

N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music thereby accentuating and strengthening respective points in the poem.

ADMIRAL'S ORDERS.

WRITTEN BY
GEORGE ELLIS.

MUSIC BY
HERBERT TOWNSEND.

Allegro.

PIANO *f*

*molto rall.
e pesante*

The

Admiral gave the order, "Fleet will sail at three", The

mf

Flag-lieu tenant scrawled a chit, The Signal-yeoman jumped to it, And

answering pennants did their bit: "Fleet will sail at three". On

Ped. * *Ped.* * *Ped.* *

battle - ship and cruiser Far flung a - cross the sea,

Musical notation for the first system, including treble and bass staves with lyrics and performance markings. The treble staff contains the melody with lyrics. The bass staff provides accompaniment. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff. The time signature is 4/4.

Bu - gles rang and whistles blew, Orders filtered down and through,

Musical notation for the second system, including treble and bass staves with lyrics and performance markings. The treble staff contains the melody with lyrics. The bass staff provides accompaniment. A forte marking (f) is present in the treble staff. The time signature is 4/4.

Seamen cursed - as seamen do - "Off a - gin at three!" •

Musical notation for the third system, including treble and bass staves with lyrics and performance markings. The treble staff contains the melody with lyrics. The bass staff provides accompaniment. A forte marking (f) is present in the treble staff. Pedal markings (Ped.) and an 8-measure rest are present in the bass staff. The time signature is 4/4.

The Cap'en read the order: "Just my luck," said

Musical notation for the fourth system, including treble and bass staves with lyrics and performance markings. The treble staff contains the melody with lyrics. The bass staff provides accompaniment. A mezzo-forte marking (mf) is present in the bass staff. The time signature is 4/4.

he, "Does my round of golf *right* in, Feel like driving on the pin,

Musical notation for the fifth system, including treble and bass staves with lyrics and performance markings. The treble staff contains the melody with lyrics. The bass staff provides accompaniment. The time signature is 4/4.

Every putt would hit the tin, Now we're off at three." The

Piano accompaniment for the first line of lyrics. The music is in 4/4 time and consists of two staves. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Engineer - Com-mander, A wily bird was he, "Hang it, my re-

Piano accompaniment for the second line of lyrics. The music is in 4/4 time and consists of two staves. The right hand has a melodic line with slurs, and the left hand has sustained chords. A dynamic marking of *p* (piano) is present. The key signature has two sharps.

pairs, you know, But take your knitting down be-low, And make the demned old

Piano accompaniment for the third line of lyrics. The music is in 4/4 time and consists of two staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern. The key signature changes to one sharp (F#).

scrap-heap go, Full steam up for three." The

Piano accompaniment for the fourth line of lyrics. The music is in 4/4 time and consists of two staves. The right hand has a melodic line with slurs, and the left hand has a rhythmic pattern. Dynamic markings include *sfz* (sforzando) and *ppp* (pianissimo). A performance instruction "(throb of engines)" is written below the left hand. The key signature has two sharps.

Senior Sub. was furious, "Filthy luck," said he,

8

mf a tempo primo

"Have to wire my fancy gear, Sorry cannot lunch, old dear,

Can't de.sert, should get thick ear, Think of me at three."

Leading - stoker 'Awkins, A mirthful man was 'e, He

p doloroso

8

mustered all his watch be-low, And said "I sup-pose you matlows know This

pp
8ve lower

blinkin' clankin' rattlin' wall-eyed Bilge-tank sails at three?"

sfz *f*

con spirito

Able - seaman Murphy, Slapped his thigh with glee:

mf spiritoso

"Faith 'tis Bridget that will bawl, For when to-night I go to call, 'Tis

#2:

me that won't be there at all! In-dade we're off at three!"

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written above the vocal line.

accel. e crescendo

Musical notation for the second system, including the instruction *accel. e crescendo* and the word "The". The notation continues with a vocal line and piano accompaniment in the same key signature and time signature.

Admiral gave the order, "Fleet will sail at three".

Musical notation for the third system, including the instruction *mf Slow.*. The notation features a vocal line and piano accompaniment in the same key signature and time signature.

Dead to time in smooth progression, Moved the long grey grim procession,

Musical notation for the fourth system, including the instruction *ppp*. The notation features a vocal line and piano accompaniment in the same key signature and time signature.

Silent duty's swift confession: "Fleet had sailed at three".

Musical notation for the fifth system, including dynamic markings *f* and *sfz*. The notation features a vocal line and piano accompaniment in the same key signature and time signature. The system concludes with a *Ped.* marking and a fermata over the final chord.