *mf*

f *cresc.* *mf*

mf arco

mf arco

arco *f* *cresc.* *mf*

arco *f* *cresc.* *mf*

pizz. *sf*

pizz. *sf*

Fl. II

I
Ob.

II

I
Fag.

II

Cor. I

Basso

- ti - ne, co - si sa - po - ri - ti - ne, sa - po - ri - ti - ne con ques - te pa - ro -

Vino. I

Vino. II

Solo
Vla.

Vc.

Cb.

ORCH.
Vlni. I

Vlni. II

Vle.

Vel.

Cbi.

I Fl. I

II Fl. II

I Ob.

II Ob.

I Fag.

II Fag.

I Cor.

II Cor.

Tr.

Trb.

Basso

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

ORCH. Vlni. I

Vlni. II

Vle.

Vci.

Cbi.

- li - ne co - si sa - po - ri - ti - ne il cor voi mi scip - pa - te, mi scip - pa - te, mi scip - pa - te,

arco
fff
arco
fff
arco
fff
arco
fff
arco
fff
arco
fff
*non arpeg. (pizz.)
avec 2 doigts*
fff
*non arpeg. (pizz.)
avec 2 doigts*
fff
*non arpeg. (pizz.)
avec 2 doigts*
fff
non arpeg. (arco)
fff
non arpeg. (arco)
fff

102 103

I Fl. I II

I Ob. II

I Fag. II

Basso

mo - ri - rò, mo - ri - rò, mo - ri - rò, mo - ri - rò, mo - ri -

102 103 Solo

Vlno. I

Vlno. II

SOLO Vla.

Vc.

Cb.

ORCHE.

Vlni. I

Vlni. II

Vle.

Vcl.

Cbi.

104 Andante, ♩ = 63

I Fl. I
 II Fl. II
 Solo Ob. I
 II Ob. II
 I Fag. I
 II Fag. II
 Basso
 Vln. I
 Vln. II
 SOLO Vla.
 Vc.
 Cb.
 Vlni. I
 Vlni. II
 ORCH. Vle.
 Vci.
 Cbi.

- rò.
 Solo *p staccatissimo*
 Solo *f*
p staccatissimo
 104 Andante, ♩ = 63
 sul Sol
 Solo *ben cantando*
 arco
 arco
p, tremolo sul tasto
sfpp
p, tremolo sul tasto
pp, tremolo sul tasto
pp, tremolo sul tasto
pp, tremolo sul tasto
pp, tremolo sul tasto
pp, tremolo sul tasto
arco
pp, tremolo sul tasto
non arpeg. avec 2 doigts pizz. f
poco sf, pp sub.

105

106

SOLO

Vlno. I *mf* *f sub.*

Vlno. II *f sub.*

Vla. *mf* *f sub.*

Vc. *f sub.*

Cb. *f sub.*

ORCH.

sul Sol

Vini. I *f sub.*

Vini. II *f sub.*

Vie. *f sub.*

Vcl. *f sub.*

Cbi. *f sub.*

107

SOLO

Vlno. I *p*

Vlno. II *p*

Via. *p*

Vc. *molto ppp* *p*

Cb. *molto ppp* *pp, staccatiss. e secco*

ORCH.

Vini. I *molto ppp*

Vini. II *molto ppp*

Vie. *molto ppp*

Vcl. *molto ppp*

Cbi. *molto ppp*

ben cant. ma sempre p

SOLO

Vlno. I

Vlno. II

Vla.

Vc.

Cb.

sempre simile

sempre simile

sempre simile

108 SOPRANO *p*

Sen - to di - re no' - nce pa - ce. Sen - to di - re no' - nce

109

TENORE *p*

Sen - to di - re no' - nce pa - ce. Sen - to di - re no' - nce

BASSO *p*

Sen - to di - re no' - nce pa - ce. Sen - to di - re no' - nce

SOLO

Vlno. I

Vlno. II

Vla.

Vc.

Cb.

108

109

p *ben cant. sul Sol*

p *ben cant.*

p

p

p

ORCH.

Vlni. I

Vlni. II

Vle.

Vci.

Cbi.

p

p

p

p

p

110

Sop. cor - ma chiù - pet - te - no no no' - nce pa - ce chiù - pet - te,
 Ten. cor ma chiù - pet - te - no no no' - nce pa - ce chiù - pet - te,
 Basso cor - ma chiù - pet - te - no no no' - nce pa - ce chiù - pet - te,

110

SOLO
 Vlno. I *f* e ben canto
 Vlno. II *f* e ben canto
 Vla. *p* *f* e ben canto
 Vo. *p* *f* e ben canto
 Cb. *p* *f* e ben canto
 ten.

ORCH.
 Vlni. I *p* *f* e ben canto
 Vlni. II *p* *f* e ben canto
 Vle. *p* *f* e ben canto
 Vcl. *p* *f* e ben canto
 Cbi. *p* *f* e ben canto
 ten

111

112

Sop. *p* no no no - ne pa - ce chiù - pet - te.
 Ten. *p* no no no - ne pa - ce chiù - pet - te.
 Basso *p* no no no - ne pa - ce chiù - pet - te.

SOLO
 Vlno. I *p*
 Vlno. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*
 sul Sol
sf pp sub.

ORCH.
 Vlni. I *p*
 Vlni. II *p*
 Vle. *p*
 Vcl. *p*
 Cbi. *p*

Solo (*dolce*)

Ob. I

Ten.

Chi dis - se ca - la fem - mena sac - chiù de far - fa -

Vlno. I

Vlno. II

SOLO Vla.

Vc.

Cb.

113 Solo (*dolce*) Allegro $\text{♩} = 112$

Ob. I

Fag. I

Sop.

Ten.

- riel - lo dis - se la ve - ri - tà, dis - se la ve - ri - tà, ncè

Vlno. I

Vlno. II

SOLO Vla.

Vc.

Cb.

113 Allegro $\text{♩} = 112$

I Fl. *f* *come sopra*
 II Fl. *f* *come sopra*
 I Ob. *f* *come sopra*
 II Ob. *f* *come sopra*
 I Fag. *f* *come sopra*
 II Fag. *f* *come sopra*
 I Cor. *mf* *come sopra*
 II Cor. *mf* *come sopra*
 Tr. *mf* *f* *come sopra*
 Sop. sta - quac - cu - na pò che a nul - lo vuo - le be - ne è à cien - to-ò fris - co
 Ten. U - na te fa - lan zem - pre - ce ed è ma - le - ze - io - sa n'an - tra fa - la - sche

Vlno. I *sf* *mf* *sf*
 Vlno. II *sf* *mf* *sf*
 SOLO Vla. *sf* *mf* *sf*
 Vo. *sf* *mf* *sf*
 Cb. *sf* *mf* *sf*
 ORCH.
 Vlnl. I *sf* *mf* *sf*
 Vlnl. II *sf* *mf* *sf*
 Vie. *sf* *mf* *sf*
 Vcl. *sf* *mf* *sf*
 Cbl. *sf* *mf* *sf*

115

I Fl. I
II Fl. II
I Ob.
II Ob.
I Fag.
II Fag.
I Cor.
II Cor.
Tr.

Sop.
Ten.

te - ne schit - to pe scor - co gliã - e tant' an - te ma - li - zi - e, è à tant' an - te ma -
fo - sa è bò - lo ma - ri - tiel - lo chia chil - lo te - ne an - co - re è à tant' an - te ma -

115

SOLO
Vino. I
Vino. II
Vla.
Ve.
Cb.
ORCHE.
Vini. I
Vini. II
Vie.
Vci.
Cbi.

I Fl. *mf*
 II Fl. *mf*
 I Ob.
 II Ob.
 I Fag.
 II Fag.
 I Cor.
 II Cor.
 Tr. *p* (Solo) plus en dehors
 Sop. - li - zi - e chi mai - lle ppò, lle ppò con - ta, lle
 Ten. - li - zi - e chi mai - lle ppò, lle ppò con - ta, lle
 Vln. I *mf*
 Vln. II *mf*
 SOLO Vla. *mf*
 Vc. *mf*
 Cb. *mf*
 Vln. I *mf*
 Vln. II *mf*
 ORCH. Vie. *mf*
 Vcl. *mf*
 Cbl. *mf*

I
Fl. I
II
Ob. I
II
Fag. I
II

Musical score for woodwinds including Flutes (Fl.), Oboes (Ob.), and Bassoons (Fag.). The score shows various instruments playing in a 6/8 time signature with a key signature of three flats. Dynamics include *f* and *f*.

I
Cor. I
II
Tr.
Trb.

Musical score for brass instruments including Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). Dynamics include *Solo marcato staccatissimo*, *Solo en dehors*, and *p*.

Sop.
Ten.

Vocal lines for Soprano (Sop.) and Tenor (Ten.). Lyrics: *ppò con - ta, lle ppò con - ta, chi mai - - lle ppò con - ta, lle ppò con - ta, chi mai - lle stà a re - pas-*

Vlno. I
Vlno. II
SOLO
Vla.
Vc.
Cb.

Musical score for string instruments including Violins (Vlno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pizz.*, *f non arpeg.*, and *sempre non arpeg.*

Vlni. I
Vlni. II
ORCH.
Vle.
Vcl.
Cbi.

Musical score for orchestra including Violins (Vlni.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cbi.). Dynamics include *pizz.*, *f non arpeg.*, and *sempre non arpeg.*

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Fag.
 II Fag.
 I Cor.
 II Cor.
 Tr.
 Trb.
 Sop.
 Ten.
 Solo
 Vln. I
 Vln. II
 SOLO
 Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 ORCH.
 Vle.
 Vcl.
 Cbl.

-tà, lle ppò, lle ppò con - tà, lle ppò, lle ppò con - tà.
 -sà le stà, (a) re - pas - sà le stà, (a) re - pas - sà.

f, *ff*, *Solo*, *f marcatisimo*, *p*, *arco*, *f*, *ff*

117 Presto, $\text{♩} = 112$

I *mf* *etc. simile*

II *mf* *etc. simile*

Cor. I Solo *marcato*

Trb. Solo en dehors

117 Presto, $\text{♩} = 112$

Vino. I *sim.* *sf* *sim.*

Vino. II *pizz.* *sf* *pizz.*

SOLO Vln. *sf* *pizz.*

Vc. *sf*

Cb. (arco) *non arpeg. e sempre sf*

Vln. I *mf* *sf* *etc. sim.* *sf*

Vln. II *pizz.* *sf* *arco* *mf* *sf etc. sim.*

ORCH. Vle. *mf* *sf* *etc. sim.* *sf* *pizz.*

Vcl. *sf*

Cbl. *pizz.* *sf*

118

I
Fag. II

I
Cor. II

Tr. Trb.

mf stacc.

Sola en dehors

sf

f

f

p

f

118

cresc. - - - - - *ff*

Vino. I

Vino. II

SOLO
Vla.

Vc.

Cb.

ff *sub. meno f*

arco

arco

arco

ff

ff

cresc. - - - - - *ff*

Vlni. I

Vlni. II

SOLO
Vie.

Vci.

Cbl.

pizz.

ff *sub. meno f*

arco

pizz.

arco

arco

ff

ff

ff

p

p

p

ff

ff

ff

119

Ob. I *Solo*
staccato

I
Fag. *mf*

II *mf* *sempre simile*

I
Cor. *p* *Solo secco* *marcato ma non troppo* *f*

II

TENORE

U - na te fal-lan-zem-prec-ce ed è, ed è, ed è, ed è, ed è ma-le-ze - o - sa n'an-tra fa la sche-

119

Vlno. I *poco marc.*

Vlno. II *poco marc.*

SOLO
Vla. *non arpeg. poco sf.*

Vc. *non arpeg. poco sf.*

Cb. *non arpeg. poco sf.*

Vlni. I

Vlni. II

ORCHE.
Vie. *marc. pizz. avec 2 doigts* *pizz. des cordes à vide avec 2 doigts* *marc.*

Vci. *marc.*

Cbi.

I Ob. *marc.*

II *marc.*

I Fag.

II

I Cor. *p*

II

Tr. *Sola marcato ma non troppo*
f

Ten.
- fo - sa e bò, e bò, e bò, e bò, e bò lo ma-ri-tiel - lo ncè stà quac-cu-no pò che a nul - lo, nul - lo, a

Vino. I

Vino. II

SOLO
Vla. *sempre sf*

Vc. *sempre sf*

Cb. *sempre sf*

Vini. I *sempre sim. (non divisi)*

Vini. II

ORCH.
Vle. (pizz.)

Vcl. *come sopra* (pizz.)

Cbi. pizz.

I
Fag.

II

I
Cor.

II

Tr.

Sola en dehors

Trb.

Solo en dehors

Ten.

nul-lo, a nul-lo, a nul-lo u - de te - ne chia chil-lo ten' an - co - ra è a chis-to feg-ne am - mo - re è cien-ton fris-co

Vino. I

Vino. II

SOLO
Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH.
Vie.

Vci.

Cbi.

121

I Fl. I *f* *sim.* *cres.*

II Fl. II *f* *sim.* *cres.*

I Ob. I *f* *sim.* *cres.*

II Ob. II *f* *sim.* *cres.*

I Fag. I *f* *assai* *cres.*

II Fag. II *f* *assai* *cres.*

I Cor. I Solo *f marc.*

II Cor. II Solo *f marc.*

Tr. Tr. Sola *marc.*

Trb. Trb. Solo *marc.*

Ten. te - ne schit-to pe scor-co glià è tan - te, tan - te, tan - te, tant'ant-re ma - li - zi - e chi

121

Vino. I *più f*

Vino. II *più f*

SOLO Vla. *pizz. m.d.* *f pizz. m.g.*

Vo. *f pizz. avec 2 doigts*

Cb. *f pizz.*

Vlnl. I *f* *sim.*

Vlnl. II *f* *sim.*

ORCH. Vle. *f m.d.* *m.g.*

Viol. *arco*

Vcl. *arco*

Cbl. *f*

122 Larghetto, ♩ = 48

1 2

I Fl. - cen - do

II Fl.

I Ob. - cen - do

II Ob.

I Fag. - cen - do

II Fag.

Cor. I. II

Tr.

Trb.

Ten. mai-le pò con-tà le po con - tà - (a). - tà - (a)

Vino. I

Vino. II

SOLO Vla. arco

Vc. {cres. cen - do} sff

Cb. sff

Vlni. I

Vlni. II

ORCH. Vle. arco

Vcl. {cres. cen - do} sff

Cbl. sff

122 Larghetto, ♩ = 48

I Ob.

II Ob.

I Fag.

II Fag.

Solo *passai*

Solo *passai*

123 Allegro- alla breve, $\text{♩} = 116$

124

SOLO

I Cor. *f marc.*

II *f marc.*

Vino. I *sul Sol*
f e ben cant.

Vino. II *sul Sol*
f e ben cant.

Via. *f e ben cant.*

Vc. *f*

Cb. *f*

Vln. I *f*

Vln. II *f*

Vie. *f*

Vcl. *f*

Cbl. *f*

125

SOLO

Fag. I *Solo*
mf

Vino. I *détaché*
etc. ben marc.
pizz.
p

Vino. II *détaché*
etc. ben marc.
pizz.
p

Via. *f détaché*
etc. ben marc.
pizz.
p

Vc. *f détaché*
etc. ben marc.
pizz.
p

Cb. *f détaché*
etc. ben marc.
pizz.
p

Vln. I *détaché*
etc. ben marc.
pizz.
p

Vln. II *détaché*
etc. ben marc.
pizz.
p

Vie. *f détaché*
etc. ben marc.
pizz.
p

Vcl. *f détaché*
etc. ben marc.
pizz.
p

Cbl. *f détaché*
etc. ben marc.
pizz.
p

126

I Fl. I
II Fl. II
I Ob.
II Ob. II
I Fag.
II Fag. II

I Cor.
II Cor.
Tr.
Trb.

126

Vino. I
Vino. II
SOLO Via.
Vc.
Cb.

Vln. I
Vln. II
ORCH. Vie.
Vcl.
Cbl.

I Fl. *f marcato*
 II Fl. *f marcato*
 I Ob. *f marcato*
 II Ob. *f marcato*
 I Fag. *f*
 II Fag. *f*
 I Cor. *f*
 II Cor. *f*
 Tr. *mf*
 Trb. *mf*

Vlno. I
 Vlno. II
 SOLO Via.
 Vc.
 Cb.
 Vlni. I
 Vlni. II
 ORCHE. Vie.
 Voi.
 Cbi.

Solo cantabile

I Fl.

II Fl.

I Ob.

II Ob.

I Fag.

II Fag.

I Cor.

II Cor.

Tr.

Trb.

mp

dolcissimo

dolce

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

Vln. I

Vln. II

ORCH. Vle.

Vcl.

Cbl.

p sub.

pp

I Fl. I *marcatissimo*

II Fl. II *marcatissimo*

I Ob. I *poco più f* *marcatissimo*

II Ob. II *poco più f* *marcatissimo*

I Fag. I *marcatissimo*

II Fag. II *marcatissimo*

I Cor. I *f assai*

II Cor. II *f assai*

Vlno. I *sul Sol* *f ben cant.* *ff*

Vlno. II *sul Sol* *f ben cant.* *ff*

SOLO Vla. *f* *ff*

Vc. *ff*

Cb. *ff*

Vlna. I *mf* *ff* *non div.*

Vlna. II *mf* *ff*

ORCEL. Vle. *mf* *ff*

Vcl. *mf* *ff*

Cbl. *ff*

TARANTELLA

132 ♩ = 128

133

I Fl. I
II Fl. II
I Ob. I
II Ob. II
I Cor. I
II Cor. II

132 ♩ = 128

133

Vlno. I
Vlno. II
SOLO Vla.
Vc.
Cb.

^{*)}pizz. non arpeg. avec 2 doigts

Vlni. I
Vlni. II
SOLO Vle.
Vcl.
Cbl.

subito meno *f* e stacc.

136

Fl. I. II
I
Fag. II

Vlno. I
Vlno. II
SOLO Vla.
Vc.
Cb.

Fl. I. II: *a2* *7*

Vlno. I, II: *7*

Vc., Cb.: *pizz.*

ORCH.
Vlni. I
Vlni. II
Vle.
Vcl.

Vlni. I, II: *leggerissimo*

Vle.: *leggerissimo*

Vcl.: *div.*

137

Fl. I. II
I
Fag. II

Vlno. I
Vlno. II
SOLO Vla.
Vc.
Cb.

Fl. I. II: *7*

Vlno. I: *tr*

Vlno. II: *tr*

137

ORCH.
Vlni. I
Vlni. II
Vle.
Vcl.
Cbi.

Vlni. I: *tr*

Vlni. II: *tr*

Vle.: *arco unis.*

Vcl.: *unis.*

Cbi.: *pizz.*

138

I Fl. *f*

II Fl. *f*

I Ob. *f*

II Ob. *f*

I Fag. *f*

II Fag. *f*

I Cor. *f*

II Cor. *f*

Vino. I *f* *mf*

Vino. II *f* *mf*

SOLO

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Vlni. I *f* *mf*

Vlni. II *f* *mf*

ORCHE.

Vie. *f* *mf*

Vci. *f* *mf* arco non arpeg.

Cbi. *f* *mf*

139

I Fl. I *ff*
 II Fl. II *ff*
 I Ob. *Solo* *mf* *ff*
 II Ob. *ff*
 I Fag. *ff*
 II Fag. *ff*
 I Cor. *ff*
 II Cor. *ff*
 Tr. *ff*

139

Vlno. I *f*
 Vlno. II *f*
 SOLO Vla. *f*
 Vc. *f* *arco*
 Cb. *f* *arco*
 Vlni. I *f*
 Vlni. II *f*
 ORCHE. Vie. *f*
 Vci. *f* *non div.* *sim.*
 Cbi. *f* *arco*

140

Fl. I
Fl. II
Ob. I
Ob. II
Fag. I
Fag. II

Cor. I
Cor. II
Tr.
Trb.

140

Vino. I
Vino. II
SOLO Vla.
Vc.
Cb.

ORCH. Vlni. I
Vlni. II
Vle.
Vci.
Cbi.

141

SOLO

I Fl. *pp staccatissimo*

II Fl.

Vlno. I *pizz. très sonore*

Vlno. II *pizz. très sonore*

Vla. *pizz. très sonore*

Vc. *pizz. très sonore*

ORCH.

Vlni. I *p subito sino al Fine*

Vlni. II

Vle. *div.*

Vcl. *div.*

142

SOLO

I Fl.

II Fl.

Vlno. I

Vlno. II

Vla.

Vc.

ORCH.

Vlni. I

Vlni. II

Vle.

Vcl.

143

Fl. I
Fl. II
Ob. I
Ob. II
Fag. I
Fag. II
Cor. I
Cor. II
Tr.
Trb.

143

SOLO
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ORCH.
Vlni. I
Vlni. II
Vle.
Vcl.
Cbl.

arco
ff
arco
ff
arco
ff
arco
ff
pizz.
f

f sub.
f sub.
f sub.
f sub.
f sub.
f sub.
arco
f

[144] Andantino, ♩ = 86

I Fag. *pp* *simile*

II *pp* *simile*

I Cor. *p* *simile*

II *p* *simile*

SOPRANO

Se tu

[144] Andantino, ♩ = 86

Vlno. I *mf pizz.*

Vlno. II *mf pizz.*

Vla. *mf pizz.*

Vc. *mf pizz.*

Cb. *mf* *arco*

Vci. *(arco)* *p*

Cbi. *p*

SOLO

ORCH.

rit.

[145] a tempo

I Fl. *p*

II *p*

Sop. *m'a - mi, se tu so - spi - ri sol - per me, gen - til - pas - tor, ho do - lor de'*

[145] a tempo

Vlno. I *rit.* *arco*

Vlno. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

SOLO

ORCH.

Vlni. I

Vlni. II

Vle.

Vci.

Cbi.

I Fl.
 II Fl.
 I Ob.
 II Ob.
 Fag. I
 Sop.
 Vln. I
 Vln. II
 SOLO Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 ORCH. Vla.
 Vcl.
 Cbl.

tuoi mar-ti-ri, ho di-let-to del tuo a-mor, — ma se pen-si che so-let-to io ti deb-ba-ri — a-mar,

146

I
Fl.

II

I
Ob.

II

Fag. I

Cor. I

Sop.

pas - to - rel - lo, sei sog - get - to fa - cil - men - te a t'in - gan - nar, pas - to - rel - lo, sei sog - get - to

Solo
p

146

Vino. I

Vino. II

SOLO
Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH.
Vle.

Vci.

Cbi.

sub.

sub.

sub.

147

I Fl.
 II Fl.
 I Ob.
 II Ob.
 Fag. I
 Cor. I
 Sop.
 Vln. I
 Vln. II
 SOLO Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 SOLO. Vle.
 Vci.
 Cbi.

fa - cil - men - te a t'in - gan - nar, fa - cil - men - te a t'in - gan - nar. Bel - la ro - sa por - po - ri - na

147 sul Sol fine al segno ⊕

The musical score is arranged in systems. The top system includes Flutes I and II, Oboe, Bassoons I and II, and Cor Anglais I and II. The second system features the Soprano voice with lyrics: "og-gi Sil-via sce-glie-rà, con la scu-sa del-la spi-na do-man poi la sprez-zo-rà, do-man poi la-". The third system contains Violins I and II, a Solo Violin, Viola, Violoncello, and Contrabass. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *SOLO* for the violin and *ORCH.* for the orchestra. Fingerings and breathings are indicated with numbers and letters in parentheses.

148

I Fl.
 II Fl.
 Ob. I Solo
 I Fag.
 II Fag.
 I Cor.
 II Cor.
 Tr.
 Trb.
 Sop.
 spre - ze - rà. Ma degli - uo - mi - ni - il — con - si - glio io per me non se - gui - rò. Non per - chè mi

148

SOLO
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.
 ORCH.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cbl.

rit. 149 a tempo Allegro ♩ = 120

FL.
I
II

Ob.
I
II

Fag.
I
II

Cor.
I
II

Tr.

Trb.

Sop.
pia-ce il gi-glio gli_altri fio-ri spre-zze - rò.

SOLO

ORCH.
Vino.I
Vino.II
Via.
Ve.
Cb.
Vlni.I
Vlni.II
Vle.
Vci.
Cbi.

rit. 149 a tempo Allegro ♩ = 120

150 Allegro $\text{♩} = 120$

I Ob.

II Ob.

I Fag.

II Fag.

I Cor.

II Cor.

Tr.

Trb.

Detailed description: This block contains the first system of the score, measures 150 to 155. It features parts for Oboe I and II, Bassoon I and II, Cor Anglais I and II, Trumpet, and Trombone. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The Trumpet part includes the instruction 'Sola'.

150 Allegro $\text{♩} = 120$

Vino. I

Vino. II

SOLO Vla.

Vo.

Cb.

Vini. I

Vini. II

SOLO Vie.

Vcl.

Cbi.

Detailed description: This block contains the second system of the score, measures 150 to 155, labeled 'SOLO'. It includes parts for Violin I and II, Viola, Violoncello, Violini I and II, Violini I and II, Violone, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of three sharps. Dynamics include *sf*. The Viola and Violone parts are marked 'SOLO'.

151

Ob. I

I Fag.

II Fag.

I Cor.

II Cor.

Tr.

Trb.

Detailed description: This block contains the third system of the score, measures 151 to 156. It features parts for Oboe I, Bassoon I and II, Cor Anglais I and II, Trumpet, and Trombone. The music continues in 2/4 time with a key signature of three sharps. Dynamics include *sf*. The Trombone part includes the instruction 'Solo'.

152

Picc. = Fl. II

Picc. *ff*

Fl. I *ff*

I *ff*

Ob. II *ff*

I *ff*

Fag. II *ff*

I *ff*

Cor. II *ff*

Tr. *ff*

Trb. *ff*

Solo *mf*

{Soli *f staccato*

mf

mf

p

mf

152

Vino. I

Vino. II

SOLO Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH. Vle.

Vel.

Cbi.

153

I
Ob.

II

I
Fag.

II

I
Cor.

II

Tr.

Trb.

153

SOLO
Vino. I

ORCH.
Vlni. I

154

155

I
Ob.

II

I
Fag.

II

SOLO
Vino. I

sempre stacc.

staccato

staccato

staccato

sempre stacc.

staccato

Solo spiccato

Fl. II

I
Ob.

II

I
Fag.

II

I
Cor.

II

Tr.

Trb.

f

f

f

f

mf come sopra

mf come sopra

Sola
mf

mf come sopra

Vlno. I

Vlno. II

SOLO
Vla.

Vc.

Vlni. I

Vlni. II

ORCHE.
Vle.

Vci.

f

f

f

f

f

f

f

f

157

I
Fl.

II

I
Ob.

II

I
Fag.

II

I
Cor.

II

Tr.

Trb.

157

cres - - - cen - - - do forte

Vlno. I

Vlno. II

SOLO
Vla.

Vo.

Cb.

Vlni. I

Vlni. II

ORCH.
Vle.

Vcl.

Cbi.

cres - - - cen - - - do forte

GAVOTTA con due variazioni

158 Allegro moderato, $\text{♩} = 50-56$

I Ob.
 II Ob.
 I Fag.
 II Fag.
 Cor. I

Dynamics: *p* (piano)

159

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Fag.
 II Fag.
 I Cor.
 II Cor.

Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *dolce* (sweetly), *dolcissimo* (very sweetly), *etc. sim.* (etcetera, simile)

Performance markings: Solo, *tr.* (trill)

160

I Fl. *mf*
 II Fl. *mf*
 I Ob. *mf*
 II Ob. *mf*
 I Fag. *mf*
 II Fag. *mf*
 I Cor. *mf*
 II Cor. *p* *mf*
 Tr. *mp*
 Trb. *mp*

161

Fl. Solo *dolce*
 I Ob. *p*
 II Ob. *p*
 I Fag. *dolcissimo (accompagnando)*
 II Fag. *dolcissimo (accompagnando)*
 I Cor. *p*
 II Cor. *p*

Variatione I^a

162 Allegretto, ♩. = 100

Musical score for measures 162-164. The score is in 6/8 time with a key signature of one sharp (F#). It features three staves: Ob. I (marked *mp*), Fag. II (marked *p*), and Cor. I & II (marked *p*). The music consists of eighth and sixteenth notes with some slurs and ties.

163

164

Musical score for measures 163-164. The score is in 6/8 time with a key signature of one sharp (F#). It features five staves: Ob. I & II (marked *p*), Fag. I & II (marked *p*), Cor. I & II (marked *p*), Tr. (marked *p*), and Trb. (marked *p*). The music includes trills and slurs.

165

Musical score for measures 165-166. The score is in 6/8 time with a key signature of one sharp (F#). It features three staves: Ob. I & II (marked *p*), Fag. I & II (marked *p*), and Trb. (marked *p*). The music includes trills and slurs.

Variazione II^a

166 Allegro più tosto moderato, ♩ - 88

Solo cantabile

Fl. I

I

Fag. II

Cor. I

accompanied

Solo cant.

167

168

I

Fl. I

II

I

Fag. II

Cor. I

accompanied

I

Fl. I

II

Fag. I

169

I

Fl. I

II

Ob. I

I

Fag. II

Cor. I

dolcissimo

*) 1st time only; 2nd time Fag. II tacet

170 Vivo $\text{♩} = 132-138$

171

I Cor. *fff*

II Cor. *fff*

Tr. *fff*

Trb. Solo *gliss.* *fff* *fff marcatis.* *sim.*

170 Vivo $\text{♩} = 132-138$

171

Vino. I *fff*

Vino. II *fff*

Vla. *fff*

Ve. *fff* *gliss.* *fff* *fff* *sempre sim.*

Cb. *fff* *gliss.* *fff* *fff* *sempre sim.*

Vini. I *fff*

Vini. II *fff*

Vle. *fff*

Vei. *fff* *sub. p* *fff* *fff* *sempre sim.*

Cbl. *fff* *sub. p* *fff* *fff* *sempre sim.*

172

I Cor.

II Cor.

Tr.

Trb.

172

SOLO

Ve. *du talon* *p*

Cb. *du talon* *p*

ORCH.

Vei. *du talon* *p*

Cbl. *du talon* *dim.* *p*

*) 2nd time only

SOLO

1 2 173

Fag. I, II

Cor. II

Trb.

Vino. I

Vino. II

Vla.

Vc.

Cb.

Vini. I

Vini. II

Vle.

Vcl.

Cbi.

f, *gliss.*, *ff*, *sub. p*, *sub. ff*, *sim.*, *mf*, *ff*, *mf sf*

ORCHE.

174

I

Fl. II

Ob. I, II

Fag. I, II

I

Cor. II

Tr.

Trb.

Vc.

Cb.

Vcl.

Cbi.

f, *sim.*, *a2*, *gliss.*, *du talon*, *très fort et en dehors*

176

I Fl.

II

Tr.

Trb.

SOLO

Vc.

Cb.

ORCH.

Vcl.

Cbl.

177

Trb.

SOLO

Vc.

Cb.

ORCH.

Vcl.

Cbl.

178

Trb.

SOLO

Vc.

Cb.

ORCH.

Vcl.

Cbl.

staccatiss. e secco

dolce

p staccatiss. e secco

Solo

ff *sff* *sff* *mf*

du talon

p

risoluto, energico

f *poco meno f* *ff gliss.*

p *sub. ff* *sub. p* *ff* *ff*

ff risoluto, energico

p *sub. ff* *sub. p* *ff* *ff*

179 Tempo di minuetto ♩ = 88
Molto moderato

Solo 180

I Fag. *p*

II *p*

I Cor. *p* Solo

II *p*

179 Tempo di minuetto ♩ = 88
Molto moderato

180

Vino. I *p*

Vino. II *p*

SOLO
Vla. *p*

Vc. *p*

Cb. *p*

181

I Fl. *p*

II *p*

Ob. I *ten.* *p* *ten.*

Fag. I *p*

181

I Cor. *p*

II *p*

Vino. I *p*

Vino. II *p*

SOLO
Vla. *p*

Vc. *p*

Cb. *p*

ORCHE.
Vcl. *p*

Cbl. *p*

I Fl.

II

I Ob.

II

I Fag.

II

I Cor.

II

Tr.

Trb.

BASSO

Pu - pil - let - te fiam - met - te d'a - mo - re

Vlno. I

Vlno. II

SOLO

Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCH.

Vcl.

Cbl.

mf du talon secco assai

sim.

div. a 3 Vcl. Soli

mf du talon secco assai

sim.

183 SOPRANO

TENORE

SOLO

Soprano: Pu - pil - let - te fiam -
 Tenore: Pu - pil - let - te fiam - met -
 Basso: per voi il co - re stru - gen - do - si - va,

183

SOLO

Vino. I: *pizz.*
 Vino. II: *non arpeg. avec 2 doigts pizz.*
 Vla.: *pizz.*
 Vc.: *pizz.*
 Cb.: *pizz.*

ORCHE.

SOLO

Vini. I: *poco sf*
 Vini. II: *poco sf*
 Vle.: *poco sf*
 Vcl.: *du talon secco assai*
 Cbi.: *sim.*
 Vcl.: *anis (tutti) sempre sim.*
 Cbi.: *sim.*
 Vle.: *poco sf*

Sop.: -met - te d'a - mo - re per voi il co - re stru - gen - do - si -
 Ten.: - te d'a - mo - re per voi il co - re stru - gen - do si
 Basso: per voi il co - re stru - gen - do si

SOLO

Vino. I
 Vino. II
 Vla.
 Vc.
 Cb.

ORCHE.

Vini. I
 Vini. II
 Vle.
 Vcl.
 Cbi.

184

I Fl. *mf* *sim.*
 II
 I Ob. *mf*
 II *mf*
 I Fag. *mf*
 II *mf*
 I Cor. *p*
 II *p*
 Tr.
 Trb. *mf*
 Sop. *f*
 Ten. *f*
 Basso. *f*

va - (a), pu - pil - let - te fiam - met-te... stru-
 va, d'a - mo - re... stru-
 va, d'a - mo - re, per voi il co - re stru-gen-do si va, stru-

184

SOLO
 Vlno. I
 Vlno. II
 Vla.
 Vc.
 Cb.
 ORCH.
 Vlni. I
 Vlni. II
 Vle.
 Vcl.
 Cbi.

p *più f* *più f*

185

I Fl.
II
I Ob.
II
I Fag.
II

I Cor.
II
Tr.
Trb.

Sop.
Ten.
Basso

- gen - do si va, pu - pil - let - te fiam -
- gen - do si va, pu - pil - let - te fiam - met - te d'a - mo -
- gen - do si va, pu - pil - let - te fiam - met - te d'a - mo - re

185

Vino. I
Vino. II
SOLO Vla.
Ve.
Cb.

arco
p arco
p arco
p
Solo en dehors arco
Solo en dehors arco
più f
più f
più f
più f

ORCH. Vini. I
Vini. II
Vle.
Vci.
Cbi.

p
p
p
p subito
p subito
più f
più f
più f
più f

186

ritardando

I Fl. *ff*
 II Fl. *ff*
 I Ob. *ff*
 II Ob. *ff*
 I Fag. *ff*
 II Fag. *ff*
 I Cor. *ff*
 II Cor. *ff*
 Sop. - met - te d'a - mo - re per voi il co - re, il co - re stru - gen - do si.
 Ten. - re per voi il co - re, il co - re stru - gen - do si
 Basso per voi il co - re, per voi il co - re, il co - re stru - gen - do si

186

ritardando

SOLO
 Vln. I *cresc.* *ff*
 Vln. II *cresc.* *ff*
 Vla. *cresc.* *ff*
 Vc. *cresc.* *ff*
 Cb. *cresc.* *ff*
 ORCH.
 Vln. I *cresc.* *ff*
 Vln. II *cresc.* *ff*
 Vle. *cresc.* *ff*
 Vcl. *cresc.* *ff*
 Cbl. *cresc.* *ff*

187 Allegro assai ♩ = 144

I Fl. *ff* *simile*
 II Fl. *ff* *simile*
 I Ob. *ff* *simile* Solo *f staccato*
 II Ob. *ff* *simile* *f staccato*
 I Fag. *ff* *simile* *f*
 II Fag. *ff* *simile* *f*
 I Cor. *ff* *simile* *mf*
 II Cor. *ff* *simile* *mf*
 Tr. *ff* *simile* *mf*
 Trb. *ff* *simile* *mf*
 Sop. va.
 Ten. va.
 Basso va.

187 Allegro assai ♩ = 144

SOLO
 Vln. I *ff* *détaché* *du talon*
 Vln. II *ff* *détaché* *du talon*
 Vla. *ff* *détaché*
 Vc. *ff* *simile*
 Cb. *ff* *simile*
 ORCH.
 Vln. I *ff* *non div.* *simile*
 Vln. II *ff* *non div.* *simile*
 Vle. *ff* *non div.* *simile*
 Vci. *ff* *non div.* *simile*
 Cbl. *ff* *simile*

I Fl. *sub. p*

II Fl. *p sub. (P)*

I Ob. *pp* *mp*

II Ob. *pp* *mp*

I Fag. *pp* *mp*

II Fag. *pp* *mf*

I Cor. *mp*

II Cor. *mp*

Vino. I *sub. p*

Vino. II *p*

Vla. *p*

Vc. *p*

Vlni. I *sub. p*

Vlni. II *p*

Vle. *p*

Vcl. *p*

SOLO

ORCH.

191

I Fl. I

II Fl. II

I Ob. I

II Ob. II

I Fag. I

II Fag. II

I Cor. I

II Cor. II

f

trm.

Solo

ben marc.

191

Vino. I

Vino. II

SOLO Vla.

Vo.

Cb.

f

p

du talon

sim.

Vini. I

Vini. II

ORCH. Vle.

Vcl.

Cbi.

f

p

non div.

(non div.)

du talon

sim.

192

193

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Fag. I
 II Fag. II
 I Cor. I
 II Cor. II
 Tr. Solo
 Trb. Solo
 SOLO
 Vlno. I
 Vlno. II
 Vla.
 ORCHE.
 Vlni. I
 Vlni. II
 Vle.

simile e più f
sf sf sf sf
mf mf sf f mf
Solo sf mf sf
mf sf
f sf sf sf f assai
f sf sf sf
f sf sf sf f assai
f sf sf sf

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Fag. I
 II Fag. II
 I Cor. I
 II Cor. II
 Tr. Solo en dehors
 Vlno. I
 Vlno. II
 SOLO Vla.
 Vc.
 Cb.
 Vlni. I non div.
 Vlni. II non div.
 ORCH. Vle. non div.
 Vci.
 Cbi.

Musical score for page 152, measures 194-198. The score includes parts for Flutes, Oboes, Bassoons, Cor Anglais, Trumpet (Solo en dehors), Violins I and II, Viola (Solo), Violoncello, Contrabass, Violins I and II (Orchestra), Viola (Orchestra), Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *f*, *ff*, and *sf*. Performance markings include *sim.* and *non div.*

195

Fl. I *mf*

I *poco sf*

Fag. II *poco sf*

I *fissai(marcattissimo) poco sf*

II *poco sf*

Tr. *poco sf*

Trb. *poco sf*

195

Vino. I *f* *Solo* *cantabile* *1* *4* *3* *1* *2* *1* *3* *2* *4* *2* *sul Sol.*

Vino. II *f*

SOLO Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

Vini. I *f* *sf* *pizz.* *ff* *avec 2 doigts*

Vini. II *f* *sf* *pizz.* *arco* *poco*

ORCH. Vla. *f* *sf* *ff* *pizz.* *arco* *poco*

Vci. *f* *sf* *ff* *pizz.*

Cbi. *f* *sf* *ff* *pizz.*

198

I Fl. I
II Fl. II
I Ob.
II Ob.
I Fag.
II Fag.
I Cor.
II Cor.
Tr.
Trb.

198

Vino. I
Vino. II
SOLO Vla.
Vc.
Cb.

ORCHE.
Vini. I
Vini. II
Vle.
Vcl.
Cbi.

199

Solo

I Fl.

II Fl.

I Ob.

II Ob.

I Fag.

II Fag.

dolce

p

dolce

p

p

I Cor.

II Cor.

Tr.

Trb.

p

p

sub > p

sub > p

199

Vlno. I

Vlno. II

Vla.

Vc.

Cb.

SOLO

Vlni. I

Vlni. II

Vle.

Vcl.

Cbi.

ORCH.

200

201

I Fl. *cresc.* *p sub.*

II Fl. *p sub.*

I Ob. *cresc.* *p*

II Ob. *cresc.* *p*

I Fag. *p*

II Fag. *p*

I Cor. *p*

II Cor. *p*

200

201

Vino. I *p* *p subito ma ben cant.*

Vino. II *p* *p subito ma ben cant.*

SOLO Vla. *p* *p subito ma ben cant.*

Vc. *p*

Cb. *p*

Vlni. I *p* *p sub.*

Vlni. II *p*

ORCH. Vle. *p*

Vcl. *p*

Cbi. *p*

202

sempre simile

I Fl. *f* *fff* *sempre simile*
 II Fl. *f* *fff* *sempre simile*
 I Ob. *f* *fff* *sempre simile*
 II Ob. *f* *fff* *sempre simile*
 I Fag. *f* *fff* *sempre simile*
 II Fag. *f* *fff* *sempre simile*
 I Cor. *f* *ff* *sim.*
 II Cor. *f* *ff* *sim.*
 Tr. *f* *ff* *sim.*
 Trb. *f* *ff* *sim.*
 Vln. I *f* *fff* *simile*
 Vln. II *f* *fff* *simile*
 SOLO Vla. *f* *fff* *simile*
 Vc. *f* *fff* *simile*
 Cb. *f* *fff* *simile*
 Vln. I *f* *fff* *simile*
 Vln. II *f* *fff* *simile*
 ORCH. Vle. *f* *fff* *simile*
 Vcl. *f* *fff* *simile*
 Cbl. *f* *fff* *simile*

203

I
Fl.

II

I
Ob.

II

I
Fag.

II

I
Cor.

II

Tr.

Trb.

203

Vino. I

Vino. II

SOLO
Vla.

Vc.

Cb.

Vlni. I

Vlni. II

ORCHE.
Vle.

Vcl.

Cbl.