

# VIER LETZTE LIEDER

(Four Last Songs)

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## FRÜHLING

Violoncelli

Allegretto

div. p

pp

A pp

B pp

p dim. pp



Violoncelli Etwas ruhiger

(Cresc.) dim. pp

(cresc.) dim. pp

F cresc. pp sub. mf pizz.

arco cresc. pp sub. cresc.

G pp cresc. p sub. cresc.

p sub. cresc.

f dim. p

pizz. p pizz. f

p f

Detailed description: This page of a musical score for Violoncelli (Violoncello) is marked 'Etwas ruhiger' (Somewhat calmer). It consists of two systems of staves. The first system has two staves, and the second system has four staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *cresc.*, *dim.*, *pp*, *mf*, *f*, *p*, *pp sub.*, and *pizz.*. There are also articulation markings like *arco* and *bizz.*. Performance instructions include *arco* and *bizz.*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line at the end of the second system.

# SEPTEMBER

Andante

div. *p*

**A** *pp*

**B** *mf* 3 *mf*

3 *p* 3 *dim.* 3 *pp* 3

*pp* *dim.* *pp*

**C** *cresc.* *p* *cresc.* *p*

pp *p cresc.*

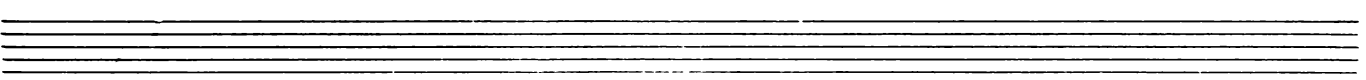
**D** unis. *p sub.*

div. *pp cresc.*

*p pp f*

**F**

**G** *pp p pp*



# BEIM SCHLAFENGEHEN

Andante

I

II

**A**

*p*

*cresc.*

*cresc.*

**B**

*mf*

*pizz.*

*p*

*pizz.*

*p*

**C** Sehr ruhig  
(*pizz.*)

*pp*

*arco*

*pizz.*

*arco*

*pp*

*arco*

*pizz.*

*arco*

*pp*

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Violoncelli

This page of a musical score for Violoncelli (Cello) contains six systems of music, labeled D through H. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *dim.*, and *pp subito*. It also features articulations like slurs, accents, and triplets. System D shows a melodic line with a *pp* dynamic. System E includes *cresc.* and *dim.* markings. System F features *pp subito* and *p* dynamics. System G contains triplets and *pp* dynamics. System H includes triplets and *p* dynamics. The bottom system continues the melodic and harmonic development with triplets and *p* dynamics.

# IM ABENDROT

Andante

The musical score is written for two violoncelli (I and II) in a 2/4 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into several systems, each with two staves. Section markers A, B, C, and D are placed at the beginning of specific measures. Dynamics include *div.* (divisi), *fp* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *calando* (ritardando). The score features various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5). The piece concludes with a double bar line and repeat signs.



Violoncelli

tanto primo

div. *p*

**E** unis. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

div. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

noch ruhiger

**F** *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

cresc. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

**G** *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

unis. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

*sfz* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

immer langsamer

**H** *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

rit. sehr langsam *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

div. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

unis. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

**I** *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

rit. sehr langsam *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

div. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*