THE ENGLISH MADRIGALISTS

Edited by

EDMUND H. FELLOWES

Revised by Thurston Dart

32

THE TRIUMPHS OF ORIANA (1601)

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PREFACE TO VOLUME XXXII.

IT has not been thought necessary to reprint in each volume of this Series the full explanation of the methods adopted by the Editor, especially as the Preface to Volume I. is published separately, and can be obtained separately by those who have not a copy of that volume. It is very important, however, to emphasize that a thorough grasp of the principles which are explained in detail in that treatise is absolutely indispensable for a clear understanding and practical use of this Edition, and particular attention is directed to the paragraph on Rhythm and Barring.

The musical illustrations there employed are drawn exclusively from the works of Thomas Morley, but the principles which they illustrate apply to the whole of this Series.

The following points are fully dealt with under separate headings :—

1. Clefs.
2. Words.
3. Expression.
4. Rhythm and Barring.
5. Repeat Marks.
6. Time-signatures.
7. Key-signatures.
8. Accidentals.
9. Pianoforte Score.

Though I have used every endeavour to reproduce an accurate version of the original text throughout this Series, I am aware that in a work of this magnitude it is almost inevitable that some misprints should have escaped detection in reading the proofs. I shall be grateful to have any such misprints brought to my notice, so that they may be corrected in future editions. I shall also welcome any information as to the authorship of any of the lyrics not hitherto identified.

The collection made by Morley and entitled " The Triumphs of Oriana " is probably the best known of all the Sets in the English Madrigal School. It was reprinted in complete form by William Hawes a century ago, and in recent times Mr. Lionel Benson edited and printed each number in the Set. The older Madrigal Societies have also kept all the compositions in the Set constantly before the notice of their members.

The collection, as is well known, was made by Morley with the purpose of doing honour to Queen Elizabeth, and was modelled upon a similar Italian Set entitled *Il Trionfo di Dori*. Most of the leading English musicians contributed to it, but the name of William Byrd is conspicuous by its absence, nor was Giles Farnaby a contributor. It is futile to speculate as to the reason why nothing by Byrd, Morley's own beloved master, is included in this Set. As to Farnaby it seems probable that he died in the interval between the date of the publication of his book of Canzonets in 1598 and 1601. Dowland wrote nothing, as far as we know, in the strict madrigalian style. East's contribution arrived too late for inclusion in its proper place, and was inserted, unnumbered, in front of the first madrigal in the Set, that of Norcome.

Bateson's contribution arrived later still and was omitted, but the printer subsequently put it into Bateson's First Set of Madrigals (1604) as an extra number. Two other madrigals with the Oriana refrain were composed at a later date by Pilkington and Vautor and are to be found in their own Sets.

It seems likely that the idea of making the collection originated in Michael Cavendish's madrigal " Come, gentle swains," which was first published in his Set of Airs and Madrigals in 1598. This is the only English madrigal with the Oriana refrain that was published before Morley's famous collection appeared. Cavendish re-wrote his madrigal before it was printed in Morley's famous Set.

There seem to have been two editions of " The Triumphs of Oriana " issued in 1601. The matter is dealt with in detail in the Editor's "The English Madrigal Composers " (Clarendon Press). In the first edition the words of Kirbye's madrigal were " Bright Phoebus greets most clearly," but in the second edition these were changed to " With angel's face and brightness," though the music to both poems is identical. The latter poem is that which Daniel Norcome set, and it may have been for this reason that Morley, as editor, changed it to " Bright Phoebus ", while subsequently Kirbye insisted on the original words being restored. This, however, is a matter of pure conjecture, there being no evidence whatever to explain the somewhat curious point.

EDMUND H. FELLOWES.

The Cloisters,
Windsor Castle,
June 1*st*, 1921.

REVISER'S NOTE

The text of this volume has been checked (and, where necessary, corrected) from copies of the original editions in the British Museum, the Royal College of Music, the University Library, Cambridge, and the Bodleian and Christ Church Libraries, Oxford.

Faulty accounts of the *Triumphs* appearing in Grove's *Dictionary* (5th edition, *sub* " Triumphes of Oriana " and " Morley ") give 1603 as the date of its first publication; some commentators have been thereby led to suggest that the Orianas were composed to honour not Queen Elizabeth I but her successor, Anne of Denmark, consort to King James I. This suggestion is wholly false. The set of Orianas was first published, as its title-page would denote, in 1601—not later than December of that year, since the household accounts of the Cavendish family show that " Morley's Orianas in six parts " were purchased during that month, for the sum of four shillings and sixpence. The set was evidently a considerable success, for a second edition was published in the same year (*i.e.*, not later than March, 1601/2) from a completely new setting of type.

In his valuable study " Morley and ' The Triumphs of Oriana ' " (*Music & Letters*, vol. 34 no. 3, p. 185: London, 1953) Joseph Kerman has recalled that the starting point of the Oriana collection was Croce's madrigal " Ove tra l'herb' ei fiori," from *Il trionfo di Dori* (1592). This collection first became known to English musicians, in all probability, by way of the Antwerp reprint of 1596. Croce's madrigal, Englished as " Hard by a crystal fountain," was included in the second volume of Yonge's *Musica Transalpina* (London, 1597). Kerman shows that in his own setting of these words Morley made use of Croce's music; he further points out that Morley's other Oriana, " Arise, awake," is adapted from his earlier canzonet of 1597, " Adieu you kind and cruel."

The fullest study of the Orianas appears in a highly important article by Roy C. Strong, " Queen Elizabeth I as Oriana " (*Studies in the Renaissance*, vol. VI, p. 251: New York, 1959). Among other matters, Strong discusses the enigmatic Bonny-Boots, pointing out that—since memorials to Bonny-Boots were published by Morley and Holborne in 1597—Holmes's Oriana must have been composed before that date. Cavendish's Oriana also antedates the collection as a whole, since its first version was published in 1598. Strong further observes that the verses for the Orianas by East and Milton are subscribed I.L. in the first edition of the Oriana set (see the British Museum copy), and he suggests that these initials may stand for the poet John Lyly. This seems most probable; moreover, may not Lyly (or Lilley) be identified with the mysterious " John Lisley " of the twenty-second Oriana? No working musician of this name is traceable in any Elizabethan or Jacobean archives, and the madrigal's simple form and occasional infelicities suggest the work of an amateur composer. Lyly may well have met Morley in connexion with the dramatic entertainments presented by the Children of Paul's.

Strong points out that, on internal evidence, many of the Orianas must have been composed for an entertainment of some kind, in honour of a virgin queen. For what occasion, then, were these Orianas designed? I would propose the spectacular Maying of 1601, held at Sir William Cornwallis's house at Highgate, and intended to divert the Queen from her melancholy after the execution of the earl of Essex some weeks earlier. Morley's dedication to the Lord High Admiral —Charles Howard, earl of Nottingham and Lord Howard of Effingham, who had been one of Essex's judges—suggests that Howard may well have been the man who initiated the idea of the *Triumphs*. Some of the Orianas show signs of haste in their composition, and Edward Johnson's seems almost to apologize for Byrd's inability to contribute at such short notice. Giles Farnaby's absence from the collection cannot have been due to his death, for he did not die until 1640, but he was probably living in Lincolnshire at about this time: see A. E. B. Owen's article in *Music & Letters*, vol. 42, no. 2, p. 151 (London, 1961).

An Elizabethan Triumph, or Pageant, was something very specific: a decorated wagon, cart or " float " similar to those still appearing every year in the London Lord Mayor's Show, or in the Battles of Flowers so dear to the Mediterranean heart. The Oriana verses conjure up something of the splendour of that May Day in 1601, as a succession of Triumphs was presented at Highgate to entertain the 67-year-old Queen: gods and goddesses, fauns and satyrs, nymphs and shepherds —a make-believe world of mythological creatures, singing madrigals in honour of England's Oriana, Queen Elizabeth I.

JESUS COLLEGE,
CAMBRIDGE.
Spring, 1962.

THURSTON DART

MADRIGALES
The Triumphes of Oriana,

to 5. and 6. voices: com-

poſed by diuers ſeuerall

aucthors.

Newly publiſhed by Thomas Morley,
Batcheler of Muſick, and one of
the gentlemen of hir
Maieſties honorable
Chappell.

1601.

IN LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of Thomas Morley.

¶ Cum priuilegio Regiæ Maieſtatis.

TO THE RIGHT HO.norable THE LORD

Charles Howard *Earle* of *Notingham*, *Barron* of *Effingham*, Knight of the Noble order of the *Garter*, Lord high *Admirall* of *England*, *Ireland*, and *Wales &c.* And one of hir Maieſties moſt honorable Priuy Counſell.

RIGHT HO.norable

I Haue adventured to dedicate theſe few diſcordant Tunes, to be cenſured by the ingenious diſpoſition of your Lordſhips Honorable rare perfection, perſwading my ſelfe, that these labours, compoſed by mee and others, (as in the ſurvey hereof, your Lordſhip may well perceiue) may not by any meanes paſſe, without the malignite of ſome malitious *Momus*, whoſe malice (being as toothſome as the *Adders* ſting) couched in the progres of a wayfayring mans paſſage, might make him retire though almoſt at his iourneyes end. Two ſpeciall *Motiues* haue imbouldened mee (right Honorable) in this my proceeding. Firſt, for that I consider, that as the body cannot bee without the ſhadow: ſo *Homer* (the Prince of Poets) may not be without a *Zoiliſt:* The ſecond & last is (the moſt forcible motiue) I know, (not onely by report, but alſo by experiment) your Lordſhip, to bee not onely *Philomuſus* a louer of the *Muſes*, and of learning: but *Philomathes*, a perſonage always deſirous, (though in all arts ſufficiently ſk!full) to come to a more high perfection or *Summum bonum.* I will not trouble your Lordſhip with to to tedious circumſtances, onely I humbly intreat your Lordſhip (in the name of many) to patronage this worke with no leſſe acceptance, then I with a willing and kinde hart dedicate it. So ſhall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours

deuoted in all duty

THOMAS MORLEY.

LYRICS

SET TO MUSIC BY THE SEVERAL

COMPOSERS IN THE TRIUMPHS OF ORIANA.

Michael East.

Hence stars! too dim of light,
You dazzle but the sight,
You teach to grope by night.
See here the shepherds' star
Excelling you so far.
Then Phoebus wiped his eyes,
And Zephyr cleared the skies;
In sweet accented cries
Then sang the shepherds and nymphs of Diana:
Long live fair Oriana.

I. L.

I.

Daniel Norcome.

With angel's face and brightness
And orient hue fair Oriana shining,
With nimble foot she tripped o'er hills and mountains.
At last in dales she rested
Hard by Diana's fountains.
This is that maiden Queen of fairyland
With sceptre in her hand.
The fauns and satyrs dancing
Did show their nimble lightness.
Fair Nais and the nymphs did leave their bowers,
And brought their baskets full of herbs and flowers.
Then sang the shepherds and nymphs of Diana:
Long live fair Oriana.

II.

John Mundy.

Lightly she whipped o'er the dales,
Making the woods proud with her presence;
Gently she trod the flowers;
And as they gently kissed her tender feet
The birds in their best language bade her welcome,
Being proud that Oriana heard their song.
The clove-foot satyrs singing
Made music to the Fauns a-dancing,
And both together with an emphasis
Sang Oriana's praises;
Whilst the adjoining woods with melody
Did entertain their sweet sweet harmony.
Then sang the shepherds and nymphs of Diana:
Long live fair Oriana.

III.

Ellis Gibbons.

Long live fair Oriana.
Hark, did you ever hear so sweet a singing ?
They sing young Love to waken.
The nymphs unto the woods their Queen are bringing.
There was a note well taken !
O good ! O hark how joyfully 'tis dittied,
A Queen and song most excellently fitted !
I never heard a rarer,
I never saw a fairer.
Then sing ye shepherds and nymphs of Diana :
Long live fair Oriana.

IV.

John Bennet.

All creatures now are merry merry-minded.
The shepherds' daughters playing,
The nymphs are fa-la-laing,
Yond bugle was well winded.
At Oriana's presence each thing smileth.
The flowers themselves discover ;
Birds over her do hover ;
Music the time beguileth.
See where she comes with flowery garlands crowned,
Queen of all queens renowned.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

V.

John Hilton.

Fair Oriana, beauty's queen,
Tripped along the verdant green.
The fauns and satyrs running out
Skipped and danced round about.
Flora forsook her painted bowers,
And made a coronet of flowers.
Then sang the nymphs of chaste Diana :
Long live fair Oriana.

VI.

George Marson.

The nymphs and shepherds danced
Lavoltos in a daisy-tap'stried valley.
Love from their face-lamps glanced,
Till wantonly they dally.
Then in a rose-banked alley
Bright Majesty advanced,
A crown-graced virgin whom all people honour.
They leave their sport amazed,
Run all to look upon her.
A moment scarce they gazed
Ere beauty's splendour all their eyes had dazed,
Desire to see yet ever fixed on her.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

VII.

Richard Carlton.

Calm was the air and clear the sky,
Fair Oriana passing by
Over the downs to Ida plains,
Where heaven-born sisters with their trains
Did all attend her sacred beauty,
Striving to excel in duty.
Satyrs and nymphs dancing together,
Shepherds triumphing flocking thither,
Seeing their sovereign mistress there,
That kept their flocks and them from fear,
With high-strained voice
And hearts rejoice.
Thus sang the shepherds and nymphs of Diana :
Long live fair Oriana.

VIII.

John Holmes.

Thus Bonny-boots the birthday celebrated
Of her his lady dearest,
Fair Orian, which to his heart was nearest.
The nymphs and shepherds feasted
With clotted cream, and were to sing requested.
Lo, here the fair created,
Quoth he, the world's chief goddess.
Then sing, for she is Bonny-boots' sweet mistress.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

IX.

Richard Nicolson.

Sing, shepherds all, and in your roundelays
Sing only of fair Oriana's praise
The gods above will help to bear a part,
And men below will try their greatest art.
Though neither gods nor men can well apply
Fit song or tune to praise her worthily.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

X.

Thomas Tomkins.

The fauns and satyrs tripping
With lively nymphs of fresh cool brooks and fountain
And those of woods and mountains,
Like roes came nimbly skipping,
By signs their mirth unripping.
My fair Queen they presented
In Peace's arms with Amaltheas twenty,
Brimful of wealthy plenty ;
And still to give frequented,
With bare gifts not contented.
The demi-gods pray to the gods supernal
Her life, her wealth, her fame may be eternal.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

XI.

Michael Cavendish.

Come, gentle swains, and shepherds' dainty daughters,
Adorned with courtesy and comely duties,
Come, sing and joy, and grace with lovely laughters
The birthday of the beauty of beauties.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

XII.

William Cobbold.

With wreaths of rose and laurel
Withdraw yourselves, ye shepherds, from your bowers
And strew the path with flowers.
The nymphs are coming ;
Sweetly the birds are chirping, the swift beasts running
As all amazed they stand still gazing
To see such bright stars blazing.
Lo, Dian bravely treading,
Her dainty daughter leading.
The powers divine to her do veil their bonnets.
Prepare yourselves to sound your pastoral sonnets.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

XIII.

Thomas Morley.

Arise, awake, awake,
You silly shepherds sleeping ;
Devise some honour for her sake
By mirth to banish weeping.

See where she comes, lo where,
In gaudy green arraying,
A prince of beauty rich and rare
Pretends to go a-maying.

You stately nymphs draw near
And strew your paths with roses;
In you her trust reposes.

Then sang the shepherds and nymphs of Diana:
Long live fair Oriana.

XIV.

John Farmer.

Fair nymphs I heard one telling
Diana's train are hunting in this chase.
To beautify the place
The fauns are running,
The shepherds their pipes tuning
To show their cunning.
The lambs amazed leave off their grazing,
And blind their eyes with gazing,
Whilst the earth's goddess doth draw near your places
Attended by the Muses and the Graces.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

XV.

John Wilbye.

The lady Oriana
Was dight all in the treasures of Guiana.
And on her Grace a thousand Graces tended.
And thus sang they—Fair Queen of peace and plenty
The fairest Queen of twenty.
Then with an olive wreath for peace renowned,
Her virgin head they crowned.
Which ceremony ended
Unto her Grace the thousand Graces bended.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

XVI.

Thomas Hunt.

Hark ! did ye ever hear so sweet a singing ?
They sing young Love to waken.
The nymphs into the woods their Queen are bringing.
There was a note well taken.
Hark ! O good ! O most divinely dittied !
A Queen and song most excellently fitted.
I never saw a fairer,
I never heard a rarer.
Then sung the nymphs and shepherds of Diana :
Long live fair Oriana.

XVII.

Thomas Weelkes.

As Vesta was from Latmos hill descending,
She spied a maiden Queen the same ascending,
Attended on by all the shepherds' swain ;
To whom Diana's darlings, running down amain,
First two by two, then three by three together,
Alone their goddess leaving, hasted thither ;
And mingling with the shepherds of her train,
With mirthful tunes her presence did entertain.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

XVIII.

John Milton.

Fair Orian, in the morn
Before the day was born,
With velvet steps on ground,
Which made nor print nor sound,
Would see her nymphs abed.
What lives those ladies led !
The roses blushing said :
O stay, thou shepherds' maid.
And on a sudden all
They rose and heard her call.
Then sang those shepherds and nymphs of Diana :
Long live fair Oriana.

I. L.

XIX.

Ellis Gibbons.

Round about her charret, with all-admiring strains,
The Hyades and Dryades give sweetest entertains.
Lo! how the gods in revels do accord,
Whilst doth each goddess melodies afford.
Now Bacchus is consorting,
Sylvanus falls to sporting,
Amphion's harp reporting.
To the shepherds' pipes sing the nymphs of Diana:
Long live fair Oriana.

XX.

George Kirbye.

Bright Phoebus greets most clearly
With radiant beams fair Oriana sitting.
Her apple Venus yields as best befitting
A Queen beloved most dearly.
Rich Pluto leaves his treasures
And Proserpine glad runs in her best array;
Nymphs deck her crown with bay;
Her feet are lions kissing;
No joy can there be missing.
Now Thetis leaves the mermaids' tunes admired
And swells with pride to see this Queen desired.
Then sang the shepherds and nymphs of Diana:
Long live fair Oriana.

XXI.

Robert Jones.

Fair Oriana, seeming to wink at folly,
Lay softly down to sleeping.
But, hearing that the world was grown unholy,
Her rest was turned to weeping.
So waked, she sighed, and with crossed arms
Sat drinking tears for others' harms.
Then sang the nymphs and shepherds of Diana:
Long live fair Oriana.

XXII.

John Lisley.

Fair Cytherea presents her doves; Minerva sweetly singeth;
Jove gives a crown; A garland Juno bringeth.
Fame summons each celestial power
To bring their gifts to Oriana's bower.
Then sang the shepherds and nymphs of Diana:
Long live fair Oriana.

XXIII.

Thomas Morley.

Hard by a crystal fountain
Bright Orian lay sleeping.
The birds they finely chirped, the winds were stilled ;
Sweetly, with these accenting, the air was filled.
This is that fair whose head a crown deserveth
Which heaven for her reserveth.
Leave, shepherds, your lambs keeping
Upon the barren mountain,
And, nymphs, attend on her and leave your bowers,
For she the shepherds' life maintains and yours.
Then sang the shepherds and nymphs of Diana :
Long live fair Oriana.

XXIV.

Edward Johnson.

Come, blessed bird, and with thy sugared relish
Help our declining choir now to embellish,
For Bonny-boots, that so aloft would fetch it,
O he is dead, and none of us can reach it.
Then tune to us, sweet bird, thy shrill recorder,
Begin, and we will follow thee in order.
Elpin and I and Dorus
Will serve, for fault of better, in the chorus.
Then sang the wood-born minstrel of Diana :
Long live fair Oriana.

NOTES

III.—These words were also set by Hunt (No. 16 of this collection). The first line does not appear in Hunt's madrigal, and it would seem that Gibbons added it to the poem so as to give point to the words " Hark ! did ye ever hear so sweet a singing ? "

VI.,—Line 2. *Lavolto.* A lively dance for two persons, and as its name implies the predecessor of the modern " valse."

VIII.—Line 1. *Bonny-boots.* This personage whose identity has been the subject of much speculation, was no doubt a singer and dancer in much favour with Queen Elizabeth. Hale, a court singer of the time, has been suggested, as also, with less probability, has the Queen's favourite, Lord Essex.

XI.—Cavendish's madrigal is the only one of the Set that had been previously published. It was included as No 24 in Cavendish's Set in 1598. Line 4.—*The beauties of beauties.* The text is perhaps corrupt ; the original phrase may have been *the beauty of the beauties*, or *beautiest of beauties.*

XV.—Line 2. *Dight—decked or dressed.*

XVIII.—John Milton, who composed this madrigal, was father of the poet.

XIX.—Line 1. *Charret.* This old English word is derived from the French *charrette*, diminutive of *charre*, a car. In modern French *charrette* is a two-whe led vehicle, whereas *chariot* is four-wheeled. This distinction may have existed originally in English also. When the stress was shifted to the first syllable and the termination obscured, *charret* and *chariot* were confounded and treated as synonymous. *Charret* and *charet* became obsolete in the seventeenth century, but virtually survive in *chariot*, which was always pronounced in two syllables until the middle of the nineteenth century. With only six exceptions *charet* occurs uniformly in the Bible of 1611, e.g., " So Jehu rode in a charret ". " Hee sayd to his charetman " (*charretier* and *chareter*). See the " New English Dictionary."

In this madrigal *chariot* should not be substituted for *charret* or *charet.*

XX.—These words were replaced in the second edition of this Set, which appeared in the same year as the first edition, by the poem set by Norcome, beginning *With angel's face and brightness.* But Kirbye's music is precisely the same in both cases. The subject is fully discussed in the Editor's " English Madrigal Composers."

XXIV.—Line 3. *Bonny-boots.* See note on No. VIII. Line 5—*recorder.* A wind instrument of the flute family, no longer in use now

ADDITIONAL NOTES

O. and I.—Note the " madrigalism " of long notes in the Bassus at the words " Long live fair Oriana." Further instances may be seen in III (" Long " set to a long in Bassus), V (the same, in Tenor and Quintus) and VII (the same, in Bassus).

VIII.—Since Bonny-Boots was dead by 1597 (see Reviser's Note), he cannot be identified either with Hales (who was still in court service in 1616) or with the earl of Essex (executed in 1601, N.S.).

X.—" Amaltheas " are cornucopias.

XVII.—This Oriana is full of madrigalisms: " two by two "; " three by three "; "all alone "; " Long live fair Oriana " in eightfold augmentation in the Bassus, then in quadruple augmentation, then simply.

XXIV.—The capital letter for " Bird " strongly suggests an allusion to the composer, William Byrd, as do the words themselves. The identity of Dorus is as obscure as that of Bonny-Boots. A pleasant madrigalism occurs in the Quintus part at " Long live fair Oriana," which is intoned on a single note, three longs long.

T. D.

A CHECK-LIST OF BRITISH COPIES

British Museum: all six partbooks belong to the First Edition, and contain careful corrections in an early hand, probably made in the printing shop.

Royal College of Music: the Cantus book is of the Second Edition, the remainder of the First.

University Library, Cambridge: the Bassus book is of the First Edition, the Altus, Tenor, Quintus and Sextus of the Second. No Cantus part.

University Library, Edinburgh: Second Edition.

Bodleian Library, Oxford: Second Edition (two sets).

Christ Church Library, Oxford: First Edition.

T. D.
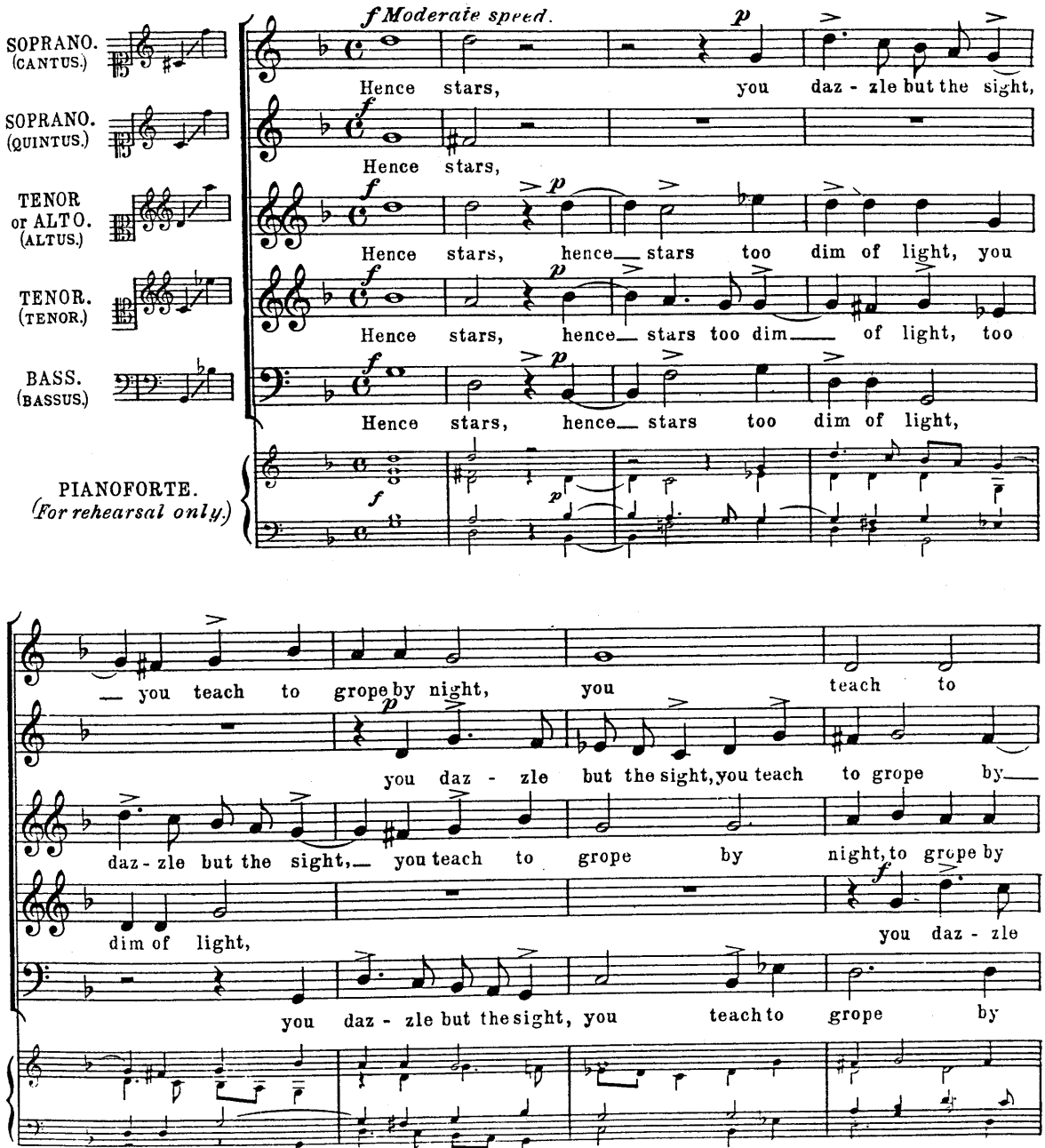
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17.	As Vesta was from Latmos (*Weelkes*)	S.S.A.T.T.B.	175
18.	Fair Orian, in the morn (*Milton*)	S.S.A. (or S.) T.T.B.	189
19.	Round about her charret (*E. Gibbons*)	S.S.A.T.T.B.	199
20.	With angel's face... / Bright Phoebus greets ... (*Kirbye*)...	S.S.A.T.T.B.	210
21.	Fair Oriana seeming to wink (*Jones*)	S.S.A.A.T.B.	220
22.	Fair Cytherea presents her doves (*Lisley*)	S.S.A.T.T.B.	232
23.	Hard by a crystal fountain (*Morley*)	S.S.A. (or S.) T. (or A.) T.B.	238
24.	Come, blessed bird (*Johnson*)	S.S.A.A. (or T.) T. (or B.) B.	251

Madrigals
The Triumphs of Oriana
to 5 and 6 voices,
"Composed by divers severall aucthors"
(1601)
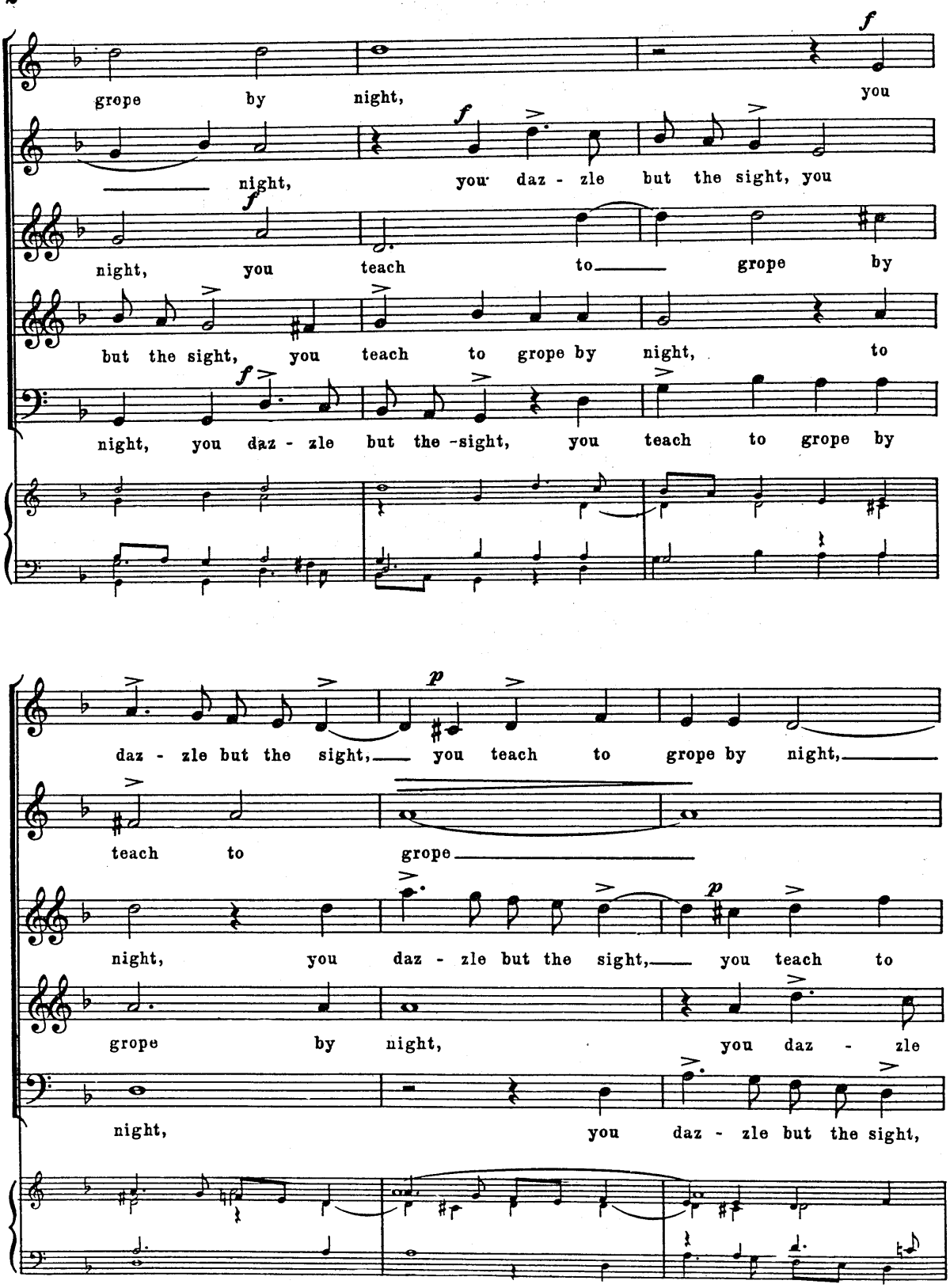
Edited by EDMUND H. FELLOWES.
Revised by Thurston Dart

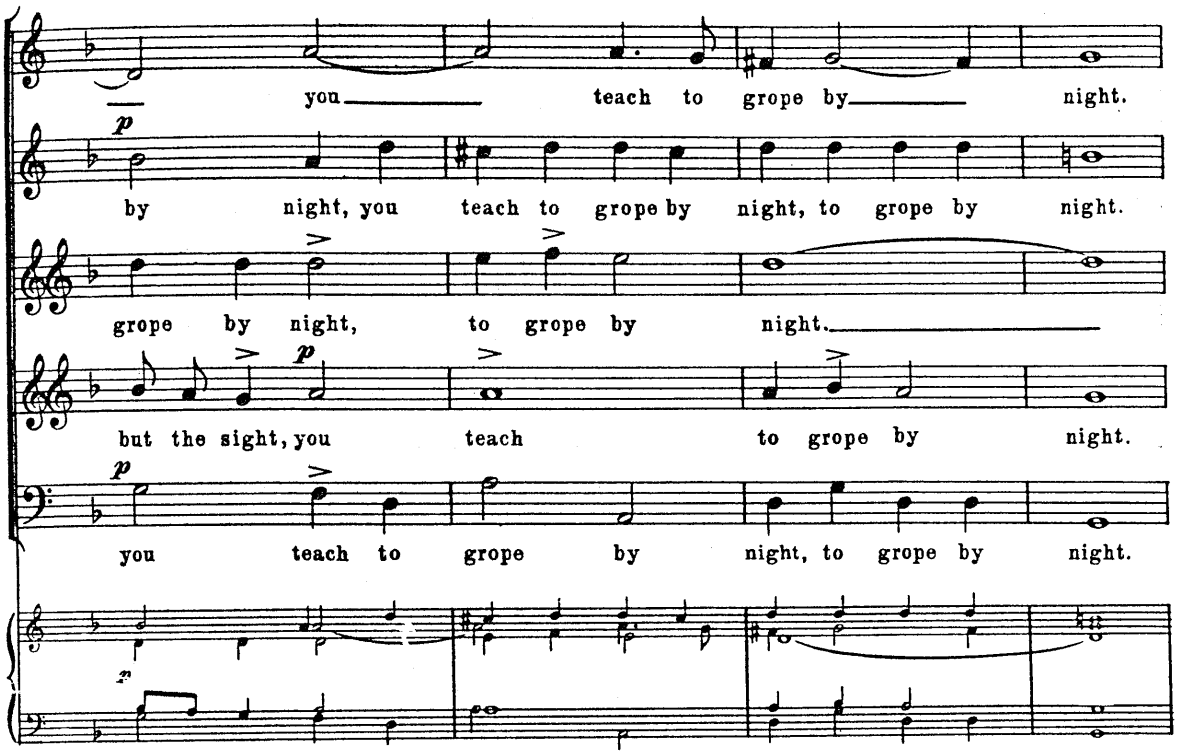
*HENCE STARS, TOO DIM OF LIGHT.
by
MICHAEL EAST.
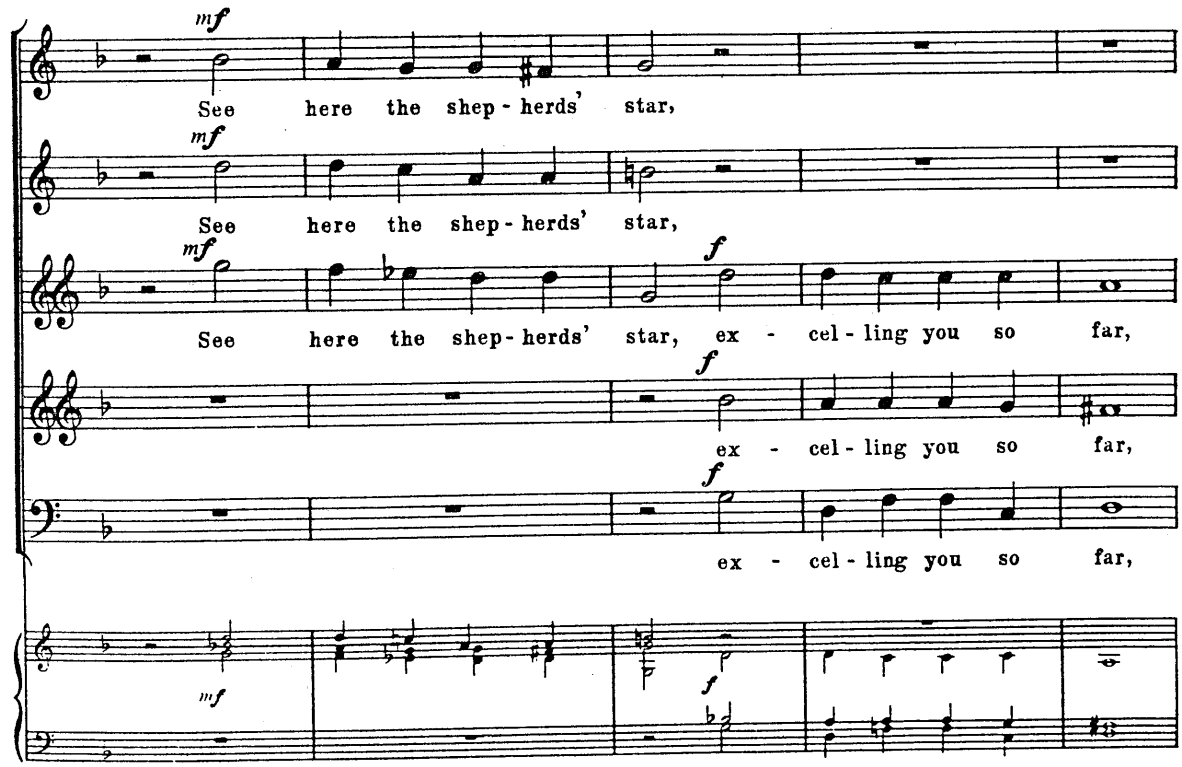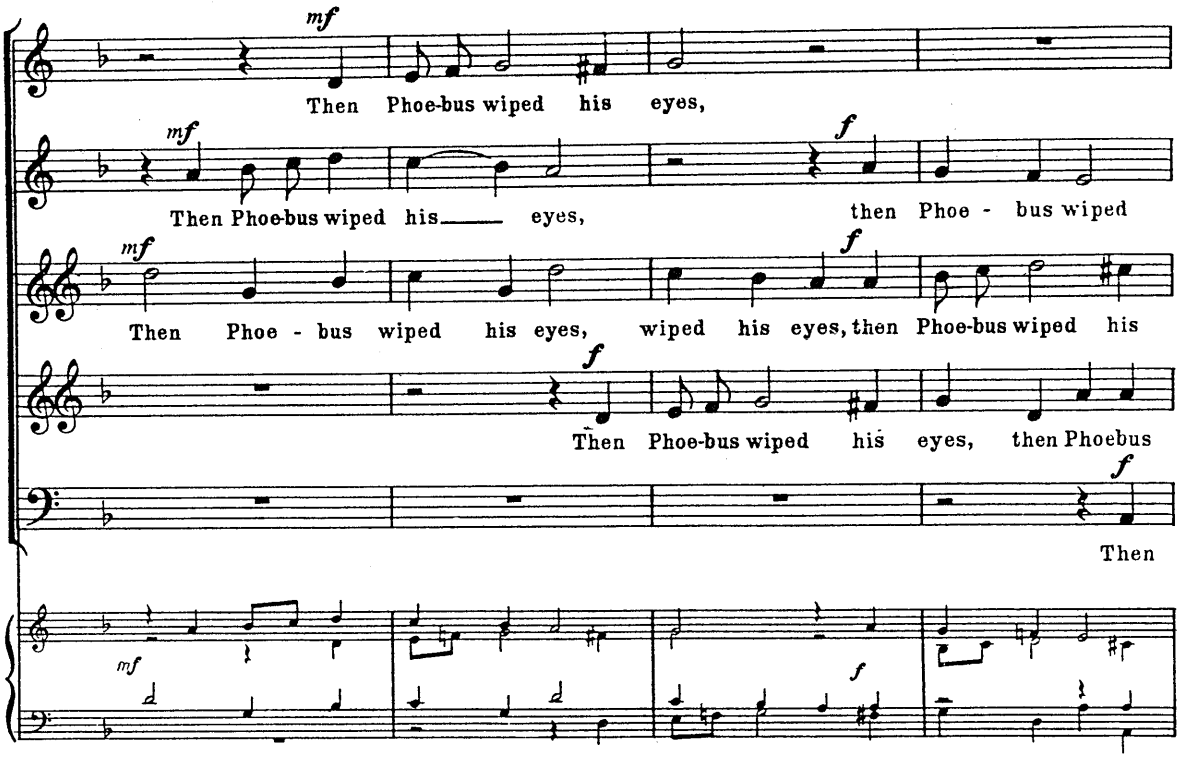


*"This song being sent to late, and all my other printed, I plast it before the rest, rather then to leave it out." (Printer's note in the original edition). For this reason it is unnumbered in the volume.
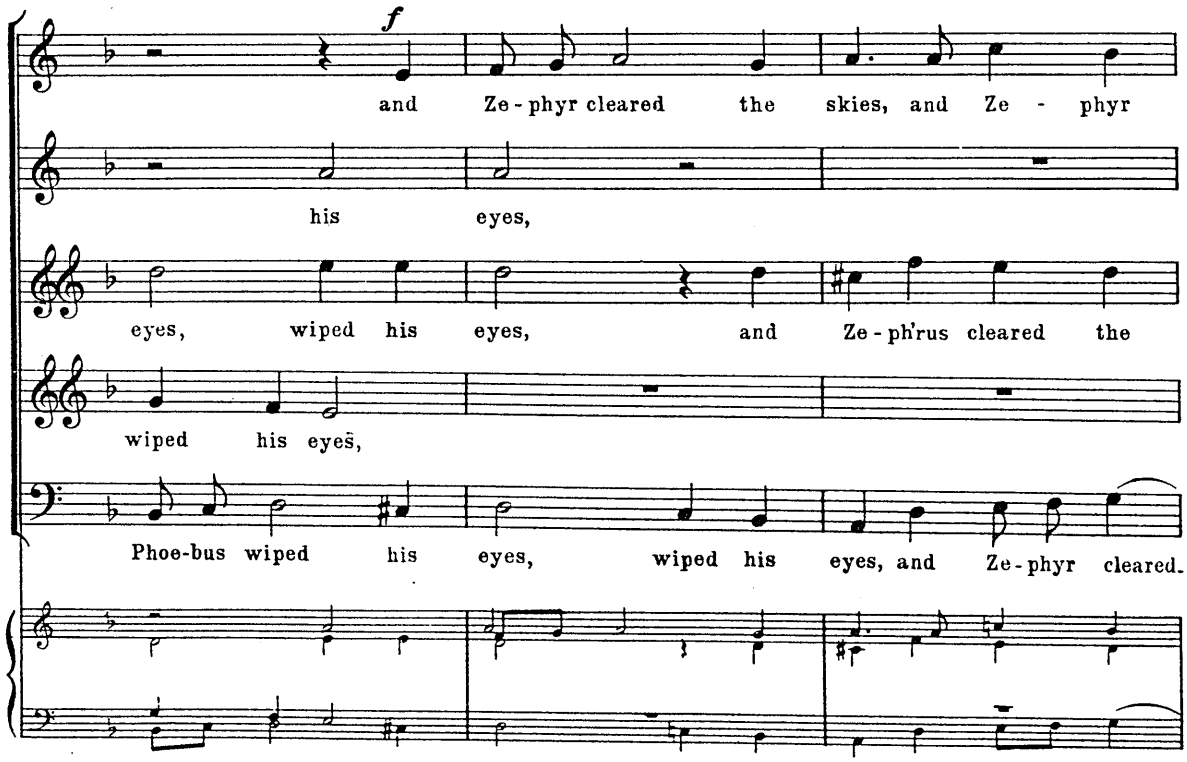
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grope by night, you
night, you daz - zle but the sight, you
night, you teach to grope by
but the sight, you teach to grope by night, to
night, you daz - zle but the -sight, you teach to grope by
daz - zle but the sight, you teach to grope by night,
teach to grope
night, you daz - zle but the sight, you teach to
grope by night, you daz - zle
night, you daz - zle but the sight,
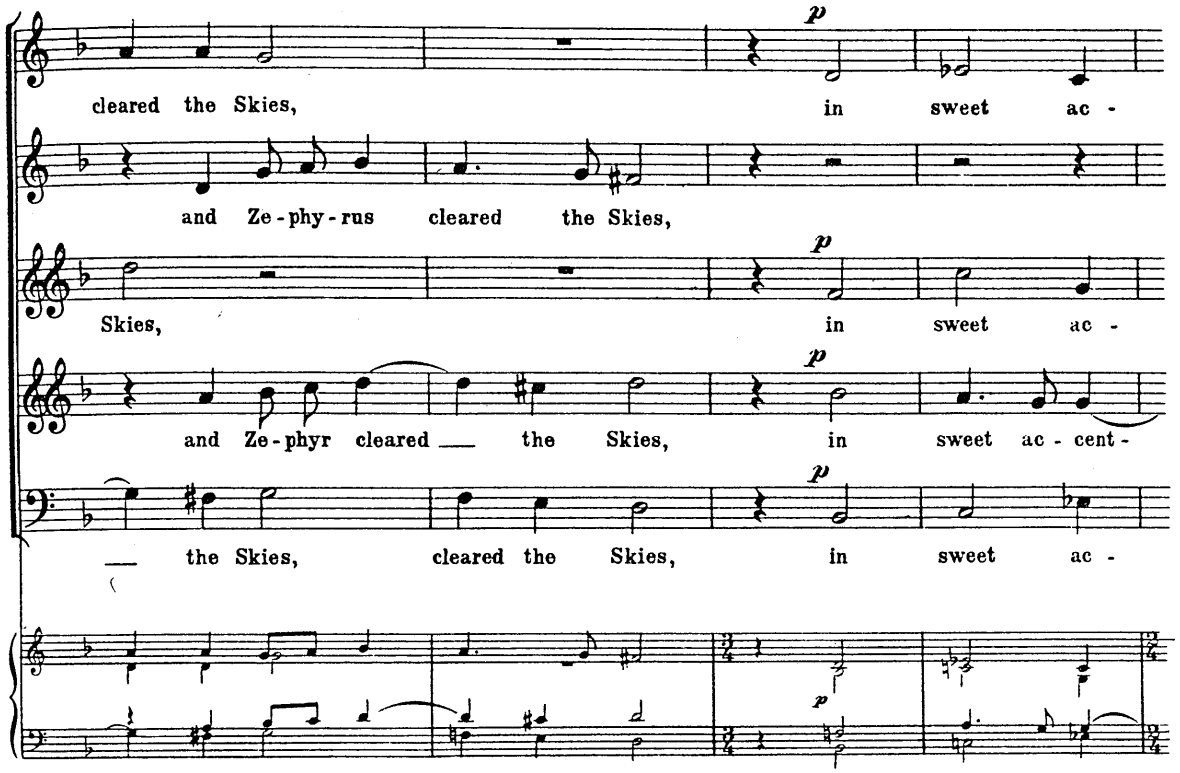

you teach to grope by night.
p
by night, you teach to grope by night, to grope by night.
grope by night, to grope by night.
p
but the sight, you teach to grope by night.
p
you teach to grope by night, to grope by night.
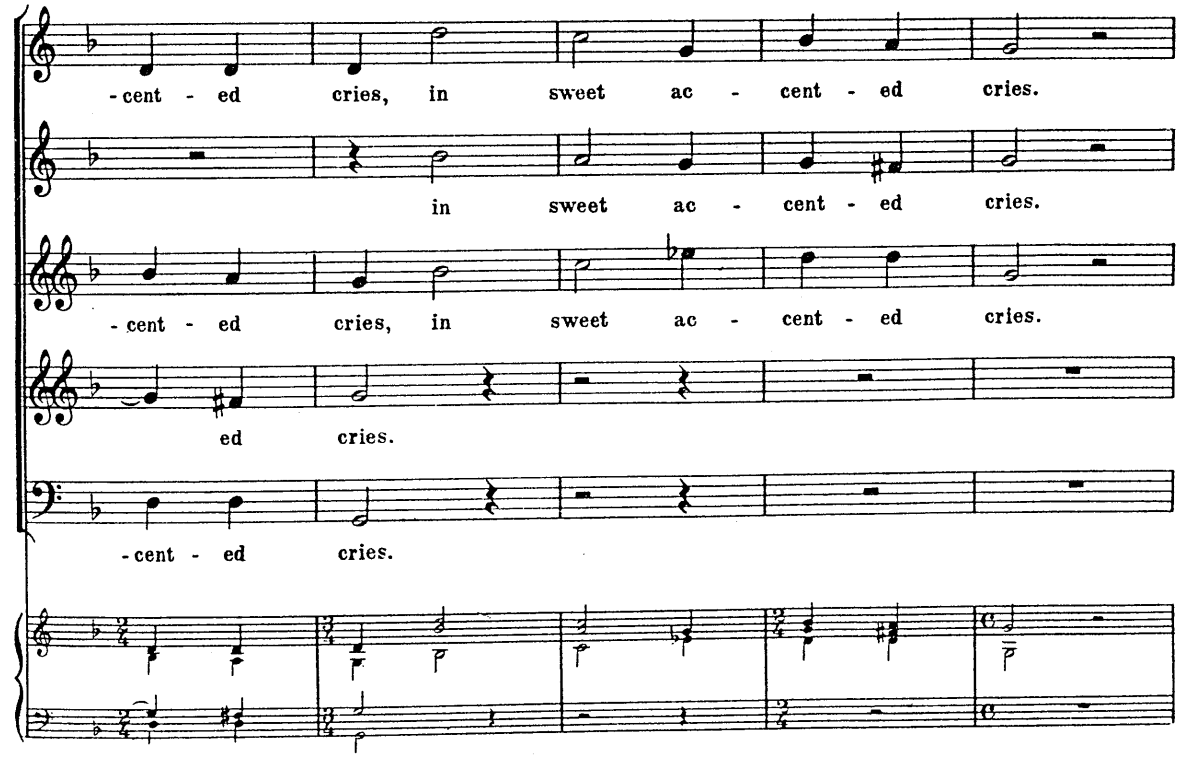

mf
See here the shep - herds' star,
mf
See here the shep - herds' star,
mf
See here the shep - herds' star, ex - cel - ling you so far,
f
ex - cel - ling you so far,
f
ex - cel - ling you so far,
mf
f
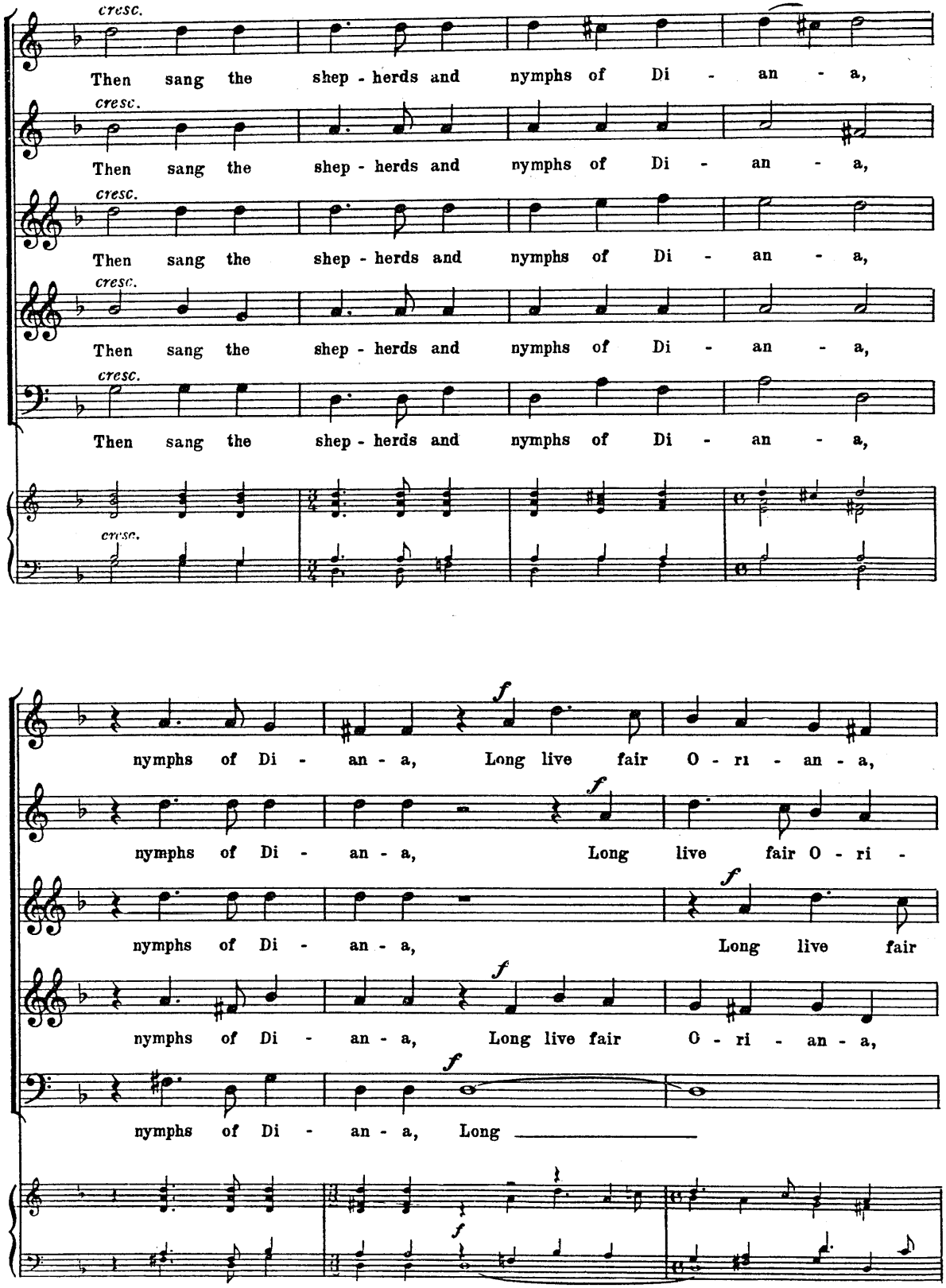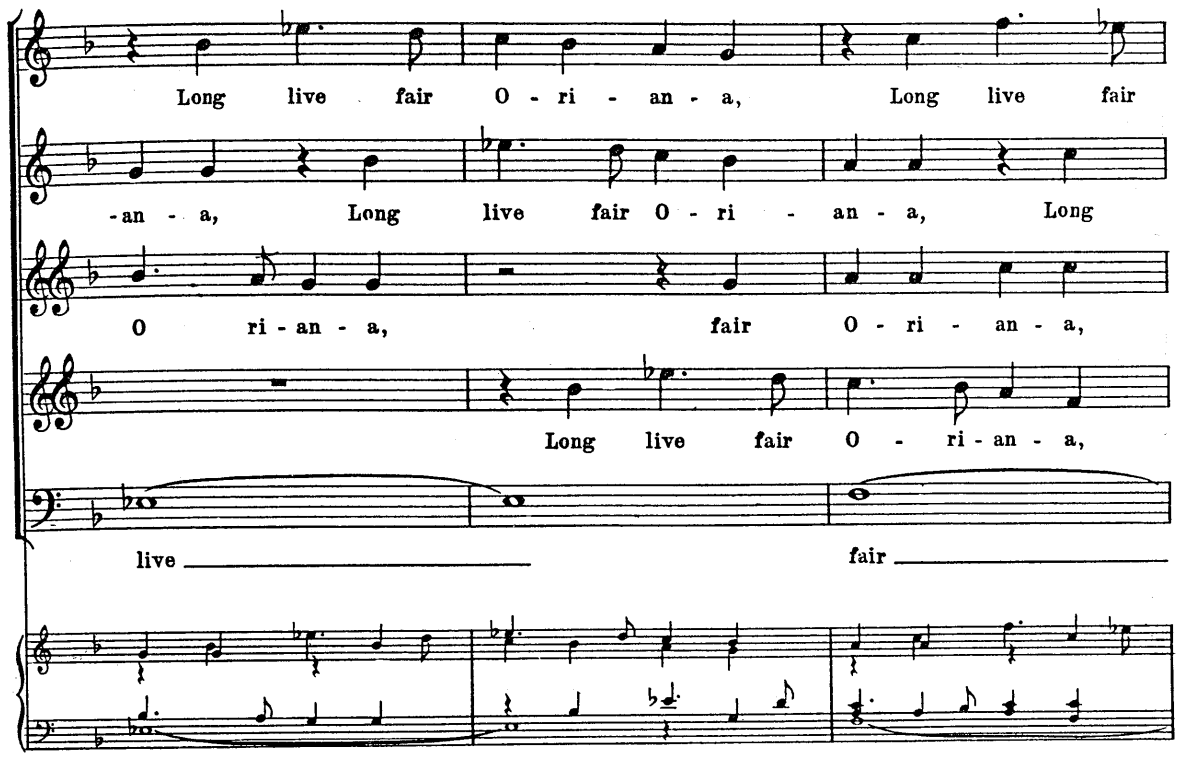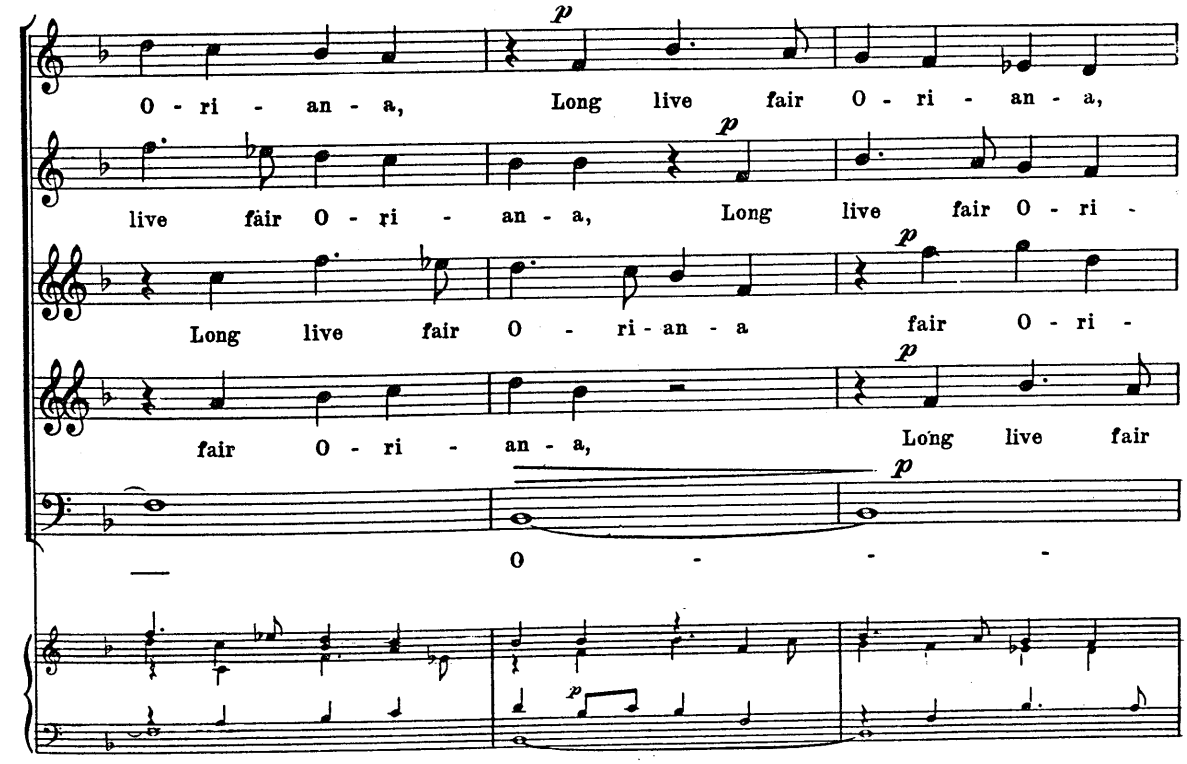




*'Zephirus' *in original*
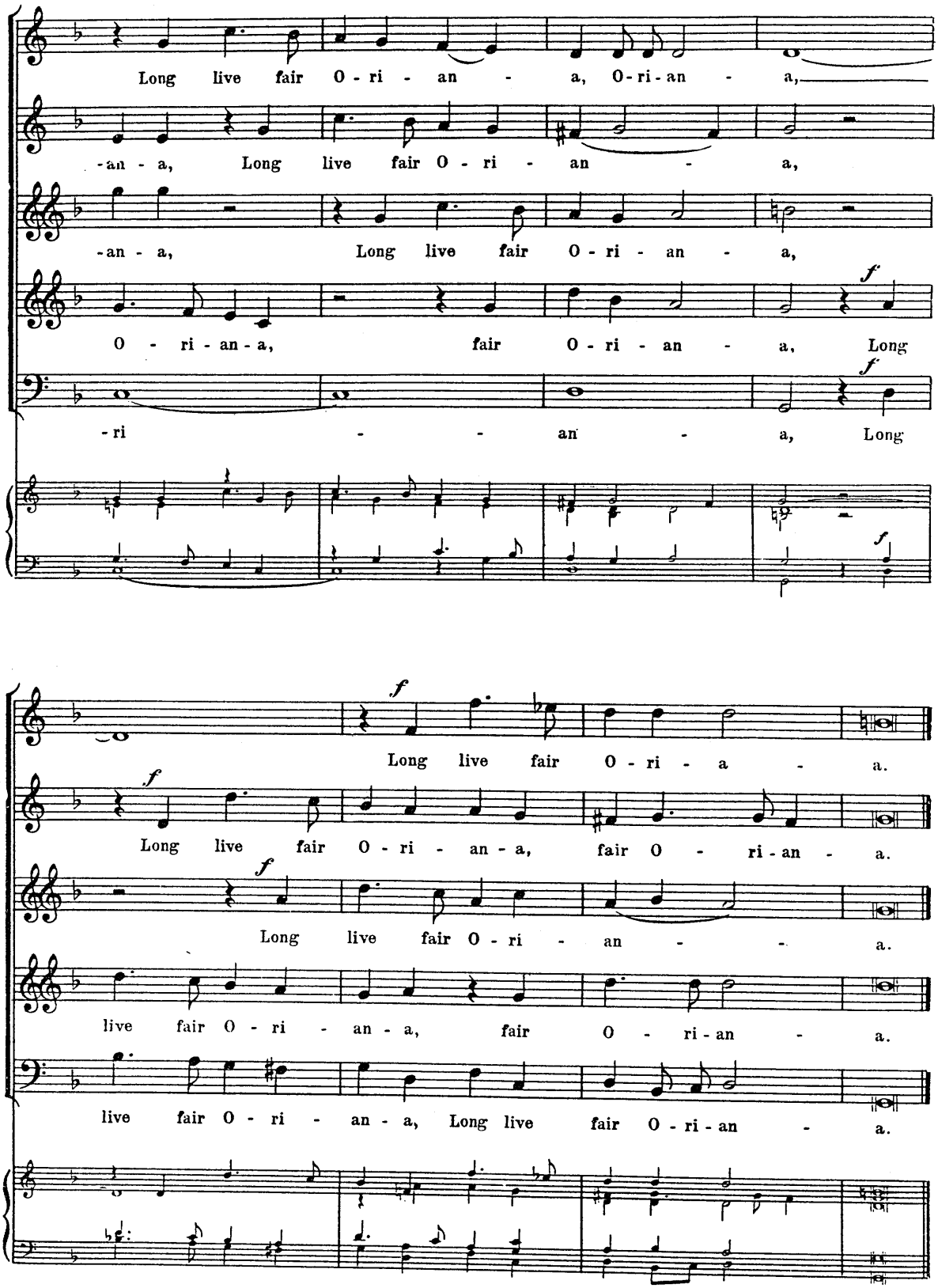

cleared the Skies, in sweet ac -
and Ze - phy - rus cleared the Skies,
Skies, in sweet ac -
and Ze - phyr cleared ___ the Skies, in sweet ac - cent -
___ the Skies, cleared the Skies, in sweet ac -


- cent - ed cries, in sweet ac - cent - ed cries.
in sweet ac - cent - ed cries.
- cent - ed cries, in sweet ac - cent - ed cries.
ed cries.
- cent - ed cries.


cresc.
Then sang the shep - herds and nymphs of Di - an - a,
Then sang the shep - herds and nymphs of Di - an - a,
Then sang the shep - herds and nymphs of Di - an - a,
Then sang the shep - herds and nymphs of Di - an - a,
Then sang the shep - herds and nymphs of Di - an - a,
f
nymphs of Di - an - a, Long live fair O - ri - an - a,
nymphs of Di - an - a, Long live fair O - ri -
nymphs of Di - an - a, Long live fair
nymphs of Di - an - a, Long live fair O - ri - an - a,
nymphs of Di - an - a, Long


Long live fair O - ri - an - a, Long live fair
-an - a, Long live fair O - ri - an - a, Long
O ri-an - a, fair O - ri - an - a,
Long live fair O - ri-an - a,
live
fair
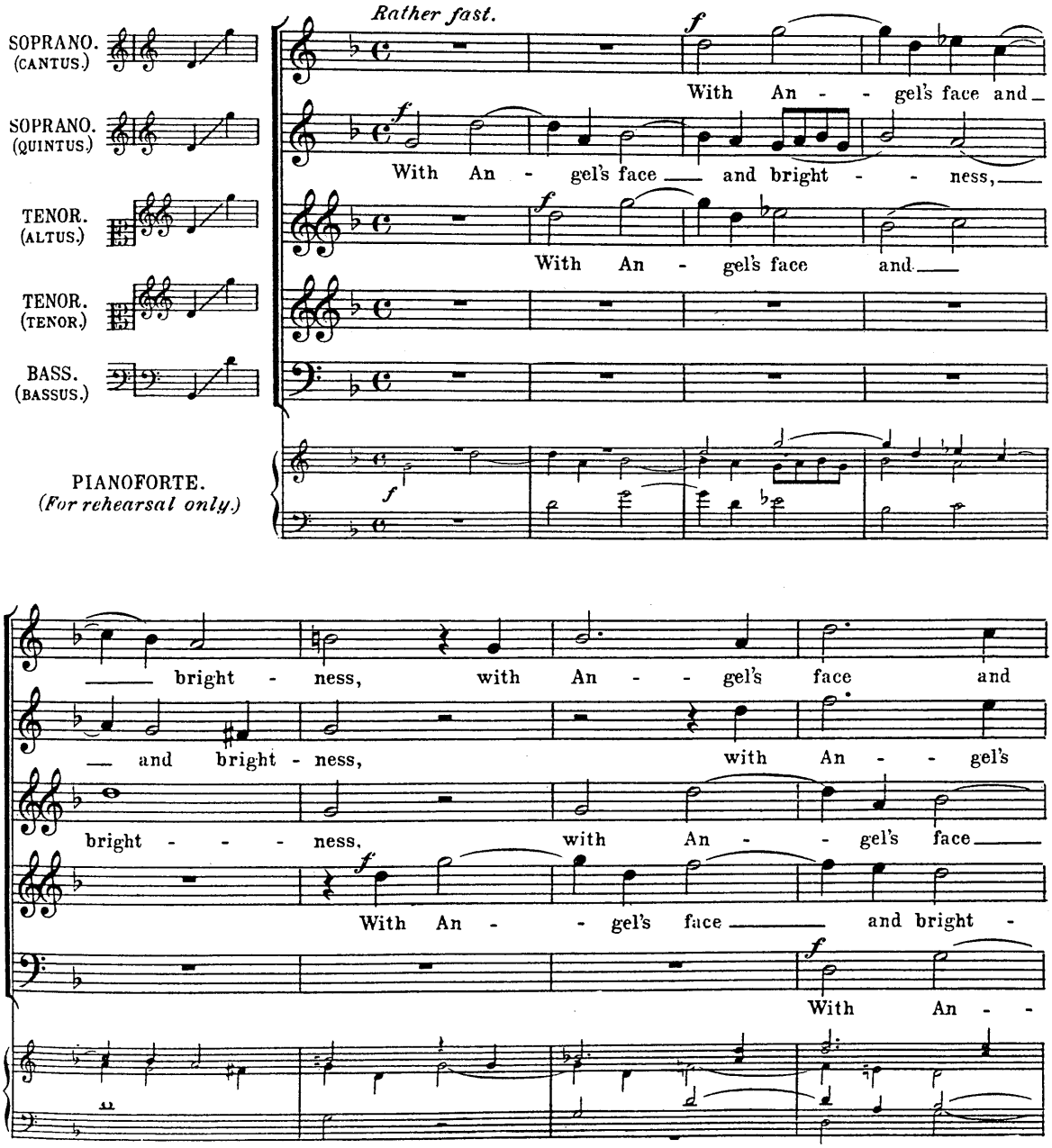

O - ri - an - a, Long live fair O - ri - an - a,
live fair O - ri - an - a, Long live fair O - ri -
Long live fair O - ri-an - a fair O - ri -
fair O - ri - an - a, Long live fair
O - - -


Long live fair O - ri - an - a, O - ri - an - a,
-an - a, Long live fair O - ri - an - a,
-an - a, Long live fair O - ri - an - a,
O - ri - an - a, fair O - ri - an - a, Long
-ri - - an - a, Long
Long live fair O - ri - a - a.
Long live fair O - ri - an - a, fair O - ri - an - a.
Long live fair O - ri - an - a.
live fair O - ri - an - a, fair O - ri - an - a.
live fair O - ri - an - a, Long live fair O - ri - an - a.
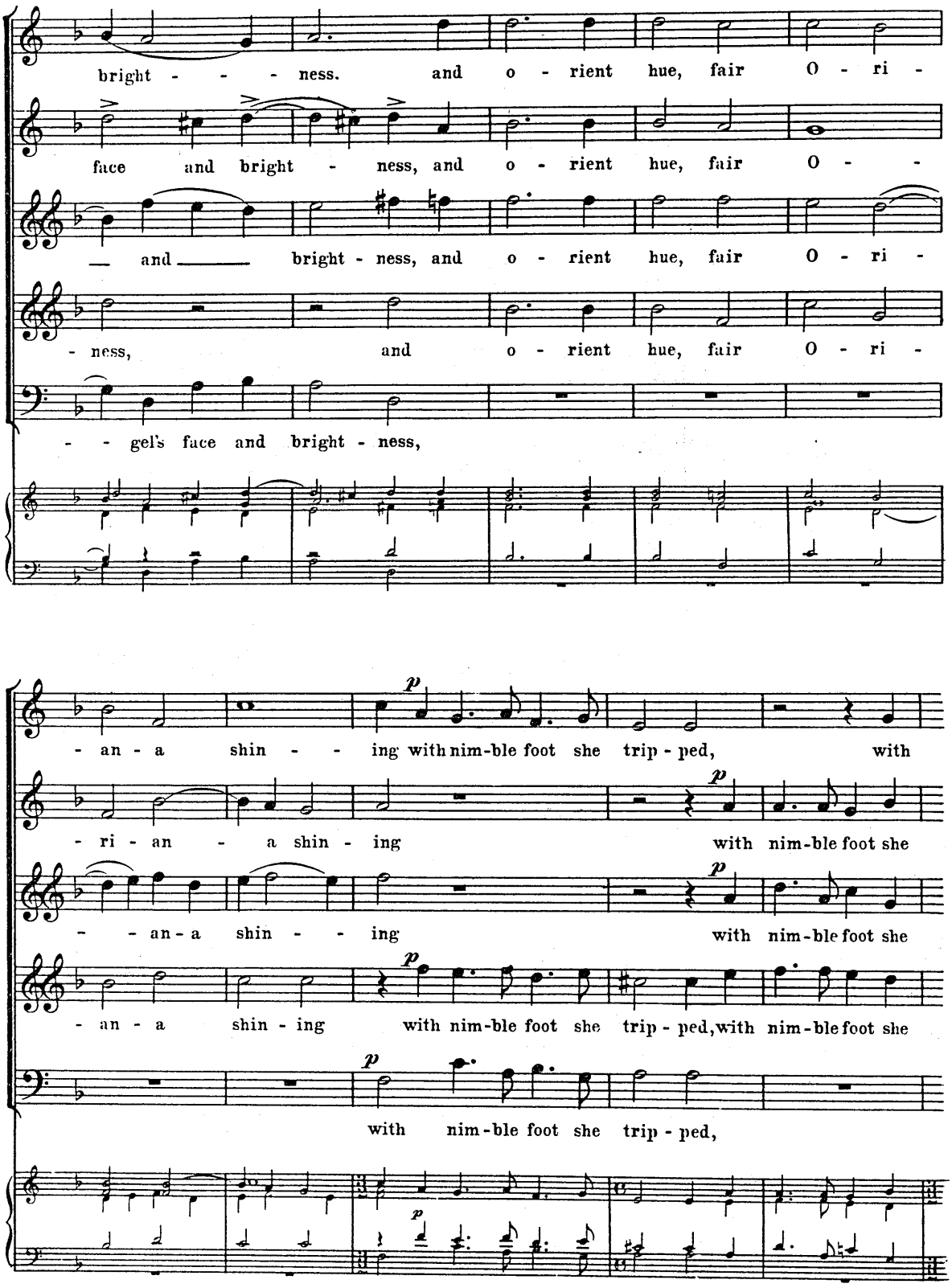
Nº 1. WITH ANGEL'S FACE AND BRIGHTNESS.
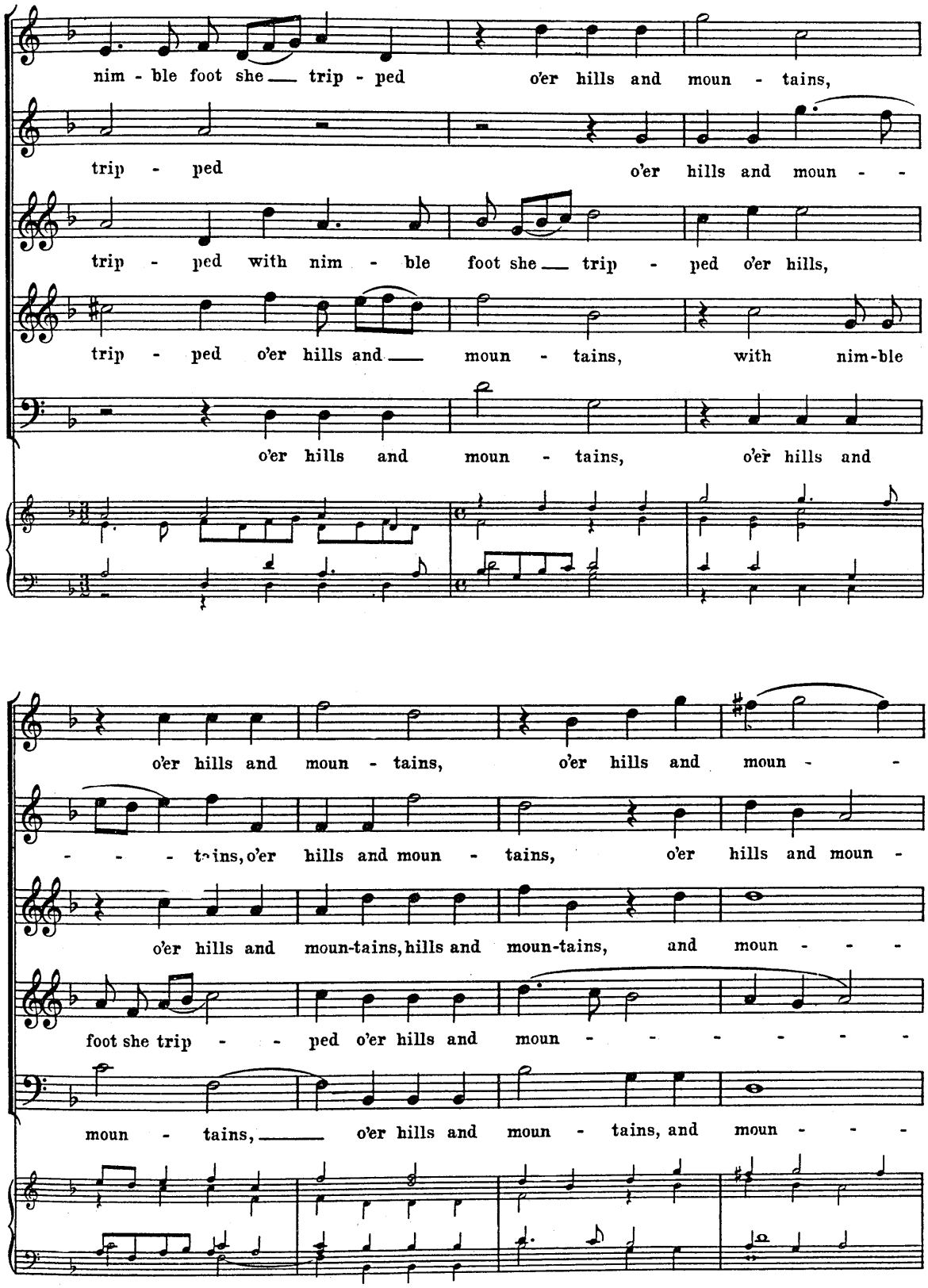
by
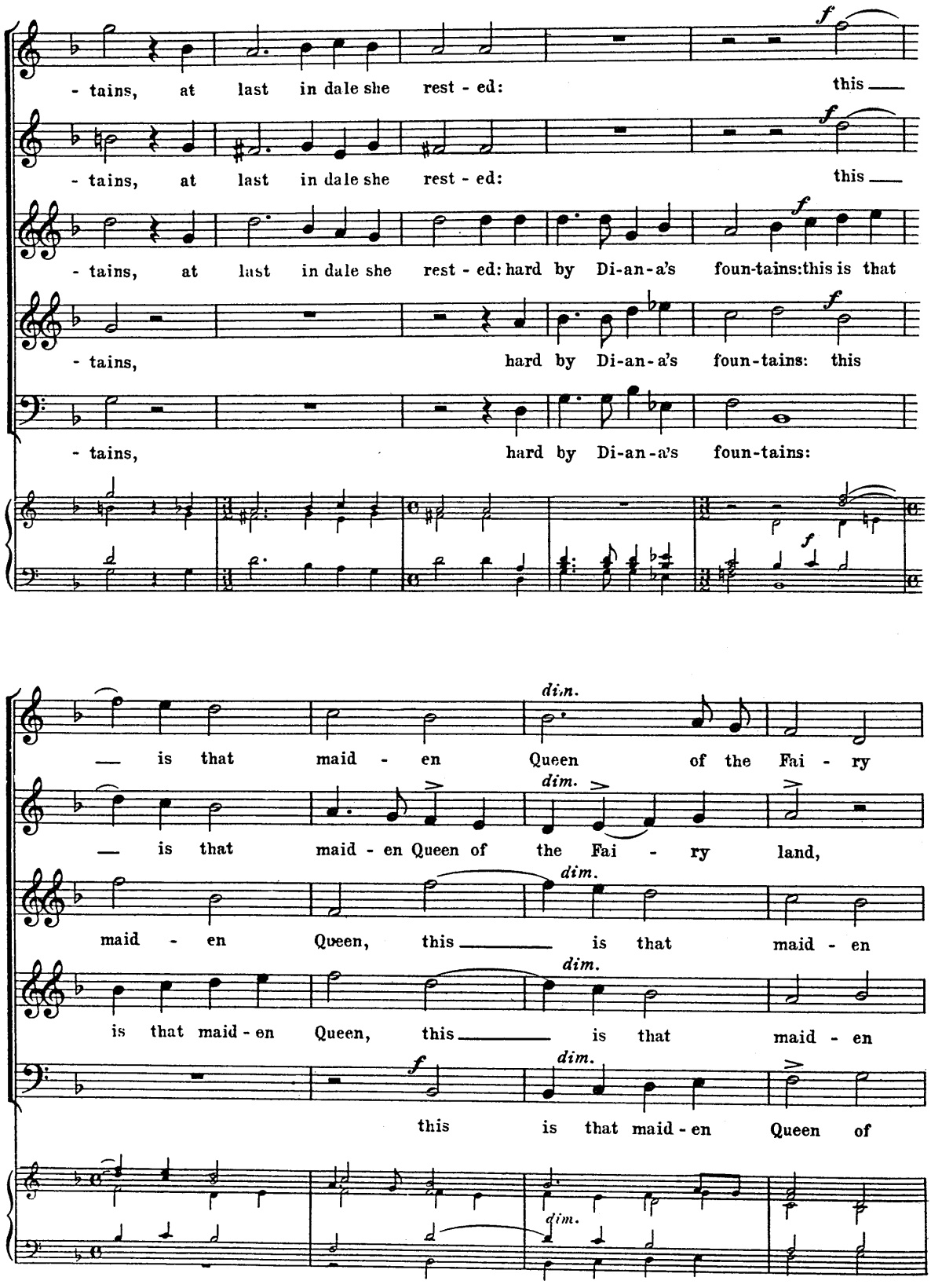
DANIEL NORCOME.
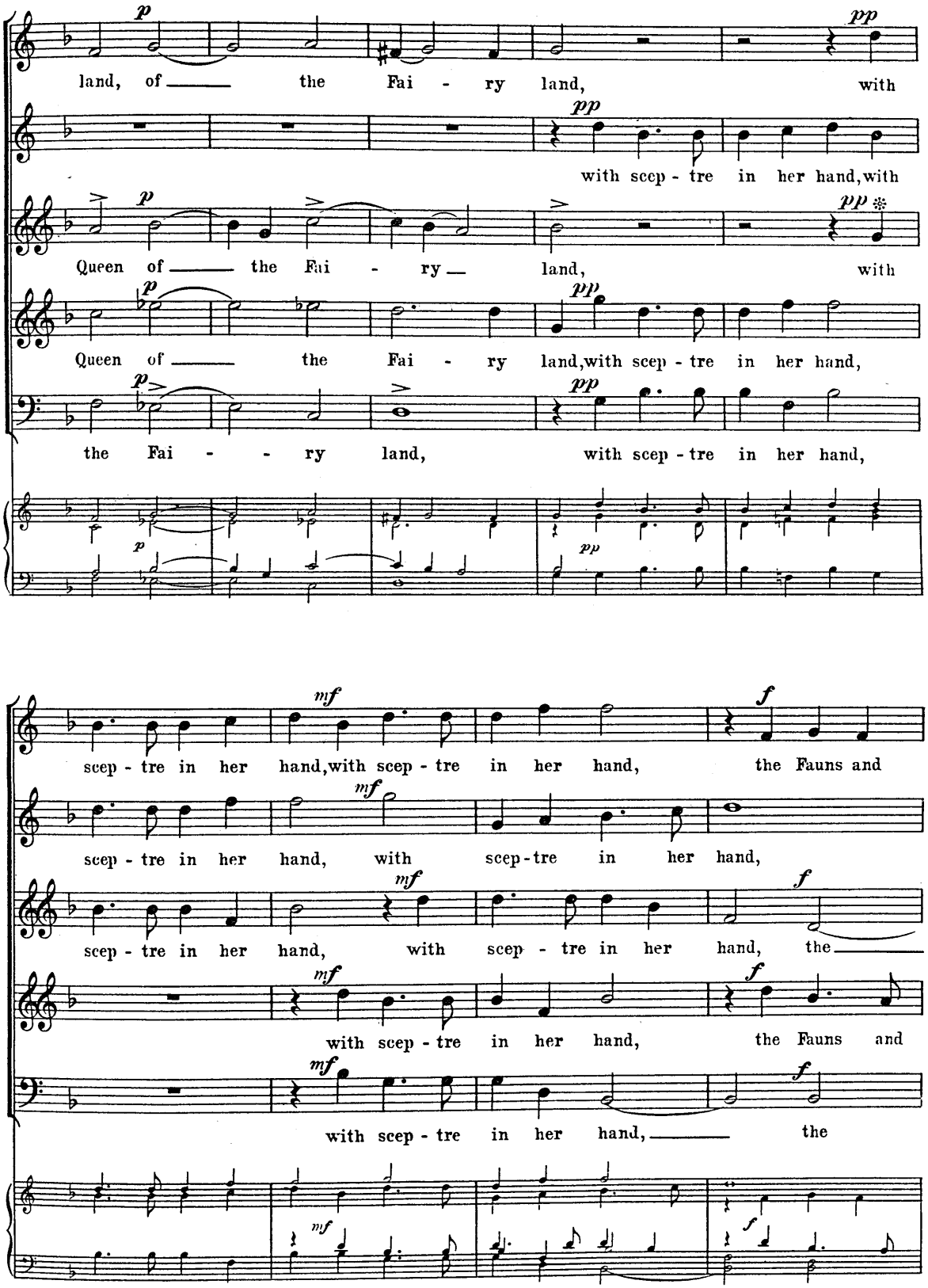


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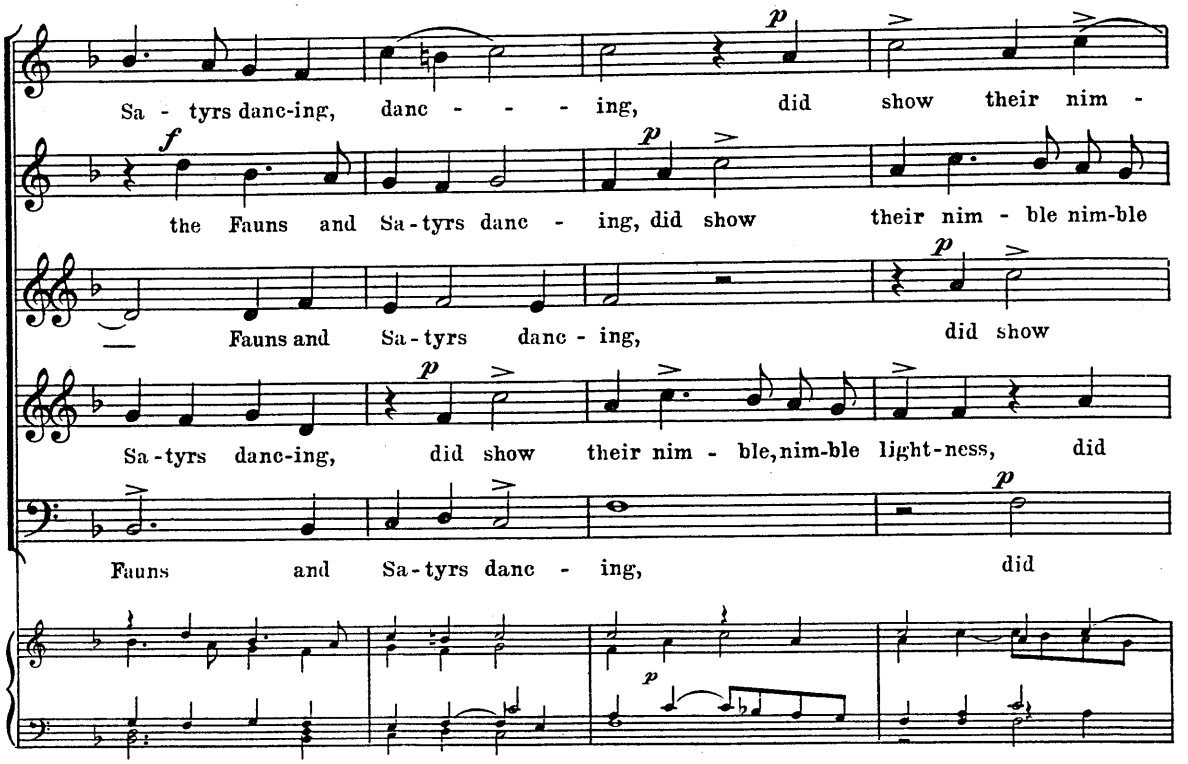

bright - - - ness. and o - rient hue, fair O - ri -
face and bright - ness, and o - rient hue, fair O - -
— and — bright - ness, and o - rient hue, fair O - ri -
- ness, and o - rient hue, fair O - ri -
- - gel's face and bright - ness,
- an - a shin - - ing with nim-ble foot she trip - ped, with
- ri - an - a shin - ing with nim-ble foot she
- - an - a shin - - ing with nim-ble foot she
- an - a shin - ing with nim-ble foot she trip - ped, with nim-ble foot she
with nim-ble foot she trip - ped,

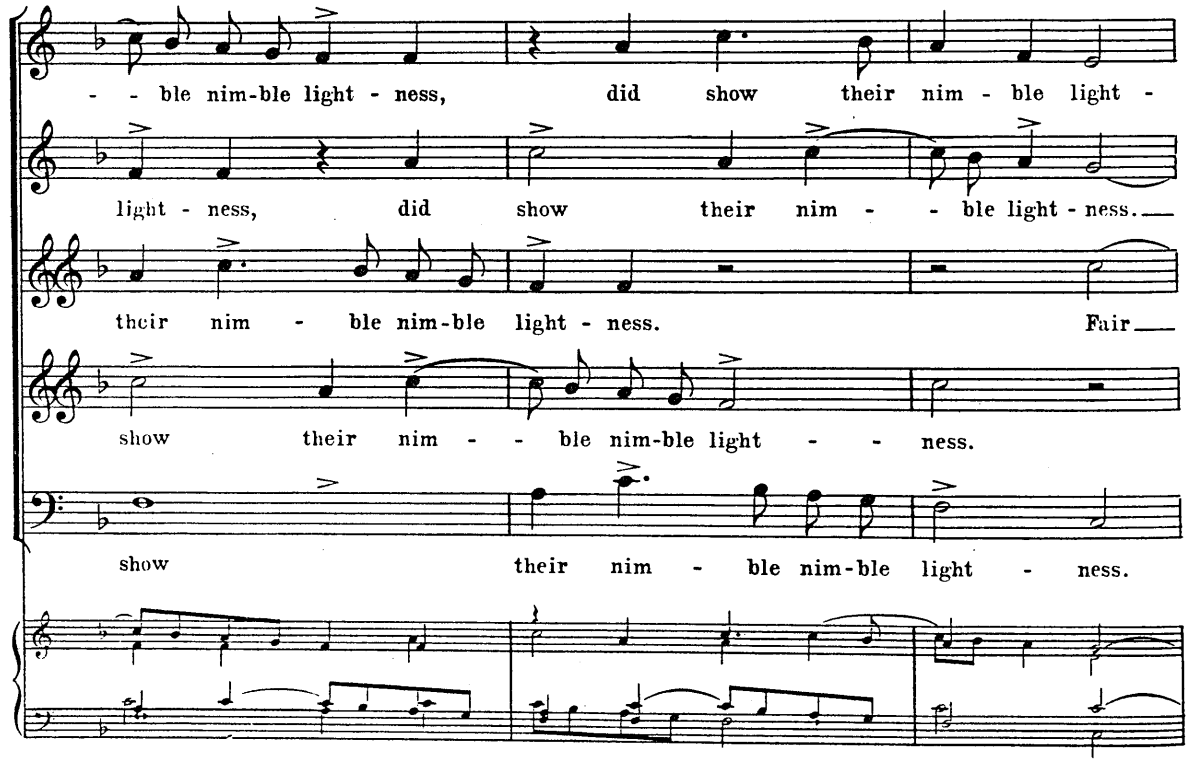

nim - ble foot she trip - ped o'er hills and moun - tains,
trip - ped o'er hills and moun - -
trip - ped with nim - ble foot she trip - ped o'er hills,
trip - ped o'er hills and moun - tains, with nim-ble
o'er hills and moun - tains, o'er hills and
o'er hills and moun - tains, o'er hills and moun - -
- - - tains, o'er hills and moun - tains, o'er hills and moun -
o'er hills and moun-tains, hills and moun-tains, and moun - - -
foot she trip - - ped o'er hills and moun - - - - - - -
moun - tains, o'er hills and moun - tains, and moun - - -

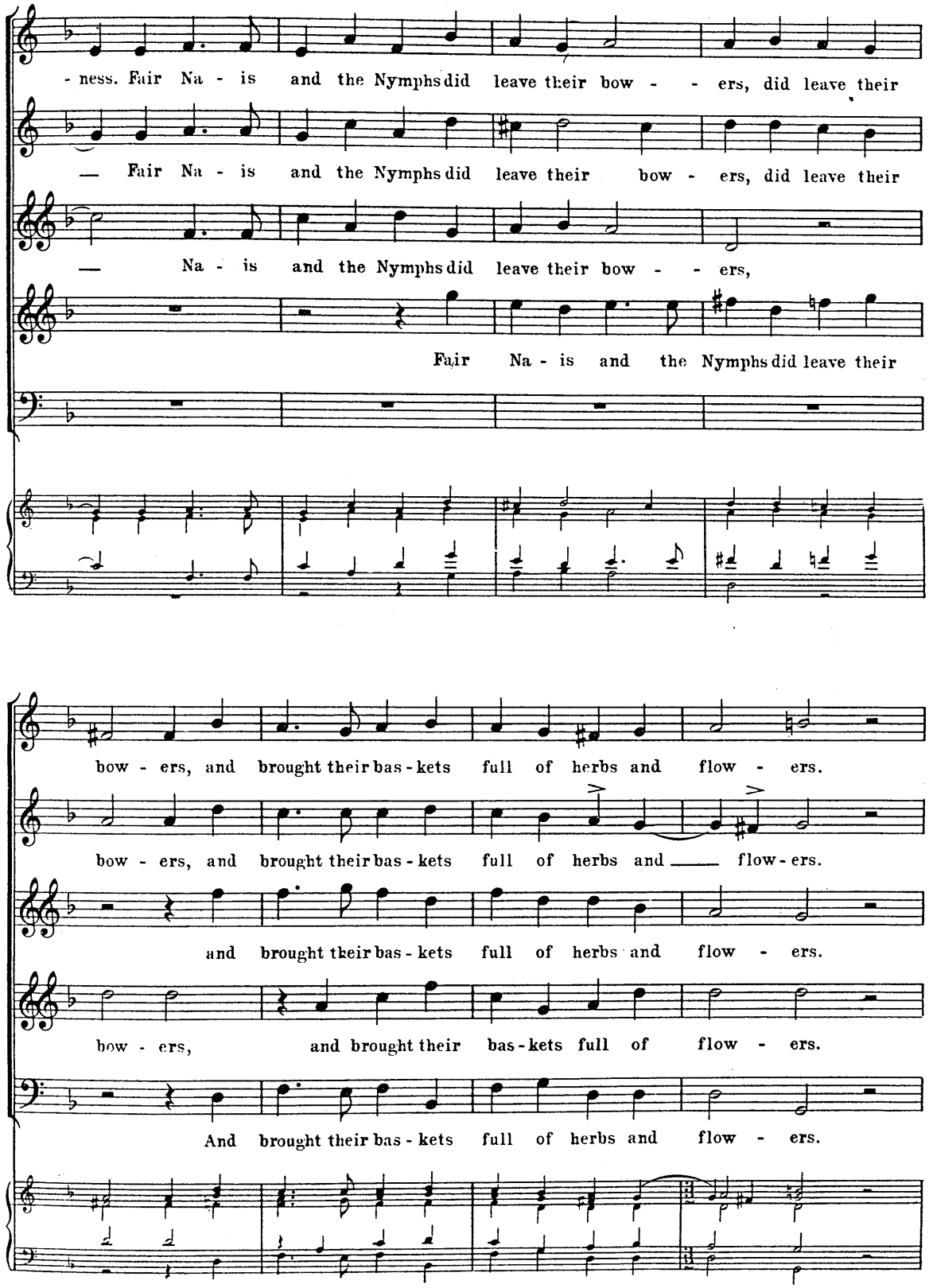

- tains, at last in dale she rest - ed: this
- tains, at last in dale she rest - ed: this
- tains, at last in dale she rest - ed: hard by Di-an-a's foun-tains: this is that
- tains, hard by Di-an-a's foun-tains: this
- tains, hard by Di-an-a's foun-tains:
f
dim.
— is that maid - en Queen of the Fai - ry
— is that maid - en Queen of the Fai - ry land,
maid - en Queen, this — is that maid - en
is that maid - en Queen, this — is that maid - en
this is that maid - en Queen of
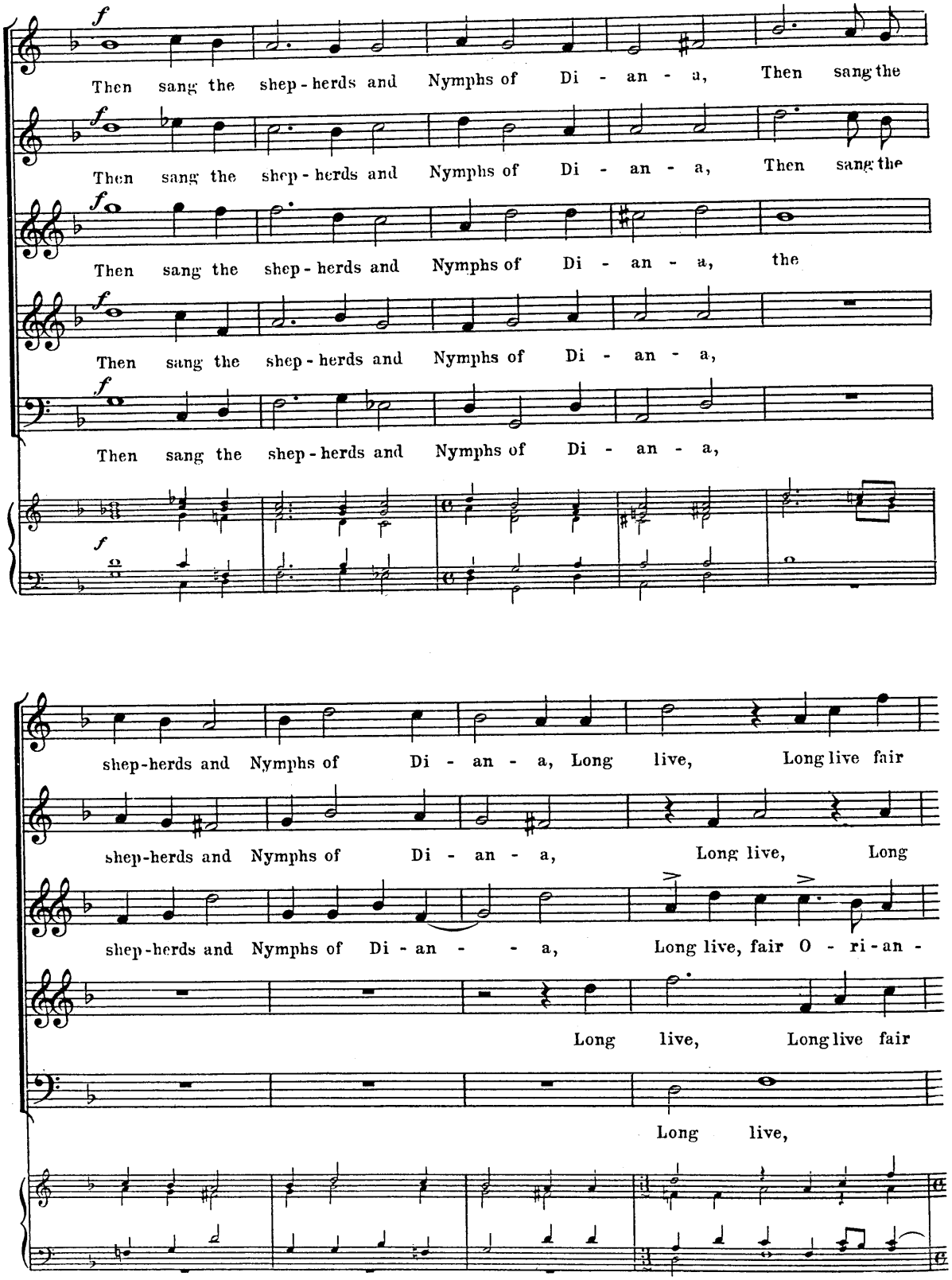


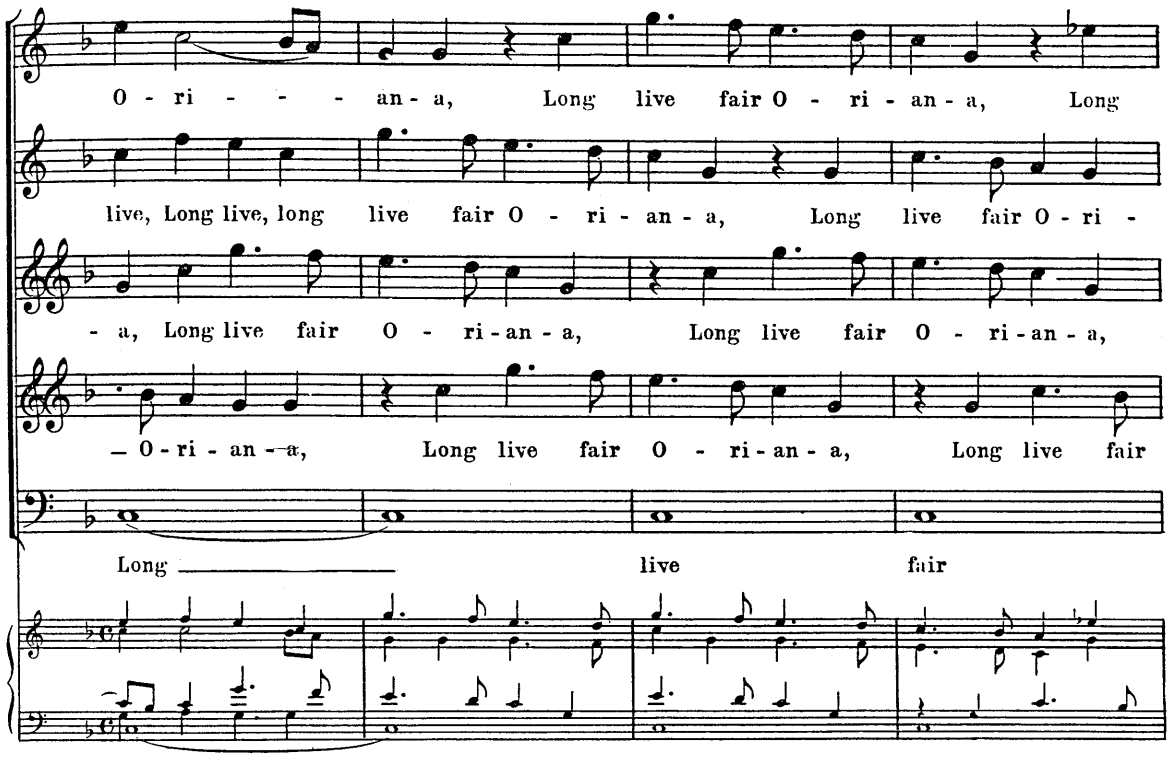
*G is correctly transcribed from the original edition.
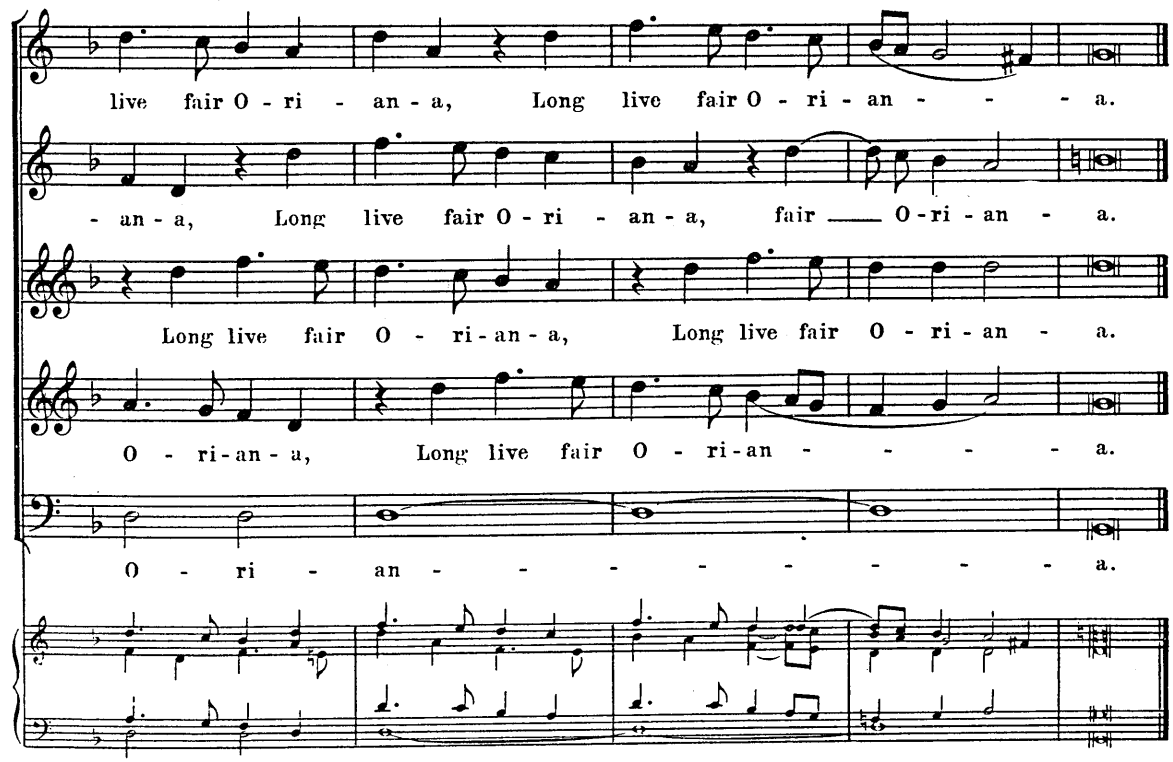

Sa - tyrs danc-ing, danc - - - ing, did show their nim -
the Fauns and Sa-tyrs danc - ing, did show their nim - ble nim-ble
Fauns and Sa-tyrs danc - ing, did show
Sa-tyrs danc-ing, did show their nim - ble, nim-ble light-ness, did
Fauns and Sa-tyrs danc - ing, did


- - ble nim-ble light - ness, did show their nim - ble light -
light - ness, did show their nim - - ble light - ness.
their nim - ble nim-ble light - ness. Fair
show their nim - - ble nim-ble light - - ness.
show their nim - ble nim-ble light - ness.


- ness. Fair Na - is and the Nymphs did leave their bow - - ers, did leave their
— Fair Na - is and the Nymphs did leave their bow - ers, did leave their
— Na - is and the Nymphs did leave their bow - - ers,
Fair Na - is and the Nymphs did leave their
bow - ers, and brought their bas - kets full of herbs and flow - ers.
bow - ers, and brought their bas - kets full of herbs and ___ flow - ers.
and brought their bas - kets full of herbs and flow - ers.
bow - ers, and brought their bas - kets full of flow - ers.
And brought their bas - kets full of herbs and flow - ers.


f
Then sang the shep - herds and Nymphs of Di - an - a, Then sang the
f
Then sang the shep - herds and Nymphs of Di - an - a, Then sang the
f
Then sang the shep - herds and Nymphs of Di - an - a, the
f
Then sang the shep - herds and Nymphs of Di - an - a,
f
Then sang the shep - herds and Nymphs of Di - an - a,
shep-herds and Nymphs of Di - an - a, Long live, Long live fair
shep-herds and Nymphs of Di - an - a, Long live, Long
shep-herds and Nymphs of Di - an - a, Long live, fair O - ri - an -
Long live, Long live fair
Long live,
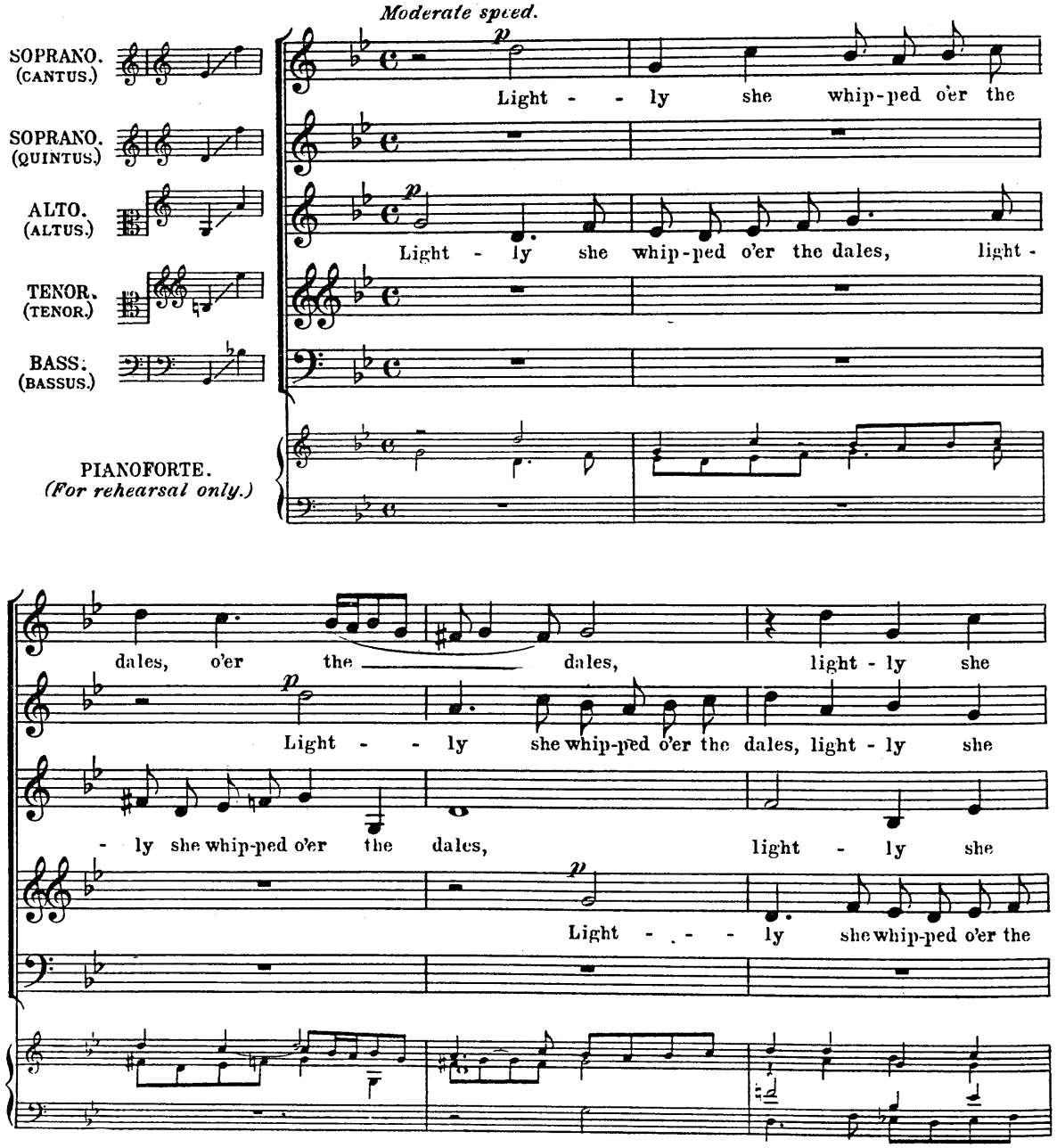

O - ri - - - - an - a, Long live fair O - ri - an - a, Long
live, Long live, long live fair O - ri - an - a, Long live fair O - ri -
- a, Long live fair O - ri - an - a, Long live fair O - ri - an - a,
— O - ri - an - a, Long live fair O - ri - an - a, Long live fair
Long live fair


live fair O - ri - an - a, Long live fair O - ri - an - - - - a.
- an - a, Long live fair O - ri - an - a, fair — O - ri - an - a.
Long live fair O - ri - an - a, Long live fair O - ri - an - a.
O - ri - an - a, Long live fair O - ri - an - - - - a.
O - ri - an - - - - - - - - a.
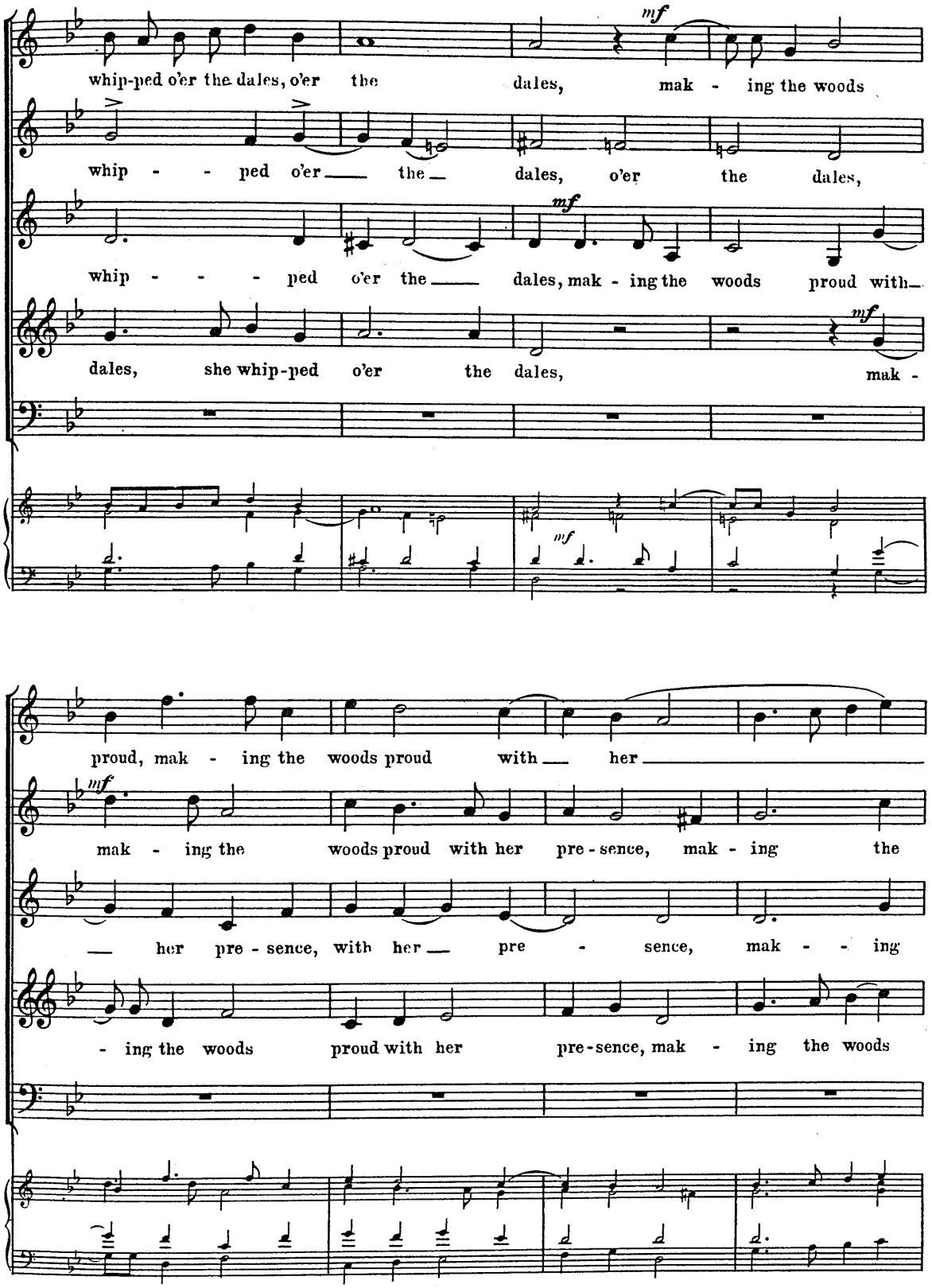
(No 2.) LIGHTLY SHE WHIPPED O'ER THE DALES.
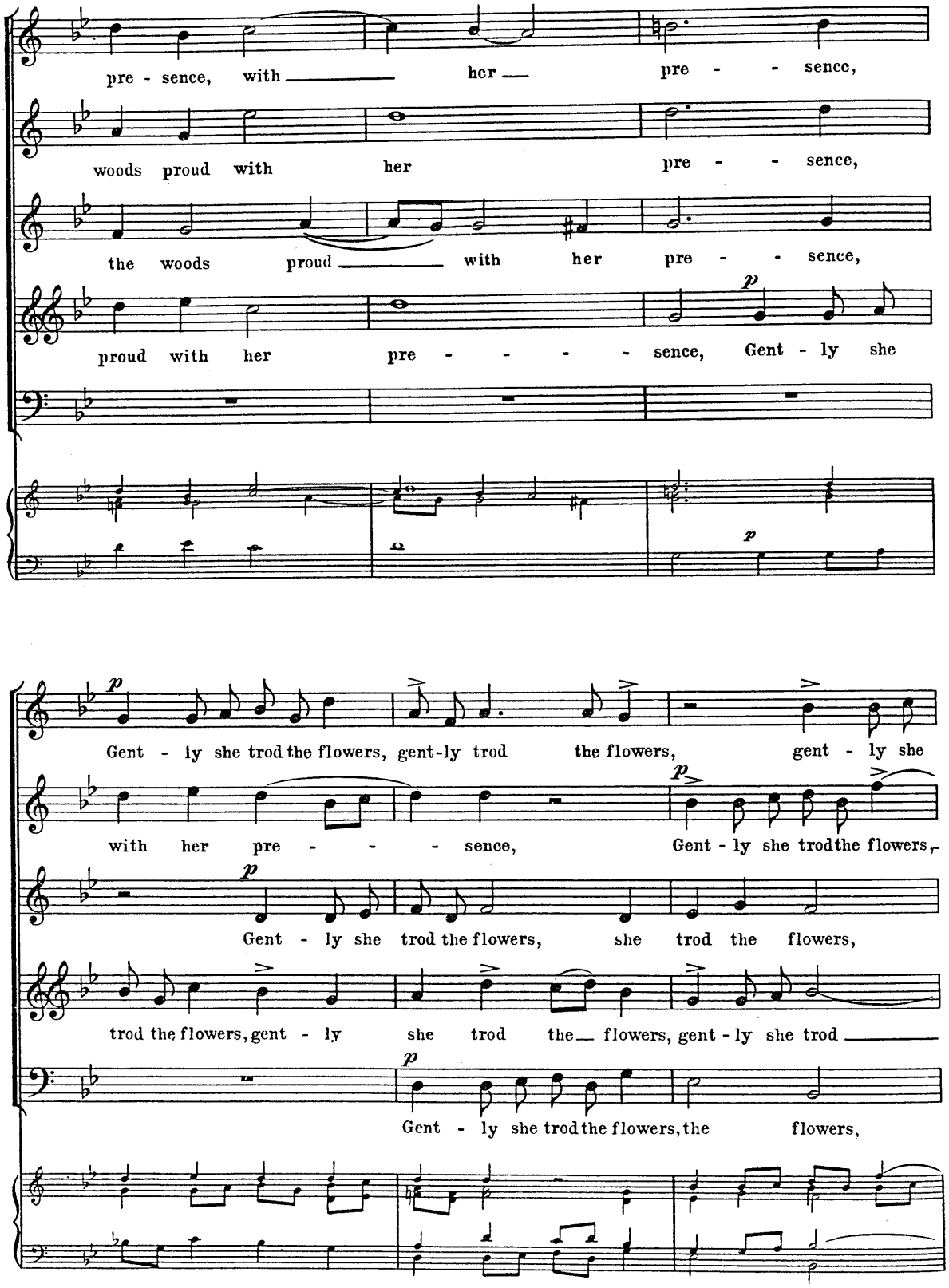
by
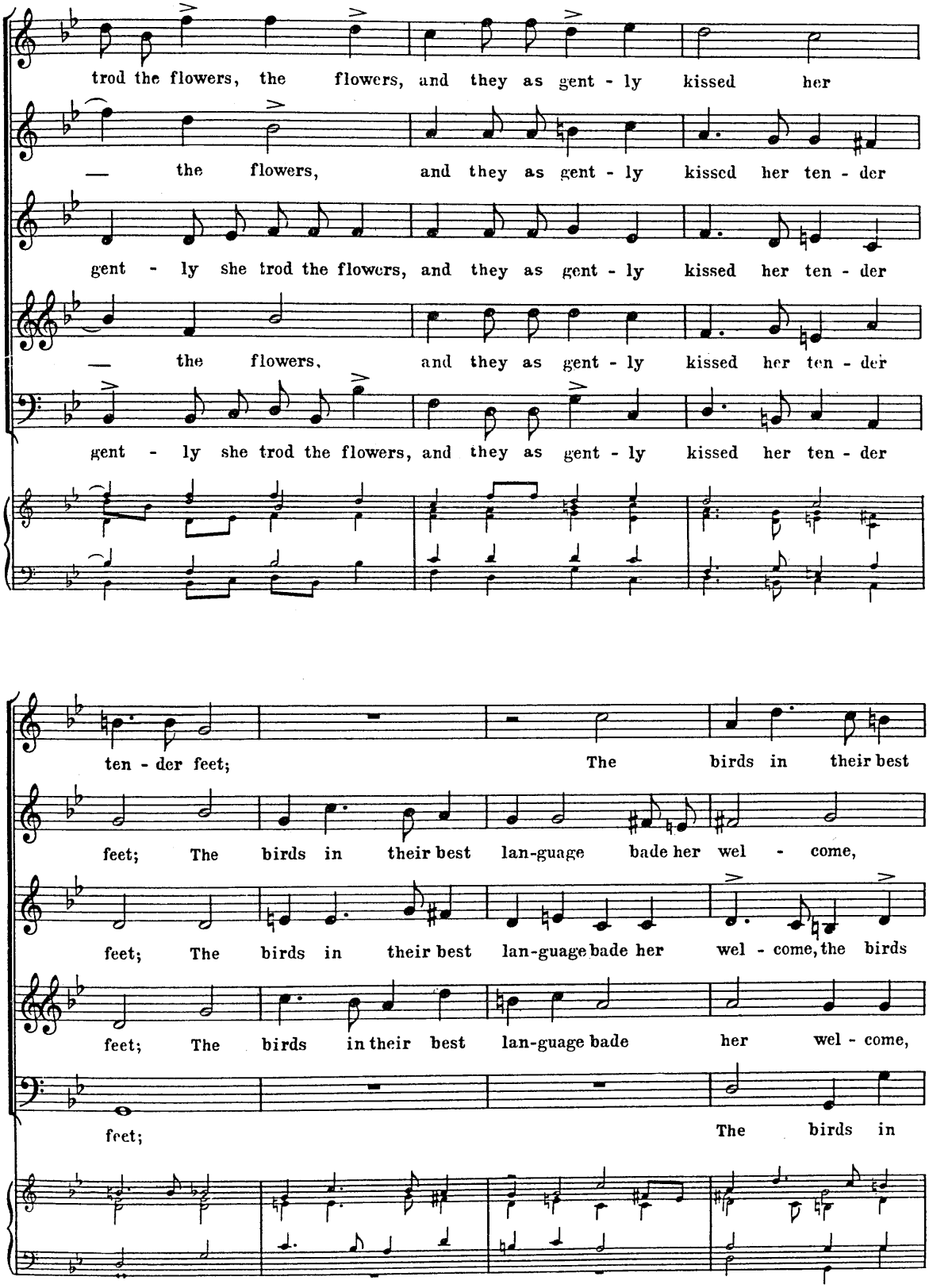
JOHN MUNDY.
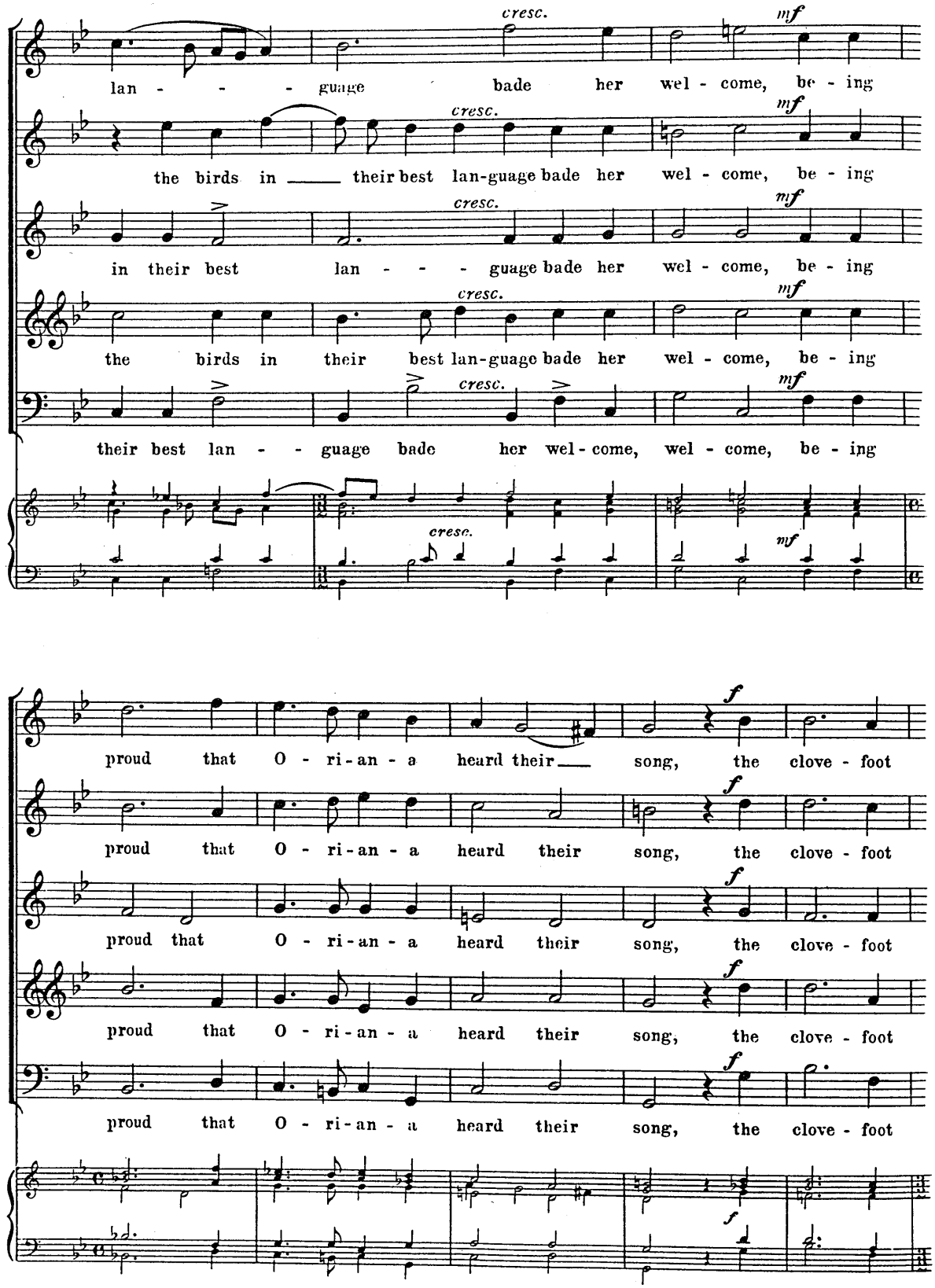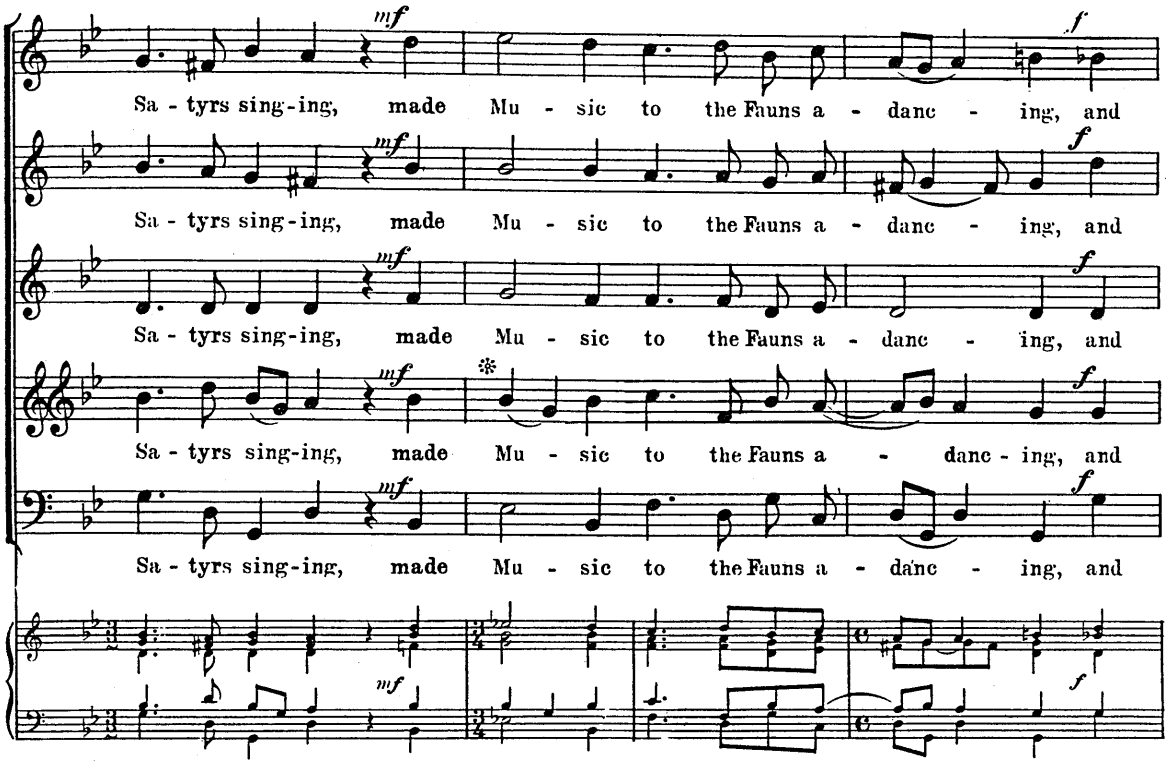


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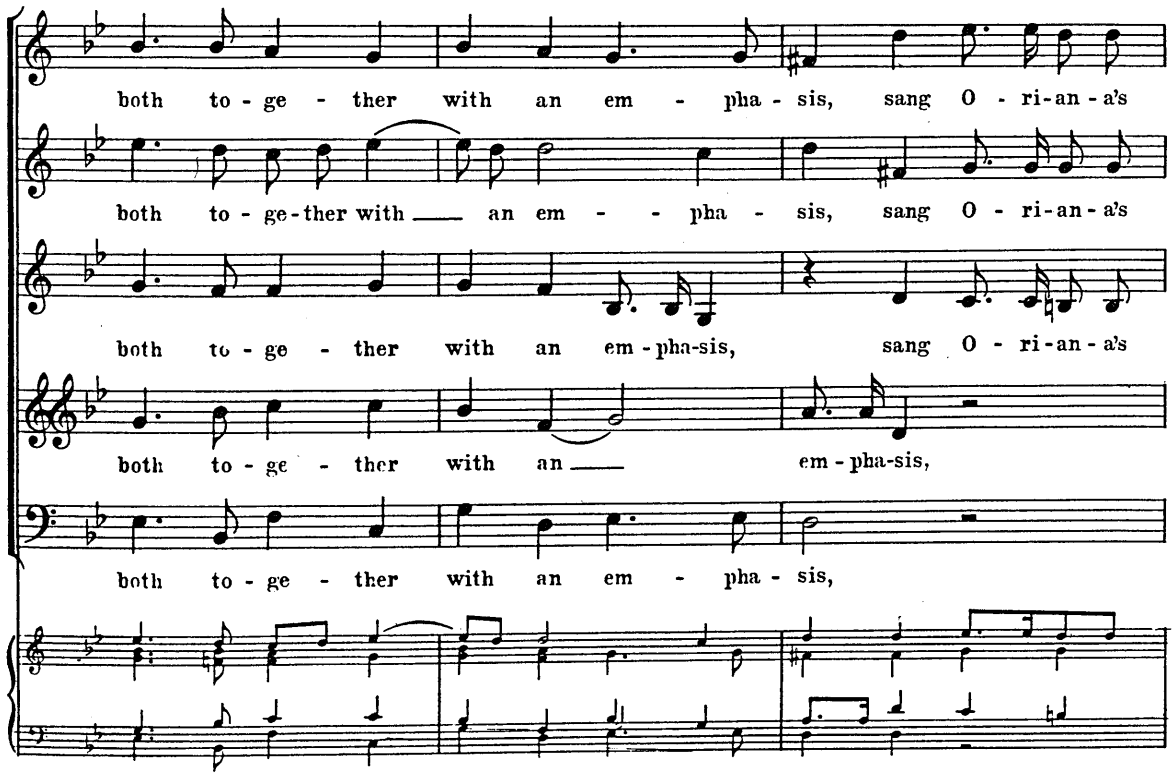

whip-ped o'er the dales, o'er the dales, mak - ing the woods
whip - - ped o'er — the — dales, o'er the dales,
whip - - - ped o'er the — dales, mak - ing the woods proud with—
dales, she whip-ped o'er the dales, mak -
proud, mak - ing the woods proud with — her —
mak - ing the woods proud with her pre - sence, mak - ing the
— her pre - sence, with her — pre - sence, mak - - ing
- ing the woods proud with her pre-sence, mak - ing the woods


pre - sence, with her pre - - sence,
woods proud with her pre - - sence,
the woods proud with her pre - - sence,
proud with her pre - - - - - sence, Gent - ly she
Gent - ly she trod the flowers, gent-ly trod the flowers, gent - ly she
with her pre - - - sence, Gent - ly she trod the flowers,
Gent - ly she trod the flowers, she trod the flowers,
trod the flowers, gent - ly she trod the flowers, gent - ly she trod
Gent - ly she trod the flowers, the flowers,
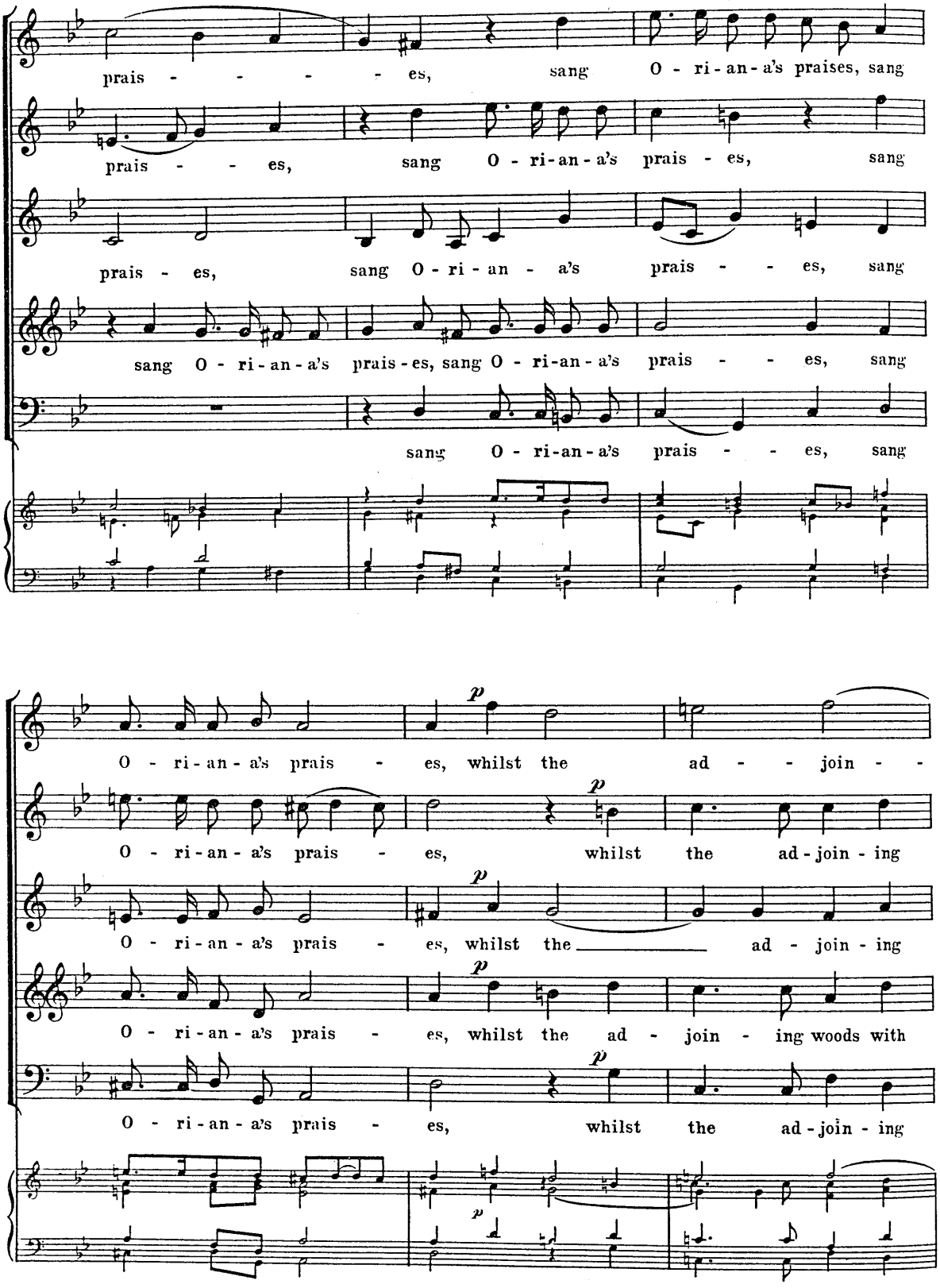

trod the flowers, the flowers, and they as gent - ly kissed her
— the flowers, and they as gent - ly kissed her ten - der
gent - ly she trod the flowers, and they as gent - ly kissed her ten - der
— the flowers, and they as gent - ly kissed her ten - der
gent - ly she trod the flowers, and they as gent - ly kissed her ten - der
ten - der feet; The birds in their best
feet; The birds in their best lan-guage bade her wel - come,
feet; The birds in their best lan-guage bade her wel - come, the birds
feet; The birds in their best lan-guage bade her wel - come,
feet; The birds in
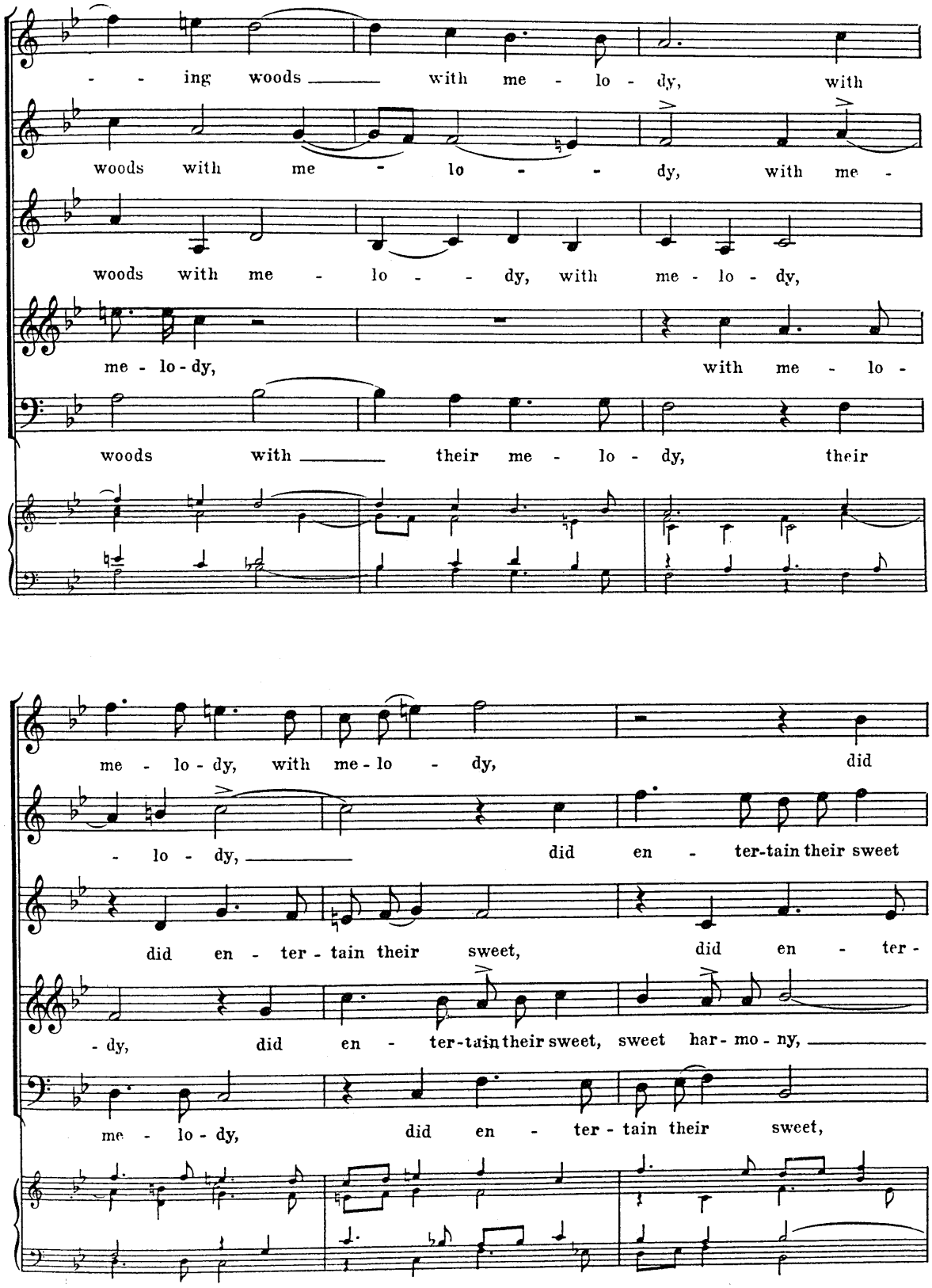

cresc.
mf
lan - - - guage bade her wel - come, be - ing
the birds in their best lan-guage bade her wel - come, be - ing
in their best lan - - - guage bade her wel - come, be - ing
the birds in their best lan-guage bade her wel - come, be - ing
their best lan - - guage bade her wel-come, wel - come, be - ing
f
proud that O - ri-an - a heard their song, the clove - foot
proud that O - ri-an - a heard their song, the clove - foot
proud that O - ri-an - a heard their song, the clove - foot
proud that O - ri-an - a heard their song, the clove - foot
proud that O - ri-an - a heard their song, the clove - foot

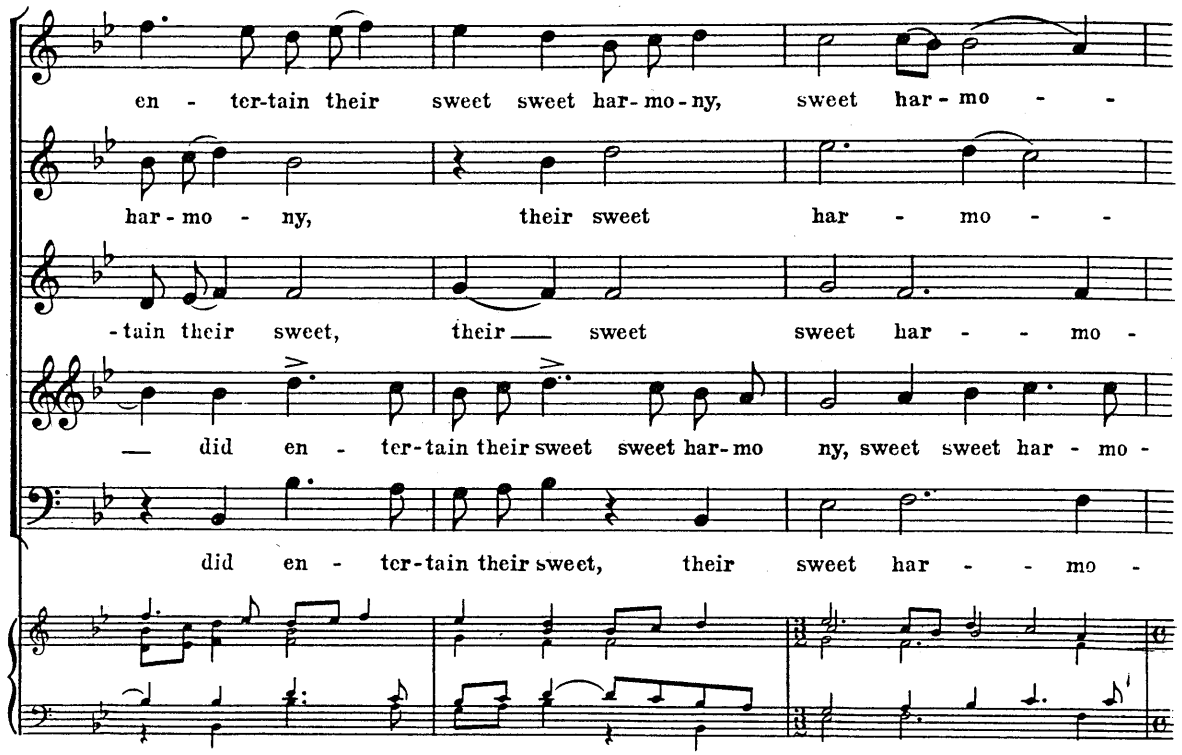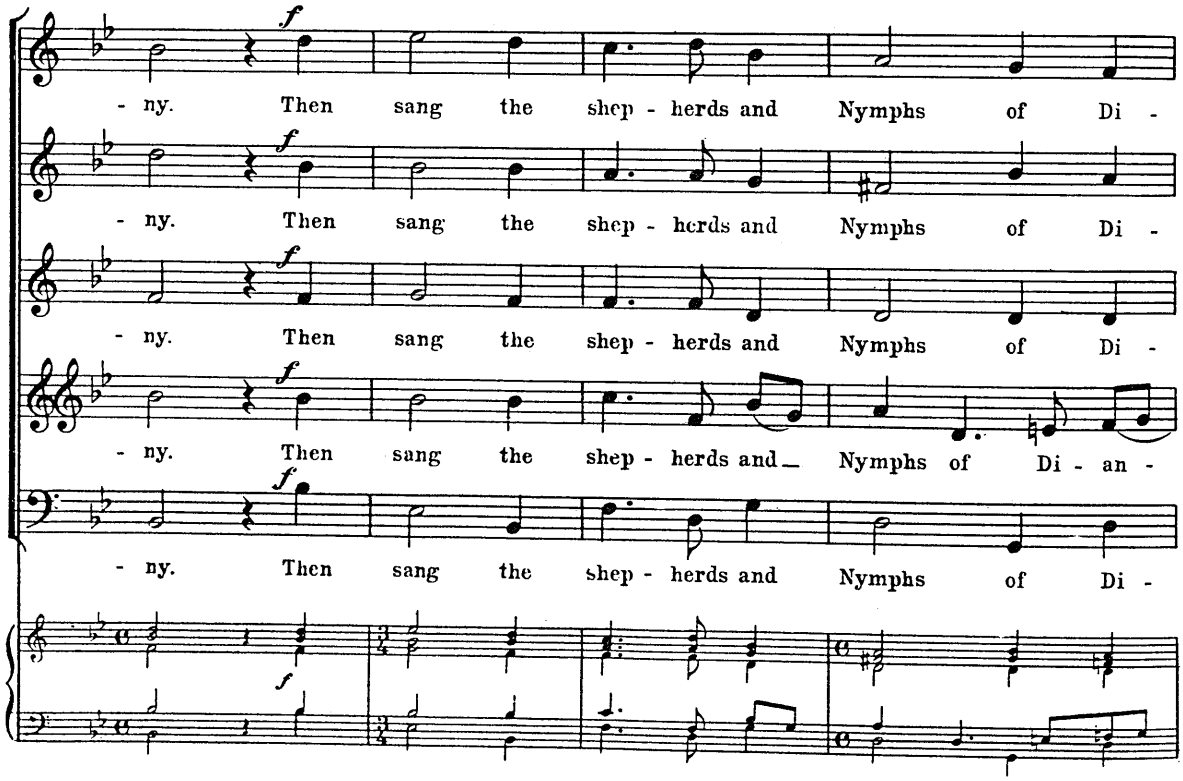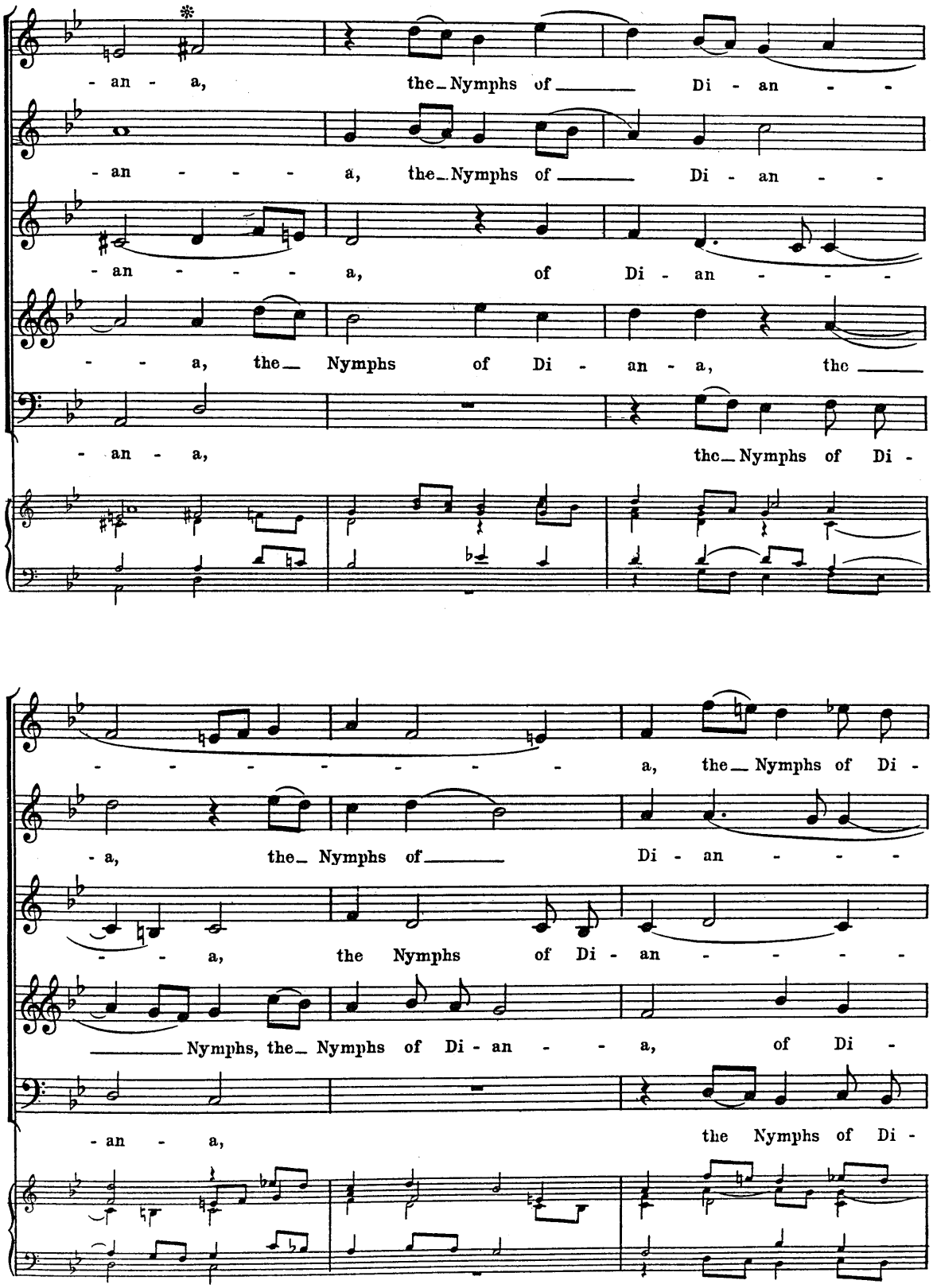




*The underlaying of the words in this passage in the original edition seems in error here.


prais - - - - - es, sang O - ri - an - a's praises, sang
prais - - - es, sang O - ri - an - a's prais - es, sang
prais - es, sang O - ri - an - a's prais - - - es, sang
sang O - ri - an - a's prais - es, sang O - ri - an - a's prais - - - es, sang
sang O - ri - an - a's prais - - - es, sang
O - ri - an - a's prais - es, whilst the ad - - - join - -
O - ri - an - a's prais - es, whilst the ad - join - ing
O - ri - an - a's prais - es, whilst the ad - join - ing
O - ri - an - a's prais - es, whilst the ad - join - ing woods with
O - ri - an - a's prais - es, whilst the ad - join - ing
p
p
p
p
p
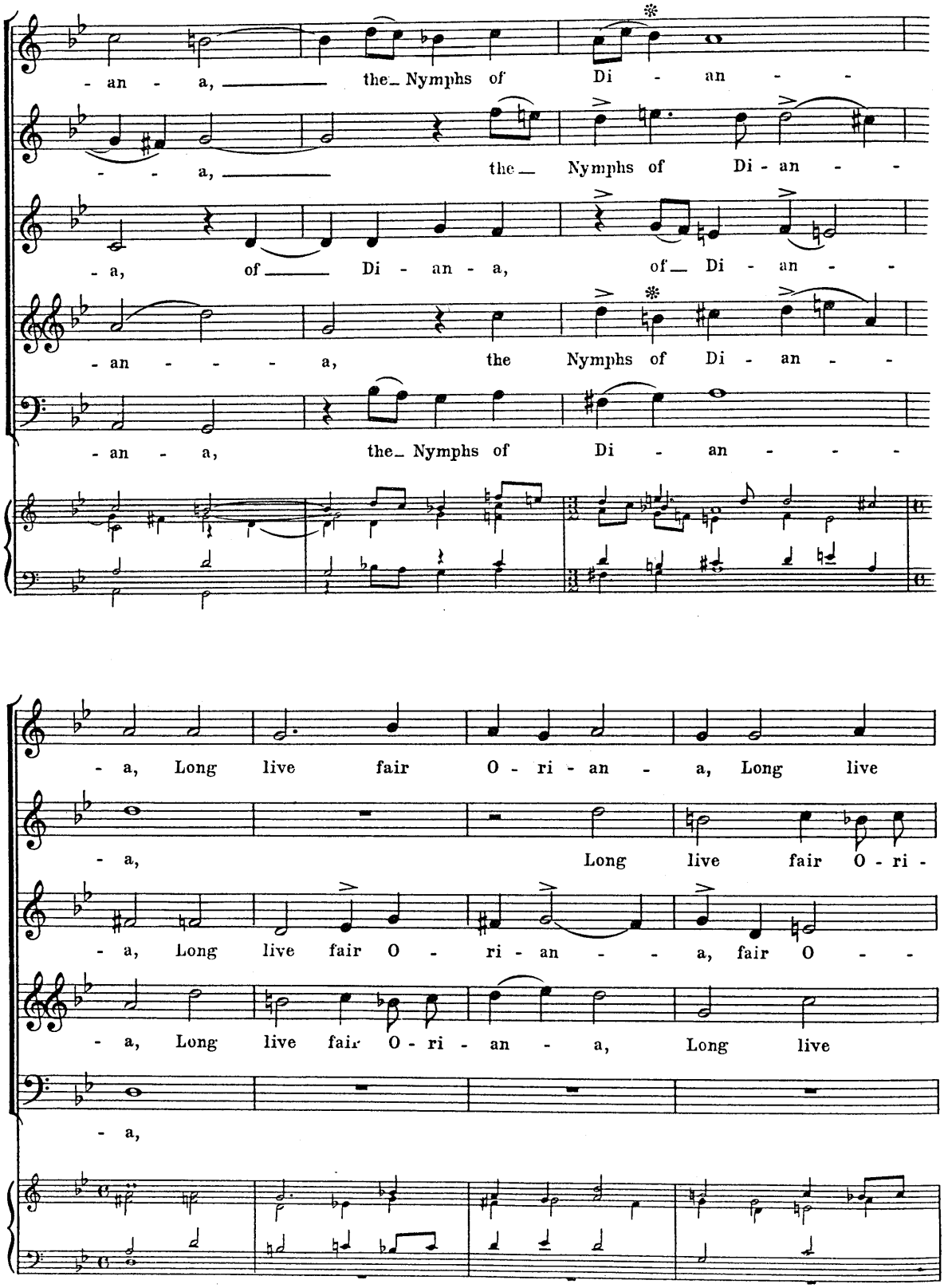

- - ing woods _____ with me - lo - dy, with
woods with me - lo - - dy, with me -
woods with me - lo - - dy, with me - lo - dy,
me - lo - dy, with me - lo -
woods with _____ their me - lo - dy, their
me - lo - dy, with me - lo - dy, did
- lo - dy, _____ did en - ter-tain their sweet
did en - ter - tain their sweet, did en - ter -
- dy, did en - ter-tain their sweet, sweet har - mo - ny, _____
me - lo - dy, did en - ter - tain their sweet,


en - ter-tain their sweet sweet har-mo-ny, sweet har - mo - -
har - mo - ny, their sweet har - mo - -
-tain their sweet, their sweet sweet har - - mo -
did en - ter-tain their sweet sweet har-mo ny, sweet sweet har - mo -
did en - ter-tain their sweet, their sweet har - - mo -
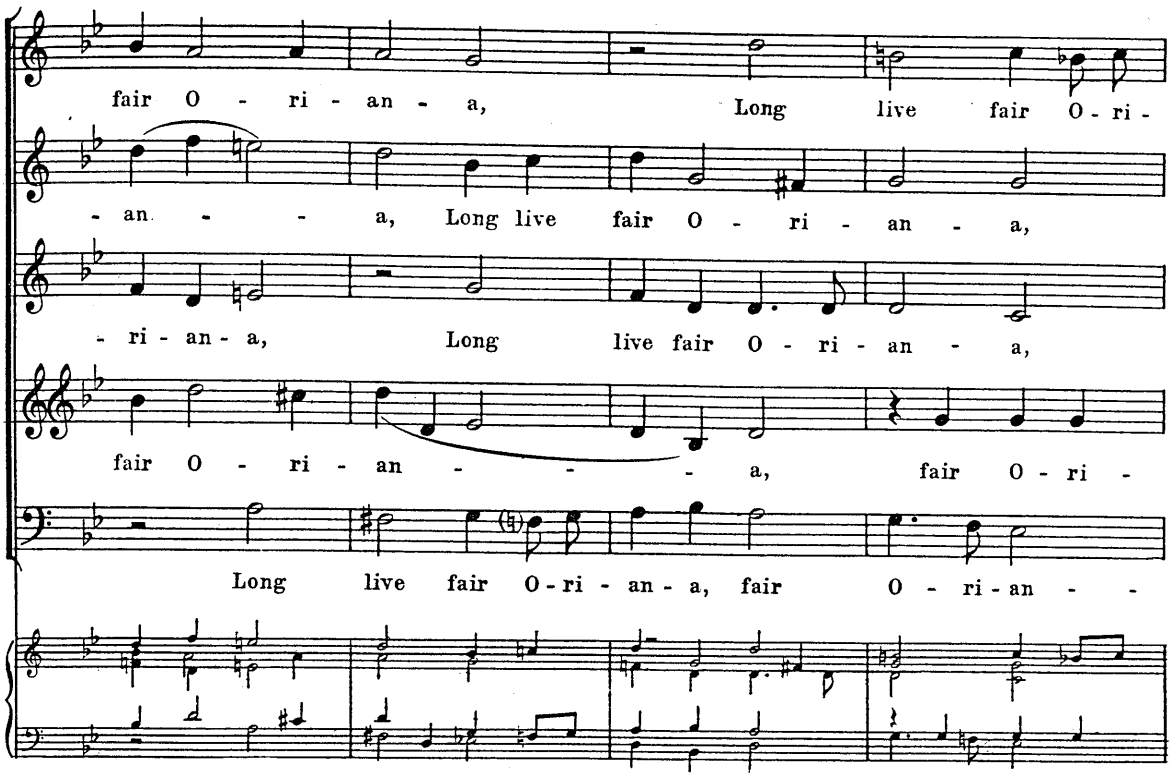

f
- ny. Then sang the shep - herds and Nymphs of Di -
- ny. Then sang the shep - herds and Nymphs of Di -
- ny. Then sang the shep - herds and Nymphs of Di -
- ny. Then sang the shep - herds and Nymphs of Di - an -
- ny. Then sang the shep - herds and Nymphs of Di -
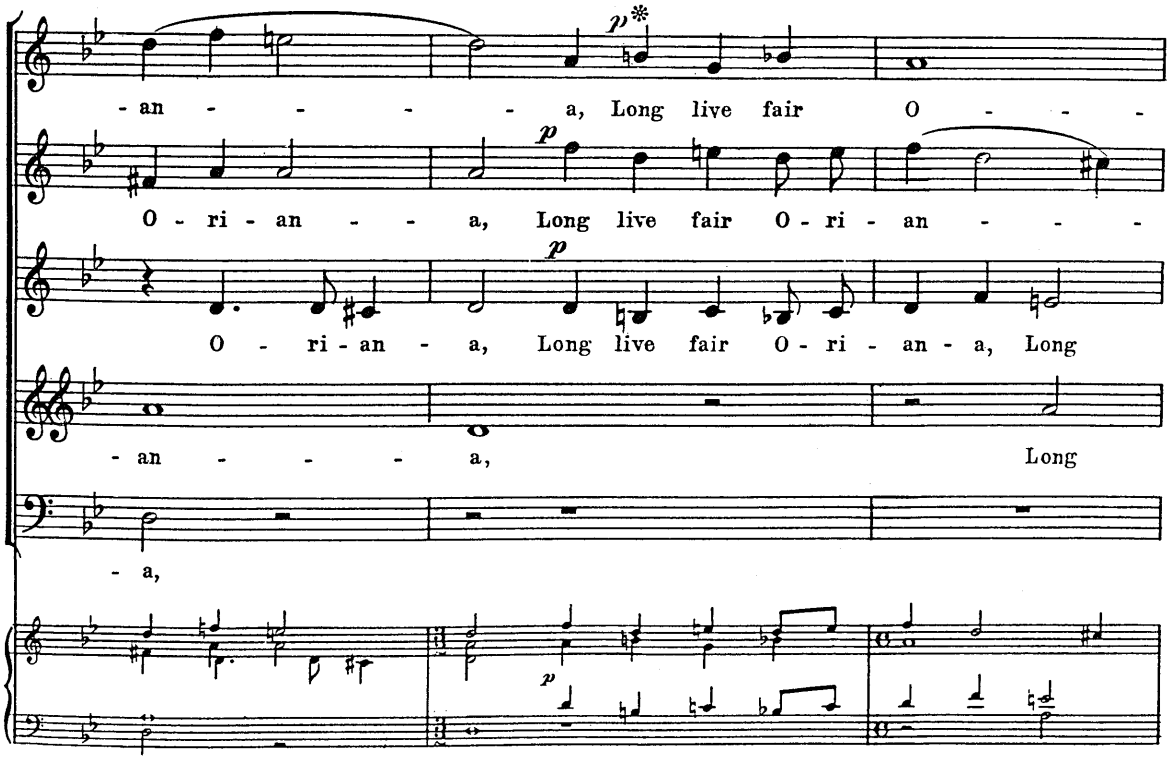


*This note should be sung as a crotchet.
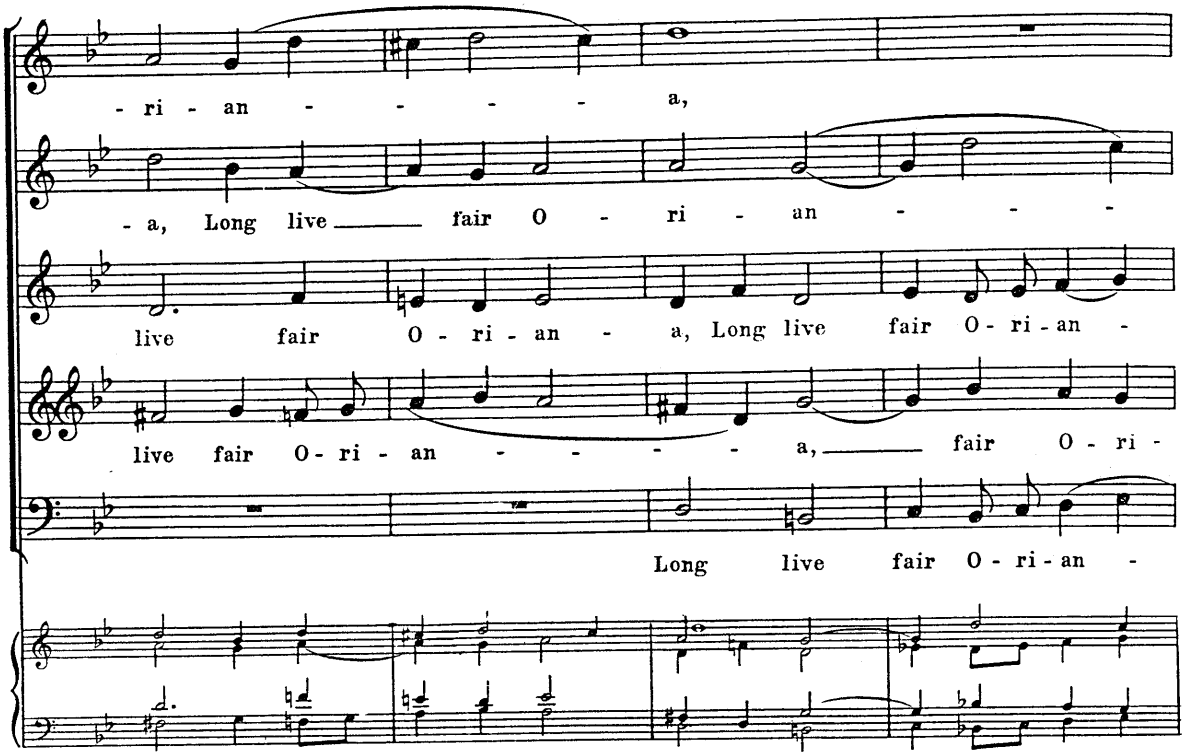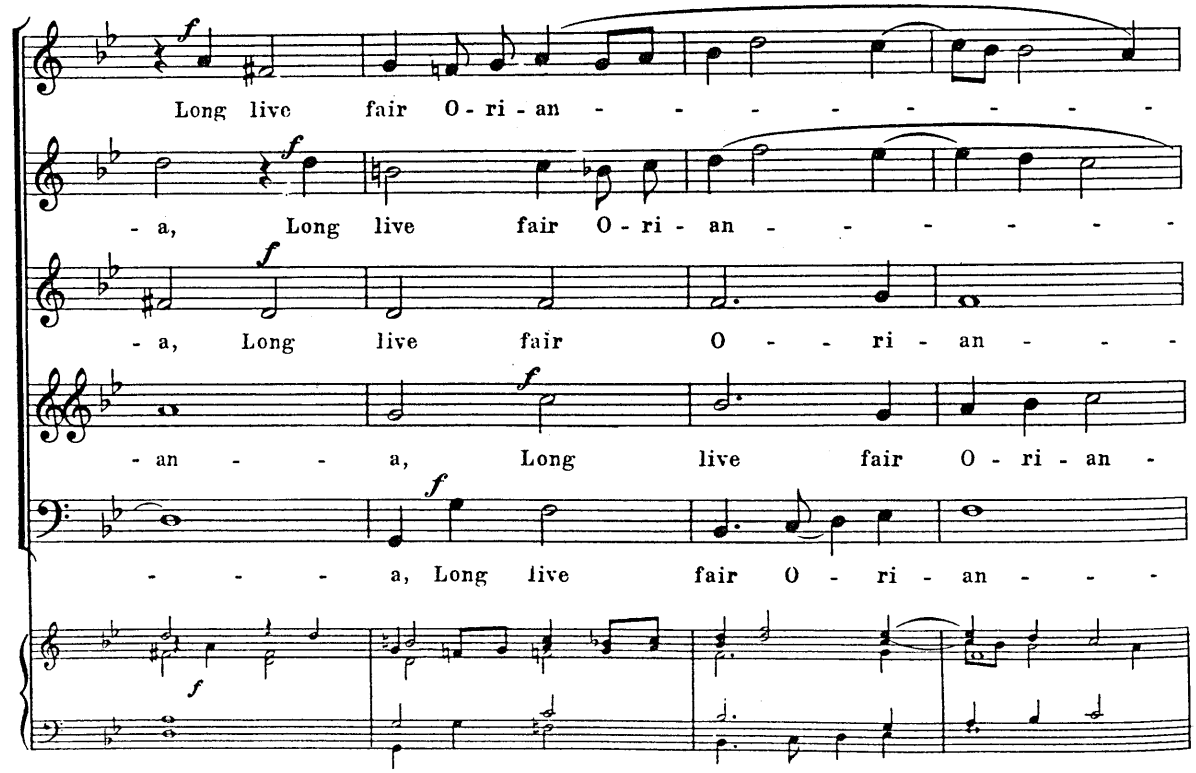


*This clash between B♭ & B♮ is characteristic of the writing of the period; other examples occur in this Madrigal.
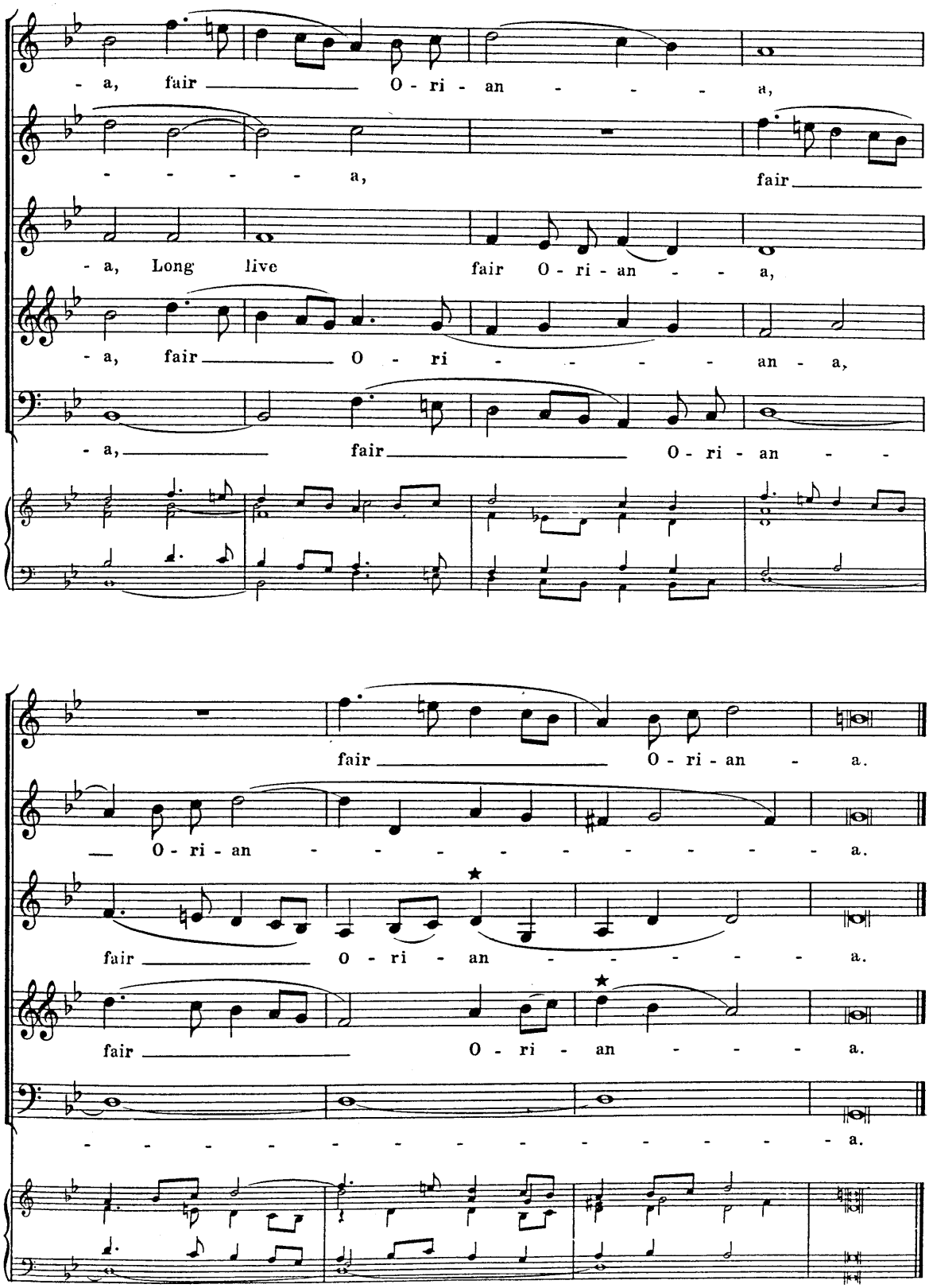




* B in the original edition may be a misprint for G.


- ri - an - - - - - a,
- a, Long live fair O - ri - an - - - -
live fair O - ri - an - a, Long live fair O - ri - an -
live fair O - ri - an - - - - - a, fair O - ri -
Long live fair O - ri - an -


f
Long live fair O - ri - an - - - - - - - - -
f
- a, Long live fair O - ri - an - - - - - - -
f
- a, Long live fair O - - - ri - an - - - -
f
- an - - - a, Long live fair O - ri - an -
f
- - - - a, Long live fair O - ri - an - - -
f
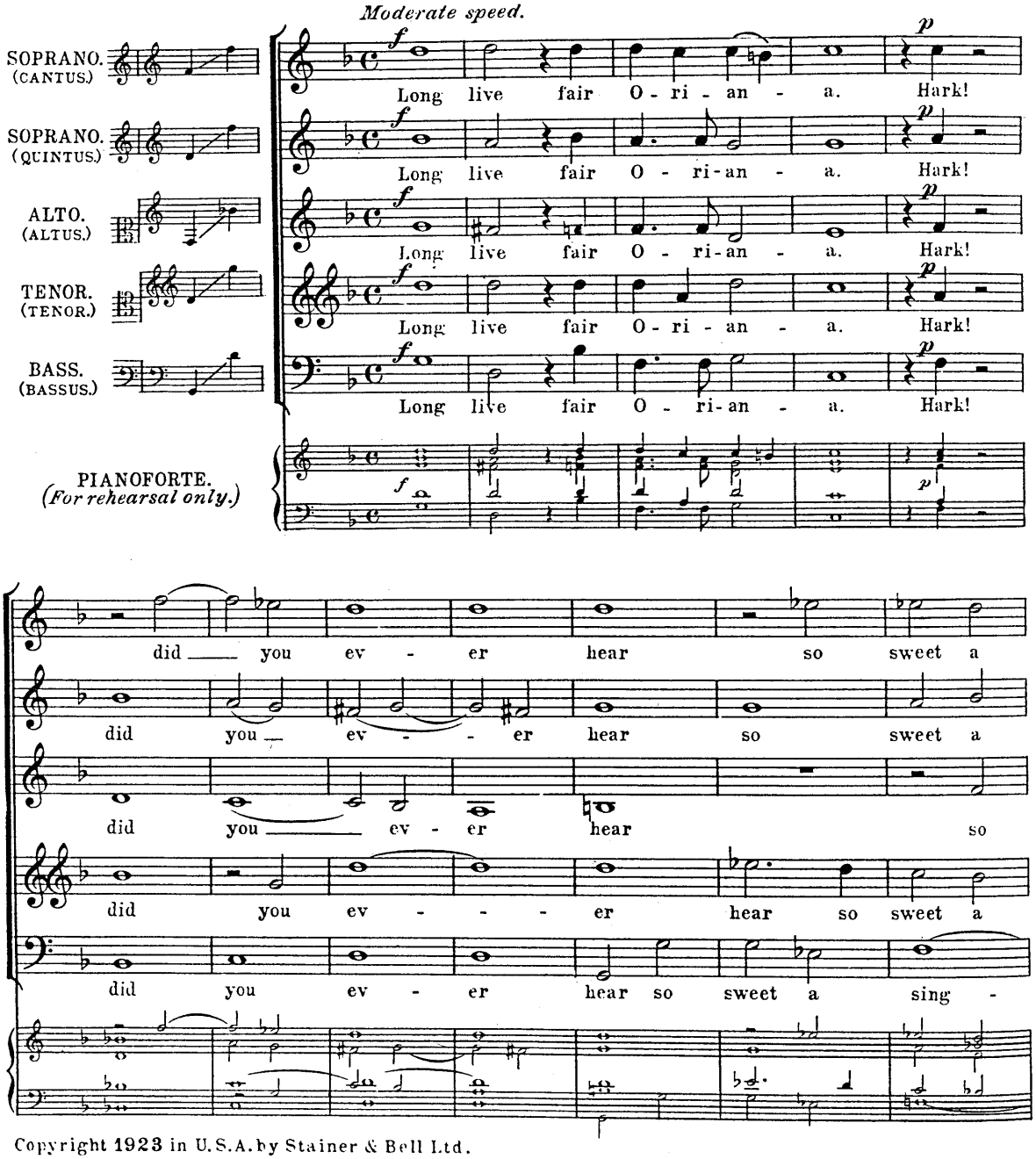


*faulty underlay
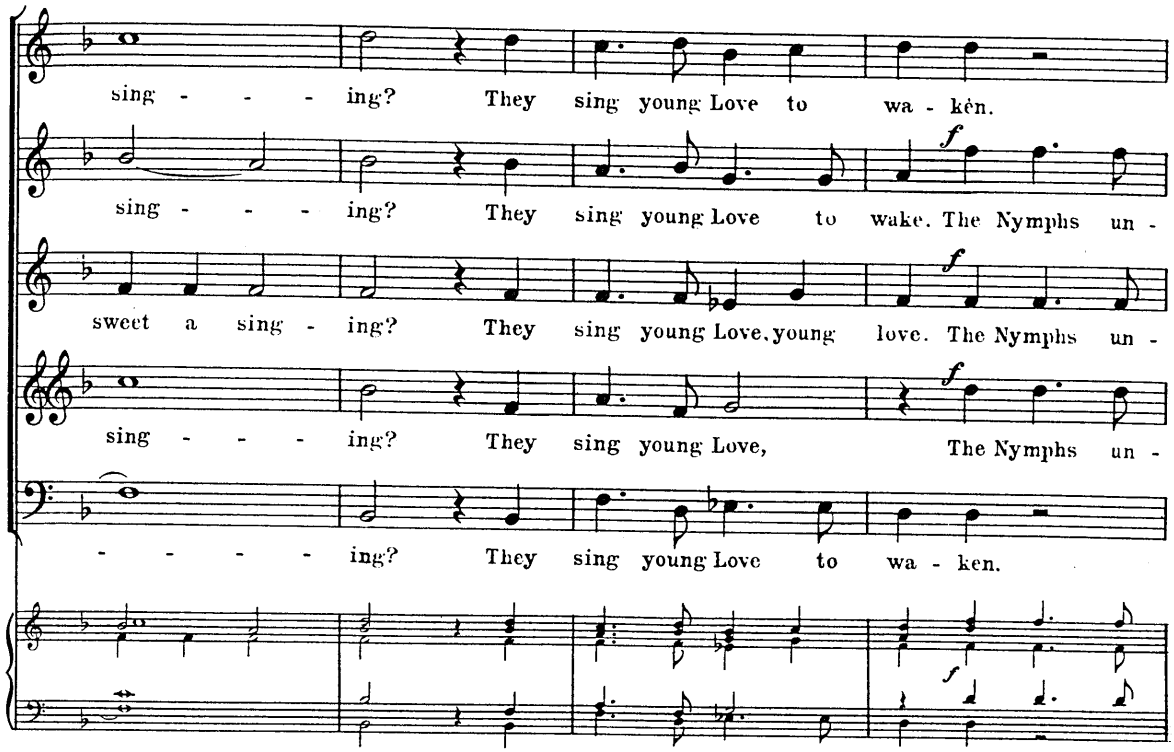
No 3. LONG LIVE FAIR ORIANA.
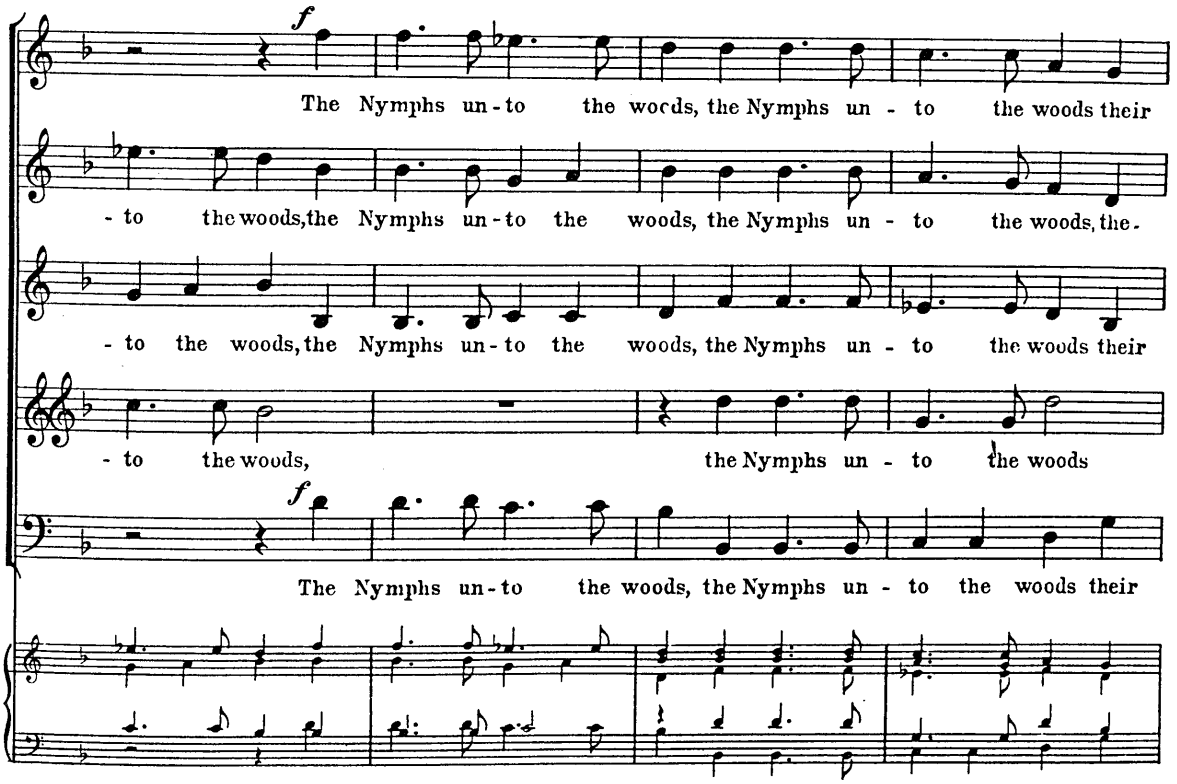
by

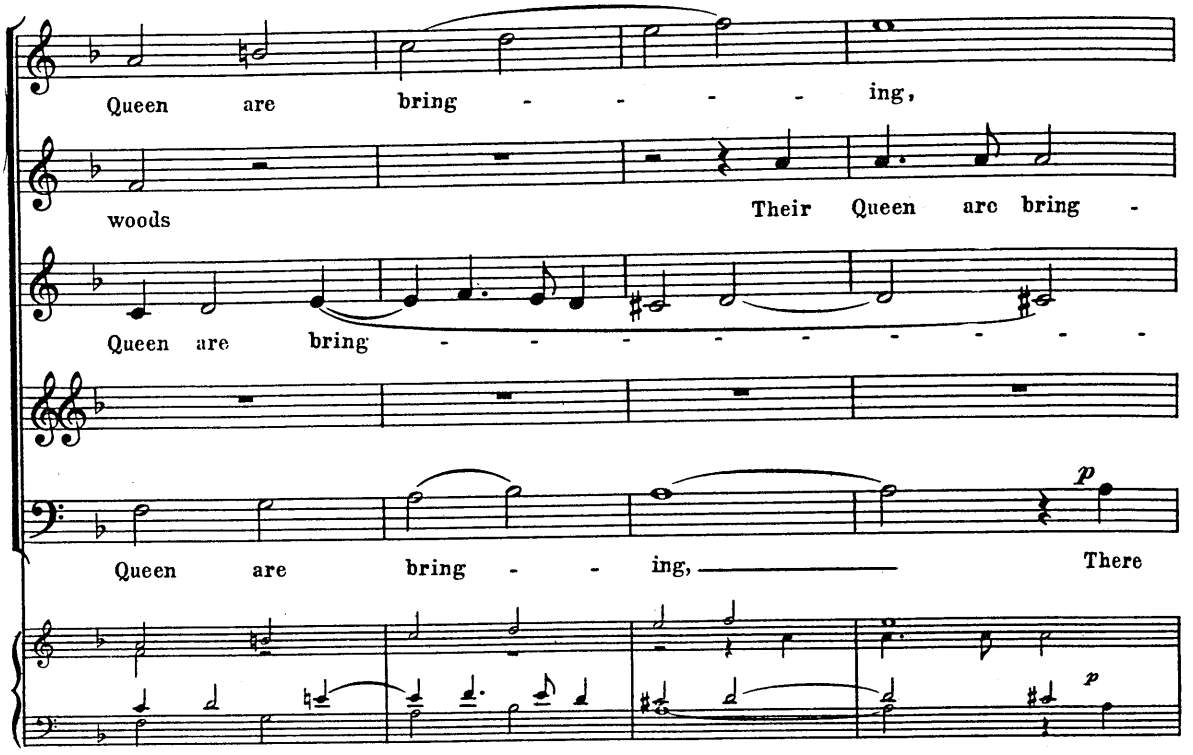
ELLIS GIBBONS.
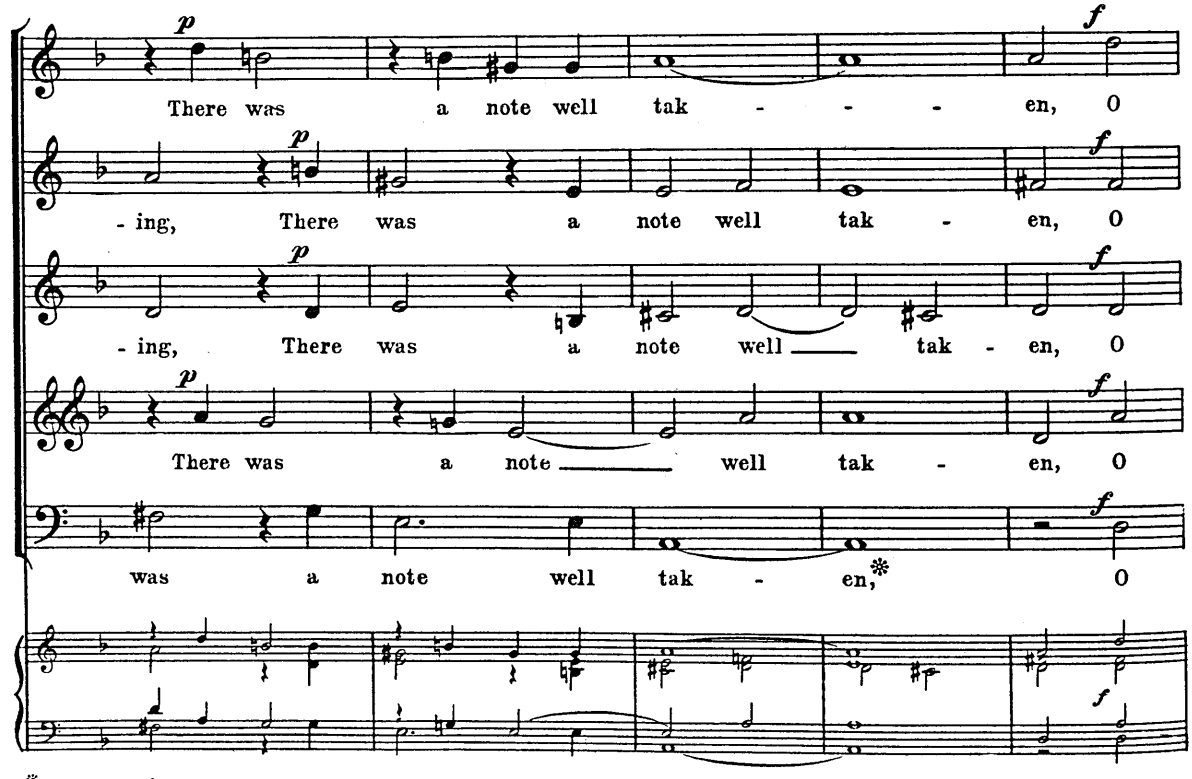


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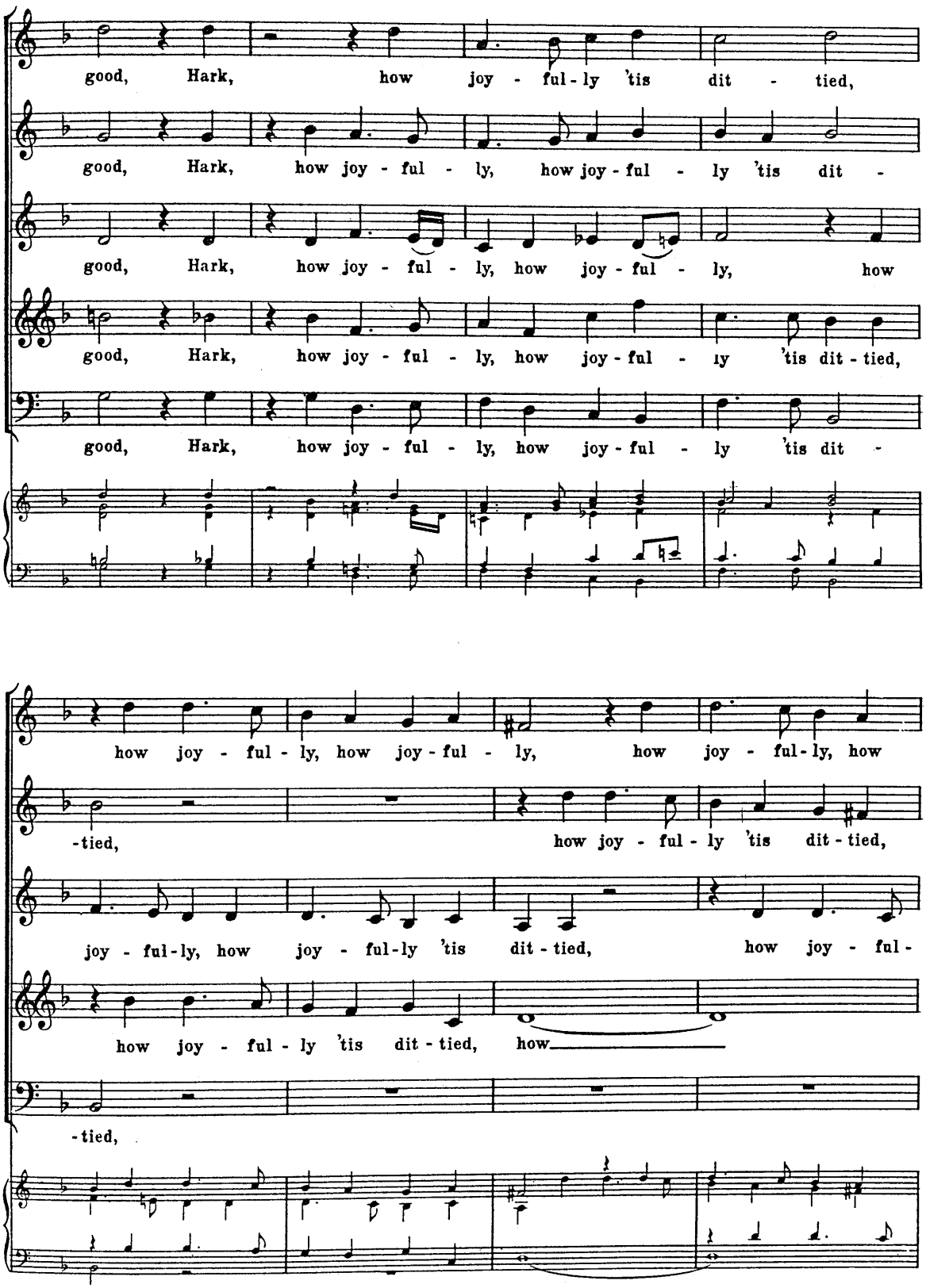

sing - - - ing? They sing young Love to wa - ken.
sing - - - ing? They sing young Love to wake. The Nymphs un -
sweet a sing - ing? They sing young Love, young love. The Nymphs un -
sing - - - ing? They sing young Love, The Nymphs un -
- - - - - ing? They sing young Love to wa - ken.
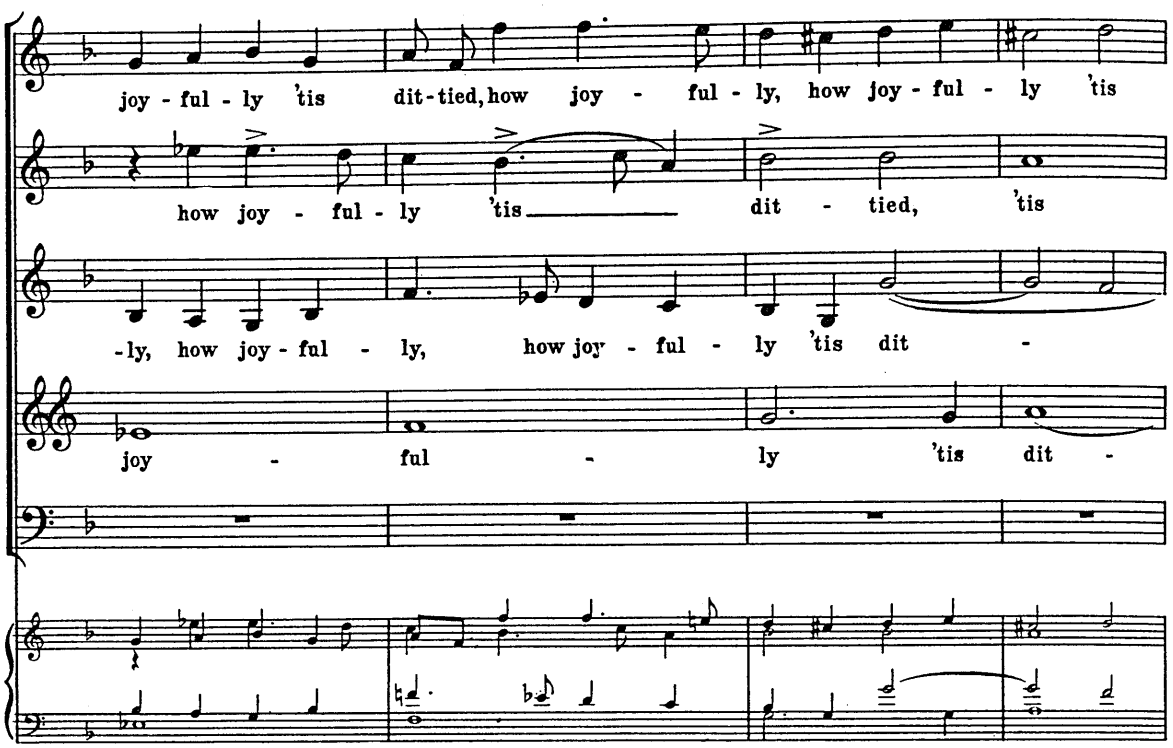

The Nymphs un - to the woods, the Nymphs un - to the woods their
- to the woods, the Nymphs un - to the woods, the Nymphs un - to the woods, the -
- to the woods, the Nymphs un - to the woods, the Nymphs un - to the woods their
- to the woods, the Nymphs un - to the woods
The Nymphs un - to the woods, the Nymphs un - to the woods their
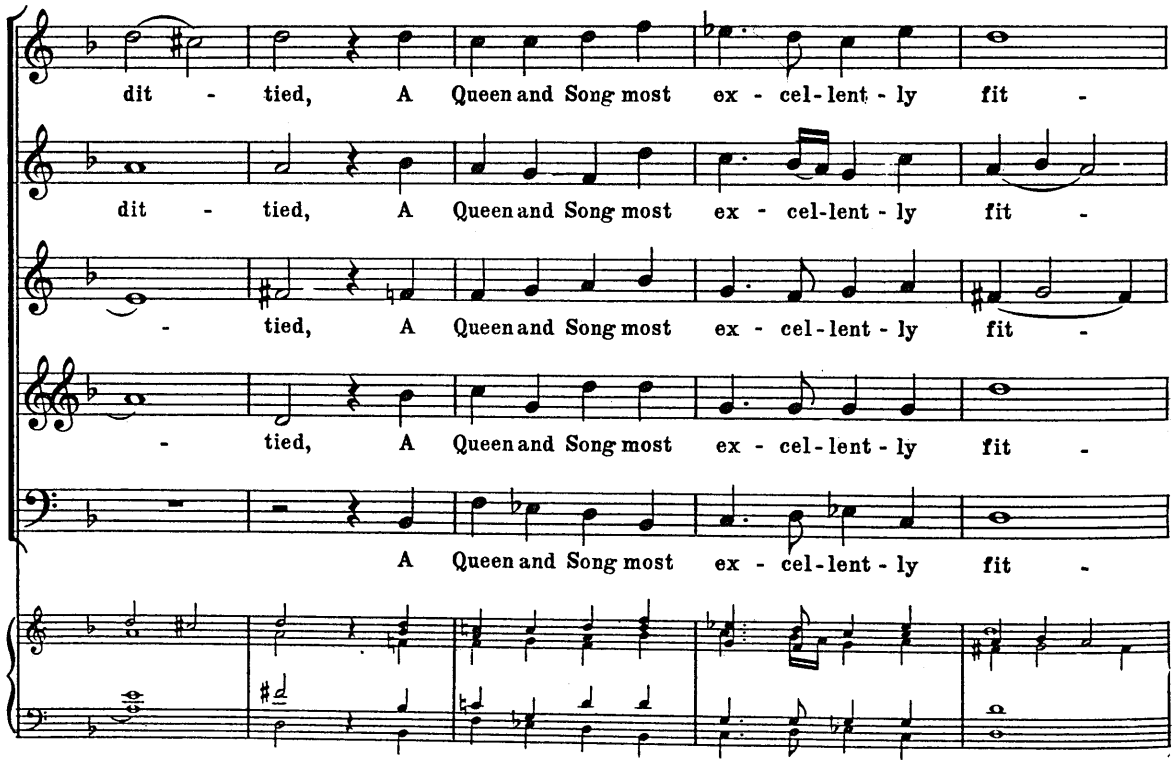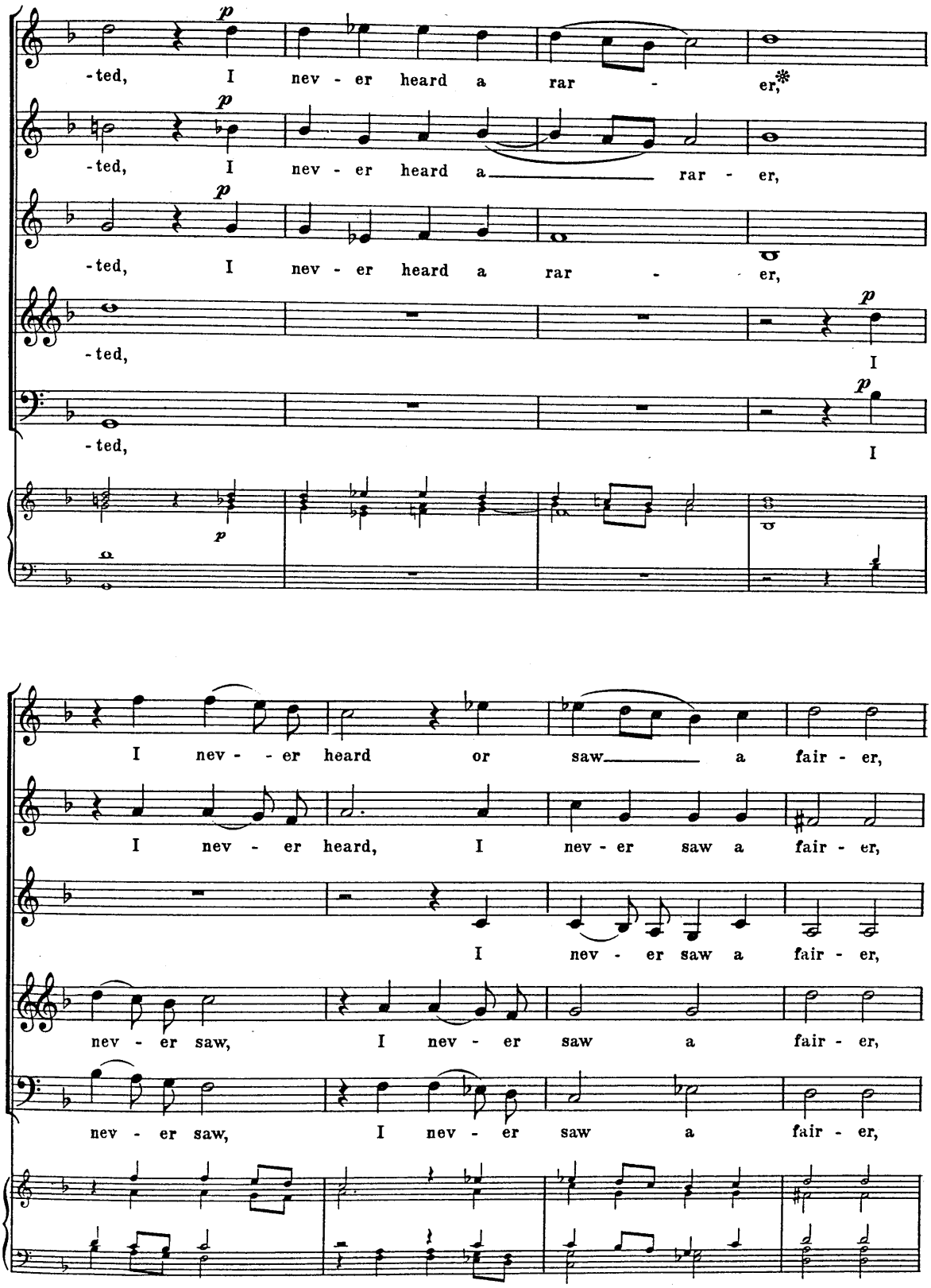




*The word *taken* is given to a breve in the bassus part.
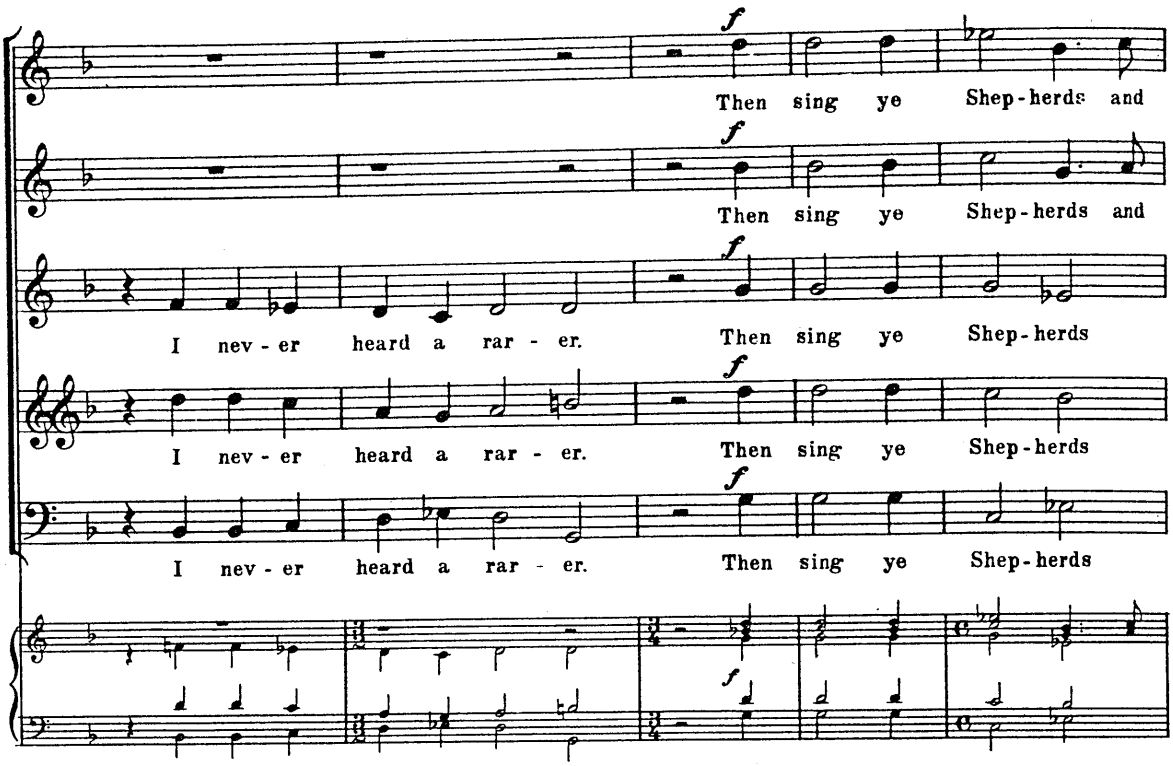

good, Hark, how joy - ful - ly 'tis dit - tied,
good, Hark, how joy - ful - ly, how joy - ful - ly 'tis dit -
good, Hark, how joy - ful - ly, how joy - ful - ly, how
good, Hark, how joy - ful - ly, how joy - ful - ly 'tis dit - tied,
good, Hark, how joy - ful - ly, how joy - ful - ly 'tis dit -
how joy - ful - ly, how joy - ful - ly, how joy - ful - ly, how
-tied, how joy - ful - ly 'tis dit - tied,
joy - ful - ly, how joy - ful - ly 'tis dit - tied, how joy - ful -
how joy - ful - ly 'tis dit - tied, how
-tied,
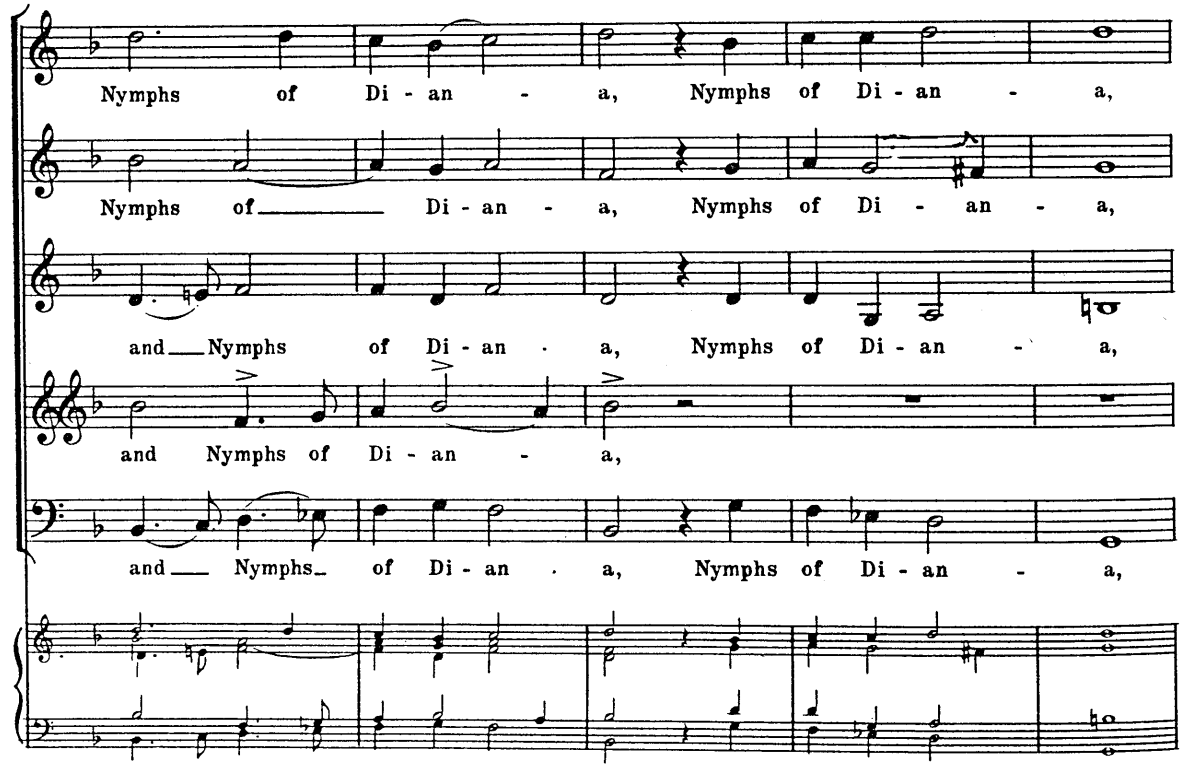

joy - ful - ly 'tis dit - tied, how joy - ful - ly, how joy - ful - ly 'tis
how joy - ful - ly 'tis dit - tied, 'tis
- ly, how joy - ful - ly, how joy - ful - ly 'tis dit -
joy - ful - ly 'tis dit -
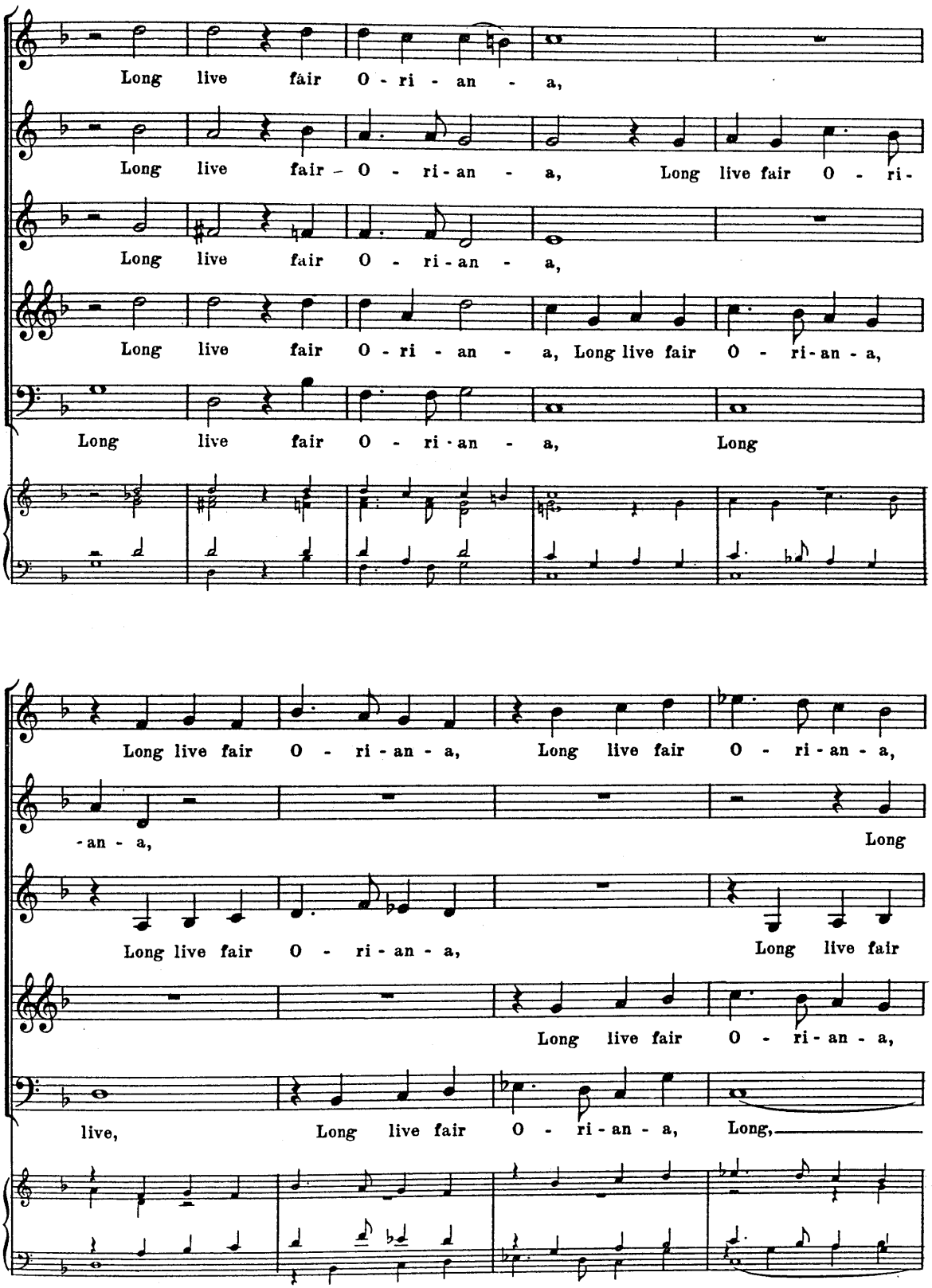

dit - tied, A Queen and Song most ex - cel - lent - ly fit -
dit - tied, A Queen and Song most ex - cel - lent - ly fit -
- tied, A Queen and Song most ex - cel - lent - ly fit -
- tied, A Queen and Song most ex - cel - lent - ly fit -
A Queen and Song most ex - cel - lent - ly fit -
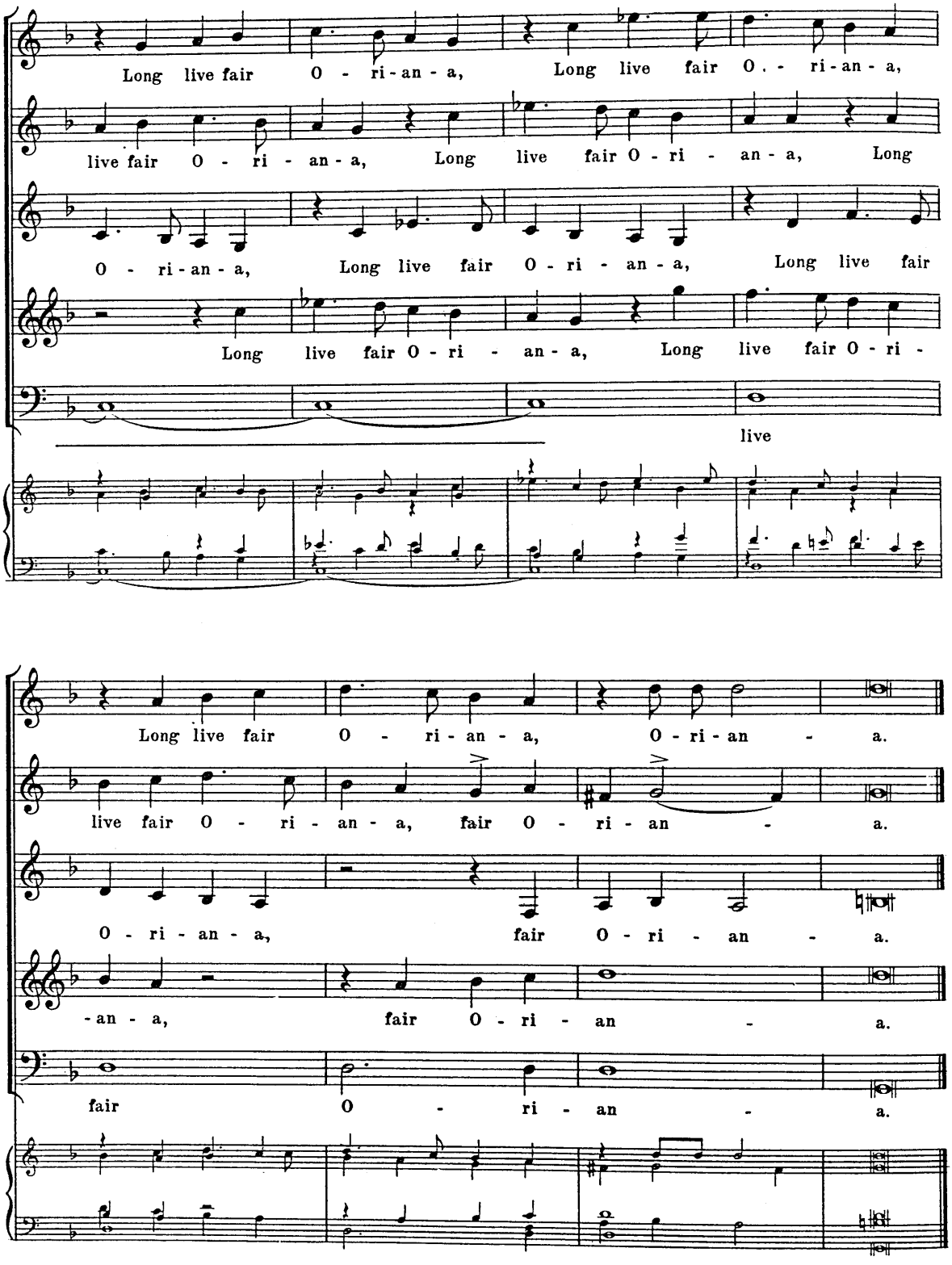


* The original Cantus part-book reads- *saw a faiver.*


Then sing ye Shep-herds and
Then sing ye Shep-herds and
I nev-er heard a rar-er. Then sing ye Shep-herds
I nev-er heard a rar-er. Then sing ye Shep-herds
I nev-er heard a rar-er. Then sing ye Shep-herds


Nymphs of Di-an-a, Nymphs of Di-an-a,
Nymphs of Di-an-a, Nymphs of Di-an-a,
and Nymphs of Di-an-a, Nymphs of Di-an-a,
and Nymphs of Di-an-a,
and Nymphs of Di-an-a, Nymphs of Di-an-a,
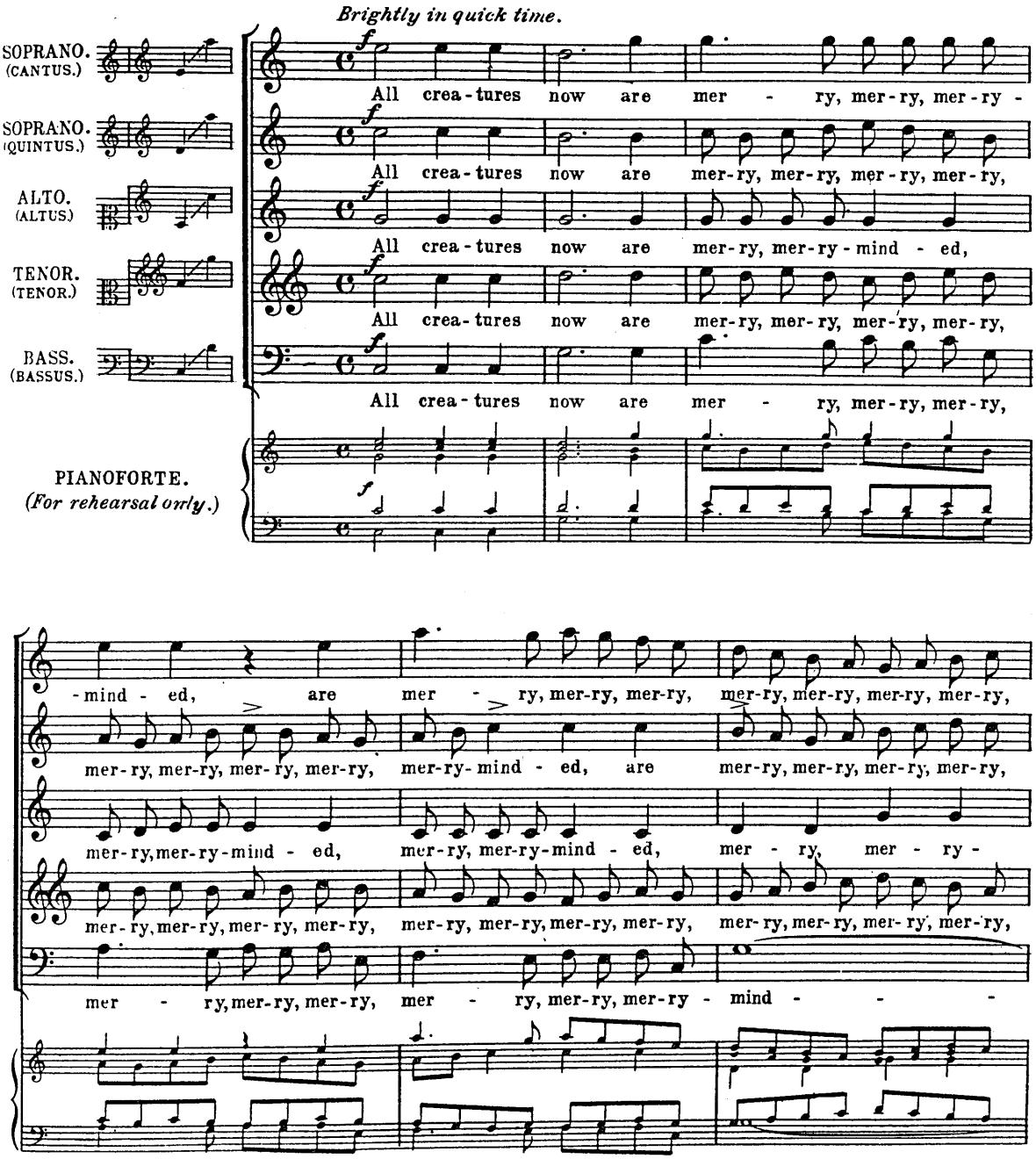

Long live fair O - ri - an - a,
Long live fair - O - ri - an - a, Long live fair O - ri -
Long live fair O - ri - an - a,
Long live fair O - ri - an - a, Long live fair O - ri - an - a,
Long live fair O - ri - an - a, Long
Long live fair O - ri - an - a, Long live fair O - ri - an - a,
- an - a, Long
Long live fair O - ri - an - a, Long live fair
Long live fair O - ri - an - a,
live, Long live fair O - ri - an - a, Long,


Long live fair O - ri-an - a, Long live fair O. - ri-an - a,
live fair O - ri - an - a, Long live fair O - ri - an - a, Long
O - ri-an - a, Long live fair O - ri - an - a, Long live fair
Long live fair O - ri - an - a, Long live fair O - ri -
live
Long live fair O - ri - an - a, O - ri - an - a.
live fair O - ri - an - a, fair O - ri - an - a.
O - ri - an - a, fair O - ri - an - a.
-an - a, fair O - ri - an - a.
fair O - ri - an - a.
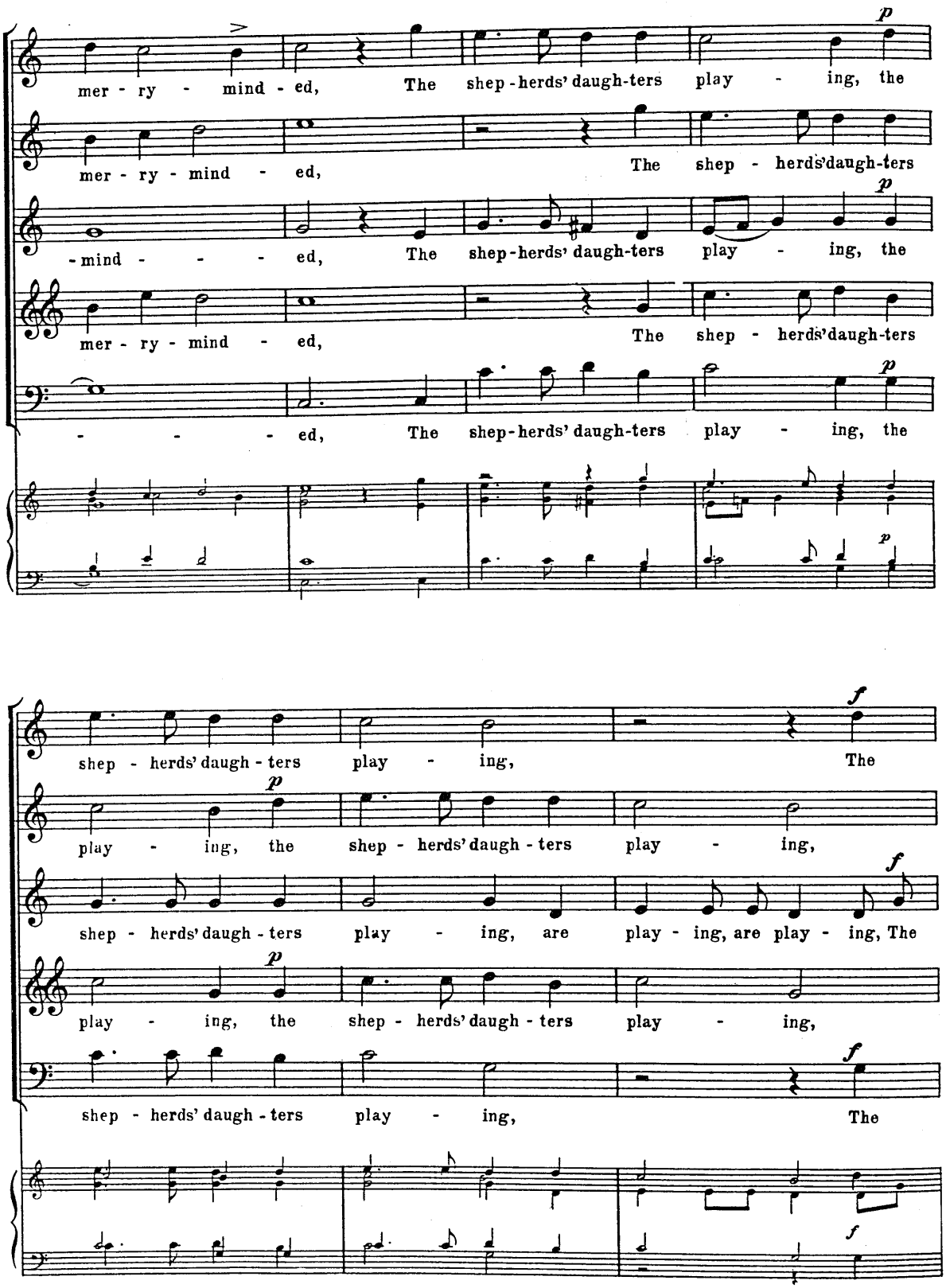
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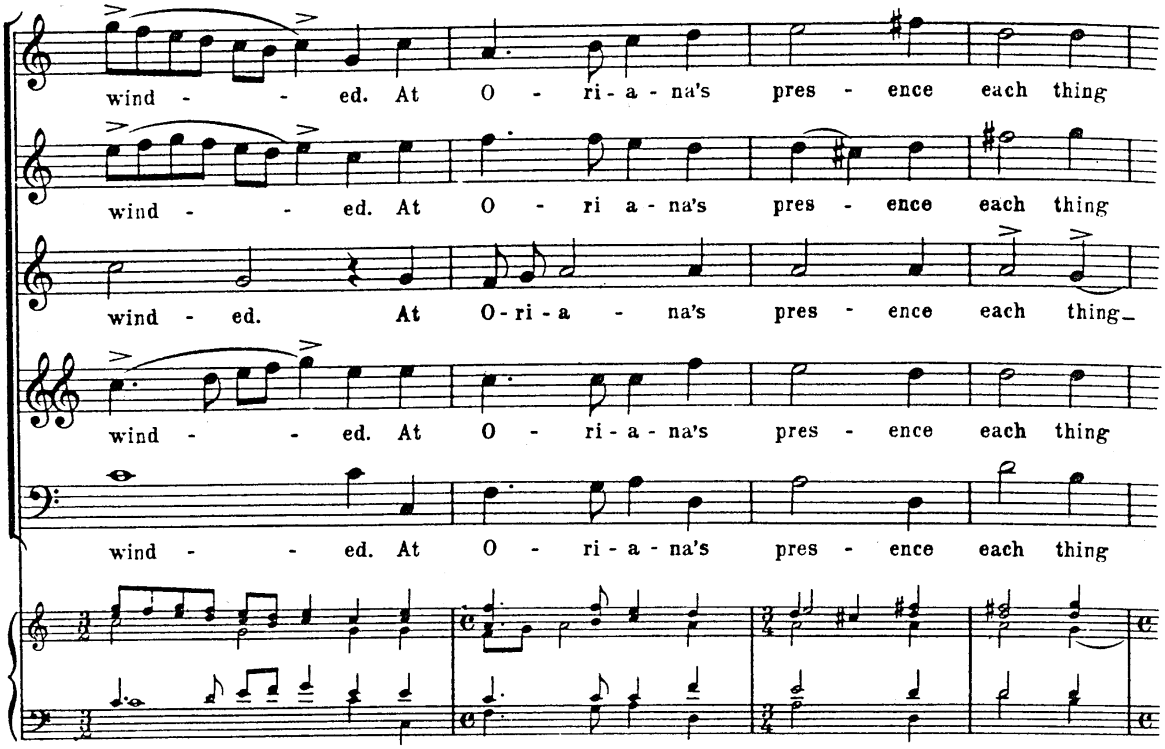
by
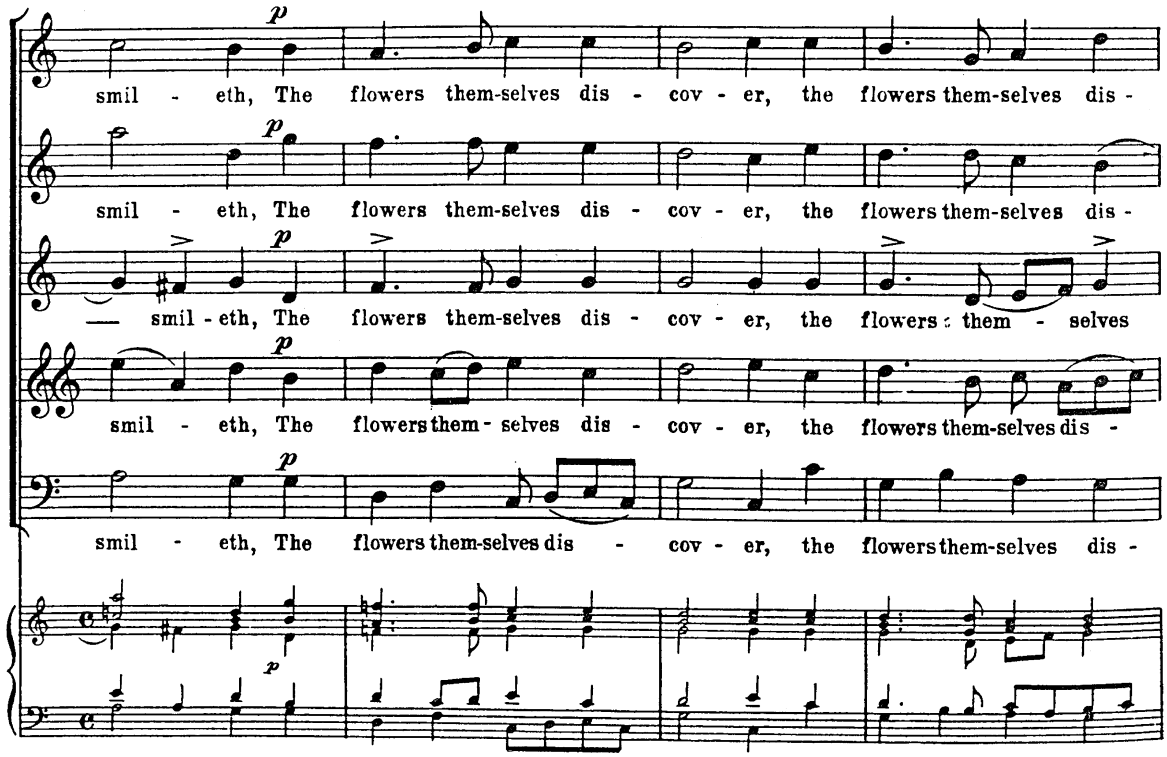
JOHN BENNET.
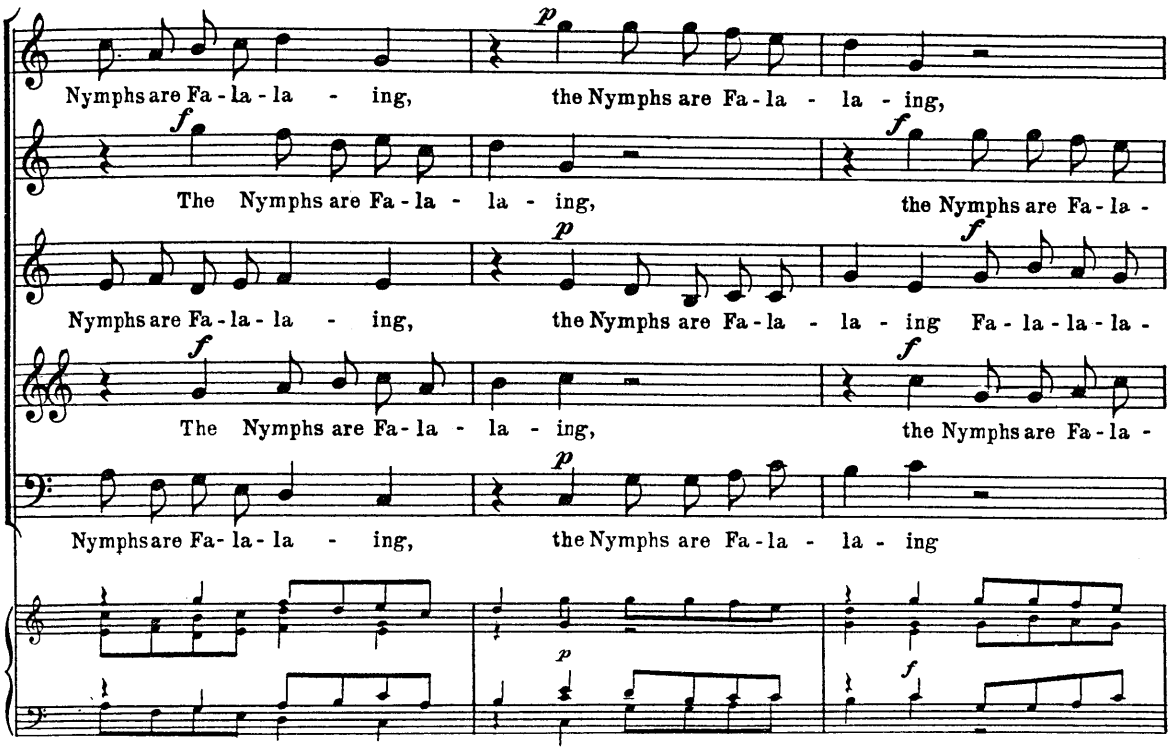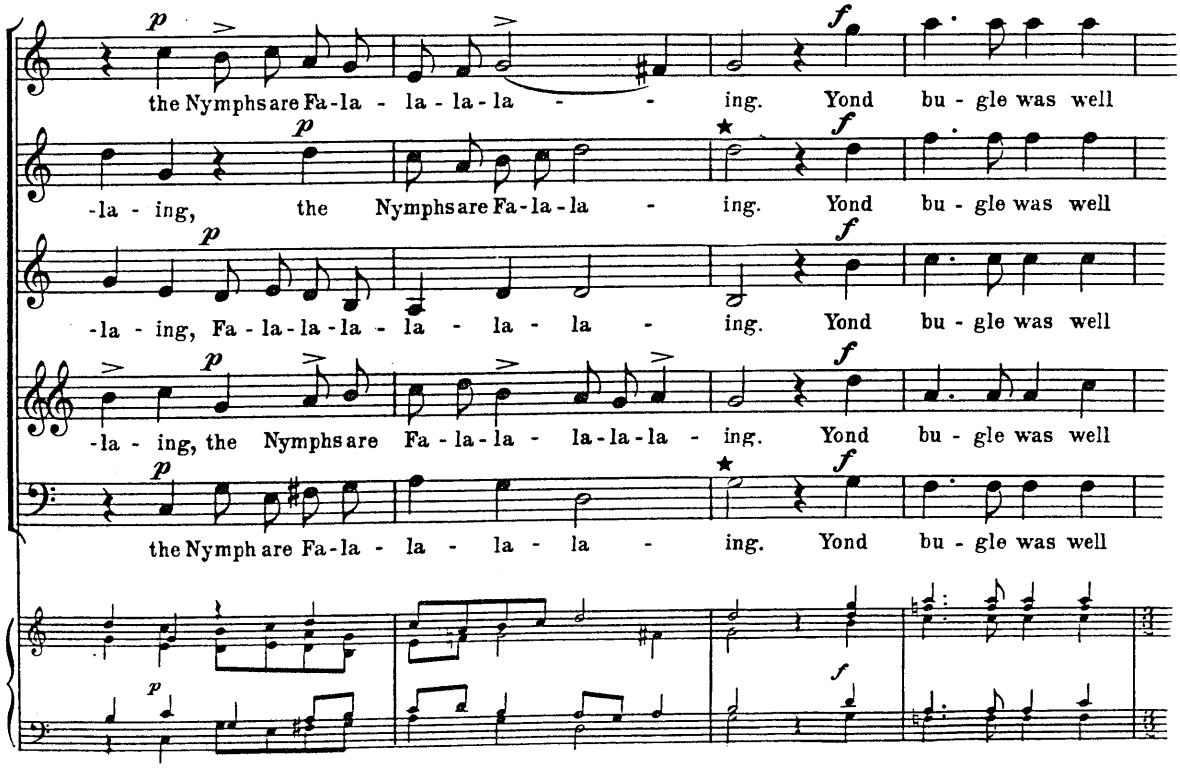


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mer - ry - mind - ed, The shep - herds' daugh - ters play - ing, the
mer - ry - mind - ed, The shep - herds' daugh - ters
- mind - - - - ed, The shep - herds' daugh - ters play - ing, the
mer - ry - mind - ed, The shep - herds' daugh - ters
- - - - ed, The shep - herds' daugh - ters play - ing, the
shep - herds' daugh - ters play - ing, The
play - ing, the shep - herds' daugh - ters play - ing,
shep - herds' daugh - ters play - ing, are play - ing, are play - ing, The
play - ing, the shep - herds' daugh - ters play - ing,
shep - herds' daugh - ters play - ing, The
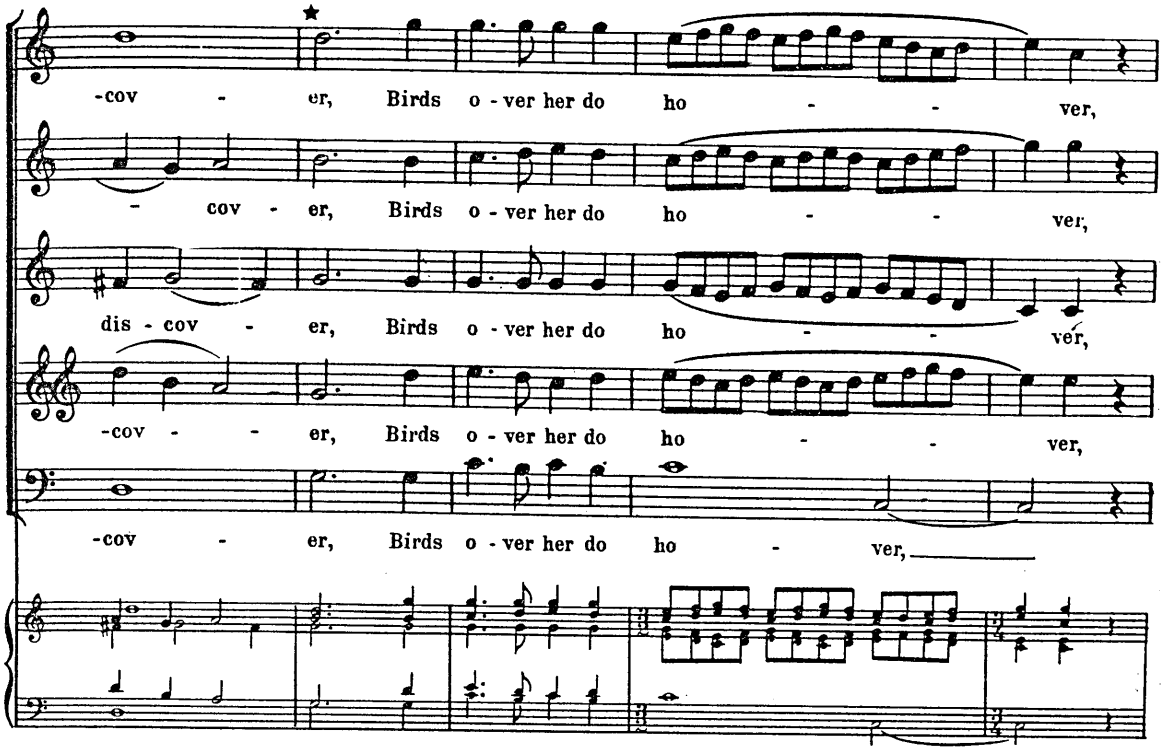

wind - - ed. At O - ri - a - na's pres - ence each thing
wind - - ed. At O - ri a - na's pres - ence each thing
wind - ed. At O - ri - a - na's pres - ence each thing
wind - - ed. At O - ri - a - na's pres - ence each thing
wind - - ed. At O - ri - a - na's pres - ence each thing
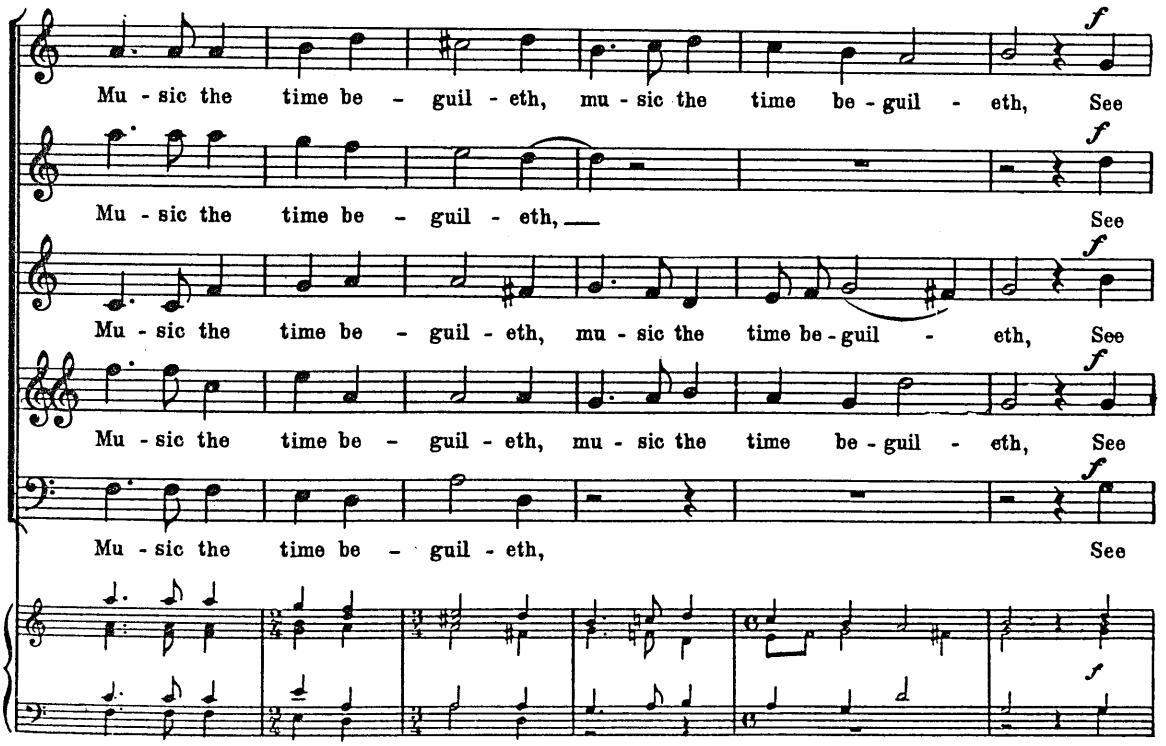

p
smil - eth, The flowers them-selves dis - cov - er, the flowers them-selves dis -
p
smil - eth, The flowers them-selves dis - cov - er, the flowers them-selves dis -
p
— smil - eth, The flowers them-selves dis - cov - er, the flowers them - selves
p
smil - eth, The flowers them - selves dis - cov - er, the flowers them-selves dis -
p
smil - eth, The flowers them-selves dis - cov - er, the flowers them-selves dis -
p
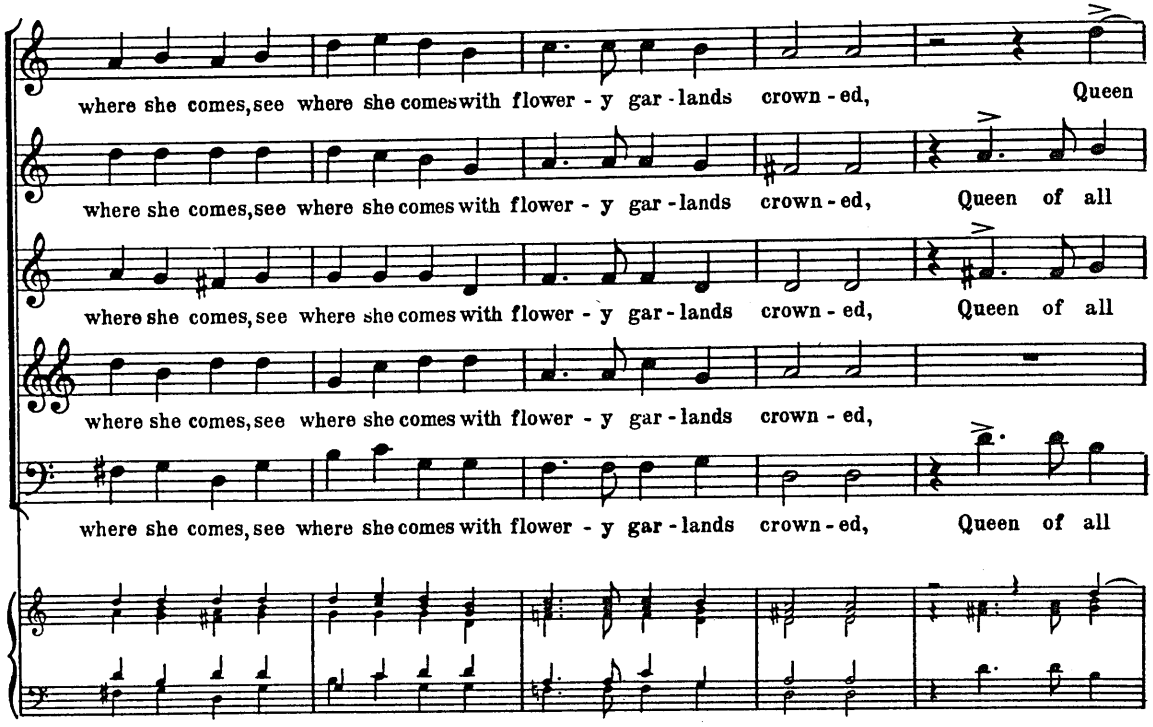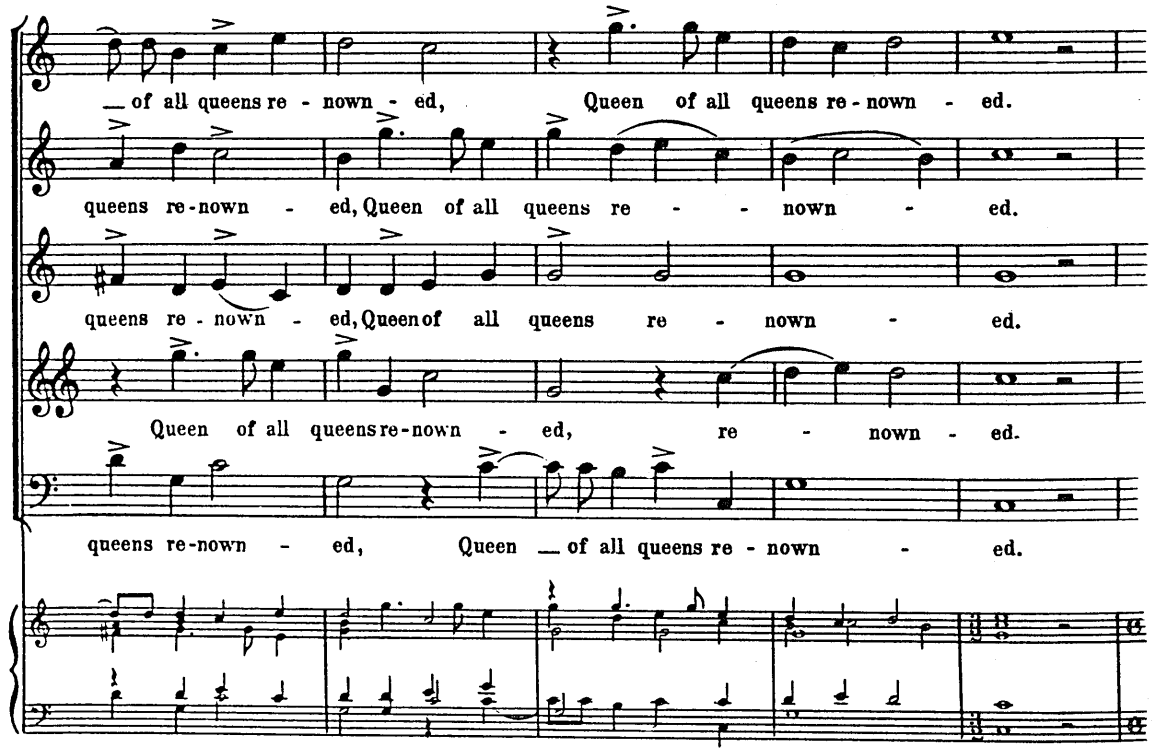




* ♩. *in* Q *and* B, *both editions.*
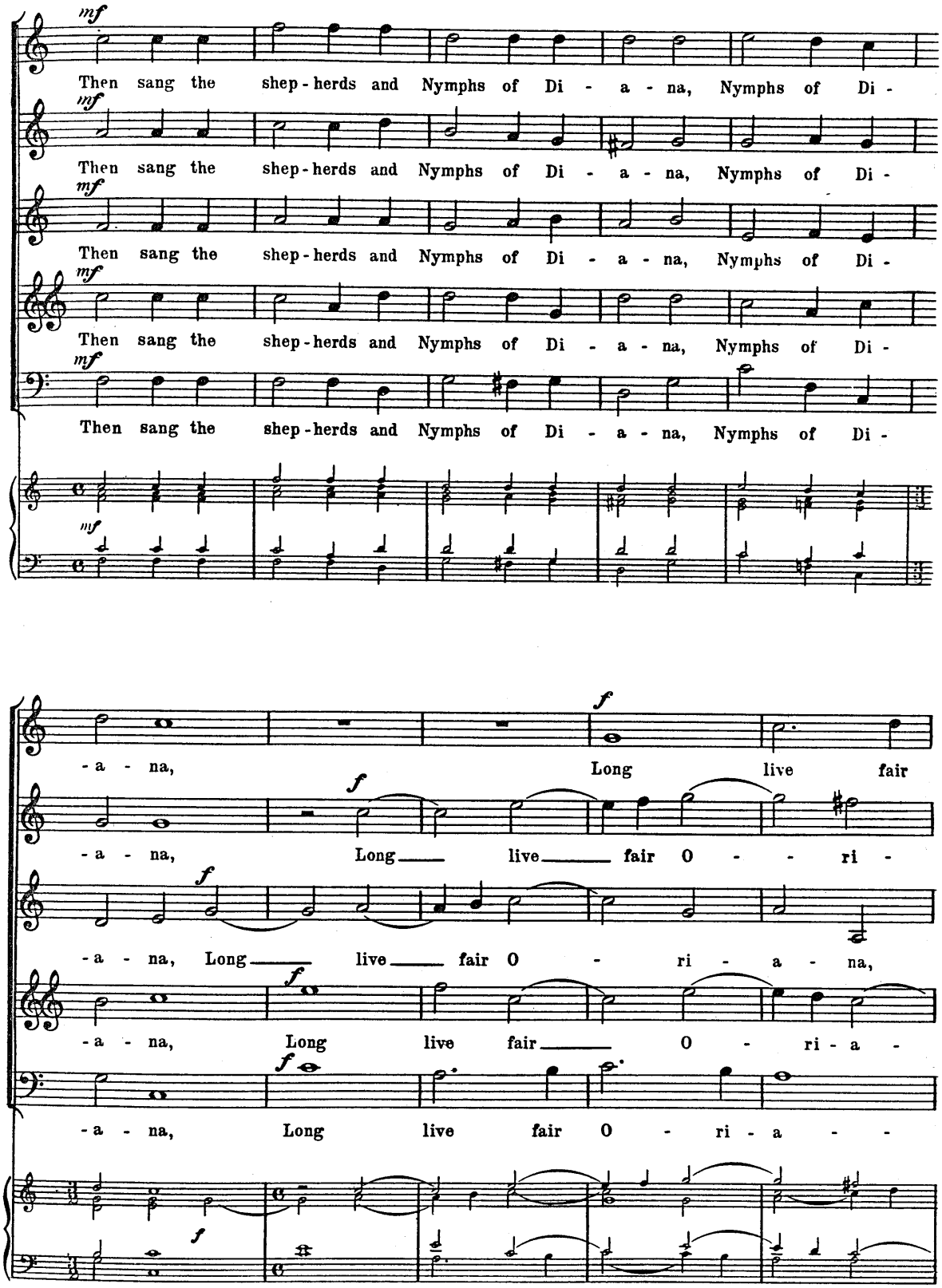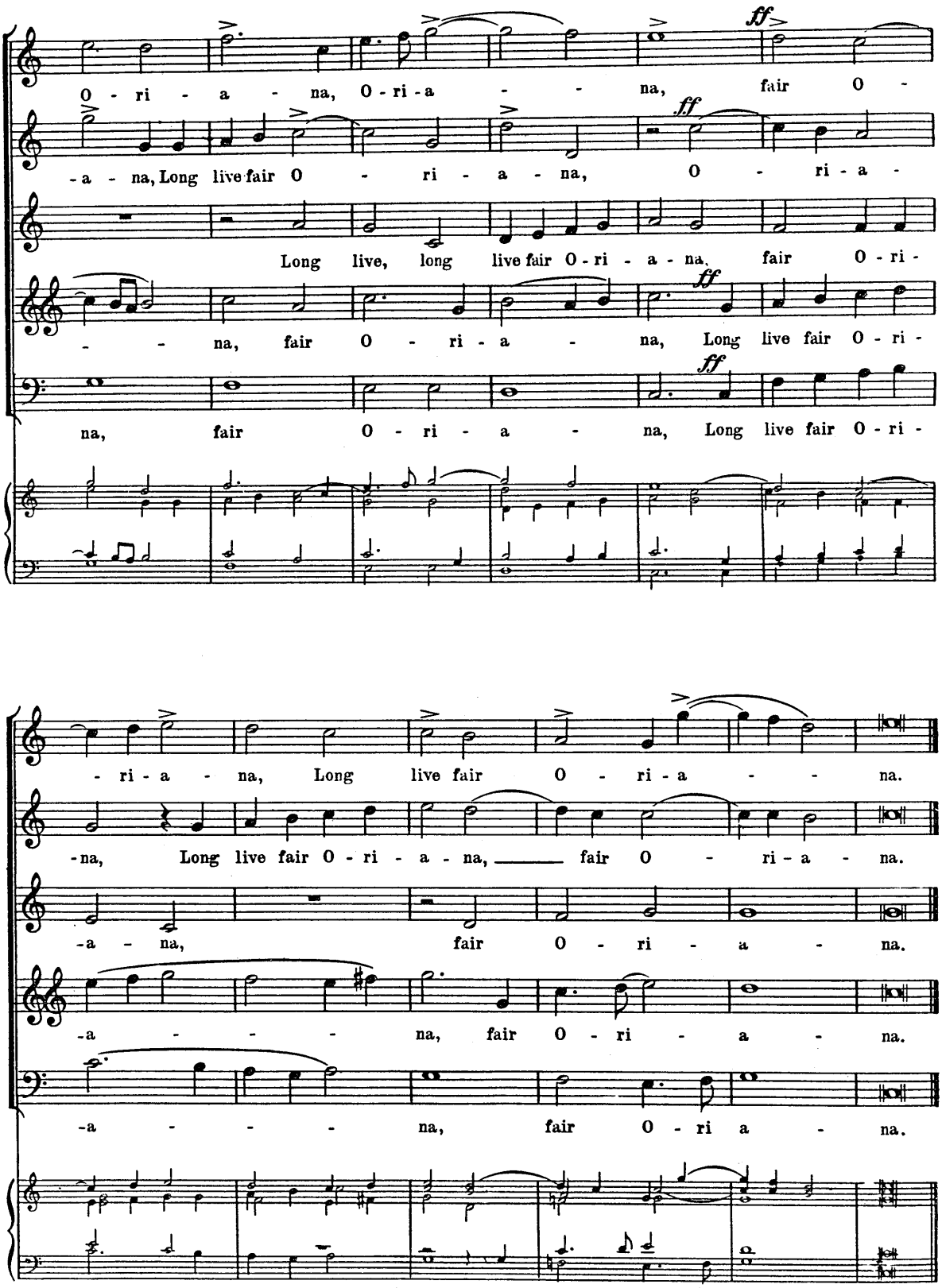




* 𝅗𝅥 𝄽 *in* C, *in both editions.*


where she comes, see where she comes with flower - y gar - lands crown - ed, Queen
where she comes, see where she comes with flower - y gar - lands crown - ed, Queen of all
where she comes, see where she comes with flower - y gar - lands crown - ed, Queen of all
where she comes, see where she comes with flower - y gar - lands crown - ed,
where she comes, see where she comes with flower - y gar - lands crown - ed, Queen of all


— of all queens re - nown - ed, Queen of all queens re - nown - ed.
queens re - nown - ed, Queen of all queens re - - nown - ed.
queens re - nown - ed, Queen of all queens re - nown - ed.
Queen of all queens re - nown - ed, re - nown - ed.
queens re - nown - ed, Queen — of all queens re - nown - ed.


mf
Then sang the shep-herds and Nymphs of Di - a - na, Nymphs of Di -
Then sang the shep-herds and Nymphs of Di - a - na, Nymphs of Di -
Then sang the shep-herds and Nymphs of Di - a - na, Nymphs of Di -
Then sang the shep-herds and Nymphs of Di - a - na, Nymphs of Di -
Then sang the shep-herds and Nymphs of Di - a - na, Nymphs of Di -
f
- a - na, Long live fair
- a - na, Long live fair O - - ri -
- a - na, Long live fair O - ri - a - na,
- a - na, Long live fair O - ri - a -
- a - na, Long live fair O - ri - a - -
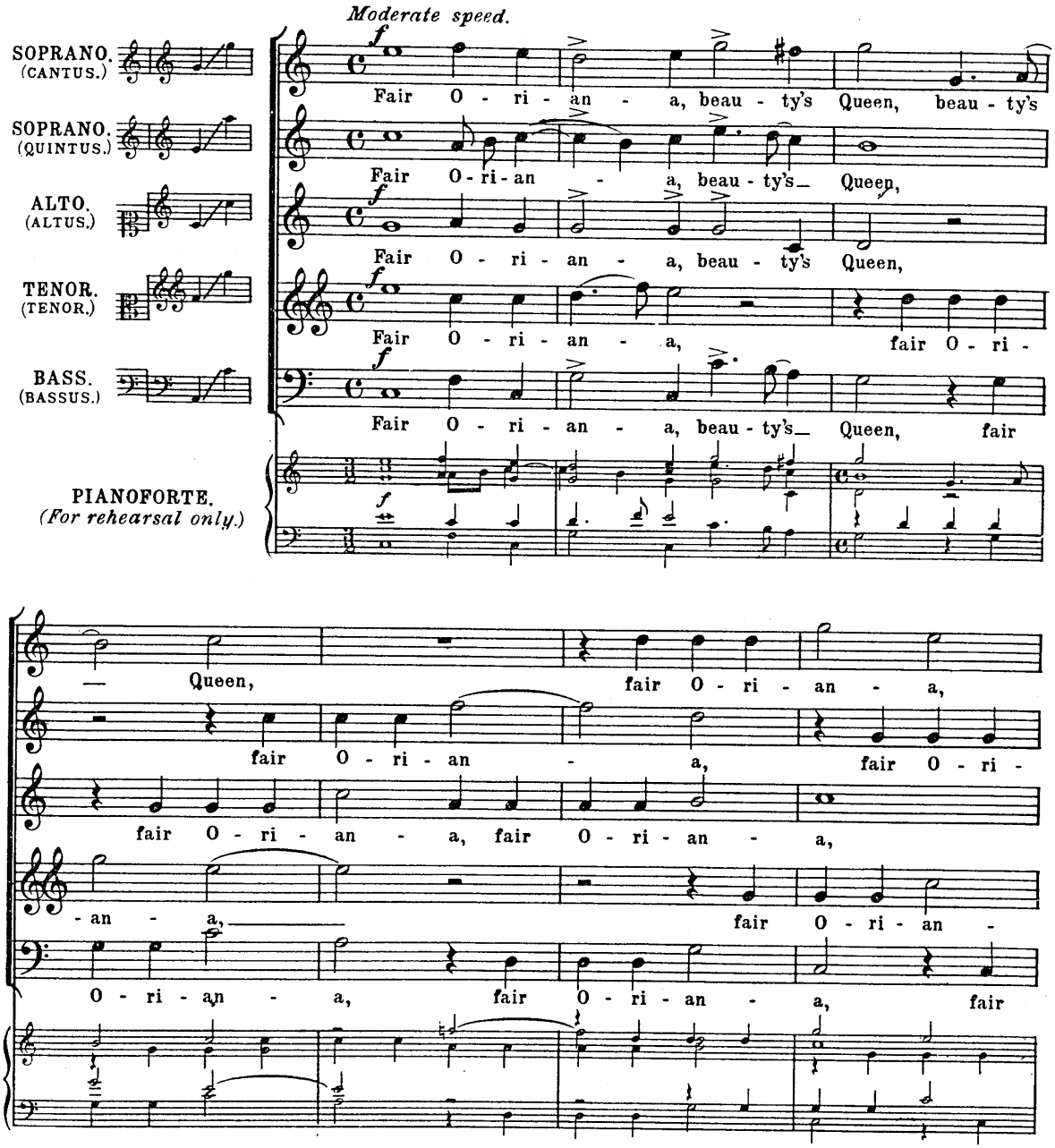

O - ri - a - na, O - ri - a - - na, fair O -
-a - na, Long live fair O - ri - a - na, O - ri - a -
Long live, long live fair O - ri - a - na, fair O - ri -
- - na, fair O - ri - a - na, Long live fair O - ri -
na, fair O - ri - a - na, Long live fair O - ri -
- ri - a - na, Long live fair O - ri - a - - na.
-na, Long live fair O - ri - a - na, fair O - ri - a - na.
-a - na, fair O - ri - a - na.
-a - - - na, fair O - ri - a - na.
-a - - - na, fair O - ri a - na.

Nº 5. FAIR ORIANA, BEAUTY'S QUEEN.
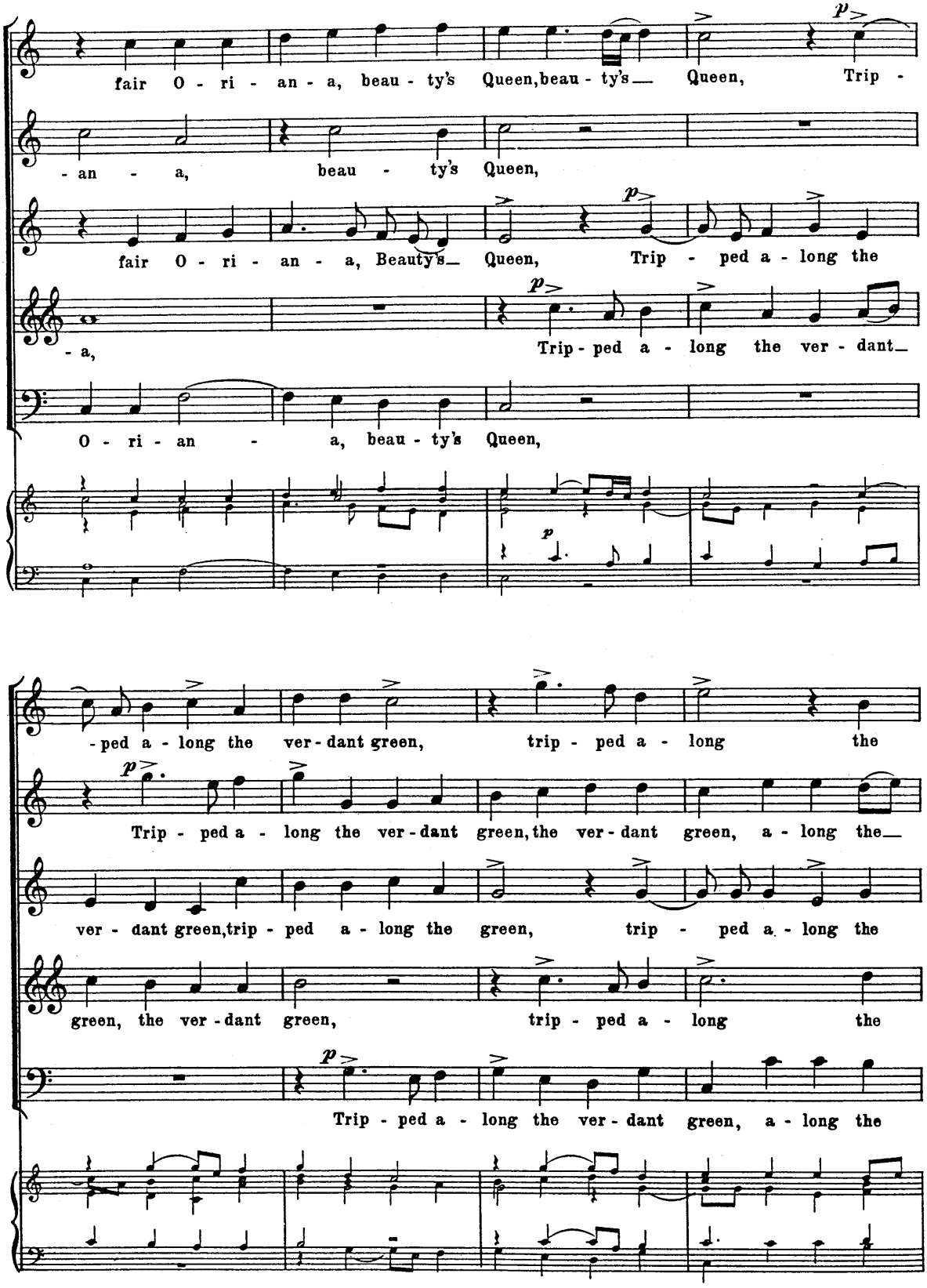
by
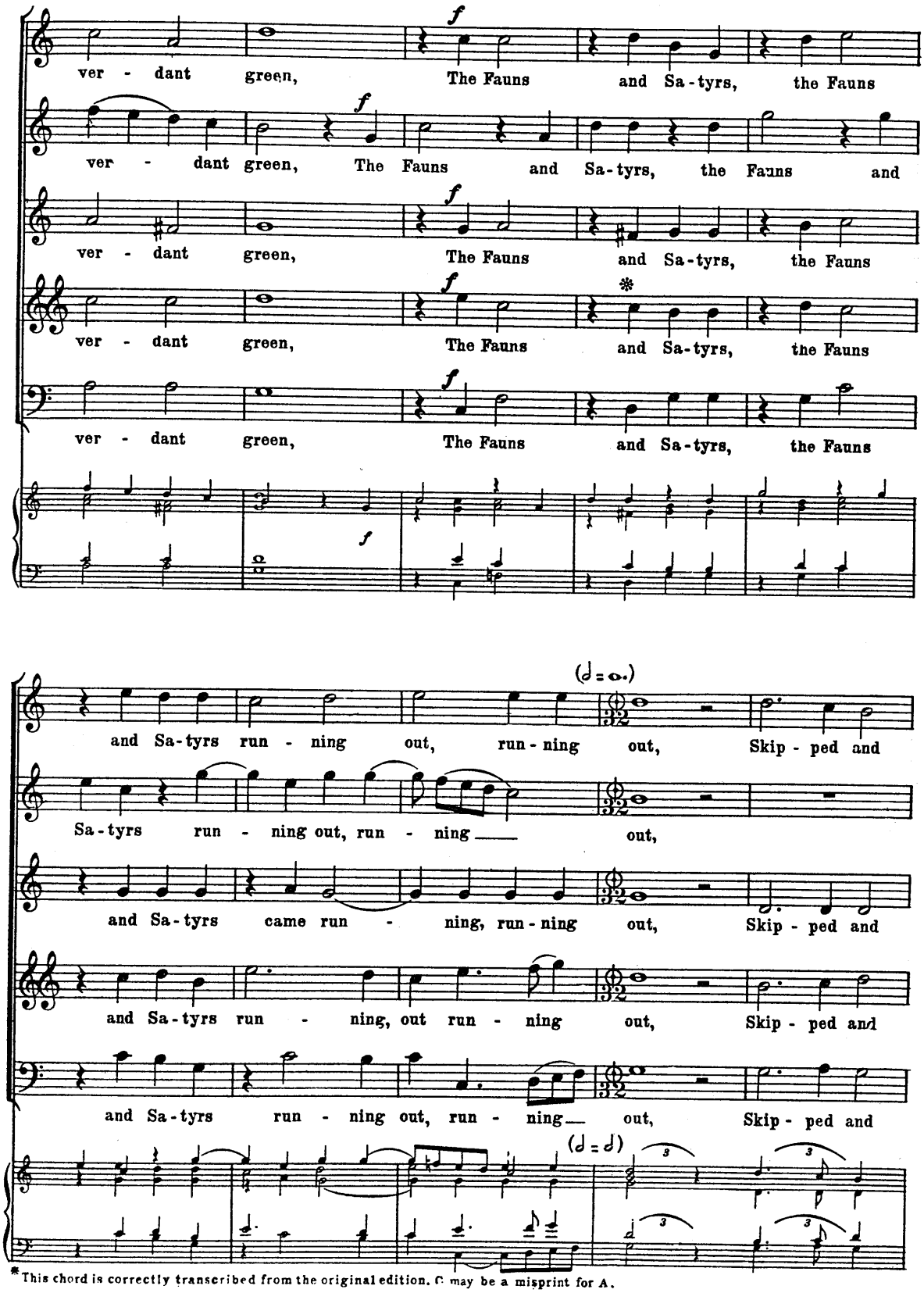
JOHN HILTON.

(the elder)
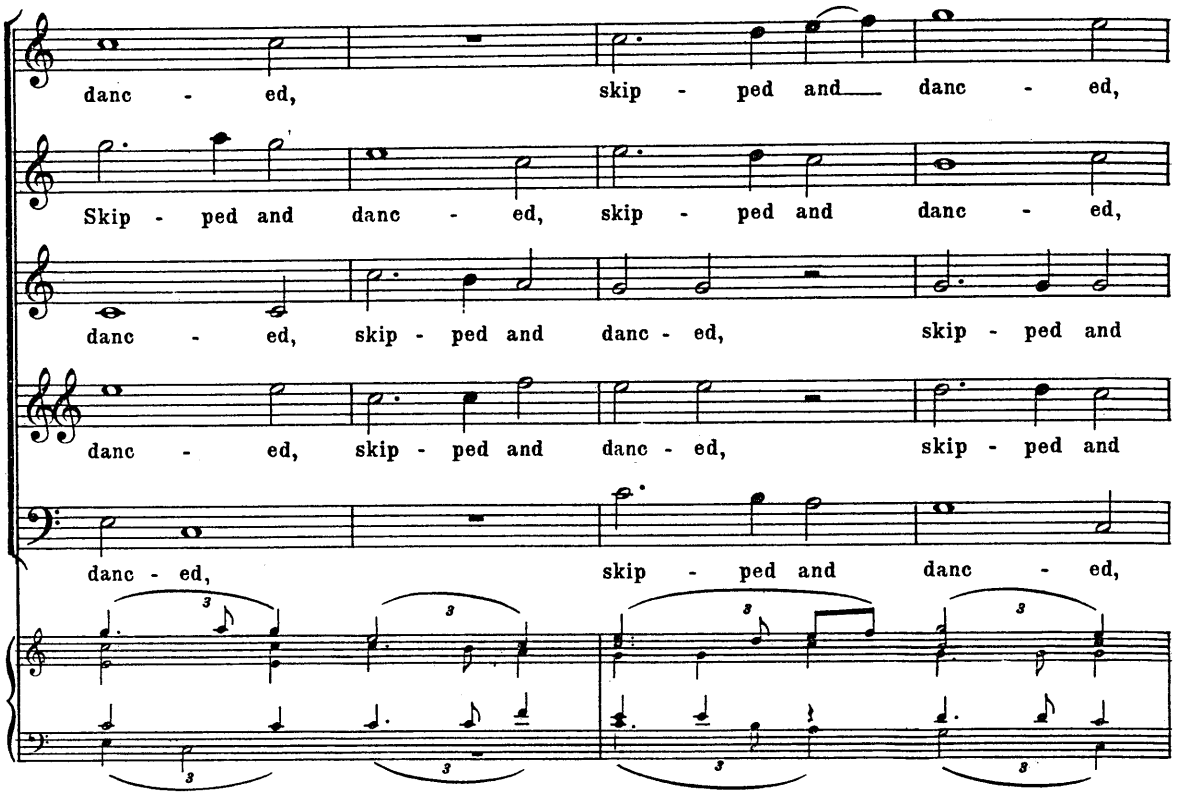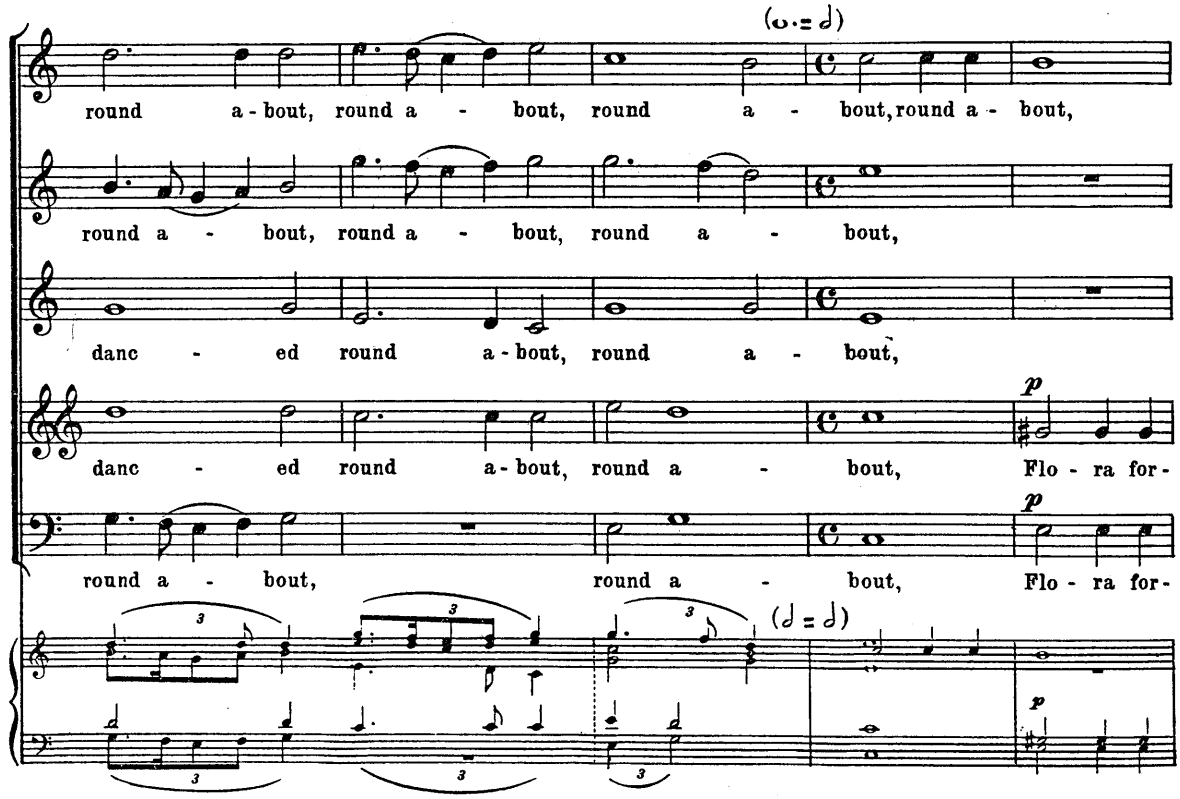


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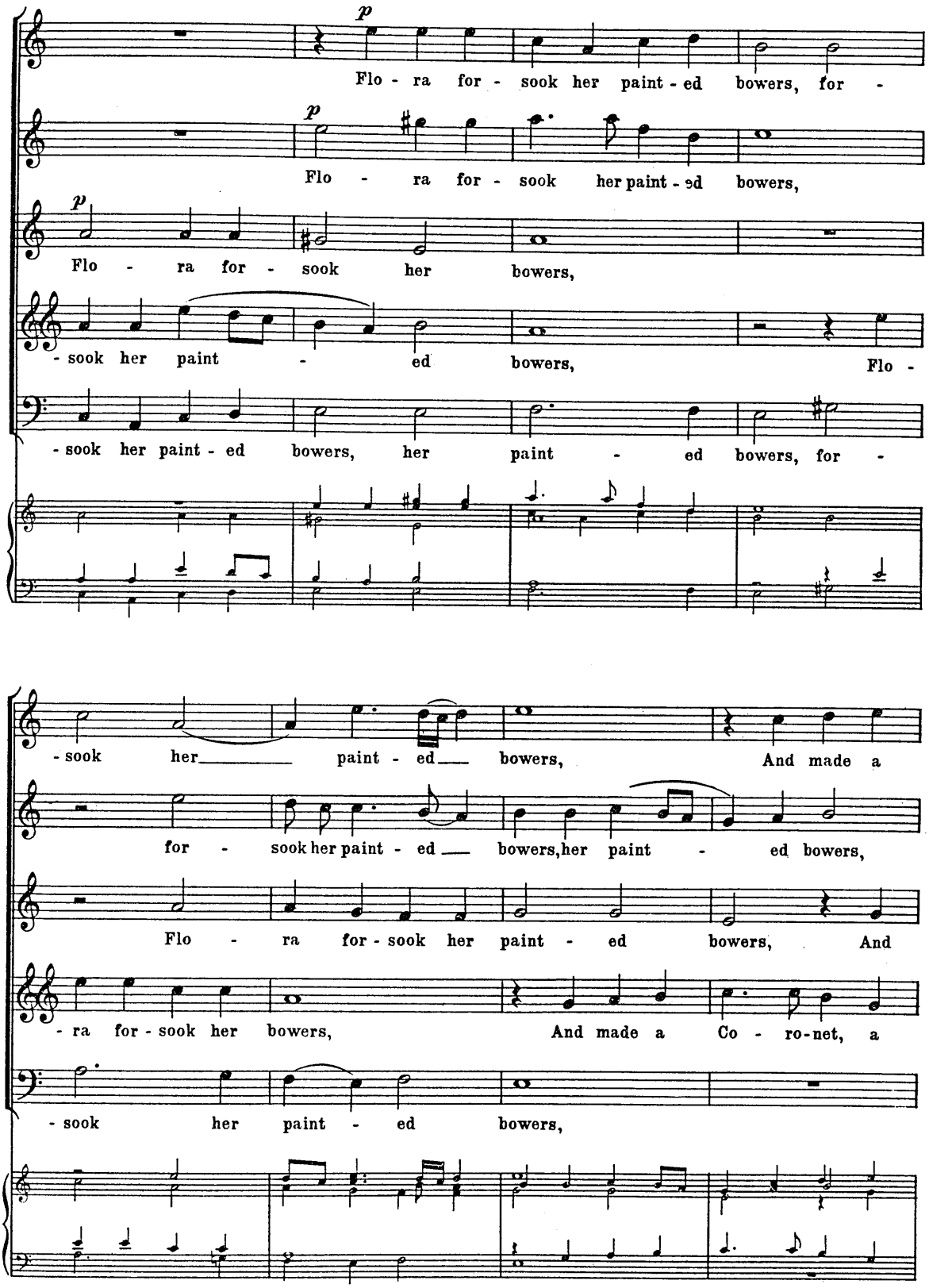

fair O - ri - an - a, beau - ty's Queen, beau - ty's Queen, Trip -
- an - a, beau - ty's Queen,
fair O - ri - an - a, Beauty's Queen, Trip - ped a - long the
- a, Trip - ped a - long the ver - dant
O - ri - an - a, beau - ty's Queen,
- ped a - long the ver - dant green, trip - ped a - long the
Trip - ped a - long the ver - dant green, the ver - dant green, a - long the
ver - dant green, trip - ped a - long the green, trip - ped a - long the
green, the ver - dant green, trip - ped a - long the
Trip - ped a - long the ver - dant green, a - long the
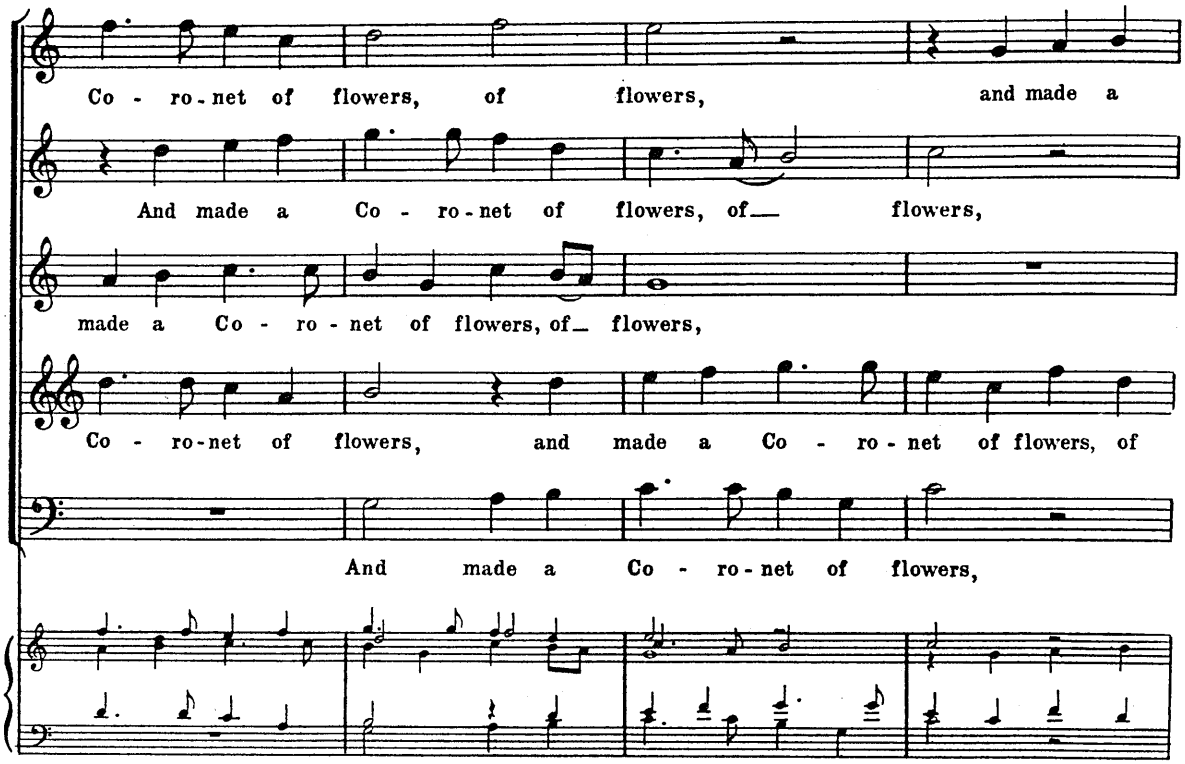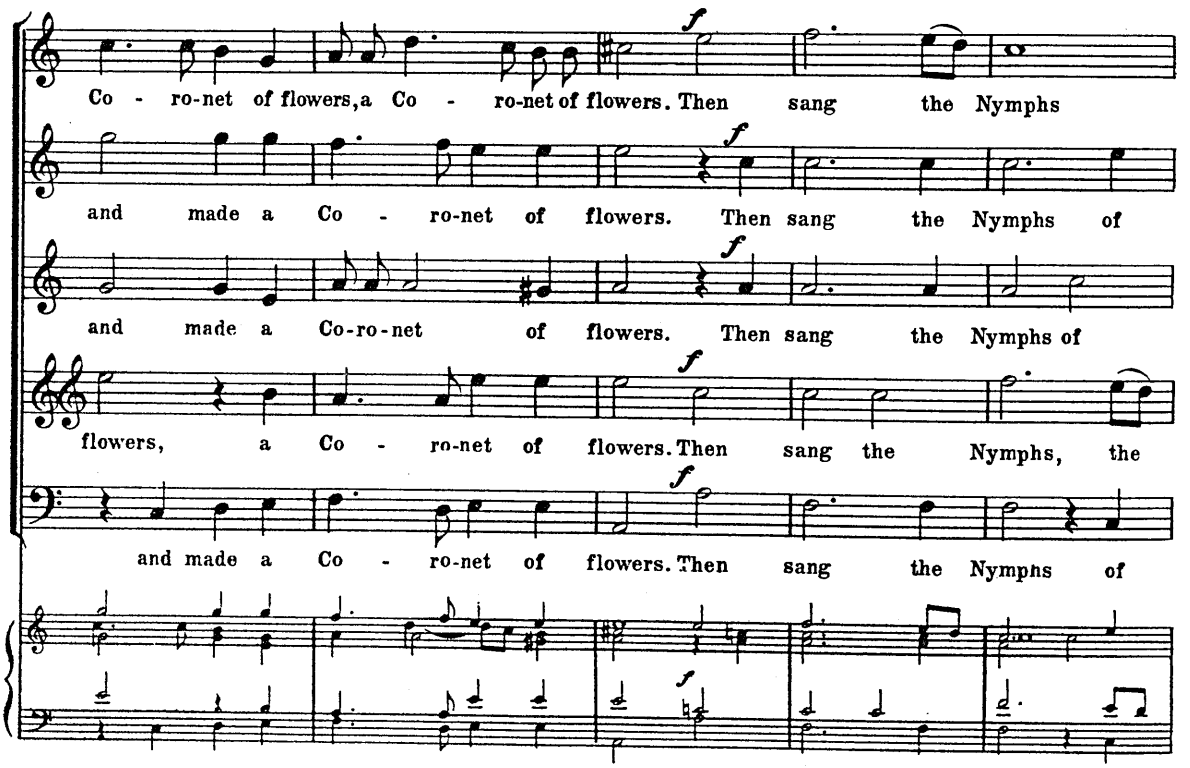


*This chord is correctly transcribed from the original edition. C may be a misprint for A.
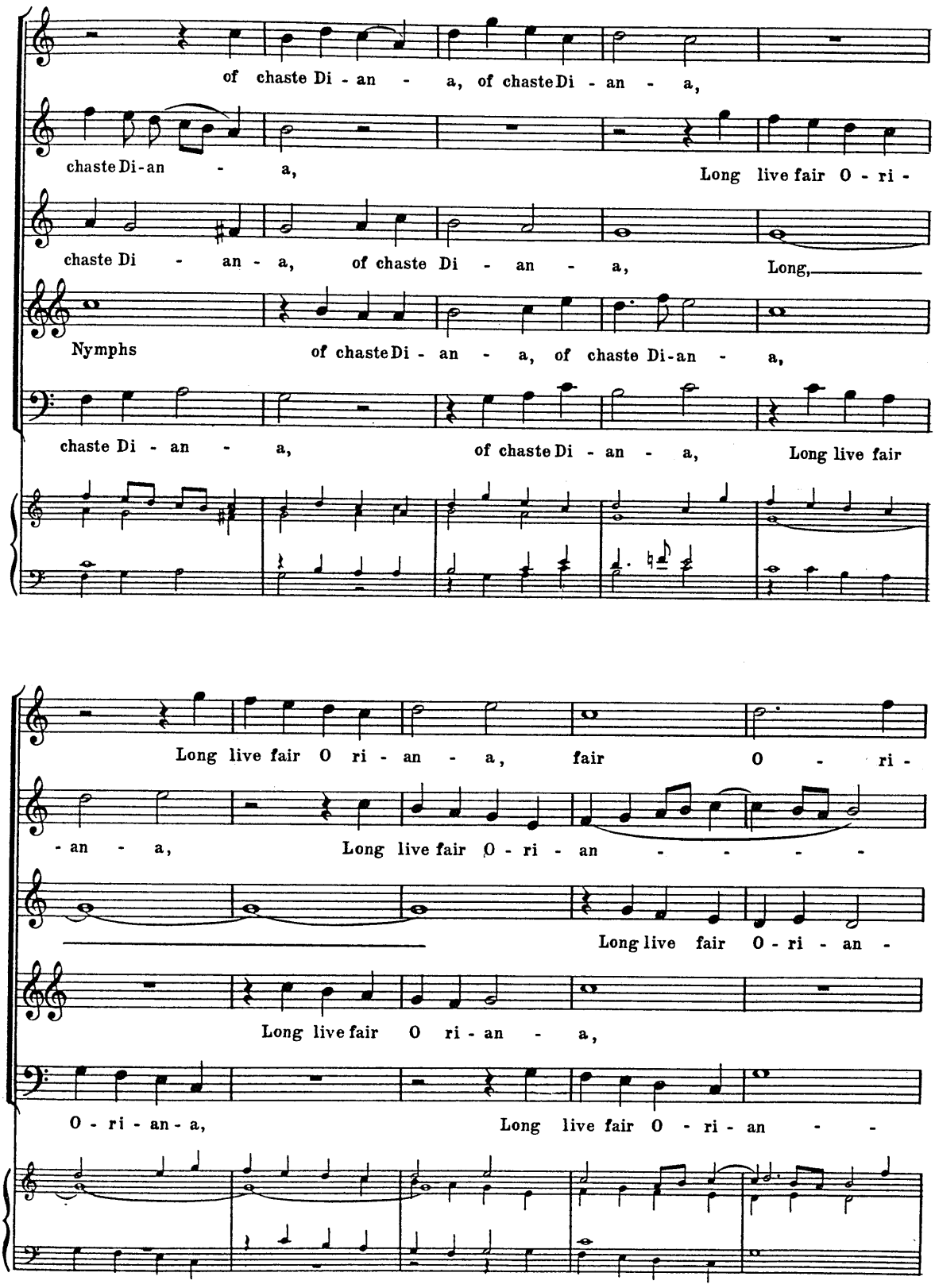

danc - ed, skip - ped and danc - ed,
Skip - ped and danc - ed, skip - ped and danc - ed,
danc - ed, skip - ped and danc - ed, skip - ped and
danc - ed, skip - ped and danc - ed, skip - ped and
danc - ed, skip - ped and danc - ed,
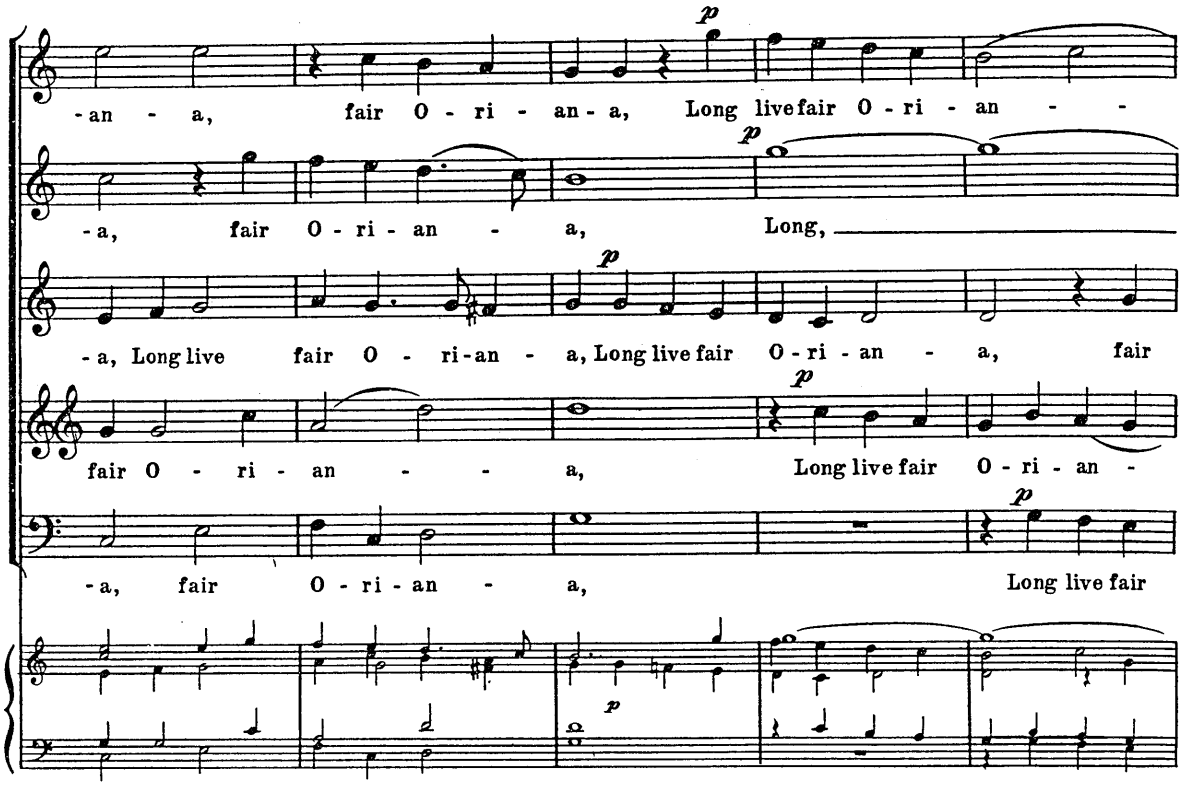

(𝅗𝅥. = 𝅗𝅥)
round a - bout, round a - bout, round a - bout, round a - bout,
round a - bout, round a - bout, round a - bout,
danc - ed round a - bout, round a - bout,
danc - ed round a - bout, round a - bout, Flo - ra for-
round a - bout, round a - bout, Flo - ra for-
(𝅗𝅥 = 𝅗𝅥)
p
p
p
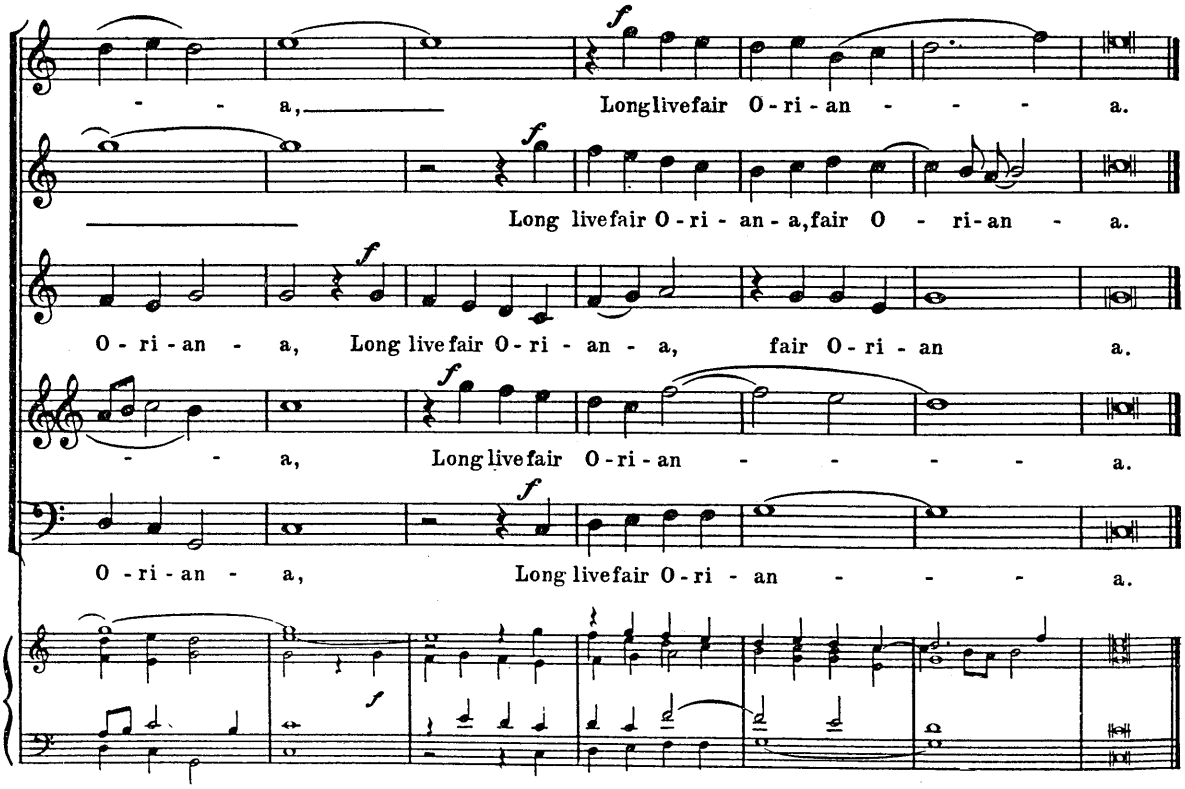

p
Flo - ra for - sook her paint - ed bowers, for -
p
Flo - ra for - sook her paint - ed bowers,
p
Flo - ra for - sook her bowers,
- sook her paint - ed bowers, Flo -
- sook her paint - ed bowers, her paint - ed bowers, for -
- sook her paint - ed bowers, And made a
for - sook her paint - ed bowers, her paint - ed bowers,
Flo - ra for - sook her paint - ed bowers, And
- ra for - sook her bowers, And made a Co - ro - net, a
- sook her paint - ed bowers,


Co - ro-net of flowers, of flowers, and made a
And made a Co - ro-net of flowers, of flowers,
made a Co - ro - net of flowers, of flowers,
Co - ro-net of flowers, and made a Co - ro - net of flowers, of
And made a Co - ro-net of flowers,


Co - ro-net of flowers, a Co - ro-net of flowers. Then sang the Nymphs
and made a Co - ro-net of flowers. Then sang the Nymphs of
and made a Co-ro-net of flowers. Then sang the Nymphs of
flowers, a Co - ro-net of flowers. Then sang the Nymphs, the
and made a Co - ro-net of flowers. Then sang the Nymphs of


of chaste Di - an - a, of chaste Di - an - a,
chaste Di-an - a, Long live fair O - ri -
chaste Di - an - a, of chaste Di - an - a, Long,
Nymphs of chaste Di - an - a, of chaste Di-an - a,
chaste Di - an - a, of chaste Di - an - a, Long live fair
Long live fair O ri - an - a, fair O - ri -
- an - a, Long live fair O - ri - an - - - - -
Long live fair O - ri - an -
Long live fair O ri - an - a,
O - ri - an - a, Long live fair O - ri - an - -


-an - a, fair O - ri - an - a, Long live fair O - ri - an - -
-a, fair O - ri - an - a, Long,
-a, Long live fair O - ri-an - a, Long live fair O - ri - an - a, fair
fair O - ri - an - - a, Long live fair O - ri - an -
-a, fair O - ri - an - a, Long live fair
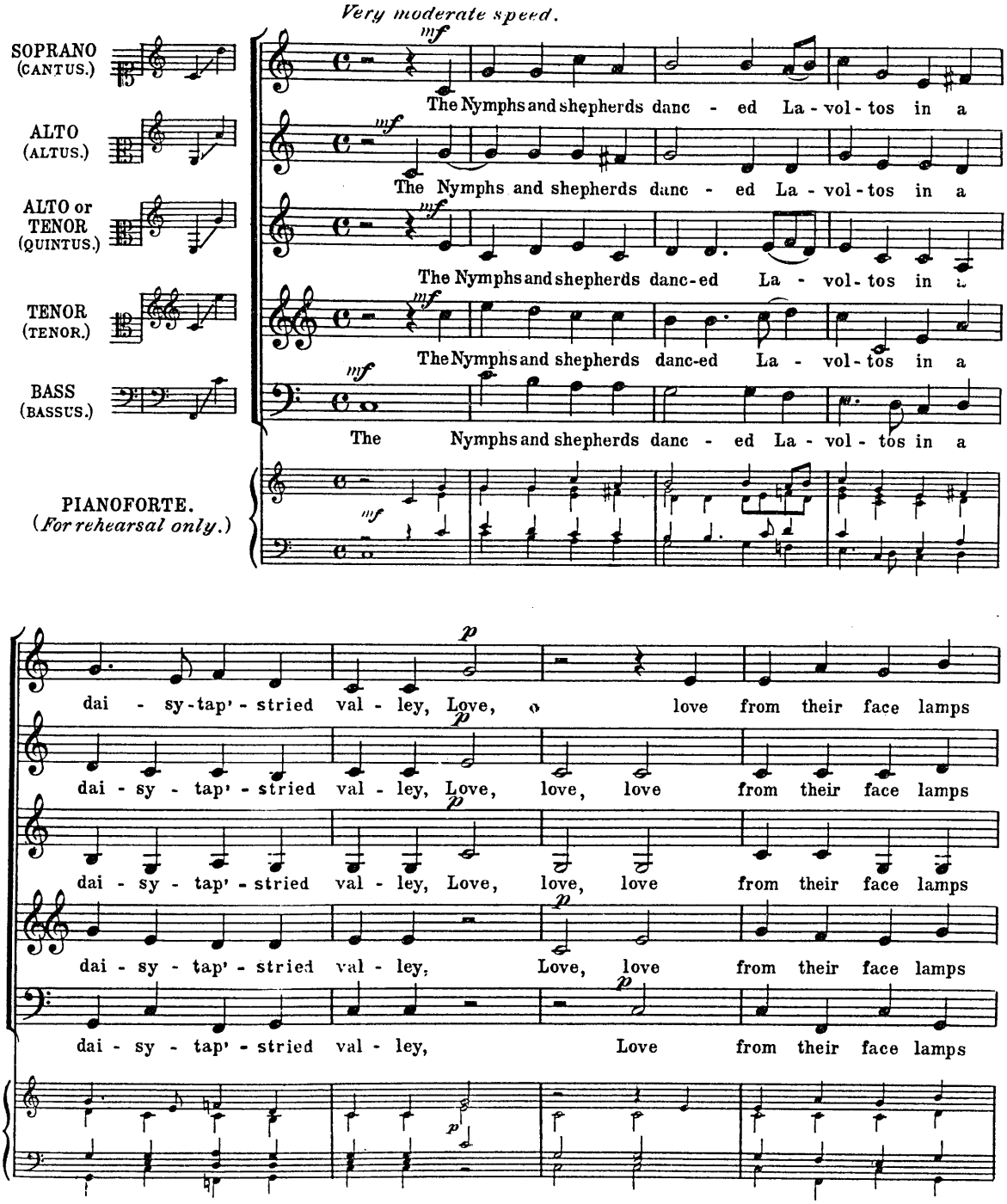

- - a, Long live fair O - ri - an - - - a.
Long live fair O - ri - an - a, fair O - ri-an - a.
O - ri - an - a, Long live fair O - ri - an - a, fair O - ri - an a.
- - a, Long live fair O - ri - an - - - - a.
O - ri - an - a, Long live fair O - ri - an - - - a.

No. 6. THE NYMPHS AND SHEPHERDS DANCED.
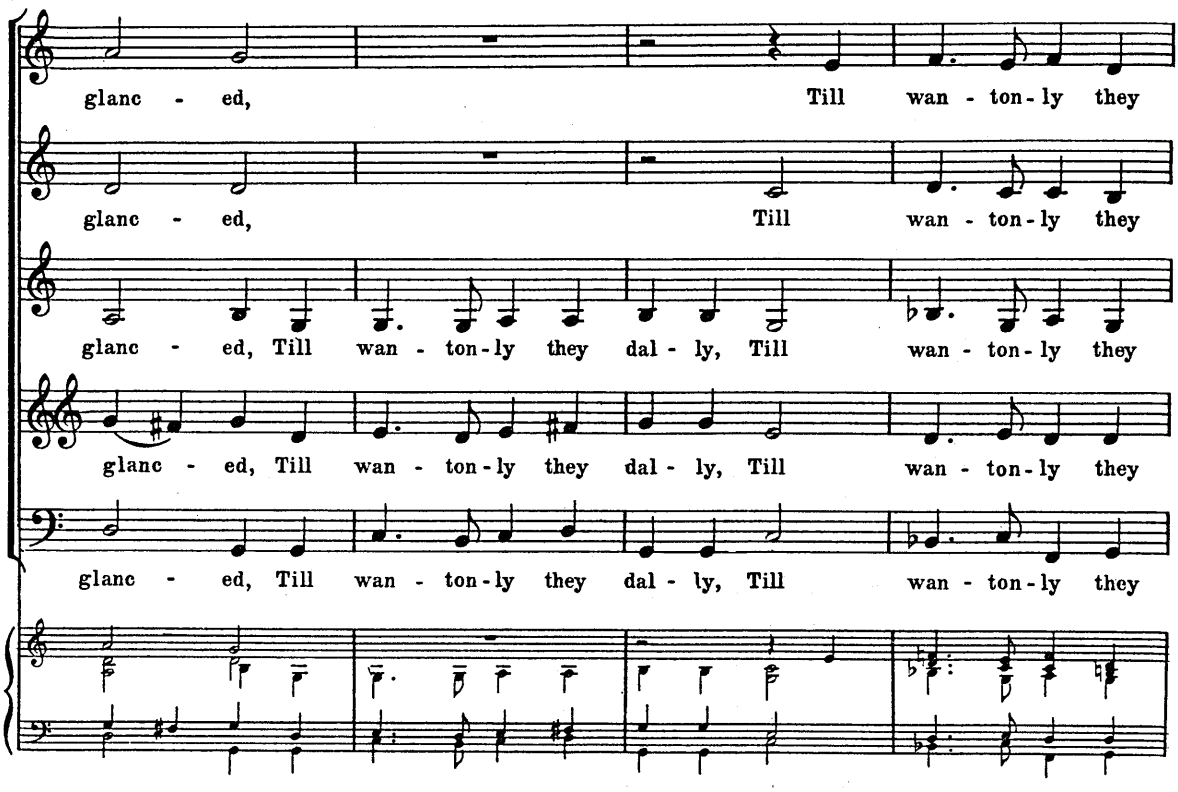
by

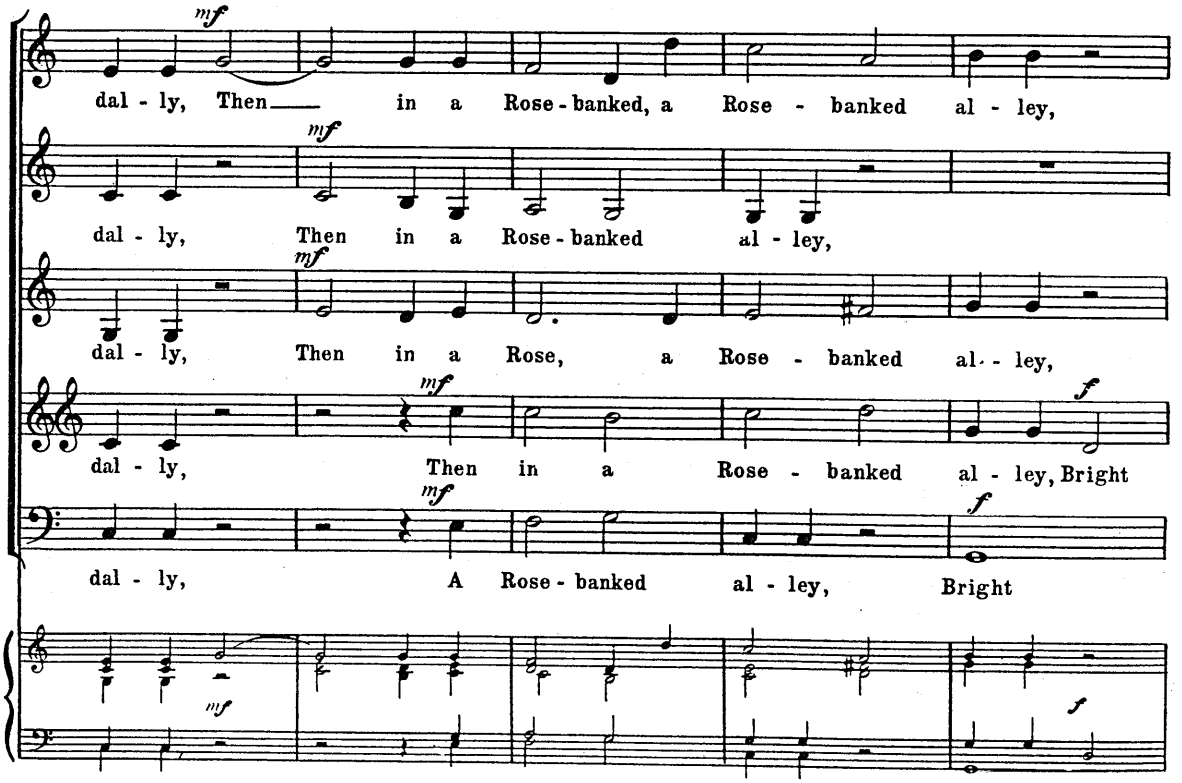
GEORGE MARSON.
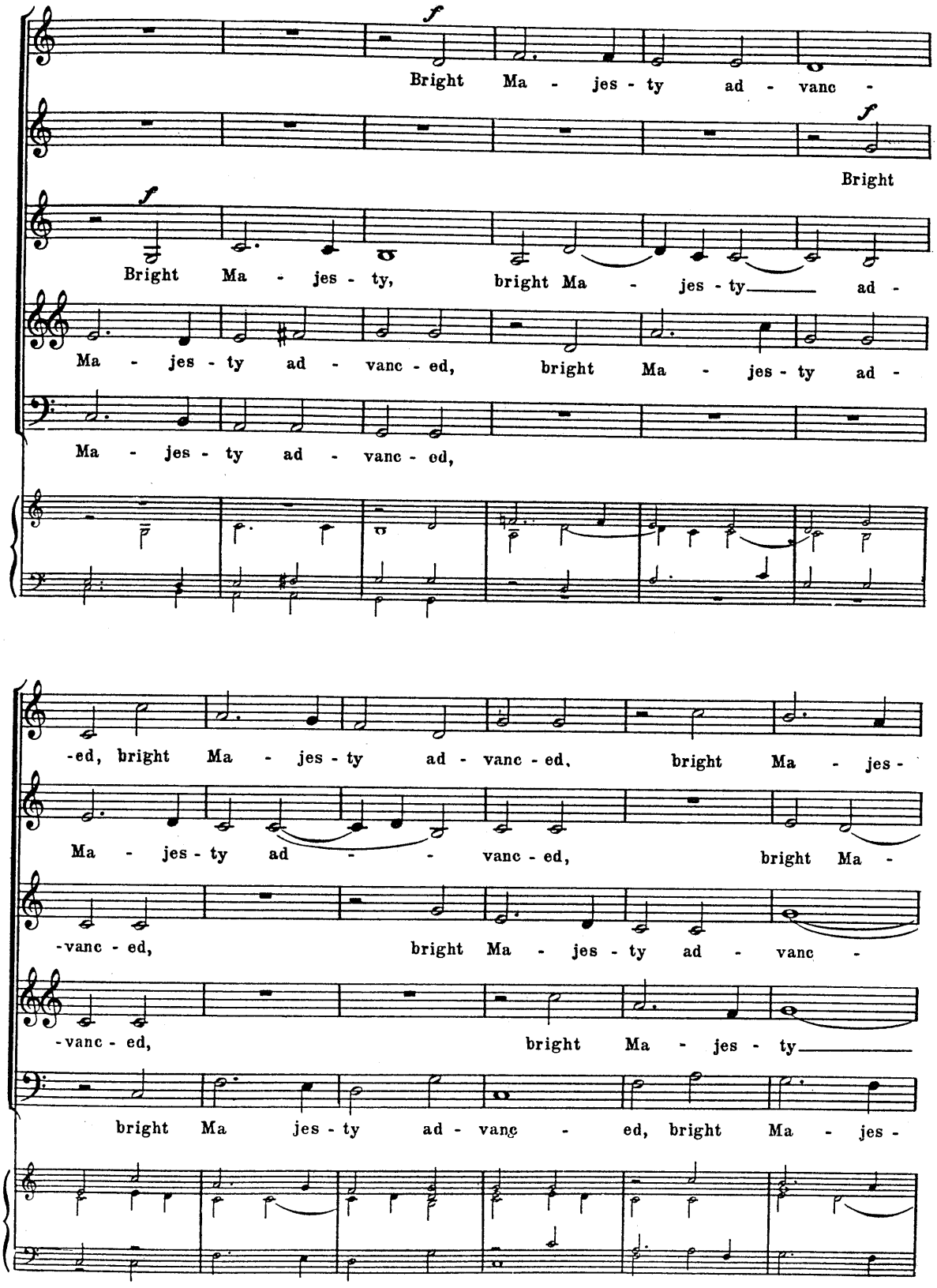
Very moderate speed.
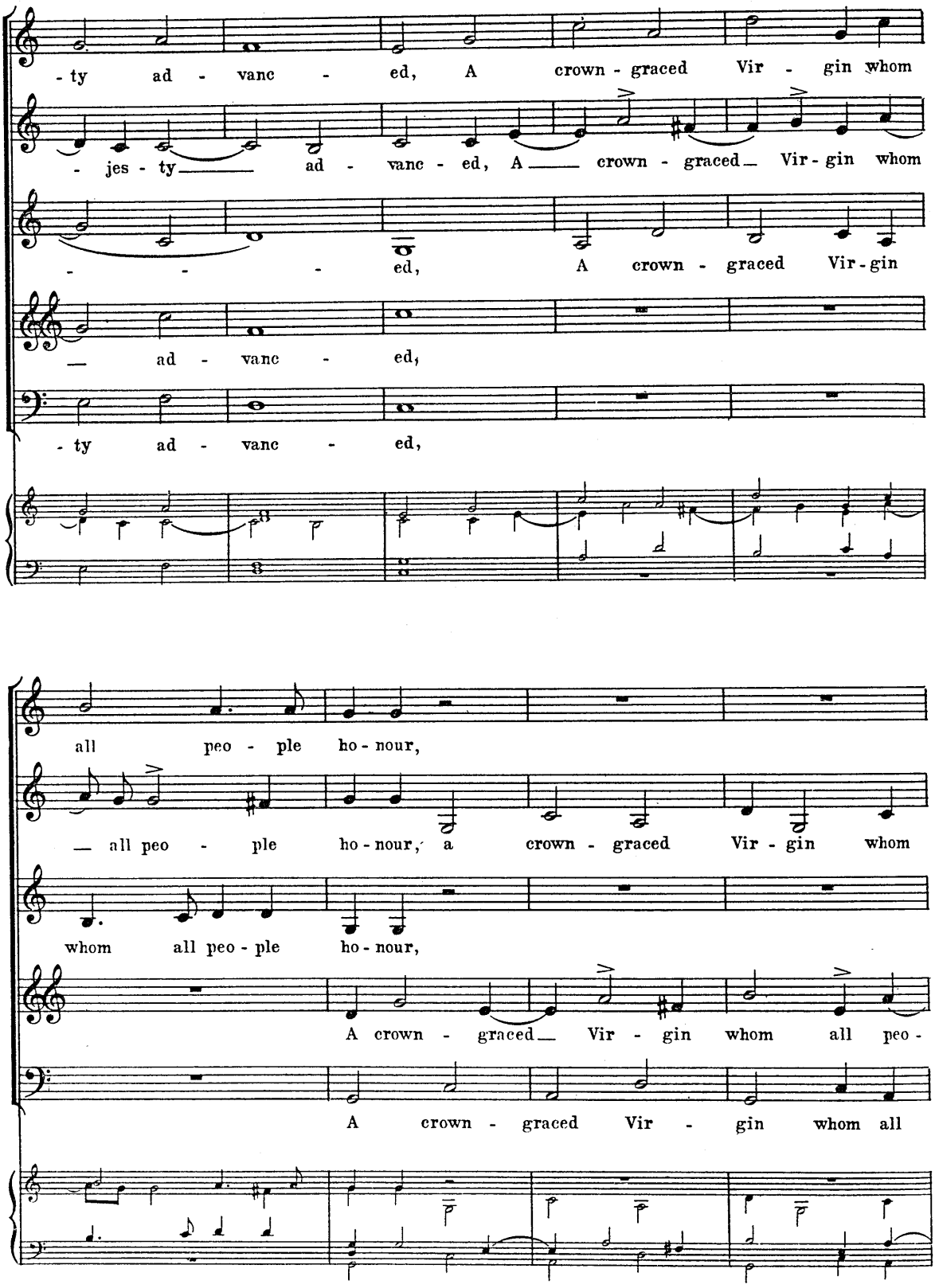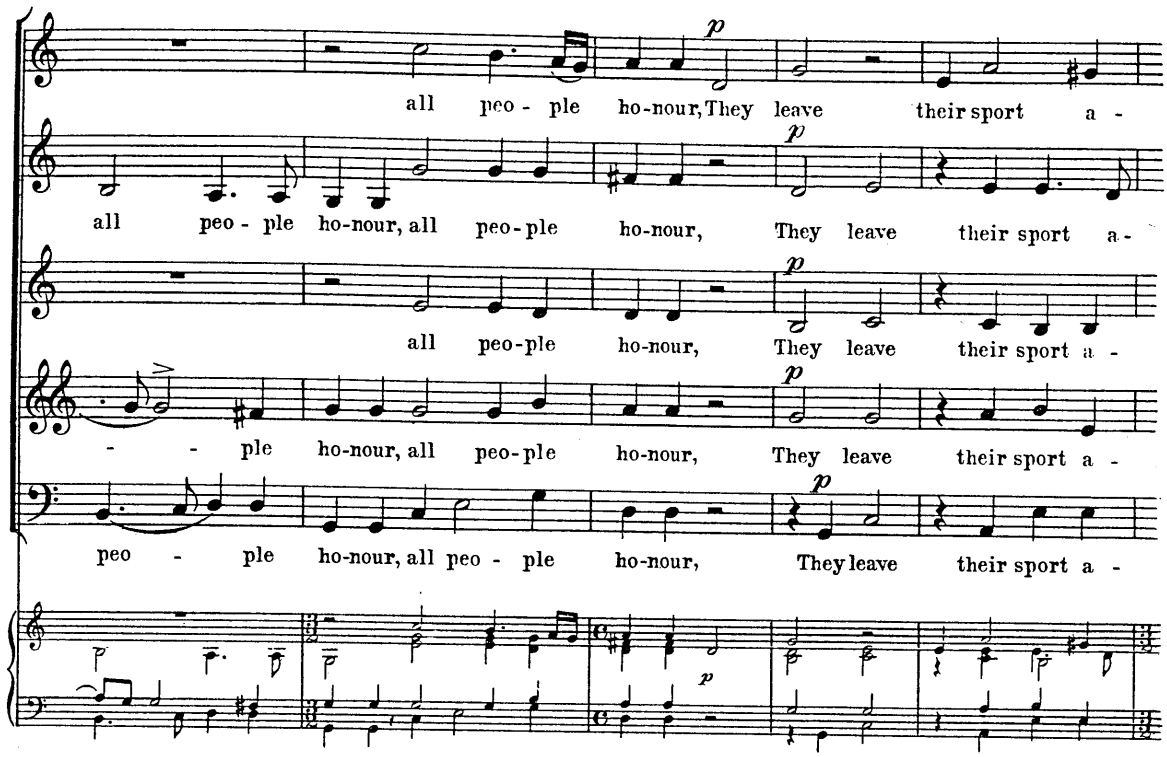


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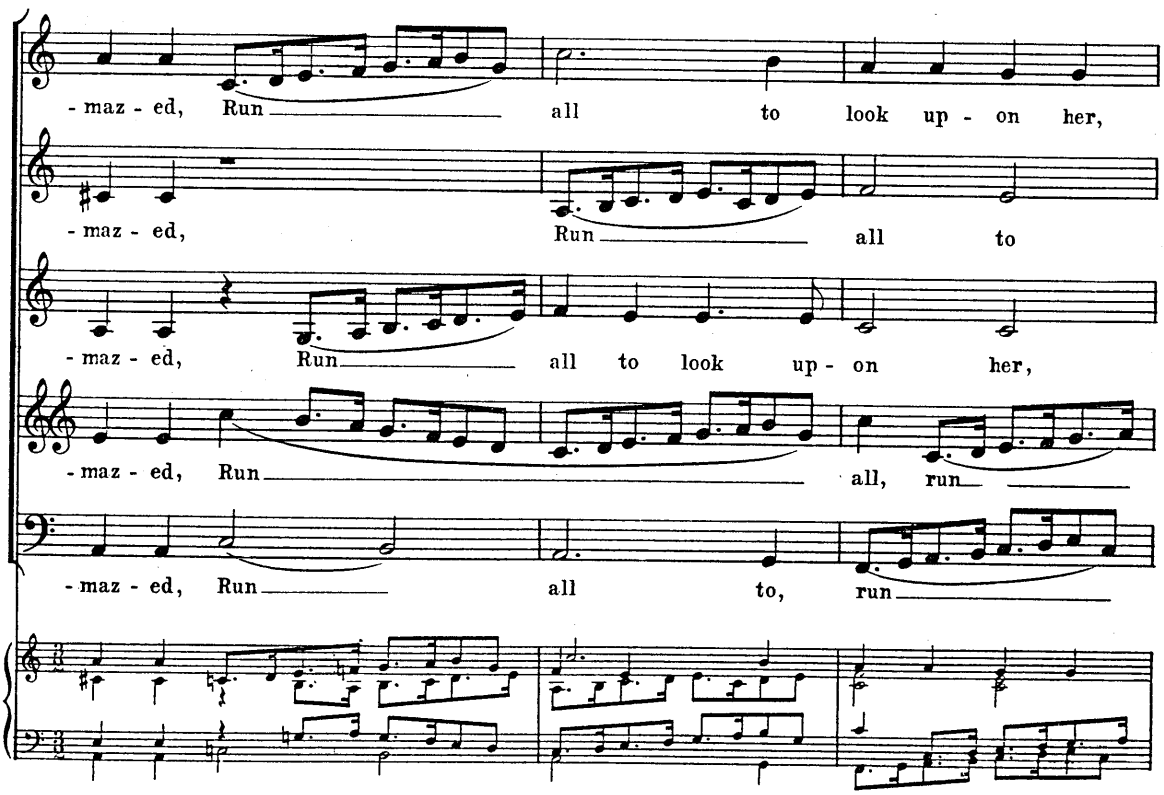

glanc - ed, Till wan - ton - ly they
glanc - ed, Till wan - ton - ly they
glanc - ed, Till wan - ton - ly they dal - ly, Till wan - ton - ly they
glanc - ed, Till wan - ton - ly they dal - ly, Till wan - ton - ly they
glanc - ed, Till wan - ton - ly they dal - ly, Till wan - ton - ly they
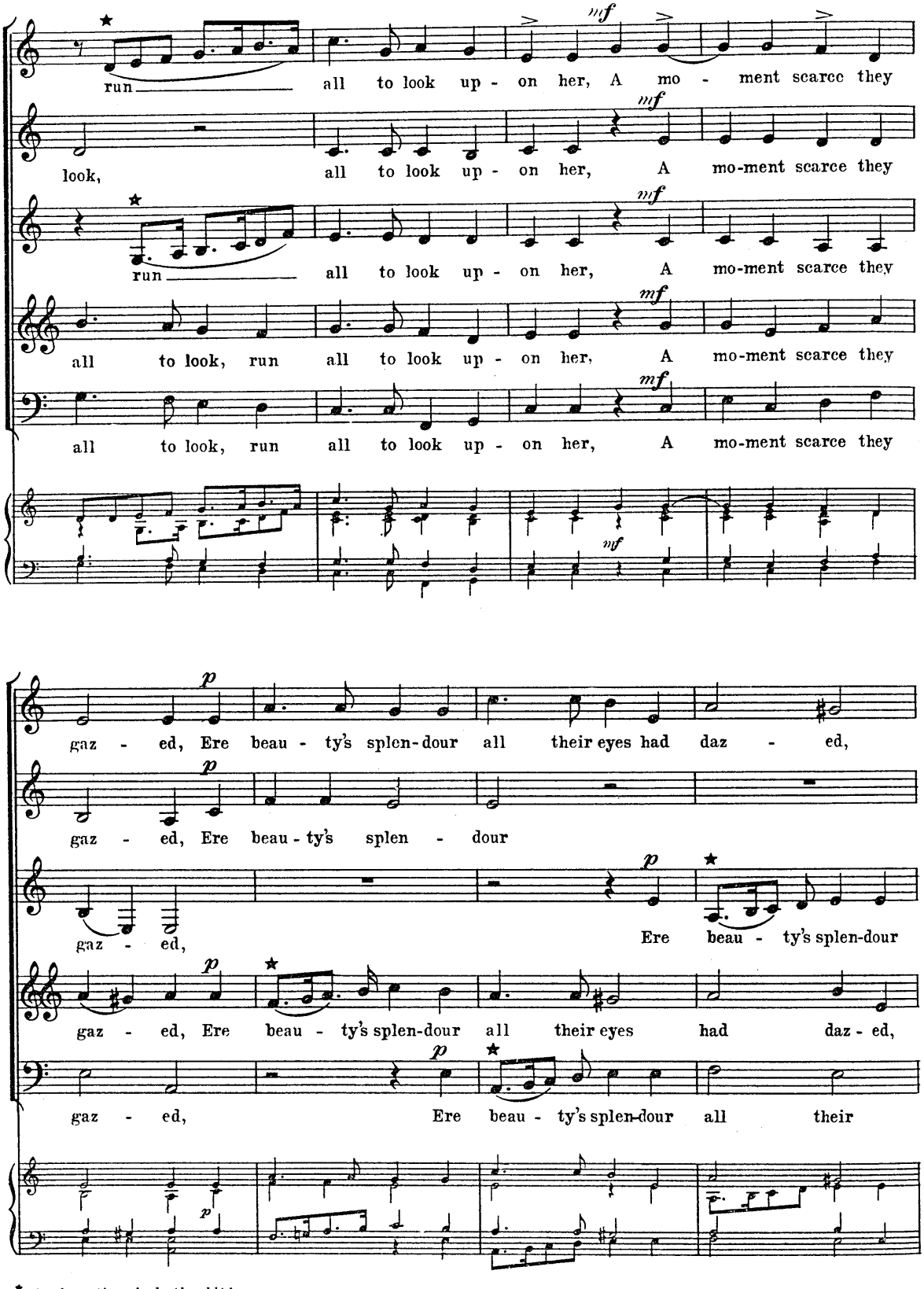

mf
dal - ly, Then in a Rose - banked, a Rose - banked al - ley,
mf
dal - ly, Then in a Rose - banked al - ley,
mf
dal - ly, Then in a Rose, a Rose - banked al - ley,
mf
dal - ly, Then in a Rose - banked al - ley, Bright
mf
dal - ly, A Rose - banked al - ley, Bright
f


Bright Ma - jes - ty ad - vanc -
Bright
Bright Ma - jes - ty, bright Ma - jes - ty ad -
Ma - jes - ty ad - vanc - ed, bright Ma - jes - ty ad -
Ma - jes - ty ad - vanc - ed,
-ed, bright Ma - jes - ty ad - vanc - ed, bright Ma - jes -
Ma - jes - ty ad - - vanc - ed, bright Ma -
-vanc - ed, bright Ma - jes - ty ad - vanc -
-vanc - ed, bright Ma - jes - ty
bright Ma jes - ty ad - vanc - ed, bright Ma - jes -
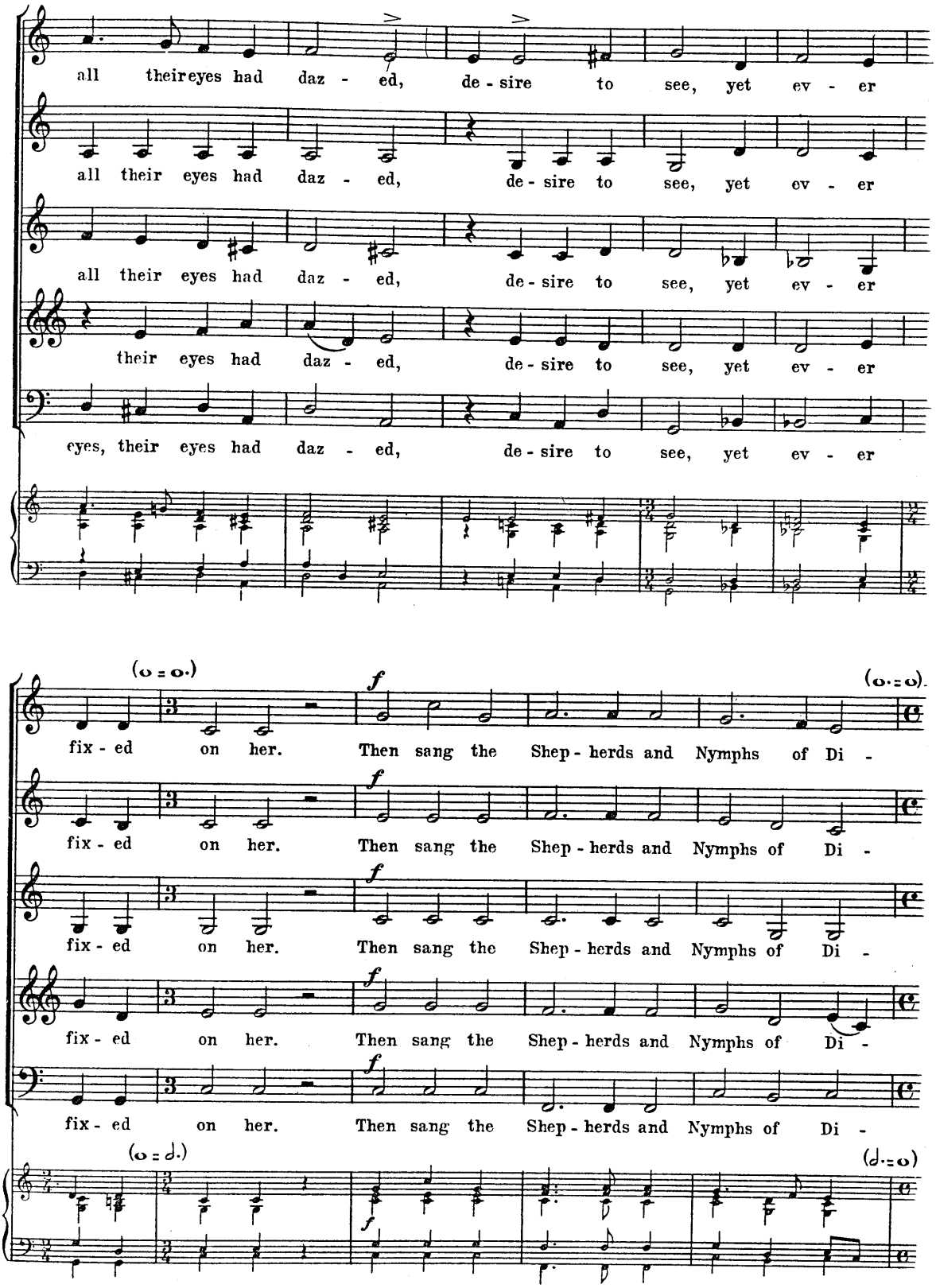

- ty ad - vanc - ed, A crown - graced Vir - gin whom
- jes - ty ad - vanc - ed, A crown - graced Vir - gin whom
- - - ed, A crown - graced Vir - gin
— ad - vanc - ed,
- ty ad - vanc - ed,
all peo - ple ho - nour,
— all peo - ple ho - nour, a crown - graced Vir - gin whom
whom all peo - ple ho - nour,
A crown - graced Vir - gin whom all peo -
A crown - graced Vir - gin whom all
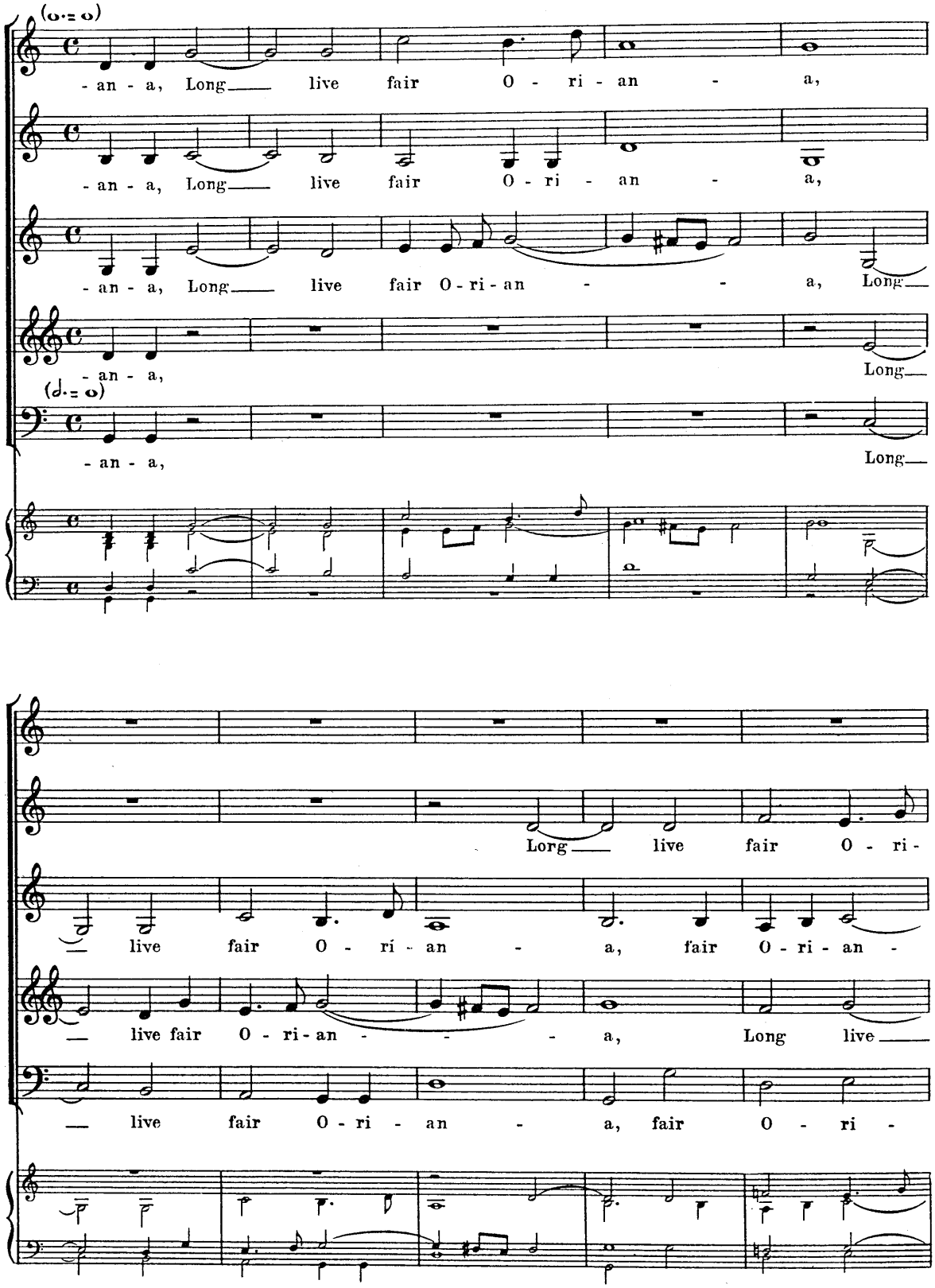

all peo - ple ho-nour, They leave their sport a -
all peo - ple ho-nour, all peo-ple ho-nour, They leave their sport a -
all peo-ple ho-nour, They leave their sport a -
- - ple ho-nour, all peo-ple ho-nour, They leave their sport a -
peo - ple ho-nour, all peo - ple ho-nour, They leave their sport a -
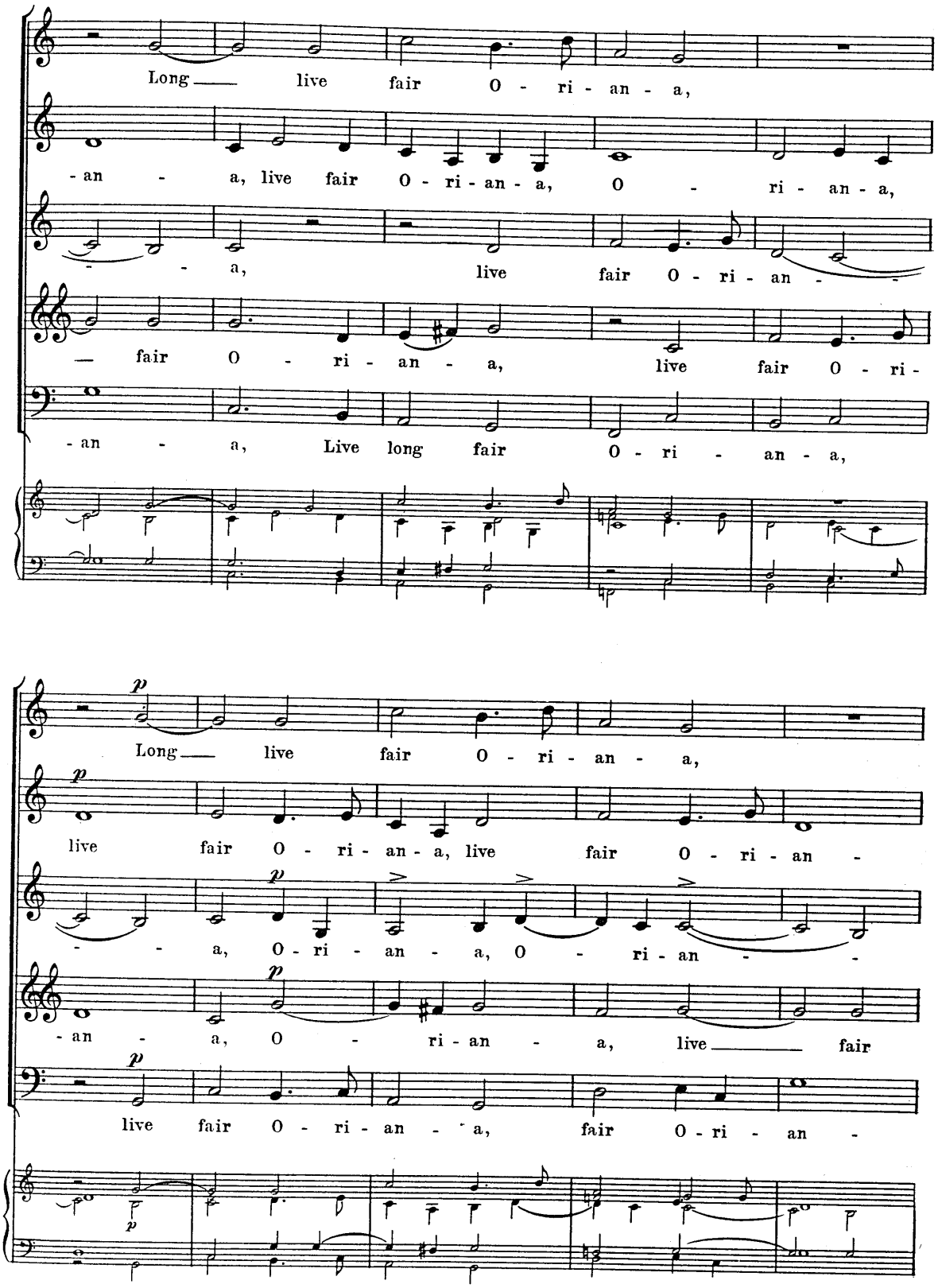

- maz - ed, Run all to look up - on her,
- maz - ed, Run all to
- maz - ed, Run all to look up - on her,
- maz - ed, Run all, run
- maz - ed, Run all to, run
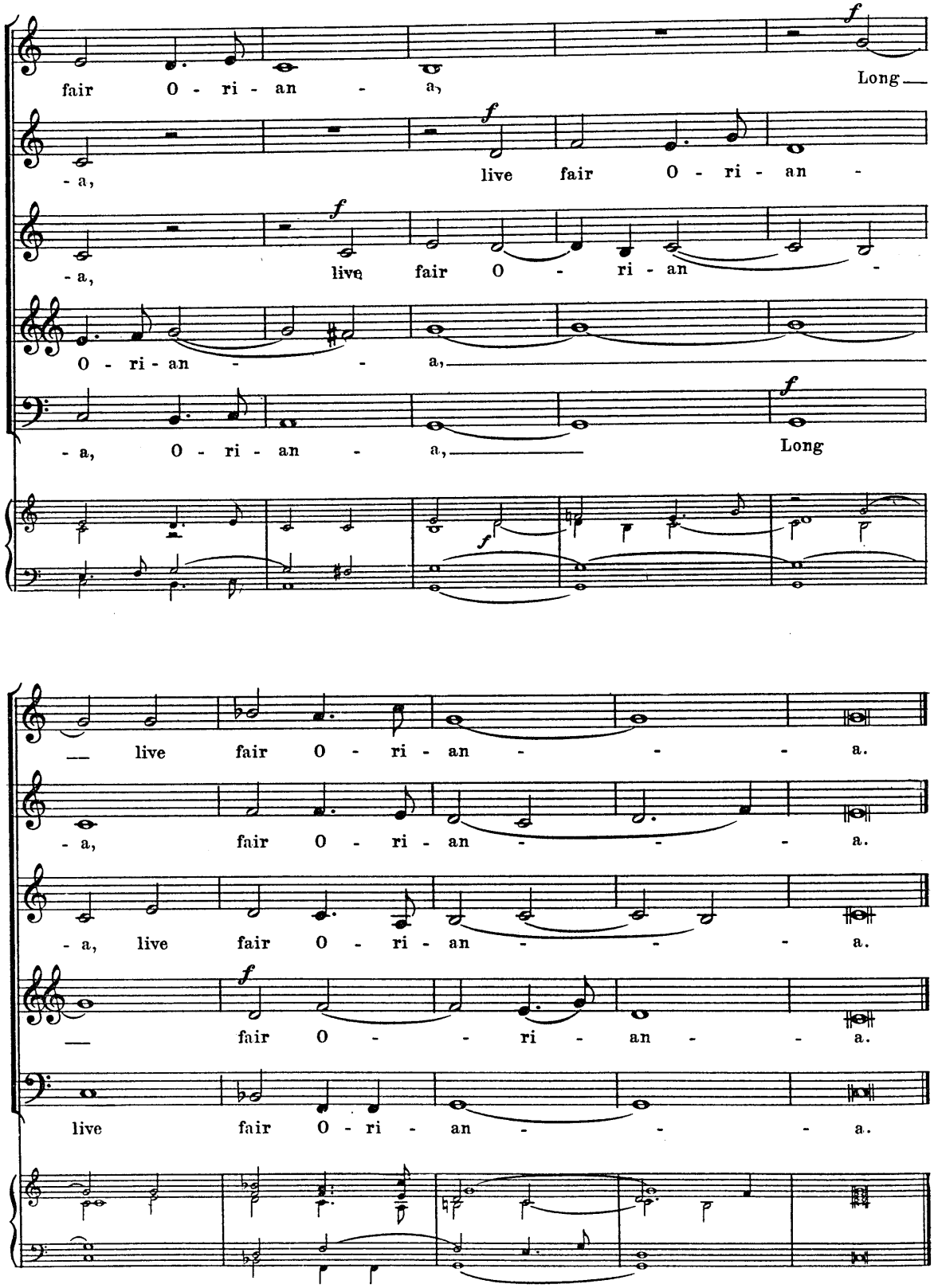


*rhythms thus in both editions.


all theireyes had daz - ed, de - sire to see, yet ev - er
all their eyes had daz - ed, de - sire to see, yet ev - er
all their eyes had daz - ed, de - sire to see, yet ev - er
their eyes had daz - ed, de - sire to see, yet ev - er
eyes, their eyes had daz - ed, de - sire to see, yet ev - er
(o = o.)
(o. = o)
f
fix - ed on her. Then sang the Shep - herds and Nymphs of Di -
fix - ed on her. Then sang the Shep - herds and Nymphs of Di -
fix - ed on her. Then sang the Shep - herds and Nymphs of Di -
fix - ed on her. Then sang the Shep - herds and Nymphs of Di -
fix - ed on her. Then sang the Shep - herds and Nymphs of Di -
(o = d.)
(d. = o)


(o.= o)
- an - a, Long live fair O - ri - an - a,
- an - a, Long live fair O - ri - an - a,
- an - a, Long live fair O - ri - an - - a, Long
- an - a, Long
(d.= o)
- an - a, Long
Long live fair O - ri -
— live fair O - ri - an - a, fair O - ri - an -
— live fair O - ri - an - - - a, Long live
— live fair O - ri - an - a, fair O - ri -
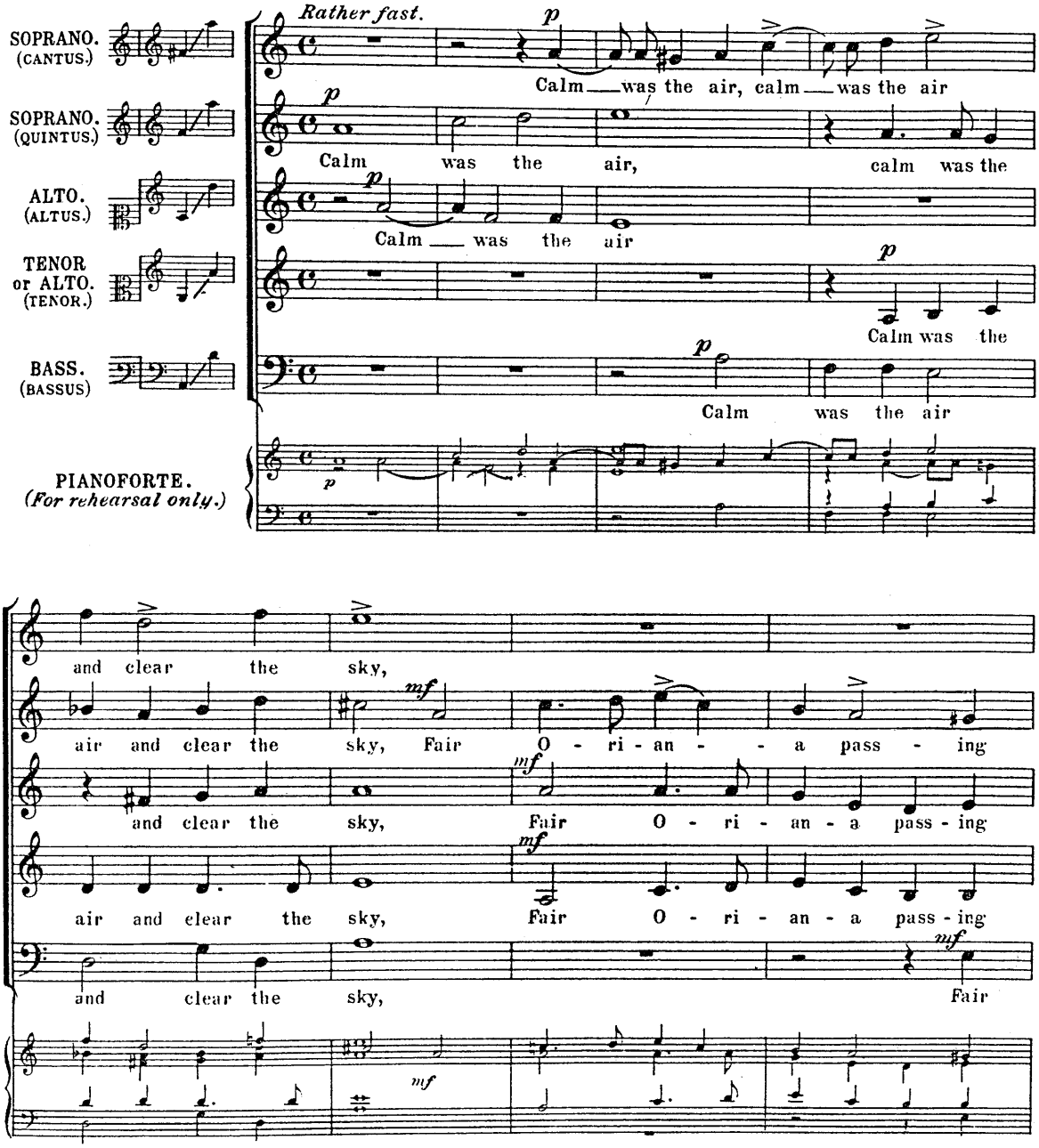

Long live fair O - ri - an - a,
- an - a, live fair O - ri - an - a, O - ri - an - a,
- - - a, live fair O - ri - an - -
— fair O - ri - an - a, live fair O - ri -
- an - a, Live long fair O - ri - an - a,
p
Long live fair O - ri - an - a,
p
live fair O - ri - an - a, live fair O - ri - an -
p
- - - a, O - ri - an - a, O - ri - an - -
p
- an - a, O - ri - an - a, live fair
p
live fair O - ri - an - a, fair O - ri - an -
p


fair O - ri - an - a,
Long
- a, live fair O - ri - an -
- a, live fair O - ri - an -
O - ri - an - - a,
- a, O - ri - an - a,
Long
live fair O - ri - an - - - a.
- a, fair O - ri - an - - - a.
- a, live fair O - ri - an - - - a.
fair O - - ri - an - - a.
live fair O - ri - an - - - a.
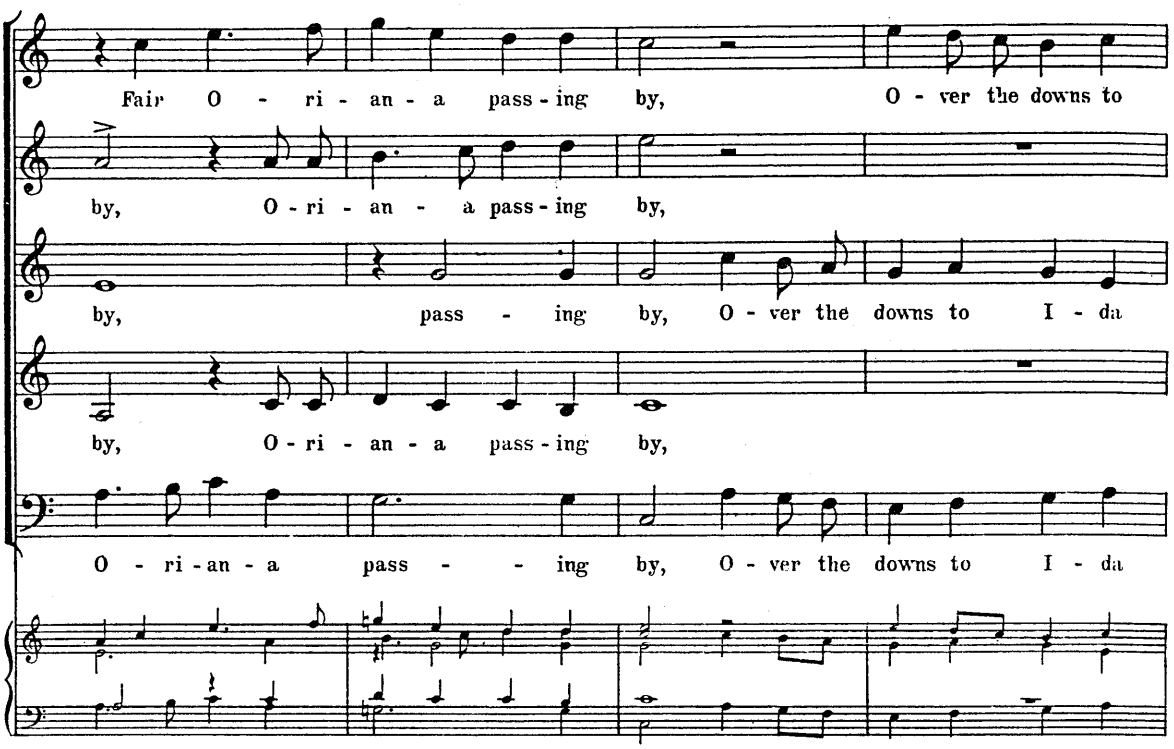
Nº 7. CALM WAS THE AIR.
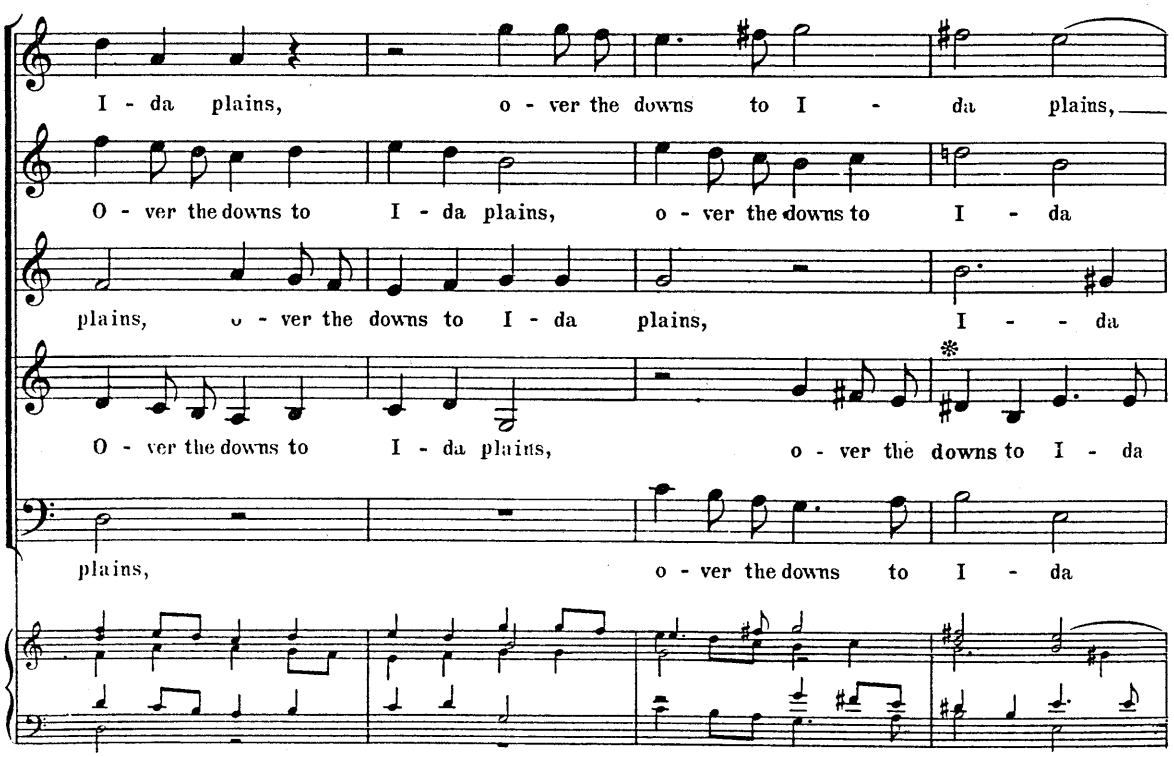
by

RICHARD CARLTON.
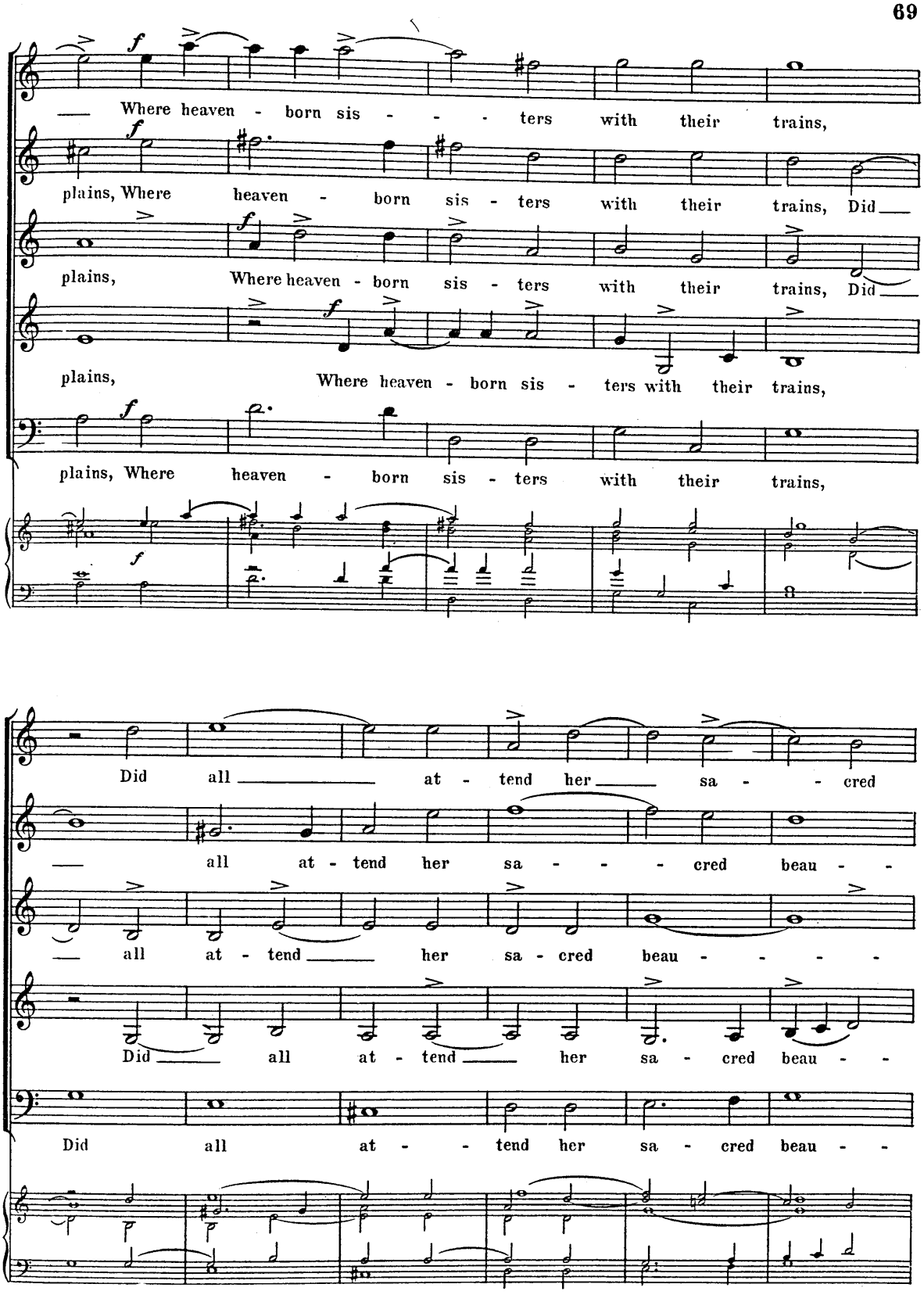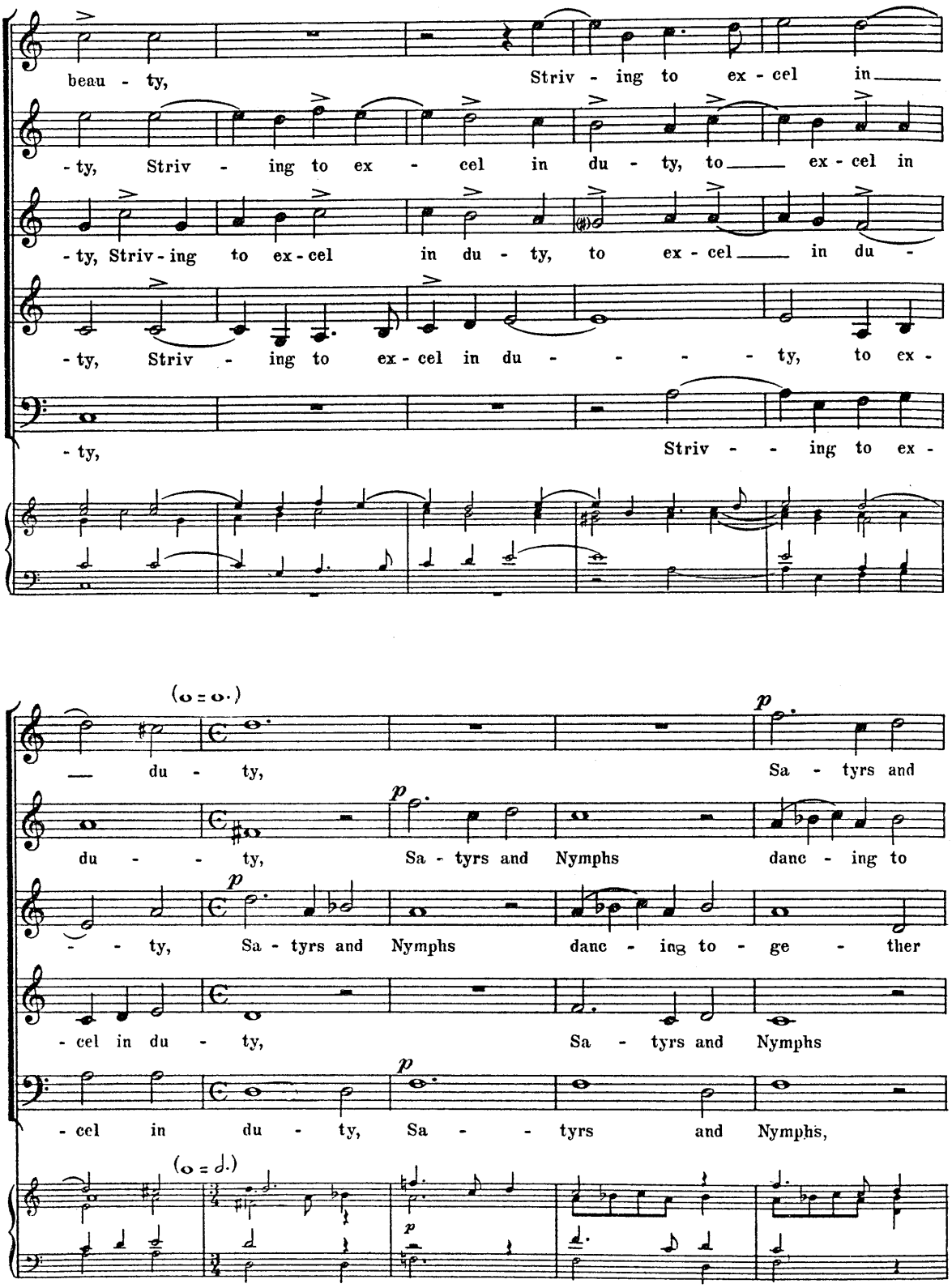


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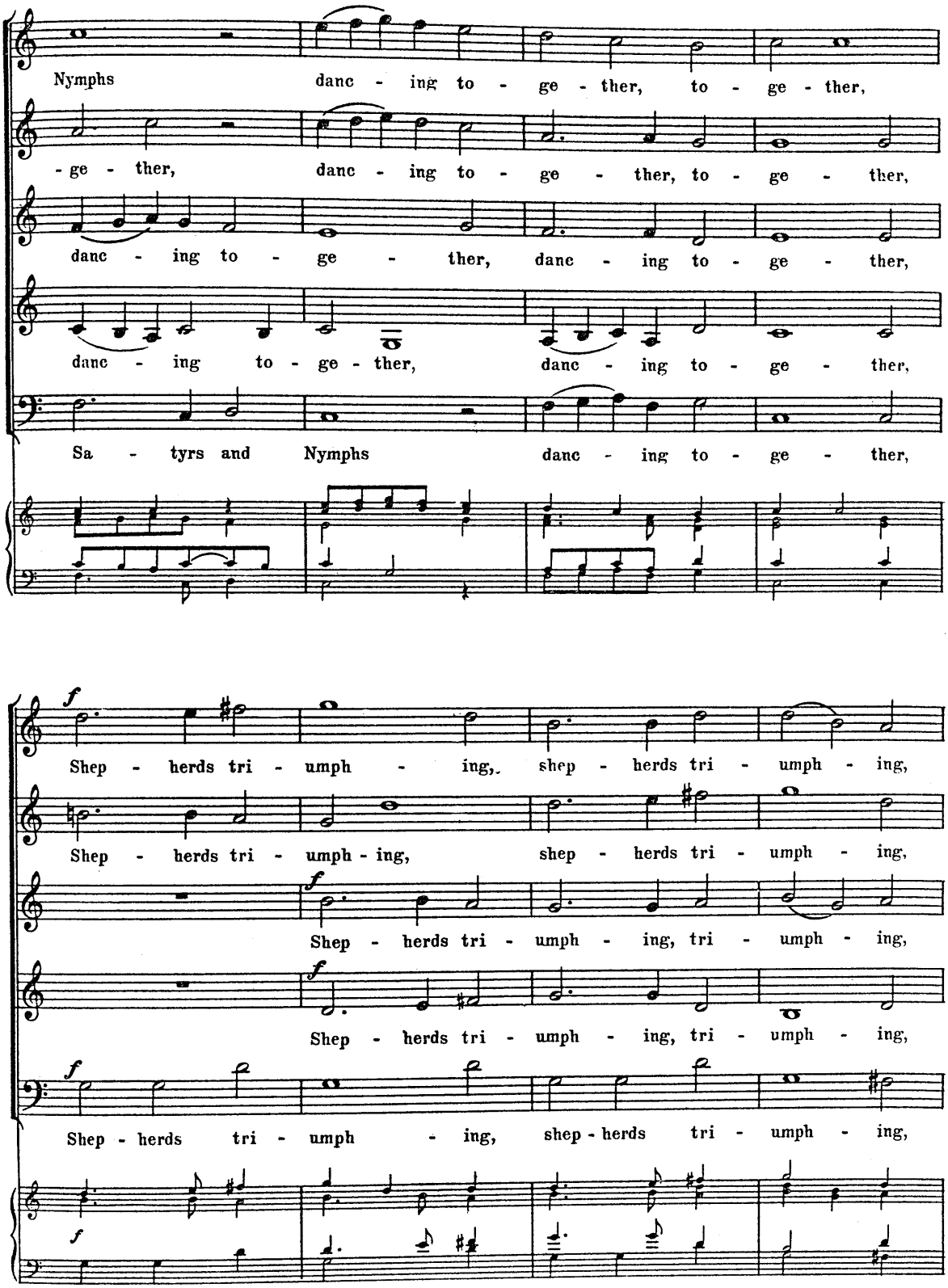


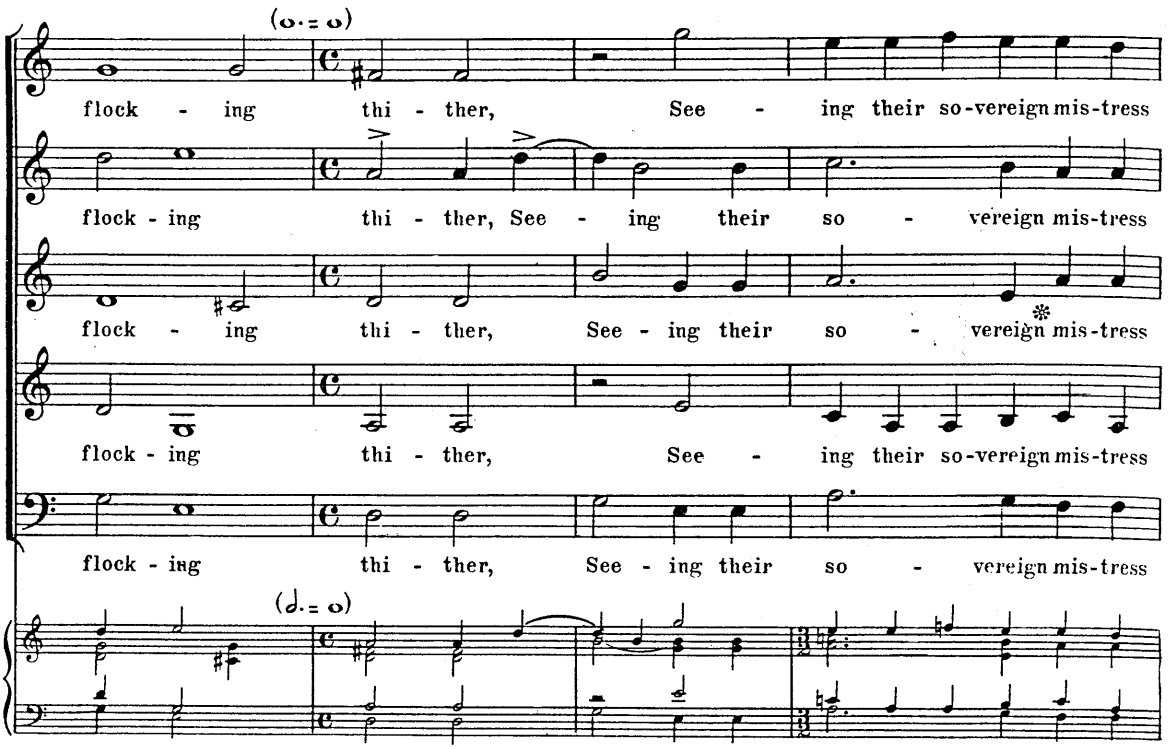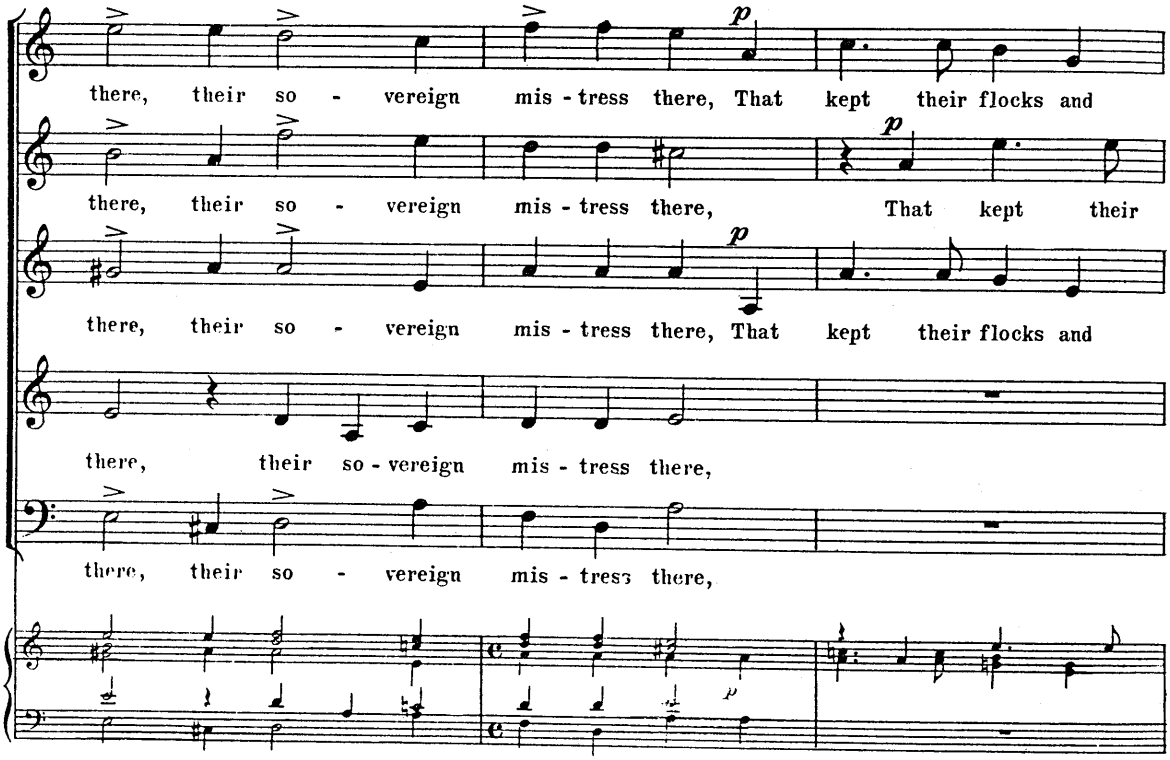


* This note is D♯ in the original edition; clashes of this kind are frequent in Carlton's writing: compare 7 bars later.


Where heaven - born sis - - - ters with their trains,
plains, Where heaven - born sis - ters with their trains, Did
plains, Where heaven - born sis - ters with their trains, Did
plains, Where heaven - born sis - ters with their trains,
plains, Where heaven - born sis - ters with their trains,
Did all at - tend her sa - - cred
all at - tend her sa - - - cred beau - -
all at - tend her sa - cred beau - - - -
Did all at - tend her sa - cred beau - -
Did all at - - tend her sa - cred beau - -
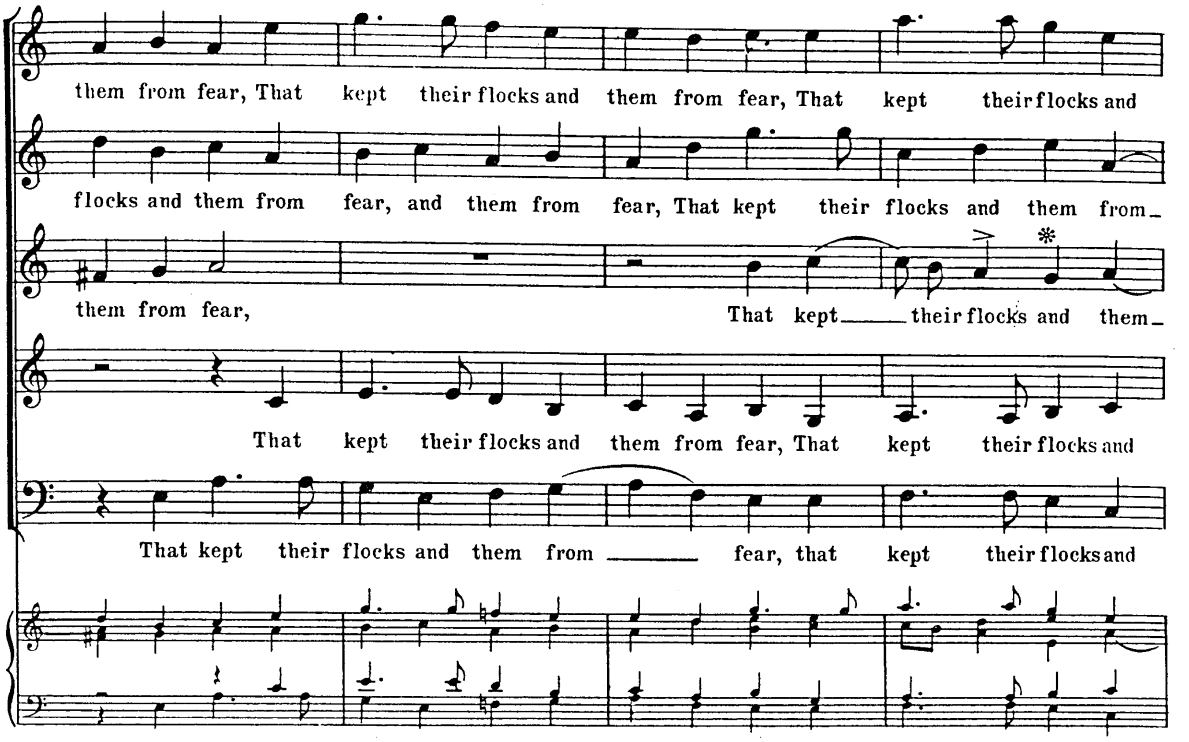

beau - ty, Striv - ing to ex - cel in
- ty, Striv - ing to ex - cel in du - ty, to ex - cel in
- ty, Striv - ing to ex - cel in du - ty, to ex - cel in du -
- ty, Striv - ing to ex - cel in du - - - - ty, to ex -
- ty, Striv - - ing to ex -
(o = o.)
du - ty, Sa - tyrs and
du - - ty, Sa - tyrs and Nymphs danc - ing to
- - ty, Sa - tyrs and Nymphs danc - ing to - ge - ther
- cel in du - ty, Sa - tyrs and Nymphs
- cel in du - ty, Sa - - tyrs and Nymphs,
(o = d.)

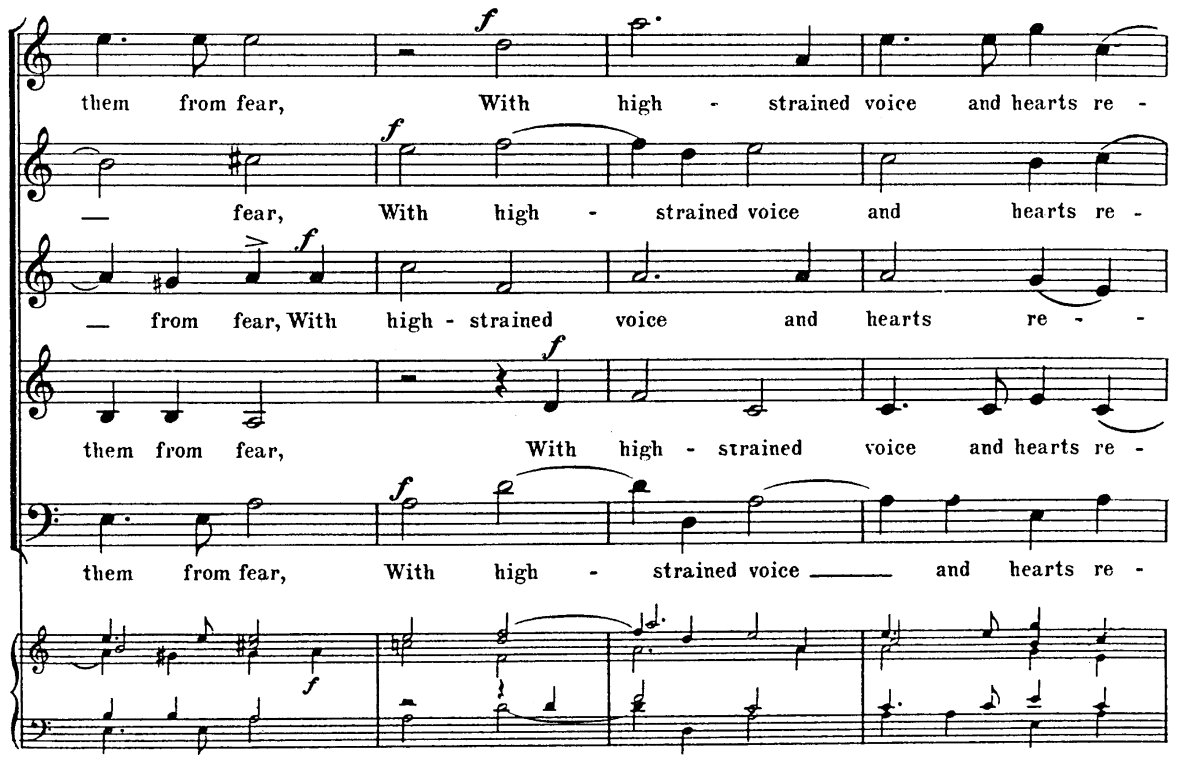

Nymphs danc - ing to - ge - ther, to - ge - ther,
- ge - ther, danc - ing to - ge - ther, to - ge - ther,
danc - ing to - ge - ther, danc - ing to - ge - ther,
danc - ing to - ge - ther, danc - ing to - ge - ther,
Sa - tyrs and Nymphs danc - ing to - ge - ther,
f
Shep - herds tri - umph - ing, shep - herds tri - umph - ing,
Shep - herds tri - umph - ing, shep - herds tri - umph - ing,
f
Shep - herds tri - umph - ing, tri - umph - ing,
f
Shep - herds tri - umph - ing, tri - umph - ing,
f
Shep - herds tri - umph - ing, shep - herds tri - umph - ing,
f
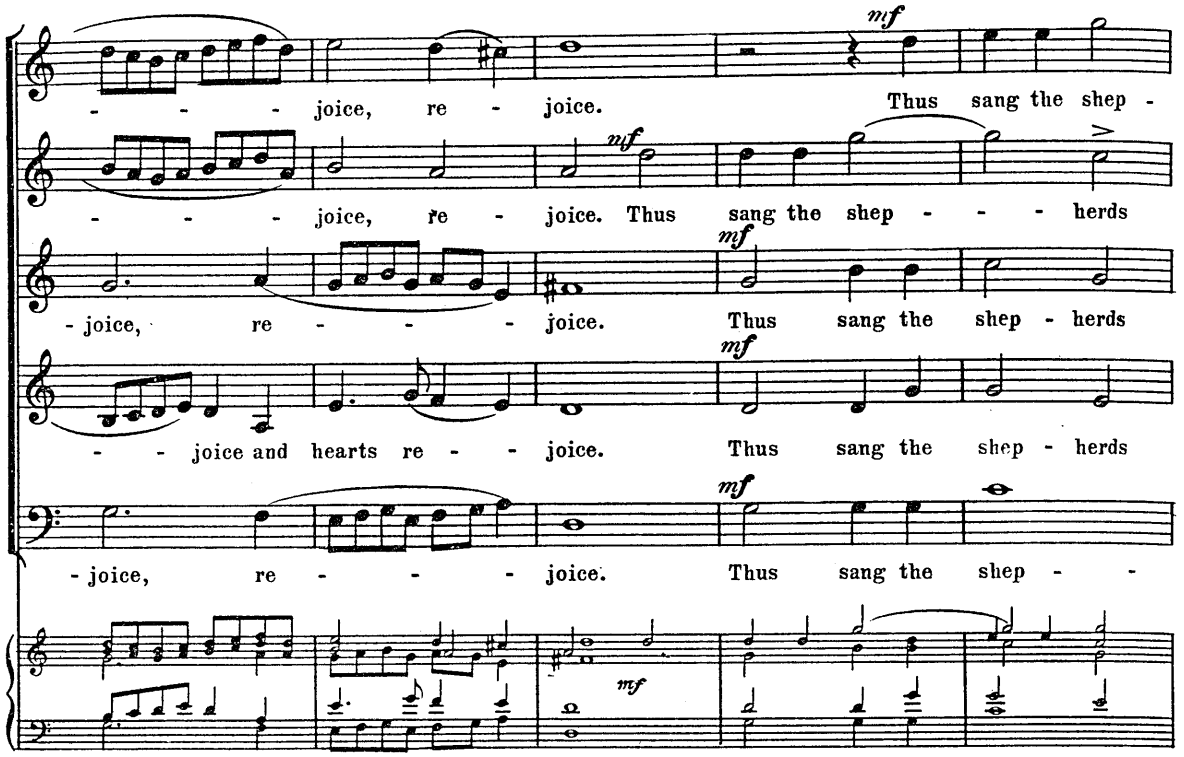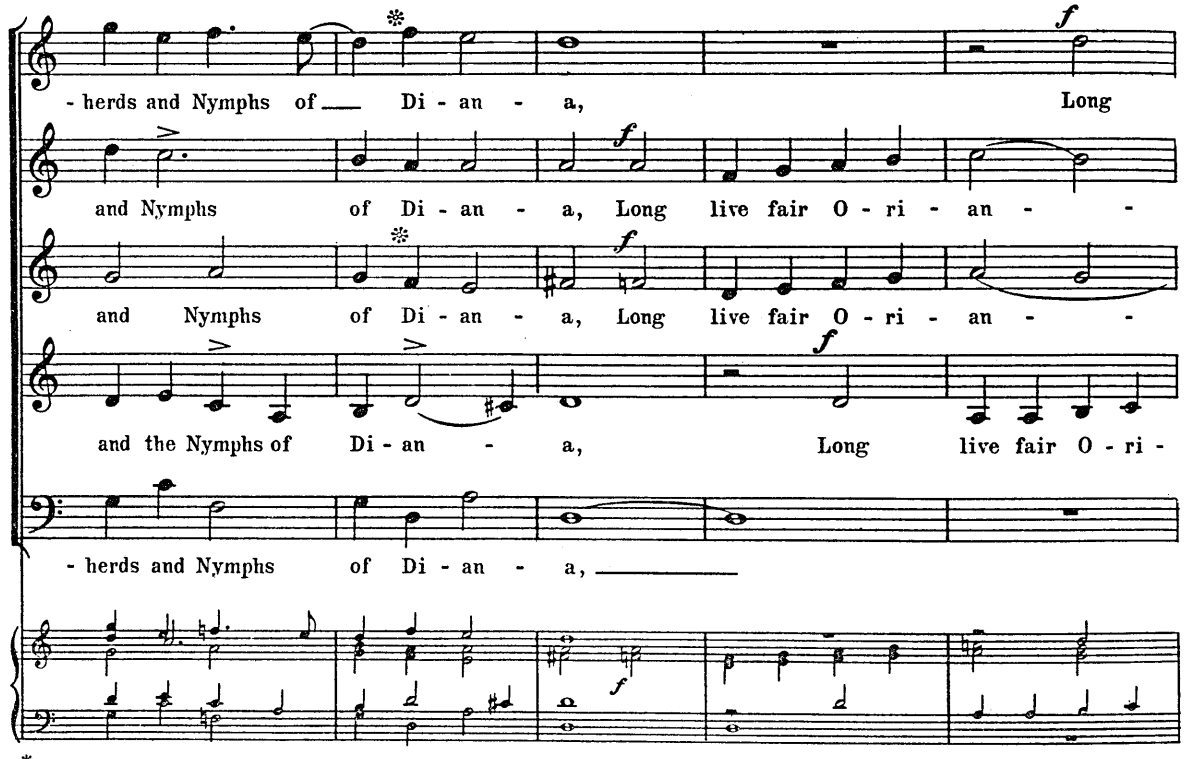




*The altus part-book alone reads *lovely* for *sovereign*
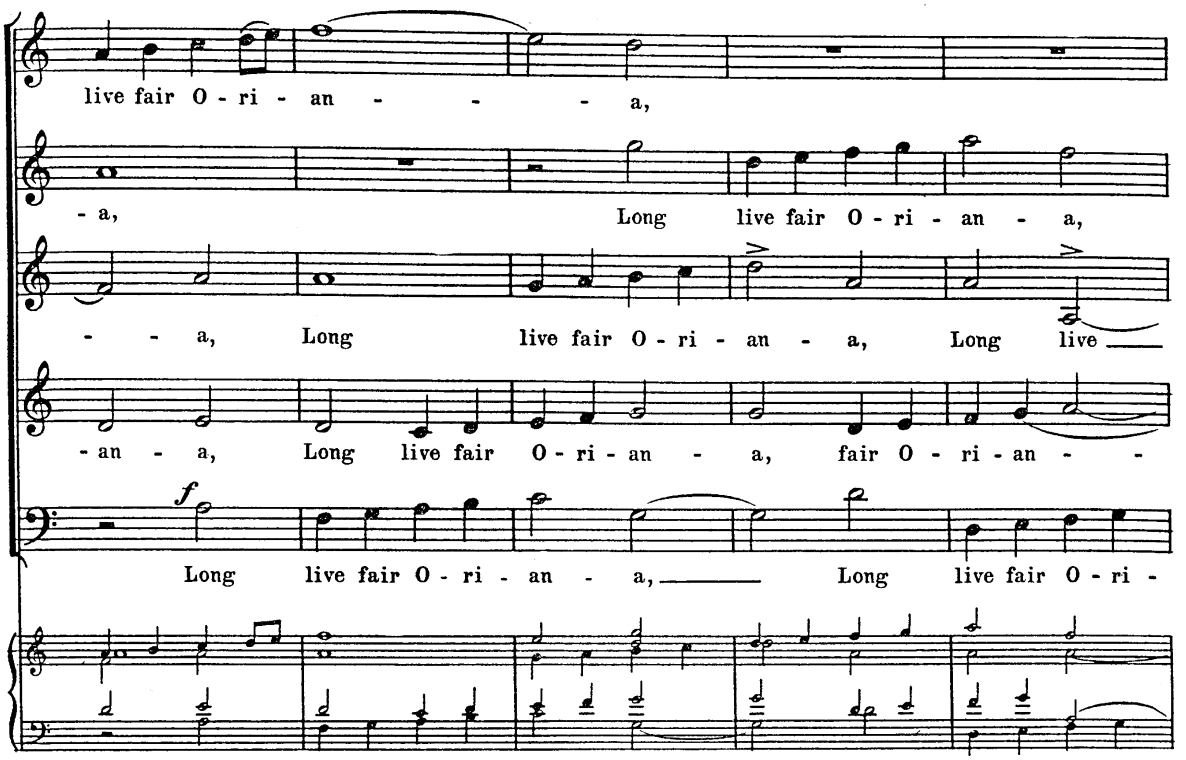




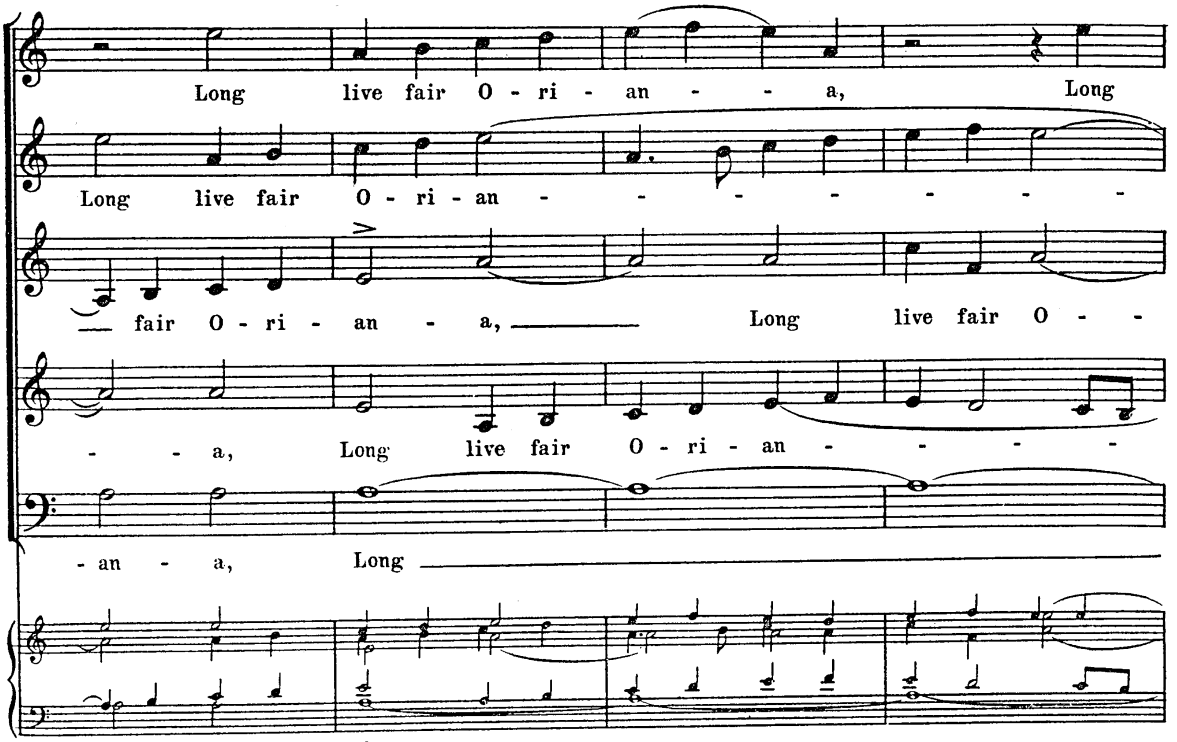
*G is perhaps a misprint for E but consecutive octaves occur again eleven bars later.
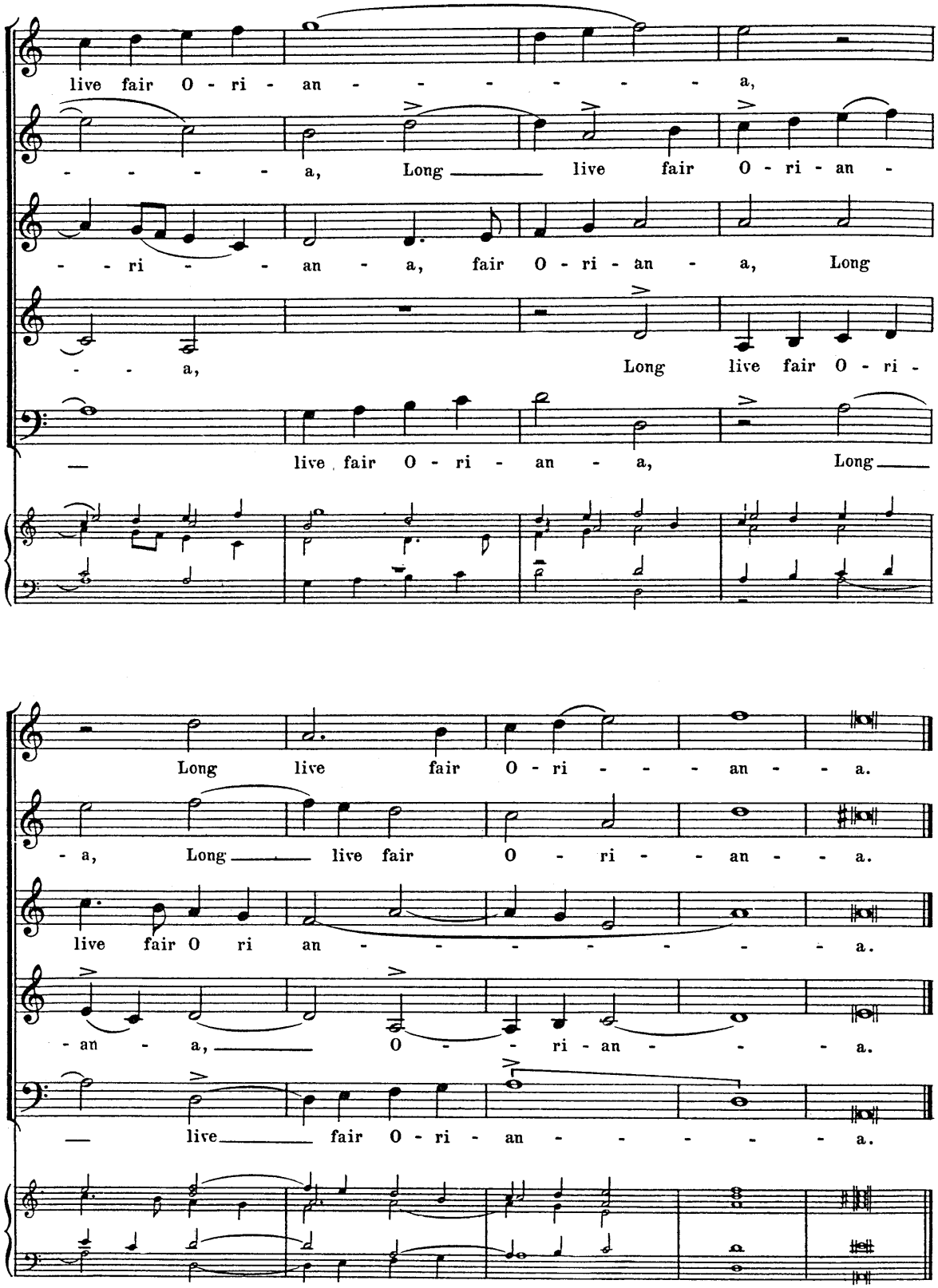




*The consecutive octaves here are correctly transcribed, but F in Cantus part may be a misprint for D.


live fair O - ri - an - - - a,
- a, Long live fair O - ri - an - a,
- - a, Long live fair O - ri - an - a, Long live
- an - a, Long live fair O - ri - an - a, fair O - ri - an - -
f
Long live fair O - ri - an - a, Long live fair O - ri -
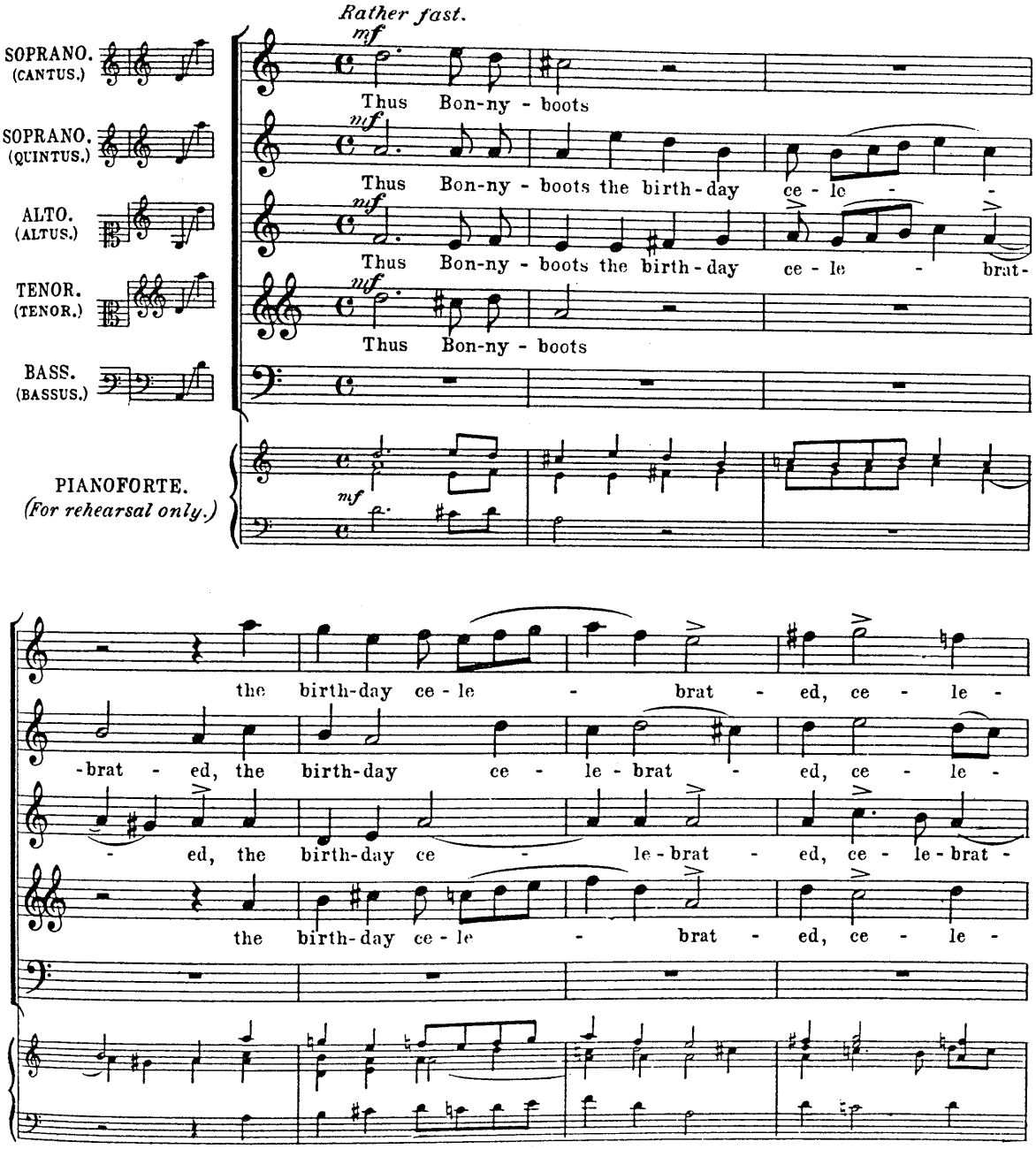

Long live fair O - ri - an - - a, Long
Long live fair O - ri - an - - - - - - -
fair O - ri - an - a, Long live fair O - -
- - a, Long live fair O - ri - an - - - -
- an - a, Long


live fair O - ri - an - - - - - - a,
- - - - - a, Long live fair O - ri - an -
- - ri - - an - a, fair O - ri - an - a, Long
- - a, Long live fair O - ri -
— live fair O - ri - an - a, Long
Long live fair O - ri - - - an - - a.
- a, Long live fair O - ri - - an - - a.
live fair O ri an - - - - - - - a.
- an - a, — O - - ri - an - - - a.
— live fair O - ri - an - - - - - a.
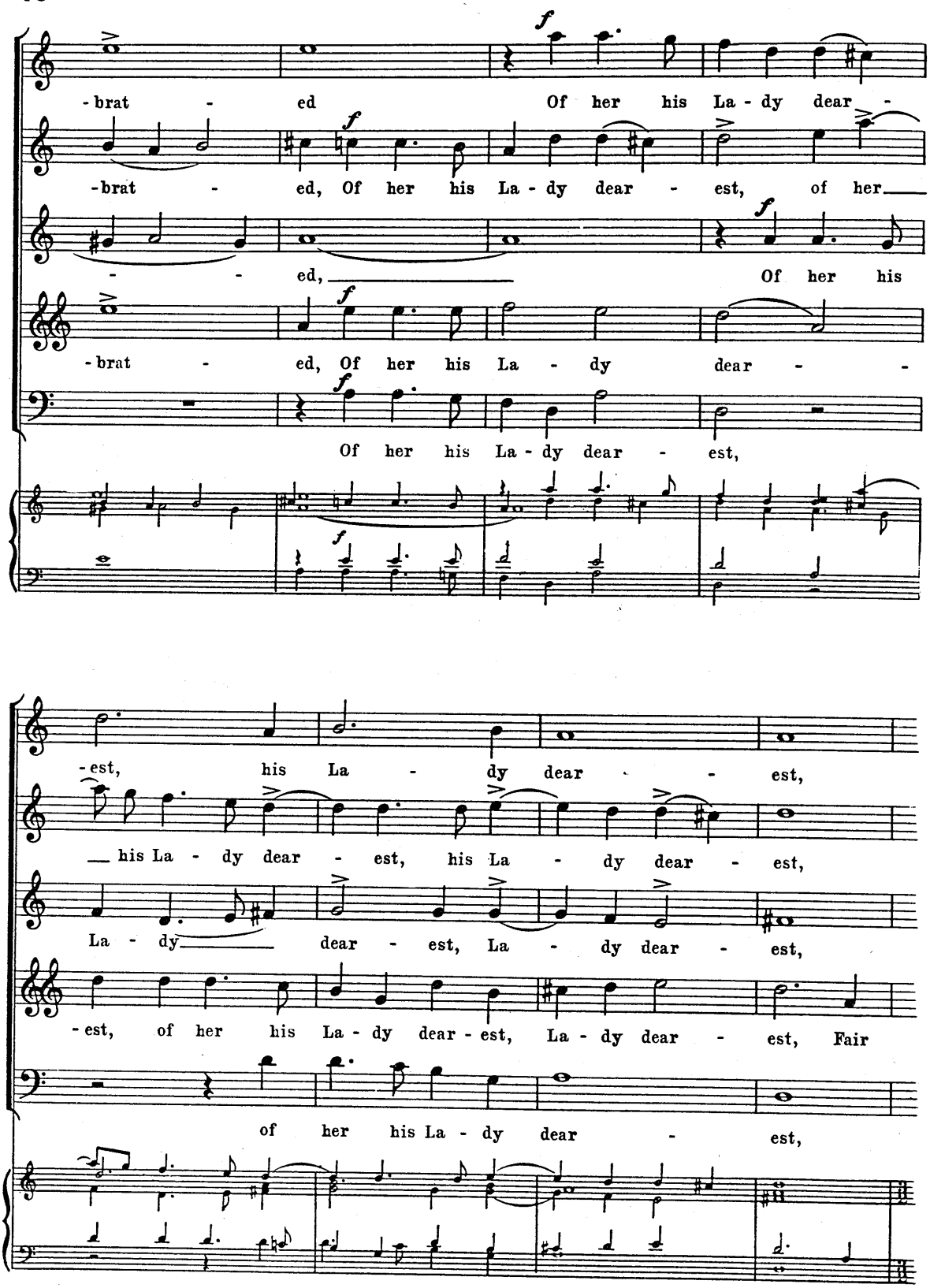
No 8. THUS BONNY-BOOTS.
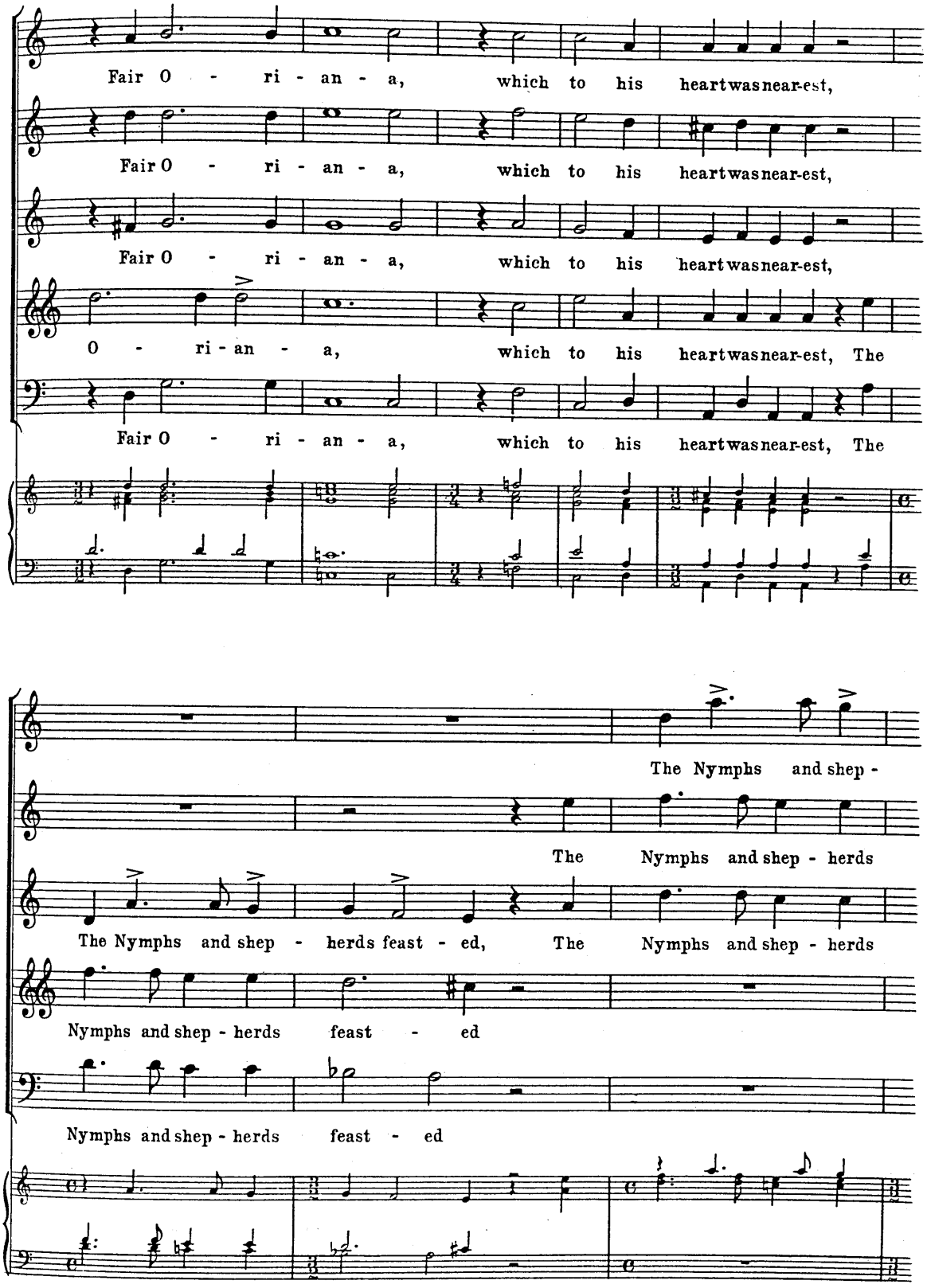
by
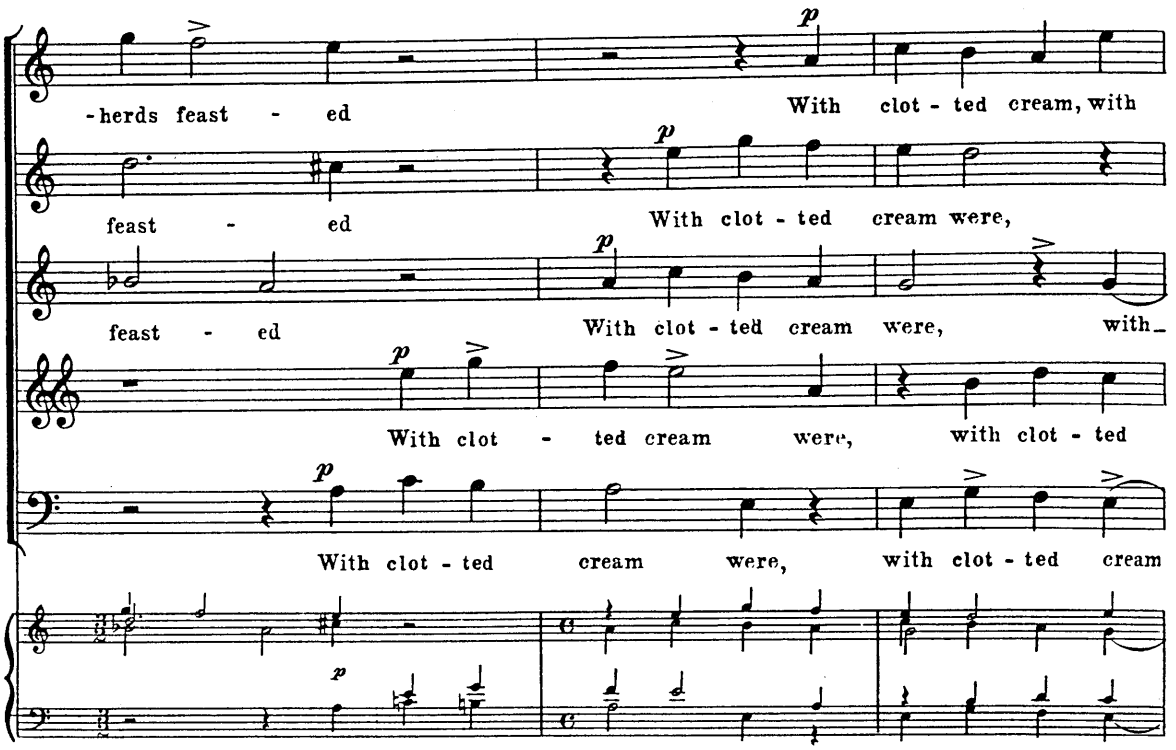
JOHN HOLMES.

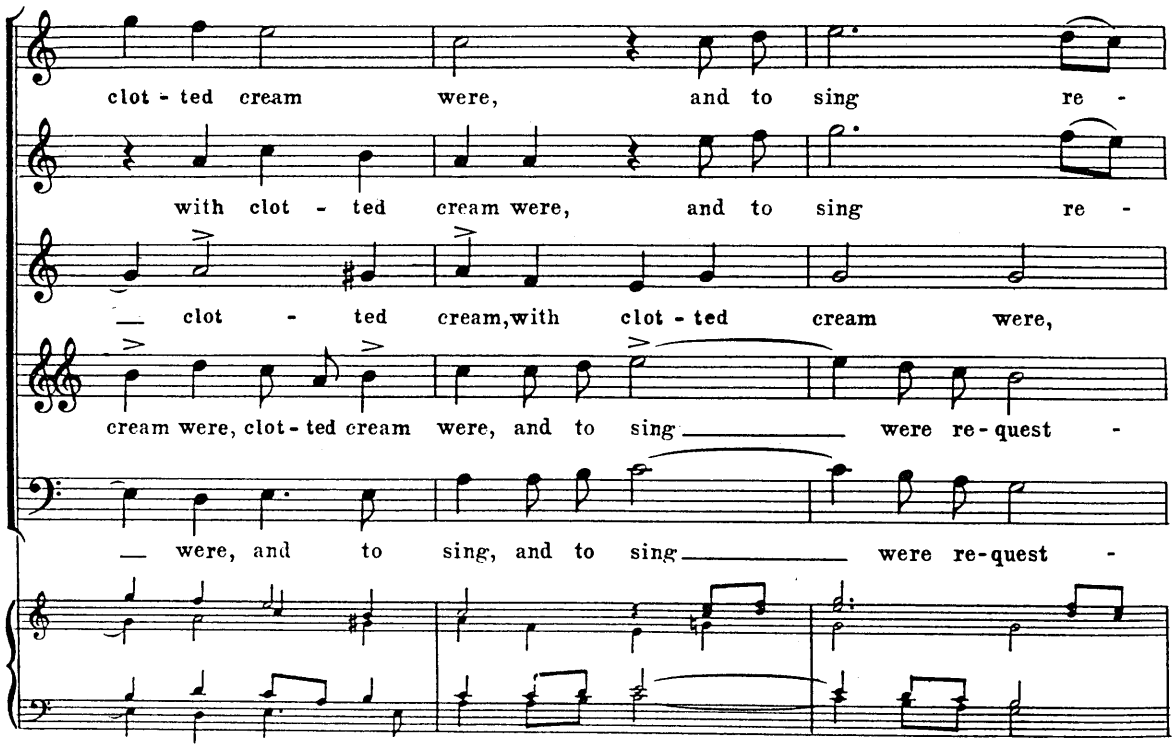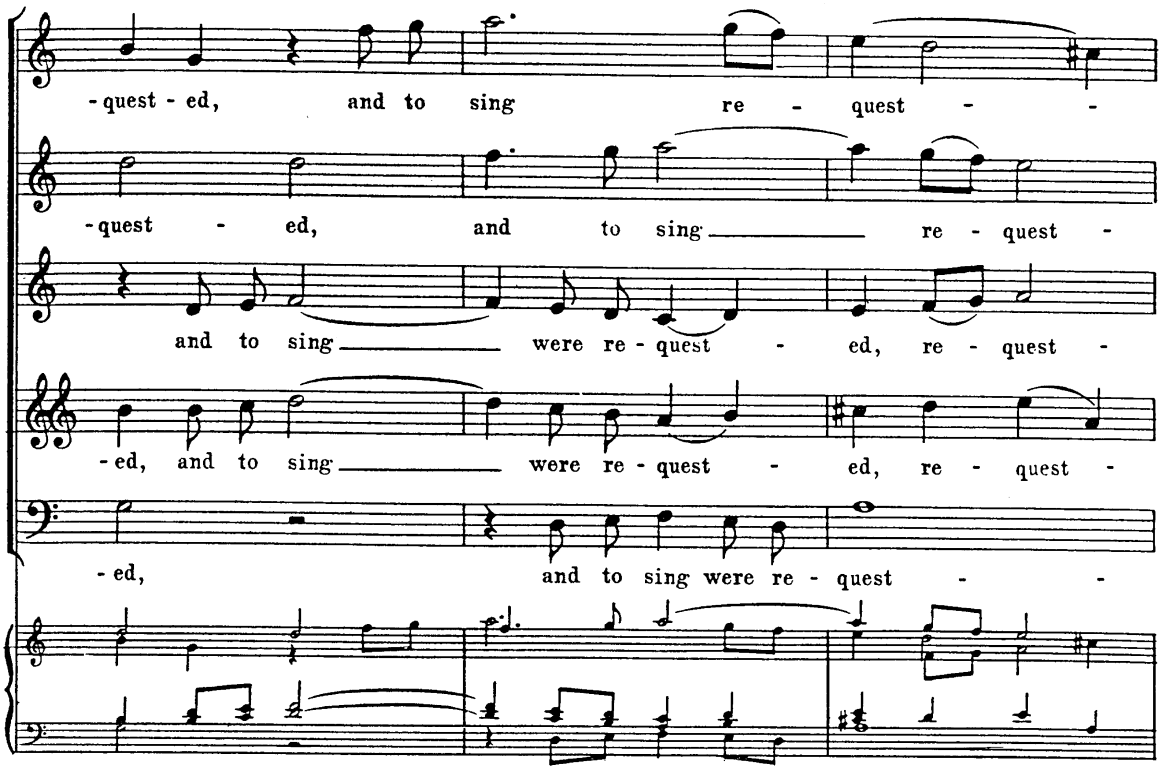


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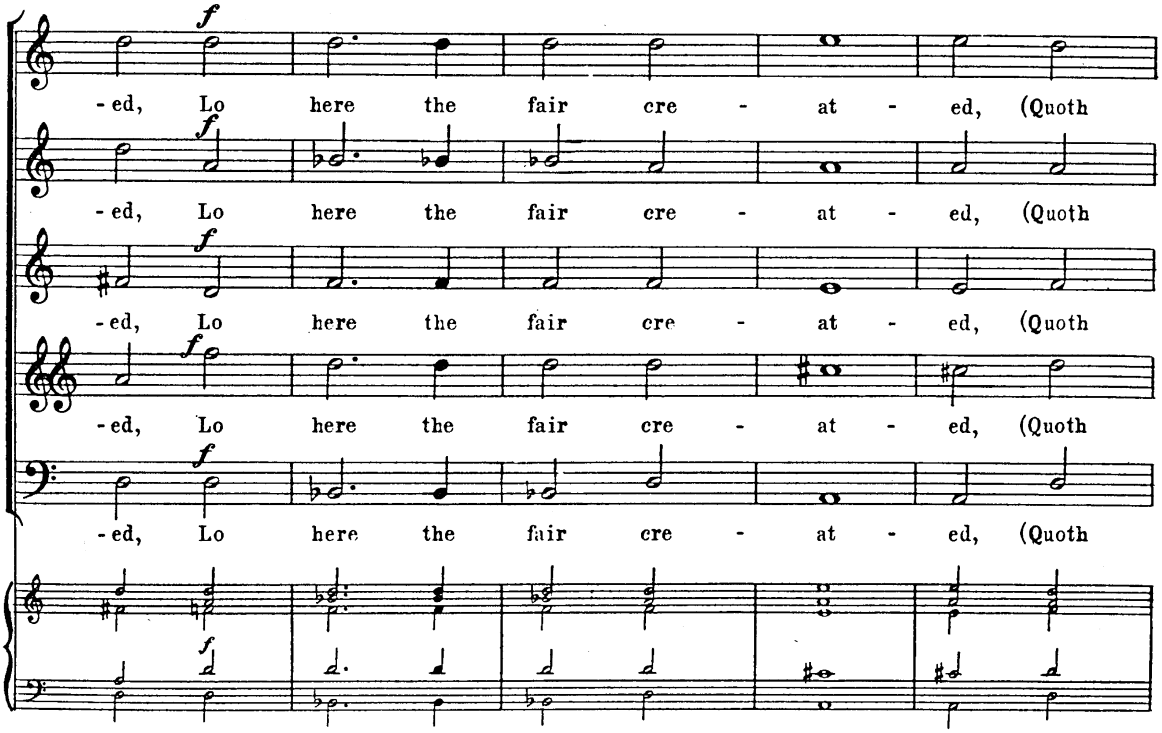

-brat - ed Of her his La - dy dear -
-brat - ed, Of her his La - dy dear - est, of her
- - ed, Of her his
-brat - ed, Of her his La - dy dear - -
Of her his La - dy dear - est,
-est, his La - dy dear - est,
his La - dy dear - est, his La - dy dear - est,
La - dy dear - est, La - dy dear - est,
-est, of her his La - dy dear - est, La - dy dear - est, Fair
of her his La - dy dear - est,
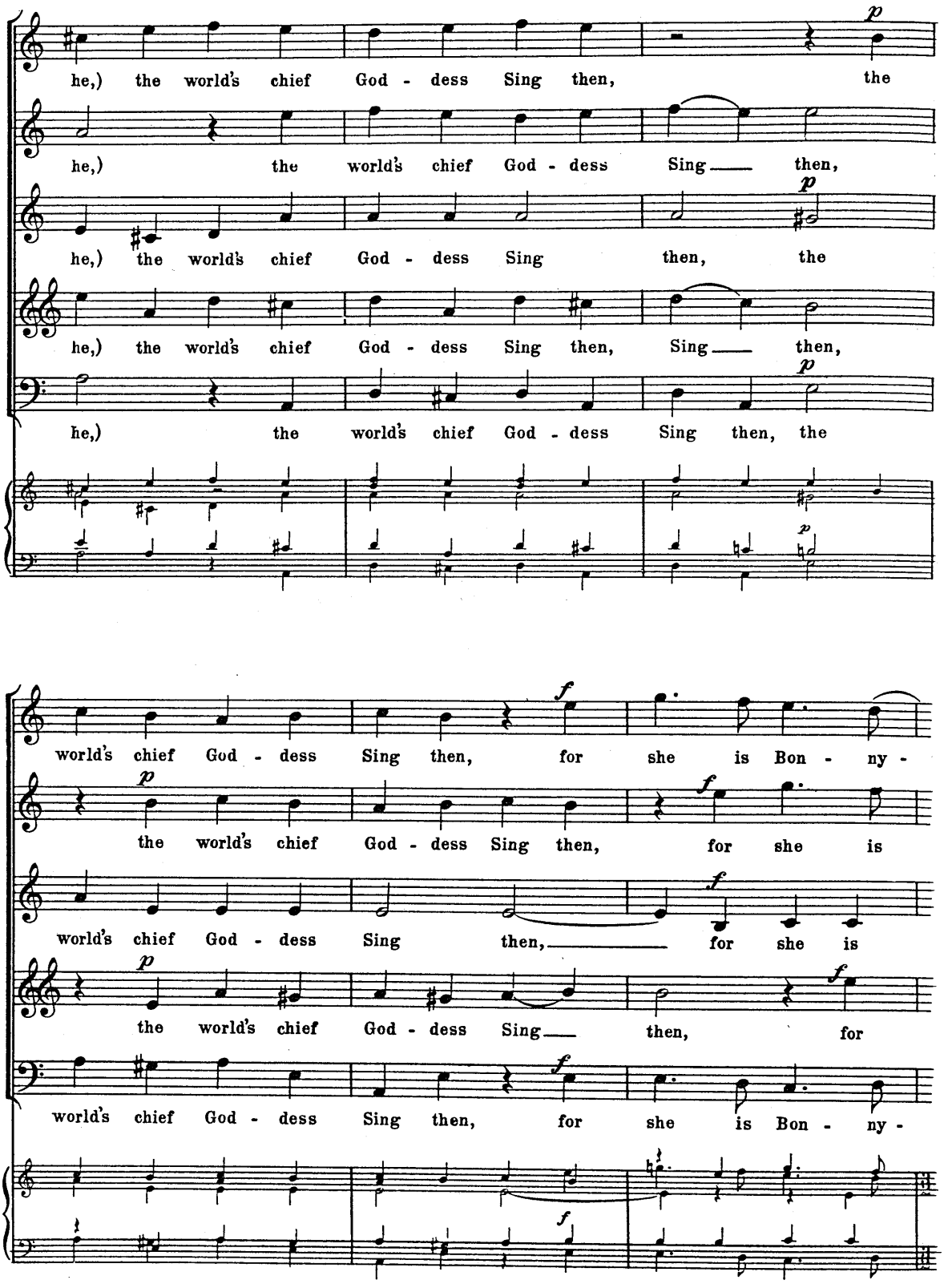

Fair O - ri - an - a, which to his heartwasnear-est,
Fair O - ri - an - a, which to his heartwasnear-est,
Fair O - ri - an - a, which to his heartwasnear-est,
O - ri - an - a, which to his heartwasnear-est, The
Fair O - ri - an - a, which to his heartwasnear-est, The
The Nymphs and shep -
The Nymphs and shep - herds
The Nymphs and shep - herds feast - ed, The Nymphs and shep - herds
Nymphs and shep - herds feast - ed
Nymphs and shep - herds feast - ed
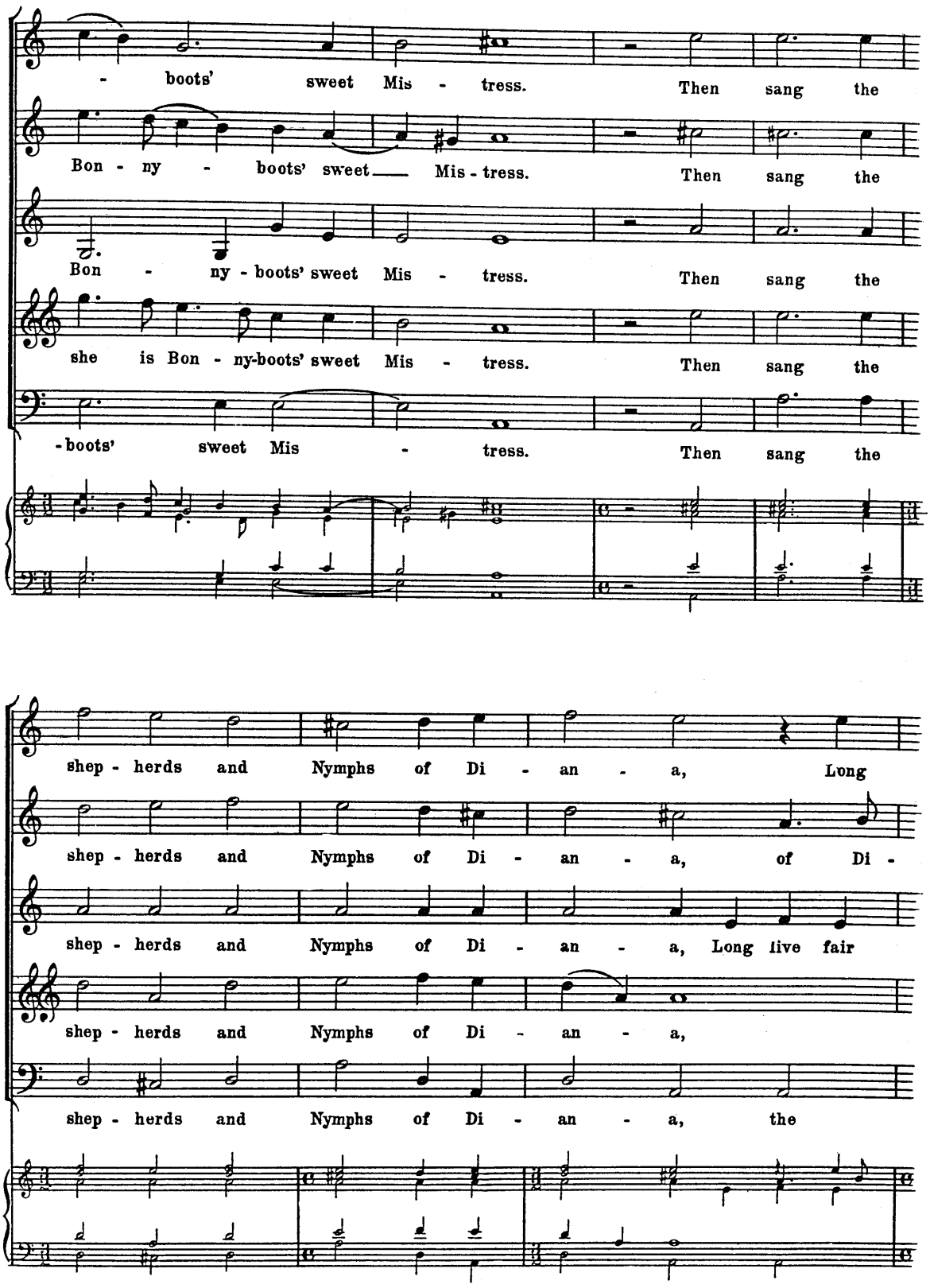

-herds feast - ed
With clot - ted cream, with
feast - ed
With clot - ted cream were,
feast - ed
With clot - ted cream were, with
With clot - ted cream were, with clot - ted
With clot - ted cream were, with clot - ted cream
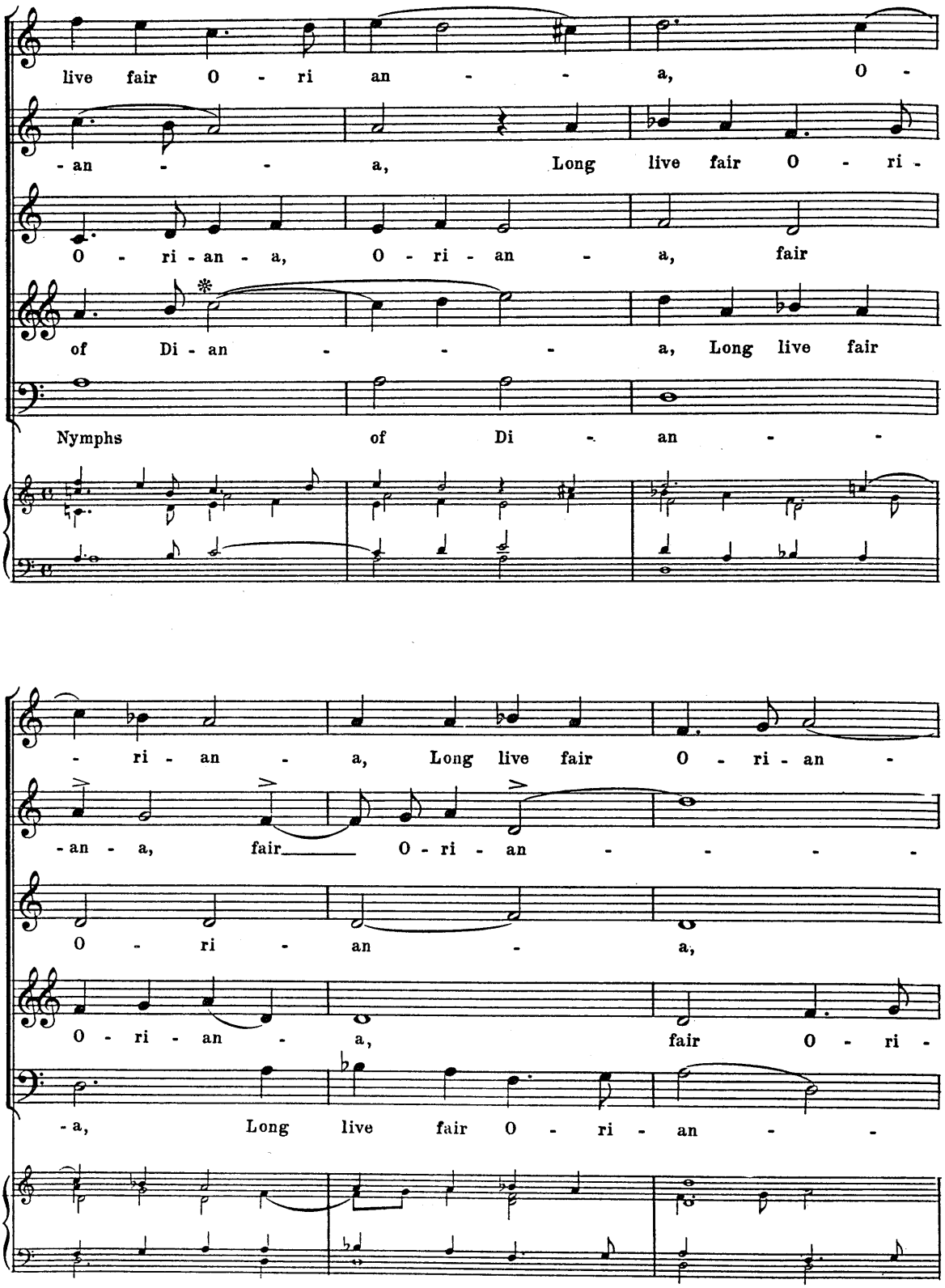

clot - ted cream were, and to sing re -
with clot - ted cream were, and to sing re -
clot - ted cream, with clot - ted cream were,
cream were, clot - ted cream were, and to sing were re - quest -
were, and to sing, and to sing were re - quest -


-quest - ed, and to sing re - quest - -
-quest - ed, and to sing re - quest -
and to sing were re - quest - ed, re - quest -
-ed, and to sing were re - quest - ed, re - quest -
-ed, and to sing were re - quest - -
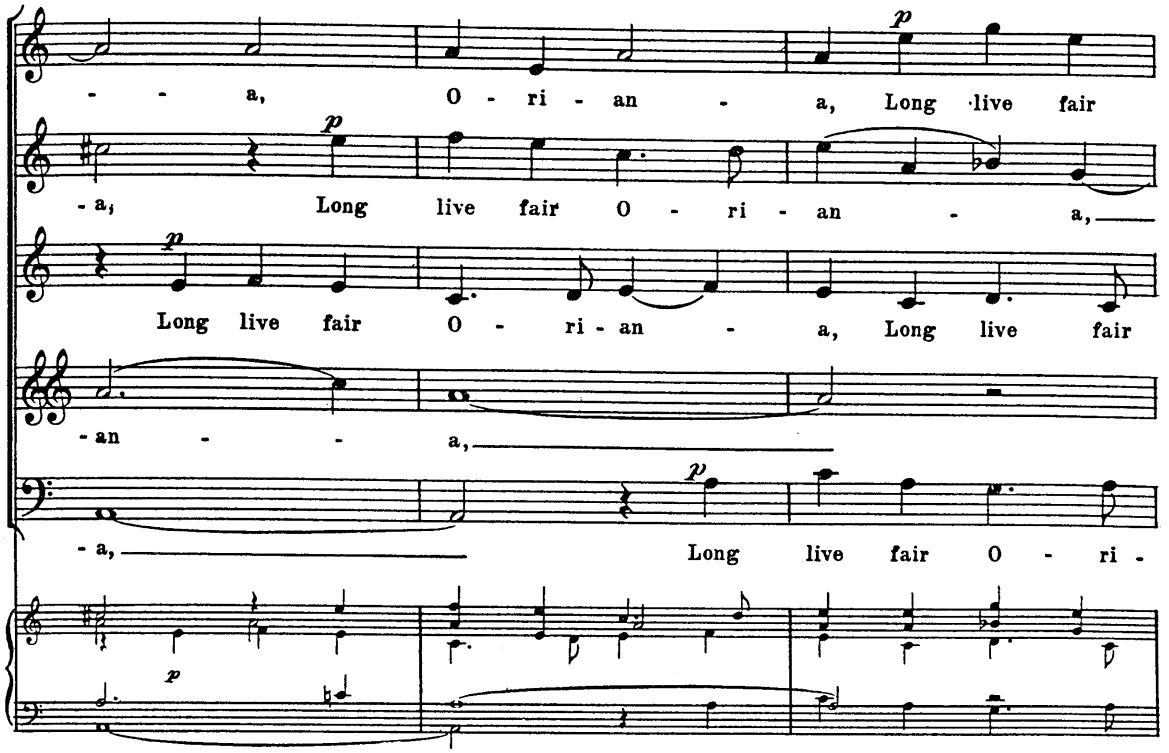

f
-ed, Lo here the fair cre - at - ed, (Quoth
-ed, Lo here the fair cre - at - ed, (Quoth
-ed, Lo here the fair cre - at - ed, (Quoth
-ed, Lo here the fair cre - at - ed, (Quoth

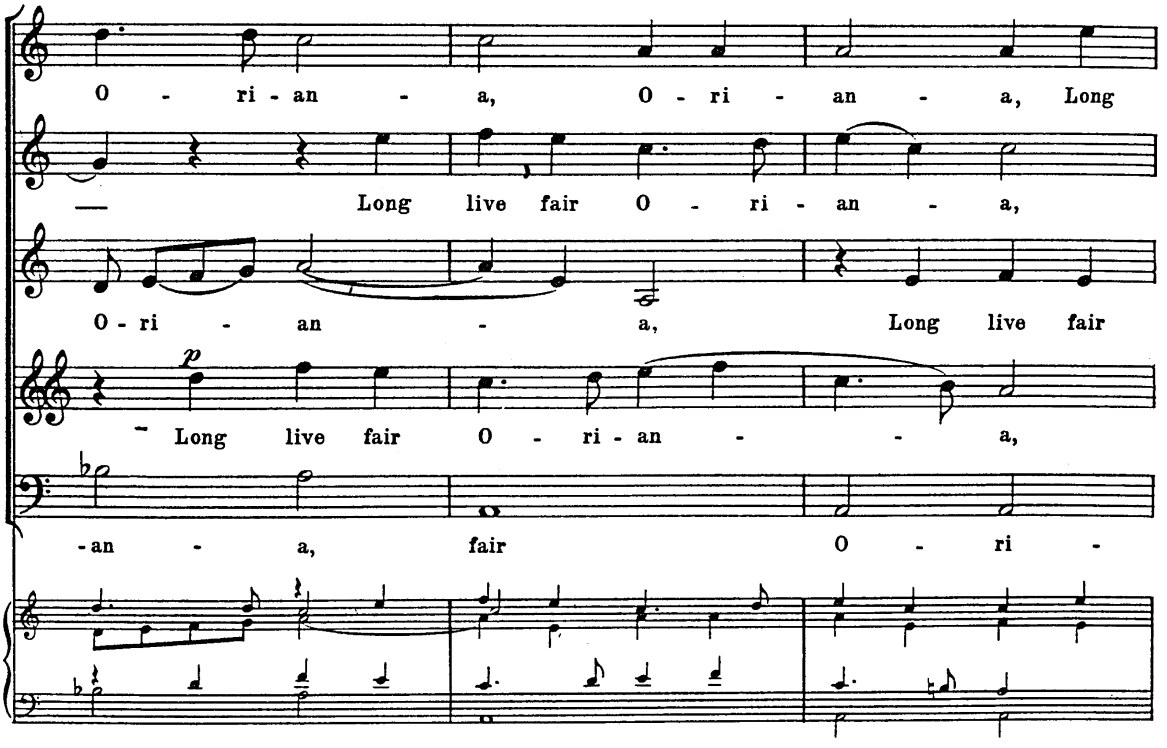

he,) the world's chief God - dess Sing then, the
he,) the world's chief God - dess Sing then,
he,) the world's chief God - dess Sing then, the
he,) the world's chief God - dess Sing then, Sing then,
he,) the world's chief God - dess Sing then, the
world's chief God - dess Sing then, for she is Bon - ny -
the world's chief God - dess Sing then, for she is
world's chief God - dess Sing then, for she is
the world's chief God - dess Sing then, for
world's chief God - dess Sing then, for she is Bon - ny -
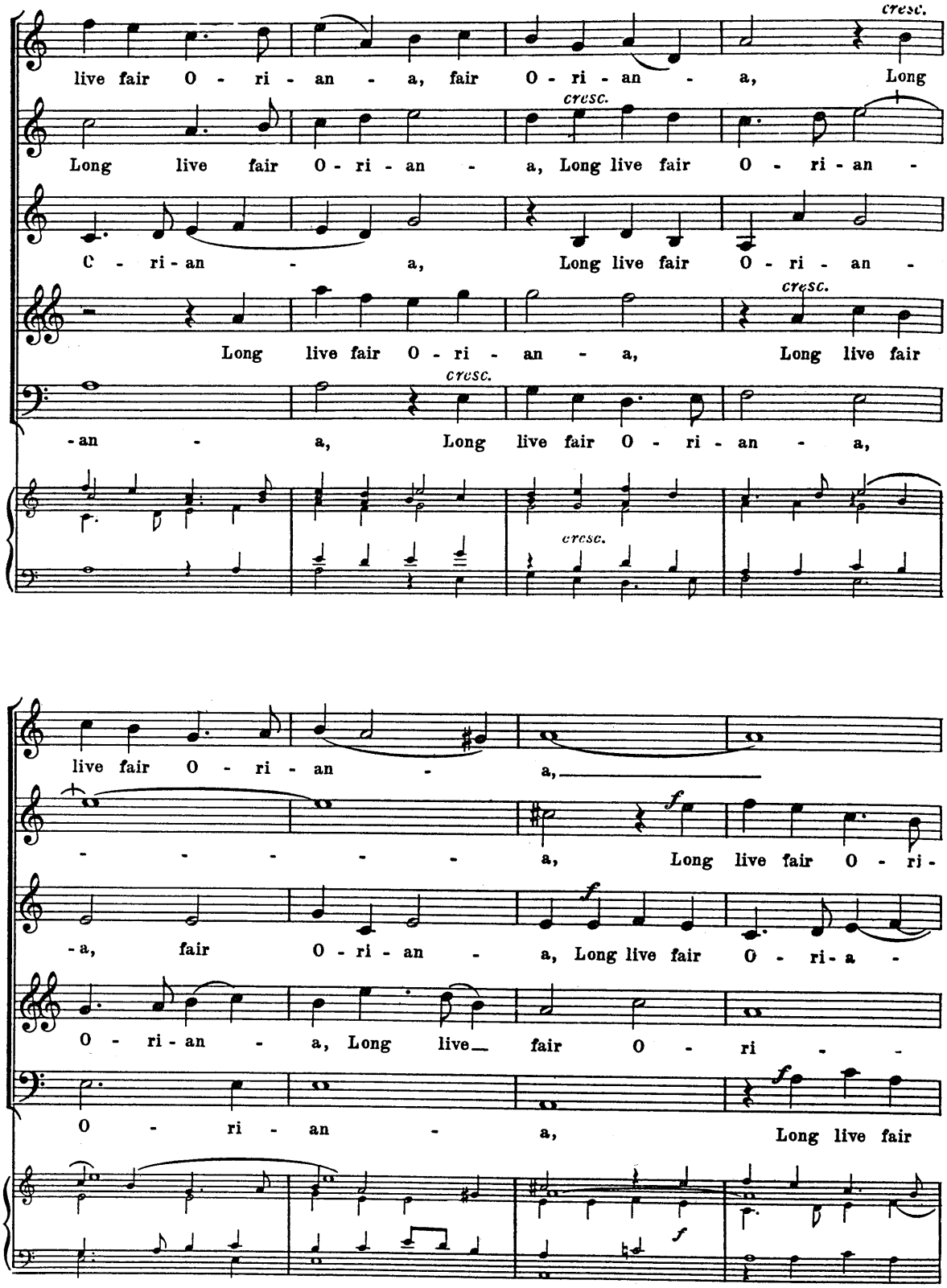

- boots' sweet Mis - tress. Then sang the
Bon - ny - boots' sweet Mis - tress. Then sang the
Bon - ny - boots' sweet Mis - tress. Then sang the
she is Bon - ny-boots' sweet Mis - tress. Then sang the
-boots' sweet Mis - tress. Then sang the
shep - herds and Nymphs of Di - an - a, Long
shep - herds and Nymphs of Di - an - a, of Di -
shep - herds and Nymphs of Di - an - a, Long live fair
shep - herds and Nymphs of Di - an - a,
shep - herds and Nymphs of Di - an - a, the
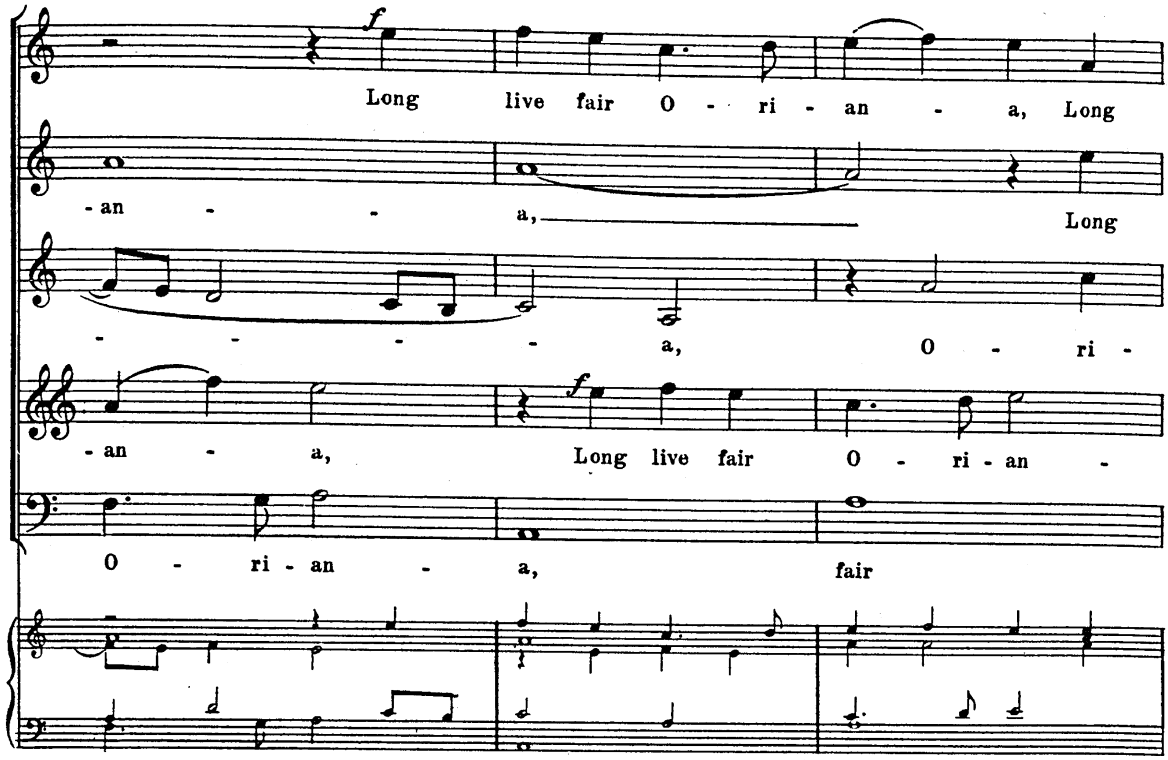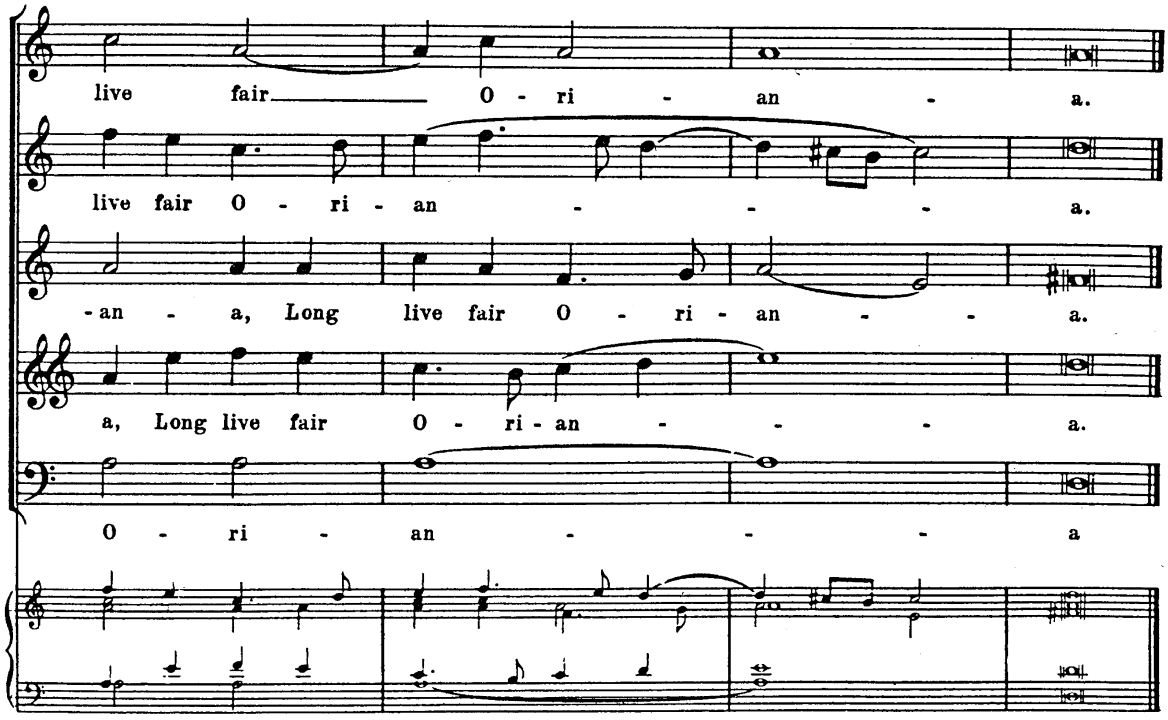


*This note is C♯ in the original edition.


- - a, O - ri - an - a, Long live fair
- a, Long live fair O - ri - an - a,
Long live fair O - ri - an - a, Long live fair
- an - - a,
- a, Long live fair O - ri -


O - ri - an - a, O - ri - an - a, Long
— Long live fair O - ri - an - a,
O - ri - an - a, Long live fair
- Long live fair O - ri - an - - a,
- an - a, fair O - ri -


live fair O - ri - an - a, fair O - ri - an - a, Long
cresc.
Long live fair O - ri - an - a, Long live fair O - ri - an -
C - ri - an - a, Long live fair O - ri - an -
Long live fair O - ri - an - a, Long live fair
cresc.
-an - a, Long live fair O - ri - an - a,
live fair O - ri - an - a,
- - - - - a, Long live fair O - ri -
f
-a, fair O - ri - an - a, Long live fair O - ri - a -
O - ri - an - a, Long live fair O - ri - -
O - ri - an - a, Long live fair
f
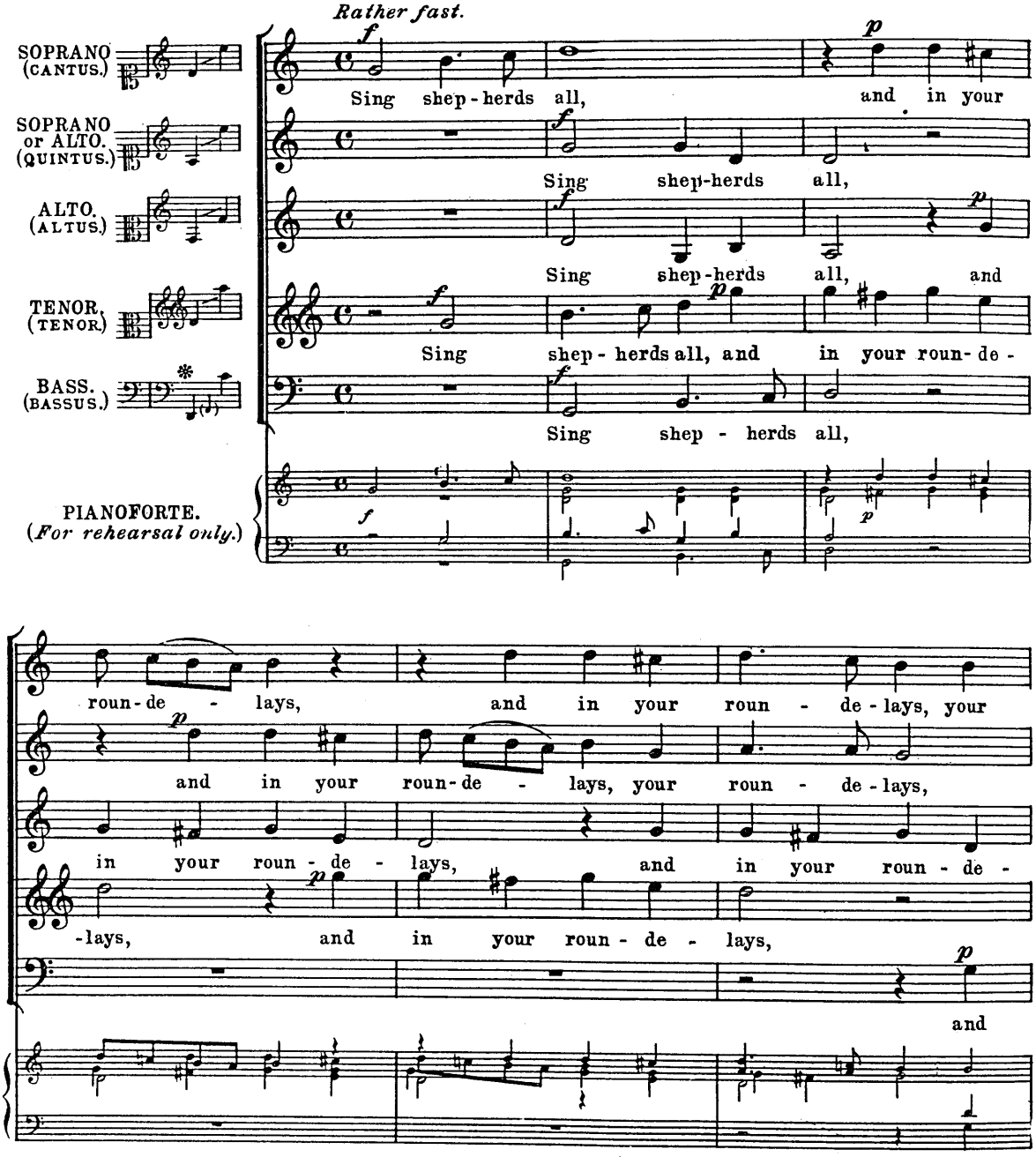

Long live fair O - ri - an - a, Long
- an - - a, Long
- - - - a, O - ri -
- an - a, Long live fair O - ri - an -
O - ri - an - a, fair


live fair O - ri - an - a.
live fair O - ri - an - - - a.
- an - a, Long live fair O - ri - an - - a.
a, Long live fair O - ri - an - - - a.
O - ri - an - - - a

Nº 9. SING, SHEPHERDS ALL.
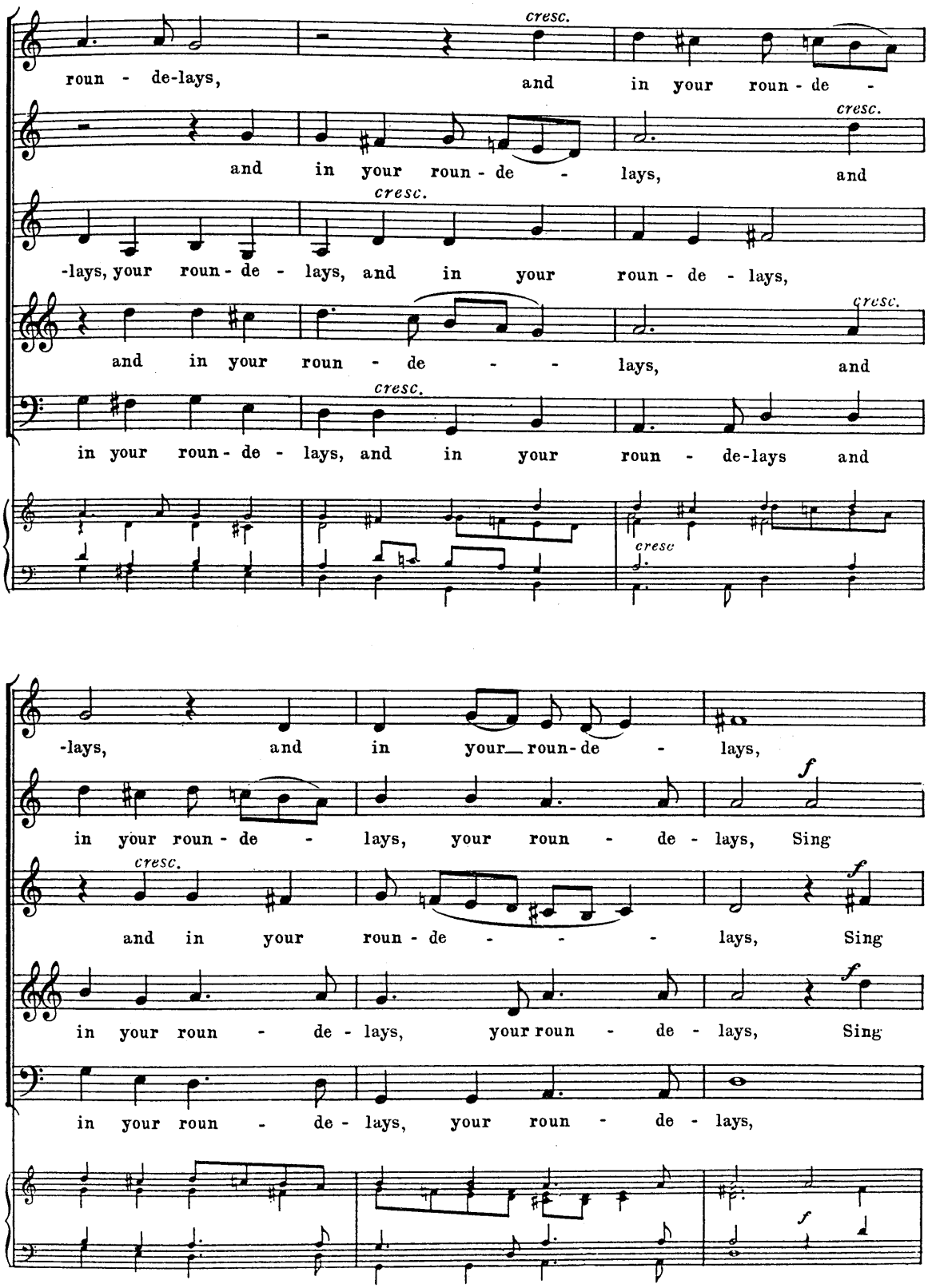
by
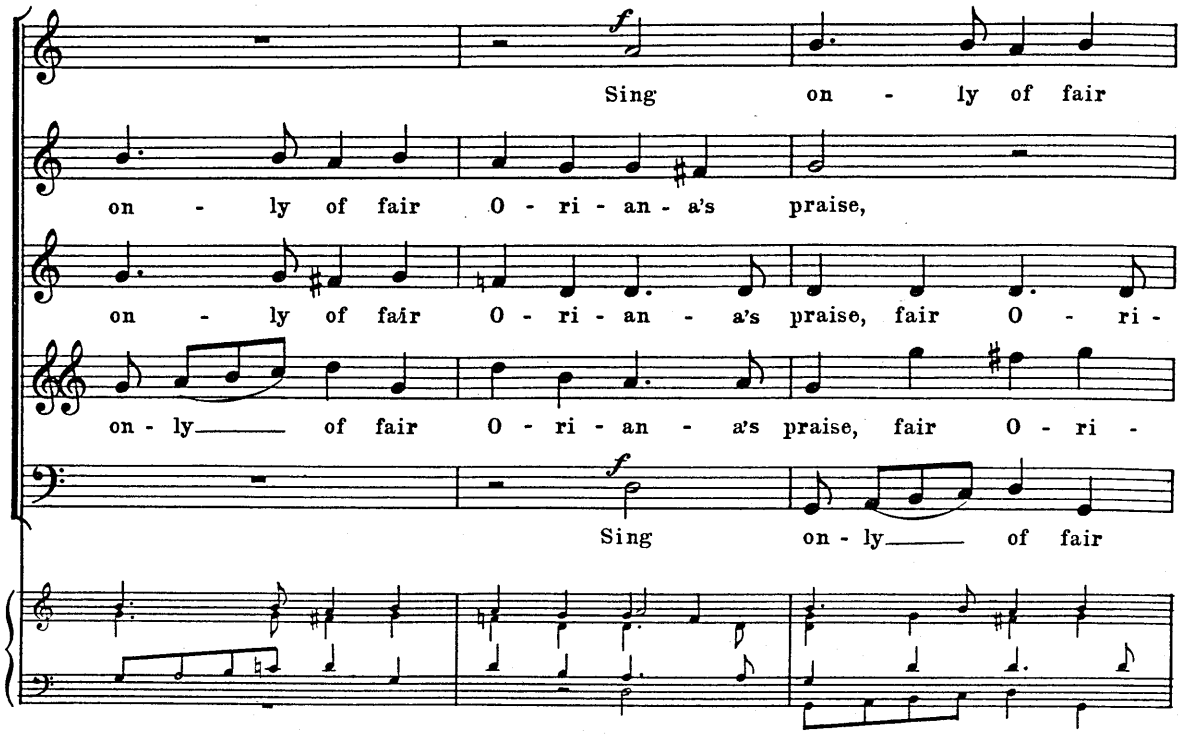
RICHARD NICOLSON.
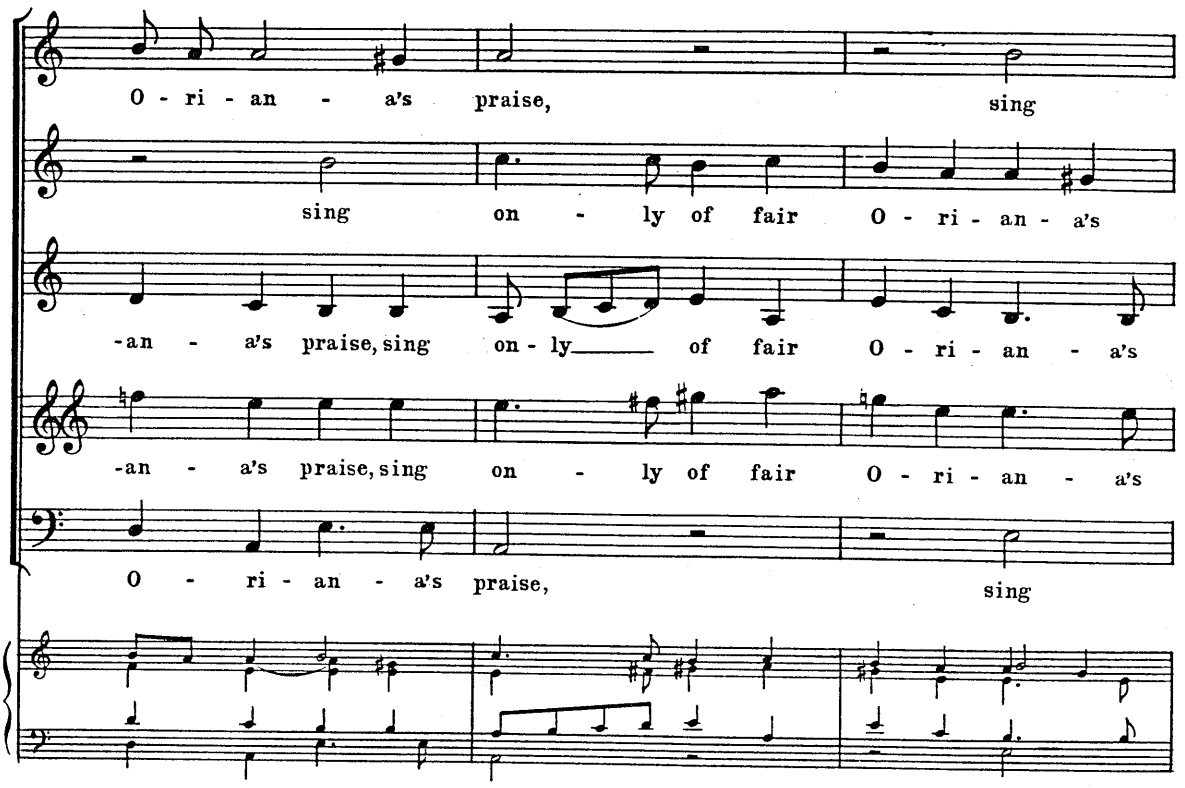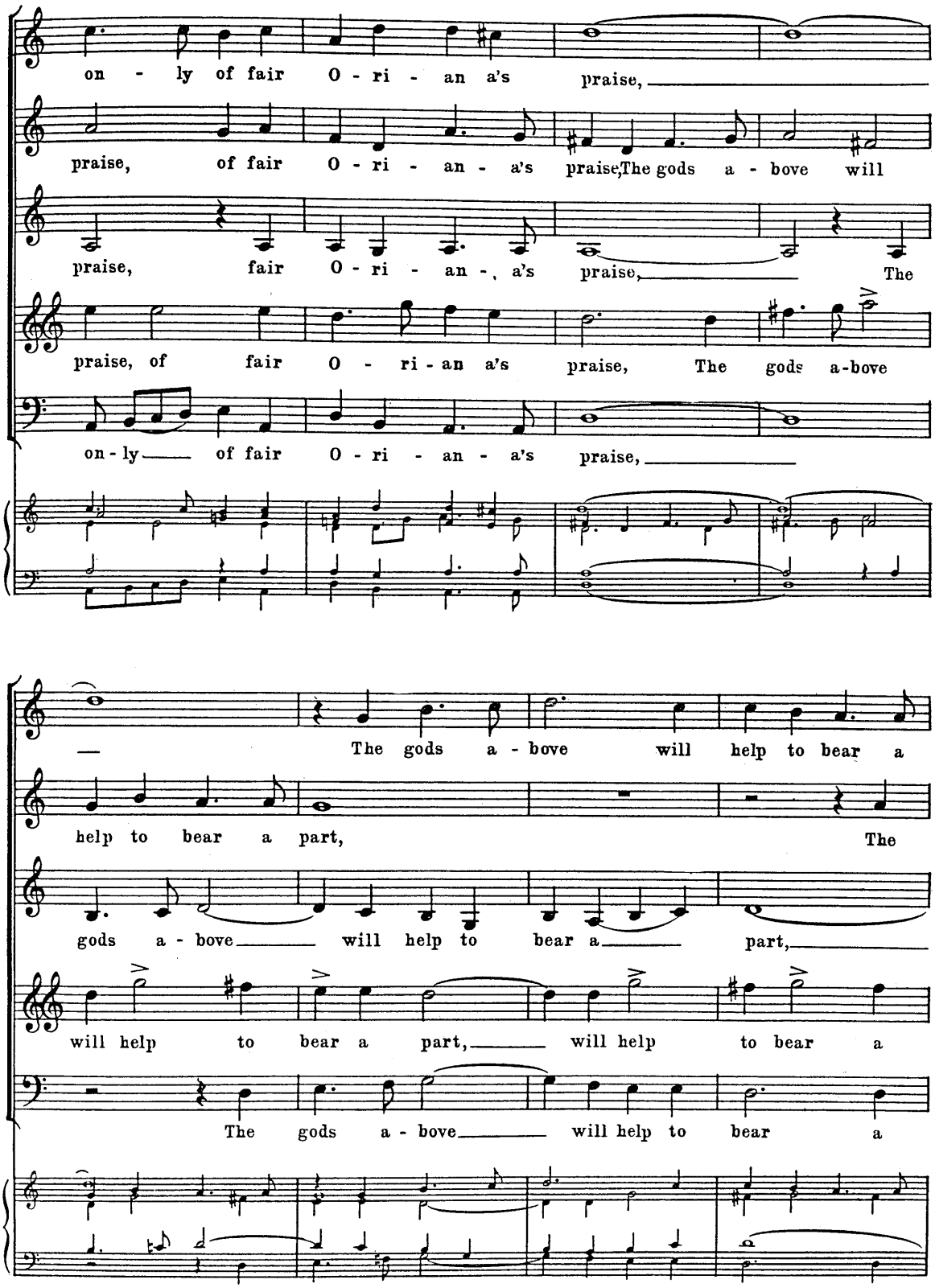


* The low D may taken an octave higher

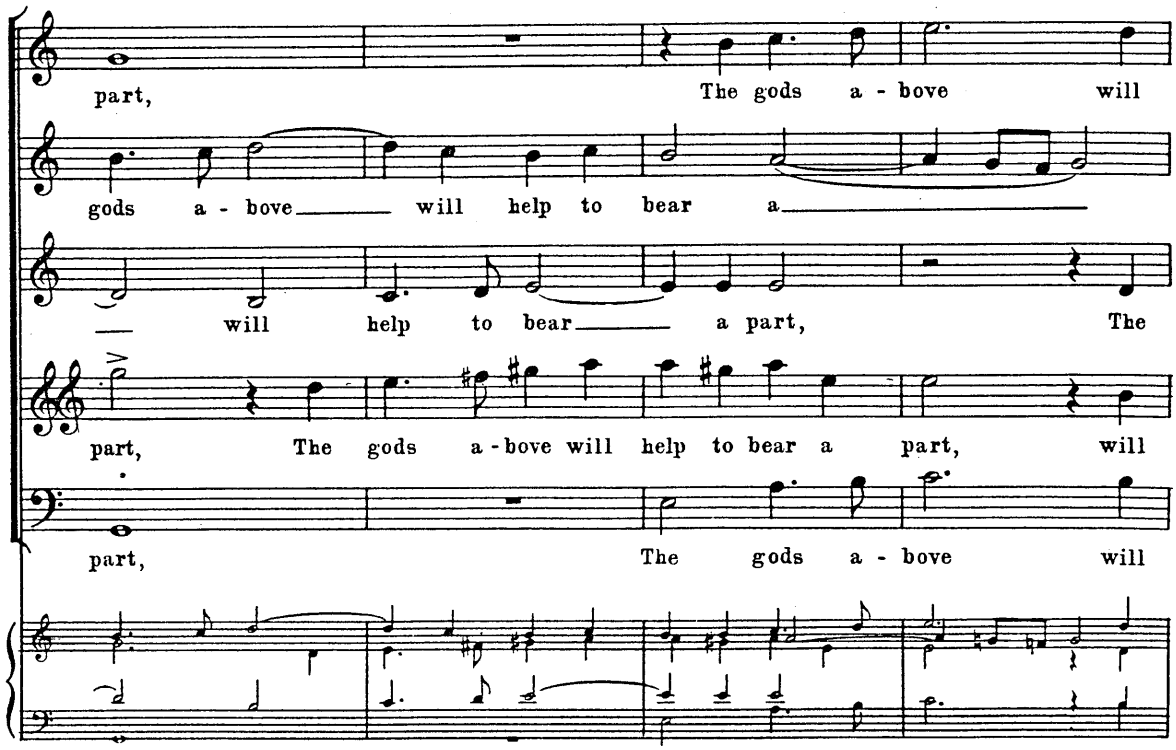
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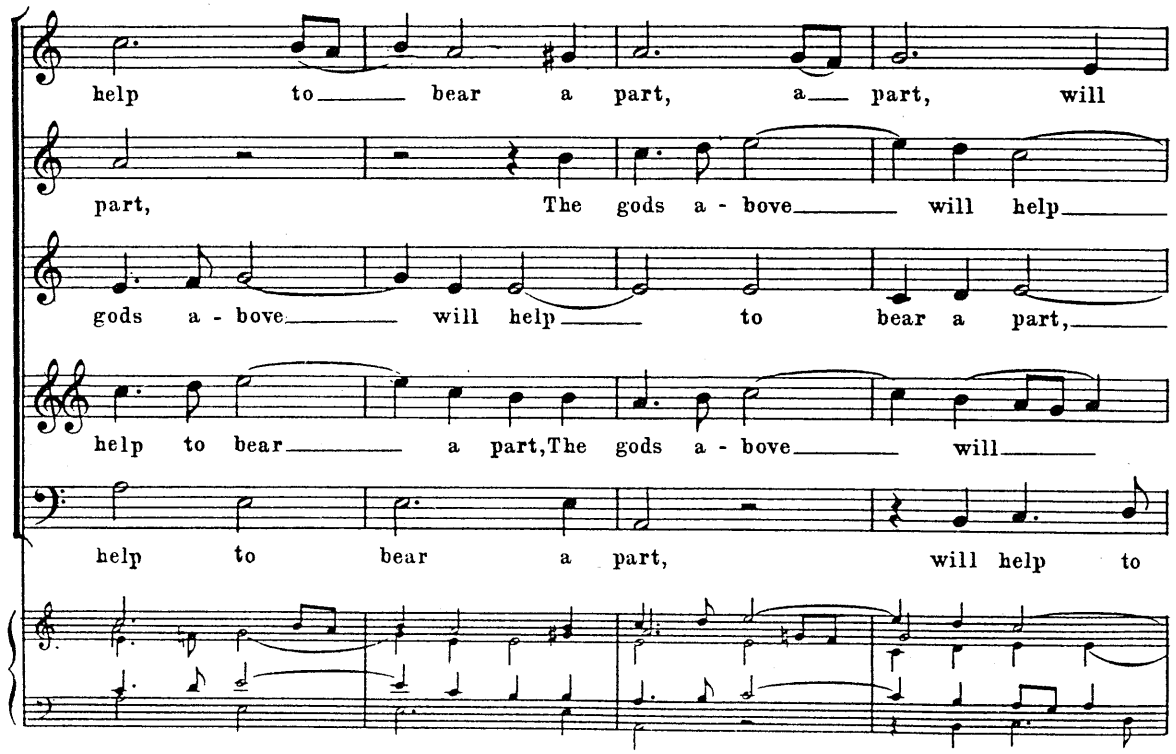

cresc.
roun - de-lays, and in your roun - de -
cresc.
and in your roun - de - lays, and
cresc.
-lays, your roun - de - lays, and in your roun - de - lays,
cresc.
and in your roun - de - - lays, and
cresc.
in your roun - de - lays, and in your roun - de-lays and
cresc
-lays, and in your roun - de - lays,
f
in your roun - de - lays, your roun - de - lays, Sing
cresc.
f
and in your roun - de - - - lays, Sing
f
in your roun - de - lays, your roun - de - lays, Sing
in your roun - de - lays, your roun - de - lays,
f
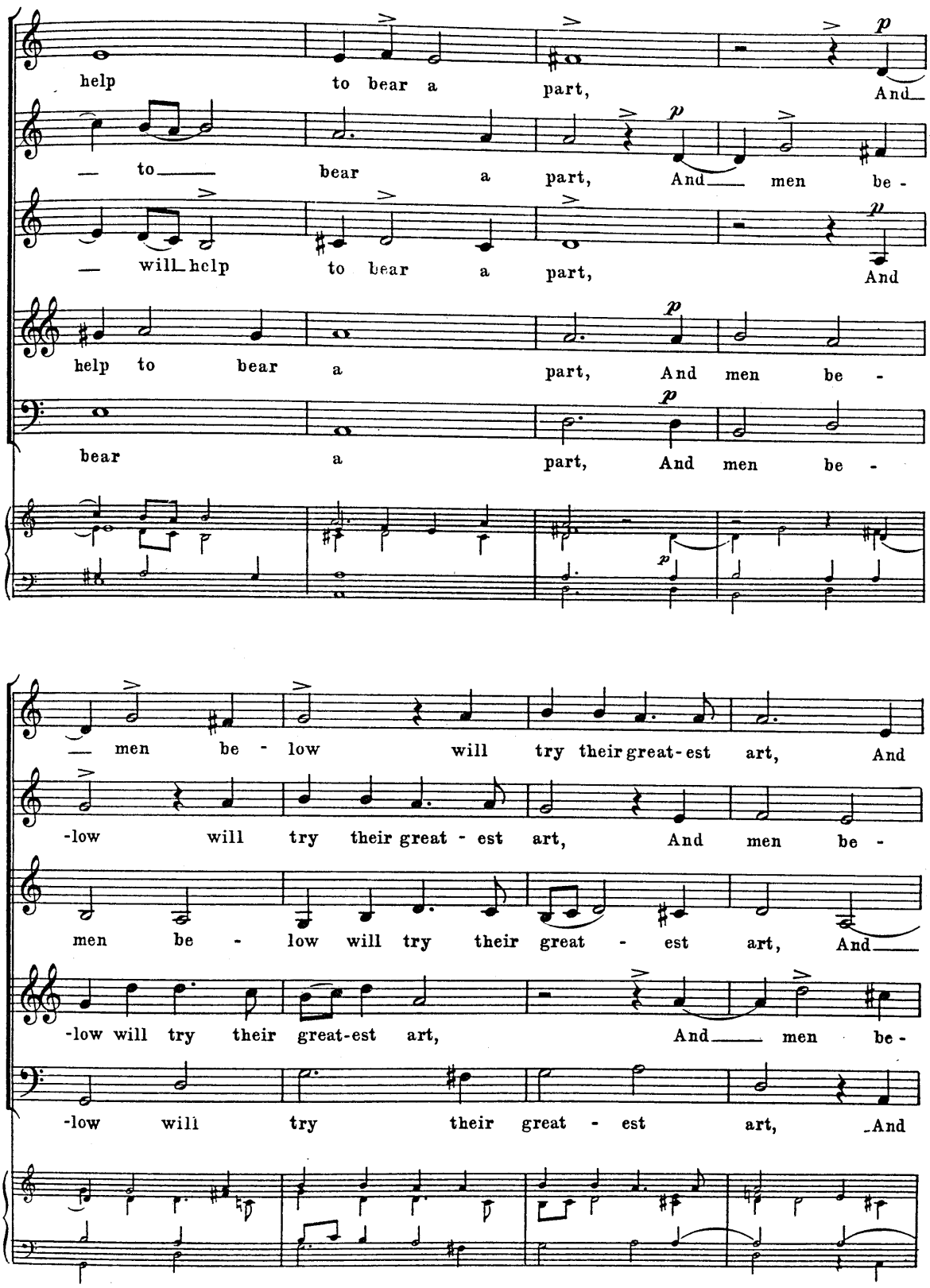

Sing on - ly of fair
on - ly of fair O - ri - an - a's praise,
on - ly of fair O - ri - an - a's praise, fair O - ri -
on - ly of fair O - ri - an - a's praise, fair O - ri -
Sing on - ly of fair

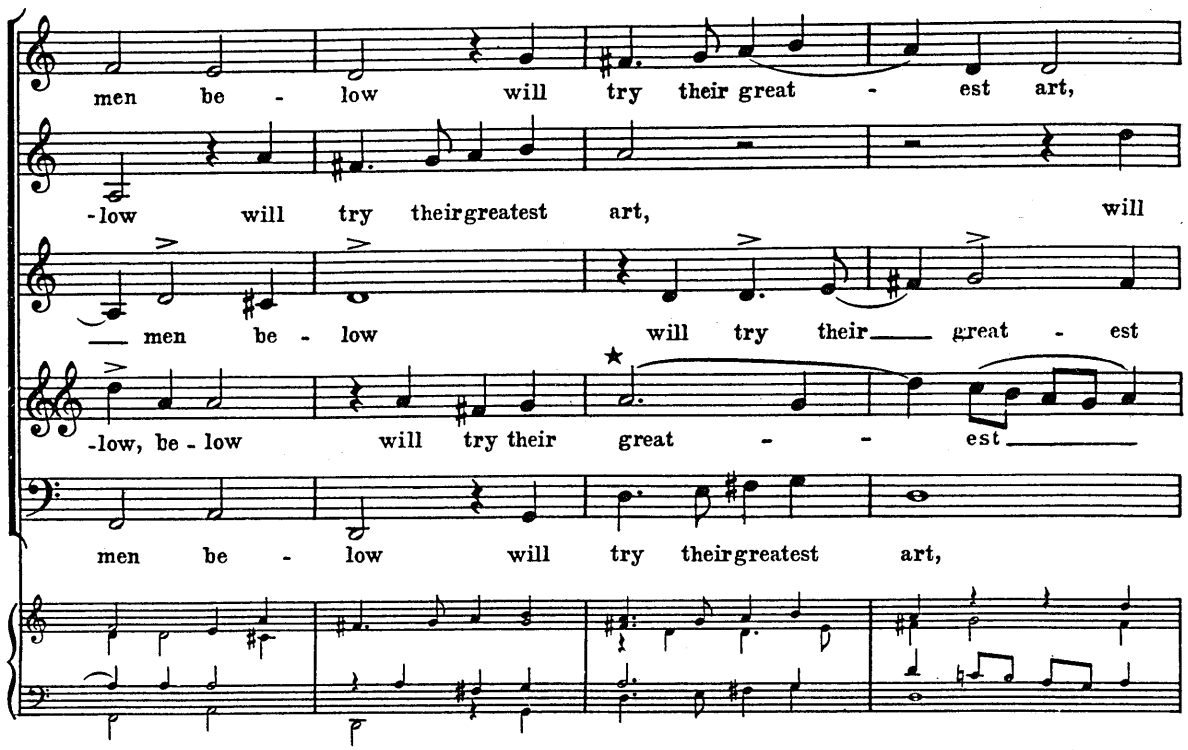

O - ri - an - a's praise, sing
sing on - ly of fair O - ri - an - a's
-an - a's praise, sing on - ly of fair O - ri - an - a's
-an - a's praise, sing on - ly of fair O - ri - an - a's
O - ri - an - a's praise, sing
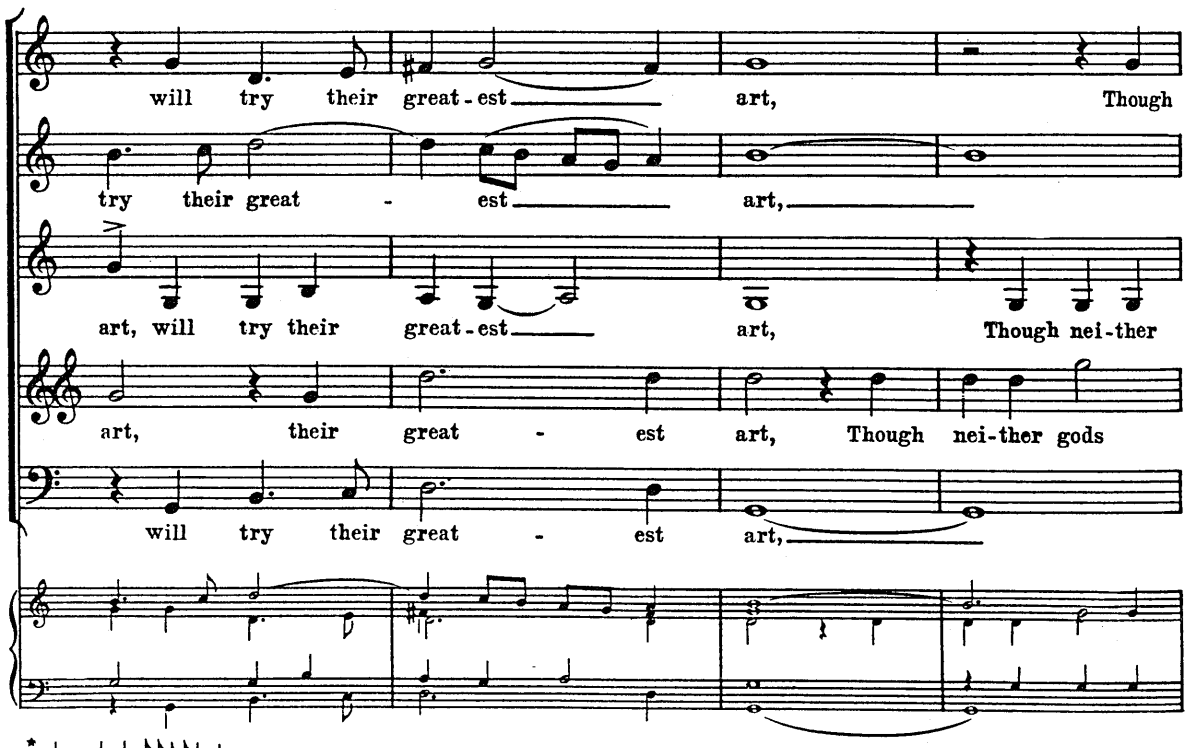

on - ly of fair O - ri - an a's praise,
praise, of fair O - ri - an - a's praise, The gods a - bove will
praise, fair O - ri - an - a's praise, The
praise, of fair O - ri - an a's praise, The gods a-bove
on - ly of fair O - ri - an - a's praise,
The gods a - bove will help to bear a
help to bear a part, The
gods a - bove will help to bear a part,
will help to bear a part, will help to bear a
The gods a - bove will help to bear a


part, The gods a - bove will
gods a - bove will help to bear a
will help to bear a part, The
part, The gods a - bove will help to bear a part, will
part, The gods a - bove will
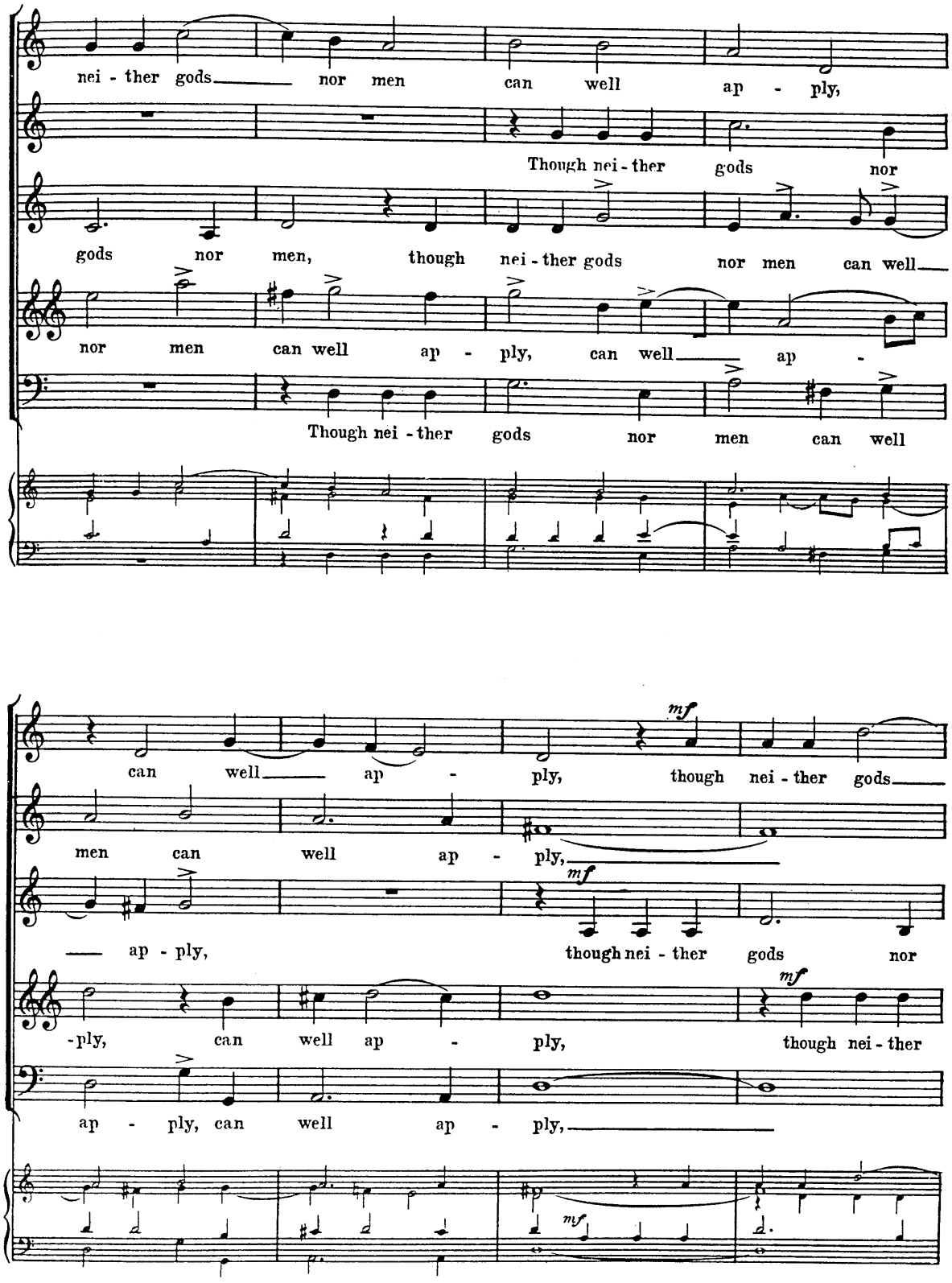

help to bear a part, a part, will
part, The gods a - bove will help
gods a - bove will help to bear a part,
help to bear a part, The gods a - bove will
help to bear a part, will help to
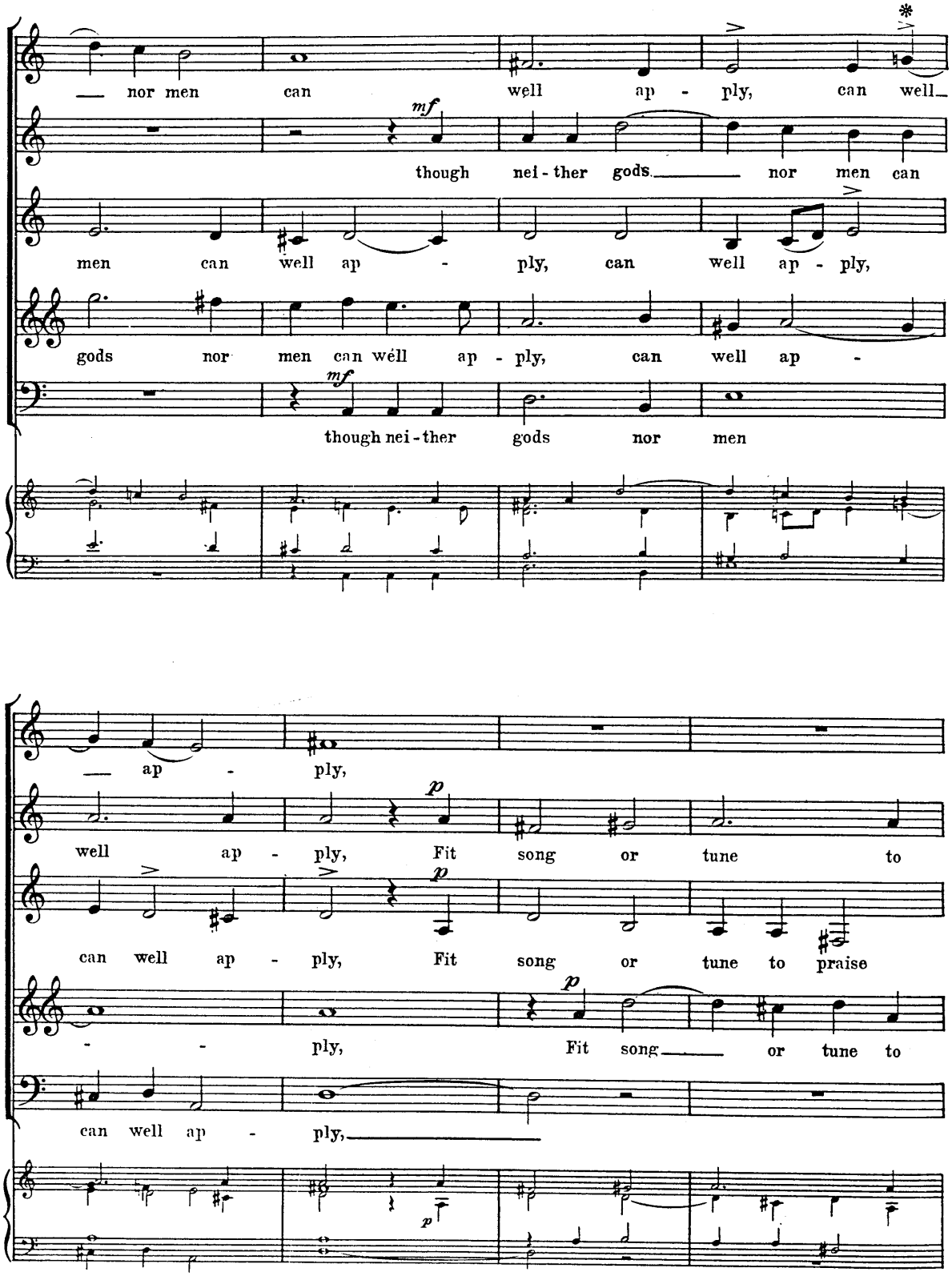

help to bear a part, And
— to bear a part, And men be -
— will help to bear a part, And
help to bear a part, And men be -
bear a part, And men be -
— men be - low will try their great-est art, And
-low will try their great - est art, And men be -
men be - low will try their great - est art, And
-low will try their great-est art, And men be -
-low will try their great - est art, And
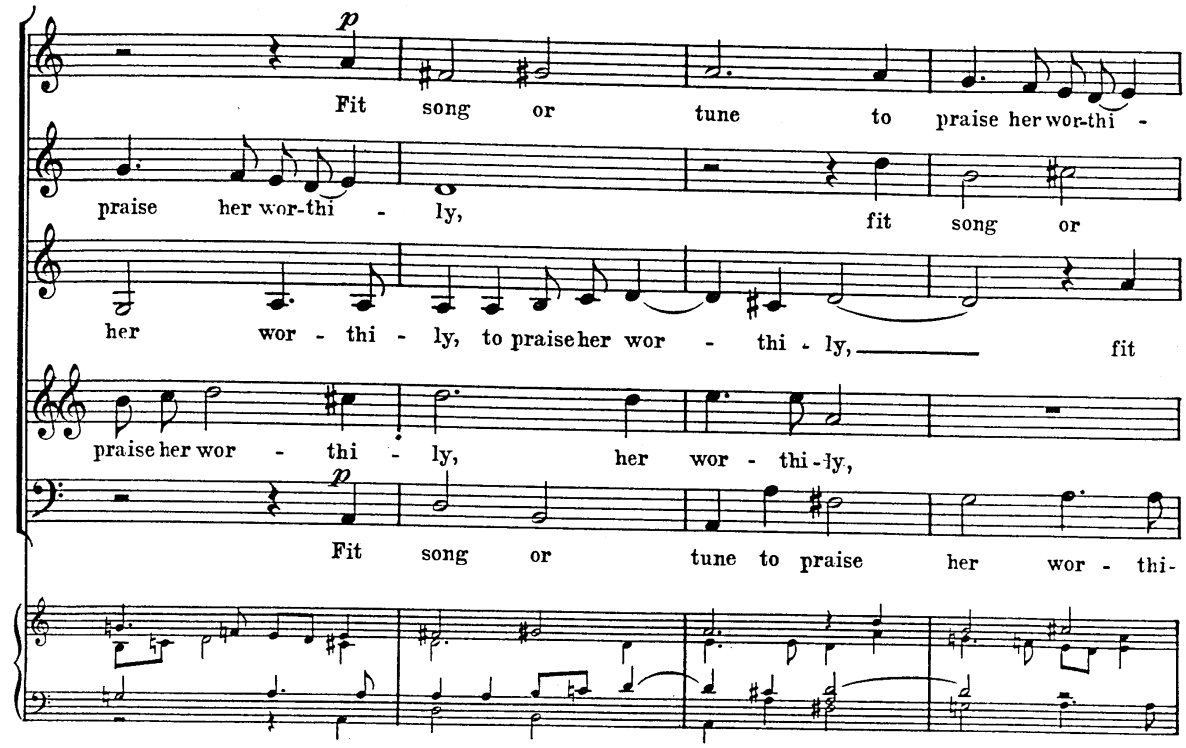




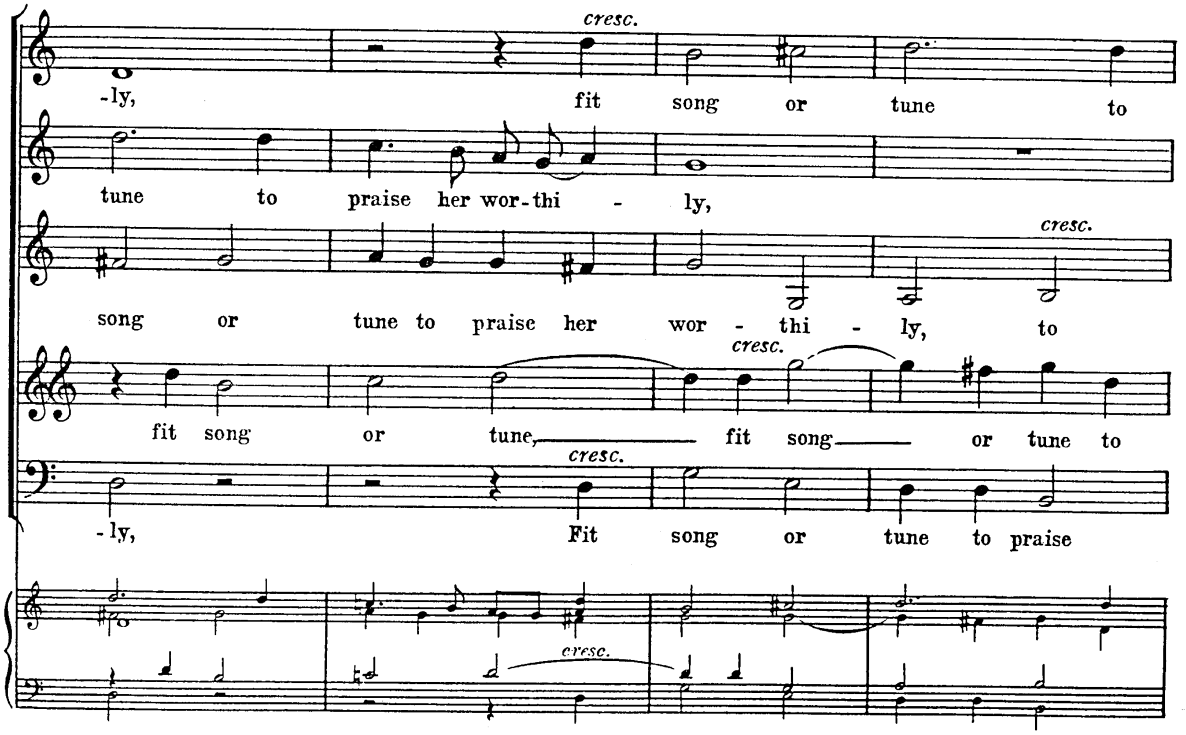
* greatest art *in original*
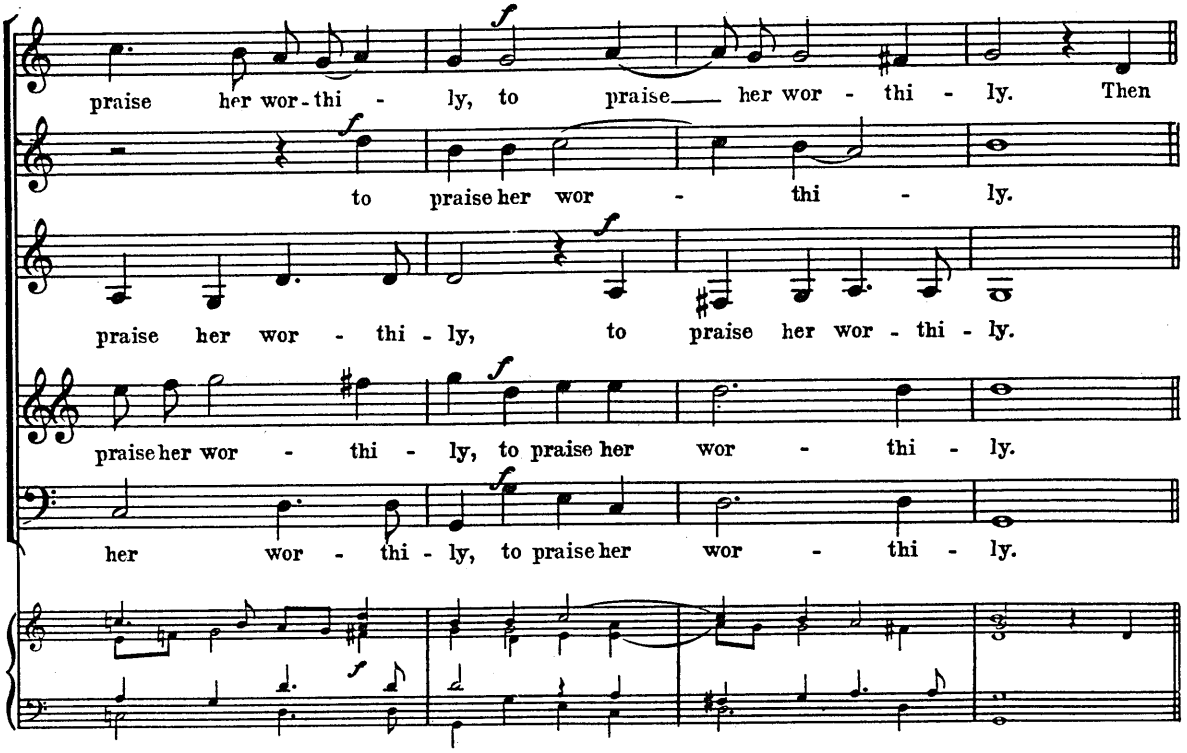

nei - ther gods nor men can well ap - ply,
Though nei - ther gods nor
gods nor men, though nei - ther gods nor men can well
nor men can well ap - ply, can well ap -
Though nei - ther gods nor men can well
can well ap - ply, though nei - ther gods
men can well ap - ply,
mf
ap - ply, though nei - ther gods nor
-ply, can well ap - ply, though nei - ther
ap - ply, can well ap - ply,
mf
mf
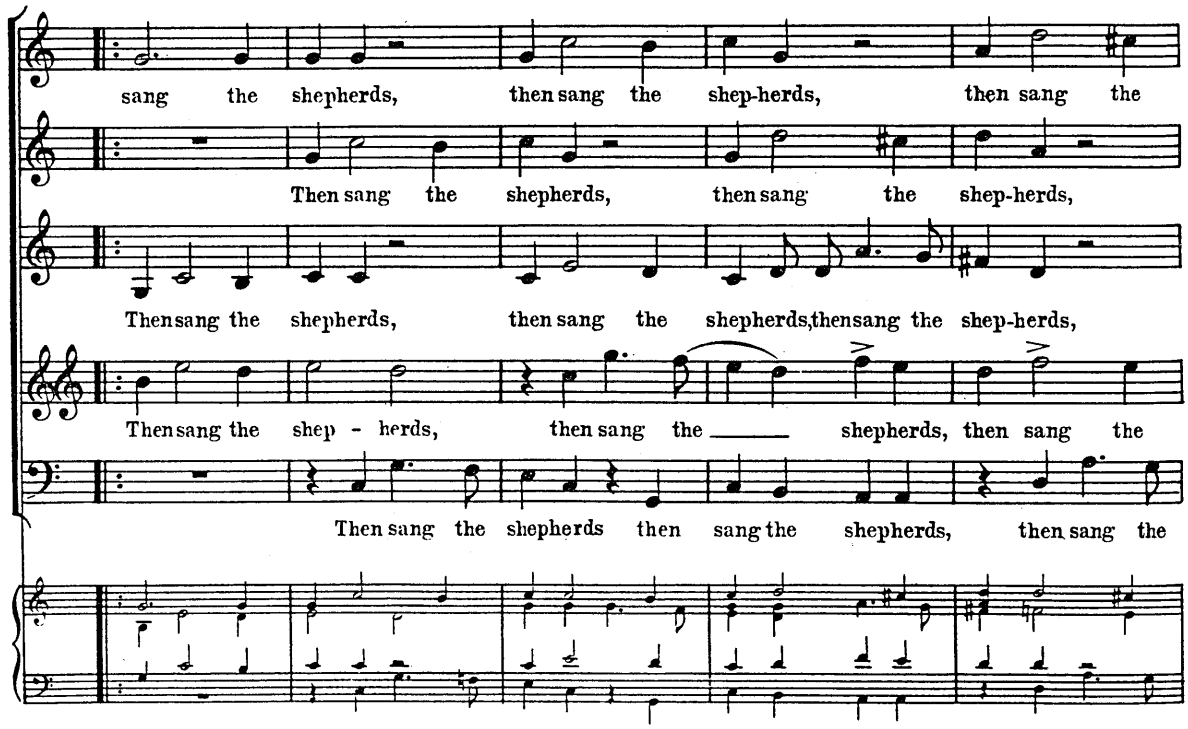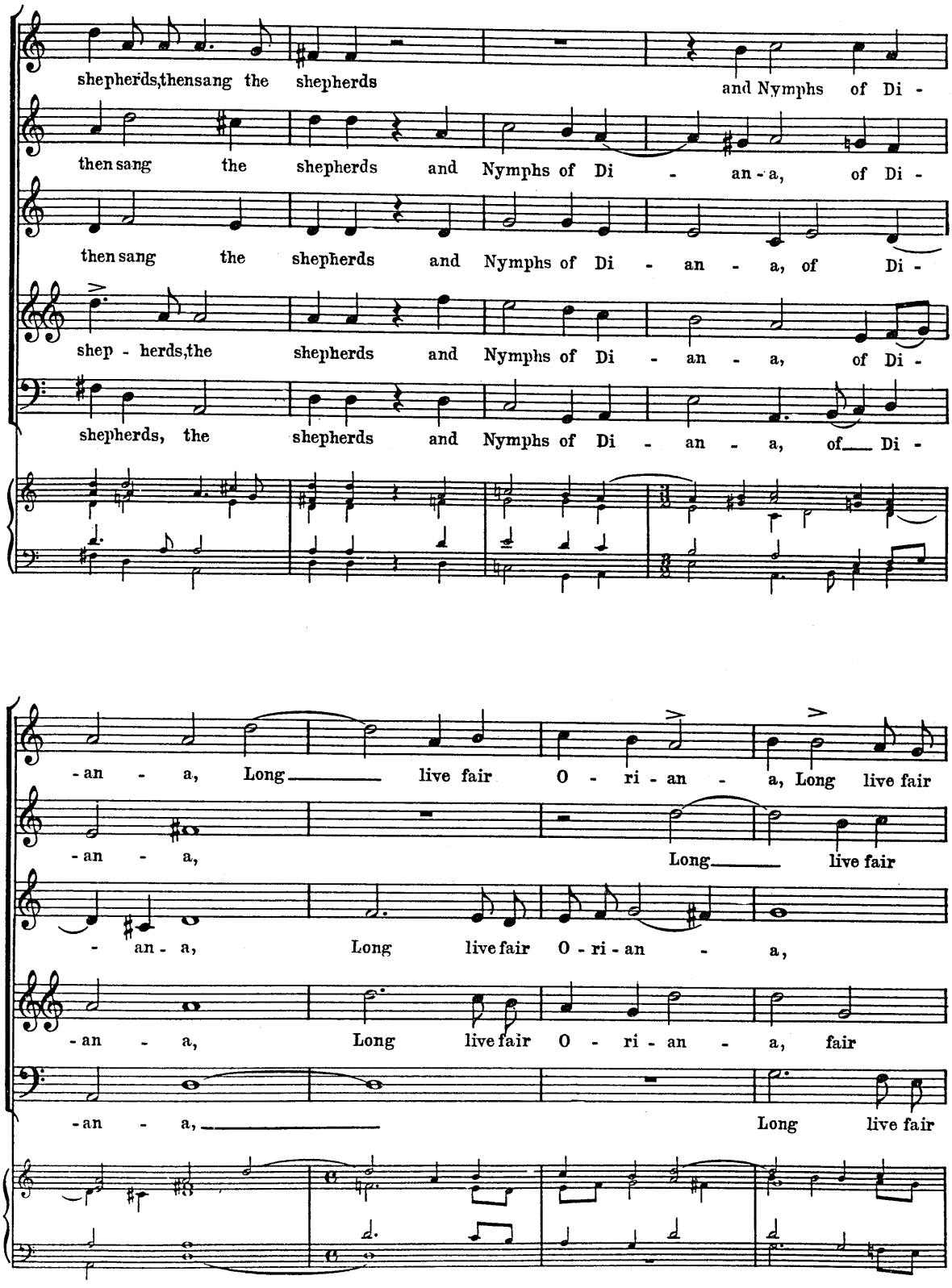


*The clash of G♮ and G♯ is characteristic of the music of this date.
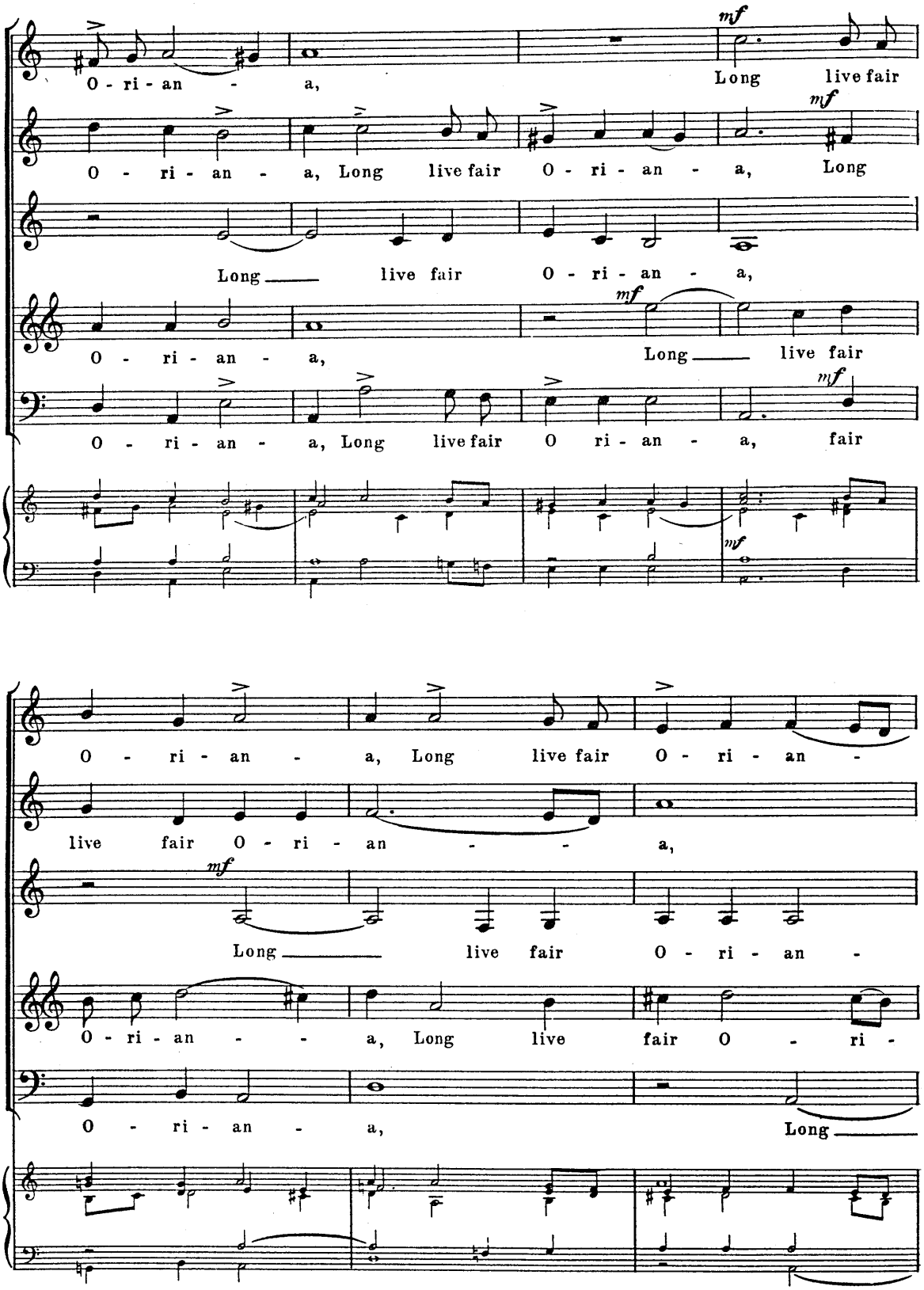

p
Fit song or tune to praise her wor-thi -
praise her wor-thi - ly, fit song or
her wor - thi - ly, to praise her wor - thi - ly, fit
praise her wor - thi - ly, her wor - thi - ly,
p
Fit song or tune to praise her wor - thi-
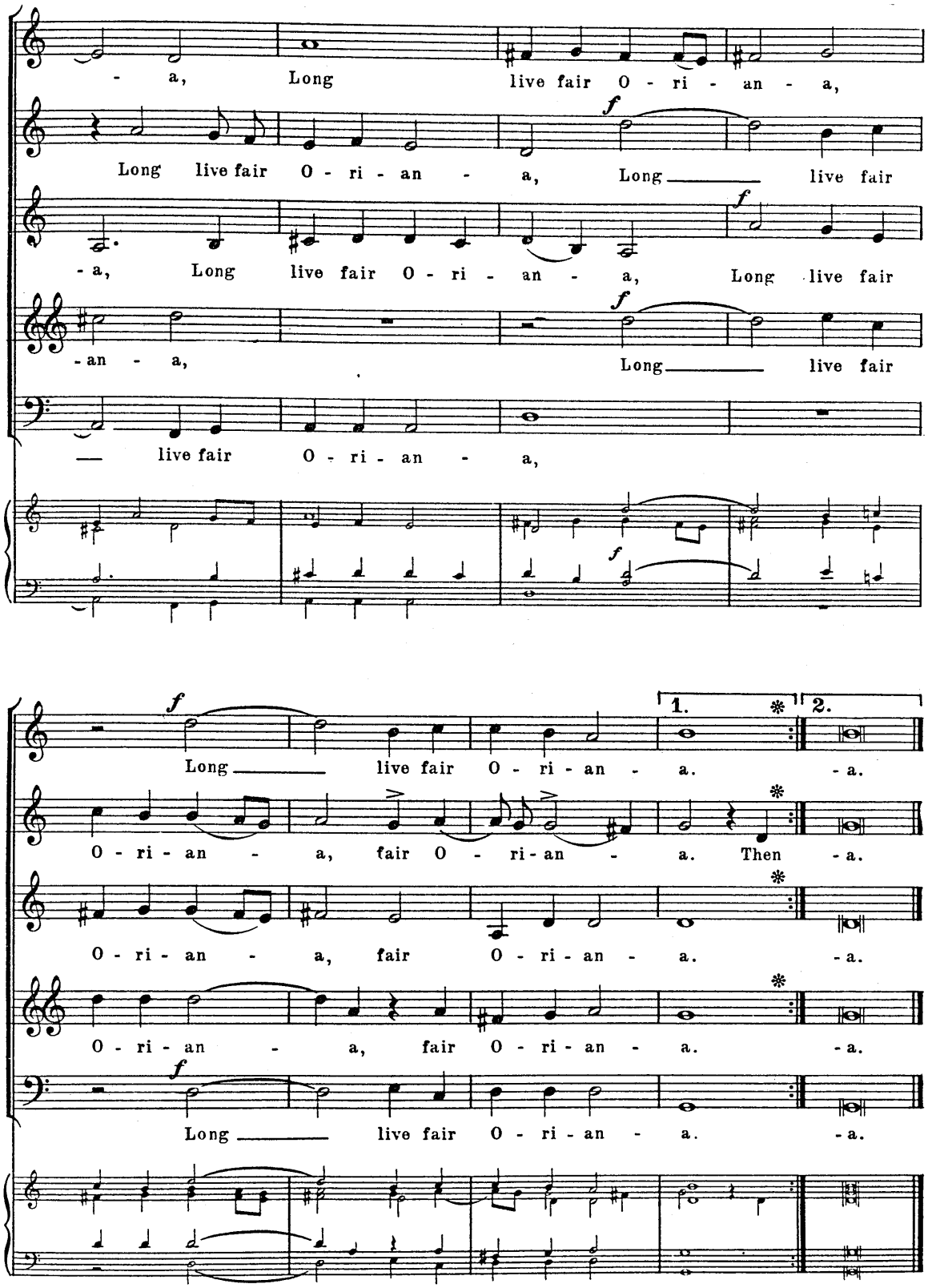

cresc.
-ly, fit song or tune to
tune to praise her wor-thi - ly,
cresc.
song or tune to praise her wor - thi - ly, to
cresc.
fit song or tune, fit song or tune to
cresc.
-ly, Fit song or tune to praise
cresc.


praise her wor - thi - ly, to praise her wor - thi - ly. Then
to praise her wor - thi - ly.
praise her wor - thi - ly, to praise her wor - thi - ly.
praise her wor - thi - ly, to praise her wor - thi - ly.
her wor - thi - ly, to praise her wor - thi - ly.


sang the shepherds, then sang the shep-herds, then sang the
Then sang the shepherds, then sang the shep-herds,
Then sang the shepherds, then sang the shepherds, then sang the shep-herds,
Then sang the shep - herds, then sang the shepherds, then sang the
Then sang the shepherds then sang the shepherds, then sang the


shepherds,thensang the shepherds and Nymphs of Di -
then sang the shepherds and Nymphs of Di - an - a, of Di -
then sang the shepherds and Nymphs of Di - an - a, of Di -
shep - herds,the shepherds and Nymphs of Di - an - a, of Di -
shepherds, the shepherds and Nymphs of Di - an - a, of Di -
- an - a, Long live fair O - ri - an - a, Long live fair
- an - a, Long live fair
- an - a, Long live fair O - ri - an - a,
- an - a, Long live fair O - ri - an - a, fair
- an - a, Long live fair


mf
O - ri - an - a,
Long live fair
mf
O - ri - an - a, Long live fair O - ri - an - a, Long
Long ___ live fair O - ri - an - a,
mf
O - ri - an - a,
Long ___ live fair
mf
O - ri - an - a, Long live fair O ri - an - a, fair
mf
O - ri - an - a, Long live fair O - ri - an -
live fair O - ri - an - - a,
mf
Long ___ live fair O - ri - an -
O - ri - an - - a, Long live fair O - ri -
O - ri - an - a,
Long ___
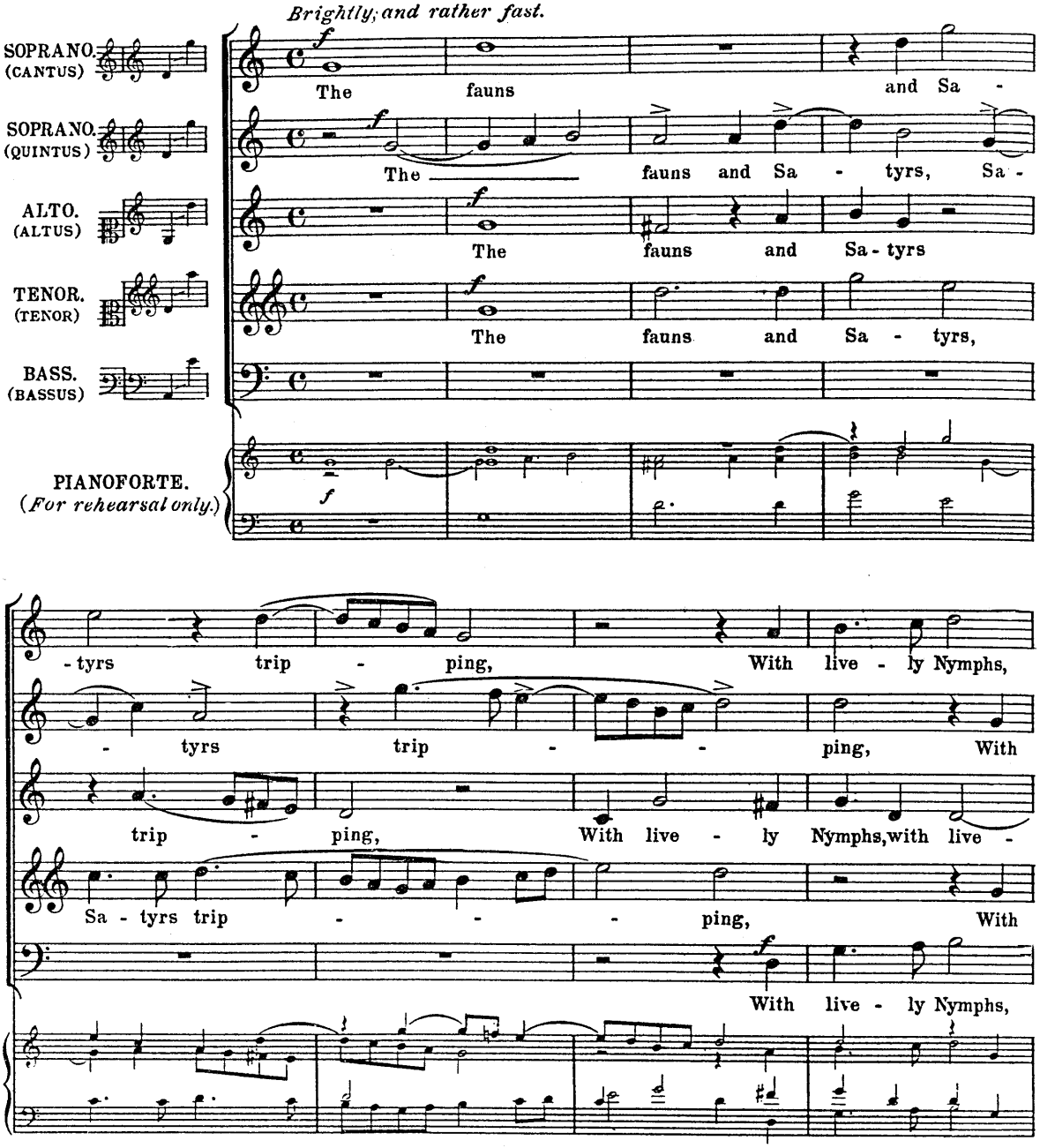


* In this repeat the Cantus and Quintus, and the Altus and Tener, respectively, interchange parts.
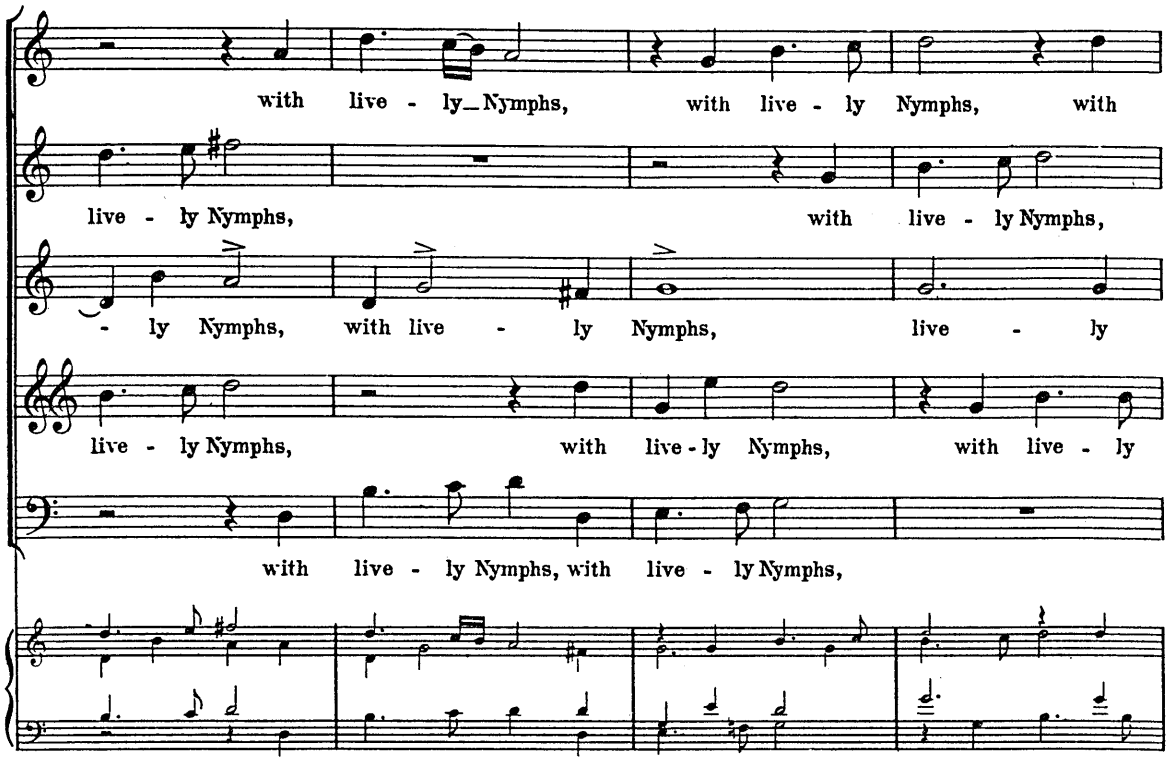
No 10. THE FAUNS AND SATYRS TRIPPING.

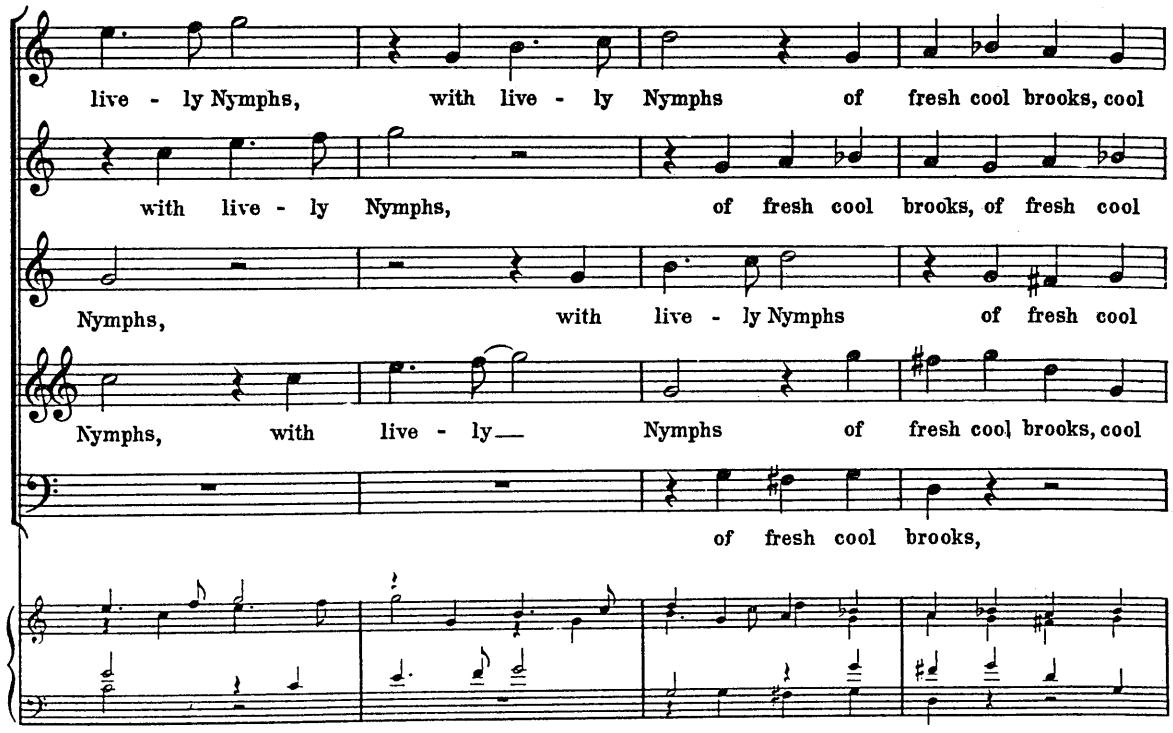
by
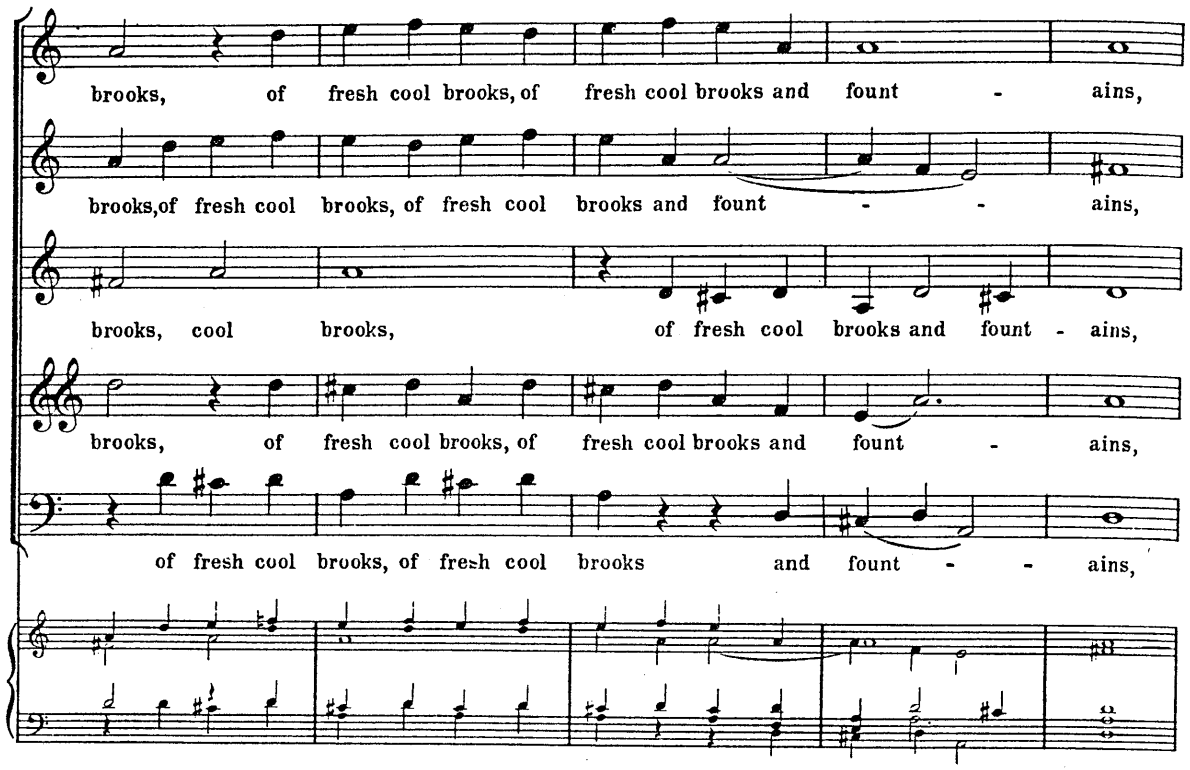
THOMAS TOMKINS.
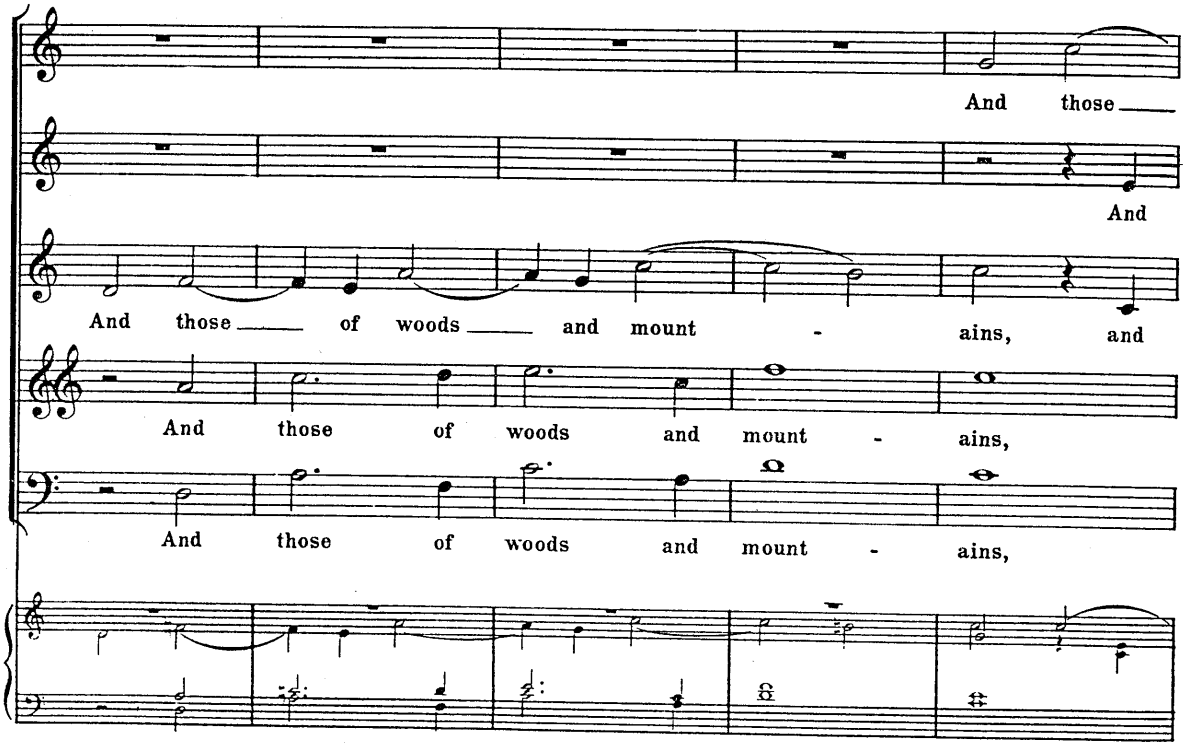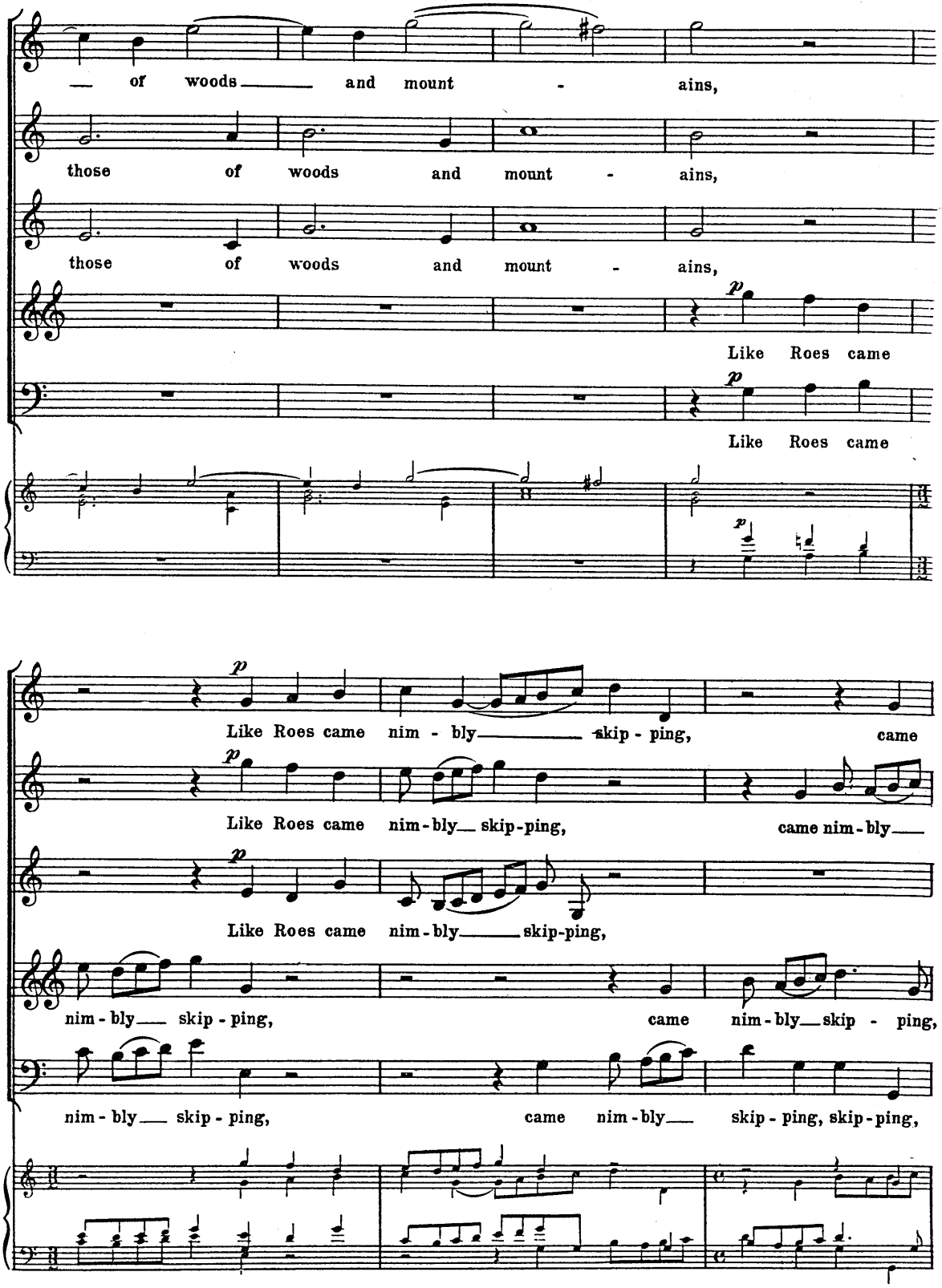


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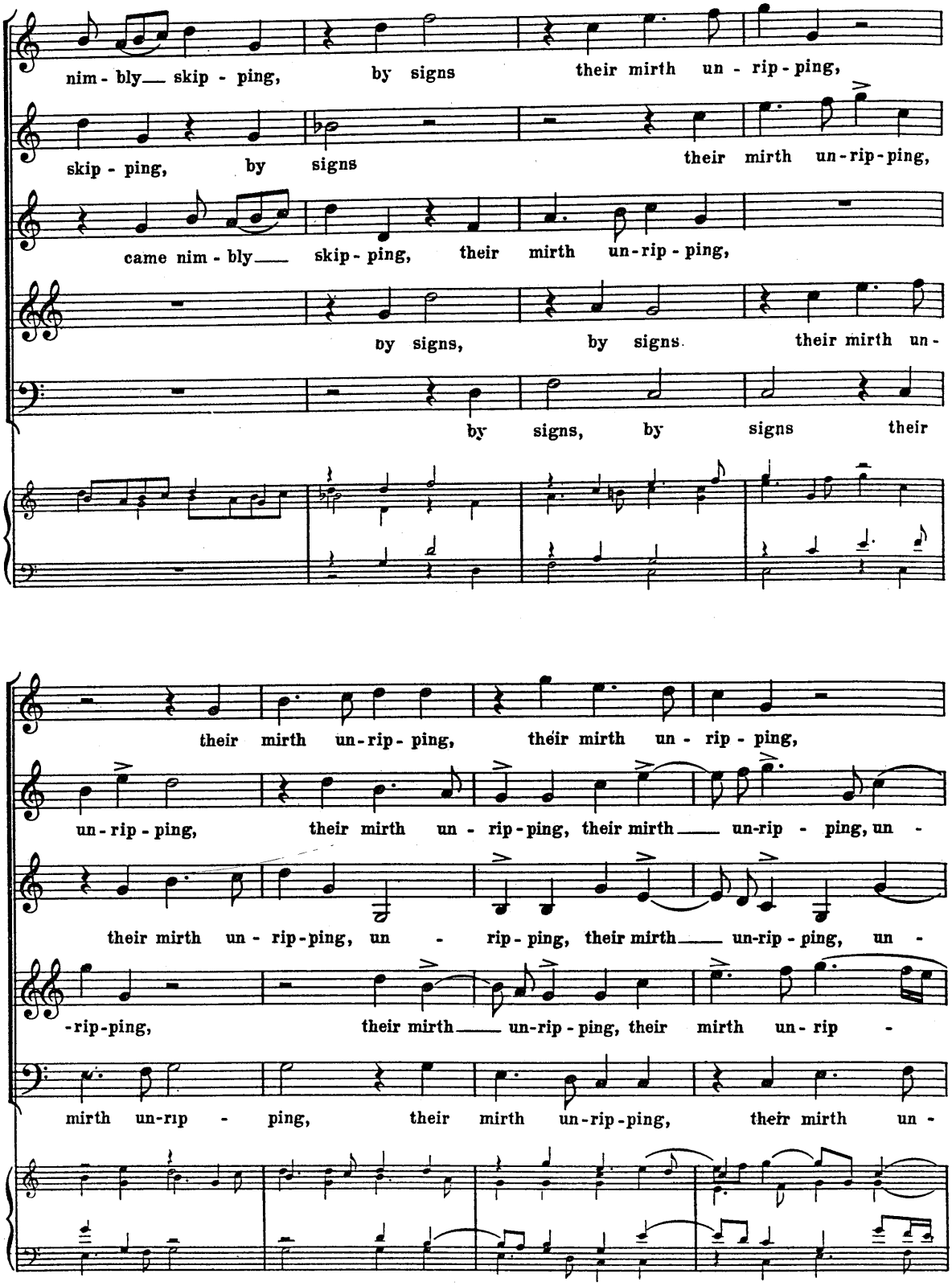

with live - ly Nymphs, with live - ly Nymphs, with
live - ly Nymphs, with live - ly Nymphs,
- ly Nymphs, with live - ly Nymphs, live - ly
live - ly Nymphs, with live - ly Nymphs, with live - ly
with live - ly Nymphs, with live - ly Nymphs,
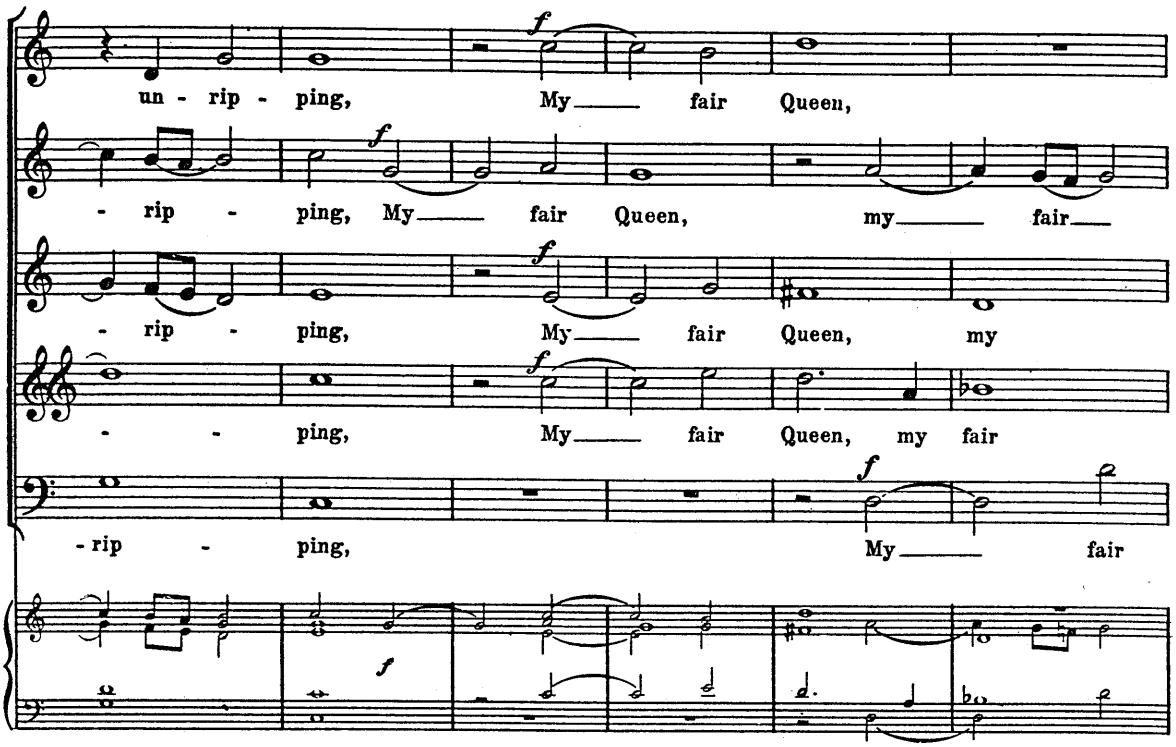

live - ly Nymphs, with live - ly Nymphs of fresh cool brooks, cool
with live - ly Nymphs, of fresh cool brooks, of fresh cool
Nymphs, with live - ly Nymphs of fresh cool
Nymphs, with live - ly Nymphs of fresh cool brooks, cool
of fresh cool brooks,
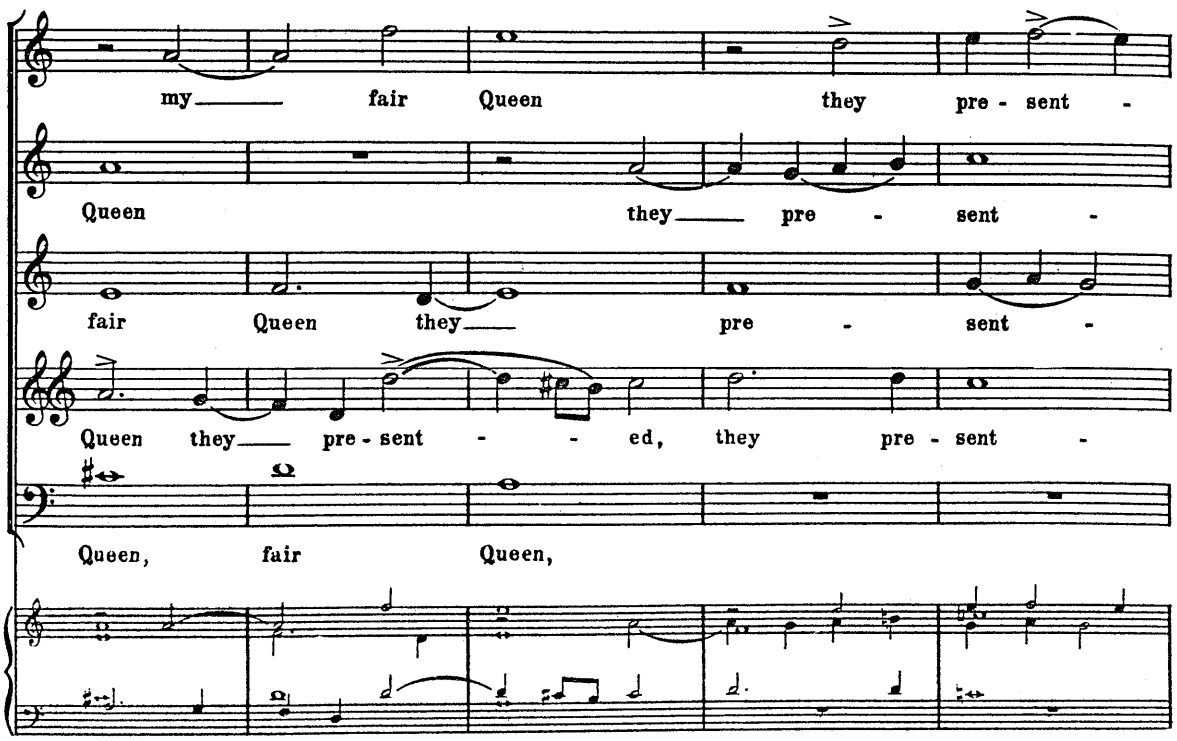

brooks, of fresh cool brooks, of fresh cool brooks and fount - ains,
brooks, of fresh cool brooks, of fresh cool brooks and fount - - ains,
brooks, cool brooks, of fresh cool brooks and fount - ains,
brooks, of fresh cool brooks, of fresh cool brooks and fount - ains,
of fresh cool brooks, of fresh cool brooks and fount - - ains,
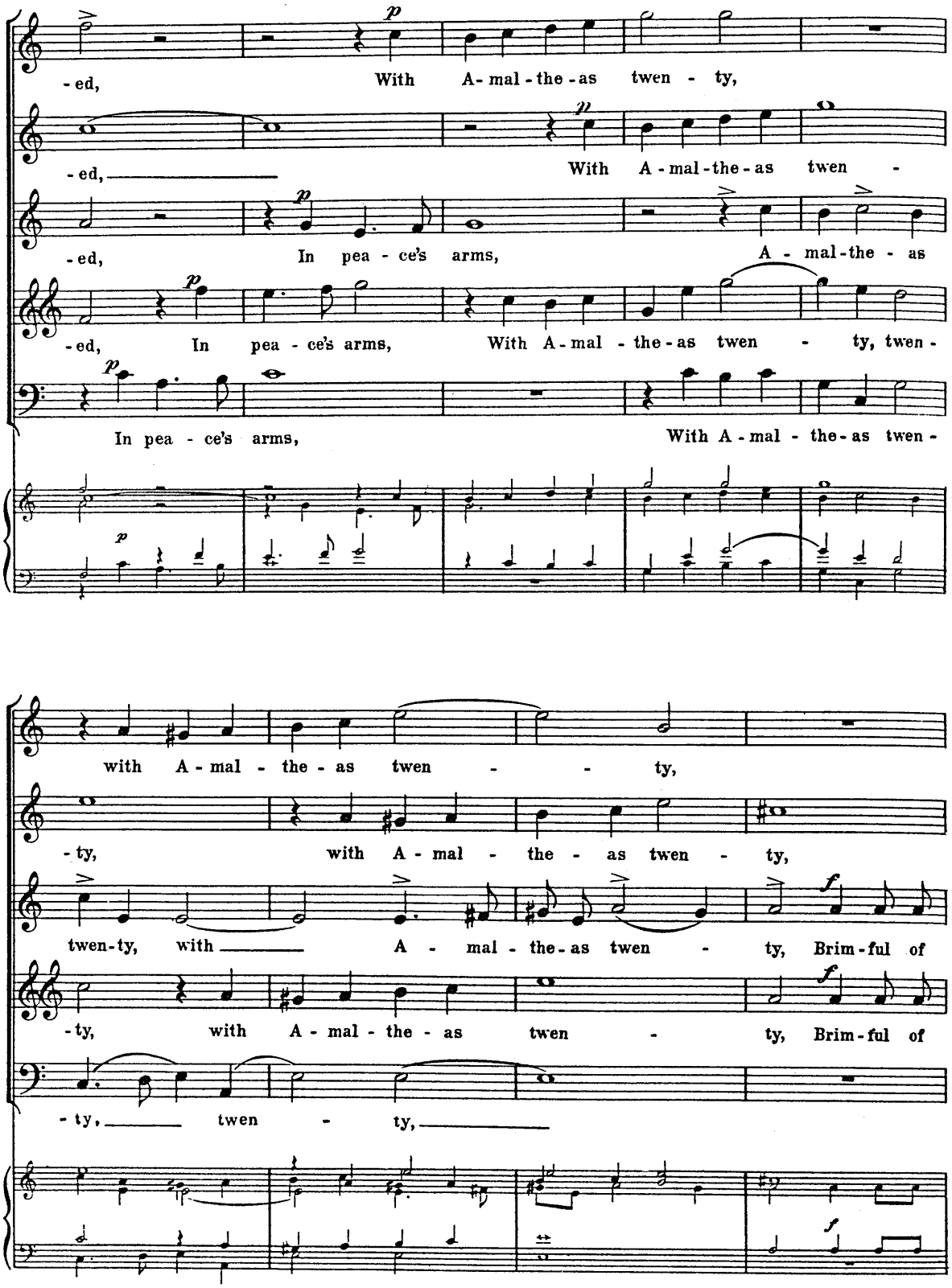

And those
And
And those of woods and mount - ains, and
And those of woods and mount - ains,
And those of woods and mount - ains,
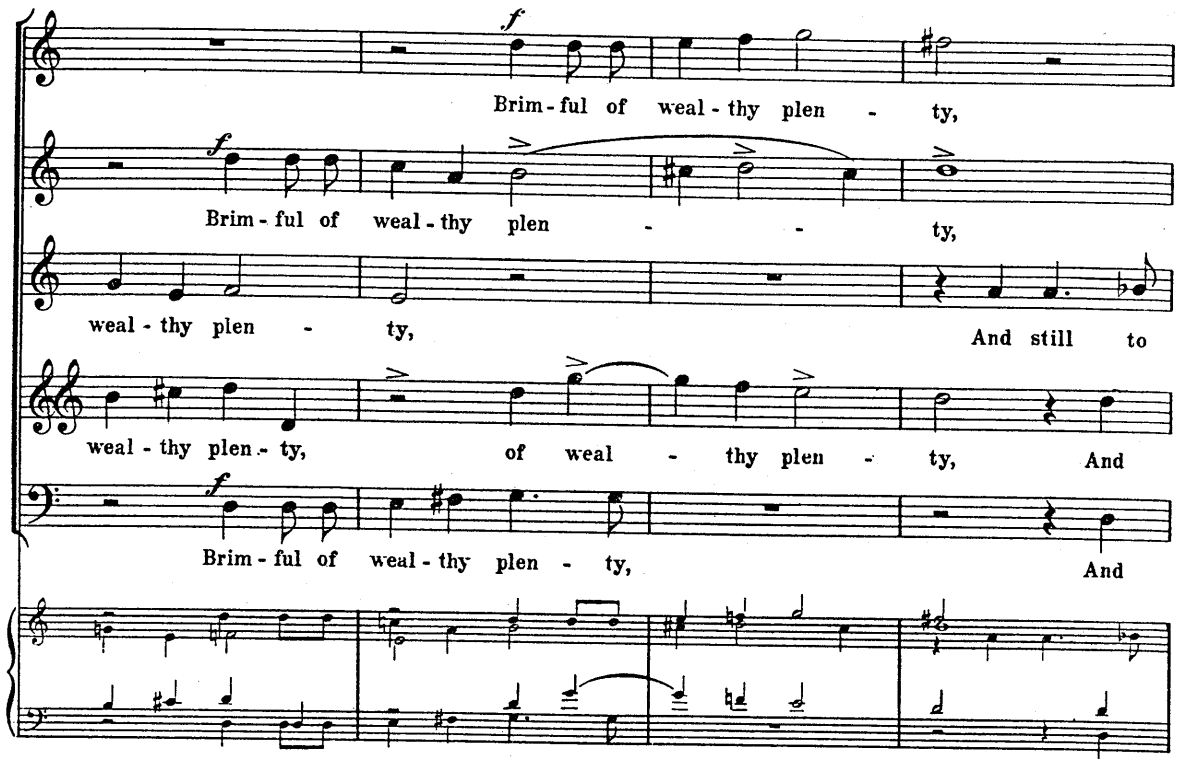

— of woods — and mount - ains,
those of woods and mount - ains,
those of woods and mount - ains,
p
Like Roes came
p
Like Roes came
p
Like Roes came nim - bly — skip - ping, came
p
Like Roes came nim - bly — skip - ping, came nim - bly —
p
Like Roes came nim - bly — skip-ping,
nim - bly — skip - ping, came nim - bly — skip - ping,
nim - bly — skip - ping, came nim - bly — skip - ping, skip - ping,
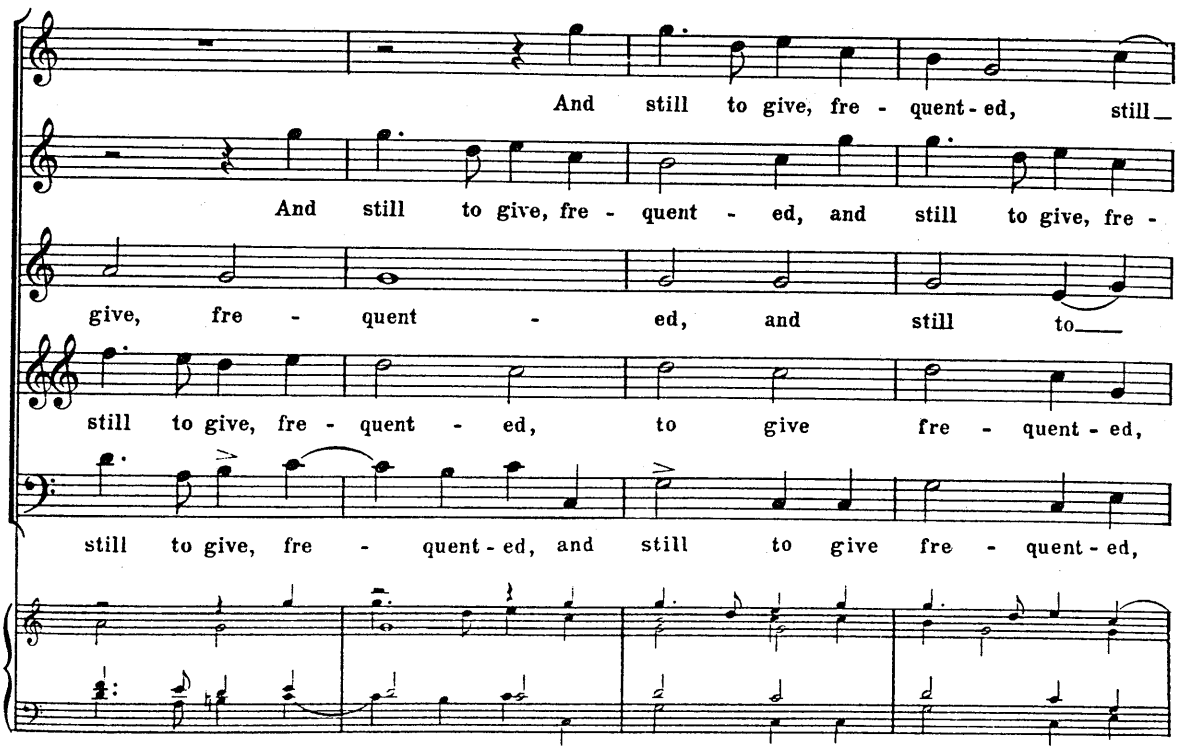

nim - bly skip - ping, by signs their mirth un - rip - ping,
skip - ping, by signs their mirth un-rip-ping,
came nim - bly skip - ping, their mirth un-rip - ping,
by signs, by signs their mirth un-
by signs, by signs their
their mirth un-rip- ping, their mirth un - rip - ping,
un-rip - ping, their mirth un - rip-ping, their mirth un-rip - ping, un -
their mirth un - rip-ping, un - rip - ping, their mirth un-rip - ping, un -
-rip-ping, their mirth un-rip - ping, their mirth un- rip -
mirth un-rip - ping, their mirth un-rip-ping, their mirth un -
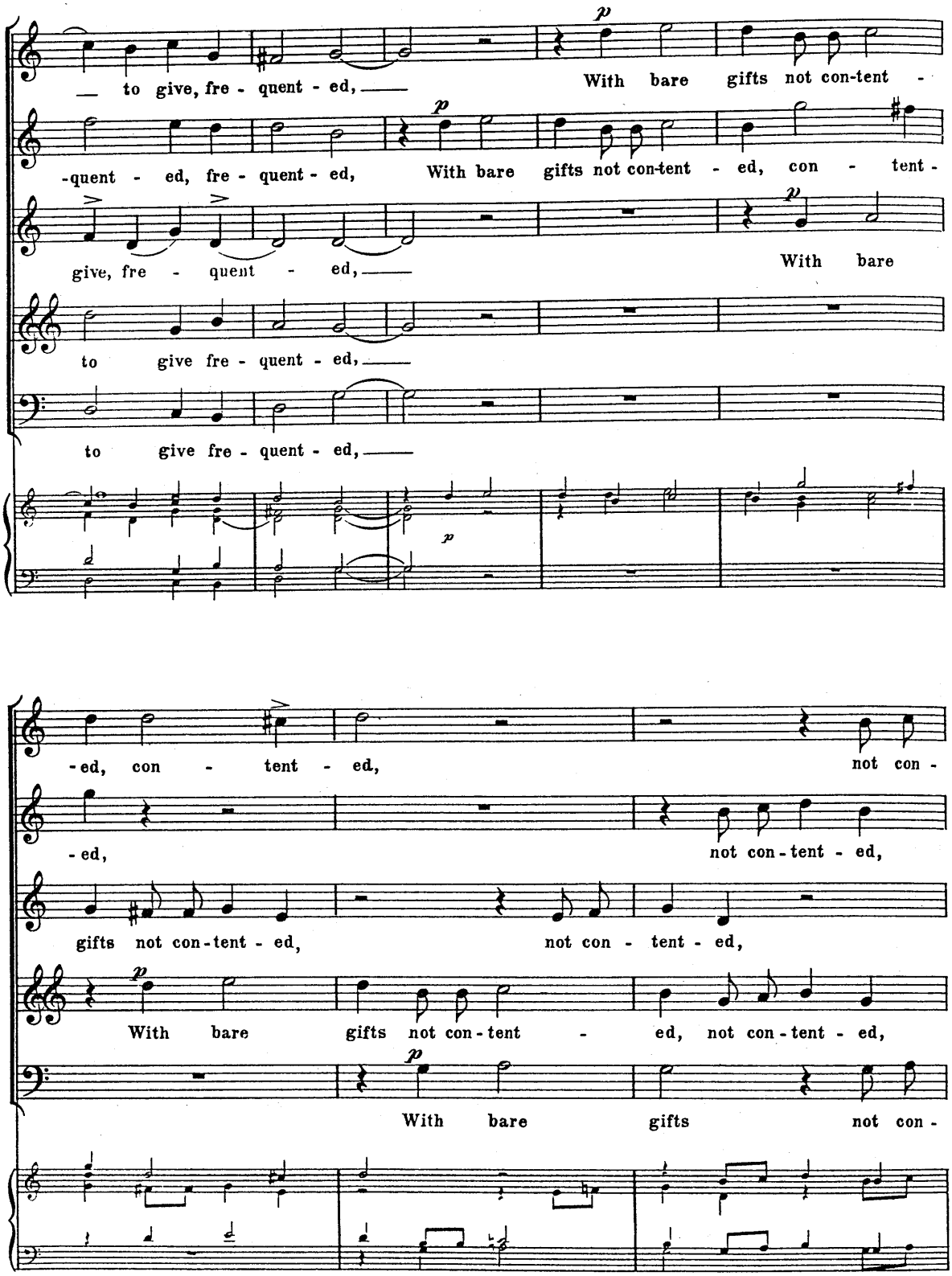

un - rip - ping, My fair Queen,
- rip - ping, My fair Queen, my fair
- rip - ping, My fair Queen, my
- - ping, My fair Queen, my fair
- rip - ping, My fair
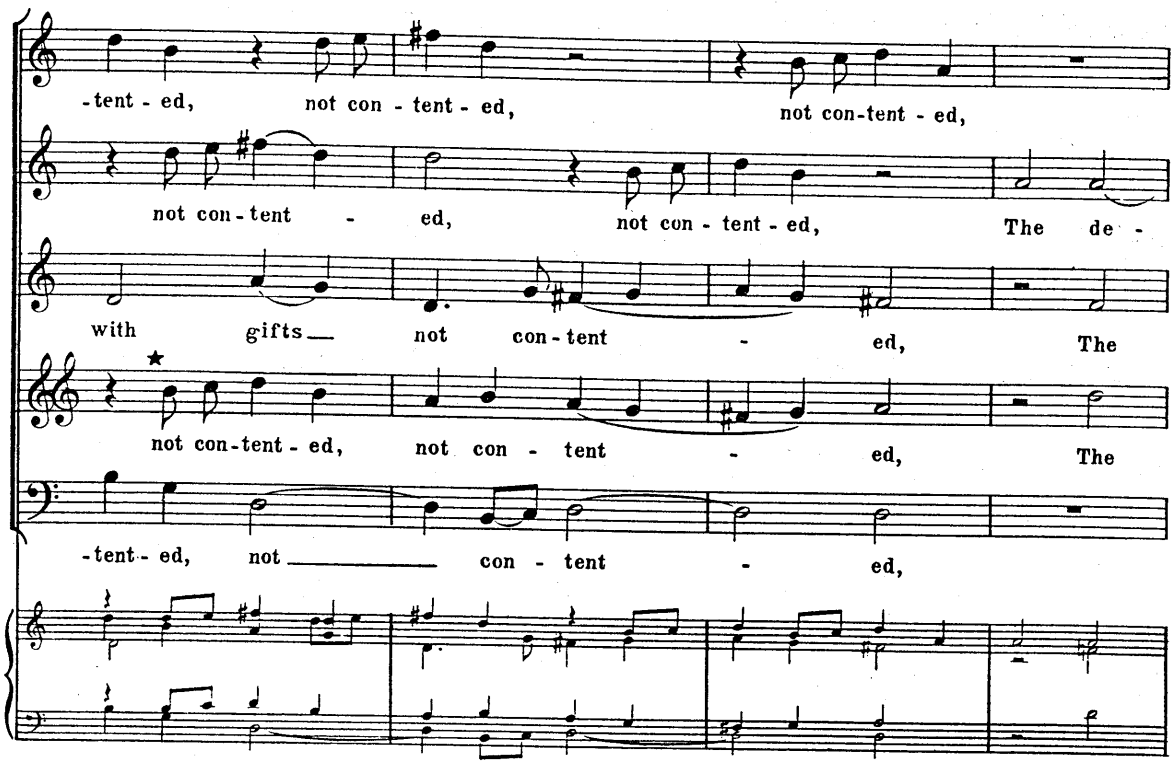

my fair Queen they pre - sent -
Queen they pre - sent -
fair Queen they pre - sent -
Queen they pre - sent - - ed, they pre - sent -
Queen, fair Queen,
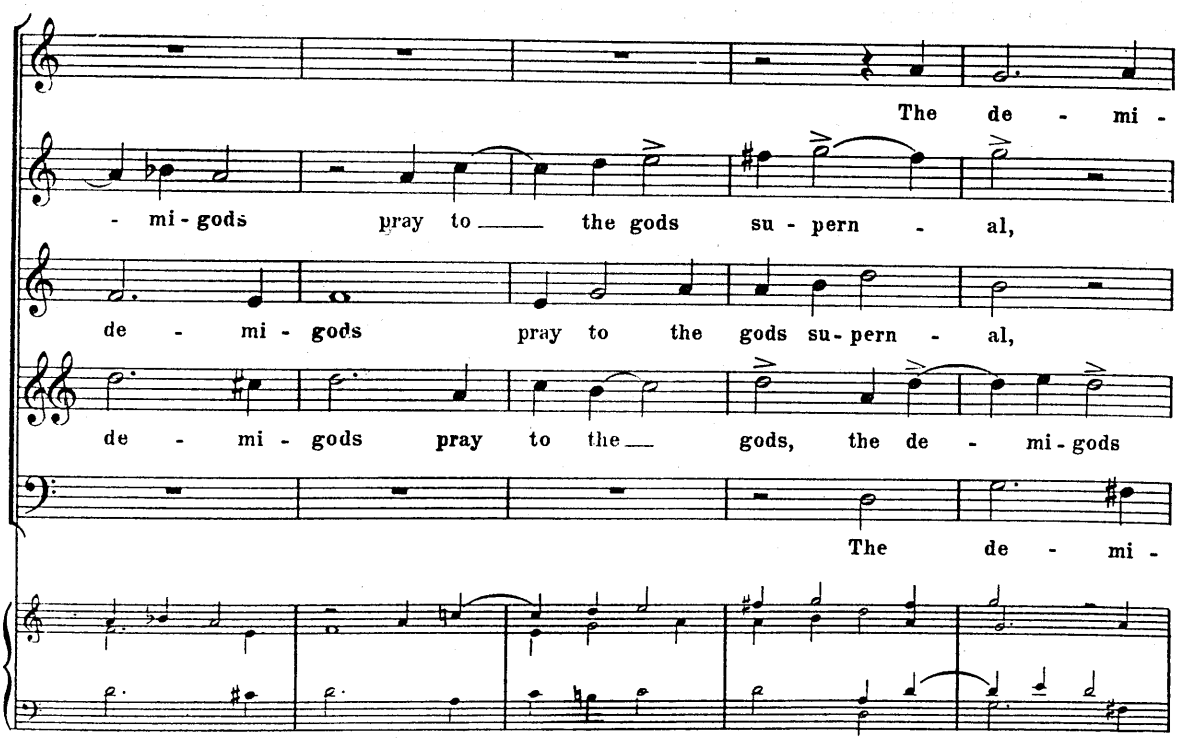

-ed, With A-mal-the-as twen - ty,
-ed, With A-mal-the-as twen -
-ed, In pea-ce's arms, A-mal-the-as
-ed, In pea-ce's arms, With A-mal-the-as twen - ty, twen-
In pea-ce's arms, With A-mal-the-as twen-
with A-mal-the-as twen - - ty,
-ty, with A-mal-the-as twen-ty,
twen-ty, with A-mal-the-as twen - ty, Brim-ful of
-ty, with A-mal-the-as twen - ty, Brim-ful of
-ty, twen - ty,


Brim - ful of weal - thy plen - ty,
Brim - ful of weal - thy plen - - ty,
weal - thy plen - ty, And still to
weal - thy plen - ty, of weal - thy plen - ty, And
Brim - ful of weal - thy plen - ty, And
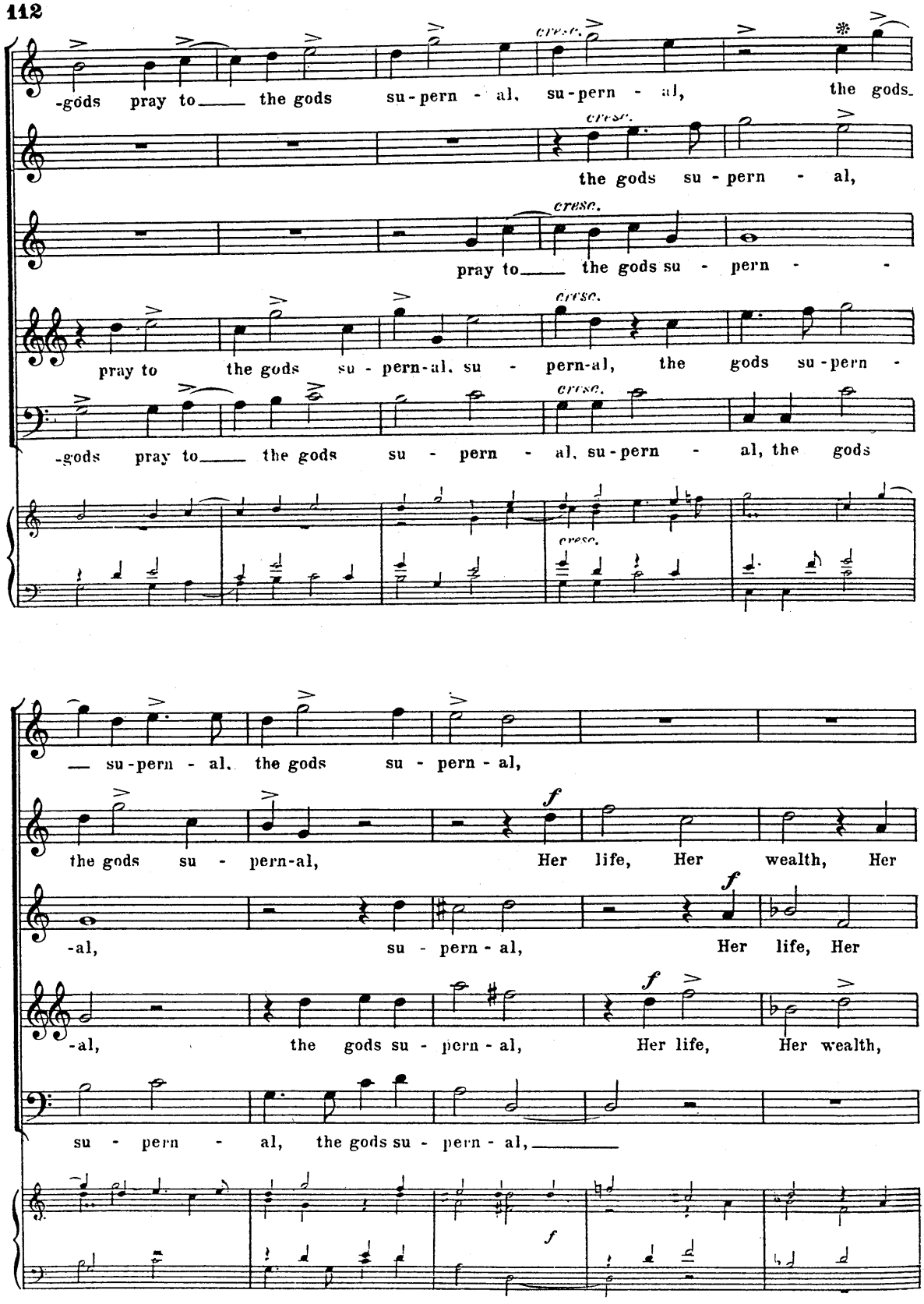

And still to give, fre - quent - ed, still_
And still to give, fre - quent - ed, and still to give, fre -
give, fre - quent - ed, and still to_
still to give, fre - quent - ed, to give fre - quent - ed,
still to give, fre - quent - ed, and still to give fre - quent - ed,


— to give, fre - quent - ed, —
With bare gifts not con-tent -
-quent - ed, fre - quent - ed,
With bare gifts not con-tent - ed, con - tent -
give, fre - quent - ed, —
With bare
to give fre - quent - ed, —
to give fre - quent - ed, —
-ed, con - tent - ed,
not con -
-ed,
not con-tent - ed,
gifts not con-tent - ed,
not con - tent - ed,
With bare gifts not con-tent - ed, not con-tent - ed,
With bare gifts not con -
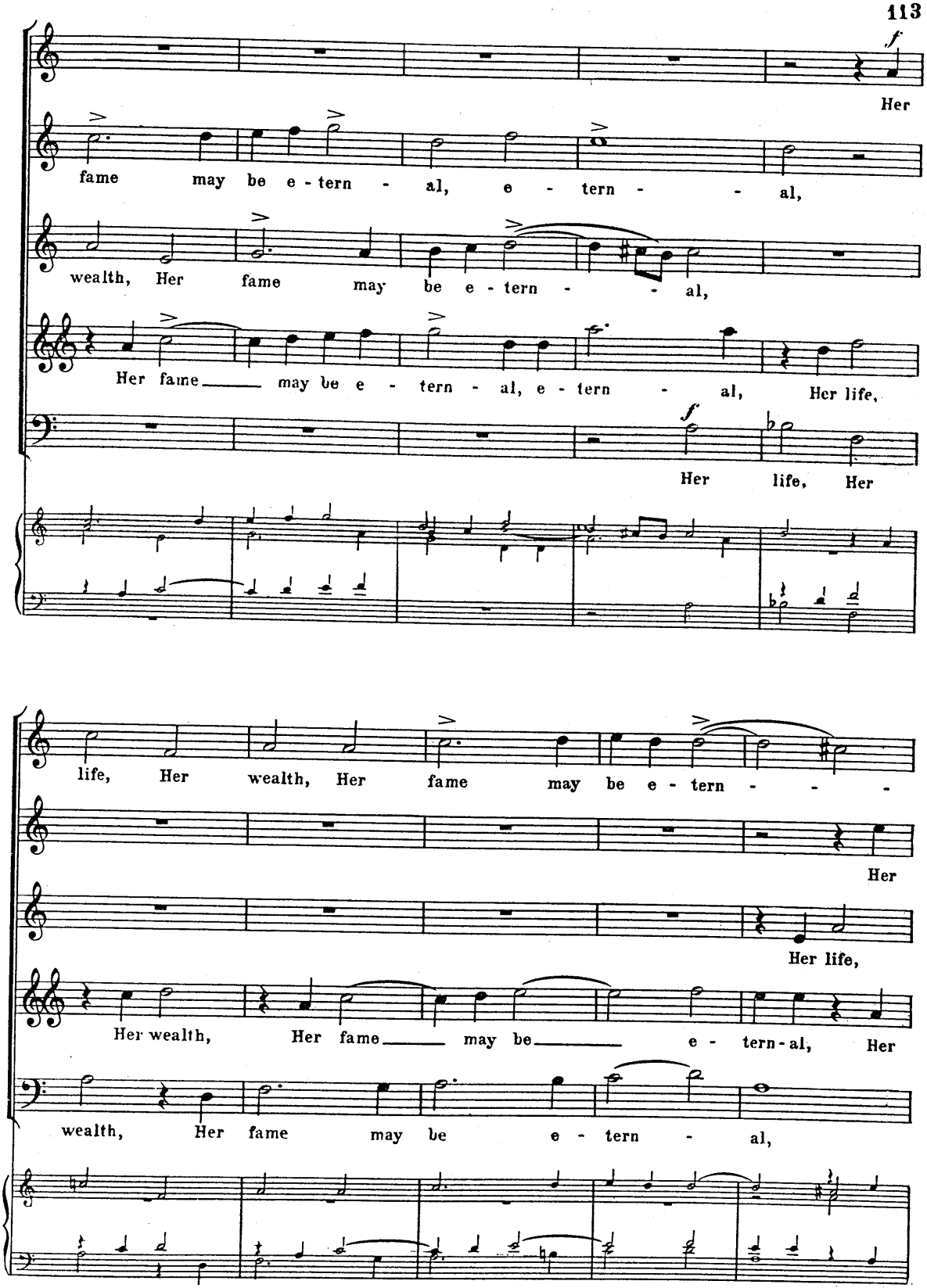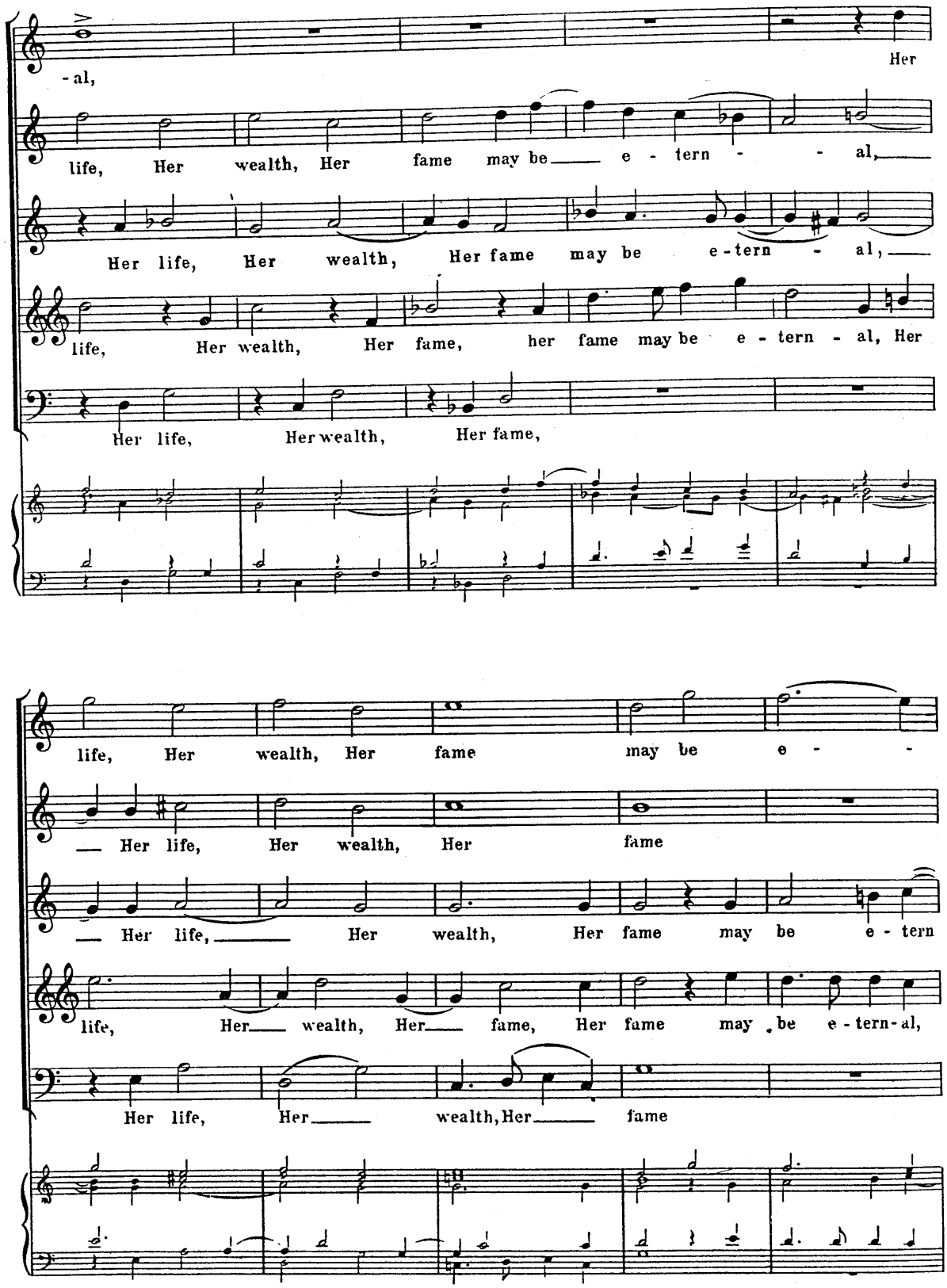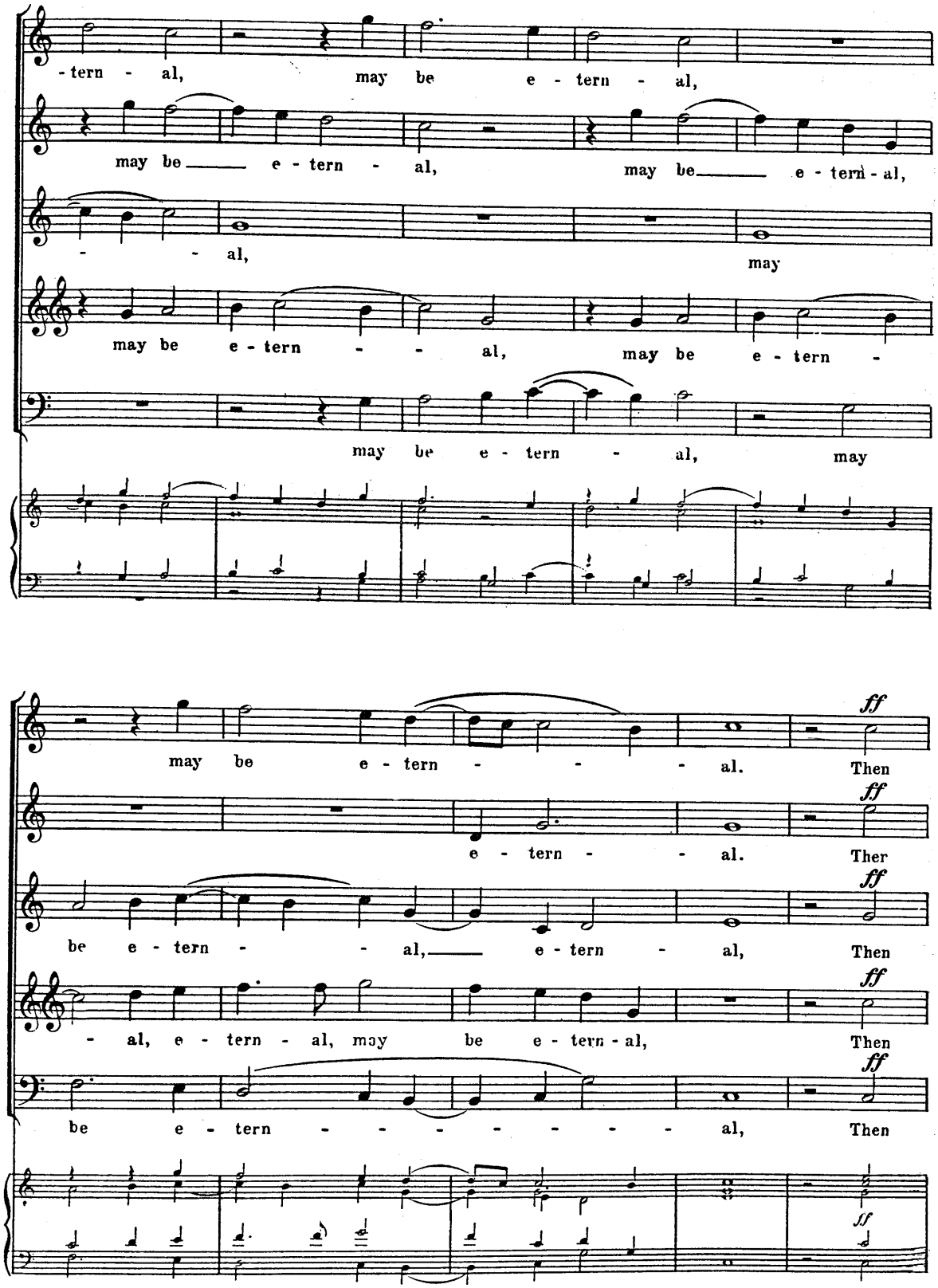




*underlay obscure and corrupt.
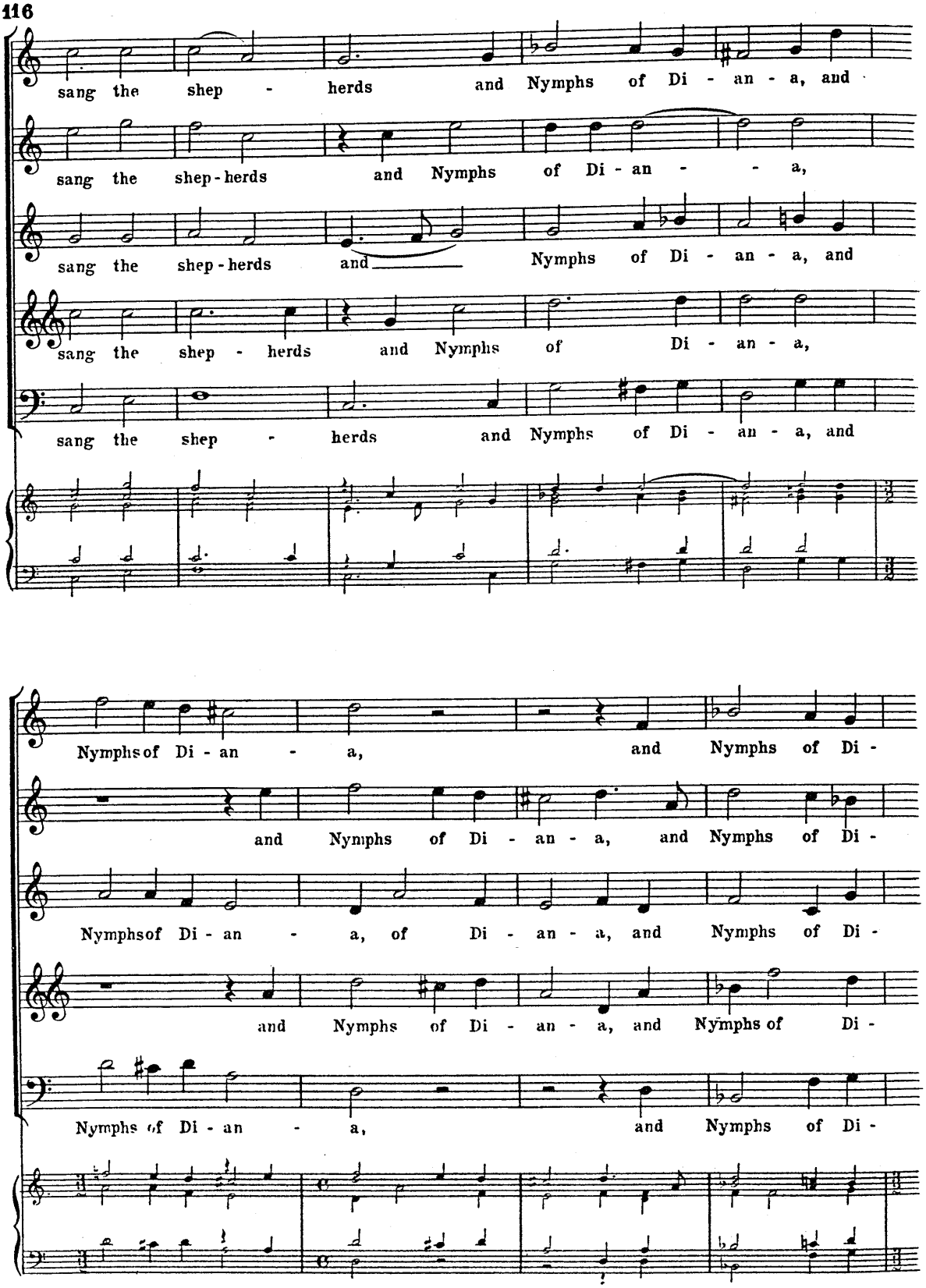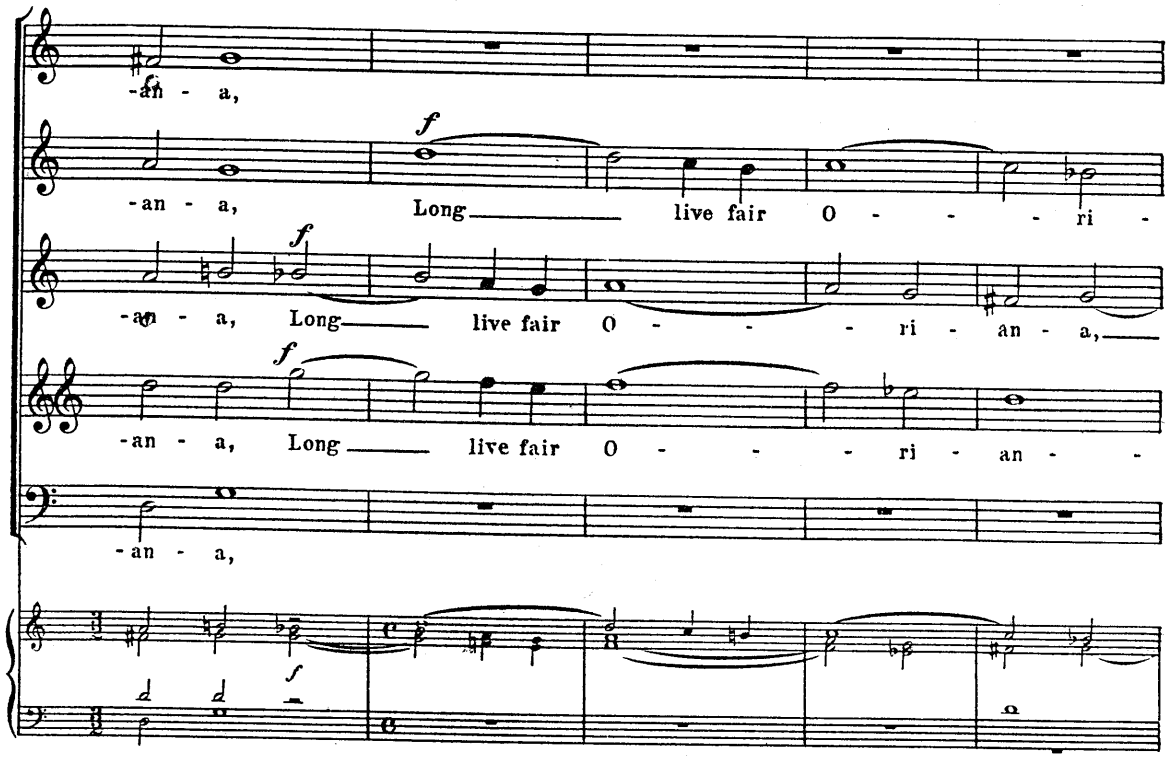


* D in the original edition is probably a misprint for C, or perhaps for E.
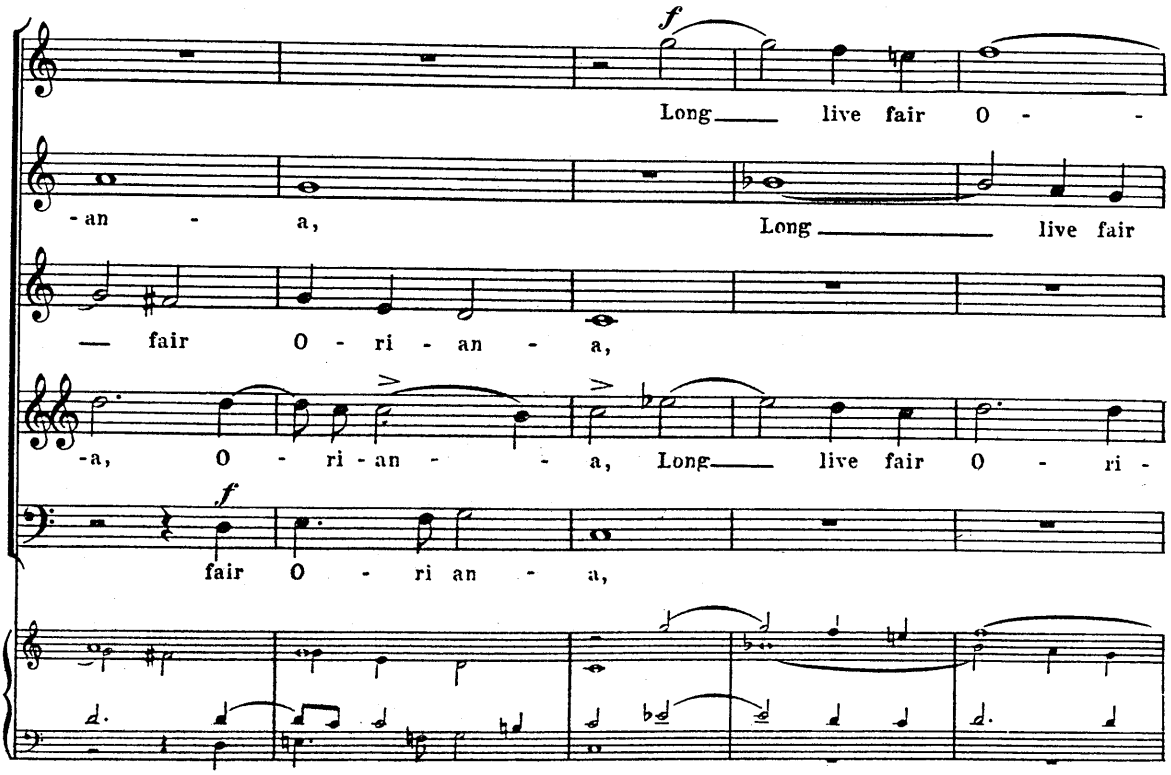

f
Her
fame may be e - tern - al, e - tern - al,
wealth, Her fame may be e - tern - al,
Her fame may be e - tern - al, e - tern - al, Her life,
f
Her life, Her
life, Her wealth, Her fame may be e - tern - -
Her
Her life,
Her wealth, Her fame may be e - tern - al, Her
wealth, Her fame may be e - tern - al,
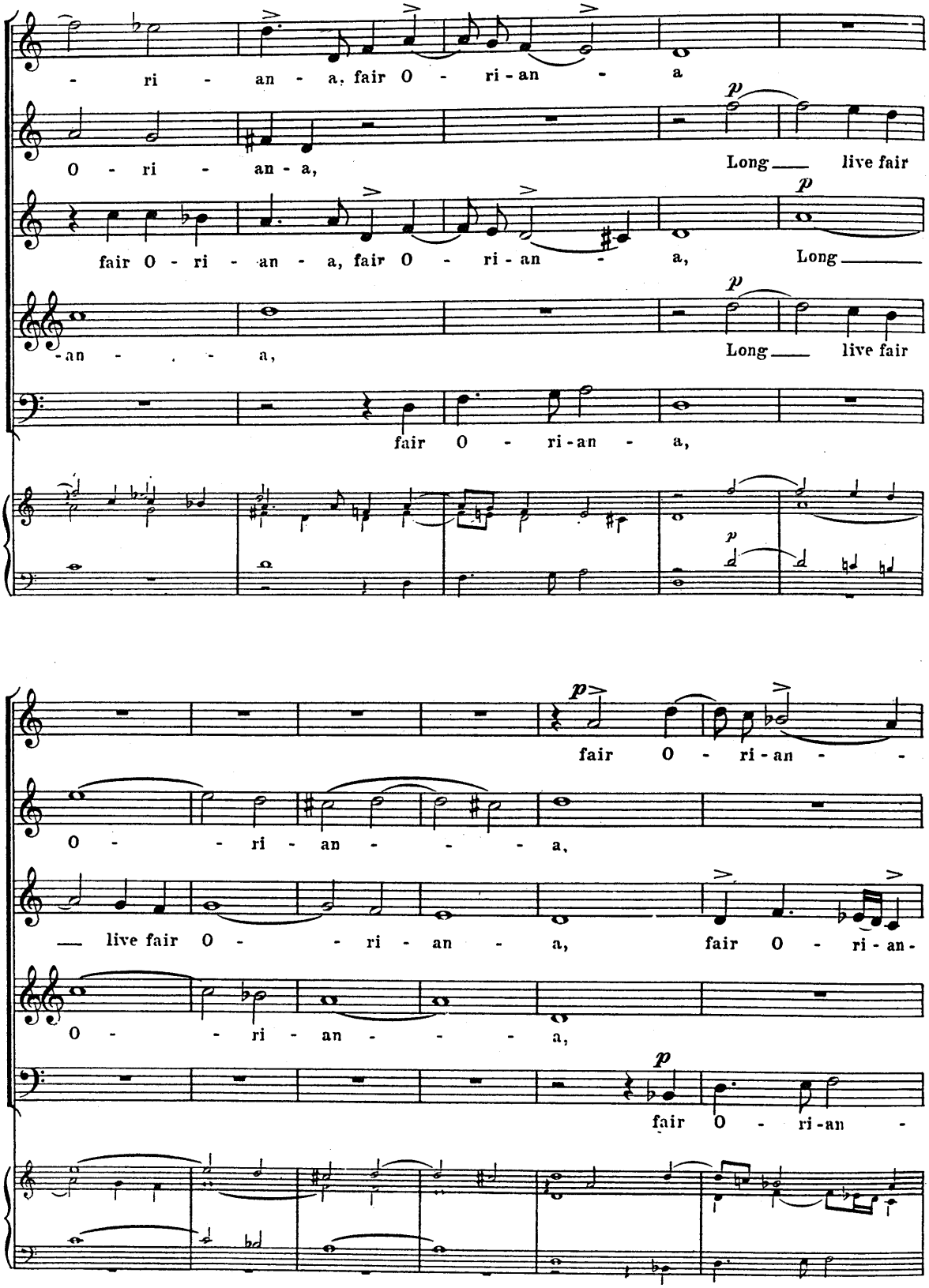

-al,
Her
life, Her wealth, Her fame may be e - tern - - al,
Her life, Her wealth, Her fame may be e-tern - al,
life, Her wealth, Her fame, her fame may be e - tern - al, Her
Her life, Her wealth, Her fame,
life, Her wealth, Her fame may be e - -
Her life, Her wealth, Her fame
Her life, Her wealth, Her fame may be e - tern
life, Her wealth, Her fame, Her fame may be e - tern-al,
Her life, Her wealth, Her fame
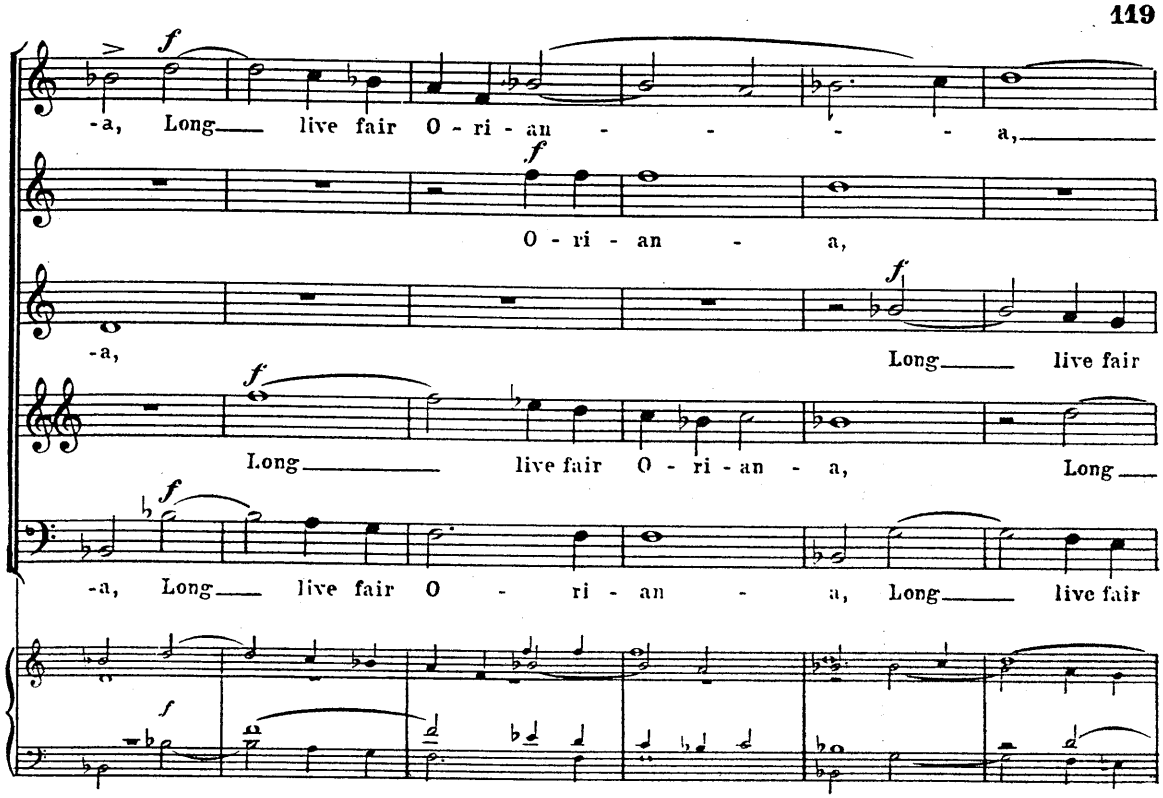

-tern - al, may be e - tern - al,
may be e - tern - al, may be e - tern - al,
- - al, may
may be e - tern - - al, may be e - tern -
may be e - tern - al, may
may be e - tern - - - al. Then
e - tern - - al. Ther
be e - tern - - al, e - tern - al, Then
- al, e - tern - al, may be e - tern - al, Then
be e - tern - - - - - - - al, Then
ff
ff
ff
ff
ff
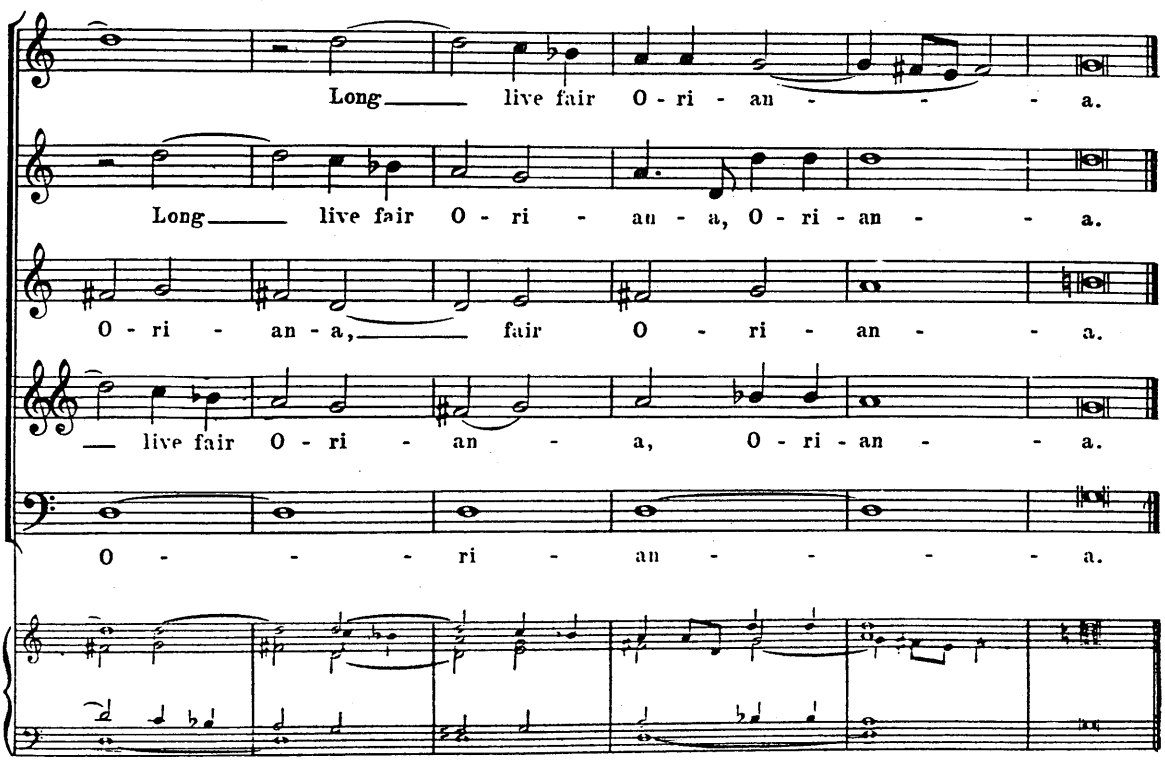

sang the shep - herds and Nymphs of Di - an - a, and
sang the shep-herds and Nymphs of Di - an - a,
sang the shep-herds and Nymphs of Di - an - a, and
sang the shep - herds and Nymphs of Di - an - a,
sang the shep - herds and Nymphs of Di - an - a, and
Nymphs of Di - an - a, and Nymphs of Di -
and Nymphs of Di - an - a, and Nymphs of Di -
Nymphs of Di - an - a, of Di - an - a, and Nymphs of Di -
and Nymphs of Di - an - a, and Nymphs of Di -
Nymphs of Di - an - a, and Nymphs of Di -


-an - a,
-an - a, Long live fair O - - - ri -
-an - a, Long live fair O - - - ri - an - a,
-an - a, Long live fair O - - - ri - an -
-an - a,


Long live fair O -
- an - a, Long live fair
— fair O - ri - an - a,
-a, O - ri - an - a, Long live fair O - ri -
fair O - ri an - a,


- ri - an - a, fair O - ri - an - a
O - ri - an - a,
Long live fair
fair O - ri - an - a, fair O - ri - an - a,
Long
-an - - - a,
Long live fair
fair O - ri - an - a,
fair O - ri - an -
O - - ri - an - - - a,
live fair O - - ri - an - a, fair O - ri - an -
O - - ri - an - - - a,
fair O - ri - an -
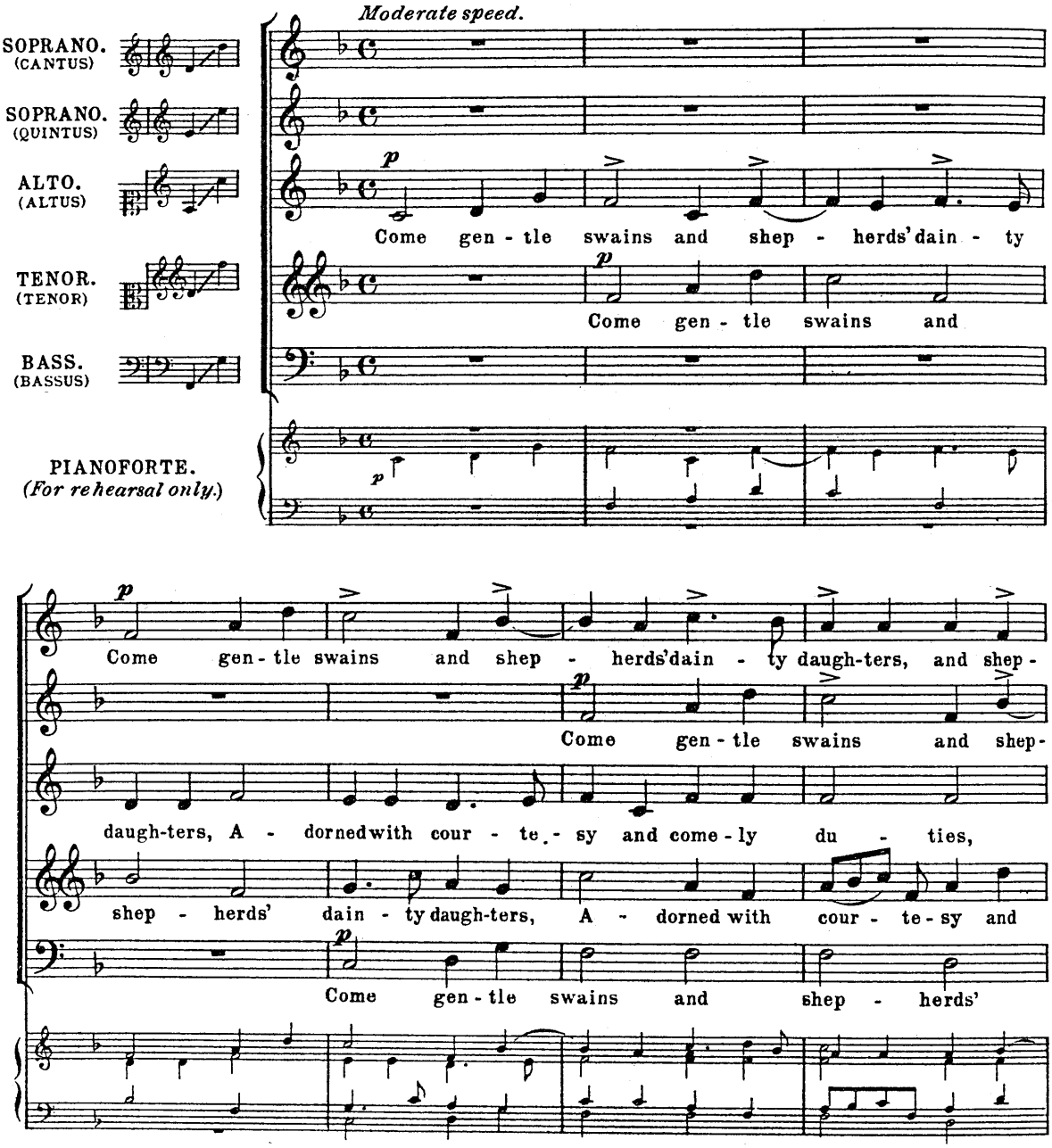

-a, Long live fair O - ri - an - - - - a,
O - ri - an - a,
-a, Long live fair
Long live fair O - ri - an - a, Long
-a, Long live fair O - ri - an - a, Long live fair


Long live fair O - ri - an - - - a.
Long live fair O - ri - an - a, O - ri - an - - a.
O - ri - an - a, fair O - ri - an - - a.
live fair O - ri - an - a, O - ri - an - - a.
O - - - ri - an - - - - a.

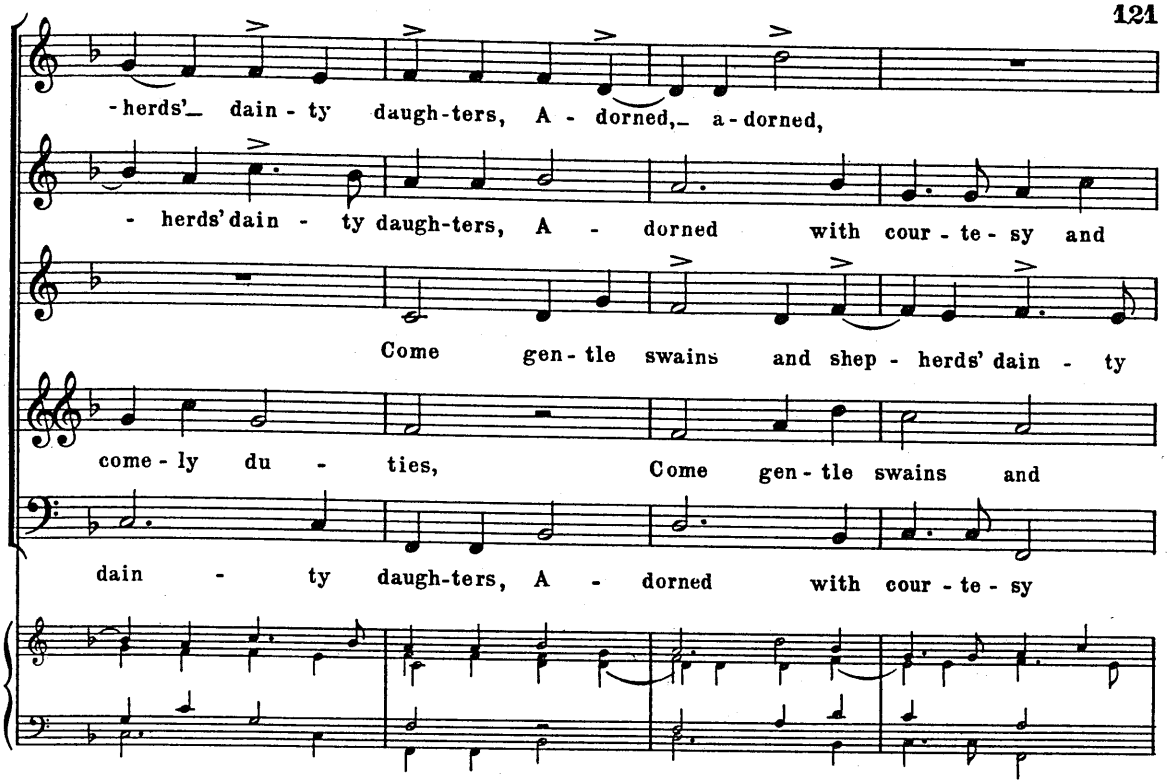
Nº 11. COME, GENTLE SWAINS.
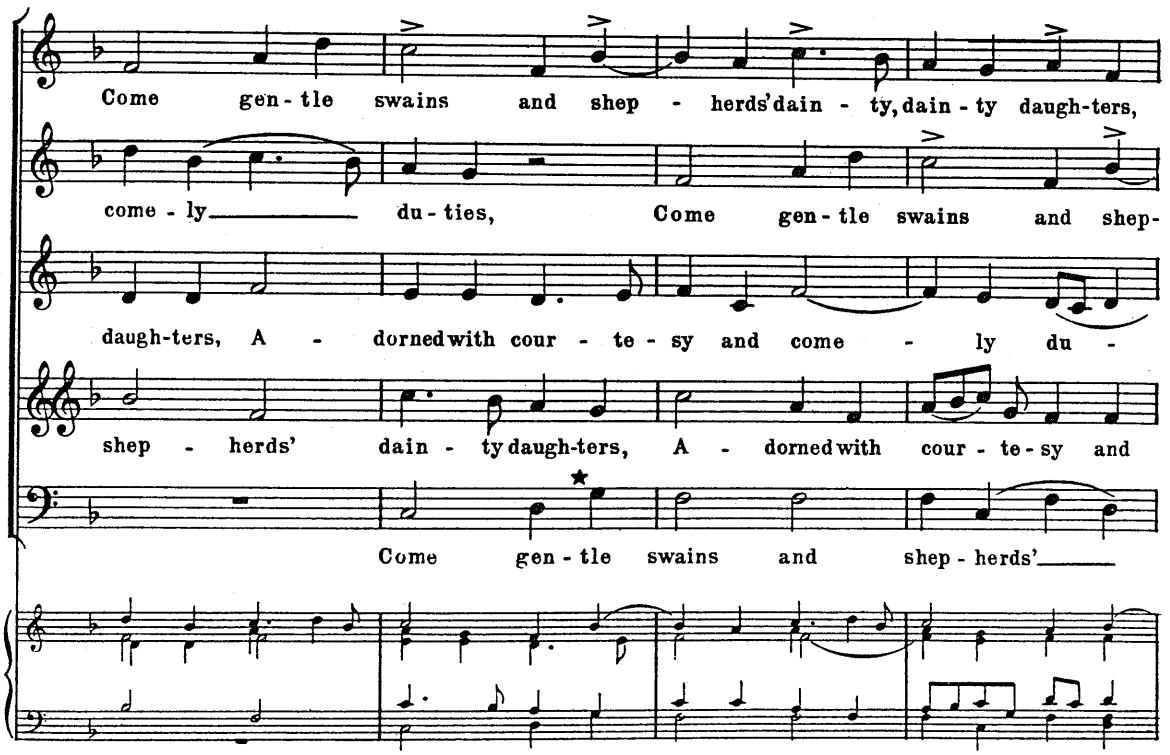
by

MICHAEL CAVENDISH.
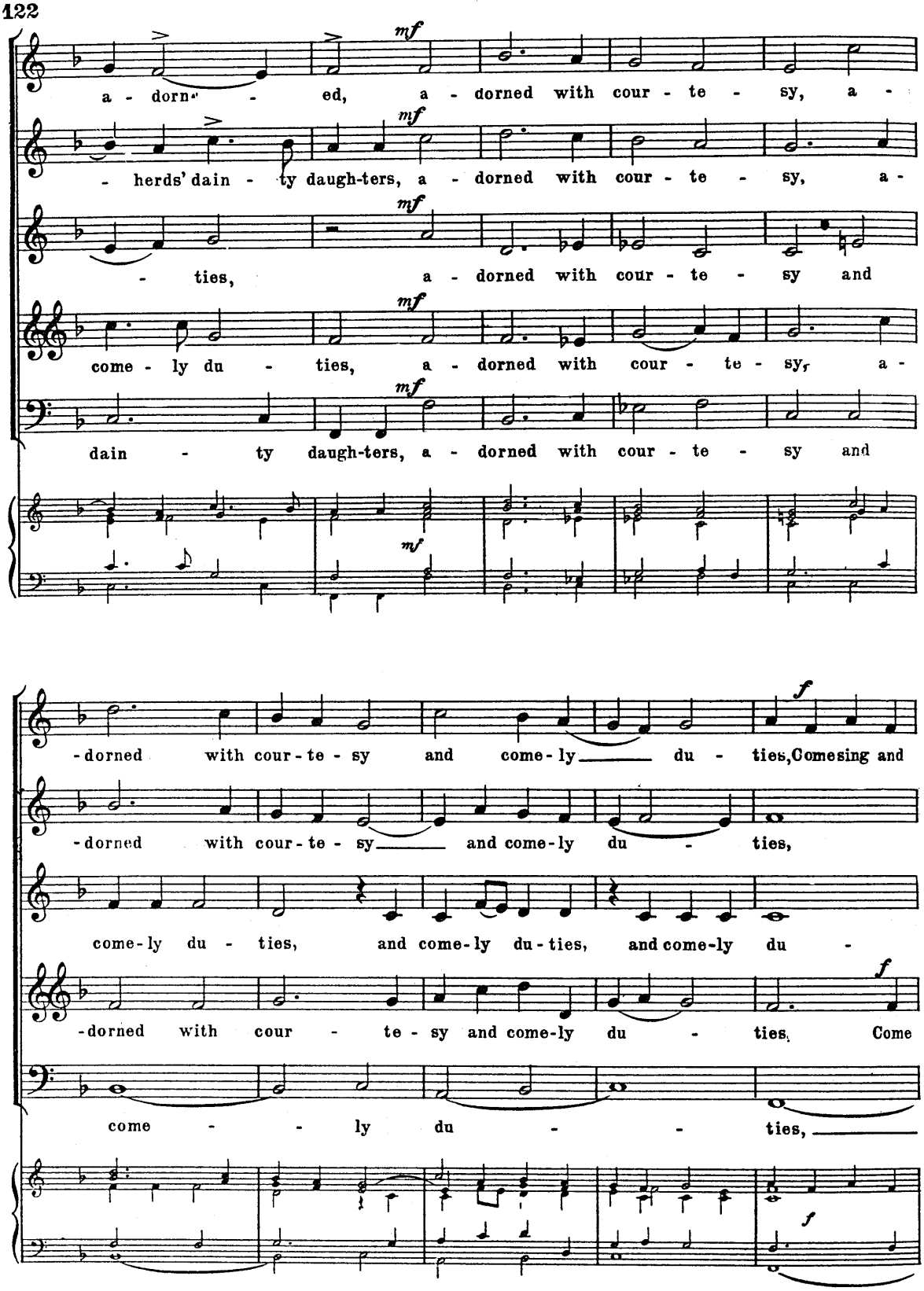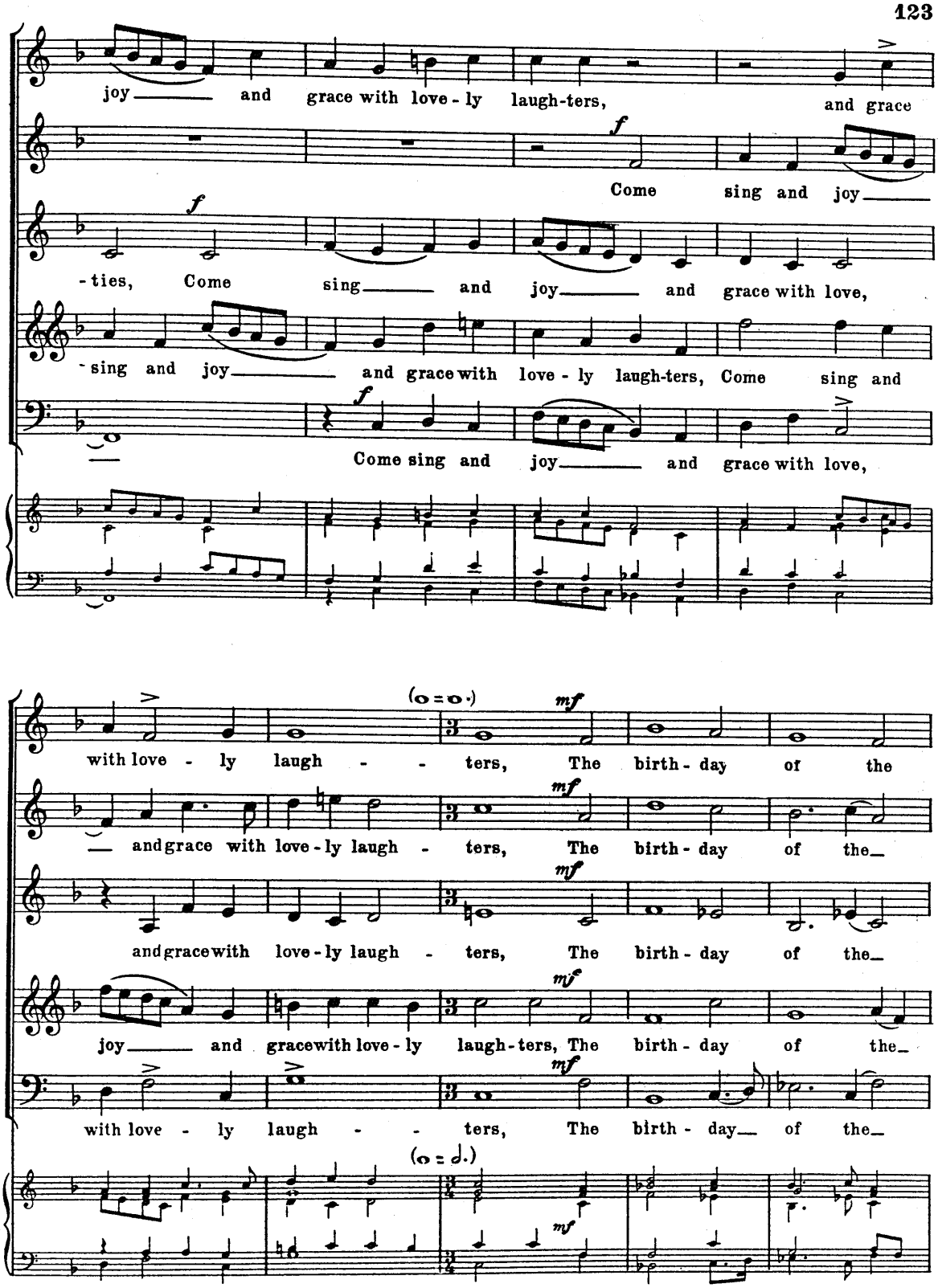


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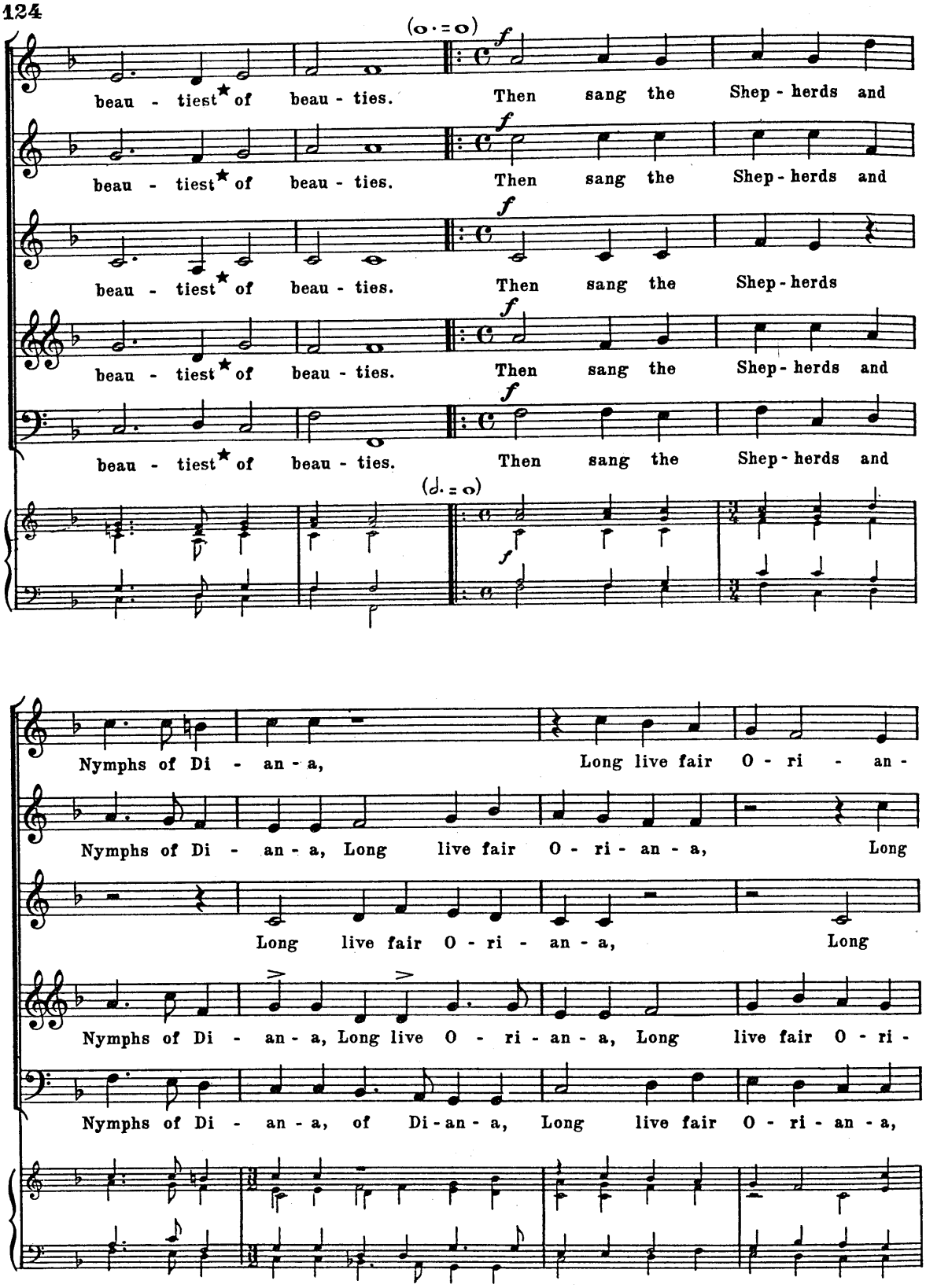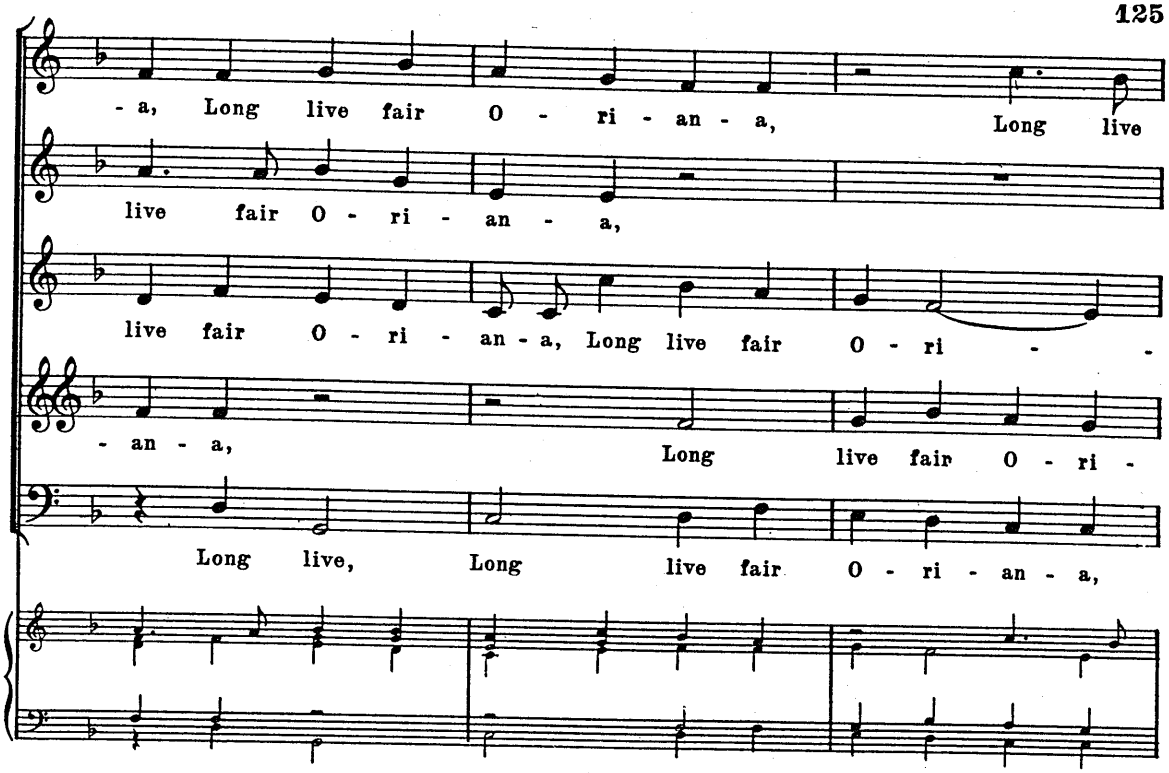




*underlay corrupt.
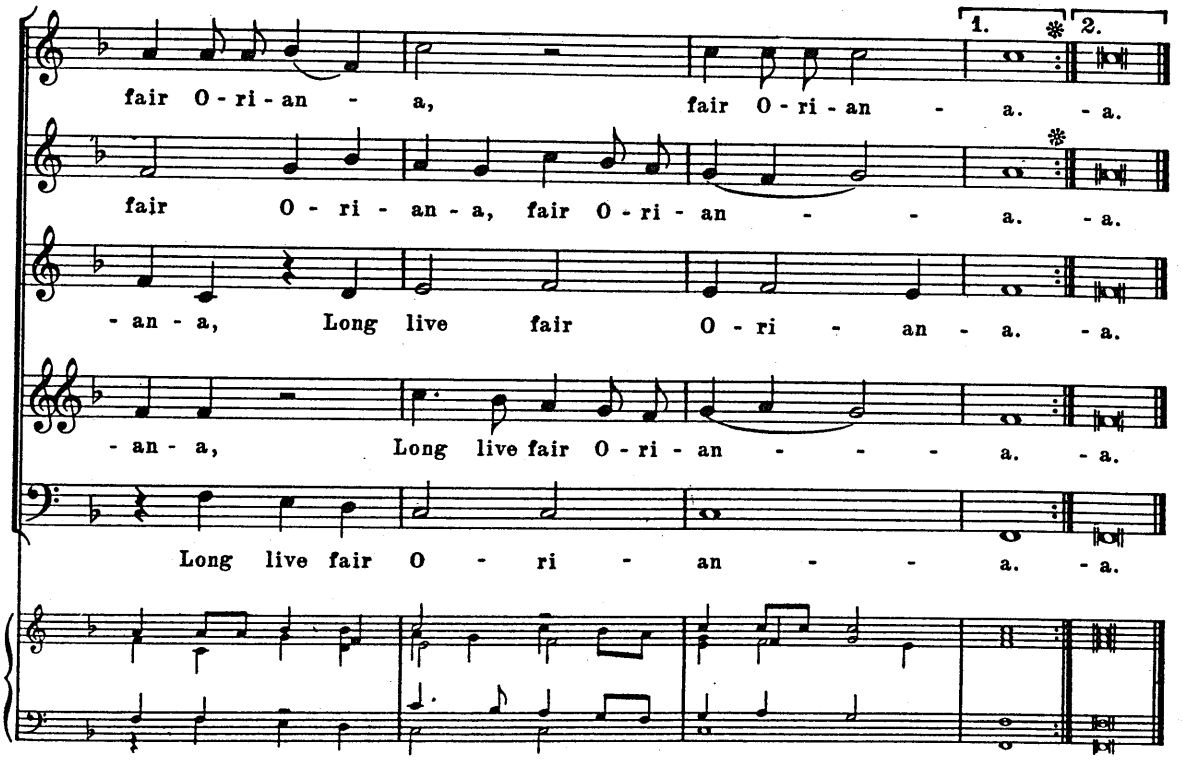

a - dorn - ed, a - dorned with cour - te - sy, a -
- herds' dain - ty daugh-ters, a - dorned with cour - te - sy, a -
- ties, a - dorned with cour - te - sy and
come - ly du - ties, a - dorned with cour - te - sy, a -
dain - ty daugh-ters, a - dorned with cour - te - sy and
-dorned with cour - te - sy and come - ly du - ties, Comesing and
-dorned with cour - te - sy and come - ly du - ties,
come - ly du - ties, and come - ly du - ties, and come - ly du -
-dorned with cour - te - sy and come - ly du - ties, Come
come - ly du - ties,


joy and grace with love - ly laugh-ters, and grace
Come sing and joy
- ties, Come sing and joy and grace with love,
- sing and joy and grace with love - ly laugh-ters, Come sing and
Come sing and joy and grace with love,
with love - ly laugh - ters, The birth - day of the
and grace with love - ly laugh - ters, The birth - day of the
and grace with love - ly laugh - ters, The birth - day of the
joy and grace with love - ly laugh - ters, The birth - day of the
with love - ly laugh - ters, The birth - day of the



*'beauties' *in all parts, both editions, but* 'beautiest' *in 1598.*
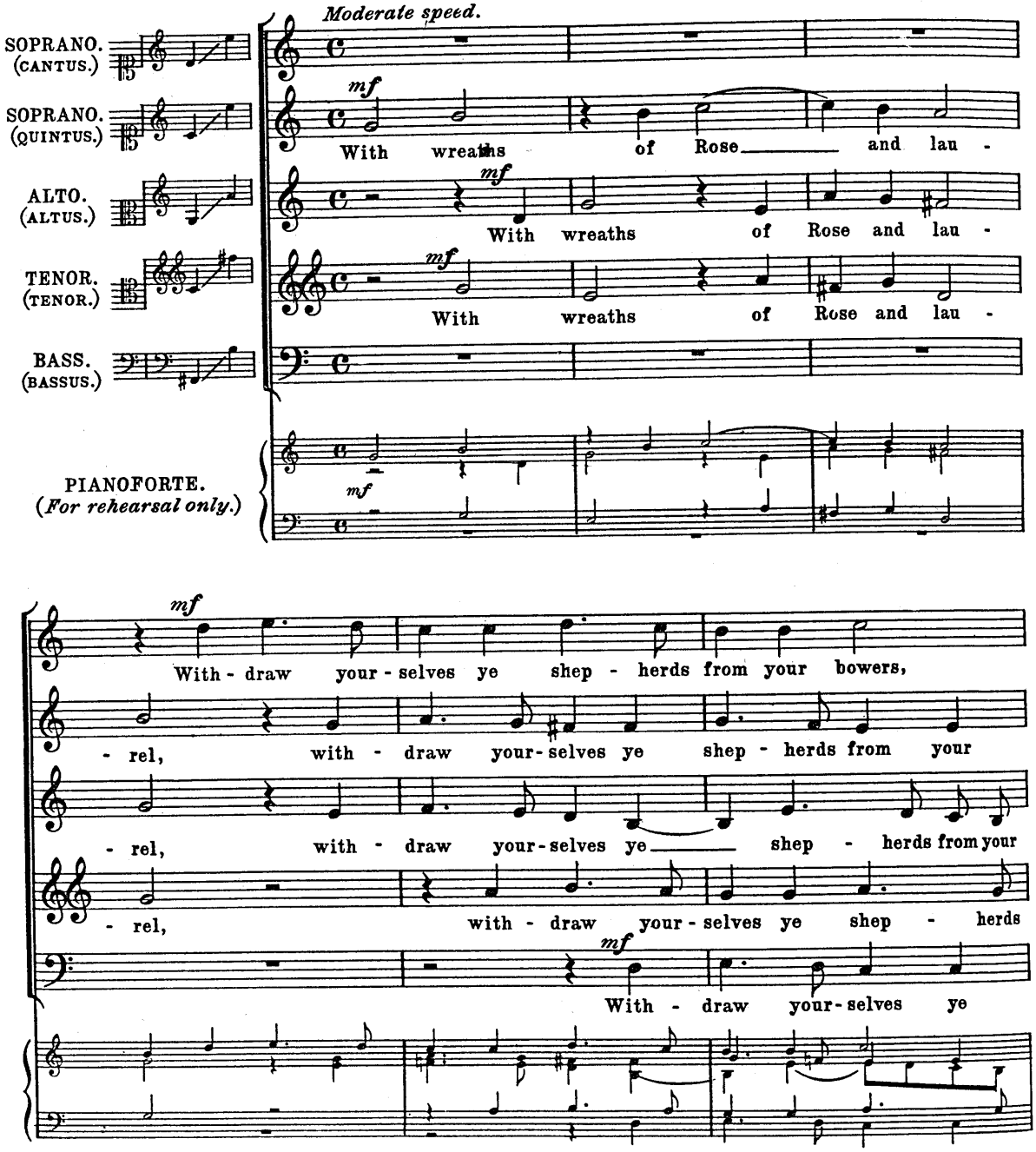




* In this repeat the Cantus and Quintus interchange parts.
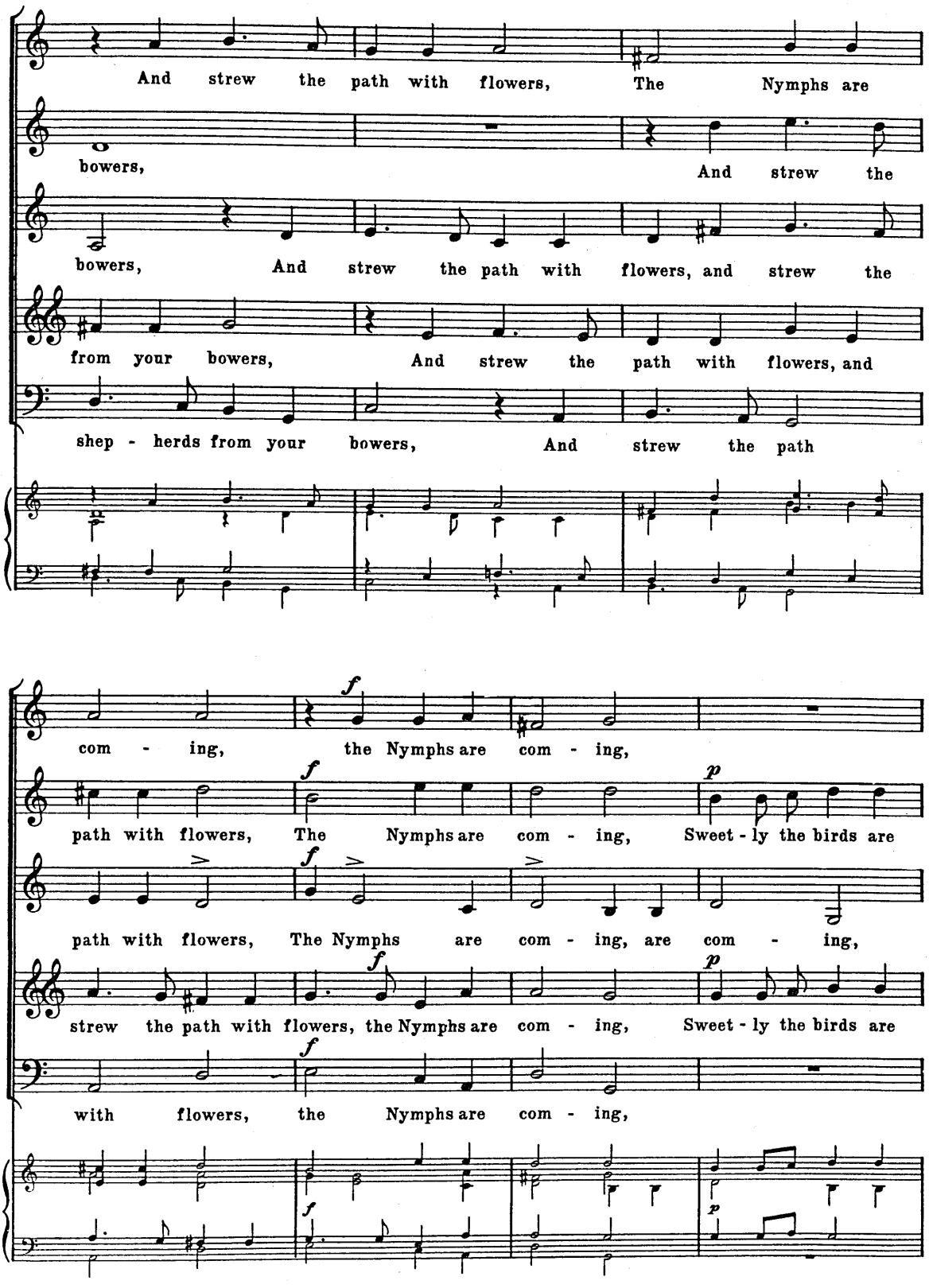
No 12. WITH WREATHS OF ROSE AND LAUREL.
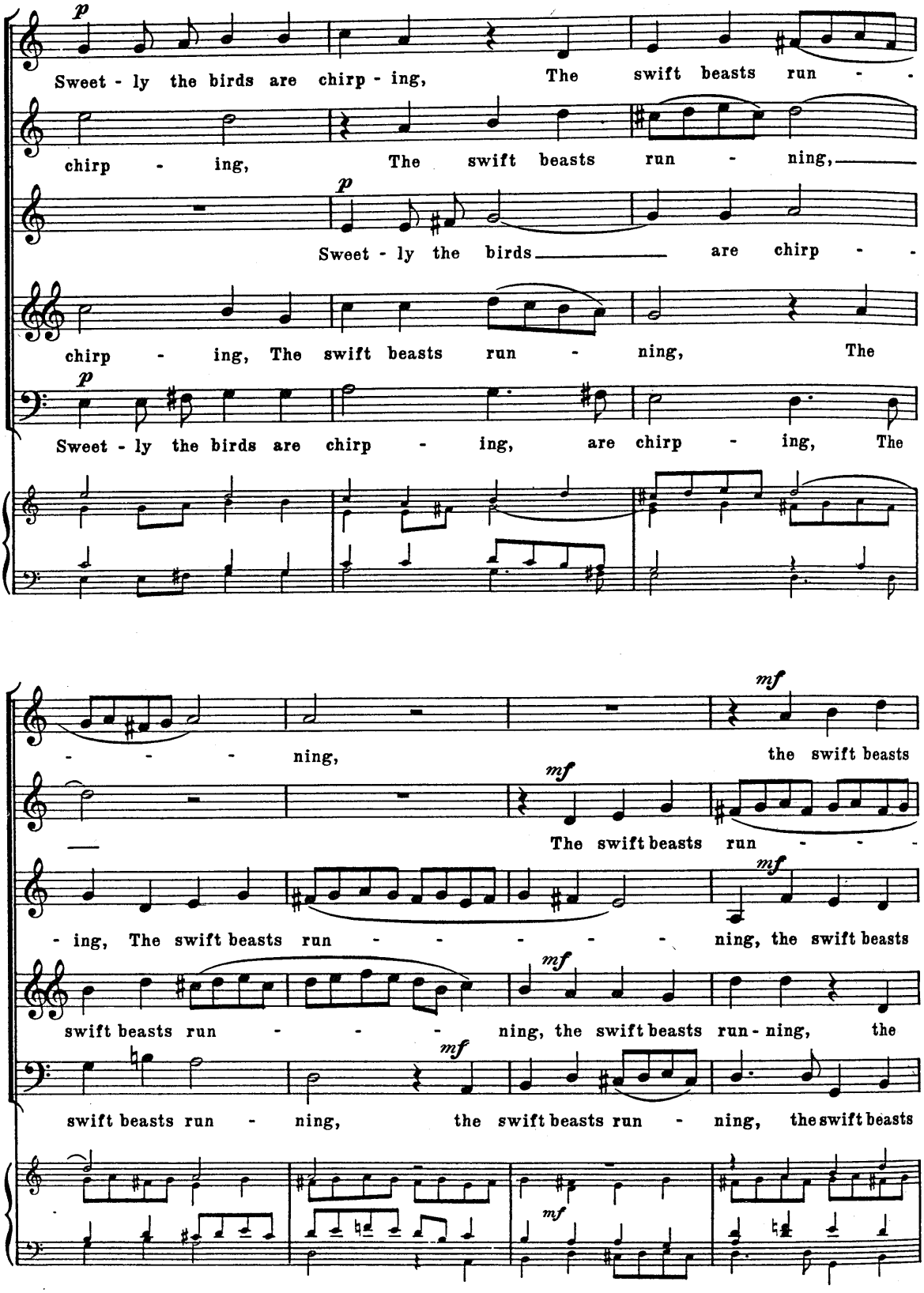
by
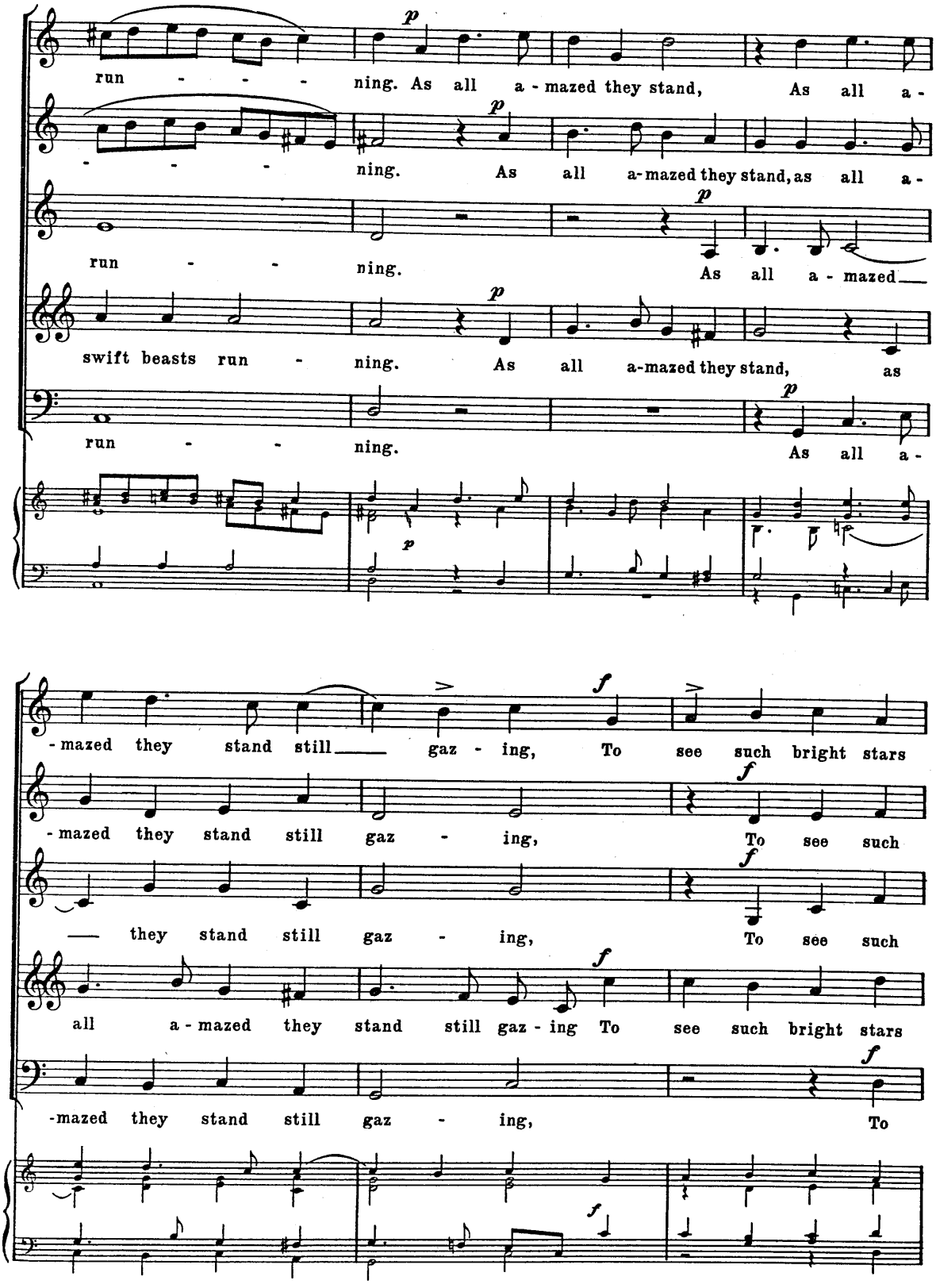
WILLIAM COBBOLD.
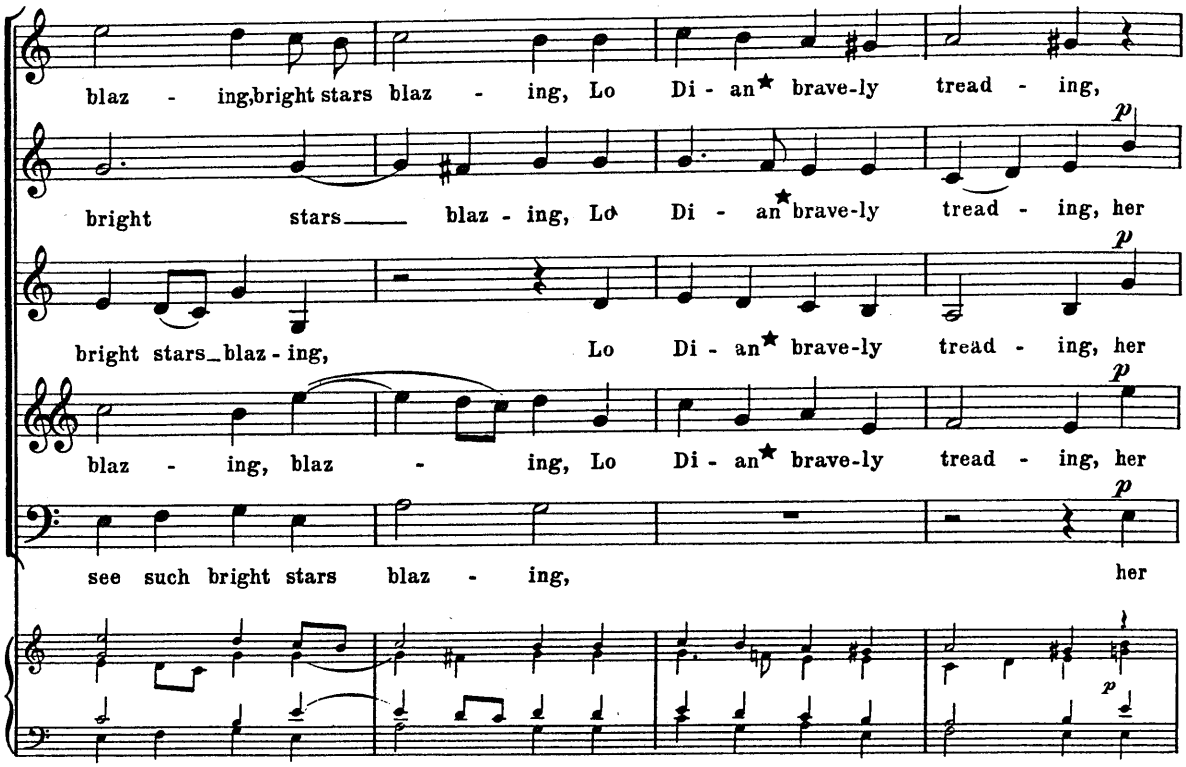


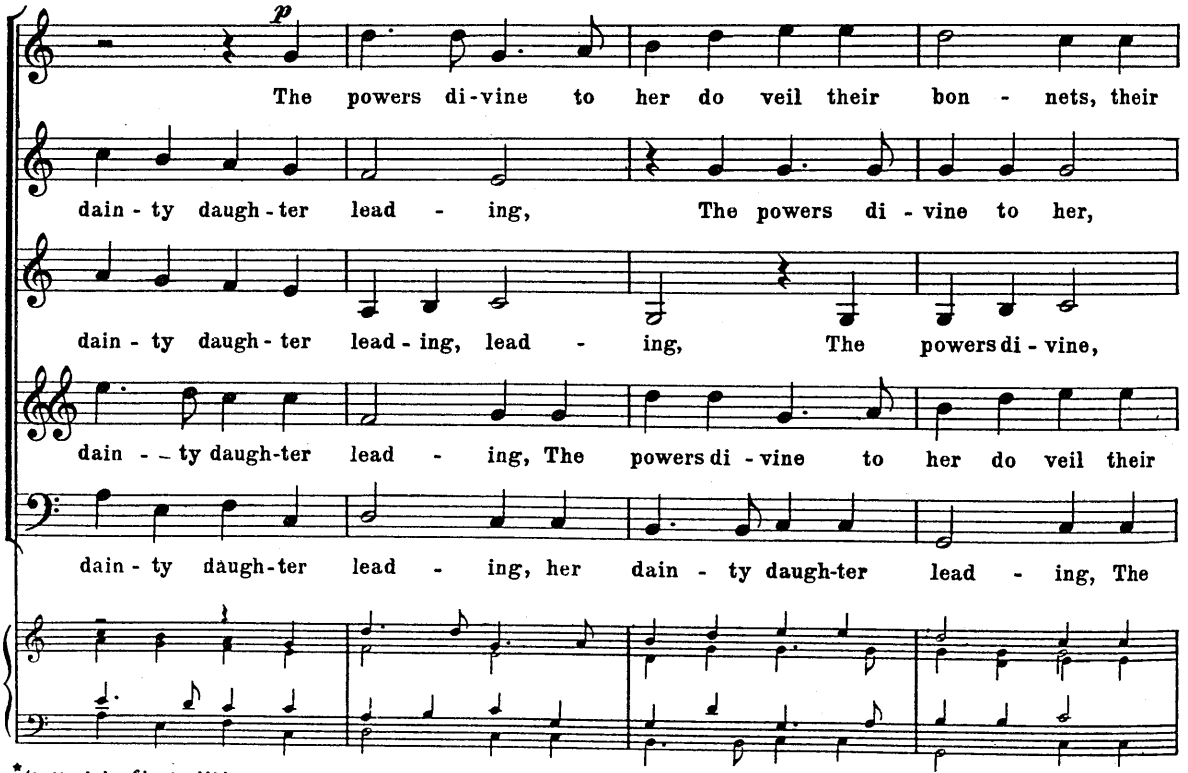
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And strew the path with flowers, The Nymphs are
bowers,
And strew the
bowers, And strew the path with flowers, and strew the
from your bowers, And strew the path with flowers, and
shep - herds from your bowers, And strew the path
com - ing, the Nymphs are com - ing,
path with flowers, The Nymphs are com - ing, Sweet - ly the birds are
path with flowers, The Nymphs are com - ing, are com - ing,
strew the path with flowers, the Nymphs are com - ing, Sweet - ly the birds are
with flowers, the Nymphs are com - ing,
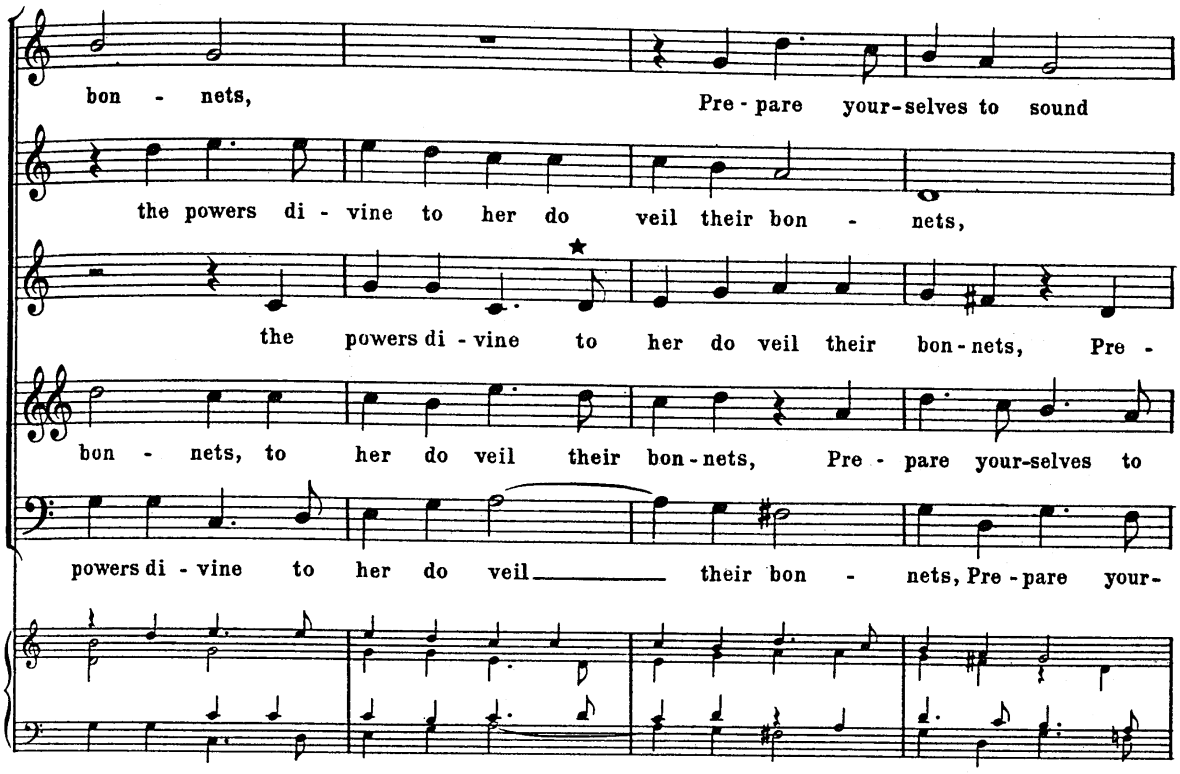

p
Sweet - ly the birds are chirp - ing, The swift beasts run - -
chirp - ing, The swift beasts run - ning,
p
Sweet - ly the birds are chirp - -
chirp - ing, The swift beasts run - ning, The
p
Sweet - ly the birds are chirp - ing, are chirp - ing, The
mf
- - - ning, the swift beasts
mf
The swift beasts run - - -
- ing, The swift beasts run - - - - - ning, the swift beasts
mf
swift beasts run - - - ning, the swift beasts run - ning, the
mf
swift beasts run - ning, the swift beasts run - ning, the swift beasts
mf
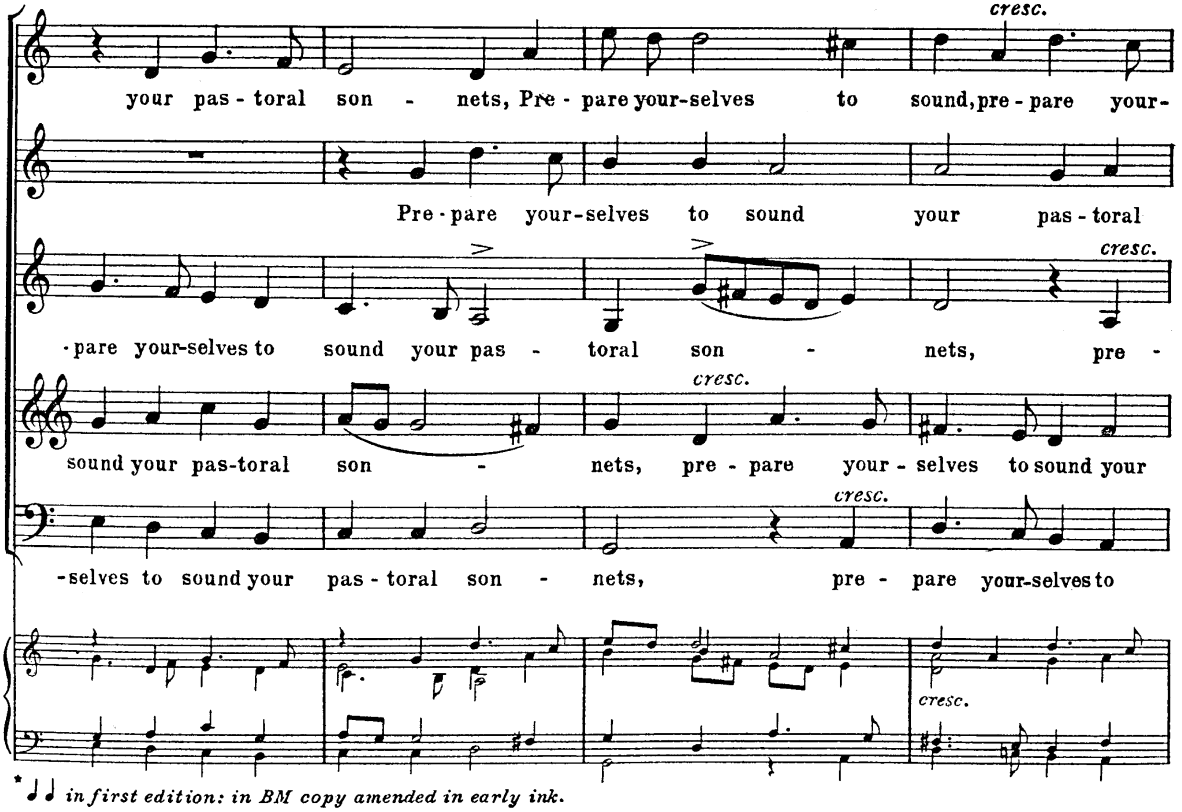

p
run - - - ning. As all a - mazed they stand, As all a -
p
- - - - ning. As all a-mazed they stand, as all a -
p
run - - ning. As all a - mazed
p
swift beasts run - ning. As all a-mazed they stand, as
p
run - - ning. As all a -
p
f
-mazed they stand still gaz - ing, To see such bright stars
f
-mazed they stand still gaz - ing, To see such
f
— they stand still gaz - ing, To see such
f
all a - mazed they stand still gaz - ing To see such bright stars
f
-mazed they stand still gaz - ing, To
f
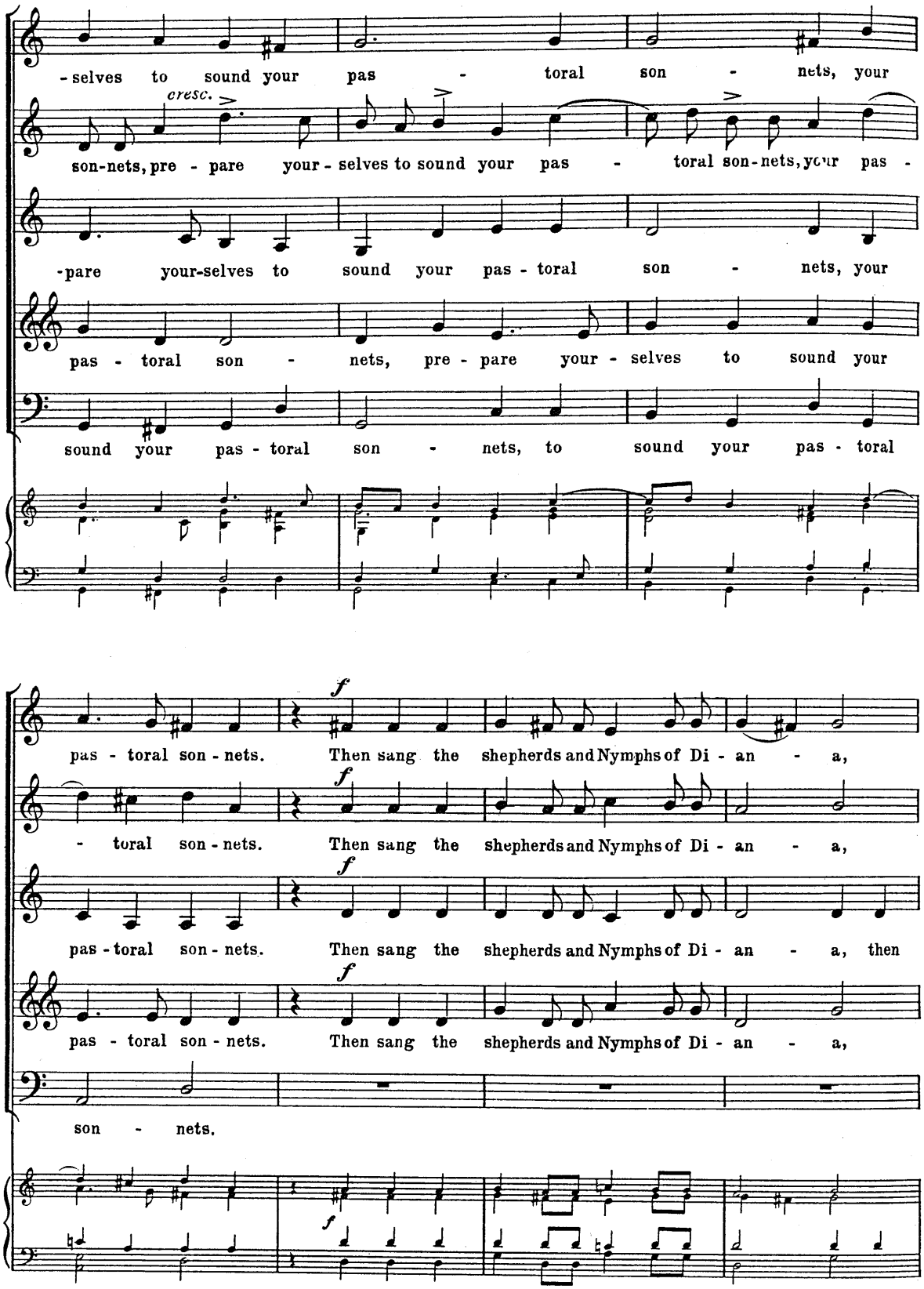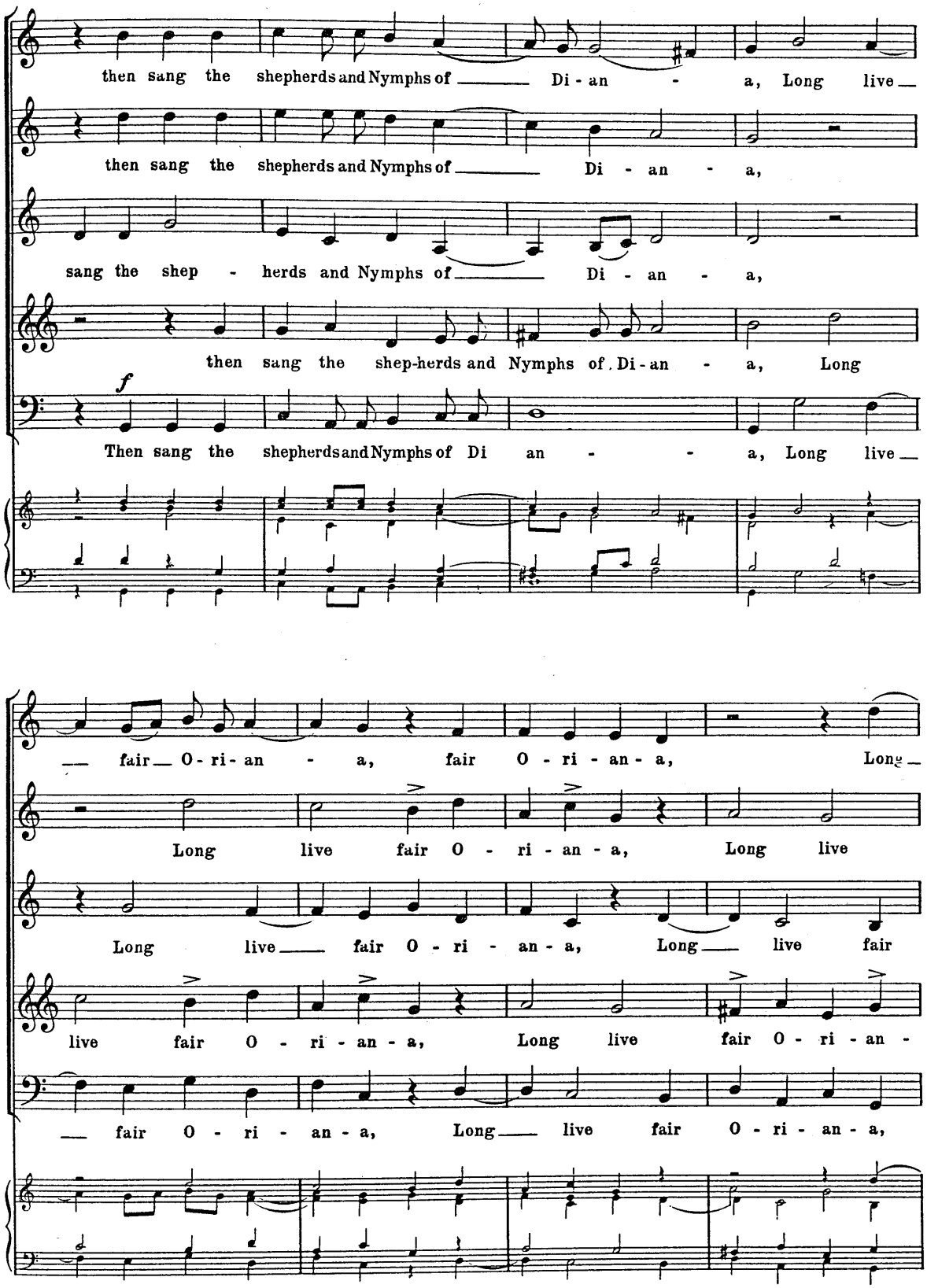




★'Iodian' *in first edition*
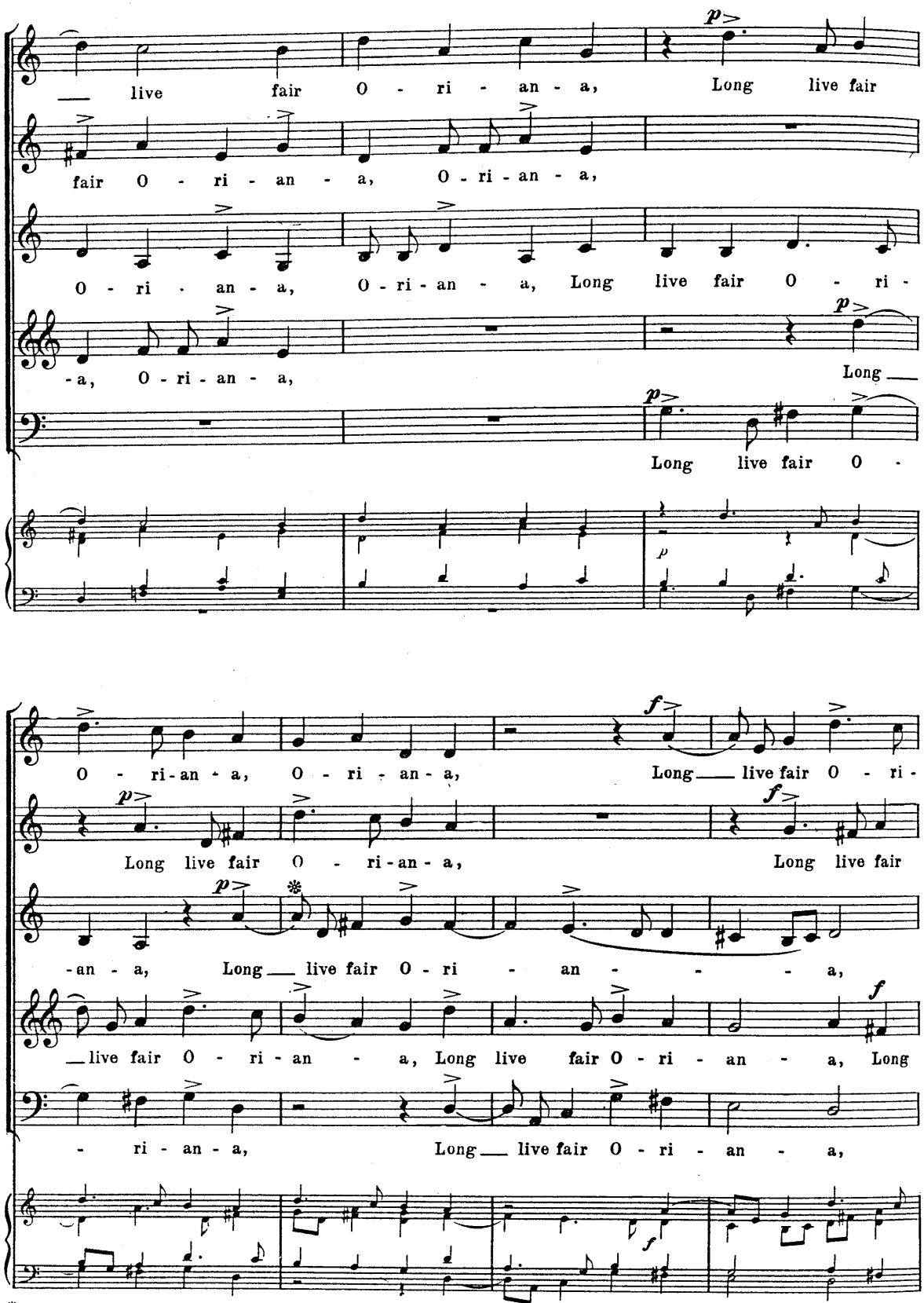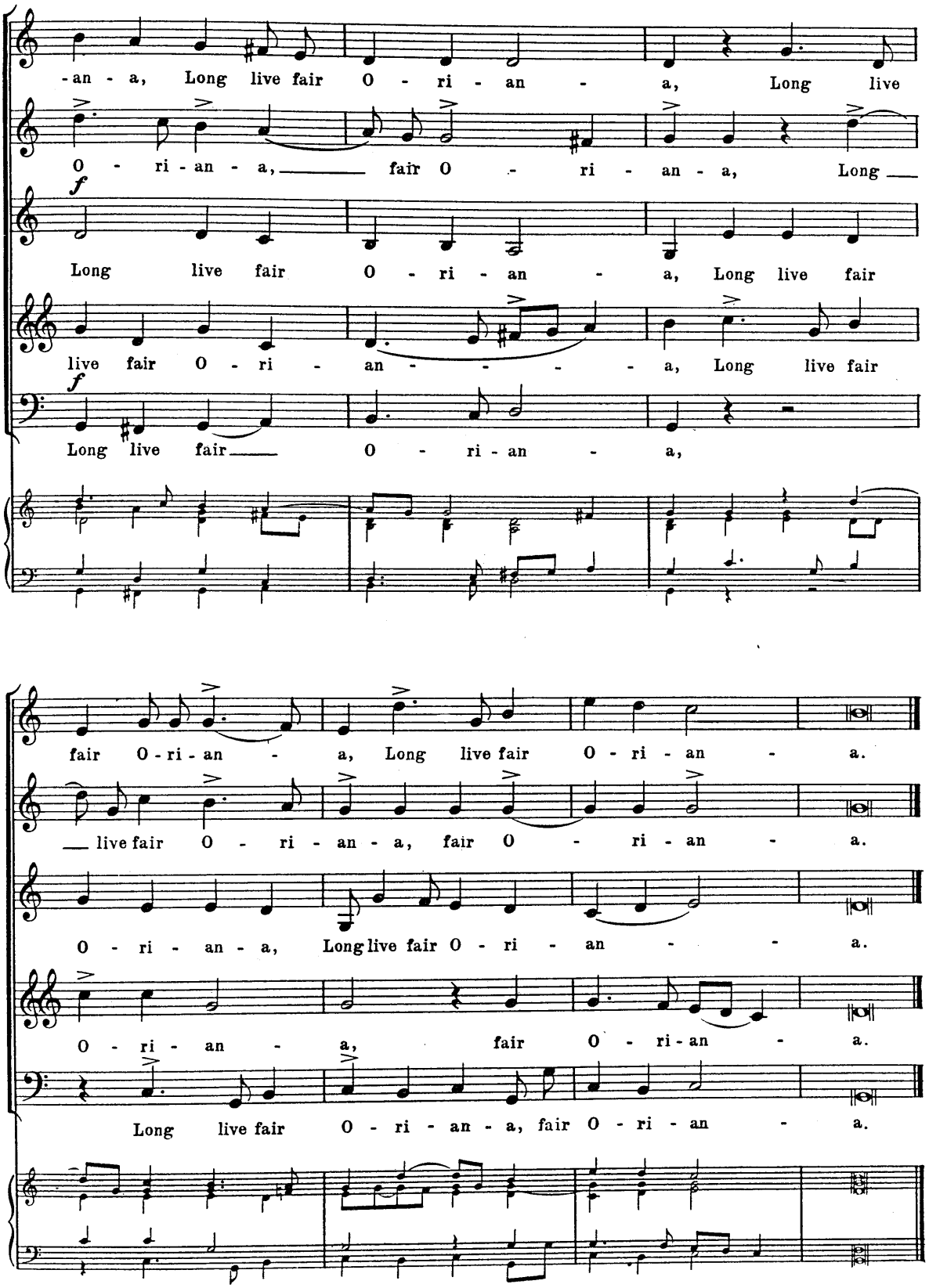




* 𝅗𝅥 𝅗𝅥 *in first edition: in BM copy amended in early ink.*


-selves to sound your pas - toral son - nets, your
cresc.
son-nets, pre - pare your - selves to sound your pas - toral son-nets, your pas -
-pare your-selves to sound your pas - toral son - nets, your
pas - toral son - nets, pre - pare your - selves to sound your
sound your pas - toral son - nets, to sound your pas - toral
f
pas - toral son - nets. Then sang the shepherds and Nymphs of Di - an - a,
- toral son - nets. Then sang the shepherds and Nymphs of Di - an - a,
pas - toral son - nets. Then sang the shepherds and Nymphs of Di - an - a, then
pas - toral son - nets. Then sang the shepherds and Nymphs of Di - an - a,
son - nets.


then sang the shepherds and Nymphs of Di - an - a, Long live
then sang the shepherds and Nymphs of Di - an - a,
sang the shep - herds and Nymphs of Di - an - a,
then sang the shep-herds and Nymphs of Di - an - a, Long
f
Then sang the shepherds and Nymphs of Di an - - a, Long live
fair O - ri - an - a, fair O - ri - an - a, Long
Long live fair O - ri - an - a, Long live
Long live fair O - ri - an - a, Long live fair
live fair O - ri - an - a, Long live fair O - ri - an -
fair O - ri - an - a, Long live fair O - ri - an - a,
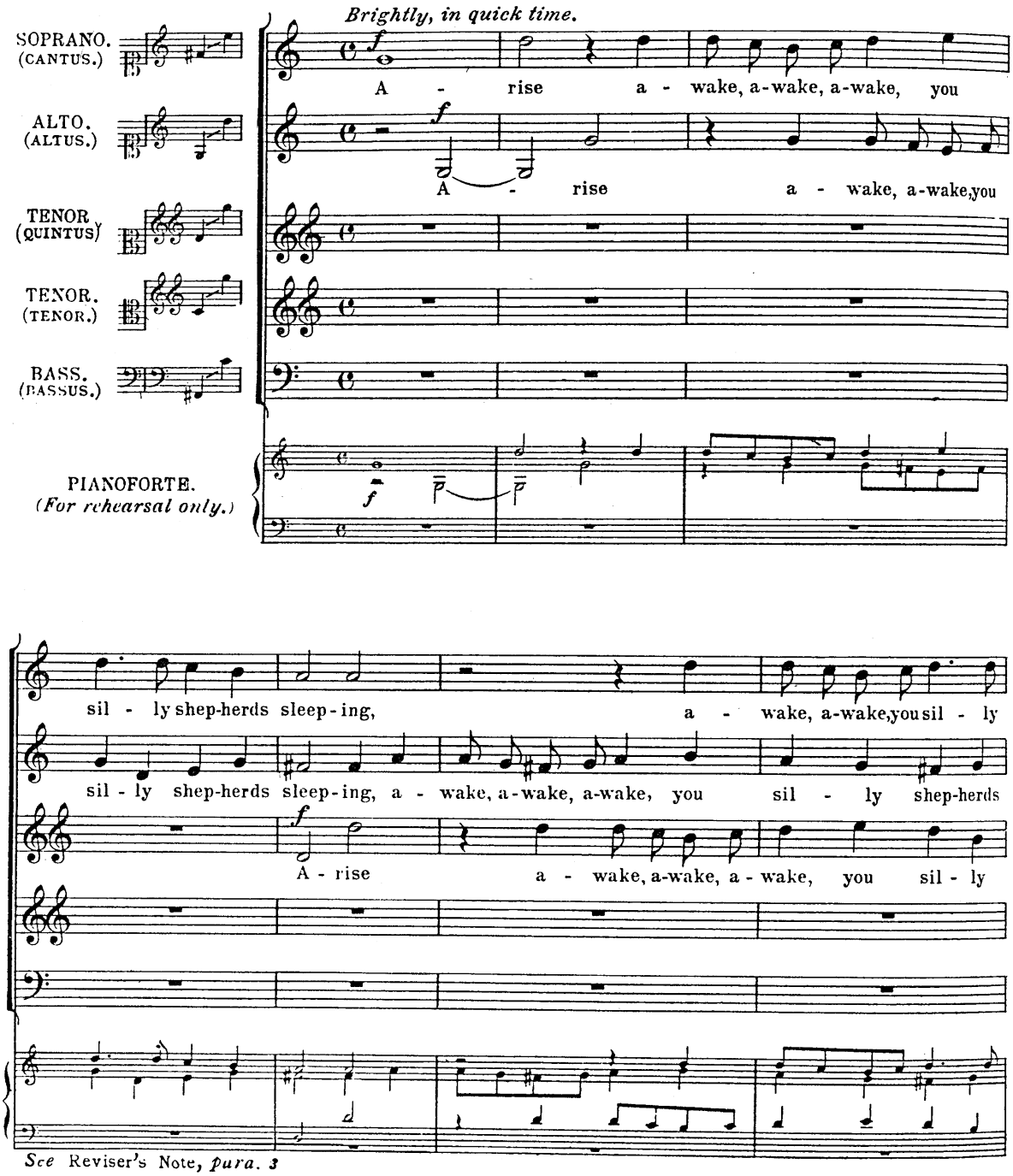


*This chord is correctly transcribed from the original edition; compare the similar passages on the following page.


-an - a, Long live fair O - ri - an - a, Long live
O - ri - an - a, fair O - ri - an - a, Long
f
Long live fair O - ri - an - a, Long live fair
live fair O - ri - an - a, Long live fair
f
Long live fair O - ri - an - a,
fair O-ri-an - a, Long live fair O - ri - an - a.
live fair O - ri - an - a, fair O - ri - an - a.
O - ri - an - a, Long live fair O - ri - an - a.
O - ri - an - a, fair O - ri - an - a.
Long live fair O - ri - an - a, fair O - ri - an - a.

No 13. ARISE AWAKE.
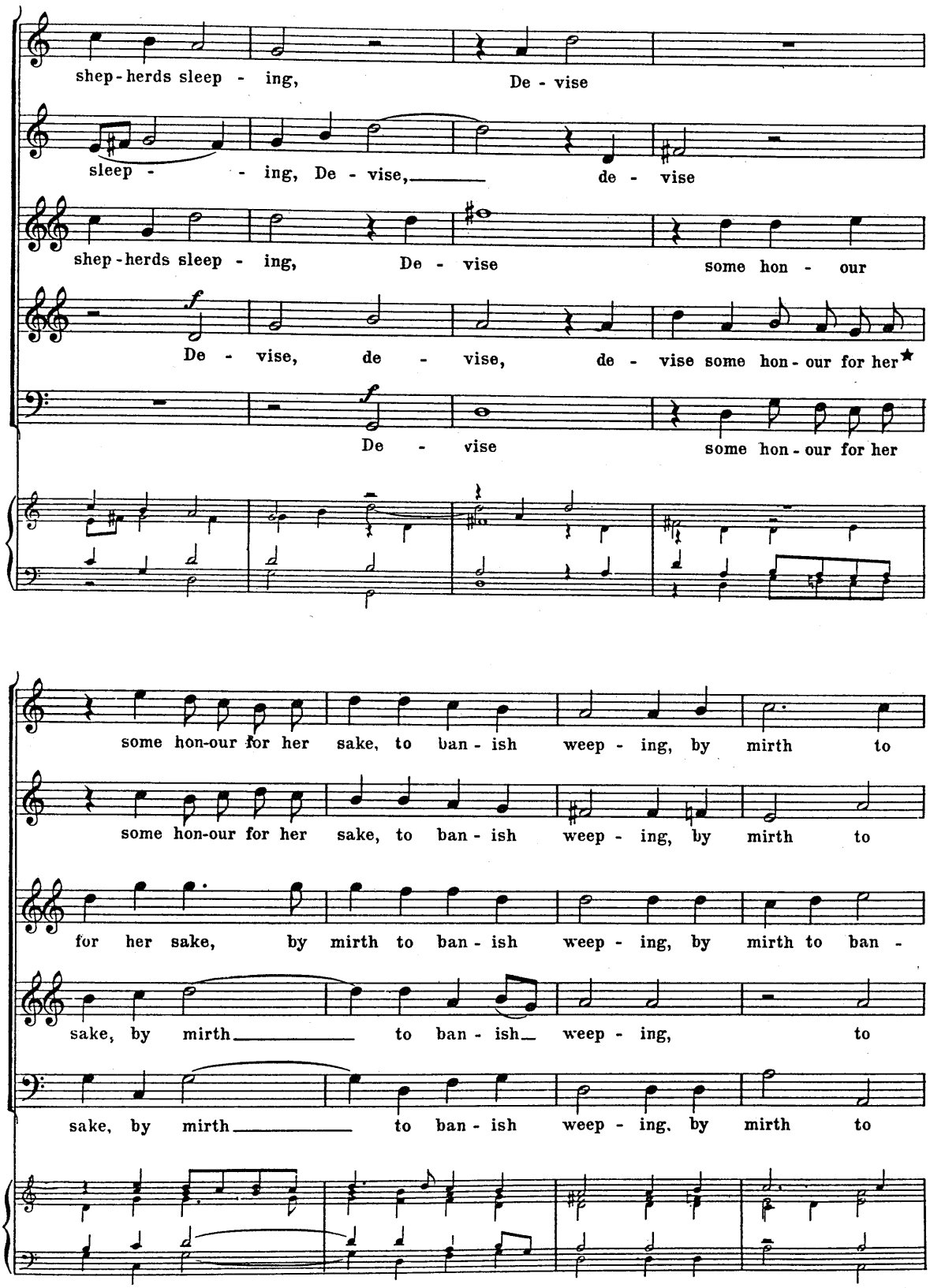
by

THOMAS MORLEY.
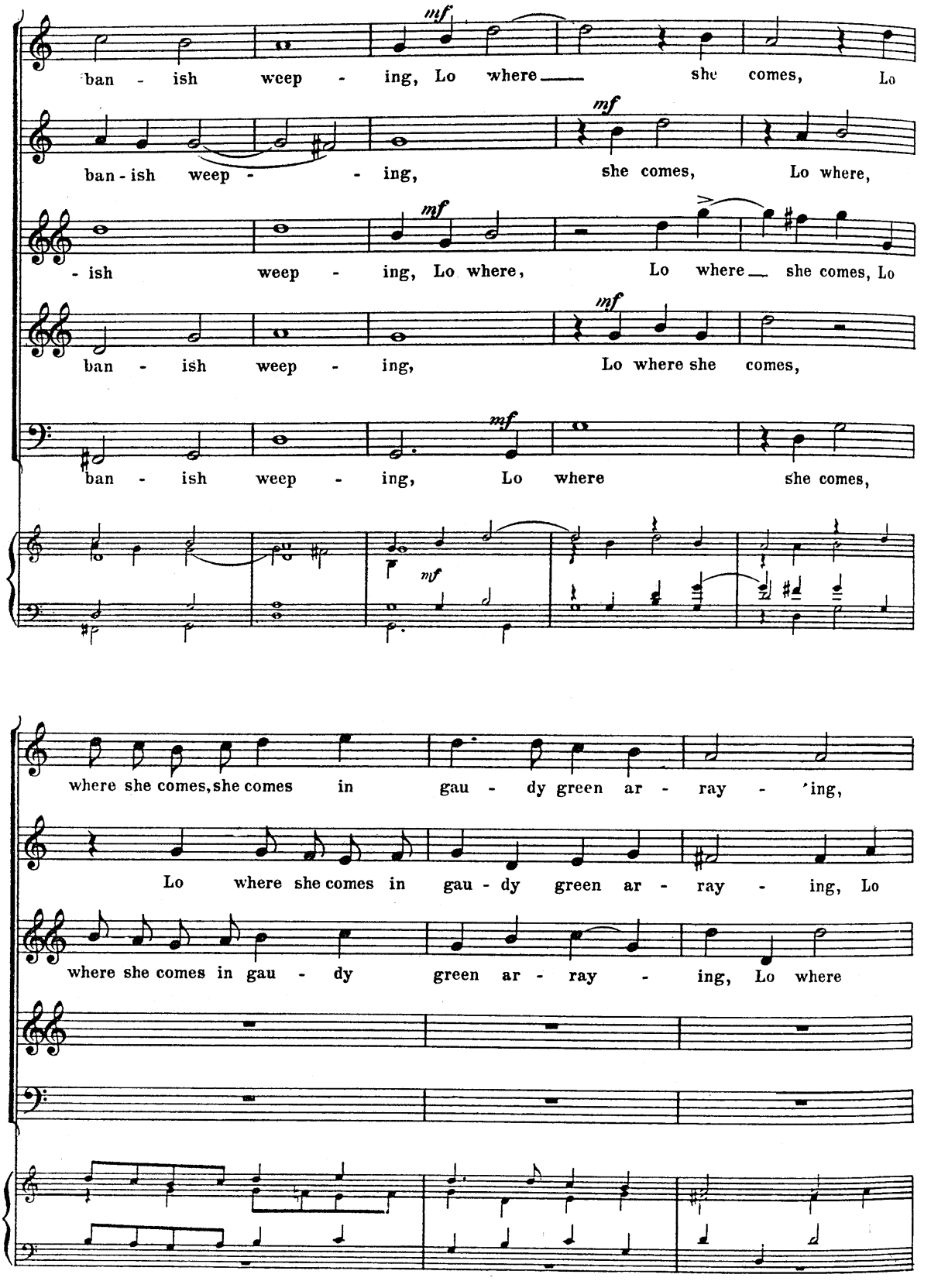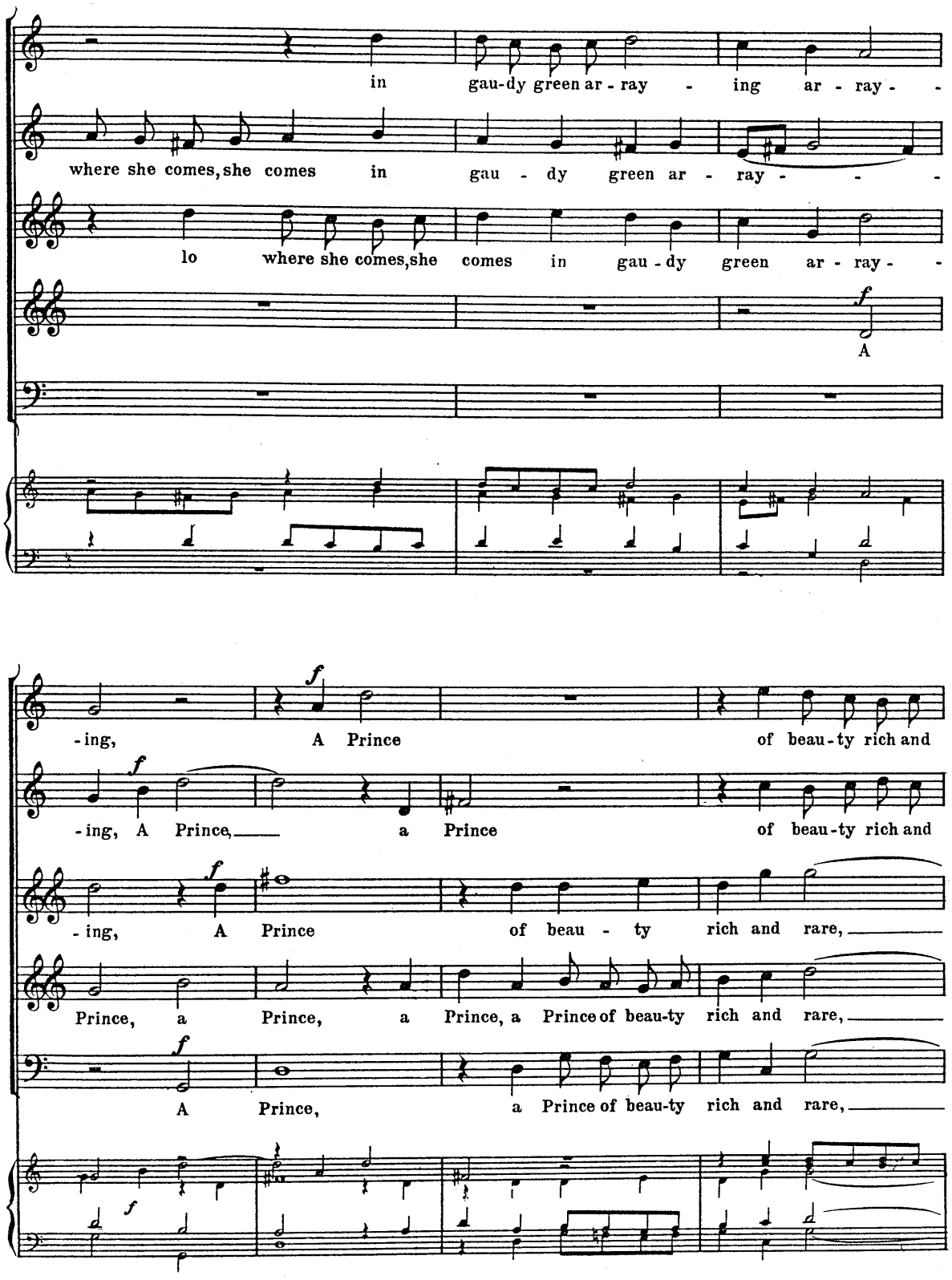


See Reviser's Note, *para. 3*
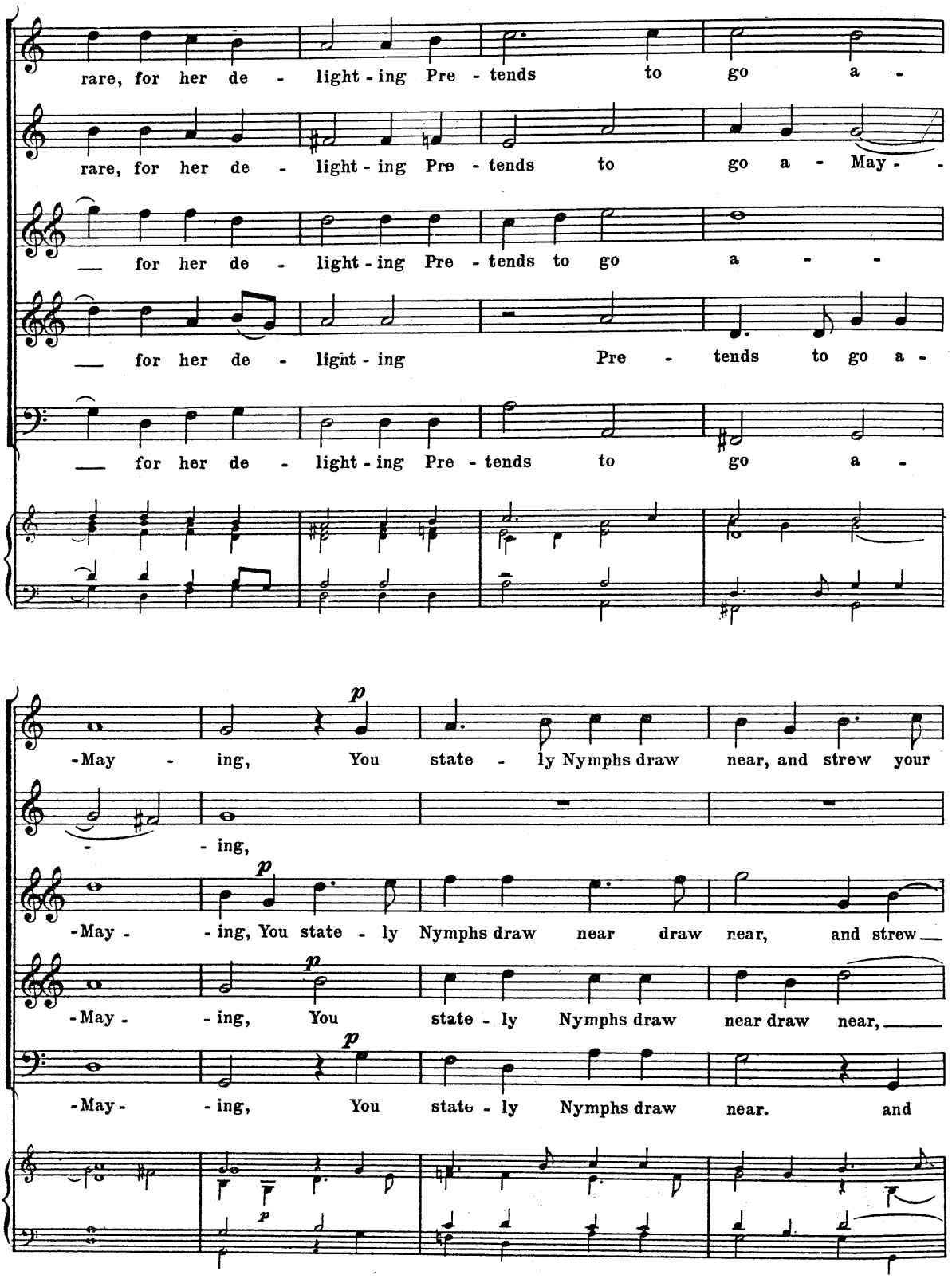
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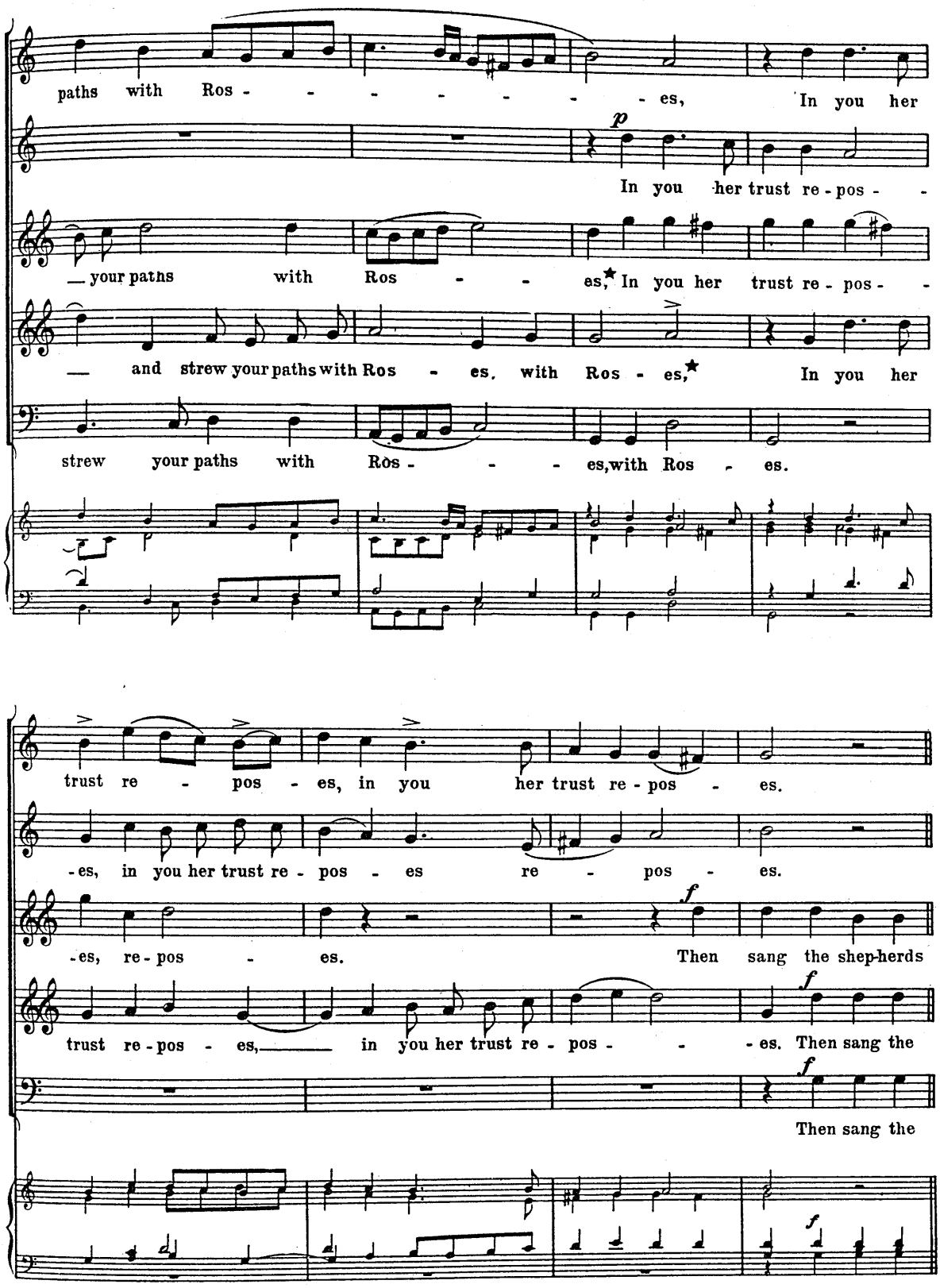


★ 'your' *in first edition.*
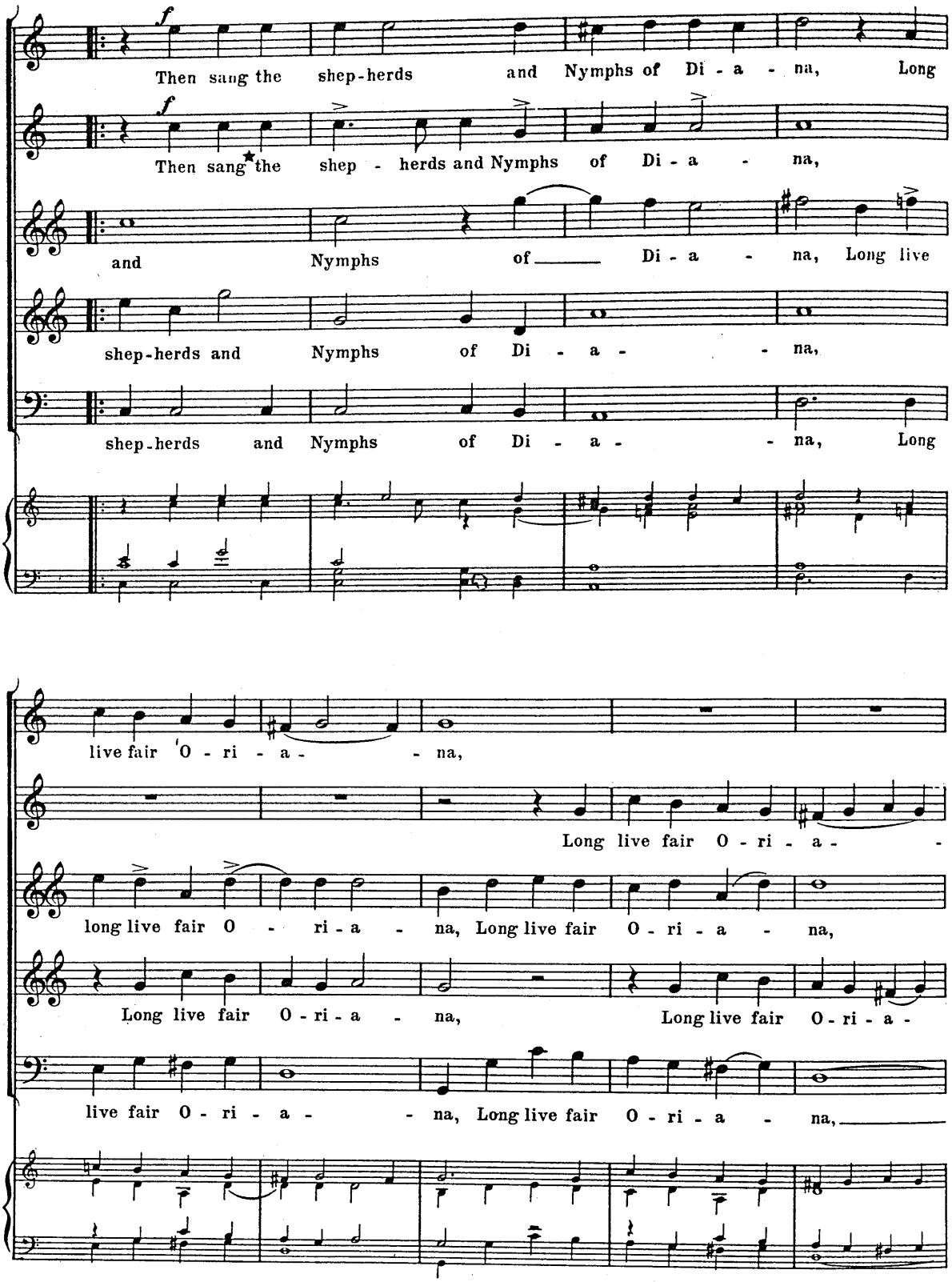

ban - ish weep - ing, Lo where she comes, Lo
ban - ish weep - ing, she comes, Lo where,
- ish weep - ing, Lo where, Lo where she comes, Lo
ban - ish weep - ing, Lo where she comes,
ban - ish weep - ing, Lo where she comes,
where she comes, she comes in gau - dy green ar - ray - 'ing,
Lo where she comes in gau - dy green ar - ray - ing, Lo
where she comes in gau - dy green ar - ray - ing, Lo where


in gau-dy green ar - ray - ing ar - ray - -
where she comes, she comes in gau - dy green ar - ray - - - -
lo where she comes, she comes in gau - dy green ar - ray - -
f
A
- ing, A Prince of beau - ty rich and
f
- ing, A Prince, a Prince of beau - ty rich and
f
- ing, A Prince of beau - ty rich and rare,
Prince, a Prince, a Prince, a Prince of beau-ty rich and rare,
f
A Prince, a Prince of beau-ty rich and rare,
f
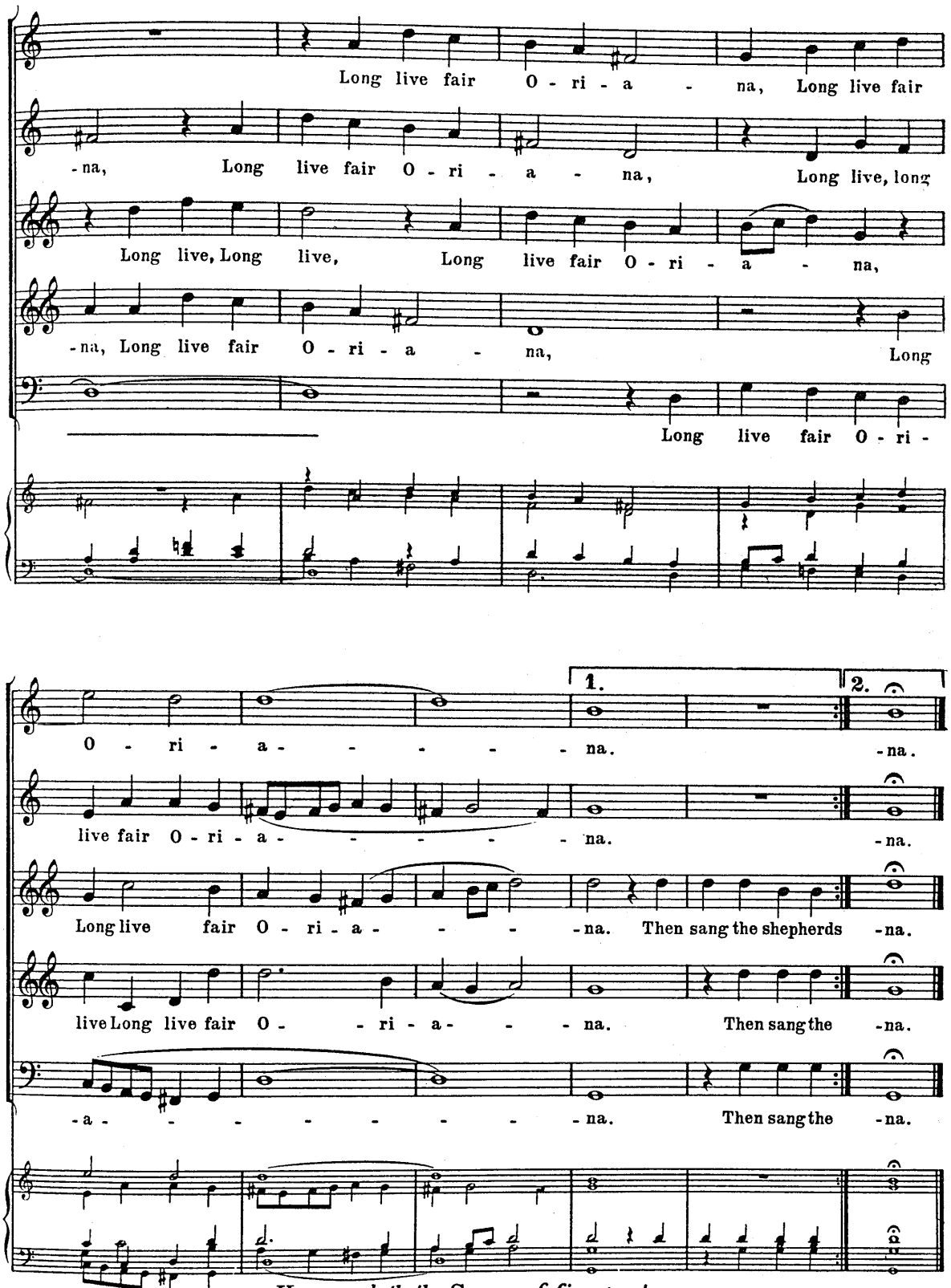

rare, for her de - light - ing Pre - tends to go a -
rare, for her de - light - ing Pre - tends to go a - May - -
— for her de - light - ing Pre - tends to go a - -
— for her de - light - ing Pre - tends to go a -
— for her de - light - ing Pre - tends to go a -
-May - ing, You state - ly Nymphs draw near, and strew your
- ing,
-May - ing, You state - ly Nymphs draw near draw near, and strew
-May - ing, You state - ly Nymphs draw near draw near,
-May - ing, You state - ly Nymphs draw near. and
p
p
p
p



★ 'flowers' *in both editions.*



*'Sing then' *in both editions.*
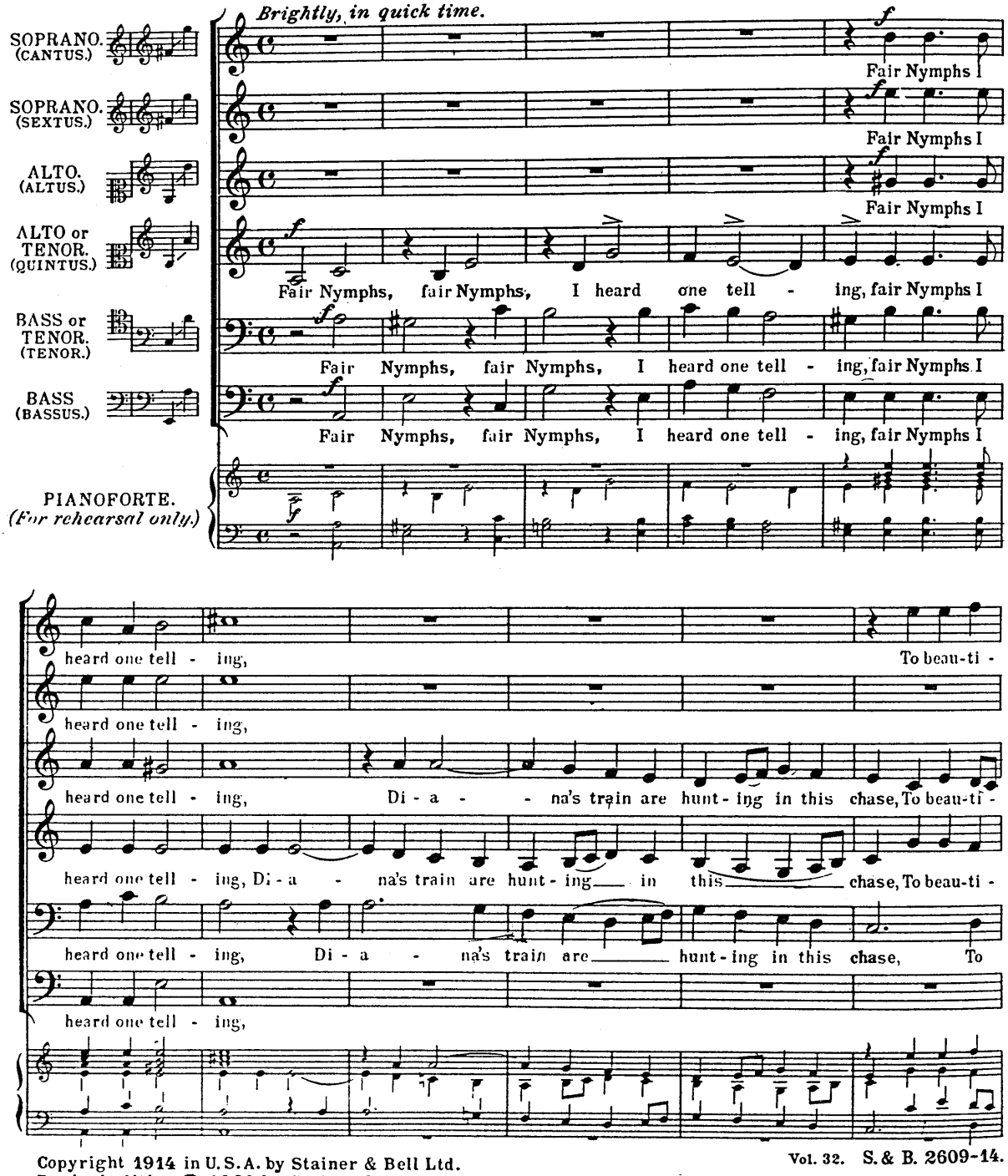


Heere endeth the Songs of fiue parts.
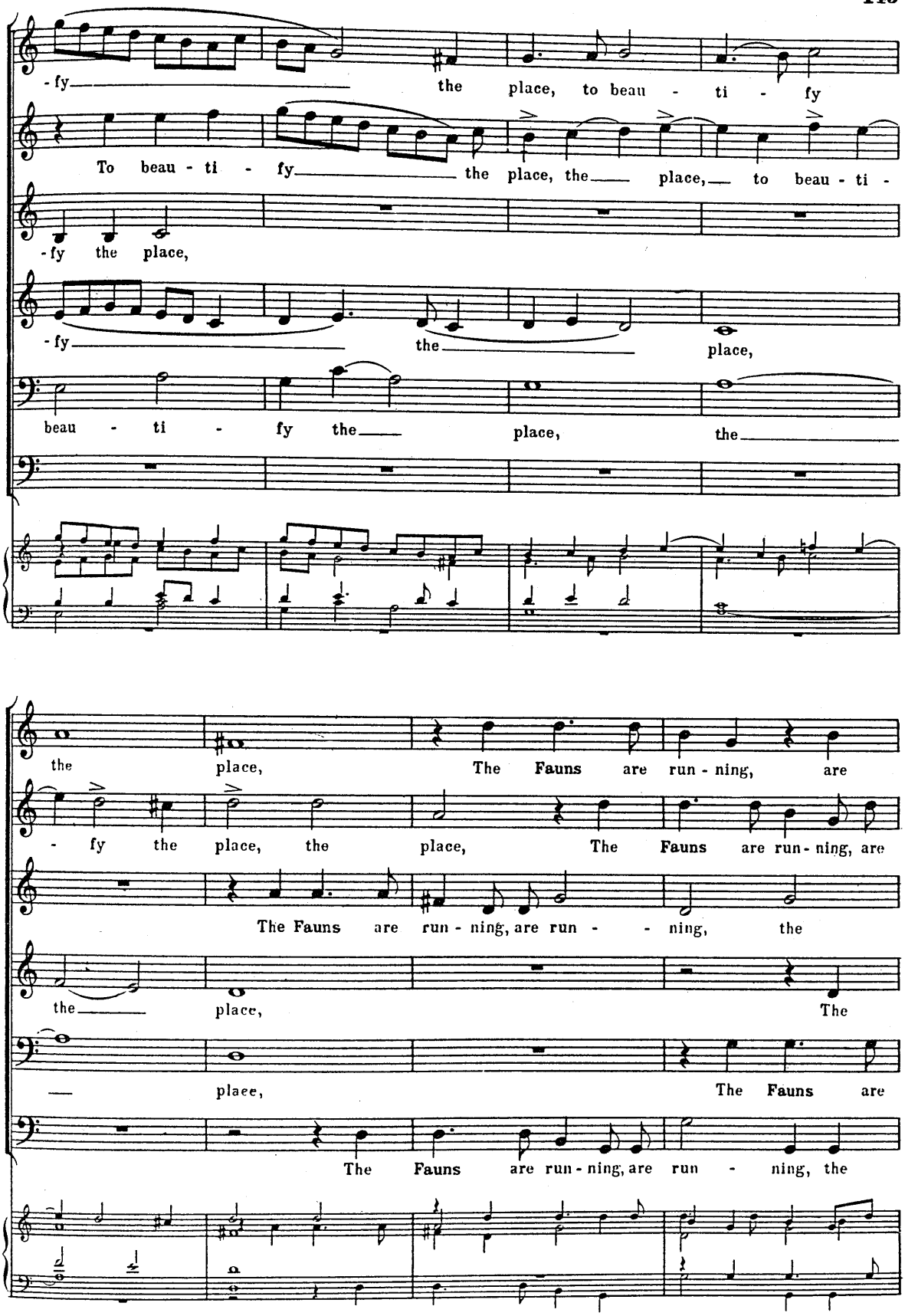
No. 14. FAIR NYMPHS, I HEARD ONE TELLING.
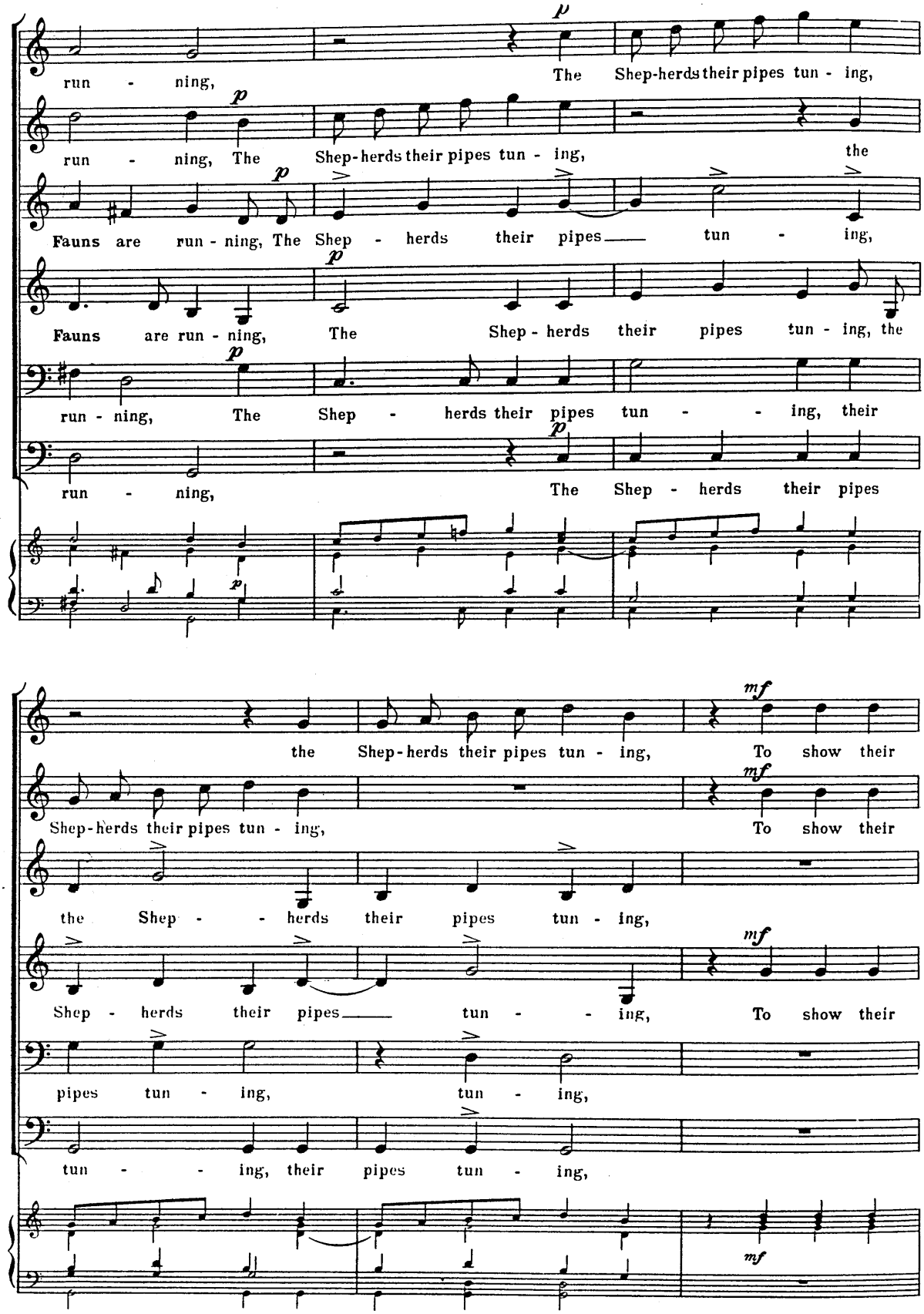
by
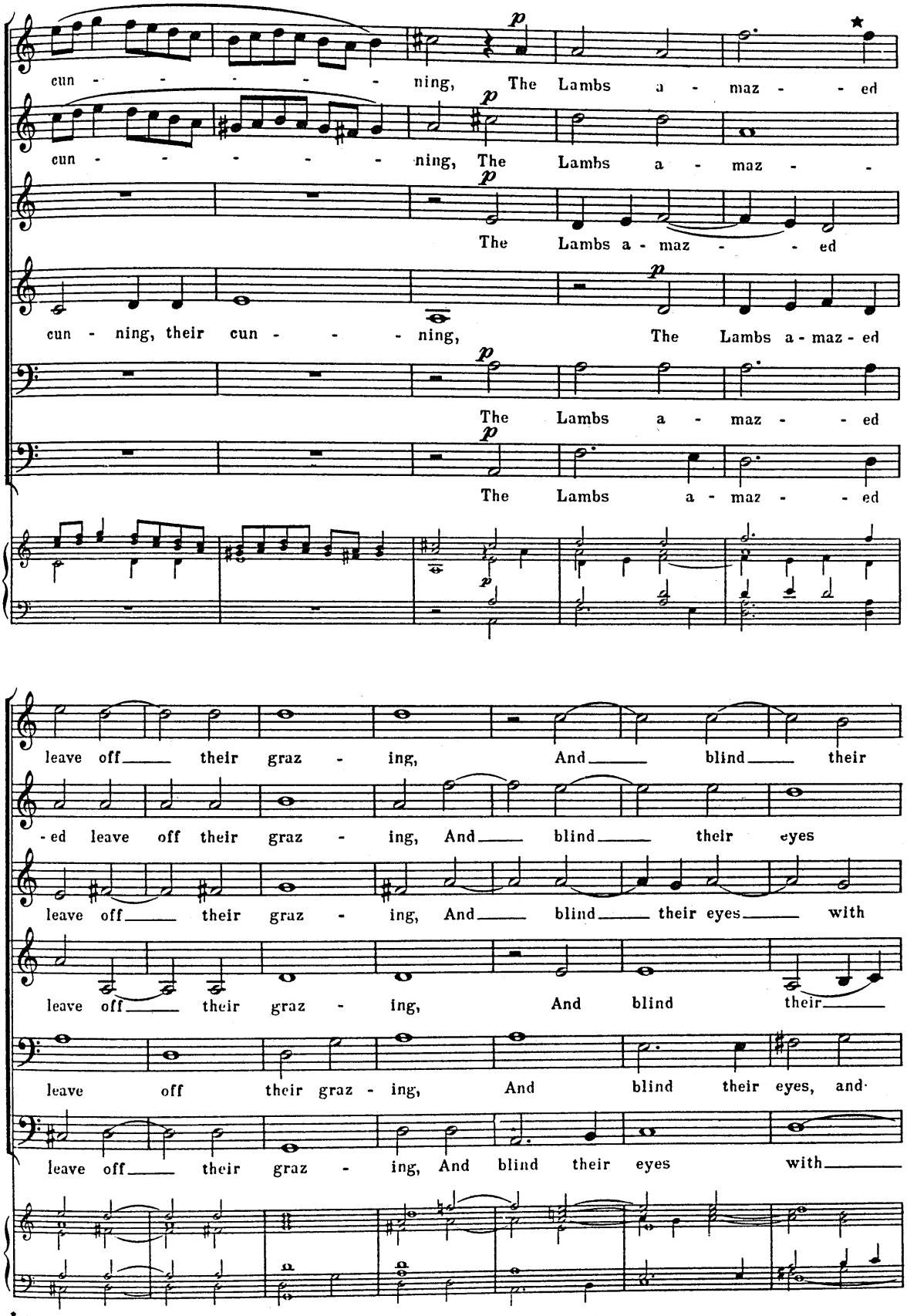
JOHN FARMER.
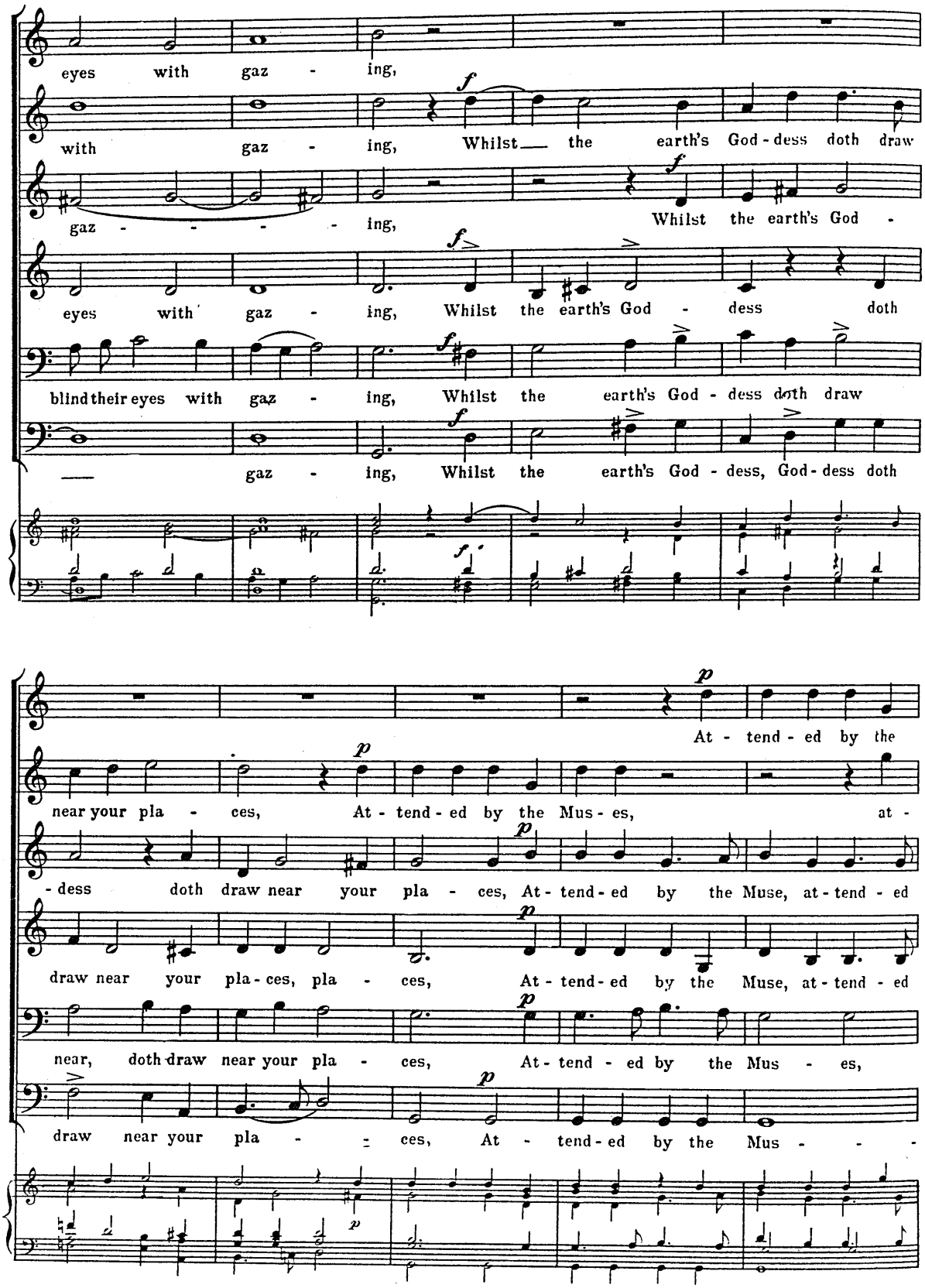


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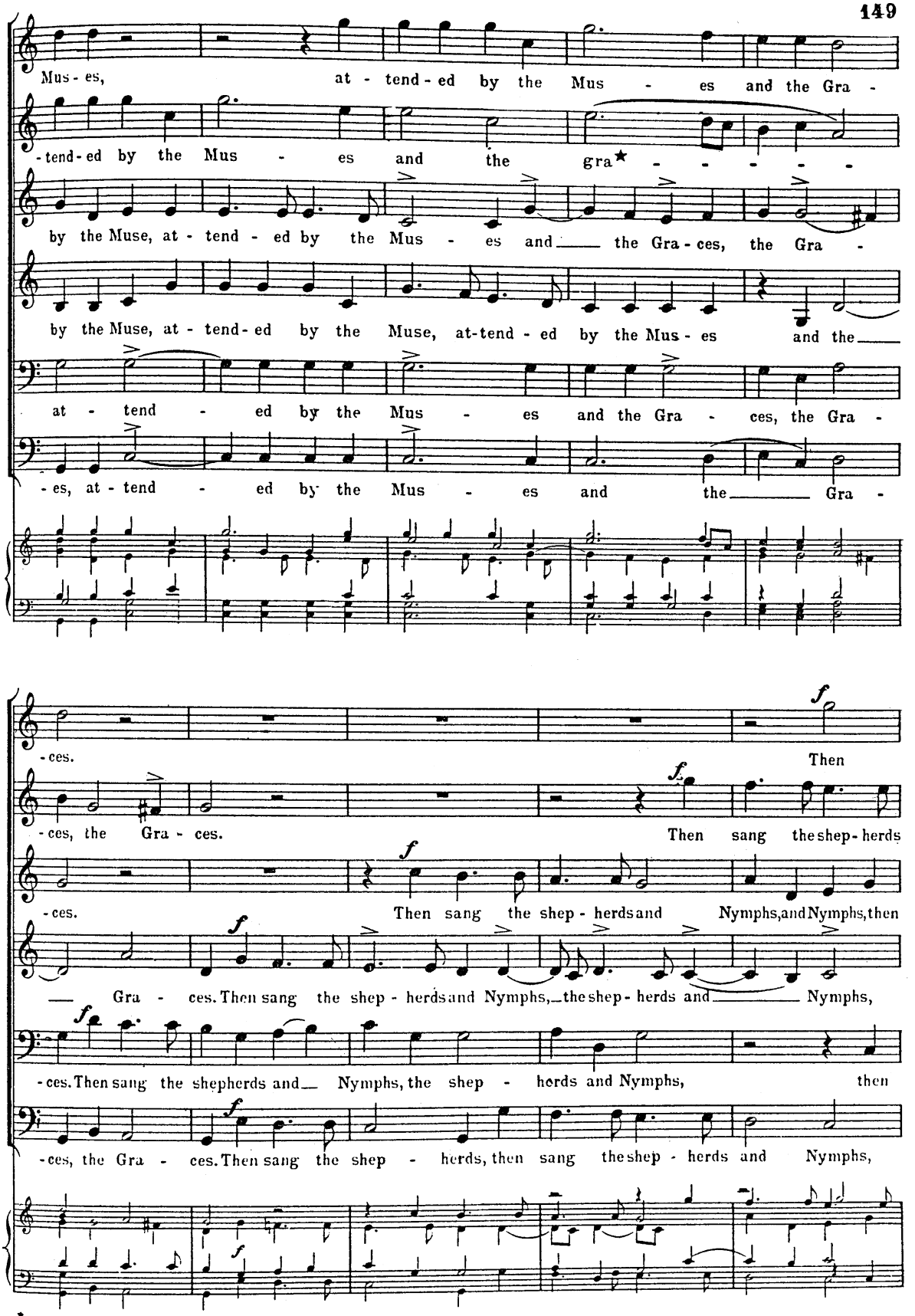

-fy the place, to beau - ti - fy
To beau - ti - fy the place, the place, to beau - ti -
-fy the place,
-fy the place,
beau - ti - fy the place, the
the place, The Fauns are run - ning, are
- fy the place, the place, The Fauns are run - ning, are
The Fauns are run - ning, are run - ning, the
the place, The
— place, The Fauns are
The Fauns are run - ning, are run - ning, the


run - ning,
The Shep-herds their pipes tun - ing,
run - ning, The Shep-herds their pipes tun - ing, the
Fauns are run - ning, The Shep - herds their pipes tun - ing,
Fauns are run - ning, The Shep - herds their pipes tun - ing, the
run - ning, The Shep - herds their pipes tun - - ing, their
run - ning,
The Shep - herds their pipes
the Shep-herds their pipes tun - ing, To show their
Shep-herds their pipes tun - ing, To show their
the Shep - - herds their pipes tun - ing,
Shep - herds their pipes tun - - ing, To show their
pipes tun - ing, tun - ing,
tun - - ing, their pipes tun - ing,
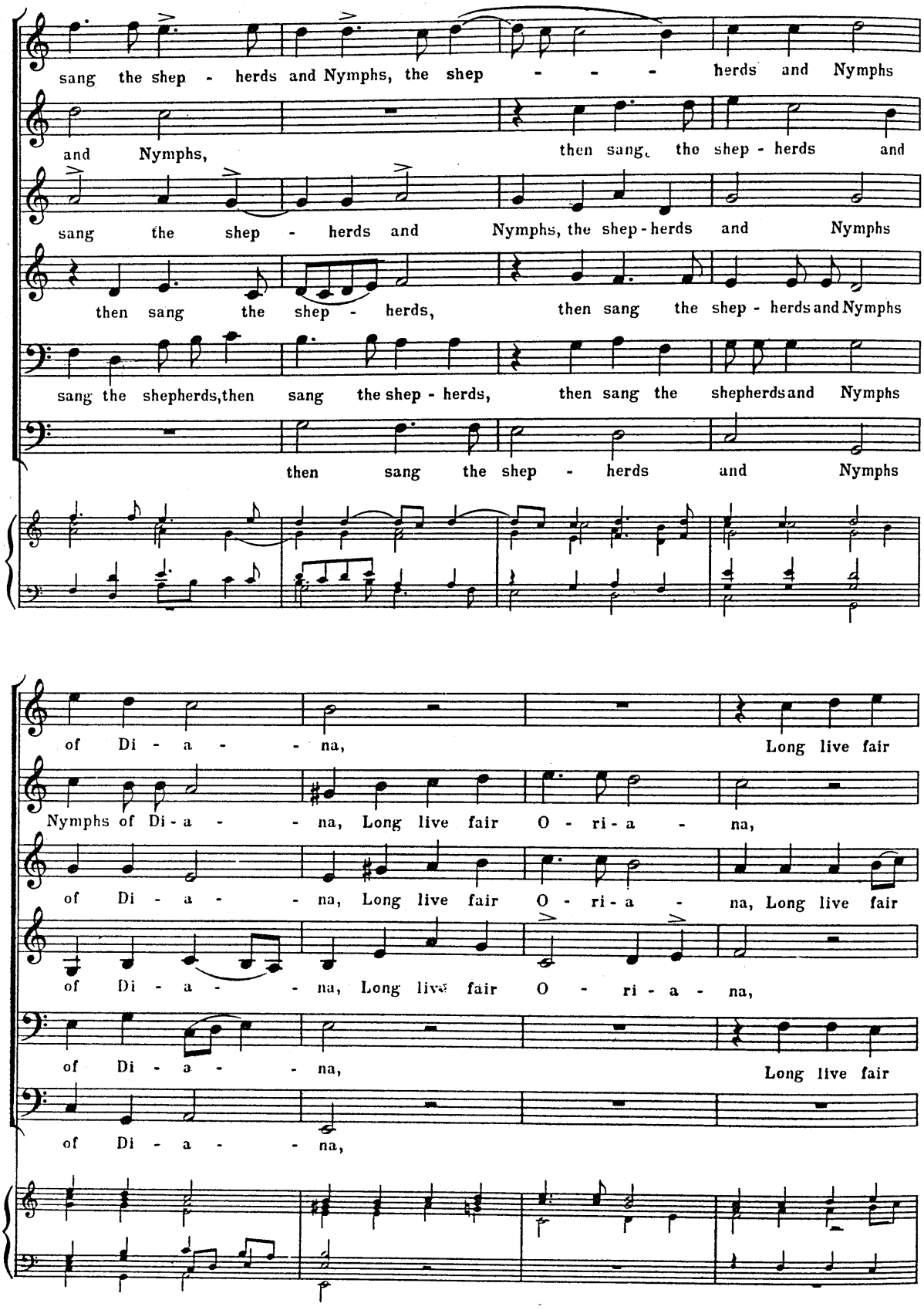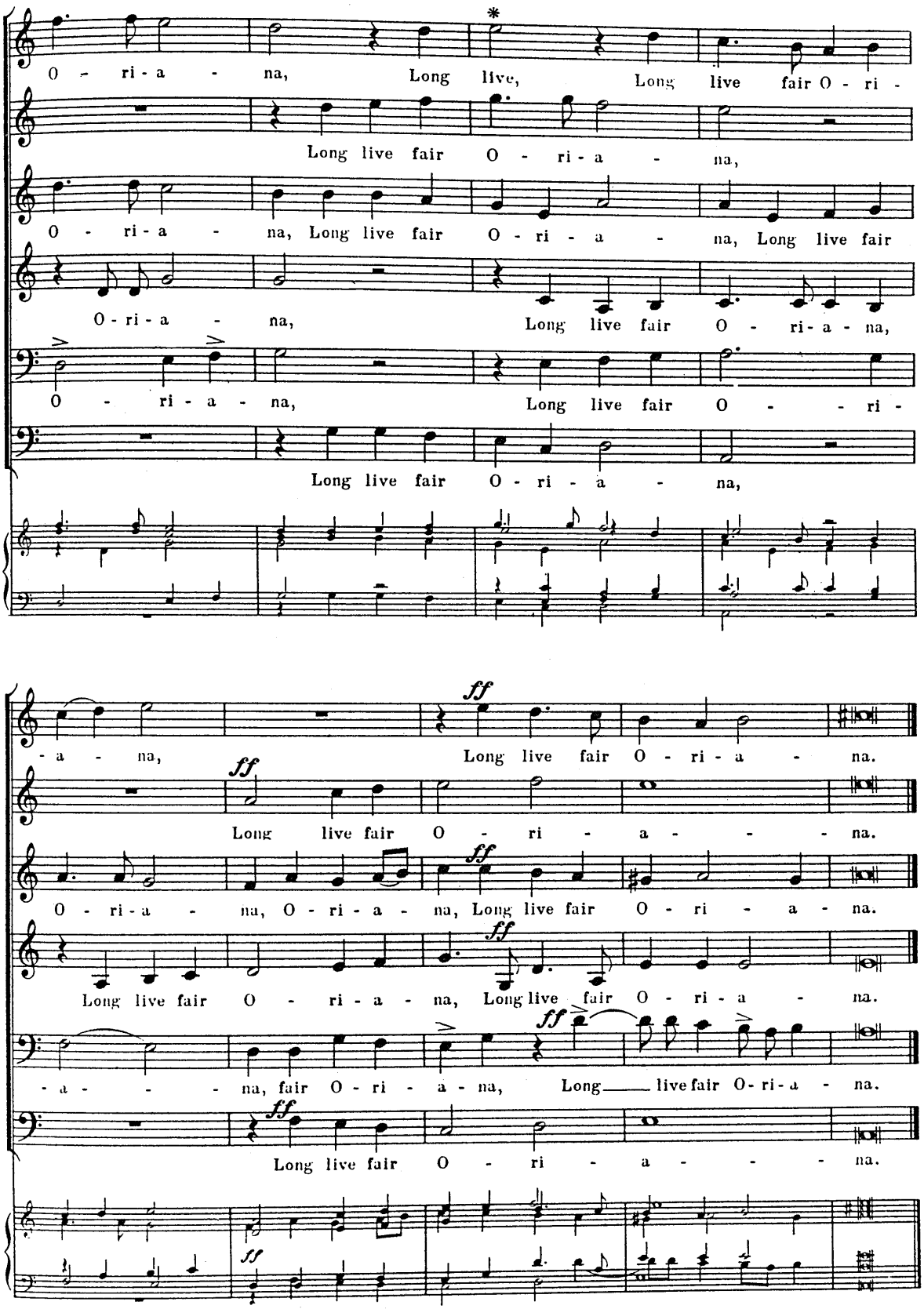


* 𝅗𝅥 *in first edition: corrected in early ink in BM copy.*


eyes with gaz - ing,
with gaz - ing, Whilst the earth's God - dess doth draw
gaz - - - - - ing, Whilst the earth's God -
eyes with gaz - ing, Whilst the earth's God - dess doth
blind their eyes with gaz - ing, Whilst the earth's God - dess doth draw
gaz - ing, Whilst the earth's God - dess, God - dess doth
At - tend - ed by the
near your pla - ces, At - tend - ed by the Mus - es, at -
- dess doth draw near your pla - ces, At - tend - ed by the Muse, at - tend - ed
draw near your pla - ces, pla - ces, At - tend - ed by the Muse, at - tend - ed
near, doth draw near your pla - ces, At - tend - ed by the Mus - es,
draw near your pla - ces, At - tend - ed by the Mus - - -



★ *underlay corrupt*


sang the shep - herds and Nymphs, the shep - - - herds and Nymphs
and Nymphs, then sang the shep - herds and
sang the shep - herds and Nymphs, the shep - herds and Nymphs
then sang the shep - herds, then sang the shep - herds and Nymphs
sang the shepherds, then sang the shep - herds, then sang the shepherds and Nymphs
then sang the shep - herds and Nymphs
of Di - a - - na, Long live fair
Nymphs of Di - a - - na, Long live fair O - ri - a - na,
of Di - a - - na, Long live fair O - ri - a - na, Long live fair
of Di - a - - na, Long live fair O - ri - a - na,
of Di - a - - na, Long live fair
of Di - a - - na,
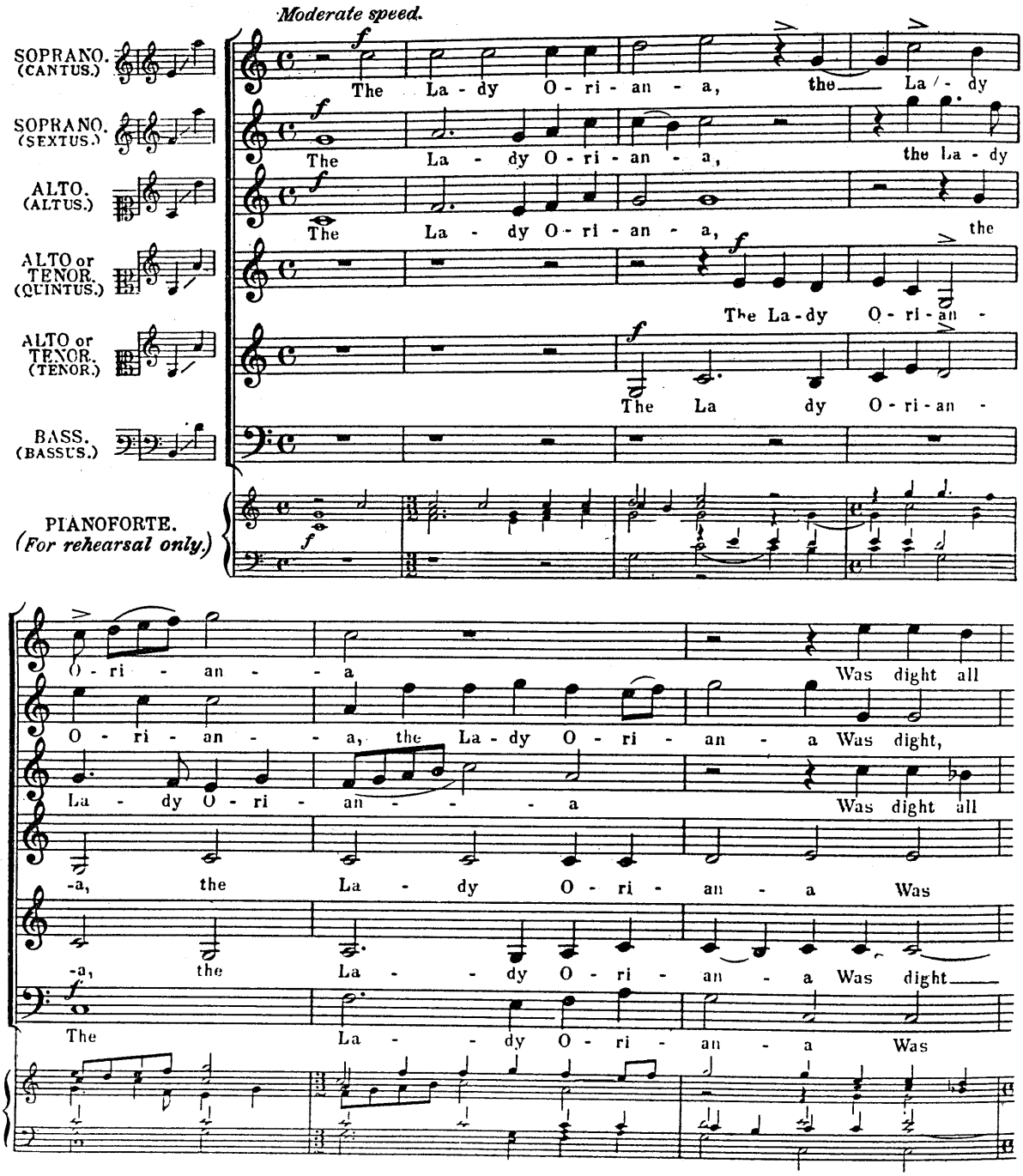


*D is printed here in the original edition and is evidently a misprint for E.

No. 15. THE LADY ORIANA.
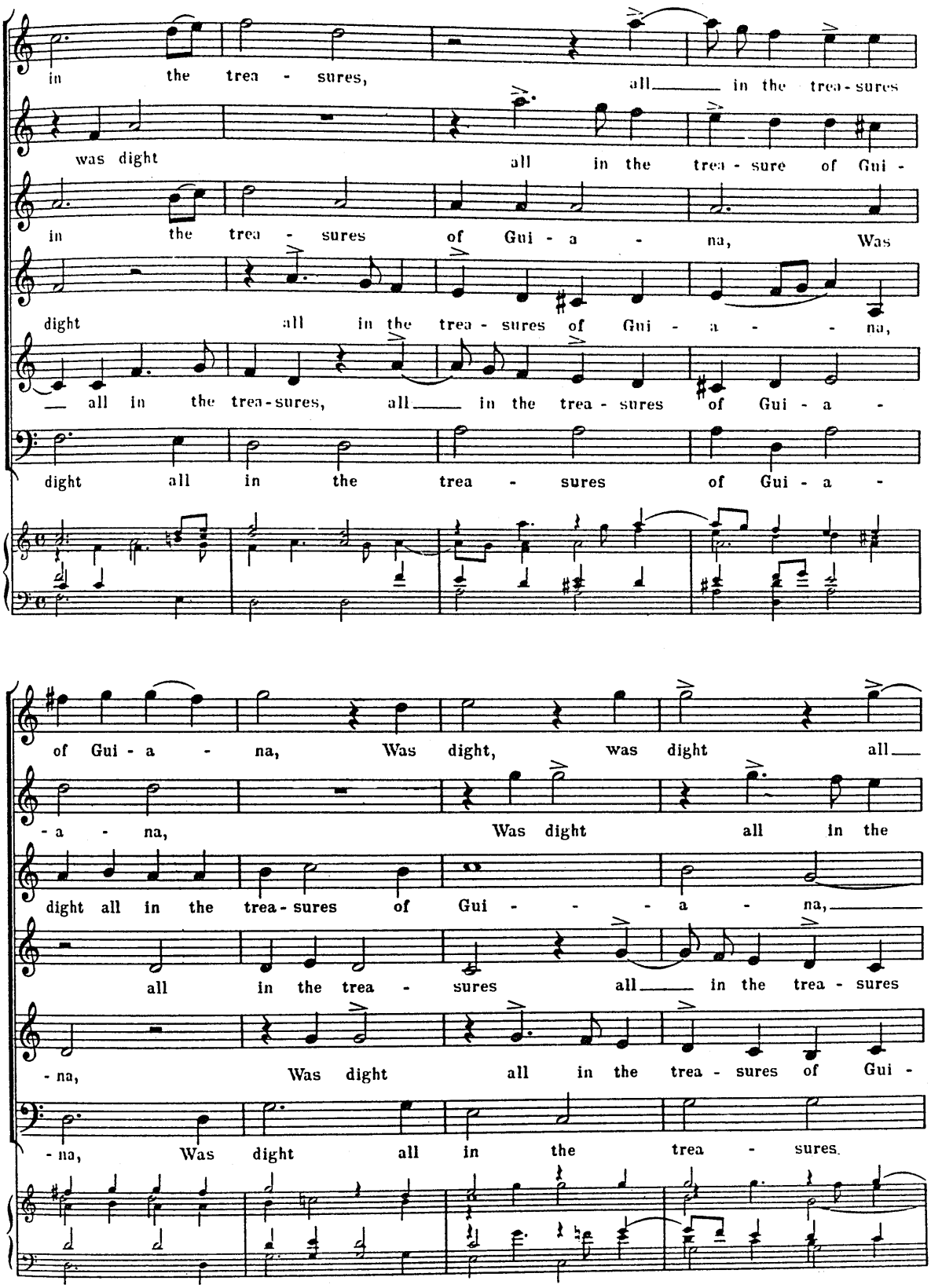
by
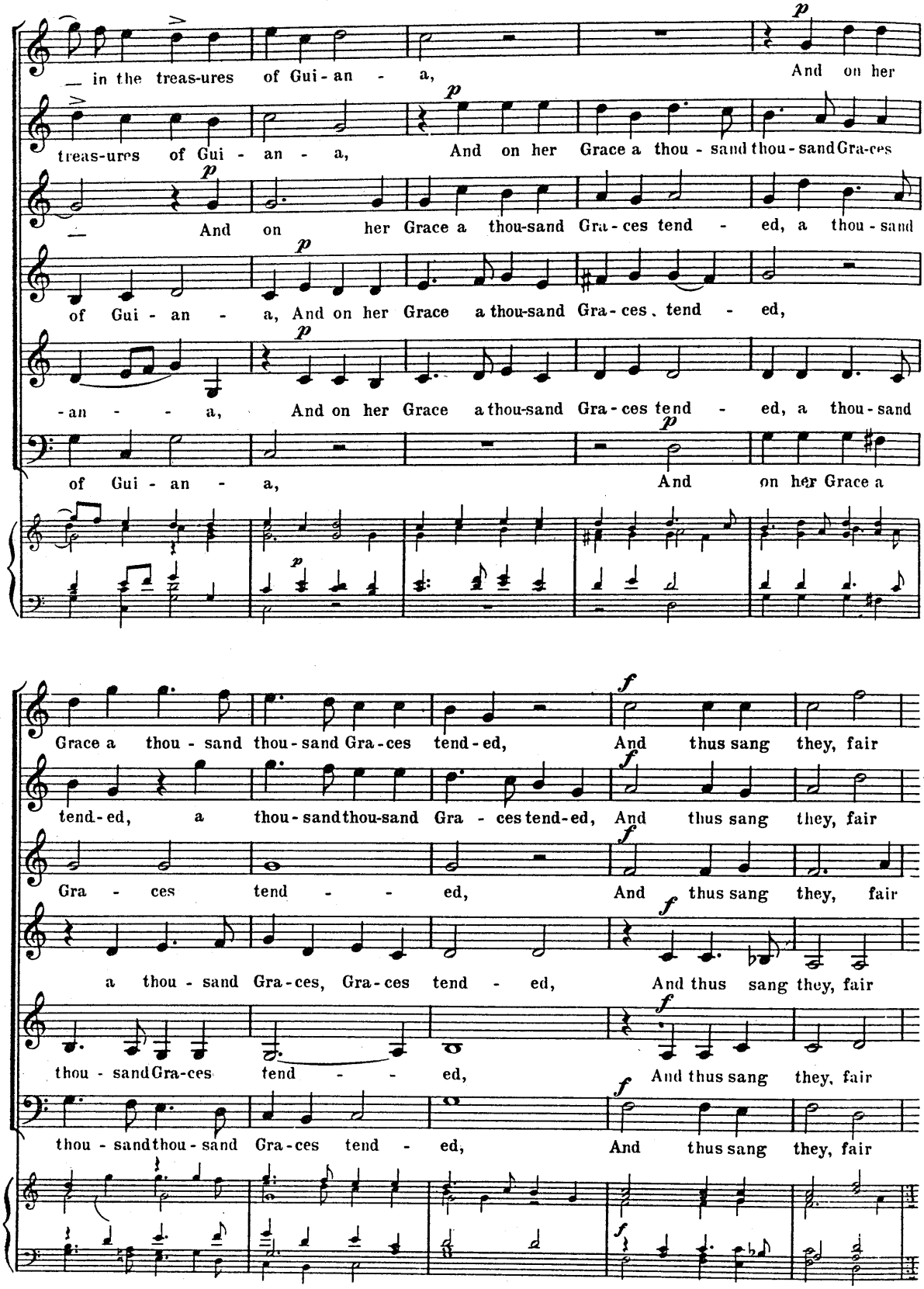
JOHN WILBYE.
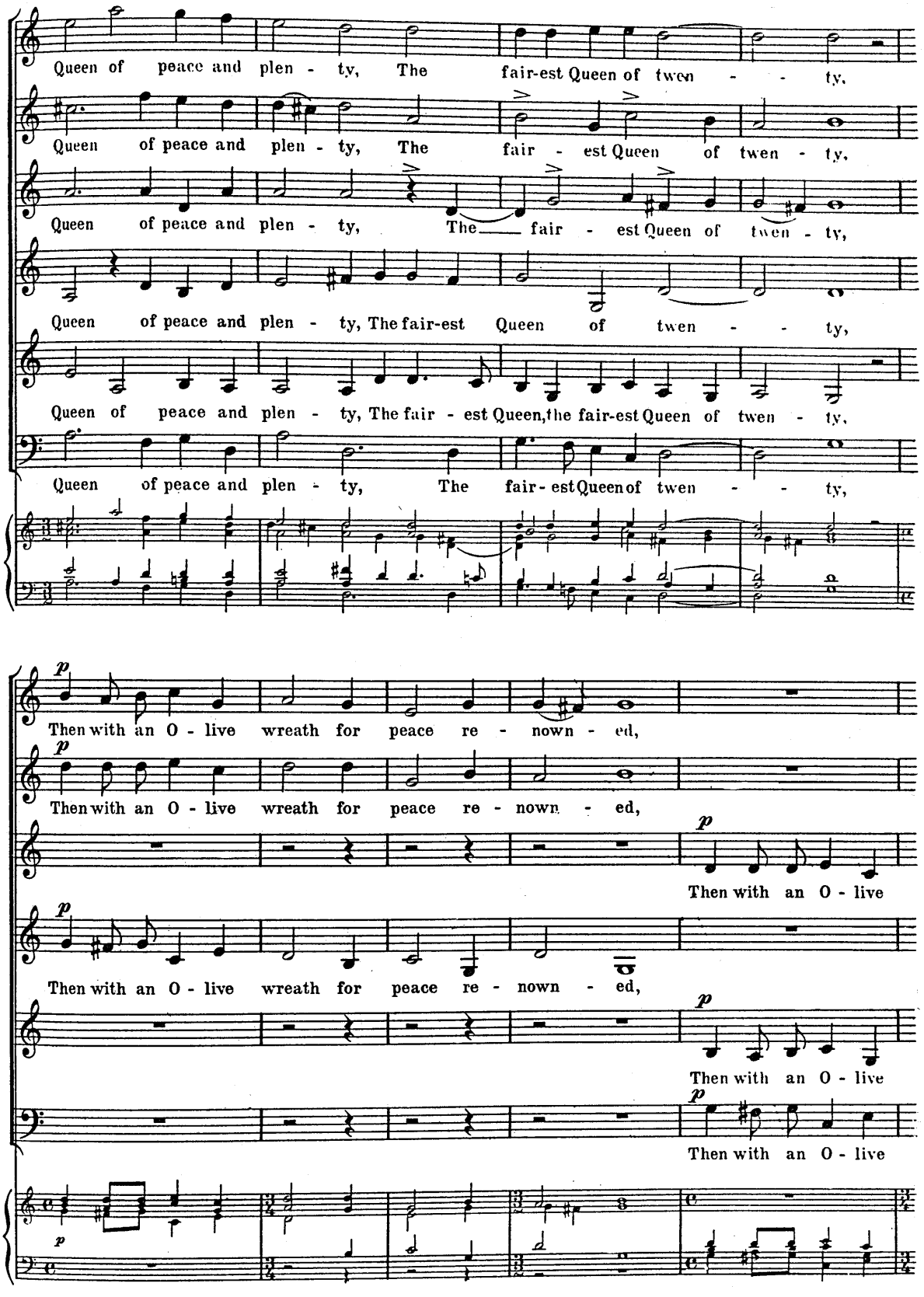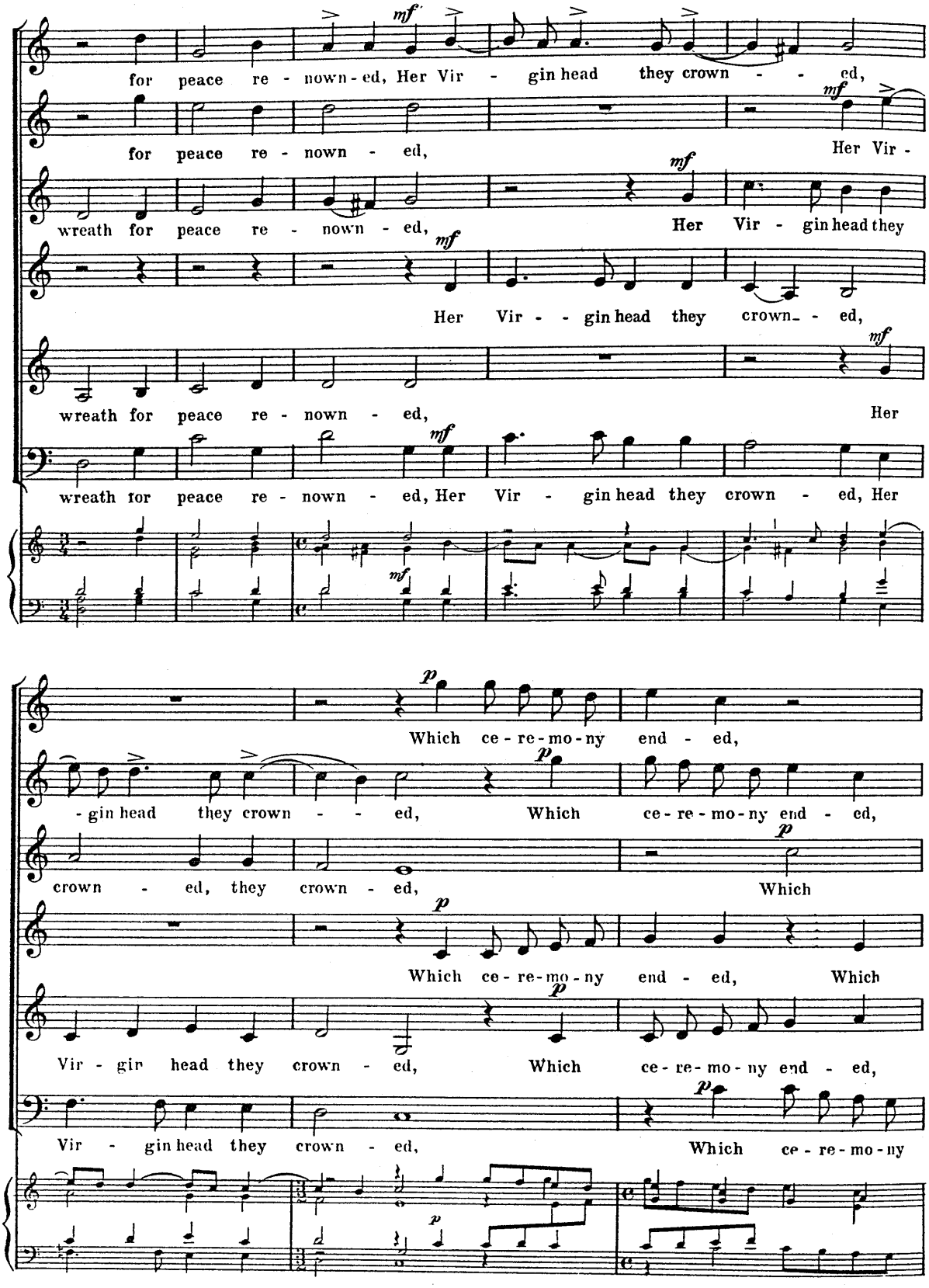


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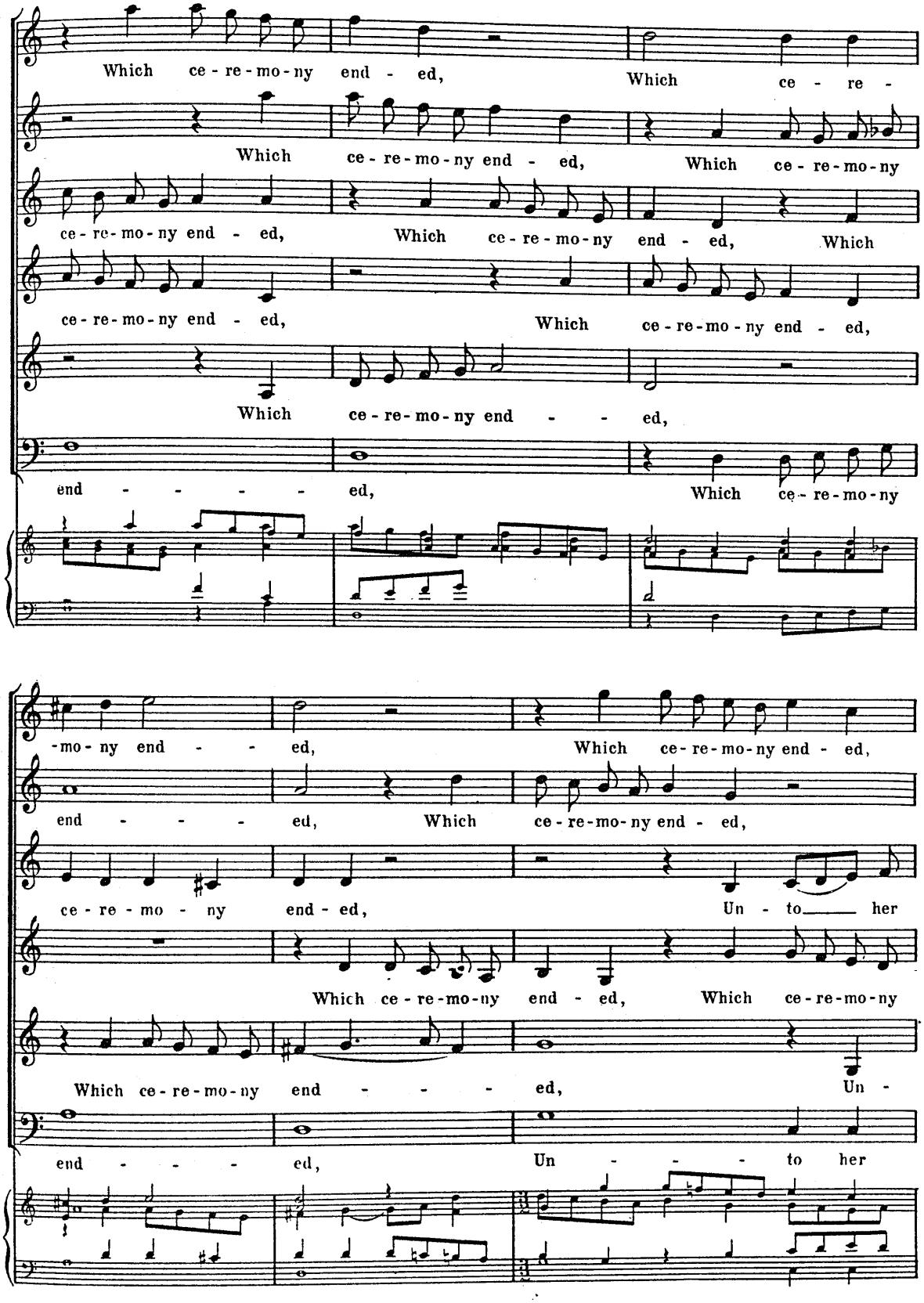
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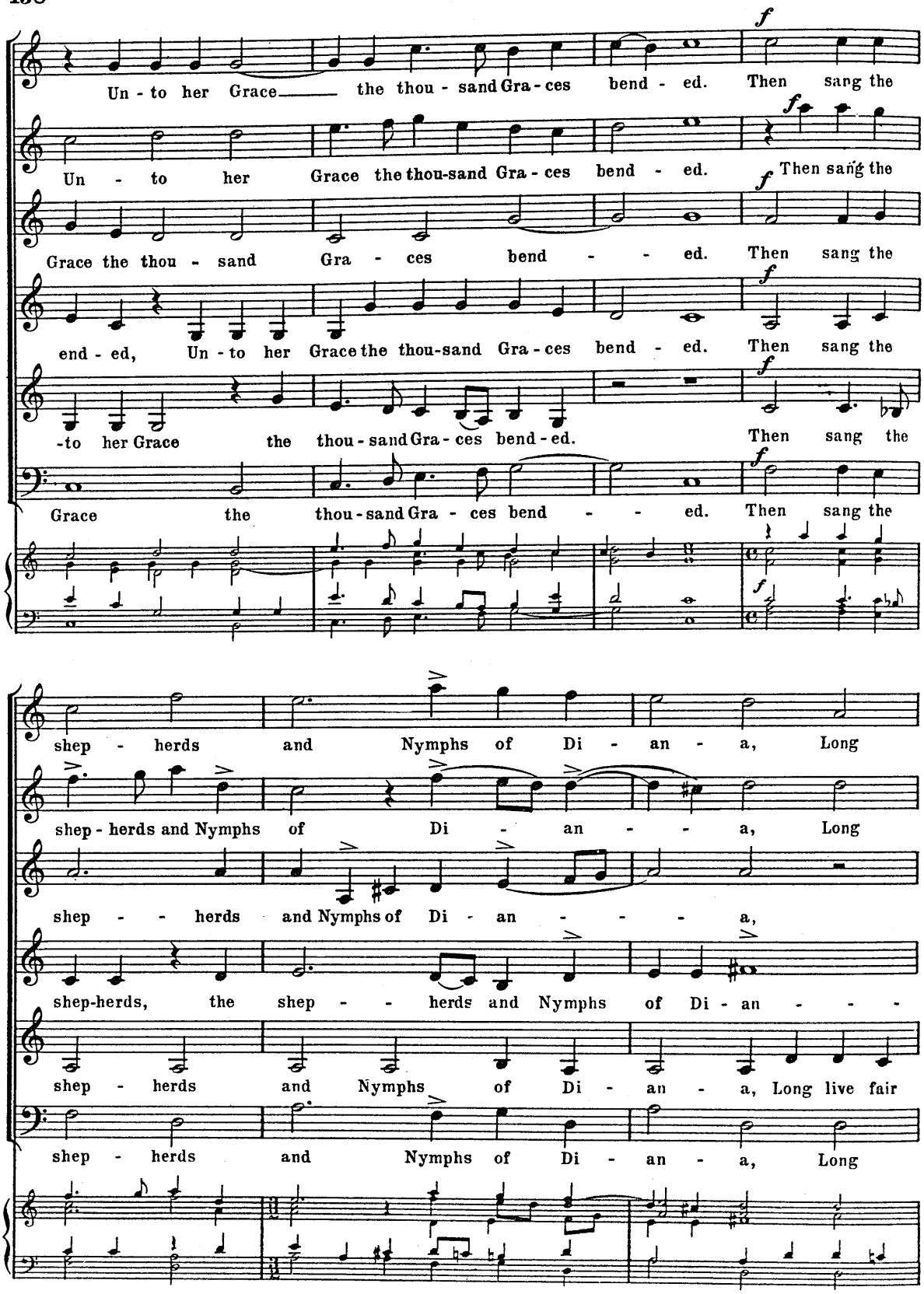

in the trea - sures, all in the trea - sures
was dight all in the trea - sure of Gui -
in the trea - sures of Gui - a - na, Was
dight all in the trea - sures of Gui - a - na,
all in the trea - sures, all in the trea - sures of Gui - a -
dight all in the trea - sures of Gui - a -
of Gui - a - na, Was dight, was dight all
- a - na, Was dight all in the
dight all in the trea - sures of Gui - - - a - na,
all in the trea - sures all in the trea - sures
- na, Was dight all in the trea - sures of Gui -
- na, Was dight all in the trea - sures.
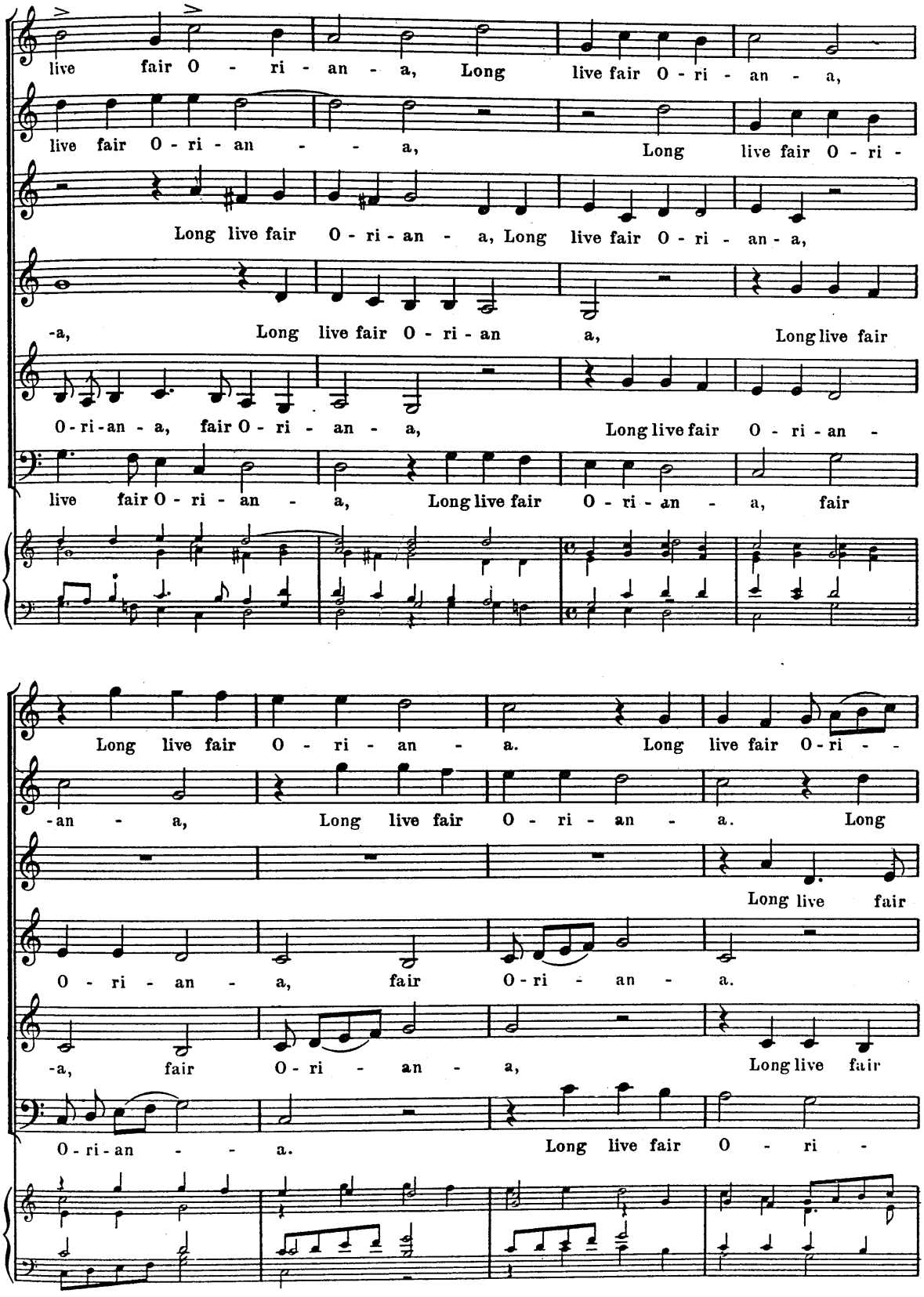

— in the treas-ures of Gui-an - a, And on her
treas-ures of Gui - an - a, And on her Grace a thou - sand thou-sand Gra-ces
— And on her Grace a thou-sand Gra-ces tend - ed, a thou - sand
of Gui - an - a, And on her Grace a thou-sand Gra-ces, tend - ed,
-an - - - a, And on her Grace a thou-sand Gra-ces tend - ed, a thou-sand
of Gui - an - a, And on her Grace a
Grace a thou - sand thou-sand Gra-ces tend-ed, And thus sang they, fair
tend-ed, a thou-sand thou-sand Gra - ces tend-ed, And thus sang they, fair
Gra - ces tend - - ed, And thus sang they, fair
a thou - sand Gra-ces, Gra-ces tend - ed, And thus sang they, fair
thou - sand Gra-ces tend - - ed, And thus sang they, fair
thou - sand thou - sand Gra-ces tend - ed, And thus sang they, fair
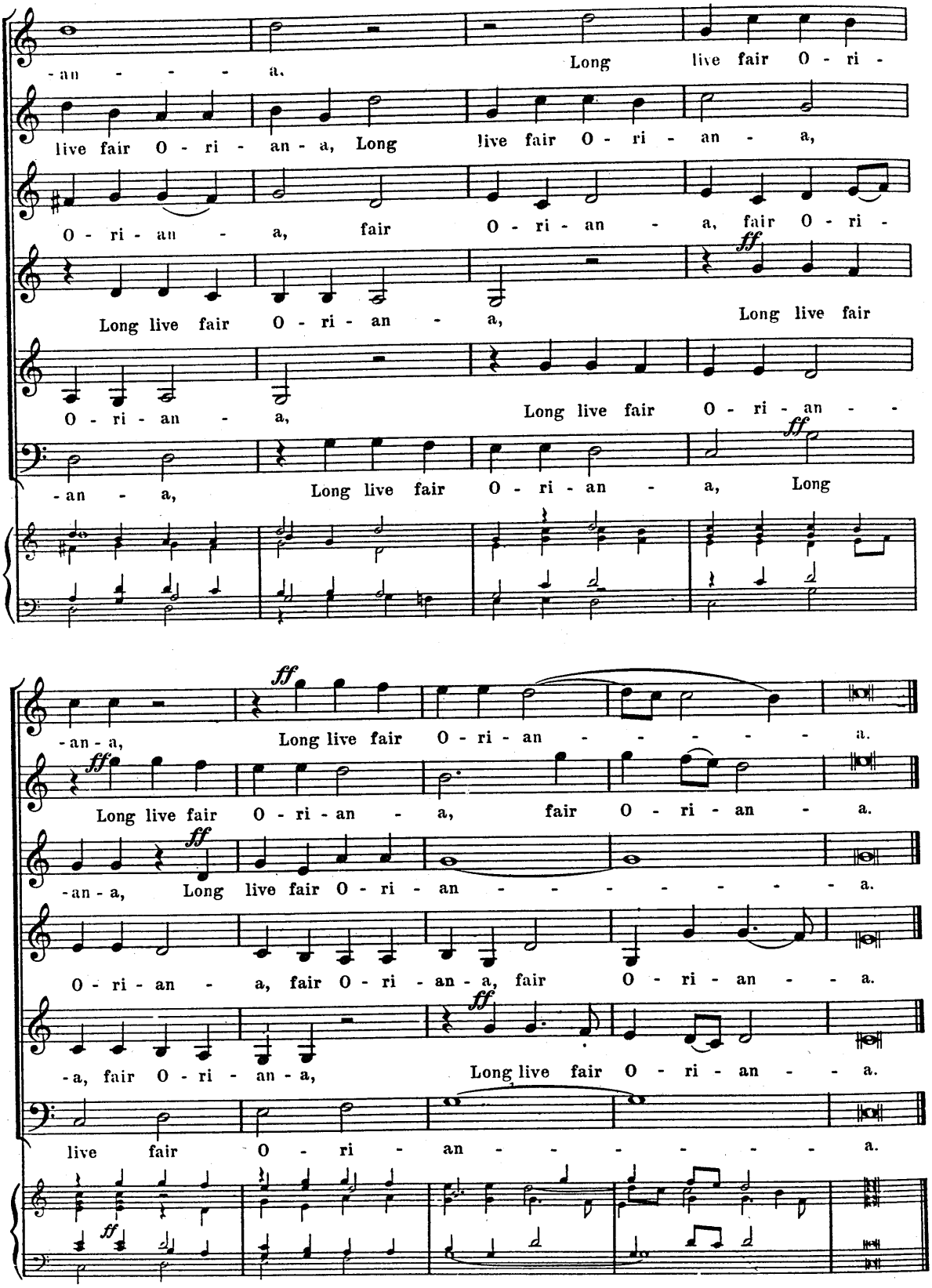

Queen of peace and plen - ty, The fair-est Queen of twen - - ty,
Queen of peace and plen - ty, The fair - est Queen of twen - ty,
Queen of peace and plen - ty, The fair - est Queen of twen - ty,
Queen of peace and plen - ty, The fair-est Queen of twen - - ty,
Queen of peace and plen - ty, The fair - est Queen, the fair-est Queen of twen - ty,
Queen of peace and plen - ty, The fair - est Queen of twen - - ty,
p
Then with an O - live wreath for peace re - nown - ed,
p
Then with an O - live wreath for peace re - nown - ed,
p
Then with an O - live
p
Then with an O - live wreath for peace re - nown - ed,
p
Then with an O - live
p
Then with an O - live
p


for peace re - nown - ed, Her Vir - gin head they crown - - ed,
for peace re - nown - ed, Her Vir -
wreath for peace re - nown - ed, Her Vir - gin head they
Her Vir - - gin head they crown - - ed,
wreath for peace re - nown - ed, Her
wreath for peace re - nown - ed, Her Vir - gin head they crown - ed, Her
Which ce - re - mo - ny end - ed,
- gin head they crown - - ed, Which ce - re - mo - ny end - ed,
crown - ed, they crown - ed, Which
Which ce - re - mo - ny end - ed, Which
Vir - gin head they crown - ed, Which ce - re - mo - ny end - ed,
Vir - gin head they crown - ed, Which ce - re - mo - ny


Which ce - re - mo - ny end - ed, Which ce - re -
Which ce - re - mo - ny end - ed, Which ce - re - mo - ny
ce - re - mo - ny end - ed, Which ce - re - mo - ny end - ed, Which
ce - re - mo - ny end - ed, Which ce - re - mo - ny end - ed,
Which ce - re - mo - ny end - - ed,
end - - - - - ed, Which ce - re - mo - ny
-mo - ny end - - ed, Which ce - re - mo - ny end - ed,
end - - - - ed, Which ce - re - mo - ny end - ed,
ce - re - mo - ny end - ed, Un - to her
Which ce - re - mo - ny end - ed, Which ce - re - mo - ny
Which ce - re - mo - ny end - - - ed, Un -
end - - - - ed, Un - - - to her


Un - to her Grace the thou - sand Gra - ces bend - ed. Then sang the
Un - to her Grace the thou-sand Gra - ces bend - ed. Then sang the
Grace the thou - sand Gra - ces bend - - ed. Then sang the
end - ed, Un - to her Grace the thou-sand Gra - ces bend - ed. Then sang the
-to her Grace the thou - sand Gra - ces bend - ed. Then sang the
Grace the thou - sand Gra - ces bend - - ed. Then sang the
shep - herds and Nymphs of Di - an - a, Long
shep - herds and Nymphs of Di - an - - a, Long
shep - - herds and Nymphs of Di - an - - - - a,
shep-herds, the shep - - herds and Nymphs of Di - an - - -
shep - herds and Nymphs of Di - an - a, Long live fair
shep - herds and Nymphs of Di - an - a, Long
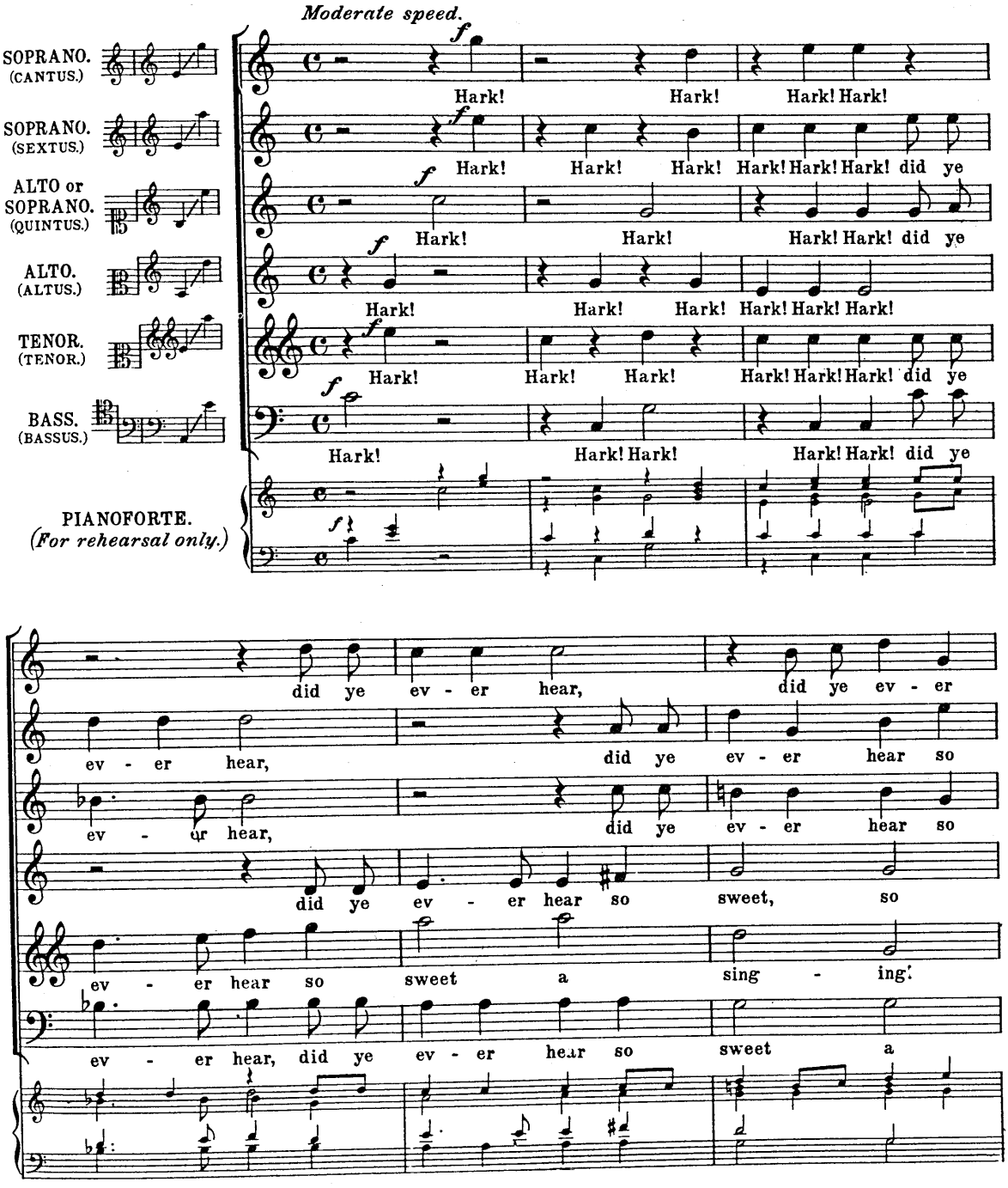

live fair O - ri - an - a, Long live fair O - ri - an - a,
live fair O - ri - an - - - a, Long live fair O - ri -
Long live fair O - ri - an - a, Long live fair O - ri - an - a,
-a, Long live fair O - ri - an a, Long live fair
O - ri - an - a, fair O - ri - an - a, Long live fair O - ri - an -
live fair O - ri - an - a, Long live fair O - ri - an - a, fair
Long live fair O - ri - an - a. Long live fair O - ri - -
-an - a, Long live fair O - ri - an - a. Long
Long live fair
O - ri - an - a, fair O - ri - an - a.
-a, fair O - ri - an - a, Long live fair
O - ri - an - - a. Long live fair O - ri -


-an - - - - a.
Long live fair O - ri -
live fair O - ri - an - a, Long live fair O - ri - an - a,
O - ri - an - a, fair O - ri - an - a, fair O - ri -
Long live fair O - ri - an - a,
ff
Long live fair
O - ri - an - a,
Long live fair O - ri - an - -
-an - a,
Long live fair O - ri - an - a,
ff
Long
-an - a,
ff
Long live fair O - ri - an - - - - - - a.
Long live fair O - ri - an - a, fair O - ri - an - a.
-an - a,
ff
Long live fair O - ri - an - - - - - - - - a.
O - ri - an - a, fair O - ri - an - a, fair O - ri - an - - a.
-a, fair O - ri - an - a,
ff
Long live fair O - ri - an - - a.
live fair O - ri - an - - - - - - a.
ff
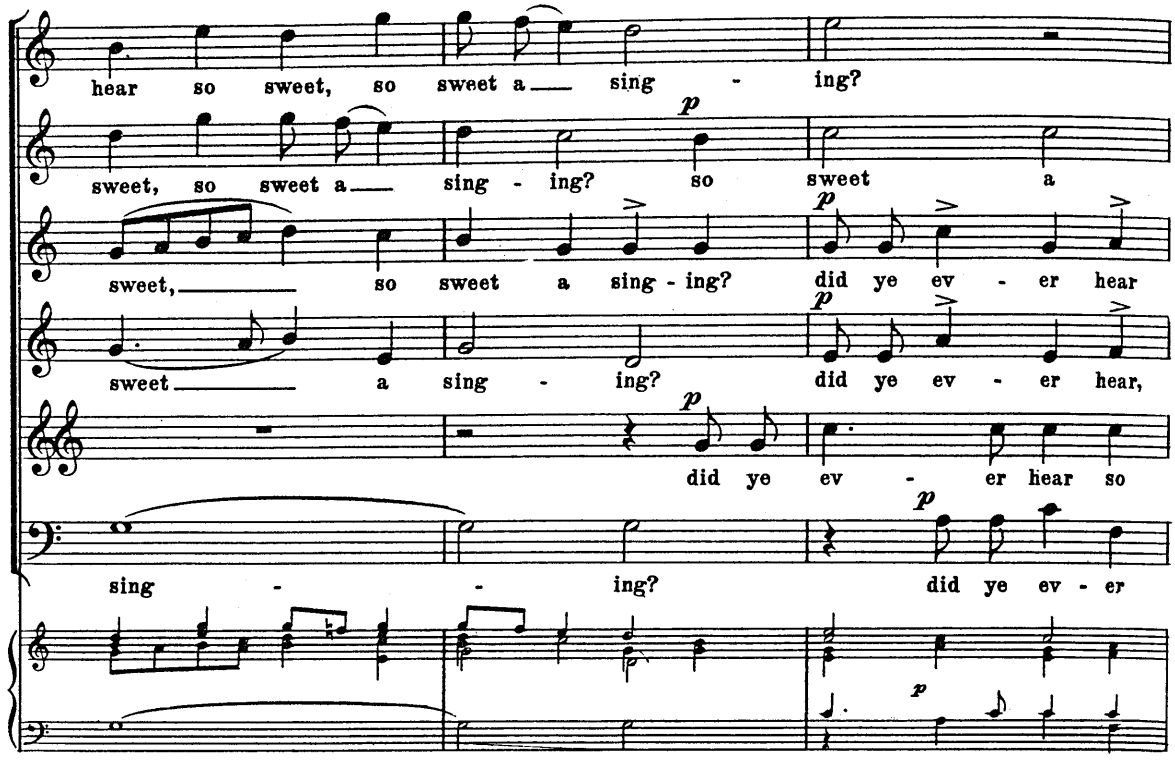
Nº 16. HARK! DID YOU EVER HEAR?

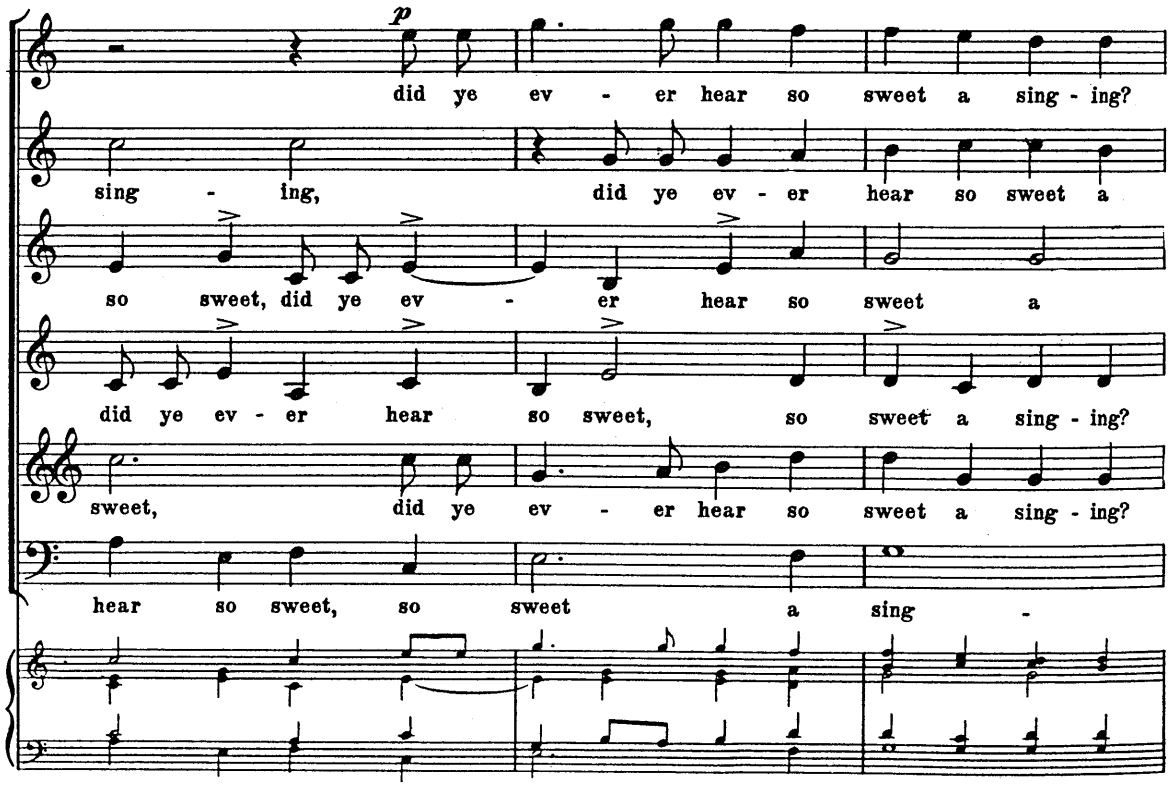
by
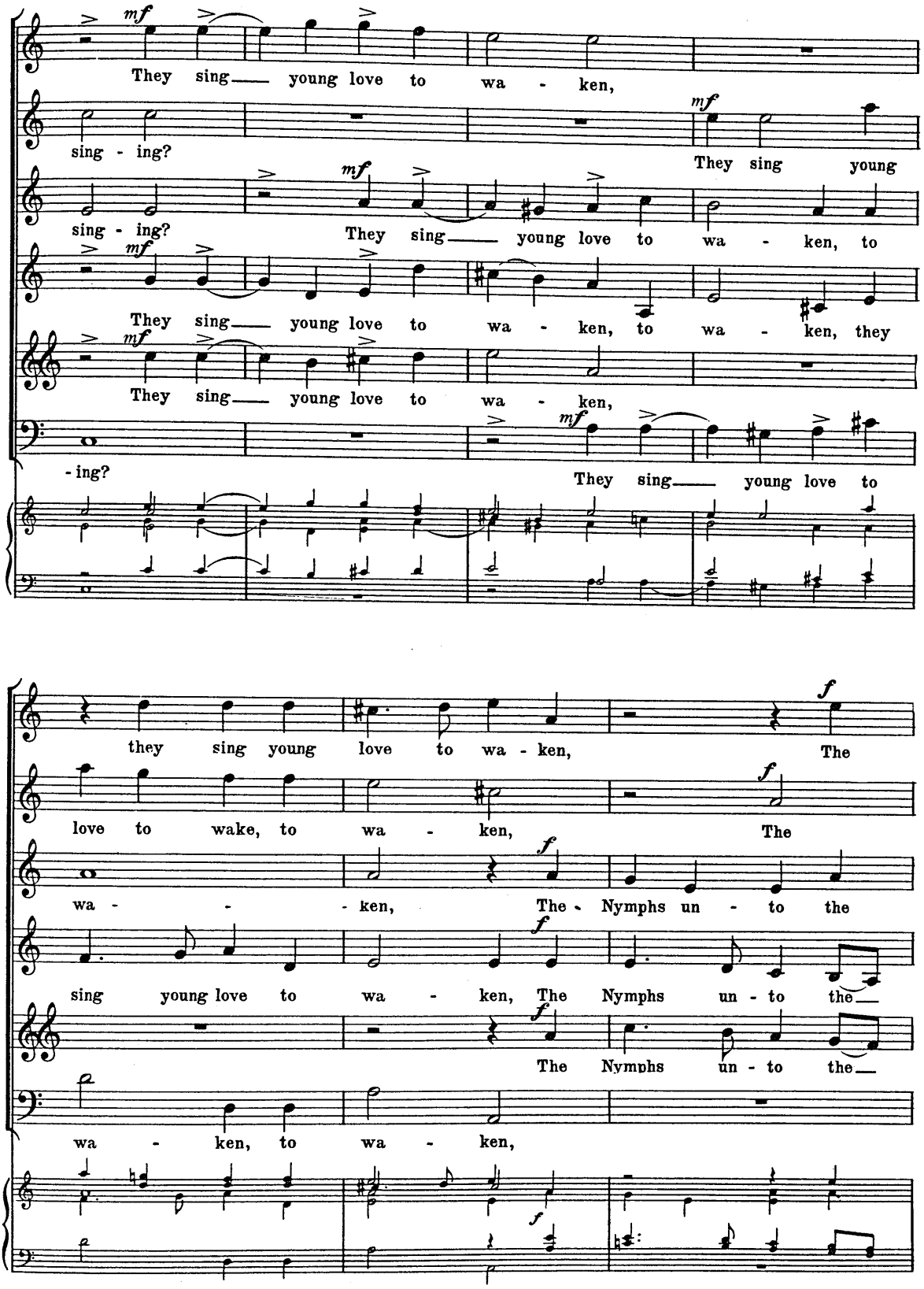
THOMAS HUNT.
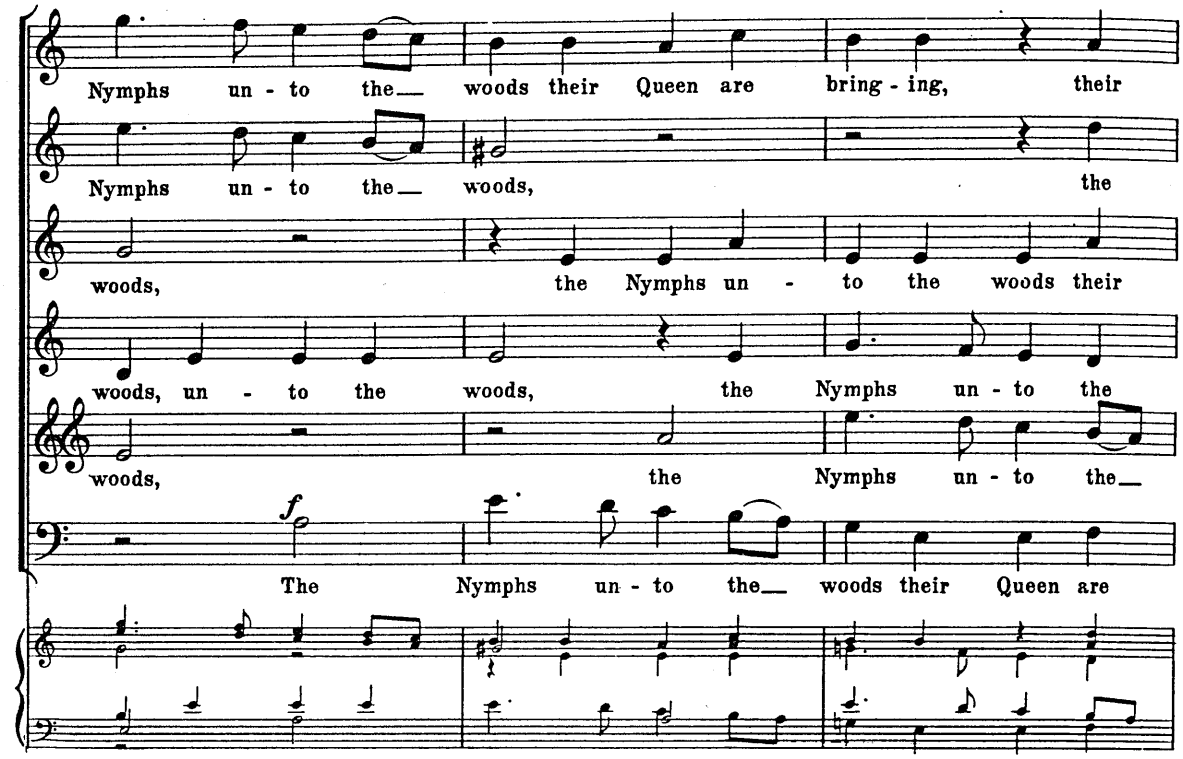


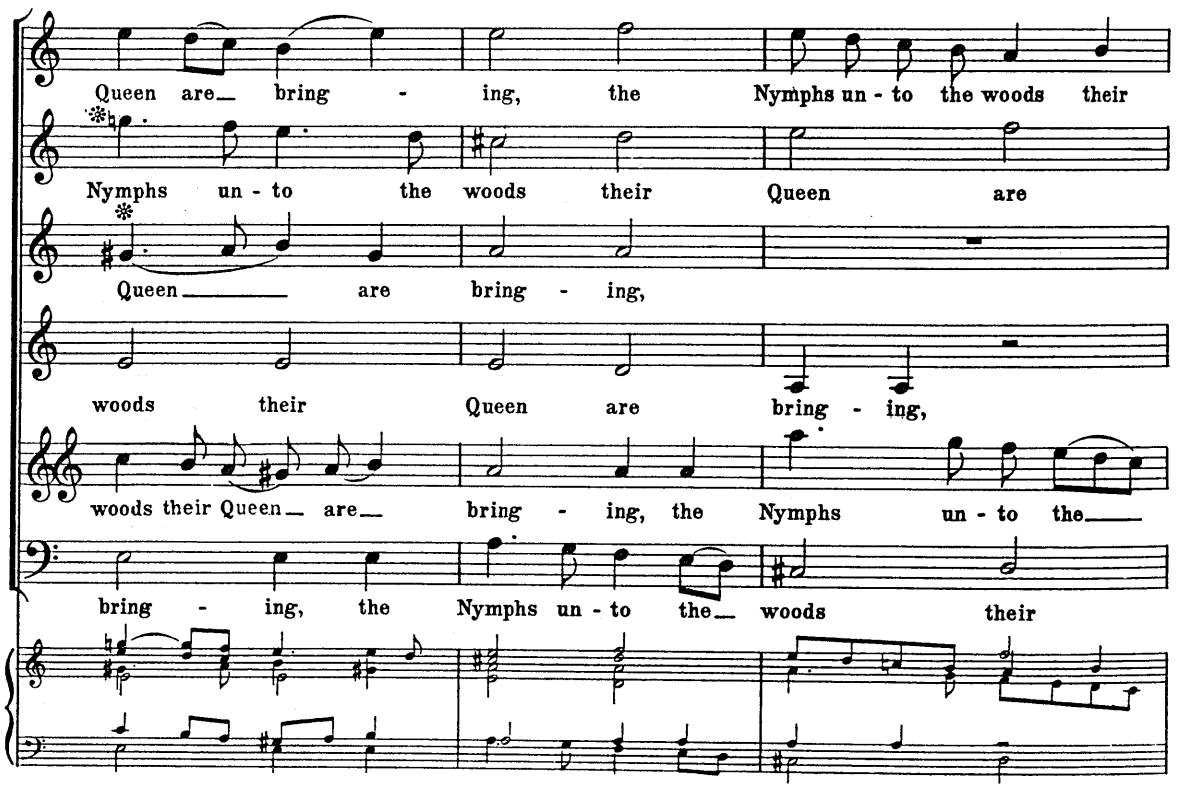
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hear so sweet, so sweet a sing - ing?
sweet, so sweet a sing - ing? so sweet a
sweet, so sweet a sing - ing? did ye ev - er hear
sweet a sing - ing? did ye ev - er hear,
did ye ev - er hear so
sing - ing? did ye ev - er
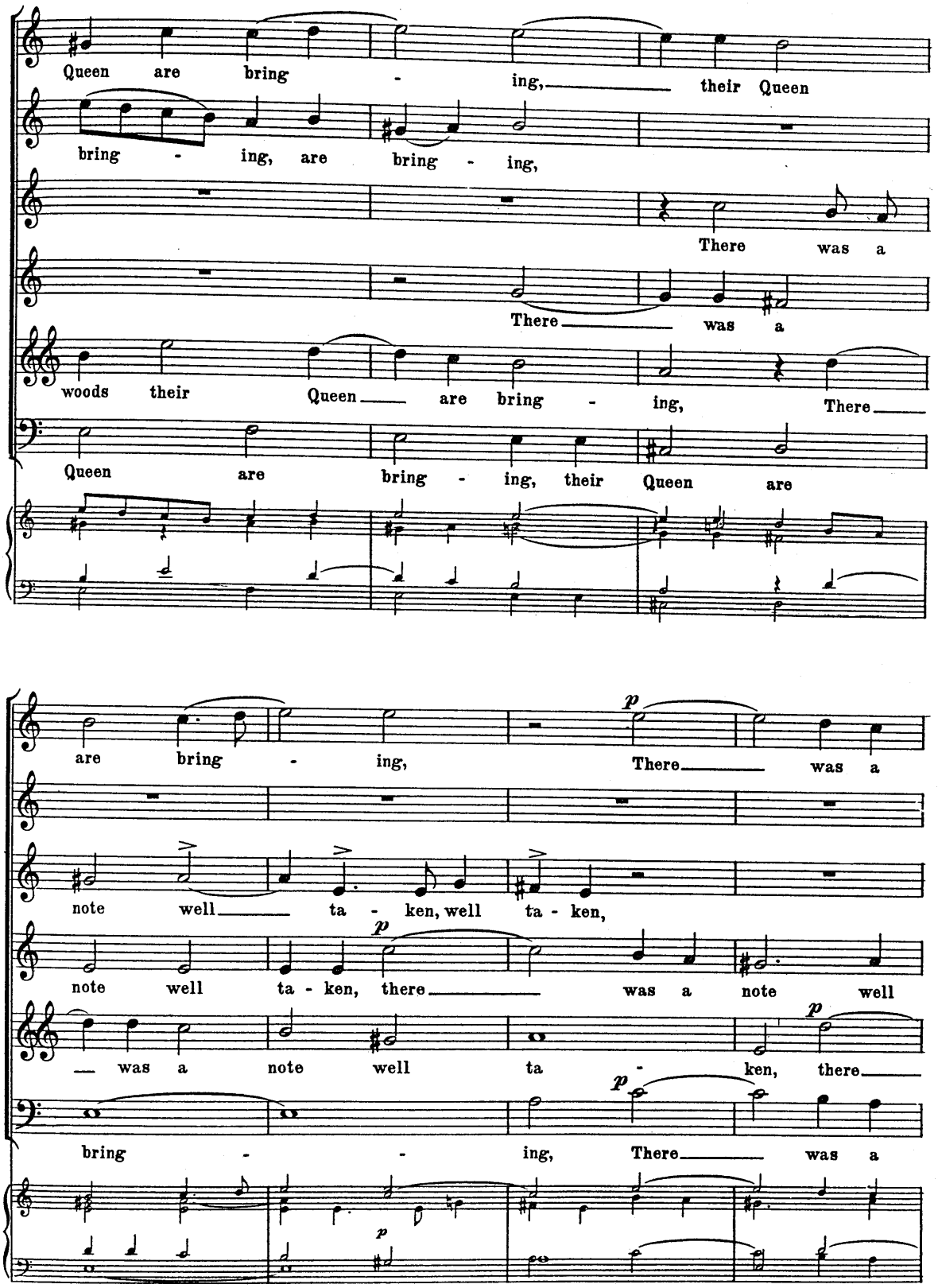

did ye ev - er hear so sweet a sing - ing?
sing - ing, did ye ev - er hear so sweet a
so sweet, did ye ev - er hear so sweet a
did ye ev - er hear so sweet, so sweet a sing - ing?
sweet, did ye ev - er hear so sweet a sing - ing?
hear so sweet, so sweet a sing -
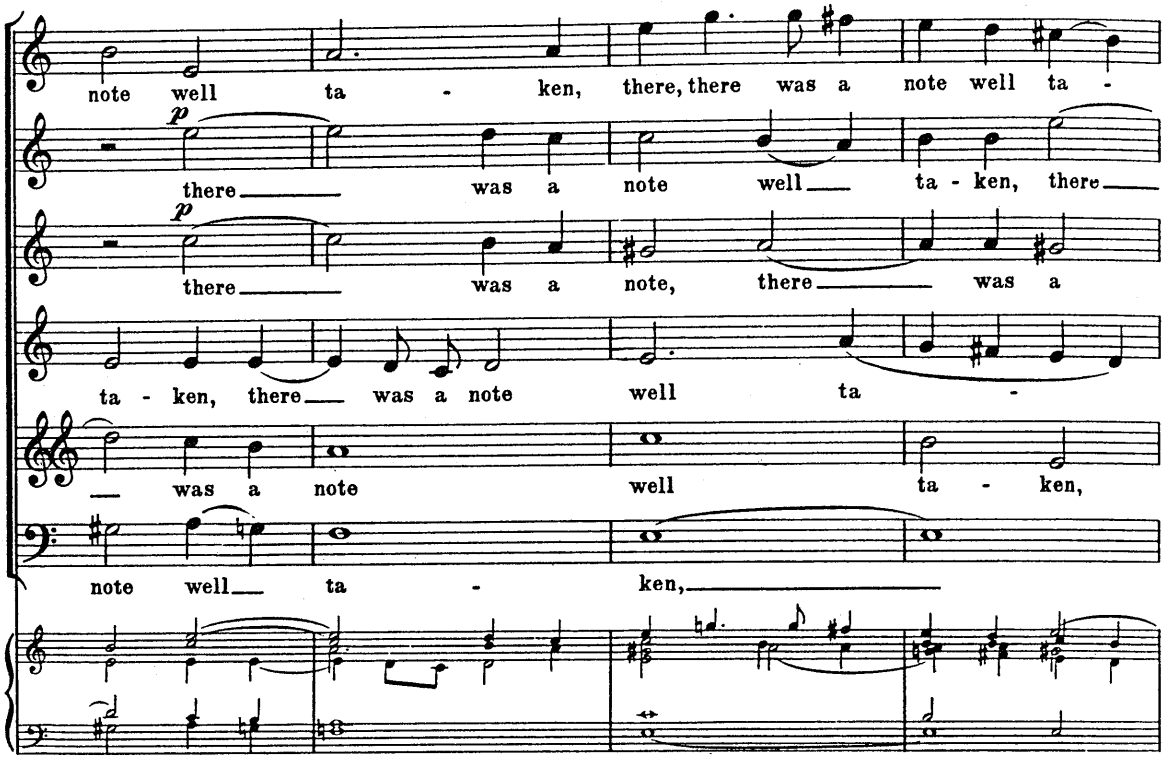

mf
They sing young love to wa - ken,
sing - ing?
mf
They sing young
sing - ing?
mf
They sing young love to wa - ken, to
mf
They sing young love to wa - ken, to wa - ken, they
mf
They sing young love to wa - ken,
- ing?
mf
They sing young love to
they sing young love to wa - ken,
f
The
love to wake, to wa - ken,
f
The
wa - - - ken,
f
The Nymphs un - to the
sing young love to wa - ken, The Nymphs un - to the
f
The Nymphs un - to the
wa - ken, to wa - ken,
f

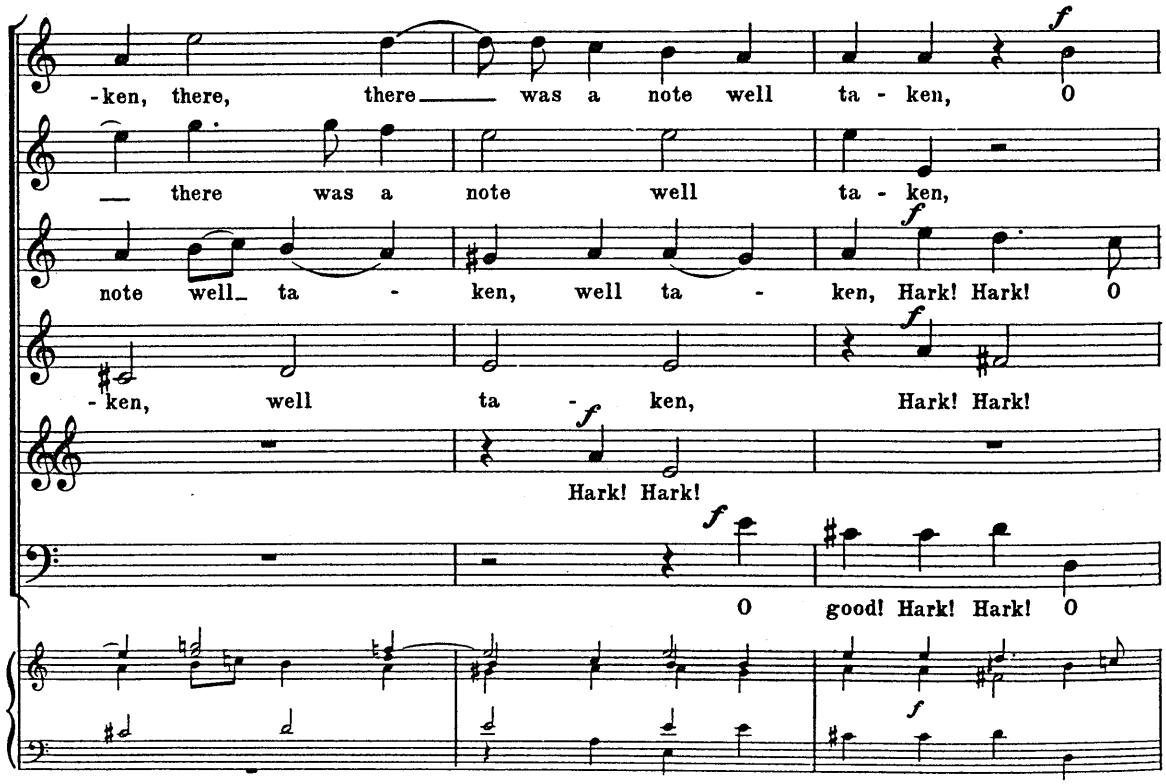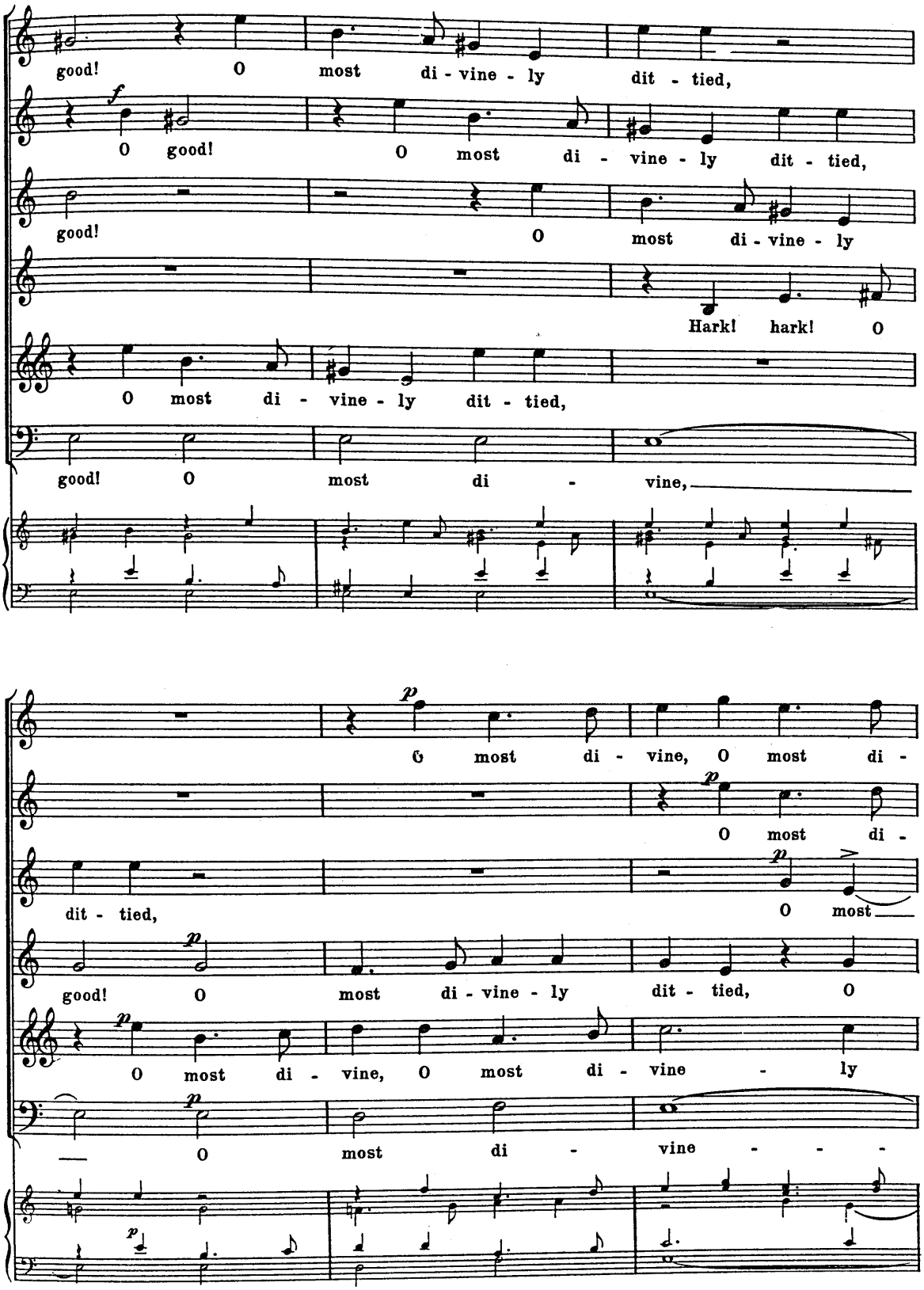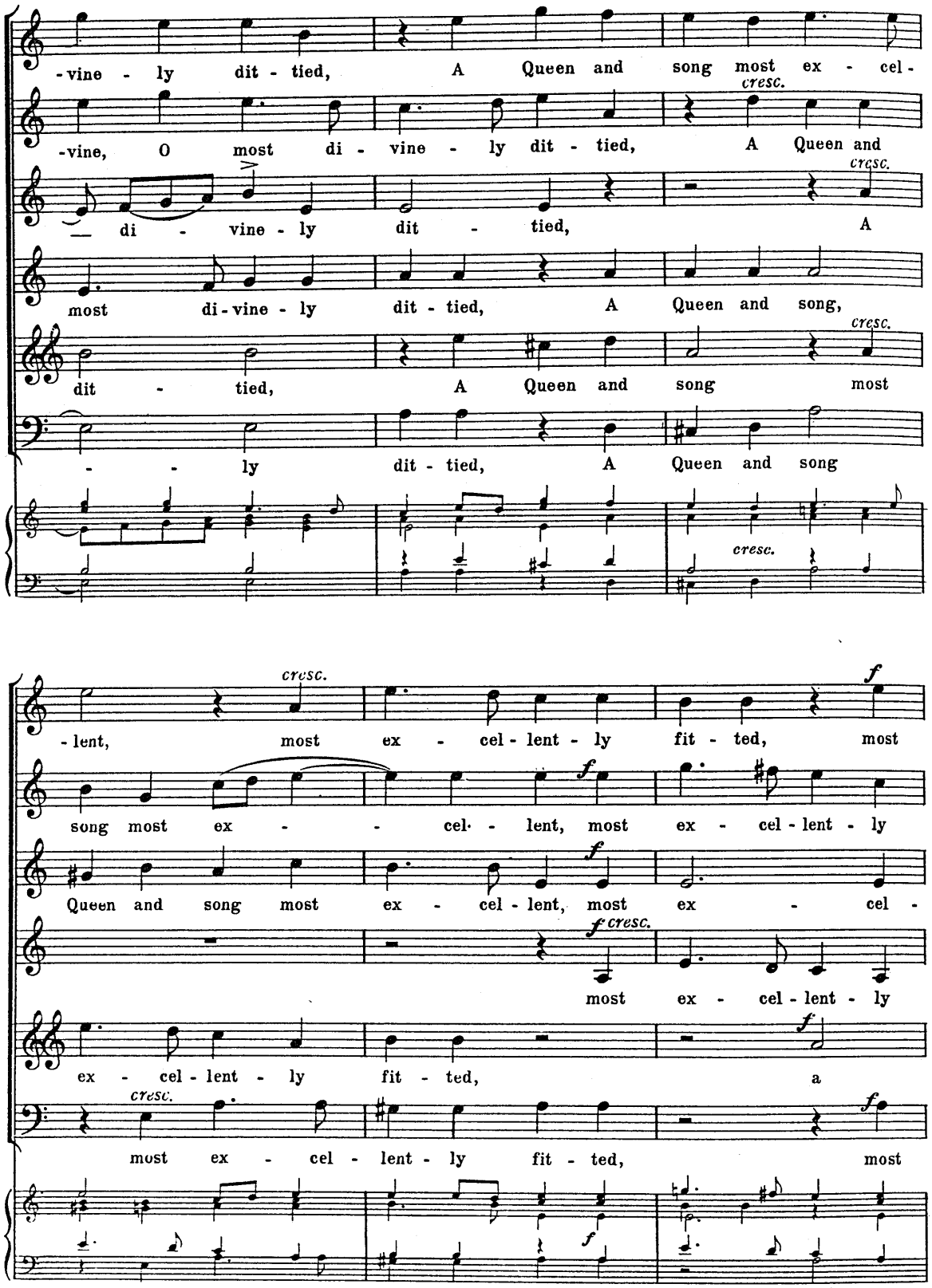




*There are several clashes of this nature in this madrigal. Similar discords are frequently to be found in Tudor music.
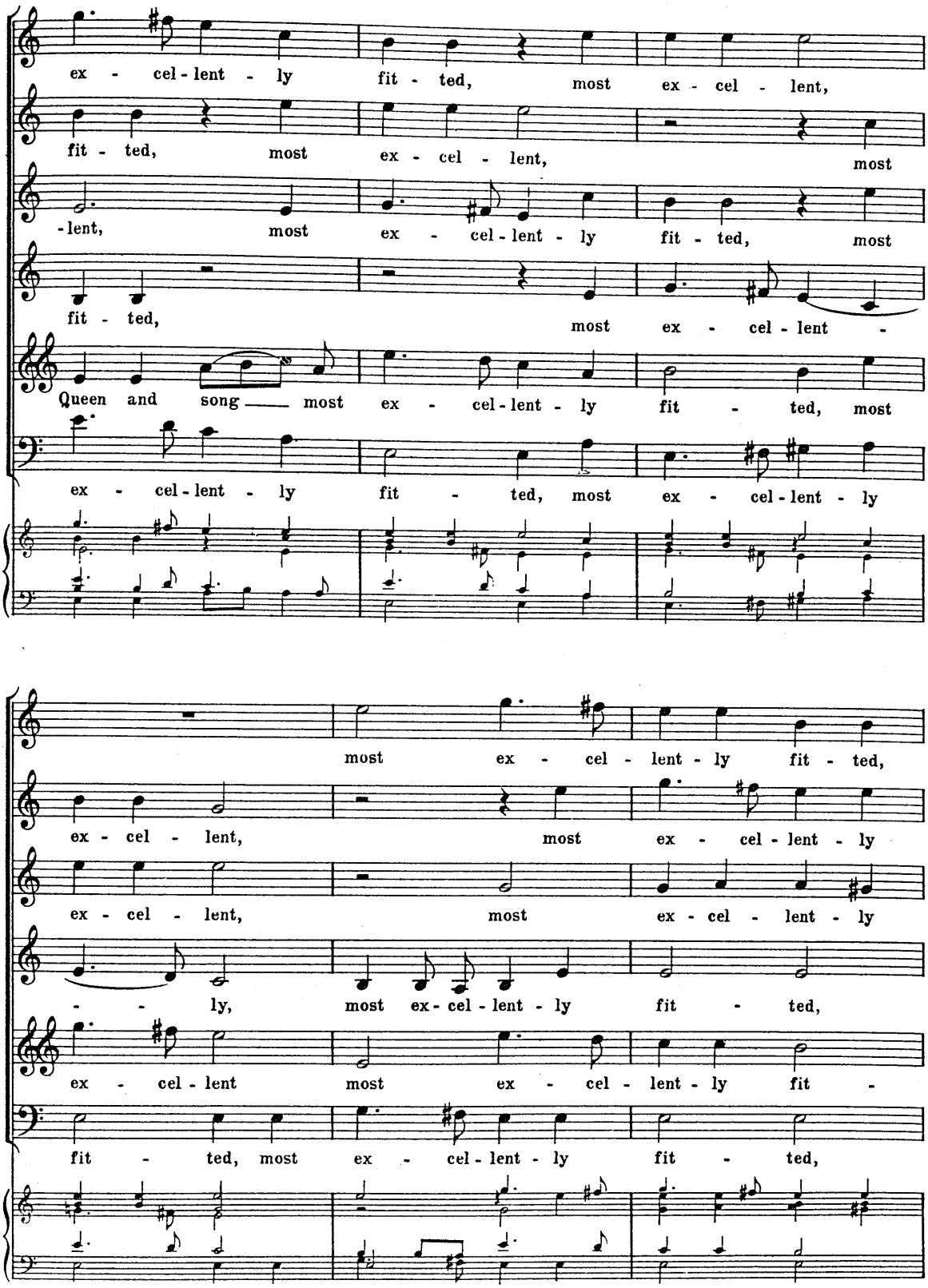

Queen are bring - ing, their Queen
bring - ing, are bring - ing,
There was a
There was a
woods their Queen are bring - ing, There
Queen are bring - ing, their Queen are
are bring - ing, There was a
note well ta - ken, well ta - ken,
note well ta - ken, there was a note well
was a note well ta - ken, there
bring - - ing, There was a
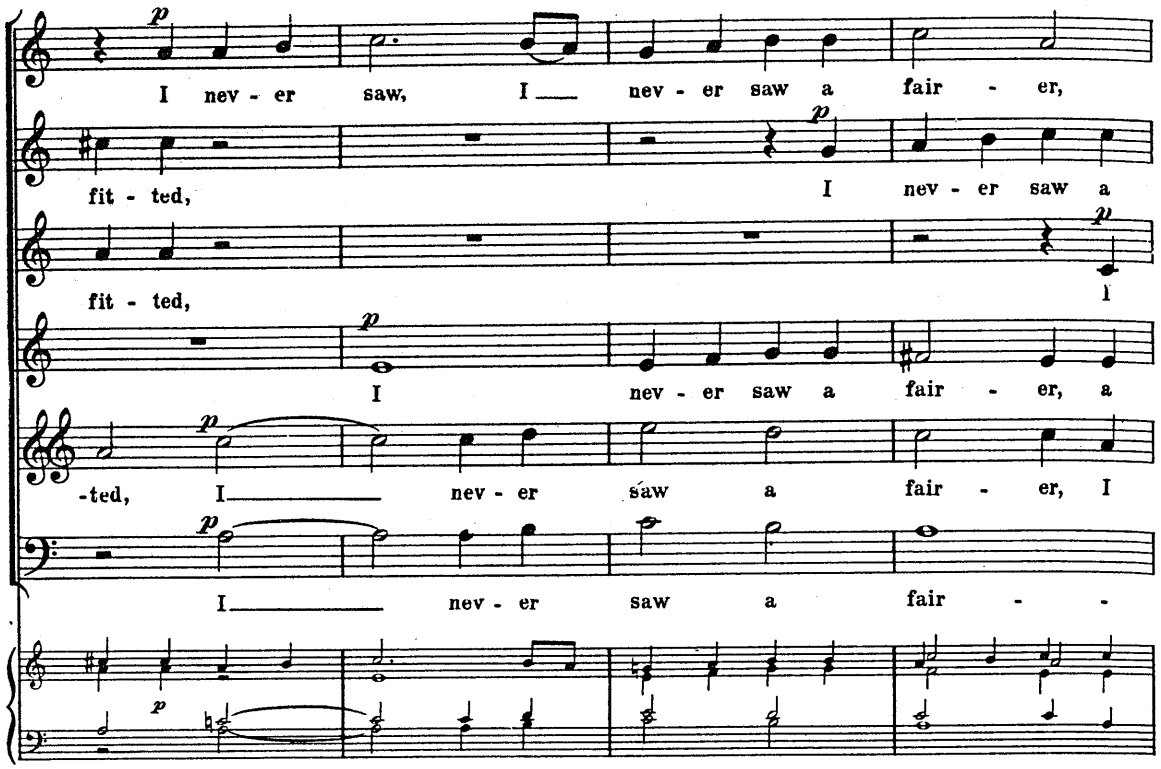

note well ta - ken, there, there was a note well ta -
p
there was a note well ta - ken, there
p
there was a note, there was a
ta - ken, there was a note well ta -
was a note well ta - ken,
note well ta - ken,
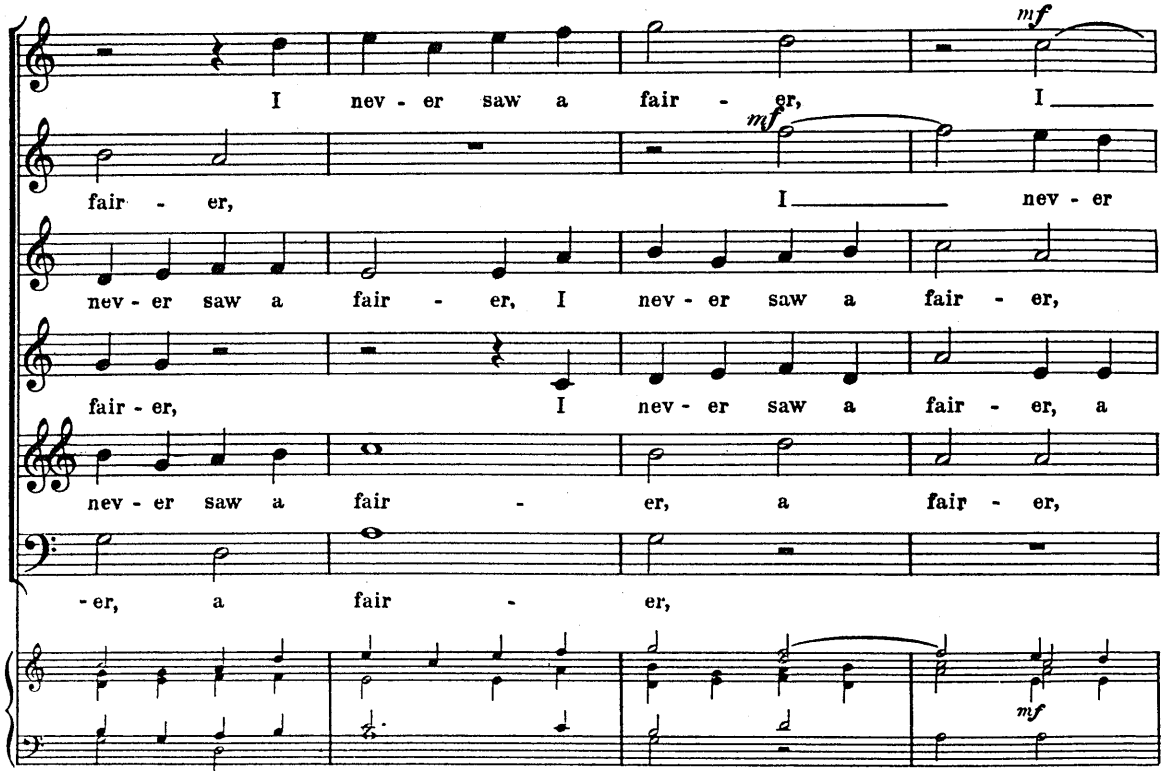

f
-ken, there, there was a note well ta - ken, O
there was a note well ta - ken,
f
note well ta - ken, well ta - ken, Hark! Hark! O
f
-ken, well ta - ken, Hark! Hark!
f
Hark! Hark!
f
O good! Hark! Hark! O
f
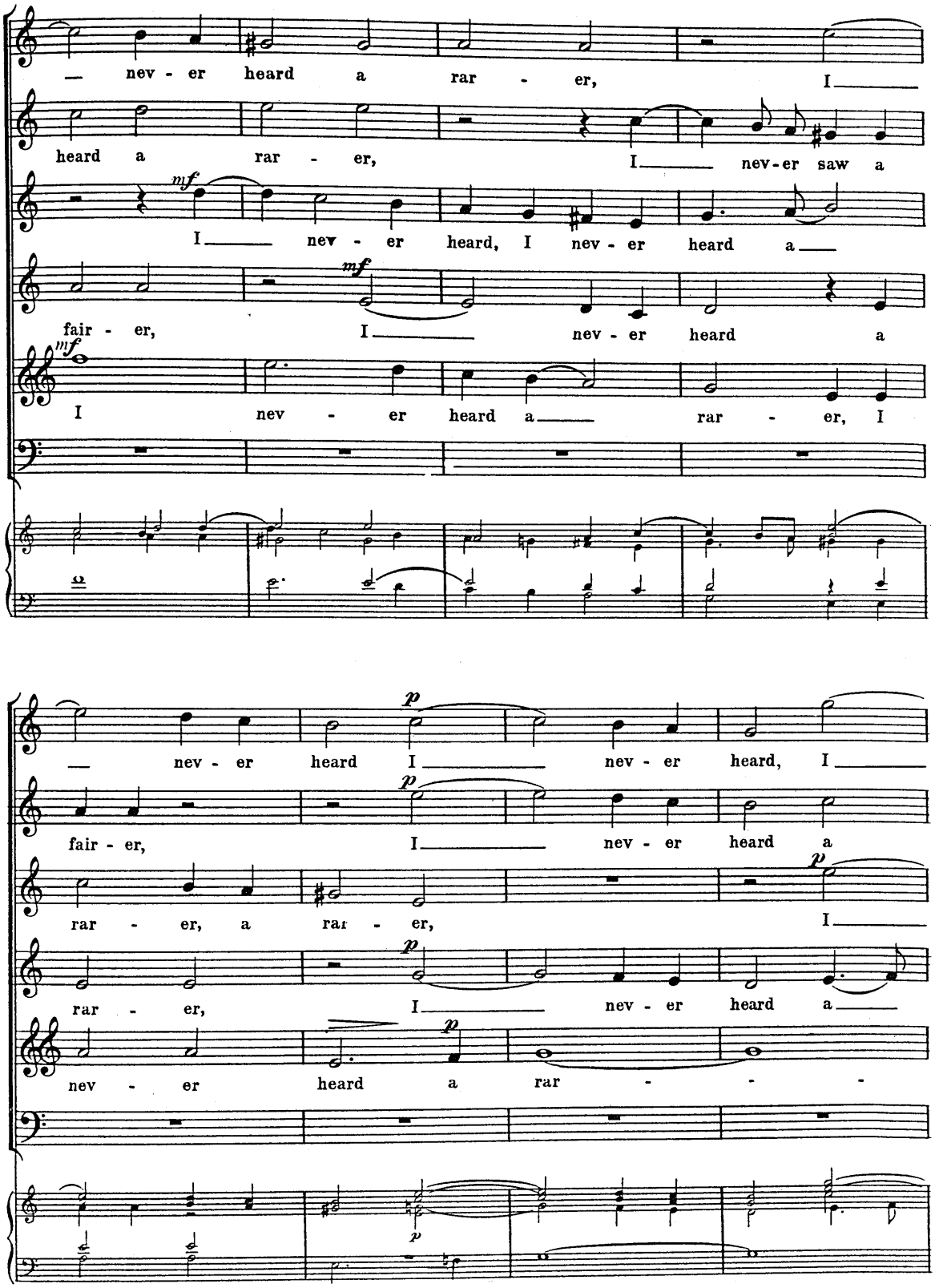

good! O most di - vine - ly dit - tied,
f
O good! O most di - vine - ly dit - tied,
good! O most di - vine - ly
Hark! hark! O
O most di - vine - ly dit - tied,
good! O most di - vine,
p
O most di - vine, O most di -
O most di -
dit - tied, O most
p
good! O most di - vine - ly dit - tied, O
O most di - vine, O most di - vine - ly
O most di - vine - - -

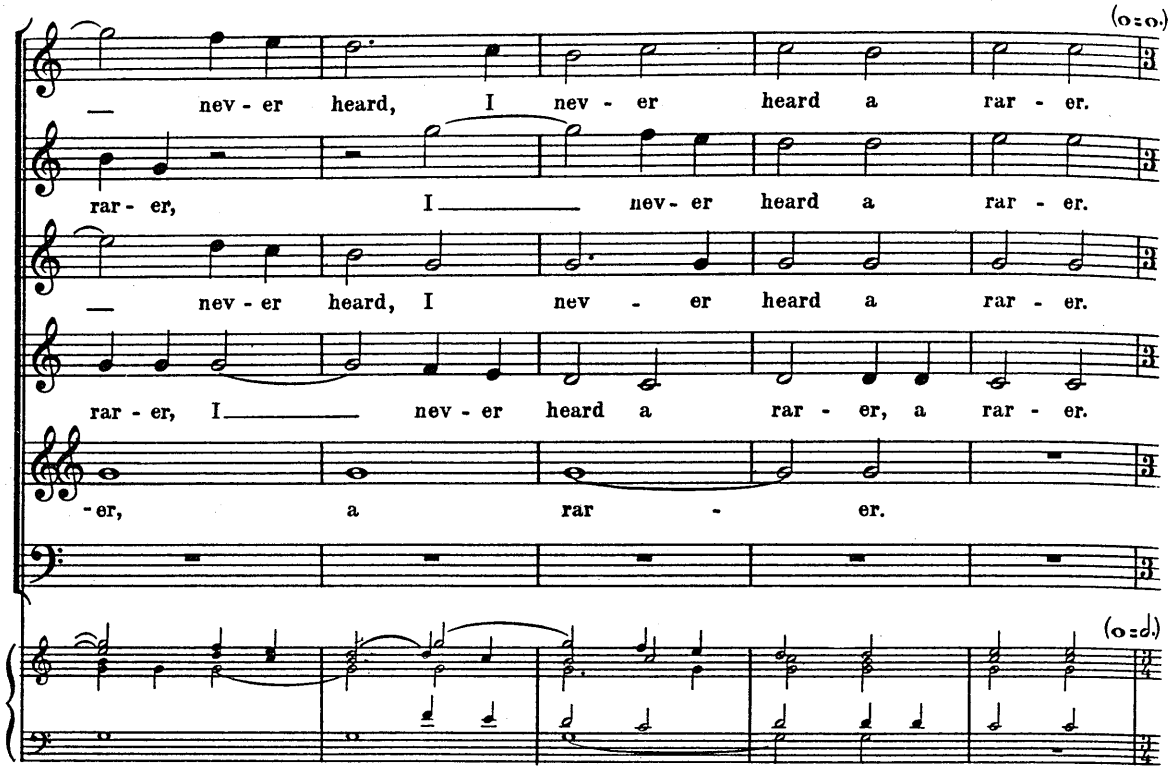

-vine - ly dit - tied, A Queen and song most ex - cel -
cresc.
-vine, O most di - vine - ly dit - tied, A Queen and
cresc.
— di - vine - ly dit - tied, A
most di-vine - ly dit - tied, A Queen and song,
cresc.
dit - tied, A Queen and song most
- - ly dit - tied, A Queen and song
cresc.
cresc.
- lent, most ex - cel - lent - ly fit - ted, most
f
song most ex - - cel - lent, most ex - cel - lent - ly
f
Queen and song most ex - cel - lent, most ex - cel -
f cresc.
most ex - cel - lent - ly
ex - cel - lent - ly fit - ted, a
f
cresc.
most ex - cel - lent - ly fit - ted, most
f
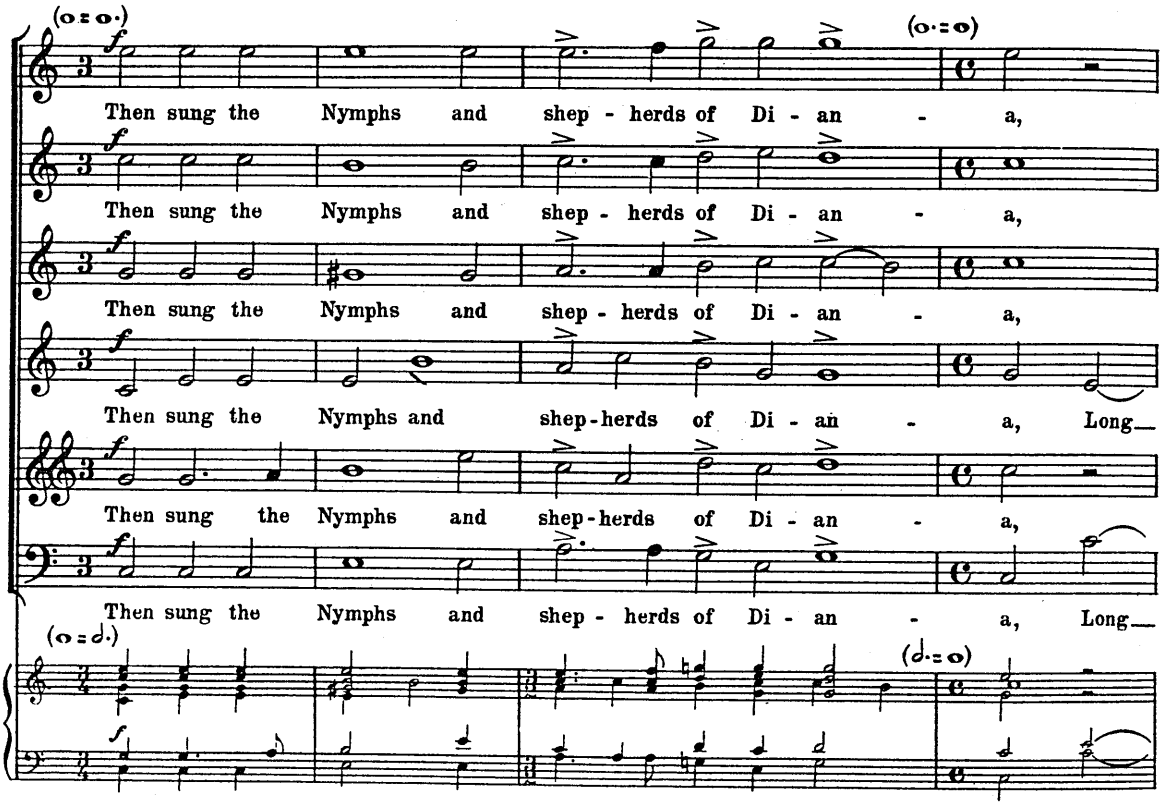

ex - cel - lent - ly fit - ted, most ex - cel - lent,
fit - ted, most ex - cel - lent, most
-lent, most ex - cel - lent - ly fit - ted, most
fit - ted, most ex - cel - lent -
Queen and song — most ex - cel - lent - ly fit - ted, most
ex - cel - lent - ly fit - ted, most ex - cel - lent - ly
most ex - cel - lent - ly fit - ted,
ex - cel - lent, most ex - cel - lent - ly
ex - cel - lent, most ex - cel - lent - ly
- - ly, most ex - cel - lent - ly fit - ted,
ex - cel - lent most ex - cel - lent - ly fit -
fit - ted, most ex - cel - lent - ly fit - ted,
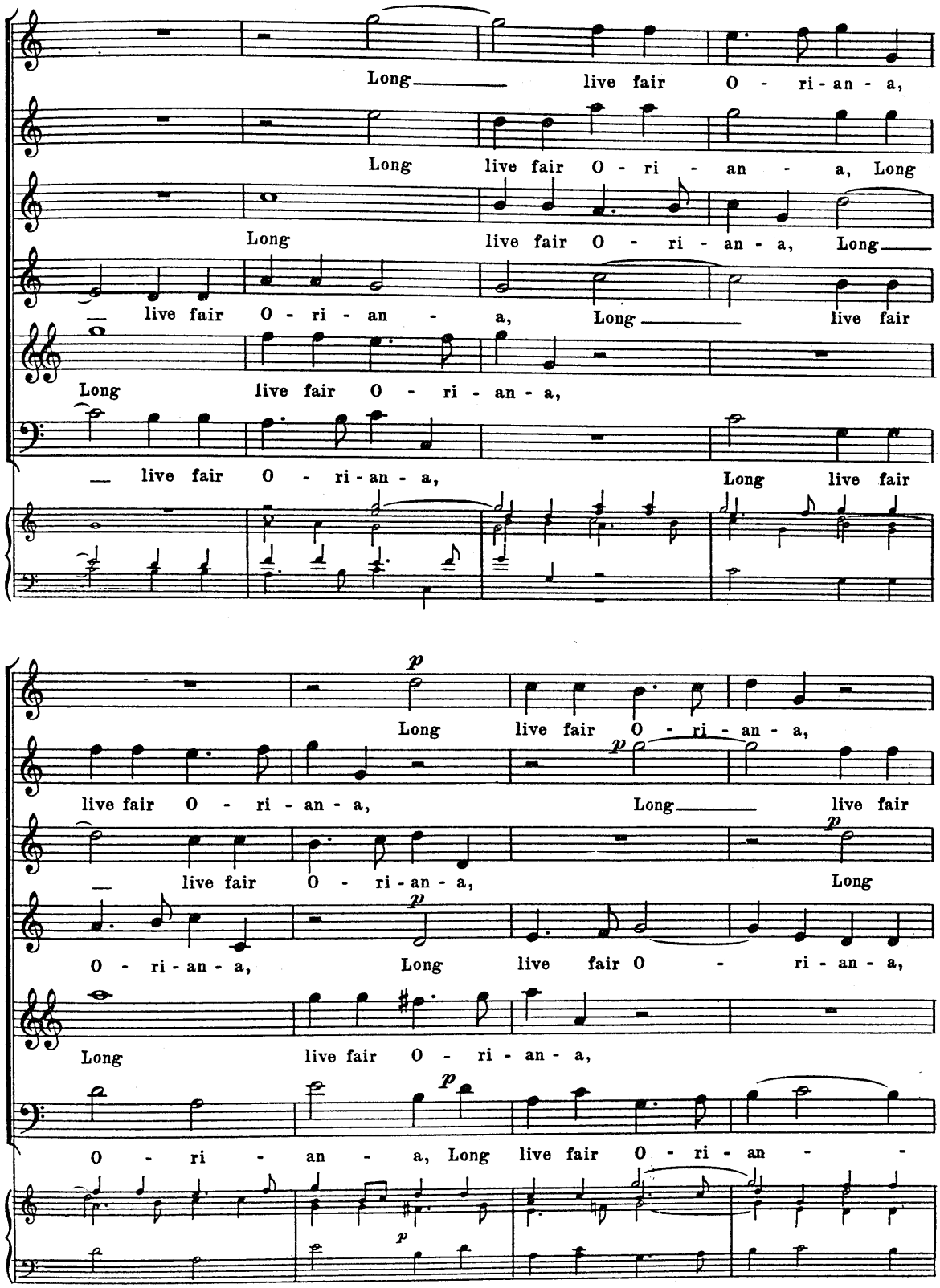

I nev - er saw, I nev - er saw a fair - er,
fit - ted, I nev - er saw a
fit - ted, I
I nev - er saw a fair - er, a
-ted, I nev - er saw a fair - er, I
I nev - er saw a fair -
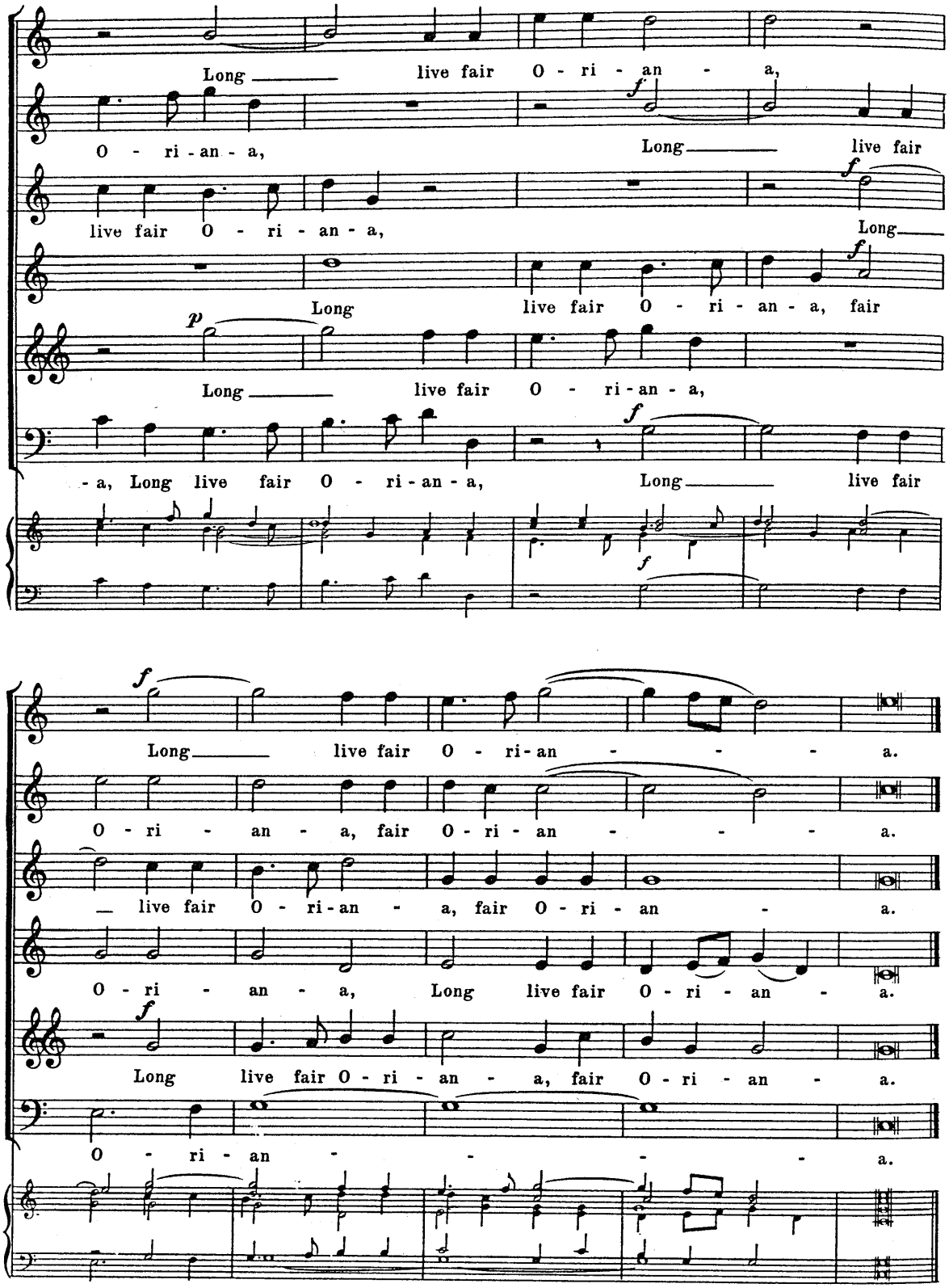

I nev - er saw a fair - er, I
fair - er, I nev - er
nev - er saw a fair - er, I nev - er saw a fair - er,
fair - er, I nev - er saw a fair - er, a
nev - er saw a fair - er, a fair - er,
- er, a fair - er,


— nev - er heard a rar - er, I
heard a rar - er, I nev-er saw a
mf
I nev - er heard, I nev - er heard a
mf
fair - er, I nev - er heard a
mf
I nev - er heard a rar - er, I
p
— nev - er heard I nev - er heard, I
p
fair - er, I nev - er heard a
p
rar - er, a rar - er, I
p
rar - er, I nev - er heard a
p
nev - er heard a rar - - -
p


— nev - er heard, I nev - er heard a rar - er.
rar - er, I — nev - er heard a rar - er.
— nev - er heard, I nev - er heard a rar - er.
rar - er, I — nev - er heard a rar - er, a rar - er.
- er, a rar - er.


Then sung the Nymphs and shep - herds of Di - an - a,
Then sung the Nymphs and shep - herds of Di - an - a,
Then sung the Nymphs and shep - herds of Di - an - a,
Then sung the Nymphs and shep - herds of Di - an - a, Long—
Then sung the Nymphs and shep - herds of Di - an - a,
Then sung the Nymphs and shep - herds of Di - an - a, Long—
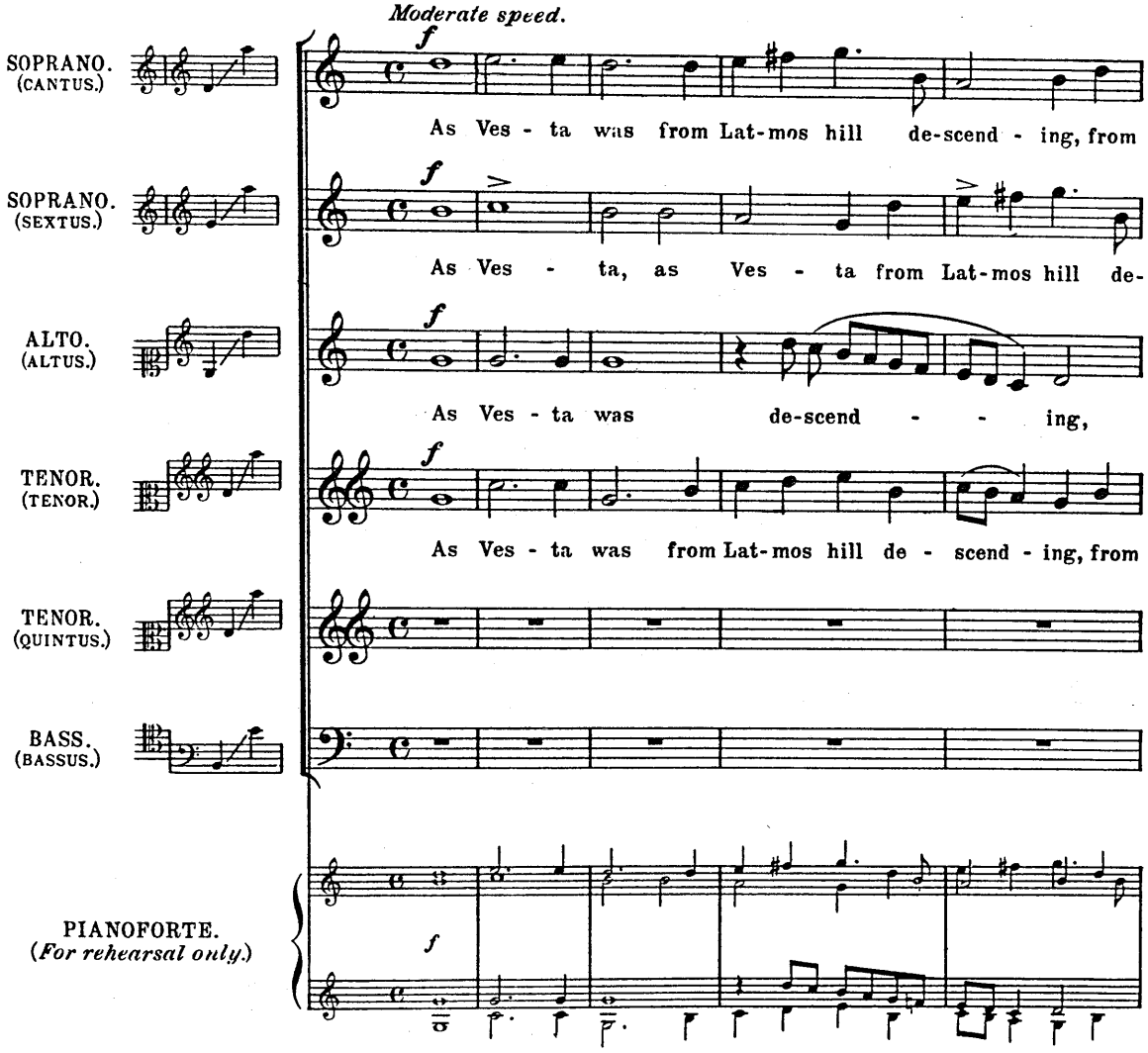

Long live fair O - ri - an - a,
Long live fair O - ri - an - a, Long
Long live fair O - ri - an - a, Long
live fair O - ri - an - a, Long live fair
Long live fair O - ri - an - a,
live fair O - ri - an - a, Long live fair
p
Long live fair O - ri - an - a,
live fair O - ri - an - a, Long live fair
p
live fair O - ri - an - a, Long
p
O - ri - an - a, Long live fair O - ri - an - a,
Long live fair O - ri - an - a,
p
O - ri - an - a, Long live fair O - ri - an -
p


Long live fair O - ri - an - a,
O - ri - an - a, Long live fair
live fair O - ri - an - a, Long
Long live fair O - ri - an - a, fair
Long live fair O - ri - an - a,
- a, Long live fair O - ri - an - a, Long live fair
Long live fair O - ri - an - - - a.
O - ri - an - a, fair O - ri - an - - - a.
live fair O - ri - an - a, fair O - ri - an - a.
O - ri - an - a, Long live fair O - ri - an - a.
Long live fair O - ri - an - a, fair O - ri - an - a.
O - ri - an - - - - a.
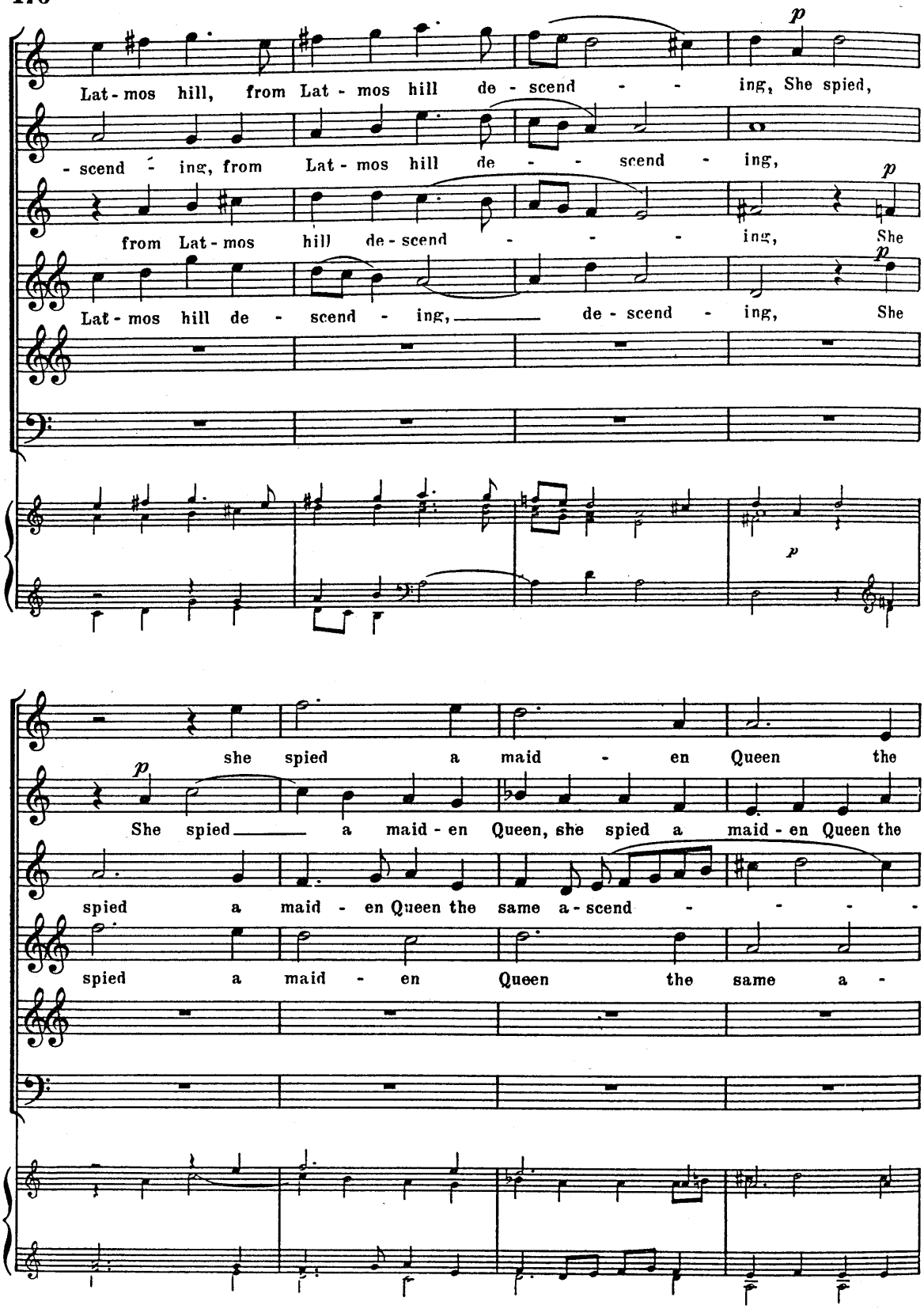
No 17. AS VESTA WAS DESCENDING.
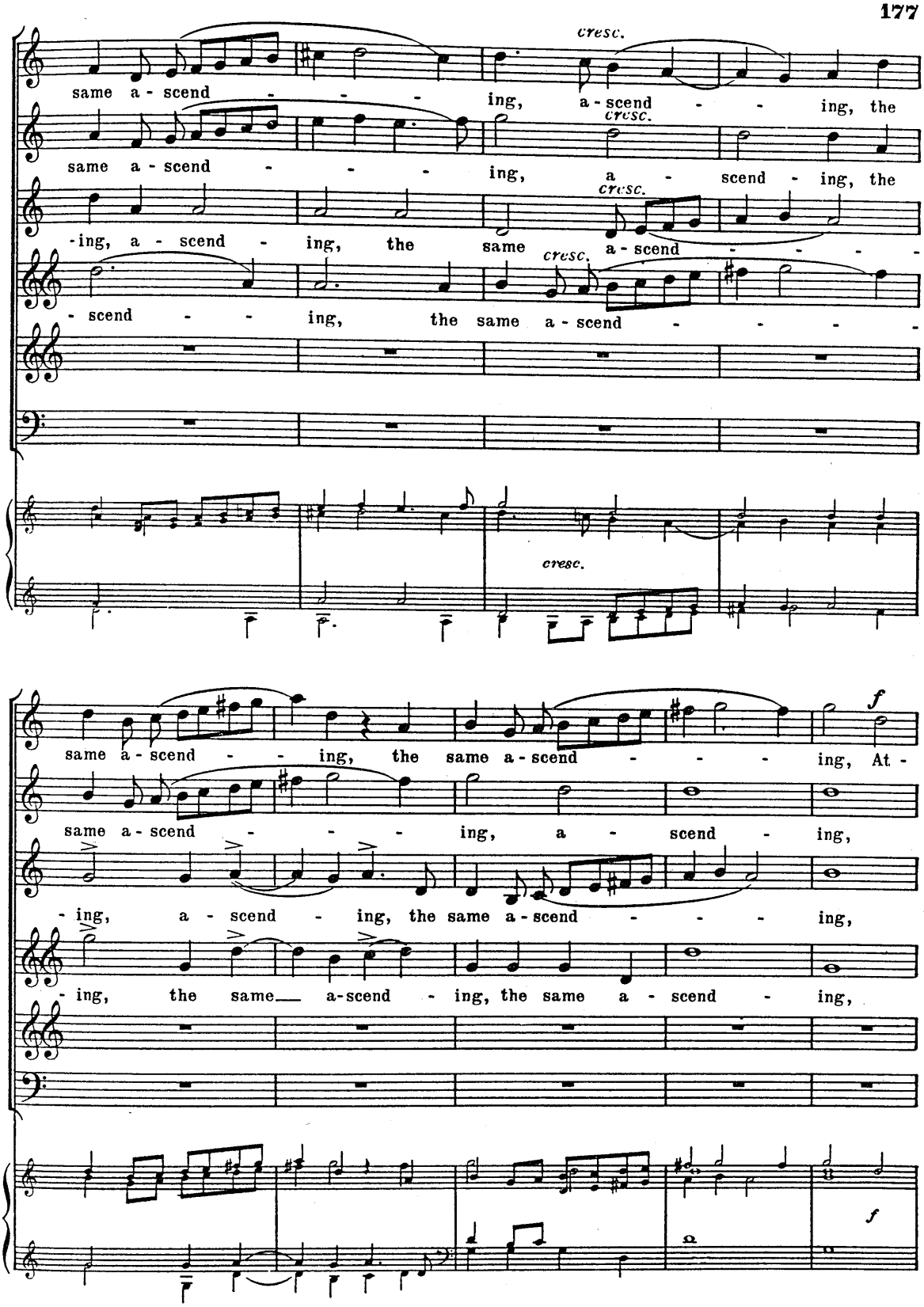
by
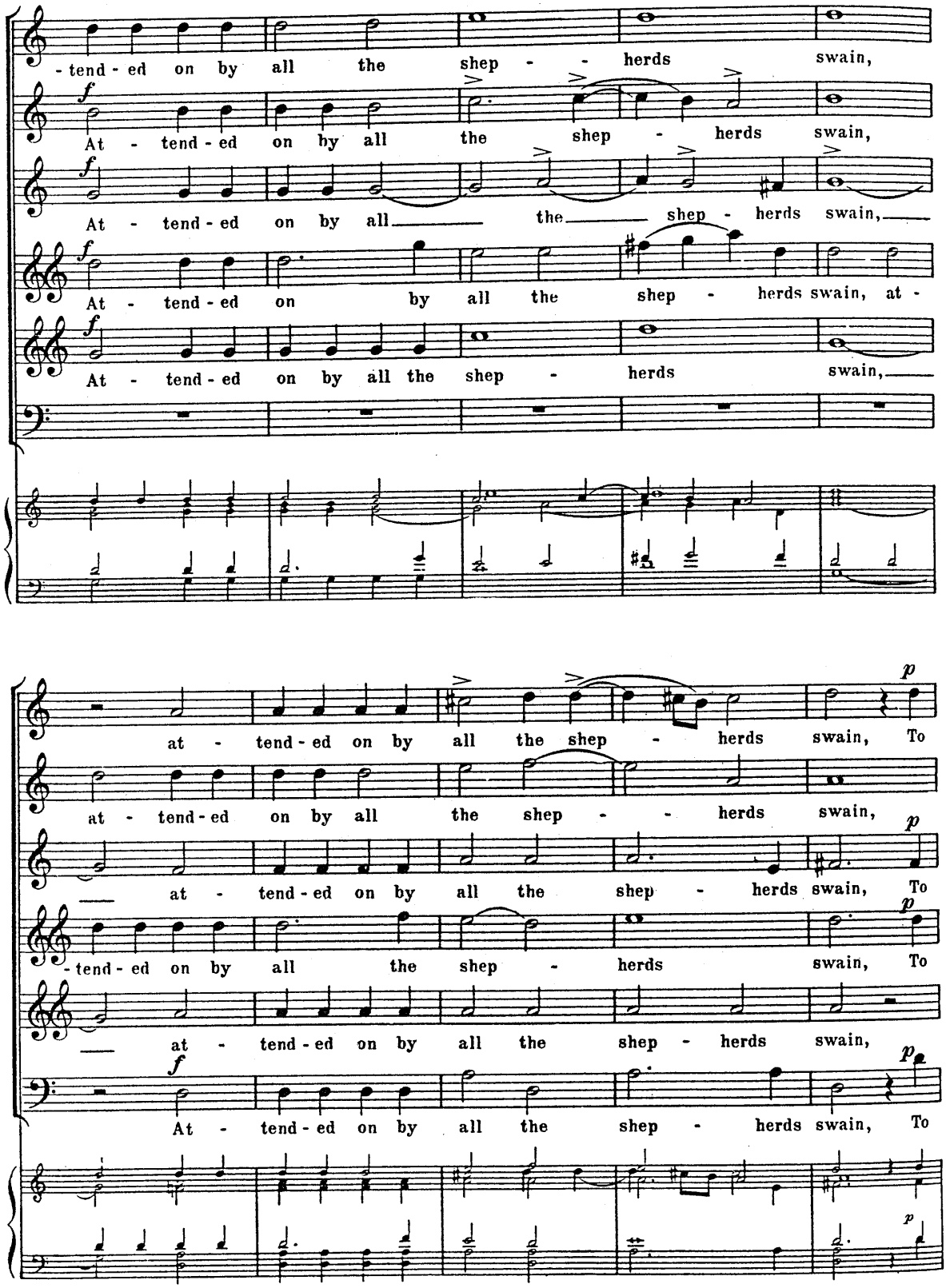
THOMAS WEELKES.
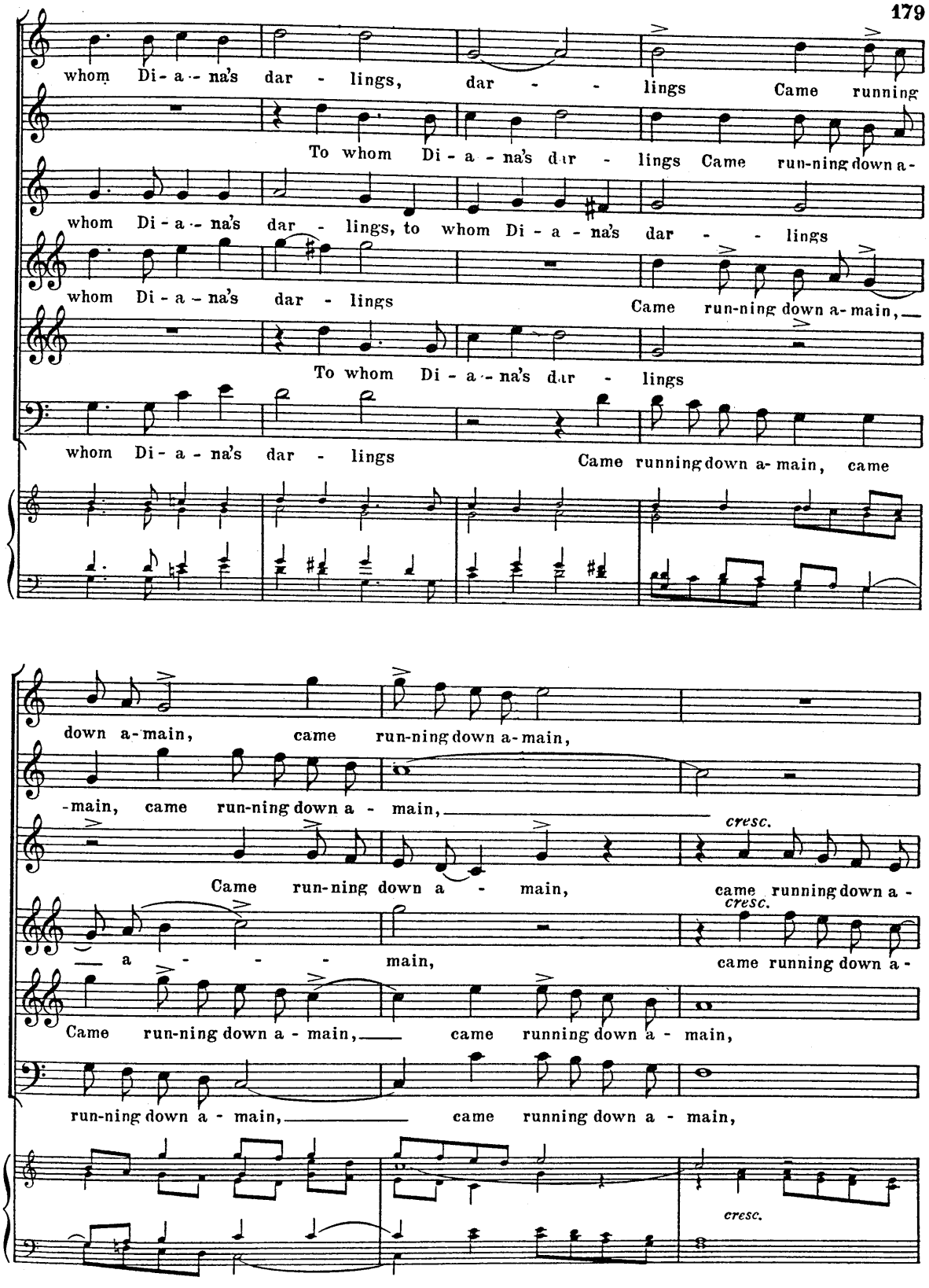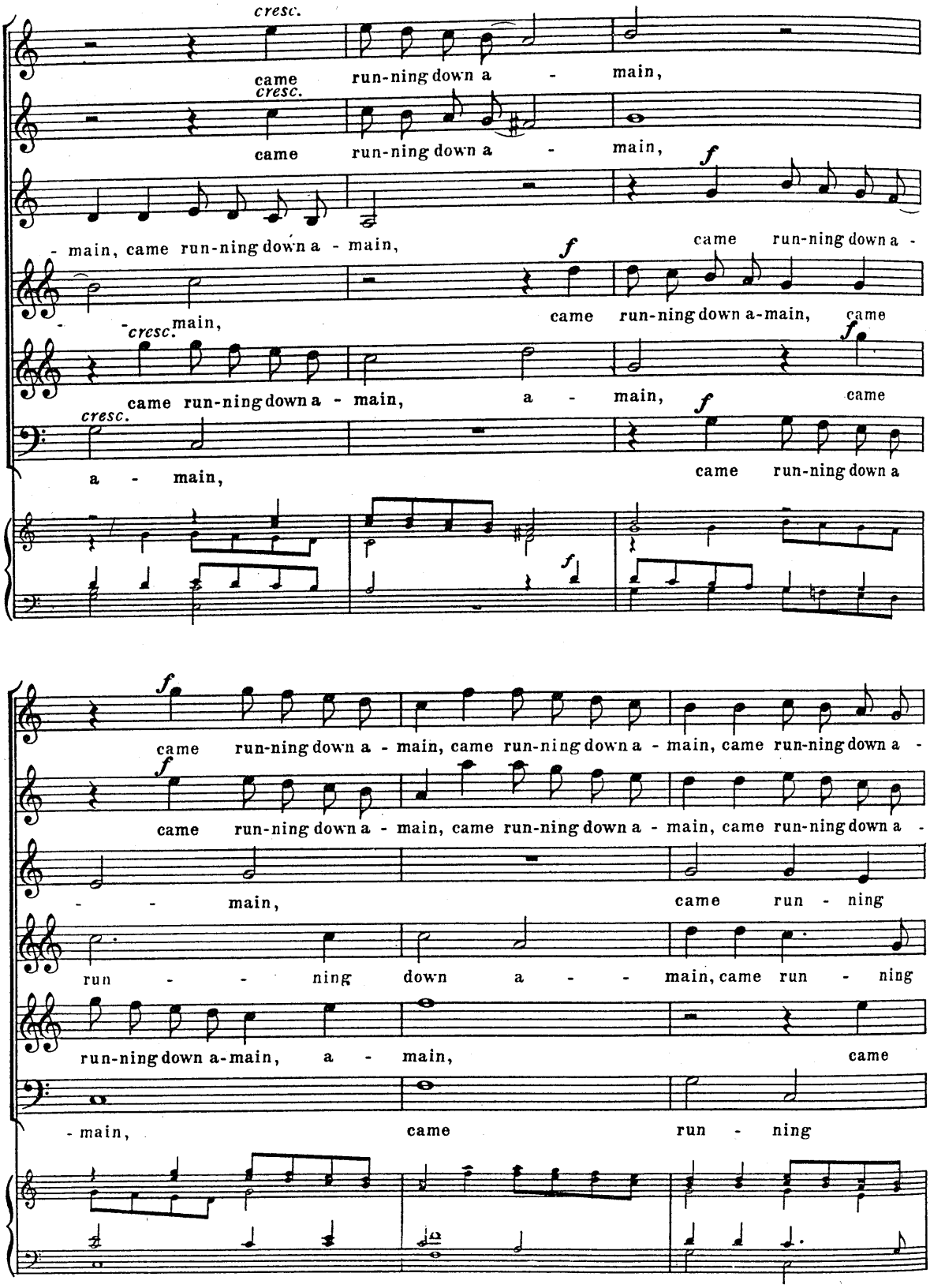


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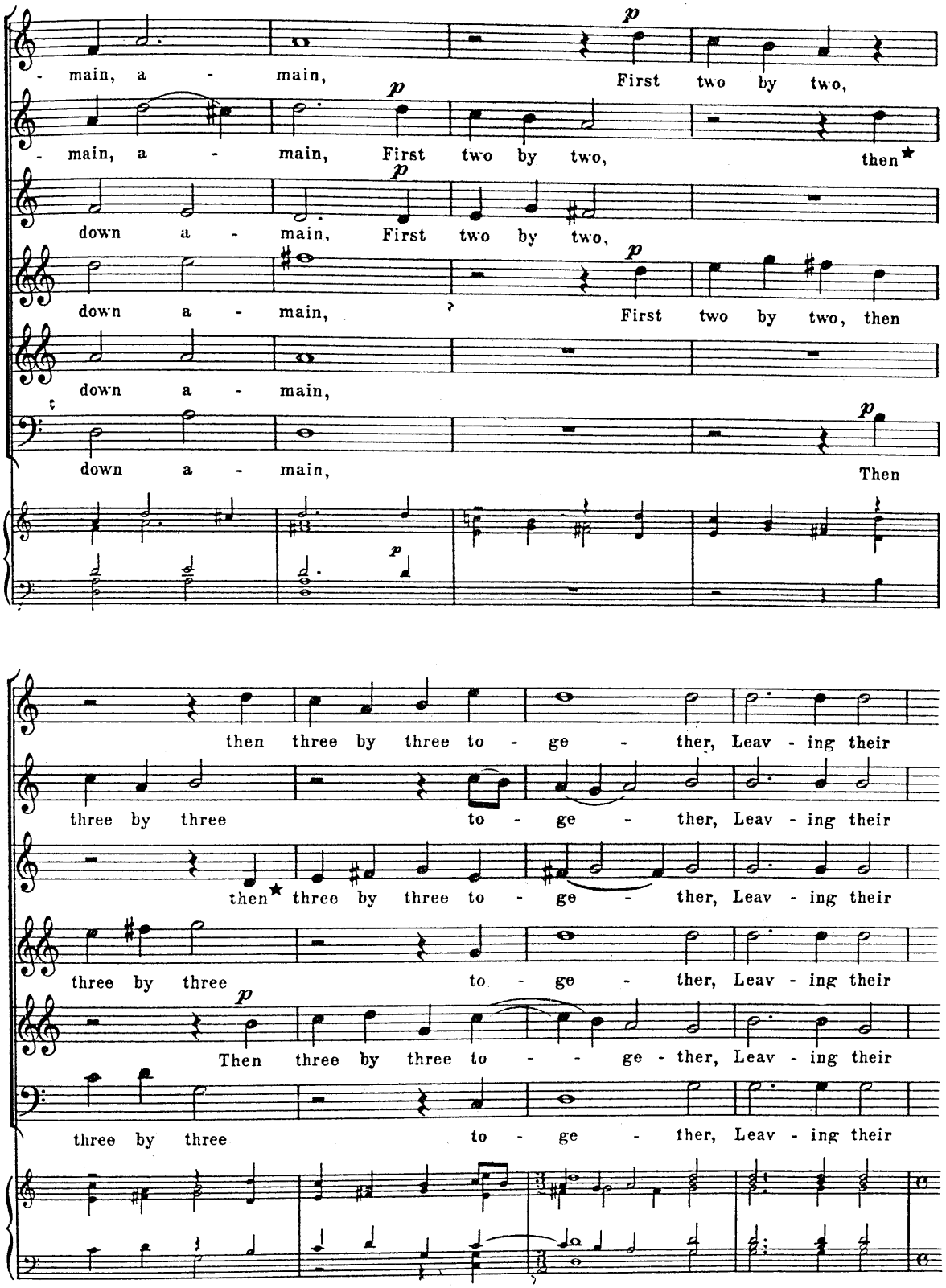

Lat - mos hill, from Lat - mos hill de - scend - - ing, She spied,
- scend - ing, from Lat - mos hill de - - scend - ing,
from Lat - mos hill de - scend - - - ing, She
Lat - mos hill de - scend - ing, de - scend - ing, She
p
She spied a maid - en Queen the
She spied a maid - en Queen, she spied a maid - en Queen the
spied a maid - en Queen the same a - scend - - - -
spied a maid - en Queen the same a -


cresc.
same a - scend - - - ing, a - scend - - ing, the
cresc.
same a - scend - - - ing, a - scend - ing, the
cresc.
-ing, a - scend - ing, the same a - scend - - - -
cresc.
- scend - - ing, the same a - scend - - - - -
cresc.
f
same a - scend - - ing, the same a - scend - - - ing, At -
same a - scend - - - ing, a - scend - ing,
- ing, a - scend - ing, the same a - scend - - - ing,
- ing, the same a-scend - ing, the same a - scend - ing,
f
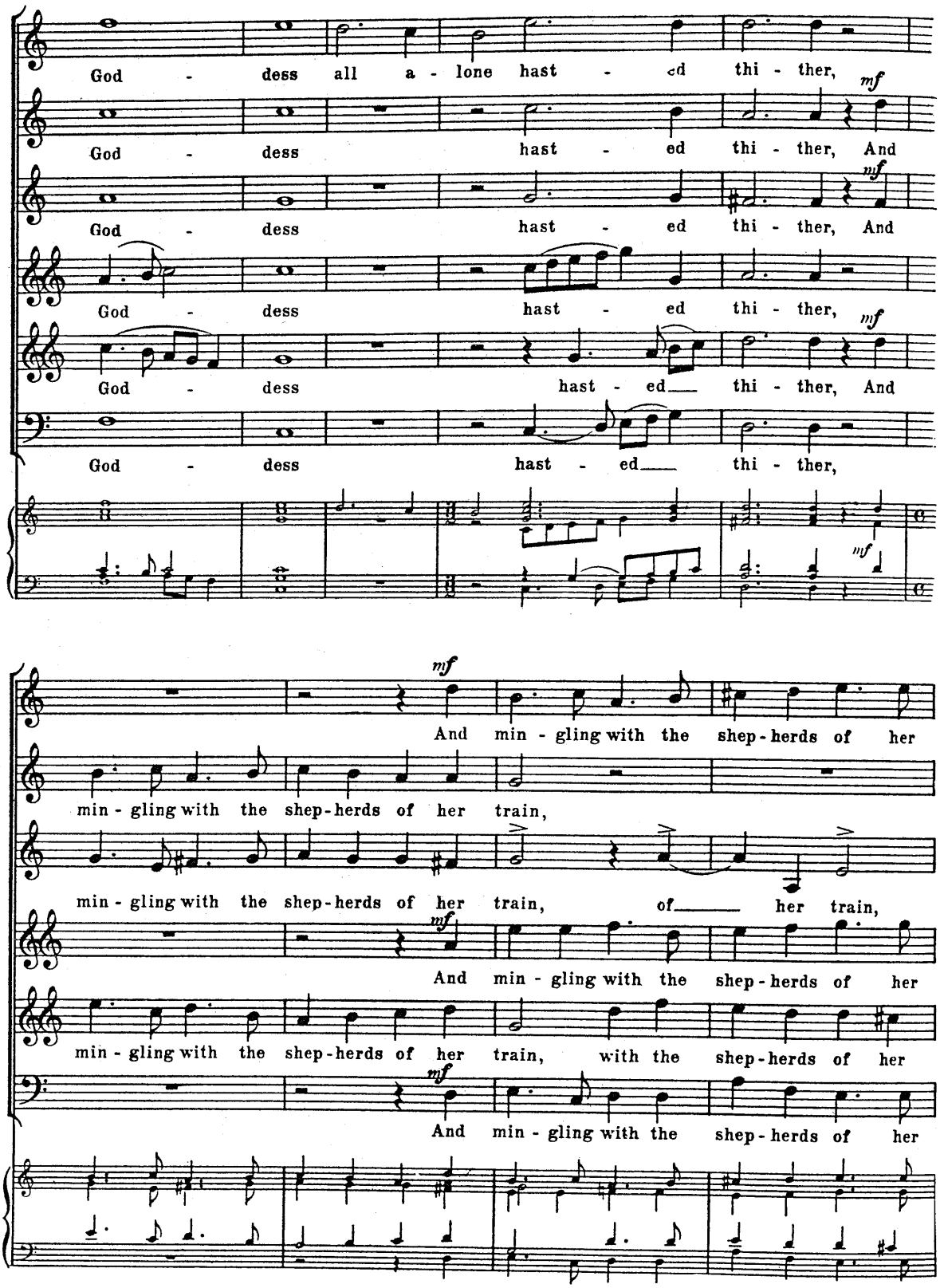

-tend-ed on by all the shep - - herds swain,
At - tend-ed on by all the shep - herds swain,
At - tend-ed on by all the shep - herds swain,
At - tend-ed on by all the shep - herds swain, at -
At - tend-ed on by all the shep - herds swain,
at - tend-ed on by all the shep - herds swain, To
at - tend-ed on by all the shep - - herds swain,
at - tend-ed on by all the shep - herds swain, To
-tend-ed on by all the shep - herds swain, To
at - tend-ed on by all the shep - herds swain,
At - tend-ed on by all the shep - herds swain, To
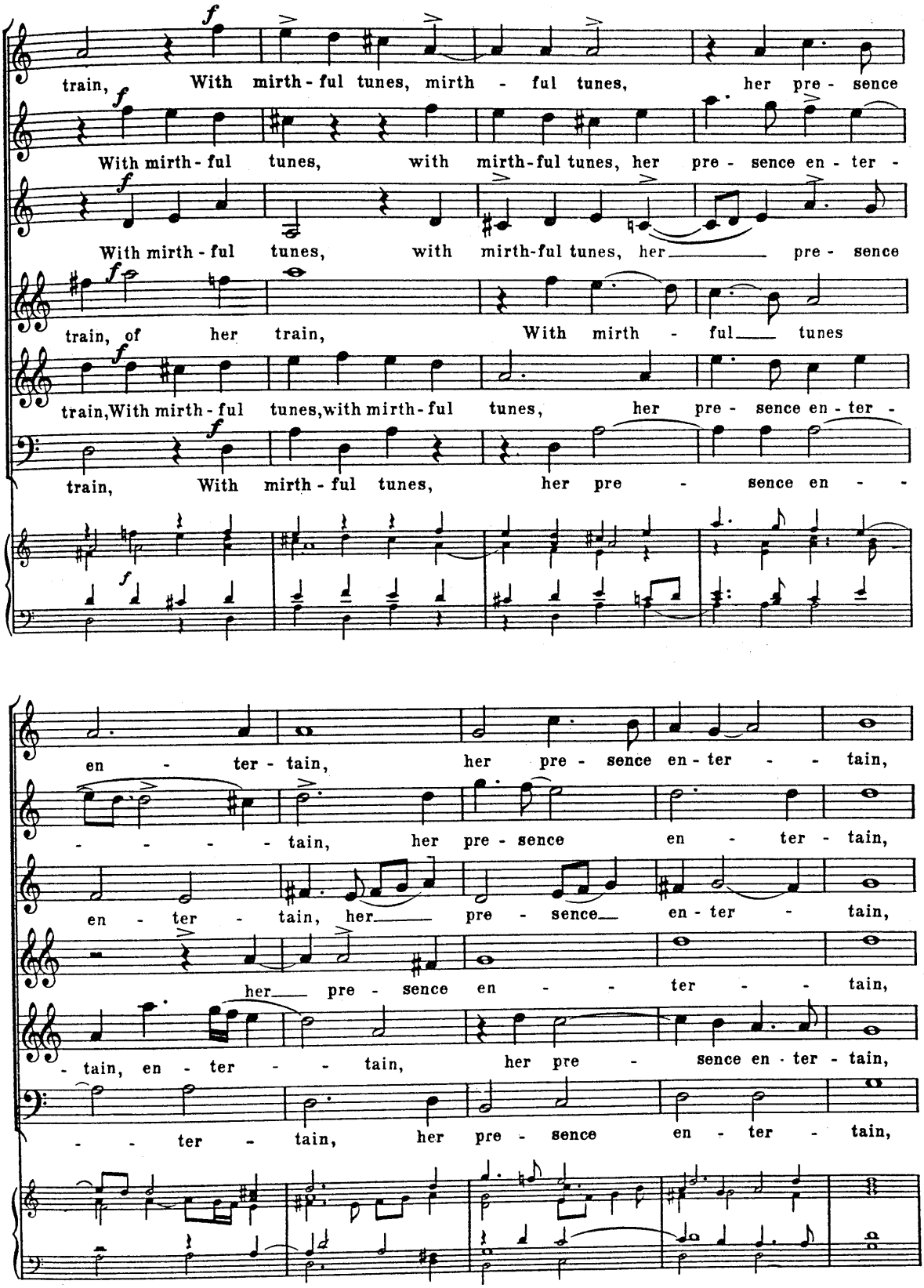

whom Di - a - na's dar - lings, dar - - lings Came running
To whom Di - a - na's dar - lings Came run-ning down a-
whom Di - a - na's dar - lings, to whom Di - a - na's dar - - lings
whom Di - a - na's dar - lings Came run-ning down a-main,
To whom Di - a - na's dar - lings
whom Di - a - na's dar - lings Came running down a-main, came
down a-main, came run-ning down a-main,
-main, came run-ning down a - main,
cresc.
Came run-ning down a - main, came running down a -
cresc.
— a - - - main, came running down a -
Came run-ning down a - main, came running down a - main,
run-ning down a - main, came running down a - main,
cresc.
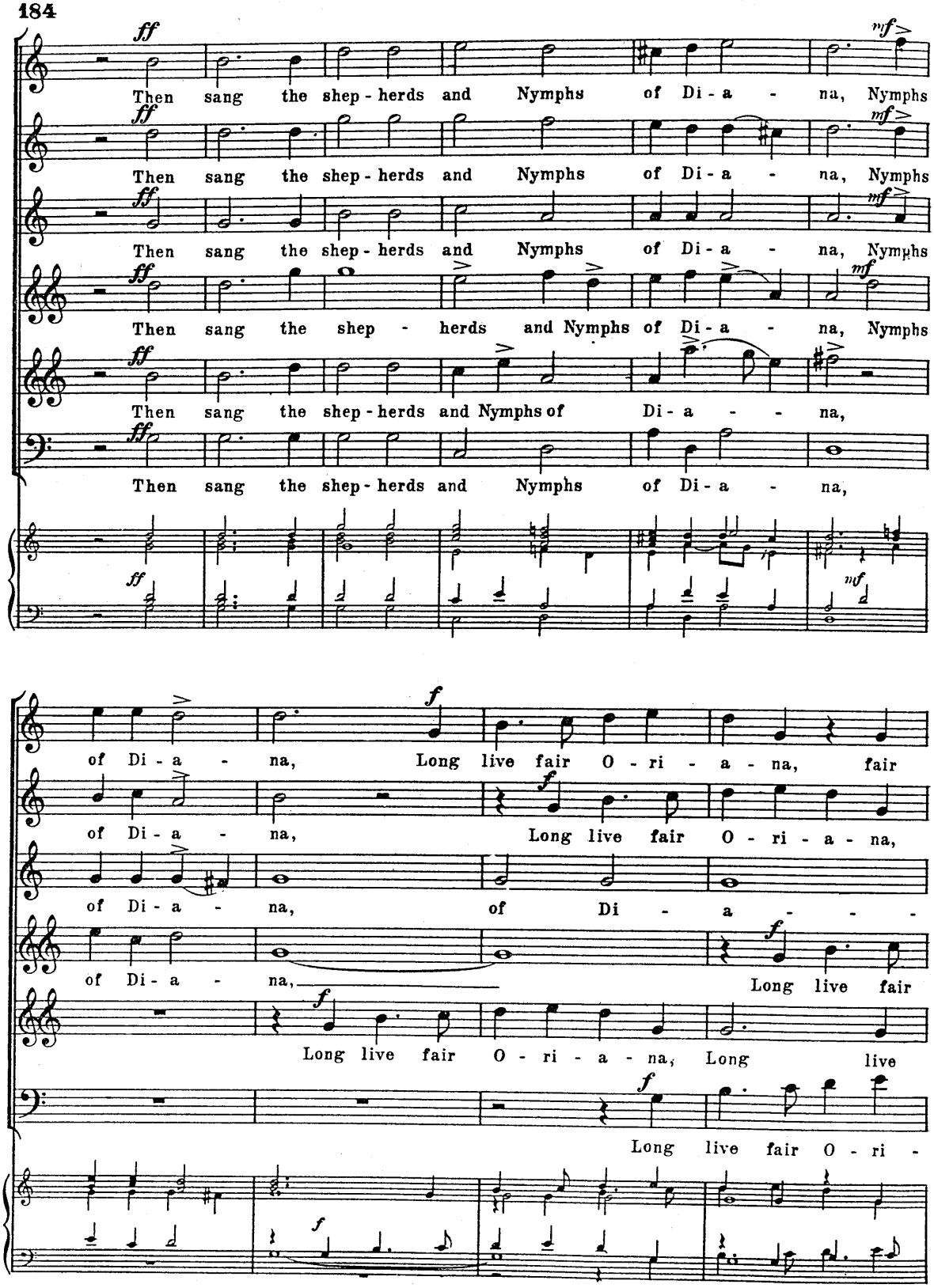

cresc.
came run-ning down a - main,
cresc.
came run-ning down a - main,
f
- main, came run-ning down a - main,
came run-ning down a -
f
- cresc. main,
came run-ning down a-main, came
cresc.
came run-ning down a - main,
a - main,
f
came
cresc.
a - main,
came run-ning down a
f
f
came run-ning down a - main, came run-ning down a - main, came run-ning down a -
f
came run-ning down a - main, came run-ning down a - main, came run-ning down a -
- - main,
came run - ning
run - - ning down a - - main, came run - ning
run-ning down a-main, a - main,
came
- main,
came
run - ning
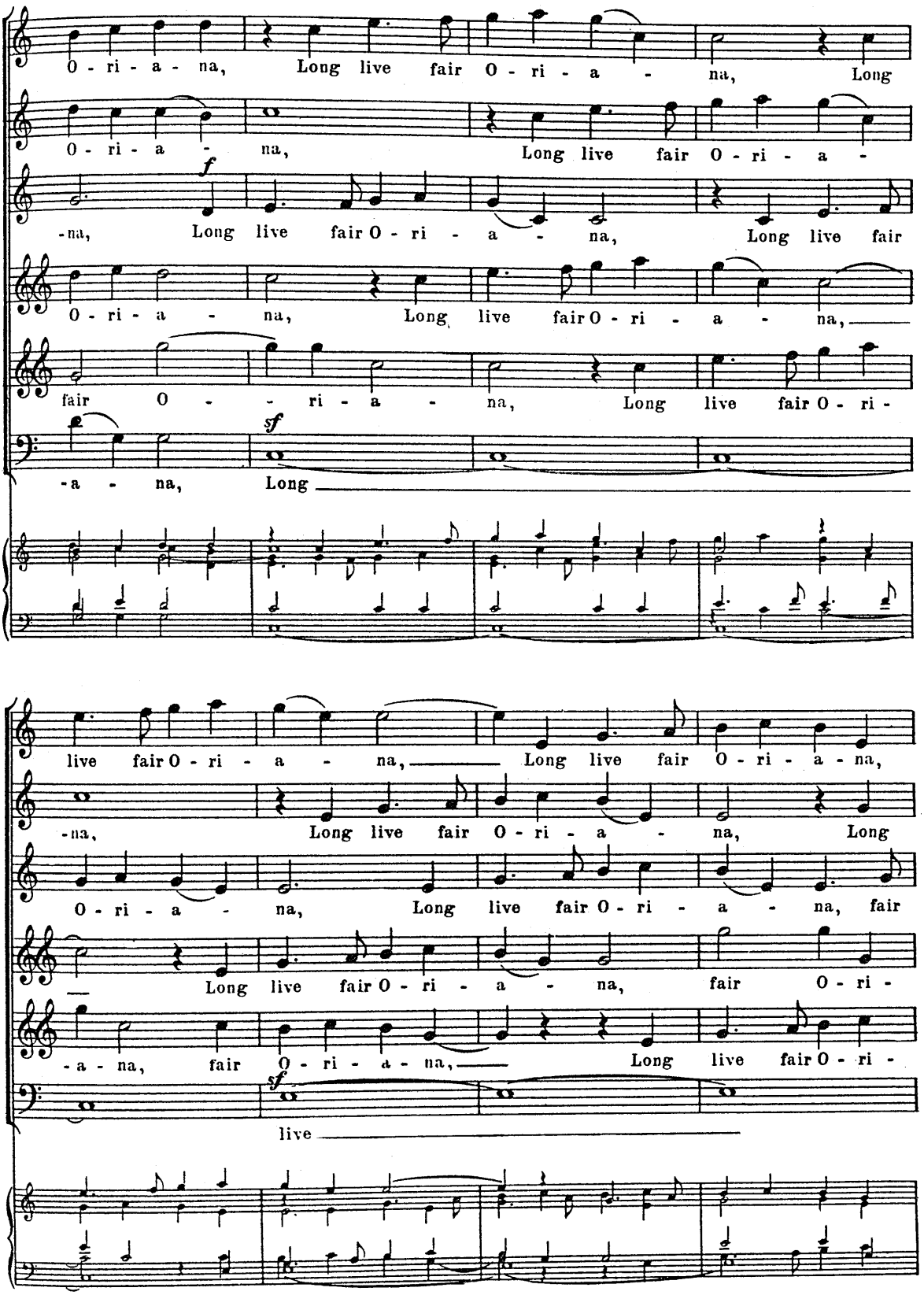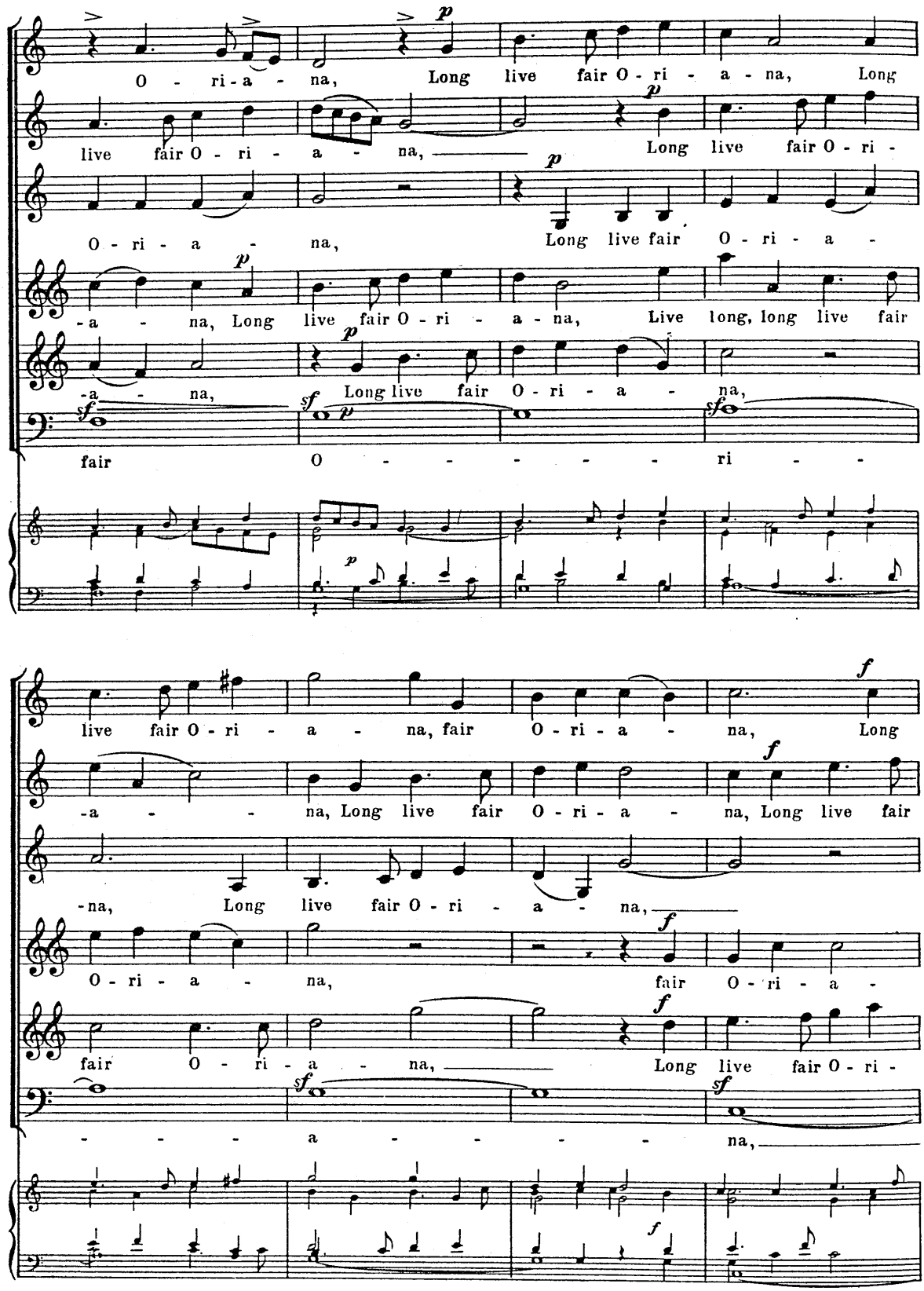


*'and' *in both editions.*
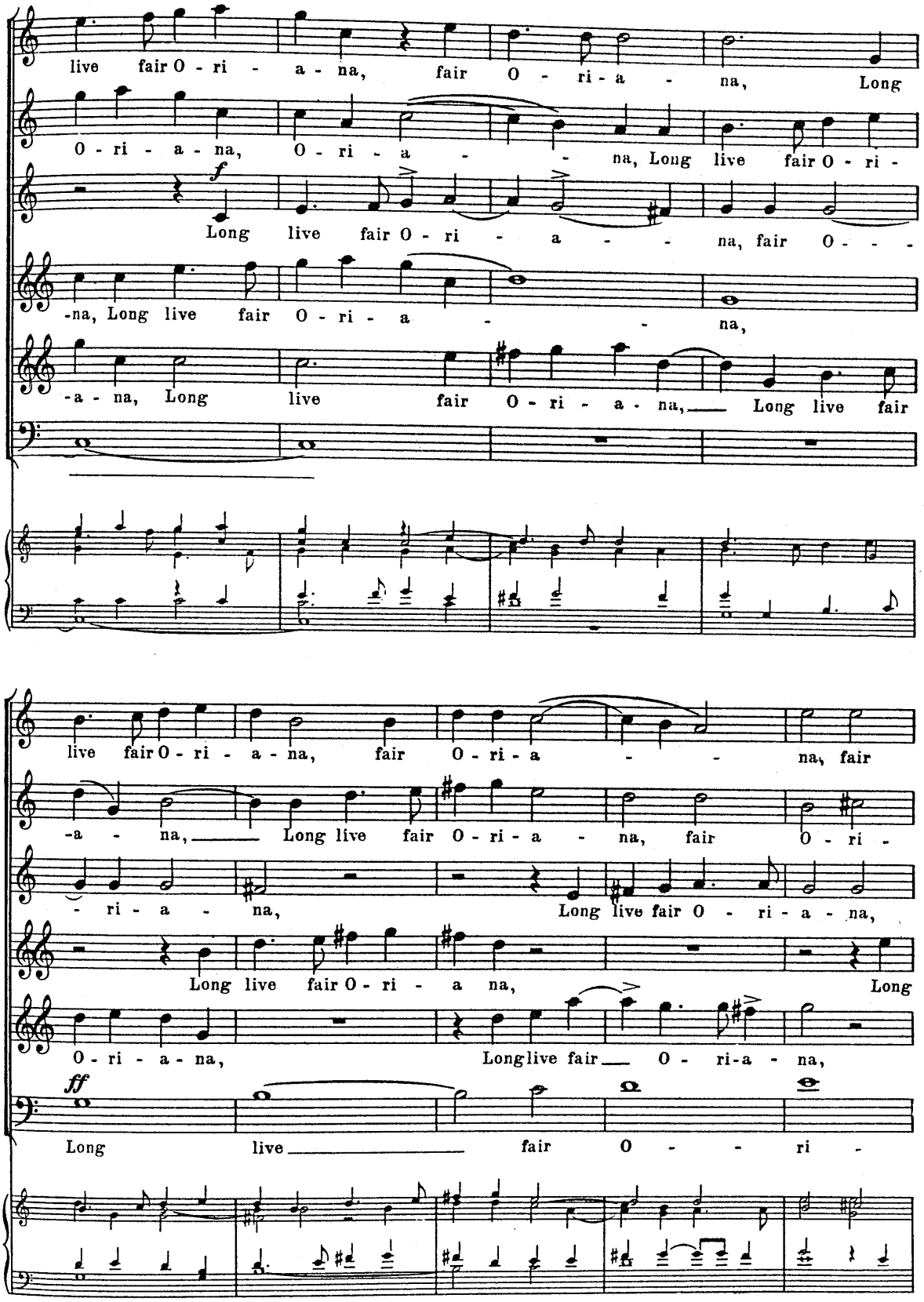

God - dess all a - lone hast - ed thi - ther,
mf
God - dess hast - ed thi - ther, And
mf
God - dess hast - ed thi - ther, And
God - dess hast - ed thi - ther,
mf
God - dess hast - ed thi - ther, And
God - dess hast - ed thi - ther,
mf
And min - gling with the shep - herds of her
min - gling with the shep - herds of her train,
min - gling with the shep - herds of her train, of her train,
mf
And min - gling with the shep - herds of her
min - gling with the shep - herds of her train, with the shep - herds of her
mf
And min - gling with the shep - herds of her
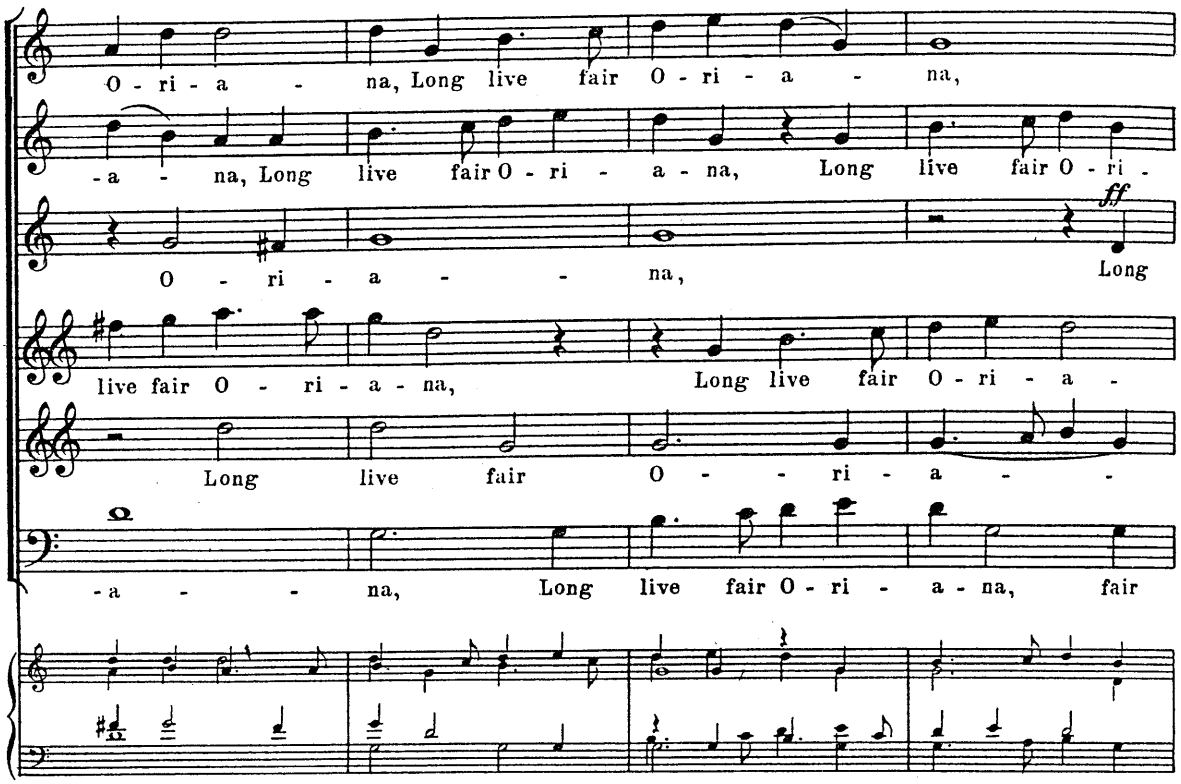

train, With mirth - ful tunes, mirth - ful tunes, her pre - sence
With mirth - ful tunes, with mirth - ful tunes, her pre - sence en - ter -
With mirth - ful tunes, with mirth - ful tunes, her pre - sence
train, of her train, With mirth - ful tunes
train, With mirth - ful tunes, with mirth - ful tunes, her pre - sence en - ter -
train, With mirth - ful tunes, her pre - sence en - -
en - ter - tain, her pre - sence en - ter - - tain,
- - - - - tain, her pre - sence en - ter - tain,
en - ter - tain, her pre - sence en - ter - tain,
her pre - sence en - - ter - - tain,
- tain, en - ter - - tain, her pre - sence en - ter - tain,
- - ter - tain, her pre - sence en - ter - tain,
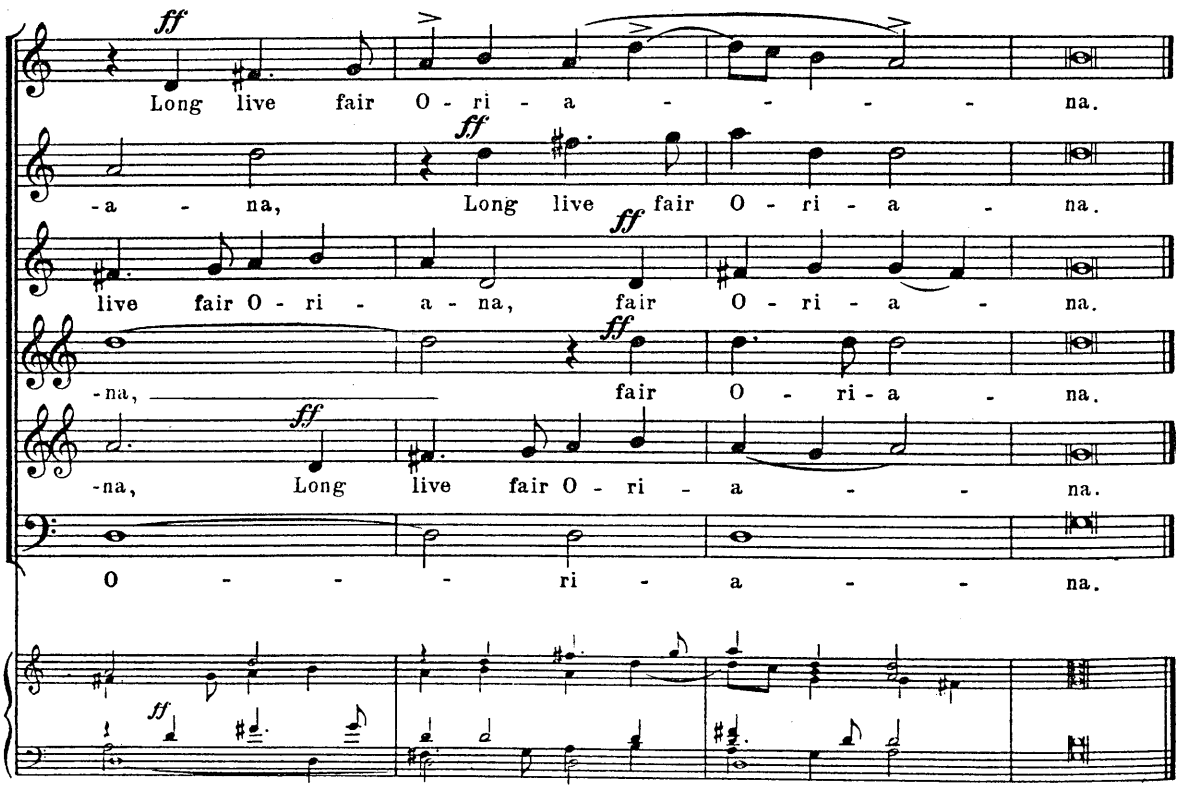

ff
mf
Then sang the shep - herds and Nymphs of Di - a - na, Nymphs
Then sang the shep - herds and Nymphs of Di - a - na, Nymphs
Then sang the shep - herds and Nymphs of Di - a - na, Nymphs
Then sang the shep - herds and Nymphs of Di - a - na,
Then sang the shep - herds and Nymphs of Di - a - na,
of Di - a - na, Long live fair O - ri - a - na, fair
of Di - a - na, Long live fair O - ri - a - na,
of Di - a - na, of Di - a - - -
of Di - a - na, Long live fair
Long live fair O - ri - a - na, Long live
Long live fair O - ri -
f


O - ri - a - na, Long live fair O - ri - a - na, Long
O - ri - a - na, Long live fair O - ri - a -
f
-na, Long live fair O - ri - a - na, Long live fair
O - ri - a - na, Long live fair O - ri - a - na,
fair O - - ri - a - na, Long live fair O - ri -
sf
-a - na, Long
live fair O - ri - a - na, Long live fair O - ri - a - na,
-na, Long live fair O - ri - a - na, Long
O - ri - a - na, Long live fair O - ri - a - na, fair
Long live fair O - ri - a - na, fair O - ri -
-a - na, fair O - ri - a - na, Long live fair O - ri -
sf
live


O - ri - a - na, Long live fair O - ri - a - na, Long
live fair O - ri - a - na, Long live fair O - ri -
O - ri - a - na, Long live fair O - ri - a -
- a - na, Long live fair O - ri - a - na, Live long, long live fair
- a - na, Long live fair O - ri - a - na,
fair O - - - - - - ri -
live fair O - ri - a - na, fair O - ri - a - na, Long
- a - - na, Long live fair O - ri - a - na, Long live fair
- na, Long live fair O - ri - a - na,
O - ri - a - na, fair O - ri - a -
fair O - ri - a - na, Long live fair O - ri -
- - - - a - - - - na,


live fair O - ri - a - na, fair O - ri - a - na, Long
O - ri - a - na, O - ri - a - - na, Long live fair O - ri -
f
Long live fair O - ri - a - - na, fair O - - -
-na, Long live fair O - ri - a - - na,
-a - na, Long live fair O - ri - a - na, Long live fair
live fair O - ri - a - na, fair O - ri - a - - na, fair
-a - na, Long live fair O - ri - a - na, fair O - ri -
- ri - a - na, Long live fair O - ri - a - na,
Long live fair O - ri - a na, Long
O - ri - a - na, Long live fair O - ri - a - na,
ff
Long live fair O - - - ri -
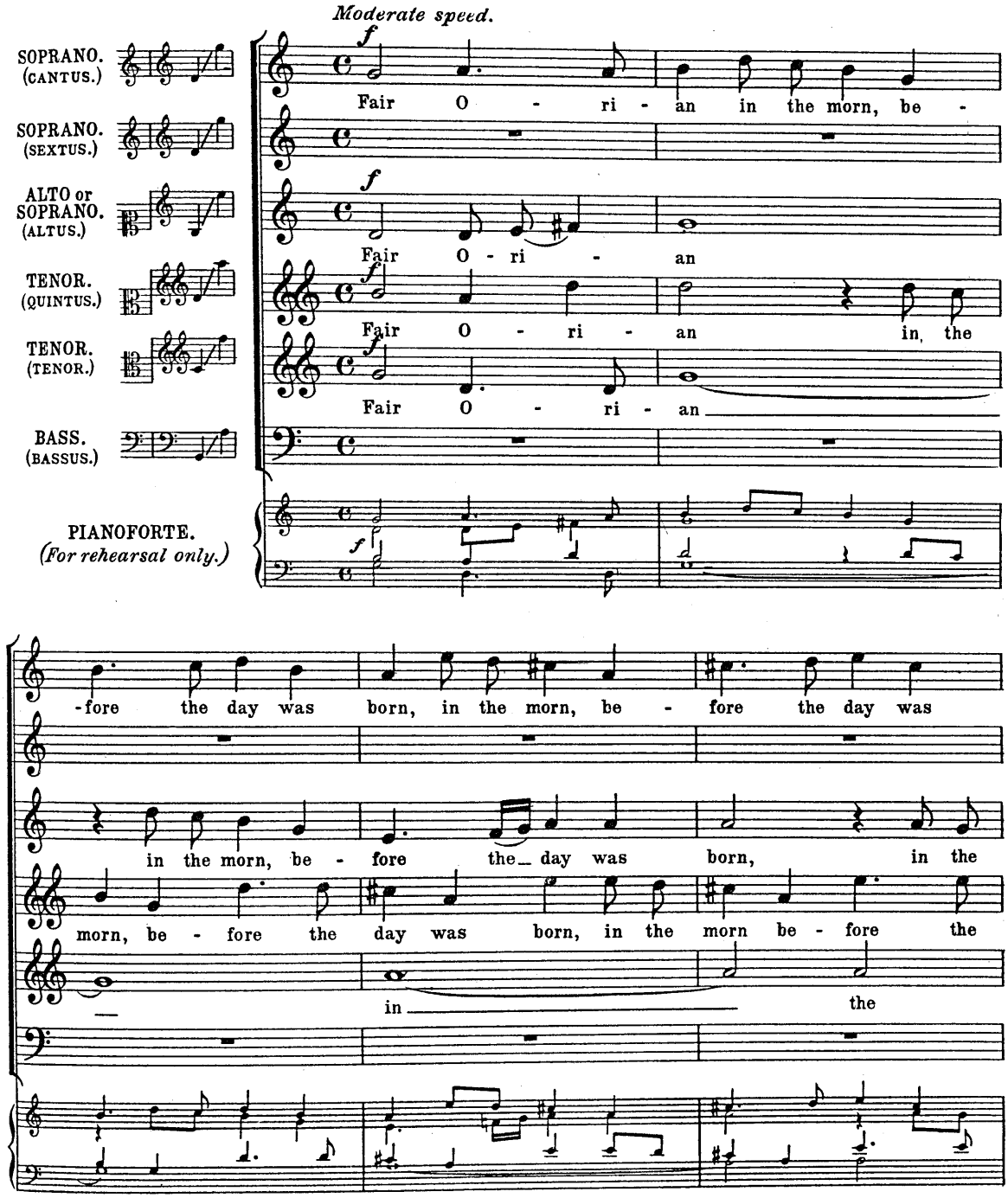

O - ri - a - na, Long live fair O - ri - a - na,
- a - na, Long live fair O - ri - a - na, Long live fair O - ri -
ff
O - ri - a - - na, Long
live fair O - ri - a - na, Long live fair O - ri - a -
Long live fair O - - ri - a - -
- a - - na, Long live fair O - ri - a - na, fair


ff
Long live fair O - ri - a - - - - - na.
ff
- a - na, Long live fair O - ri - a - na.
ff
live fair O - ri - a - na, fair O - ri - a - na.
ff
- na, fair O - ri - a - na.
ff
- na, Long live fair O - ri - a - - na.
O - - - - ri - a - - na.
ff
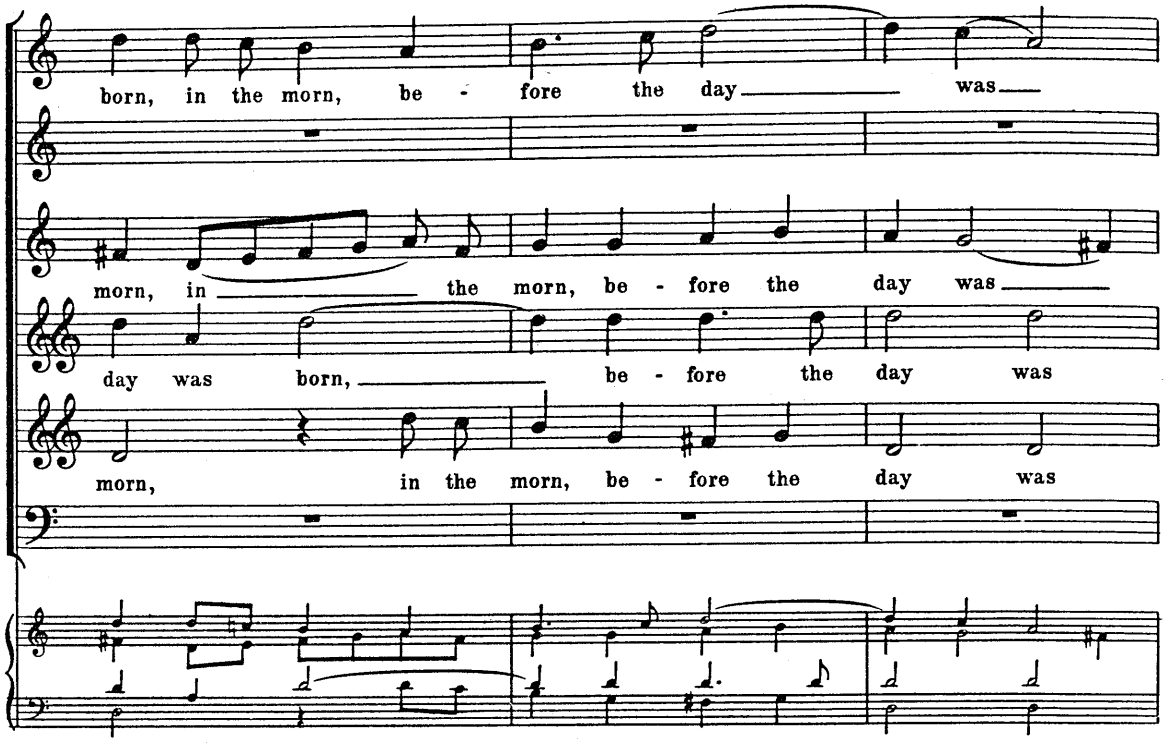
Nº 18. FAIR ORIAN IN THE MORN.
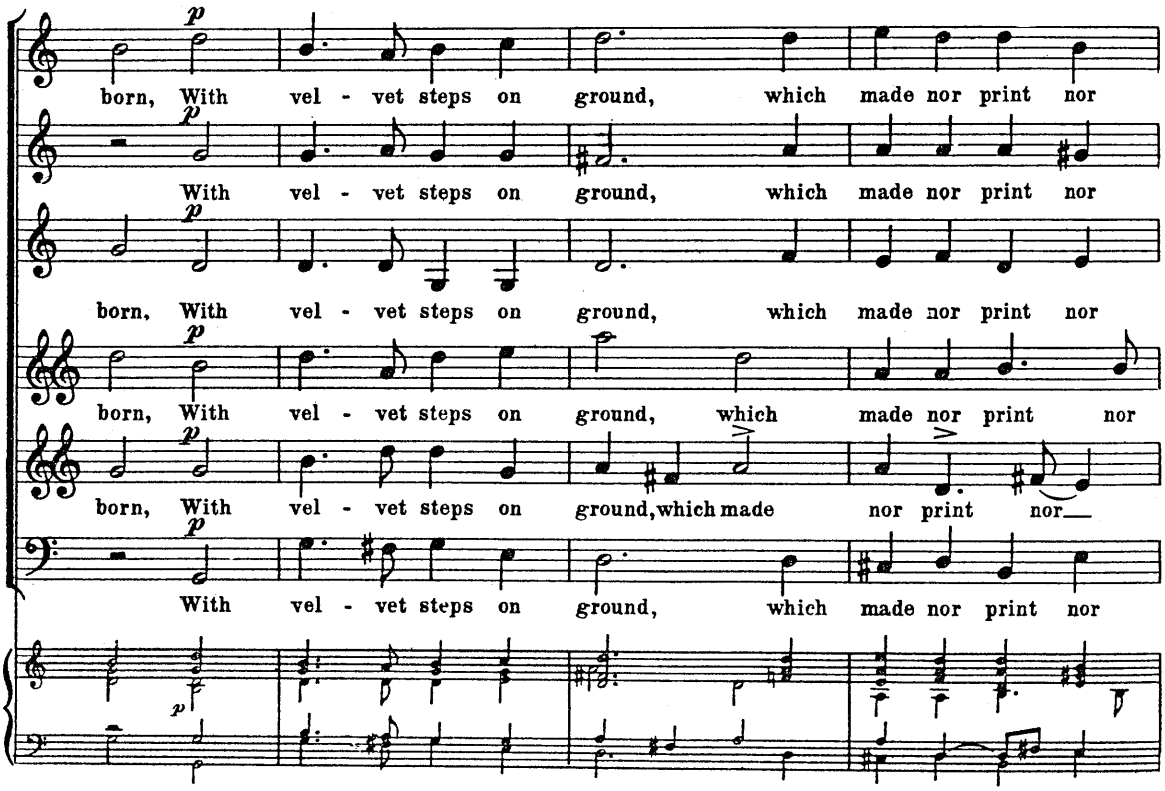
by
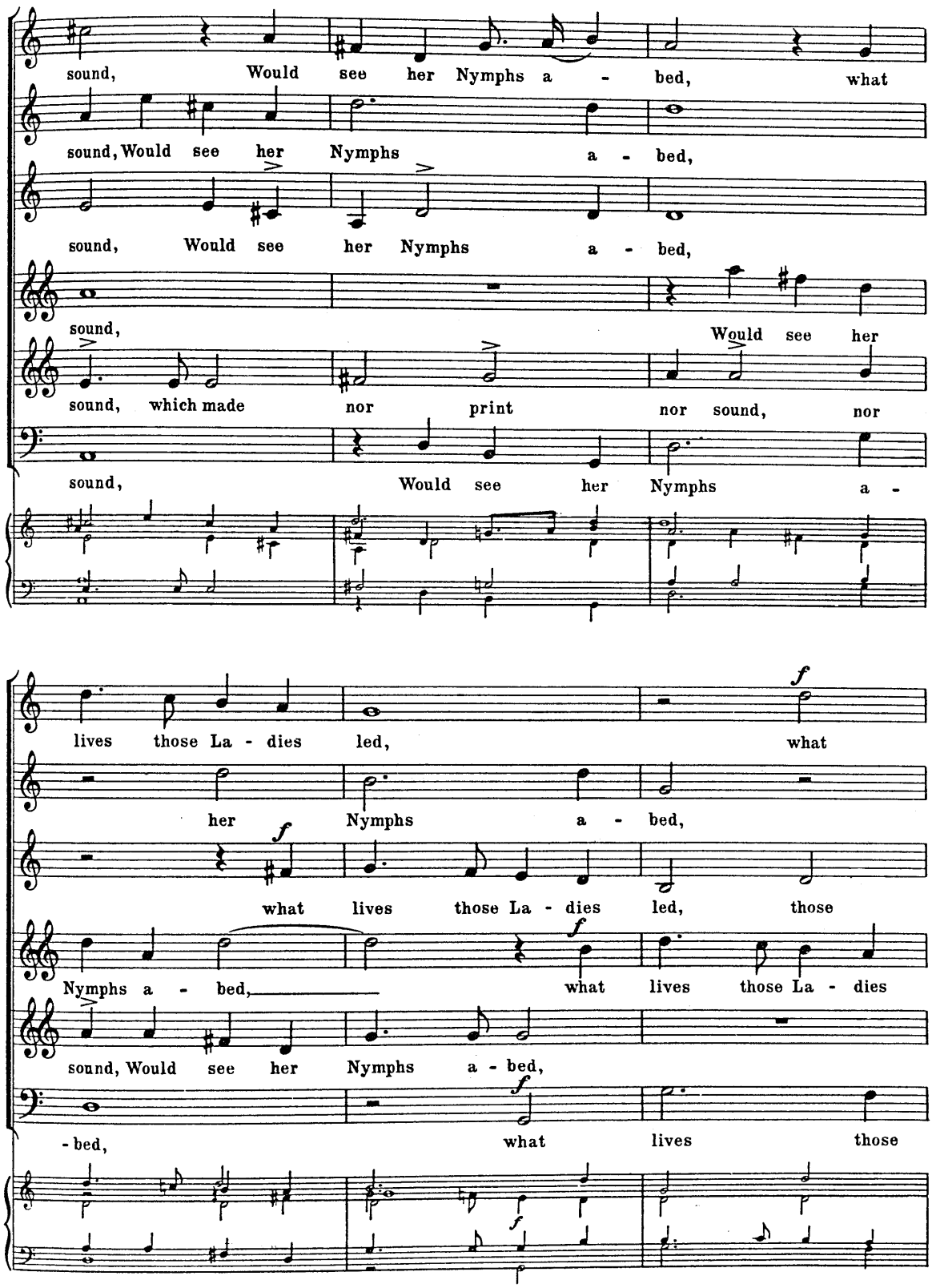
JOHN MILTON.
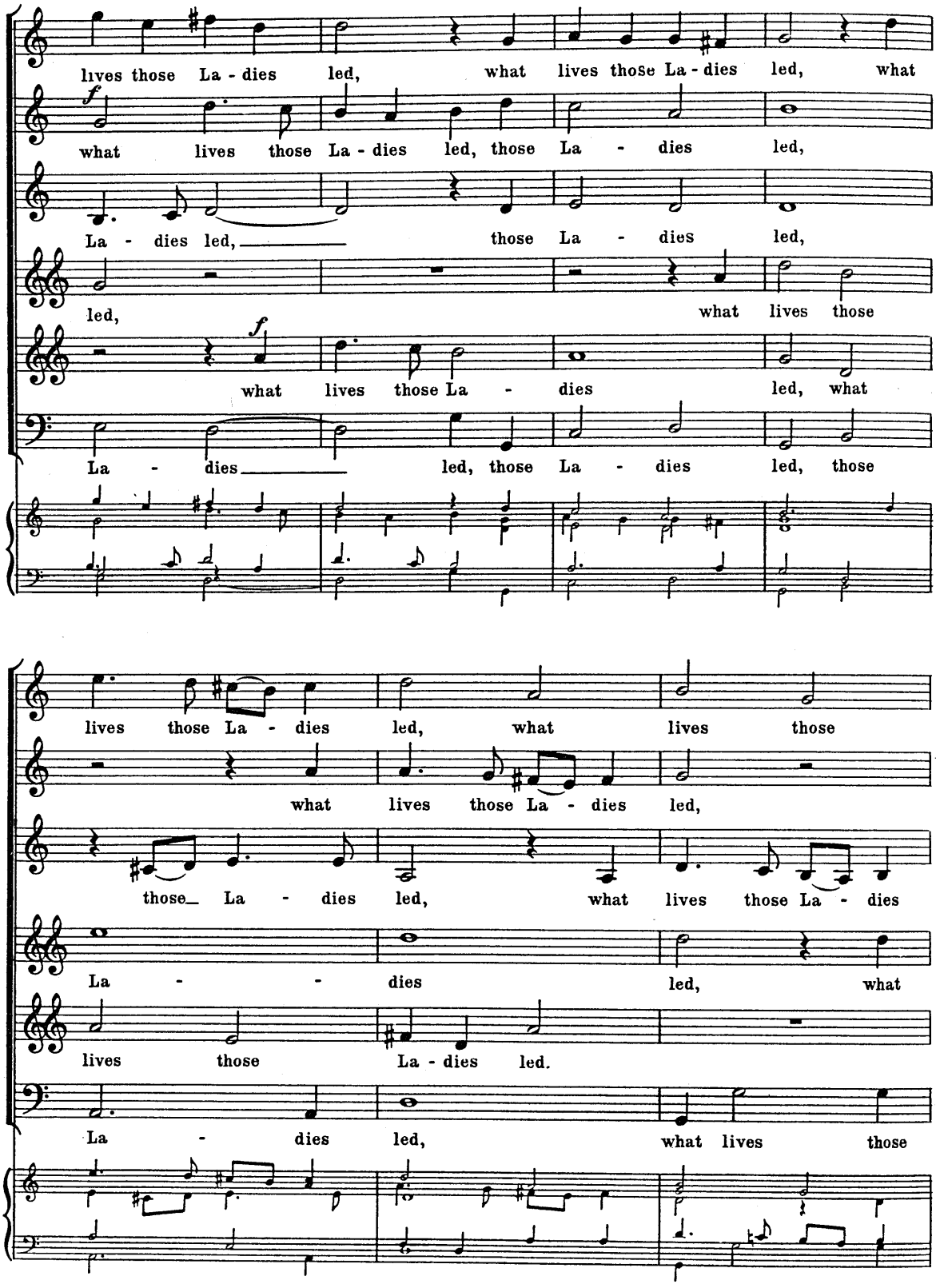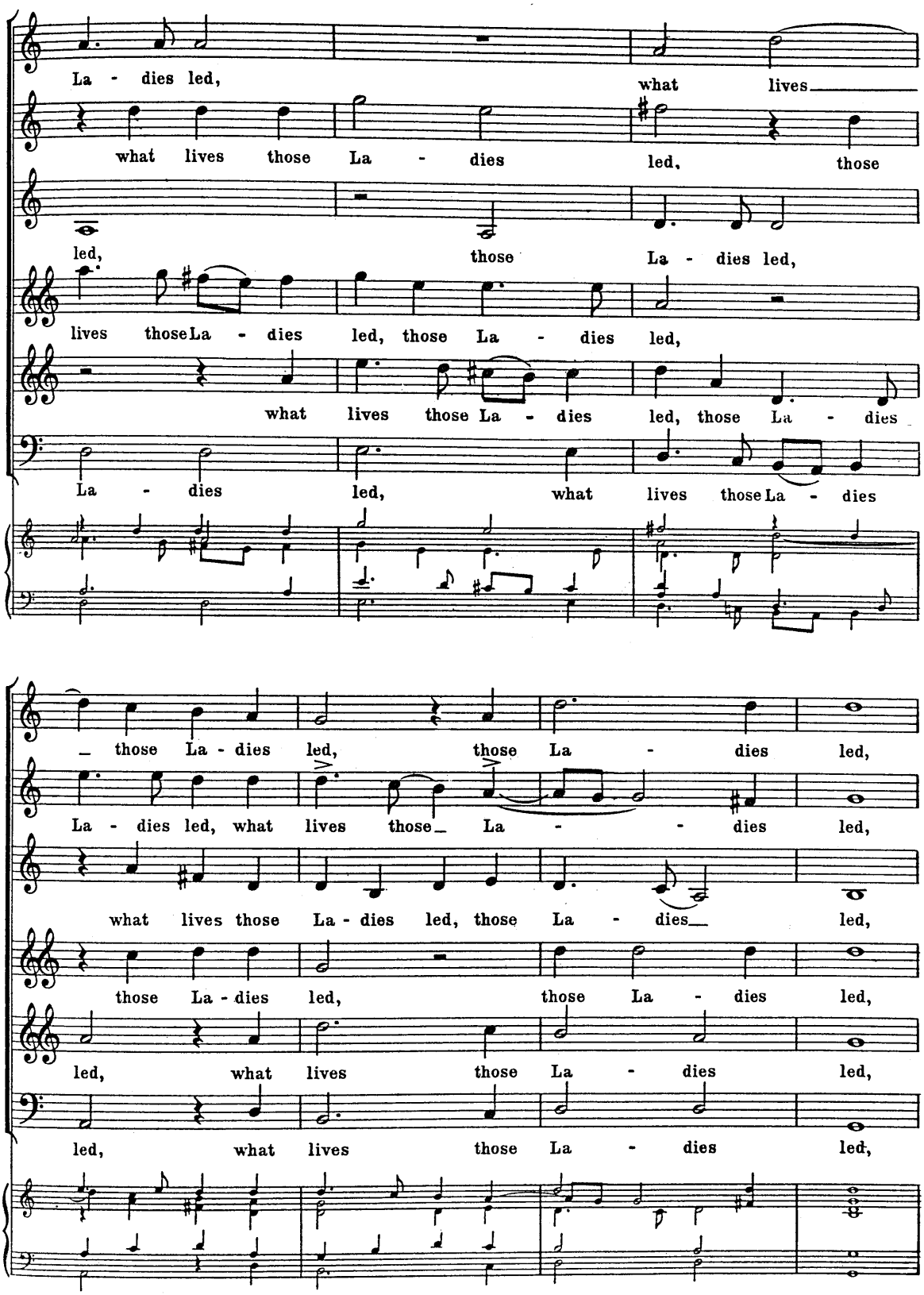


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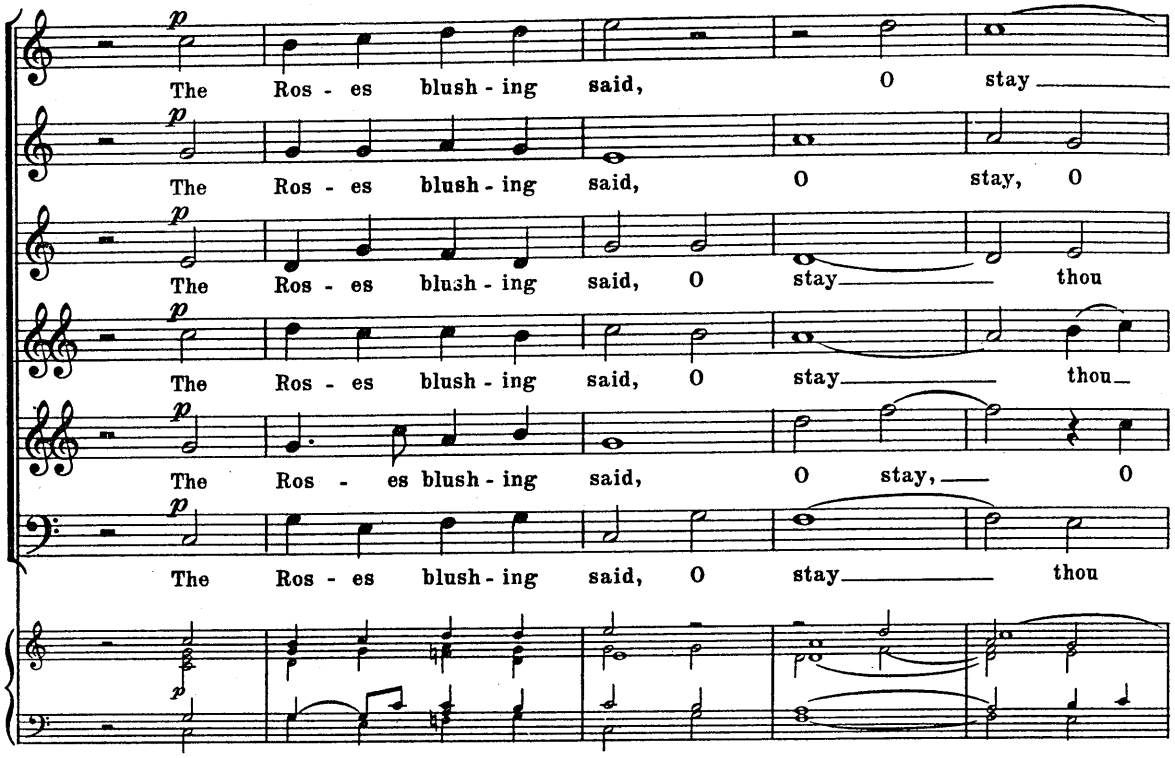

born, in the morn, be - fore the day was
morn, in the morn, be - fore the day was
day was born, be - fore the day was
morn, in the morn, be - fore the day was

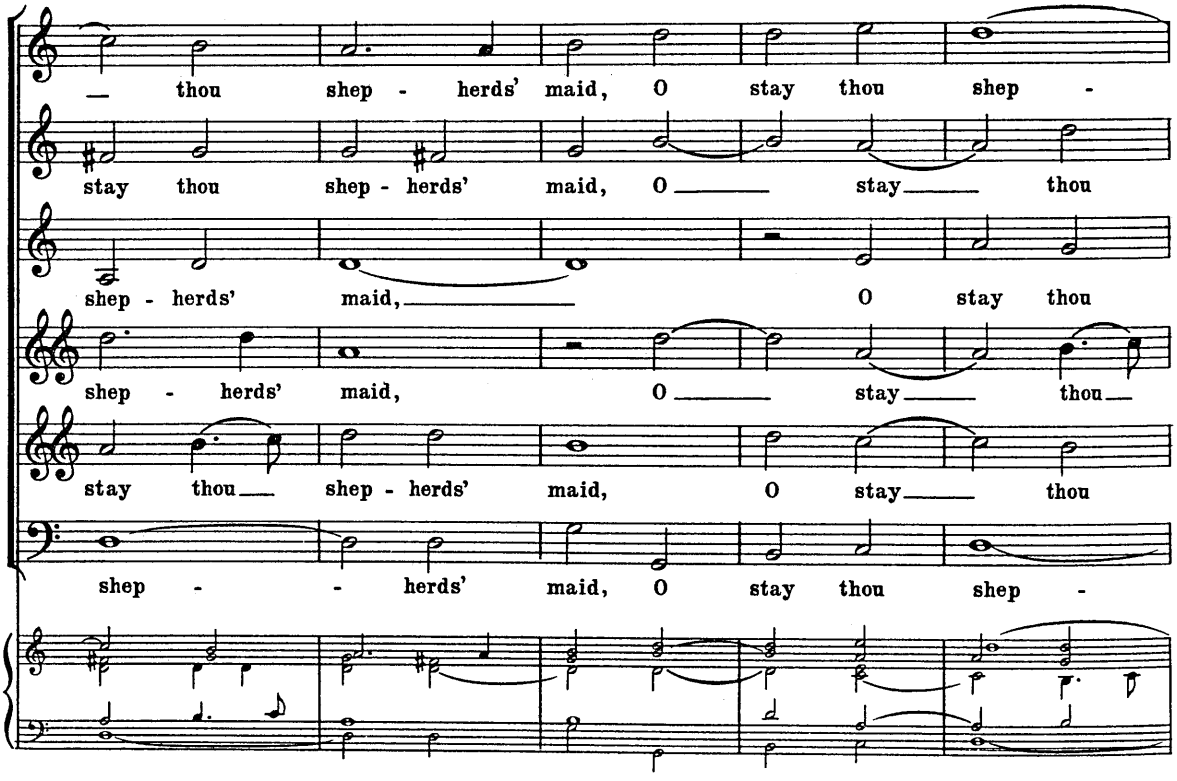

p
born, With vel - vet steps on ground, which made nor print nor
With vel - vet steps on ground, which made nor print nor
born, With vel - vet steps on ground, which made nor print nor
born, With vel - vet steps on ground, which made nor print nor
born, With vel - vet steps on ground, which made nor print nor
With vel - vet steps on ground, which made nor print nor
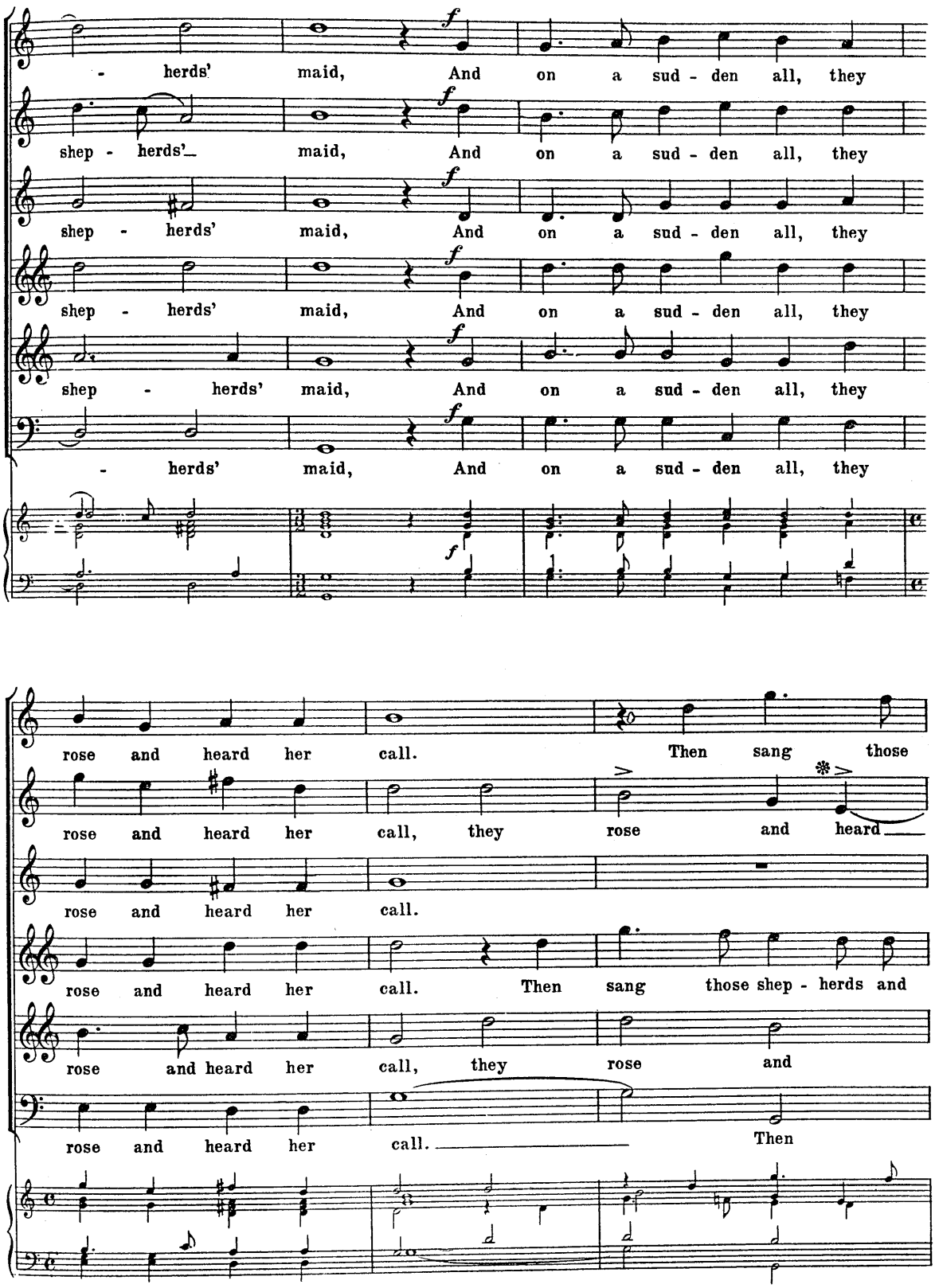

sound, Would see her Nymphs a - bed, what
sound, Would see her Nymphs a - bed,
sound, Would see her Nymphs a - bed,
sound, Would see her
sound, which made nor print nor sound, nor
sound, Would see her Nymphs a -
lives those La - dies led, what
her Nymphs a - bed,
what lives those La - dies led, those
Nymphs a - bed, what lives those La - dies
sound, Would see her Nymphs a - bed,
- bed, what lives those


lives those La - dies led, what lives those La - dies led, what
what lives those La - dies led, those La - dies led,
La - dies led, those La - dies led,
led, what lives those
what lives those La - dies led, what
La - dies led, those La - dies led, those
lives those La - dies led, what lives those
what lives those La - dies led,
those La - dies led, what lives those La - dies
La - dies led, what
lives those La - dies led.
La - dies led, what lives those
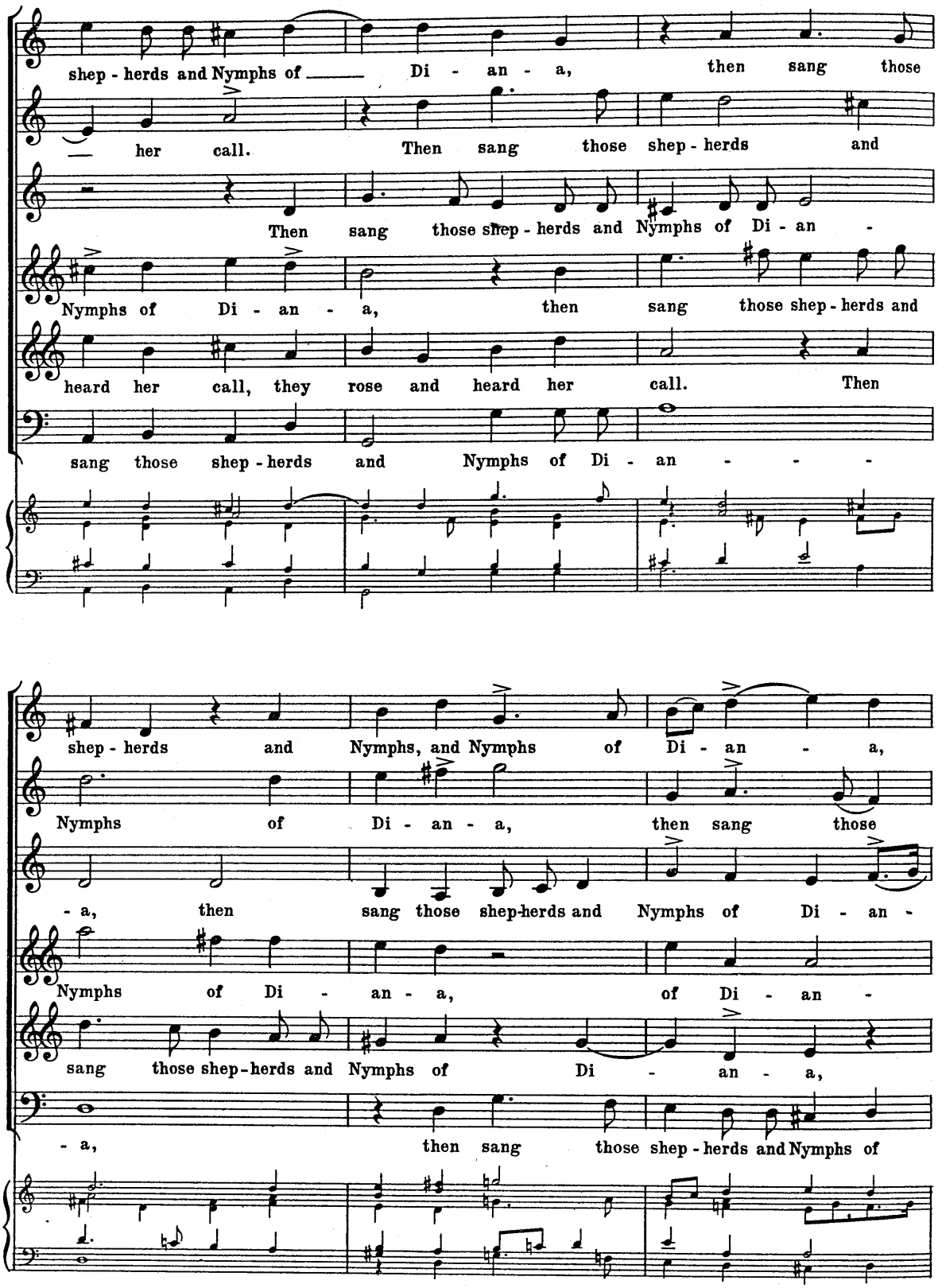

La - dies led, what lives
what lives those La - dies led, those
led, those La - dies led,
lives those La - dies led, those La - dies led,
what lives those La - dies led, those La - dies
La - dies led, what lives those La - dies
those La - dies led, those La - dies led,
La - dies led, what lives those La - dies led,
what lives those La - dies led, those La - dies led,
those La - dies led, those La - dies led,
led, what lives those La - dies led,
led, what lives those La - dies led,
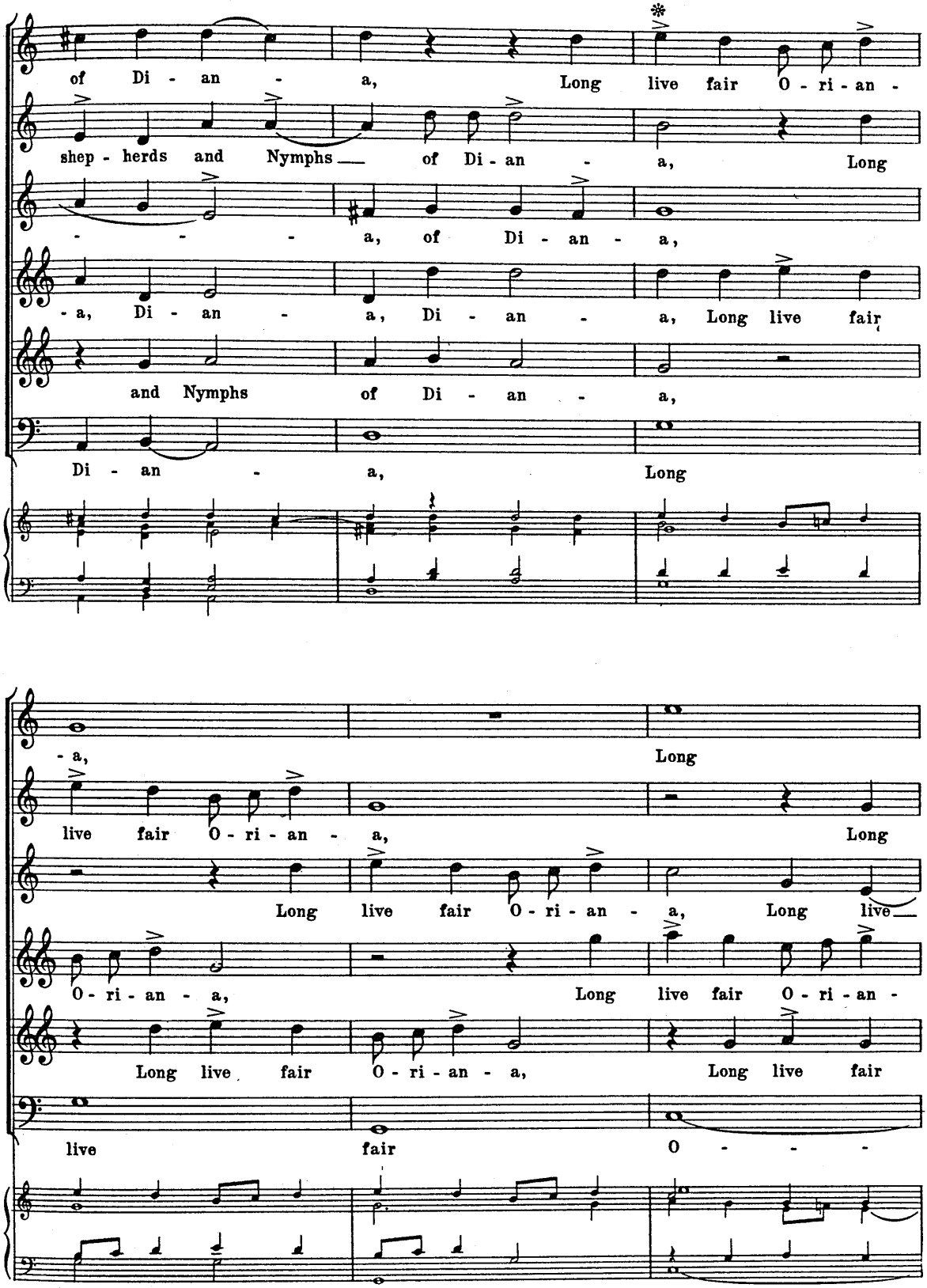

p
The Ros - es blush - ing said, O stay
The Ros - es blush - ing said, O stay, O
The Ros - es blush - ing said, O stay thou
The Ros - es blush - ing said, O stay thou
The Ros - es blush - ing said, O stay, O
The Ros - es blush - ing said, O stay thou


thou shep - herds' maid, O stay thou shep -
stay thou shep - herds' maid, O stay thou
shep - herds' maid, O stay thou
shep - herds' maid, O stay thou
stay thou shep - herds' maid, O stay thou
shep - herds' maid, O stay thou shep -
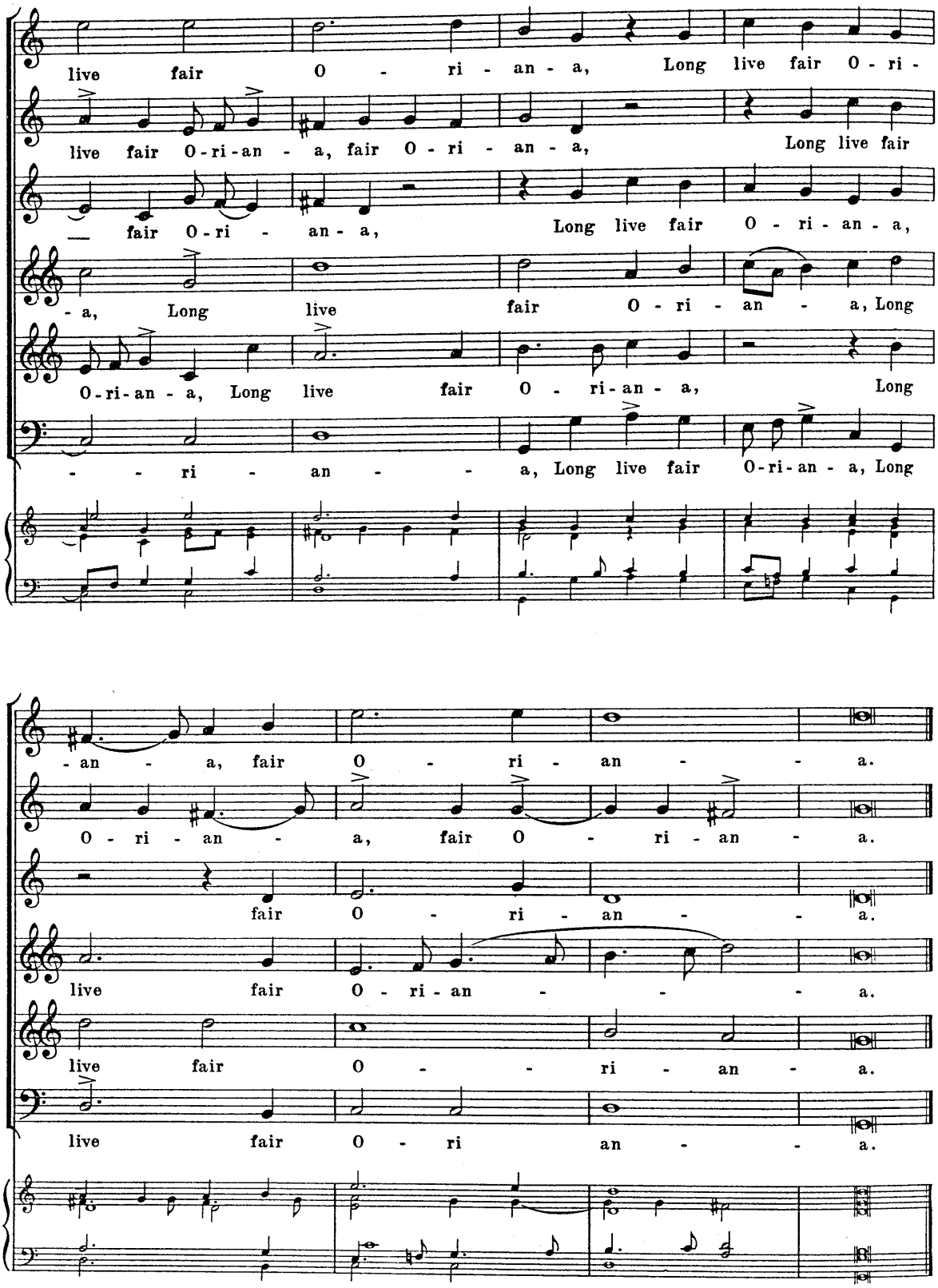


* This chord is correctly transcribed from the original edition. It is repeated 9 bars later.


shep - herds and Nymphs of Di - an - a, then sang those
her call. Then sang those shep - herds and
Then sang those shep - herds and Nymphs of Di - an -
Nymphs of Di - an - a, then sang those shep - herds and
heard her call, they rose and heard her call. Then
sang those shep - herds and Nymphs of Di - an - - -
shep - herds and Nymphs, and Nymphs of Di - an - a,
Nymphs of Di - an - a, then sang those
- a, then sang those shep-herds and Nymphs of Di - an -
Nymphs of Di - an - a, of Di - an -
sang those shep-herds and Nymphs of Di - an - a,
- a, then sang those shep - herds and Nymphs of
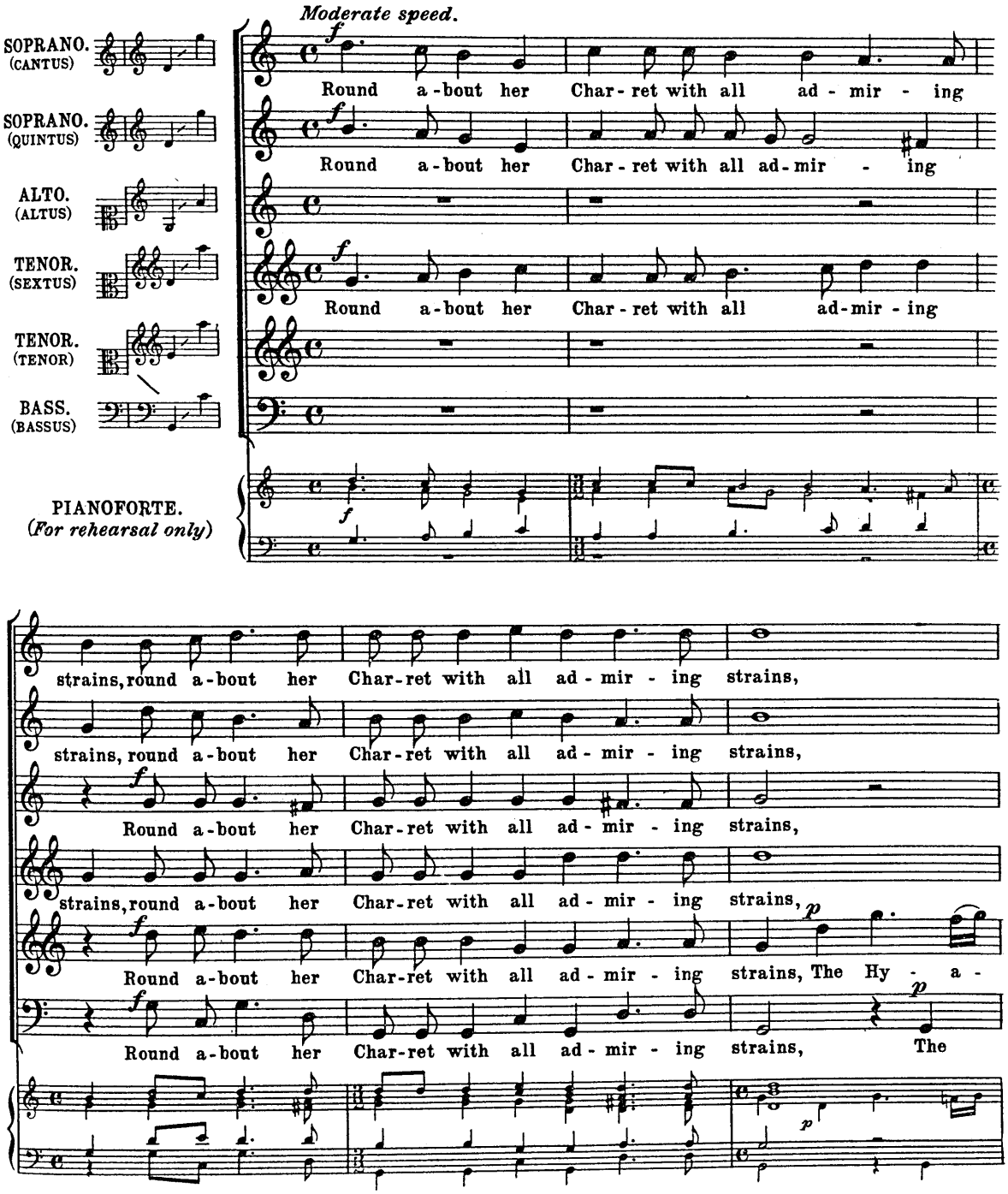


*See note 9 bars earlier.


live fair O - ri - an - a, Long live fair O - ri -
live fair O-ri-an - a, fair O - ri - an - a, Long live fair
— fair O-ri - an - a, Long live fair O - ri - an - a,
- a, Long live fair O - ri - an - a, Long
O-ri-an - a, Long live fair O - ri-an - a, Long
- - ri - an - - a, Long live fair O-ri-an - a, Long
- an - a, fair O - ri - an - - a.
O - ri - an - a, fair O - ri - an - a.
fair O - ri - an - - a.
live fair O - ri - an - - - a.
live fair O - - ri - an - a.
live fair O - ri an - - a.
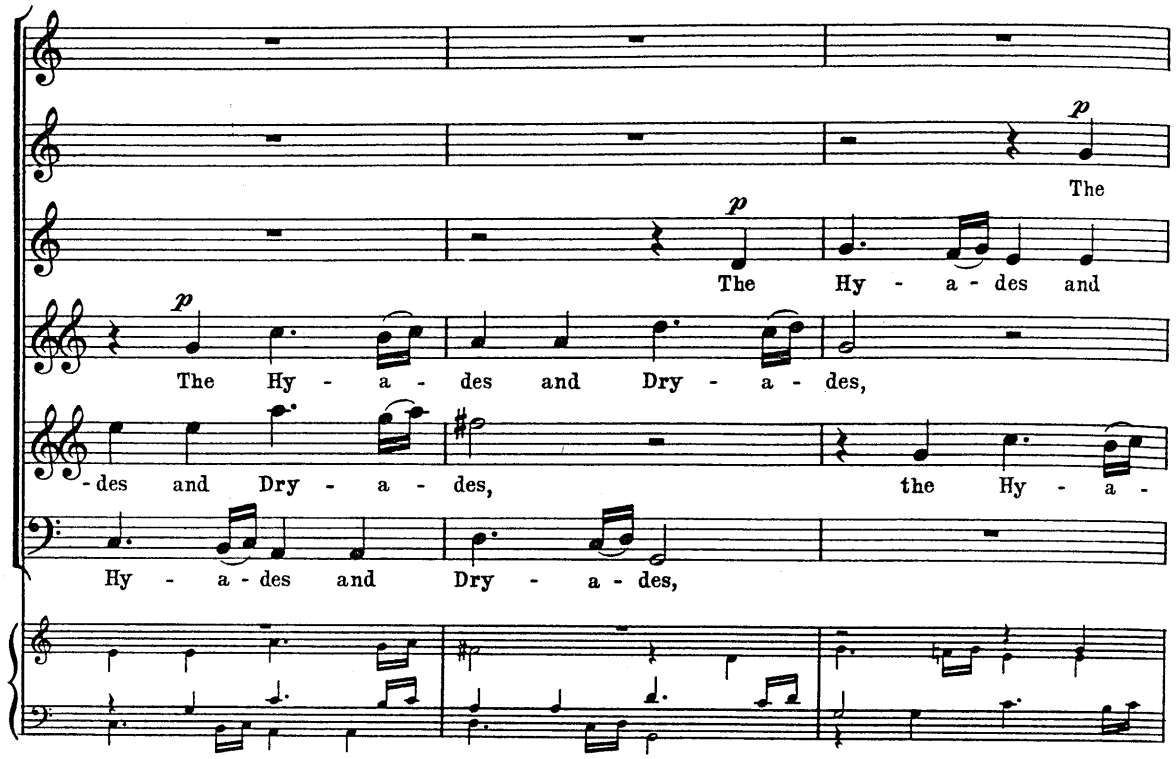
No 19. ROUND ABOUT HER CHARRET.
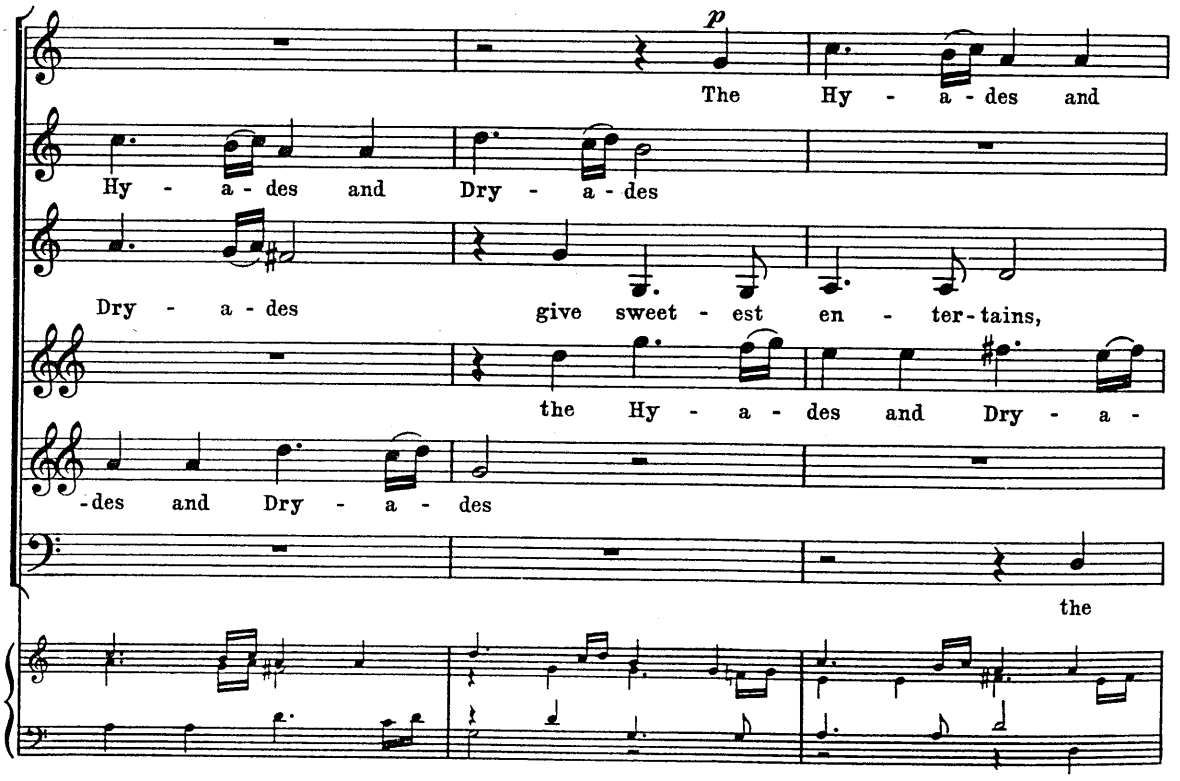
by
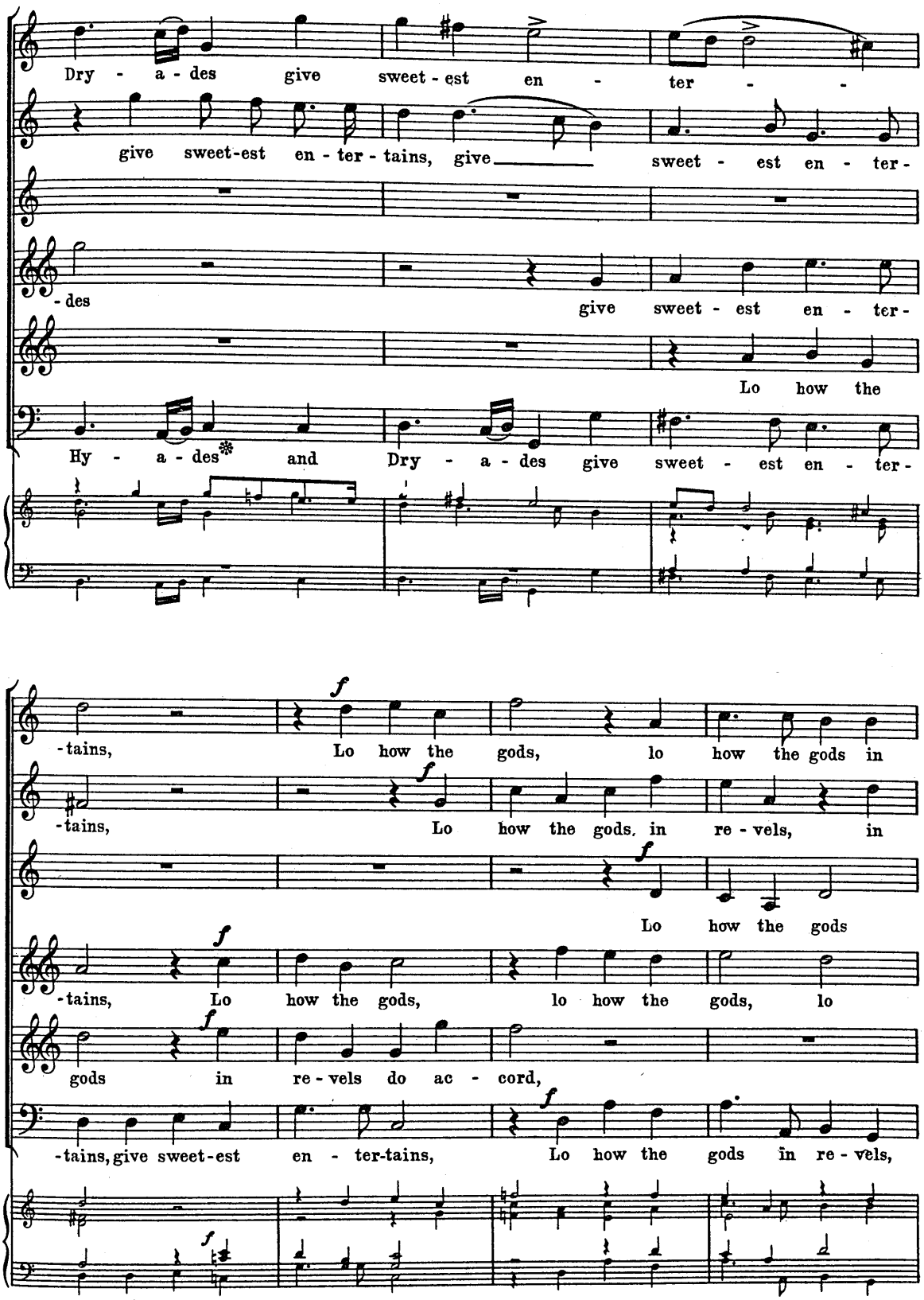
ELLIS GIBBONS.
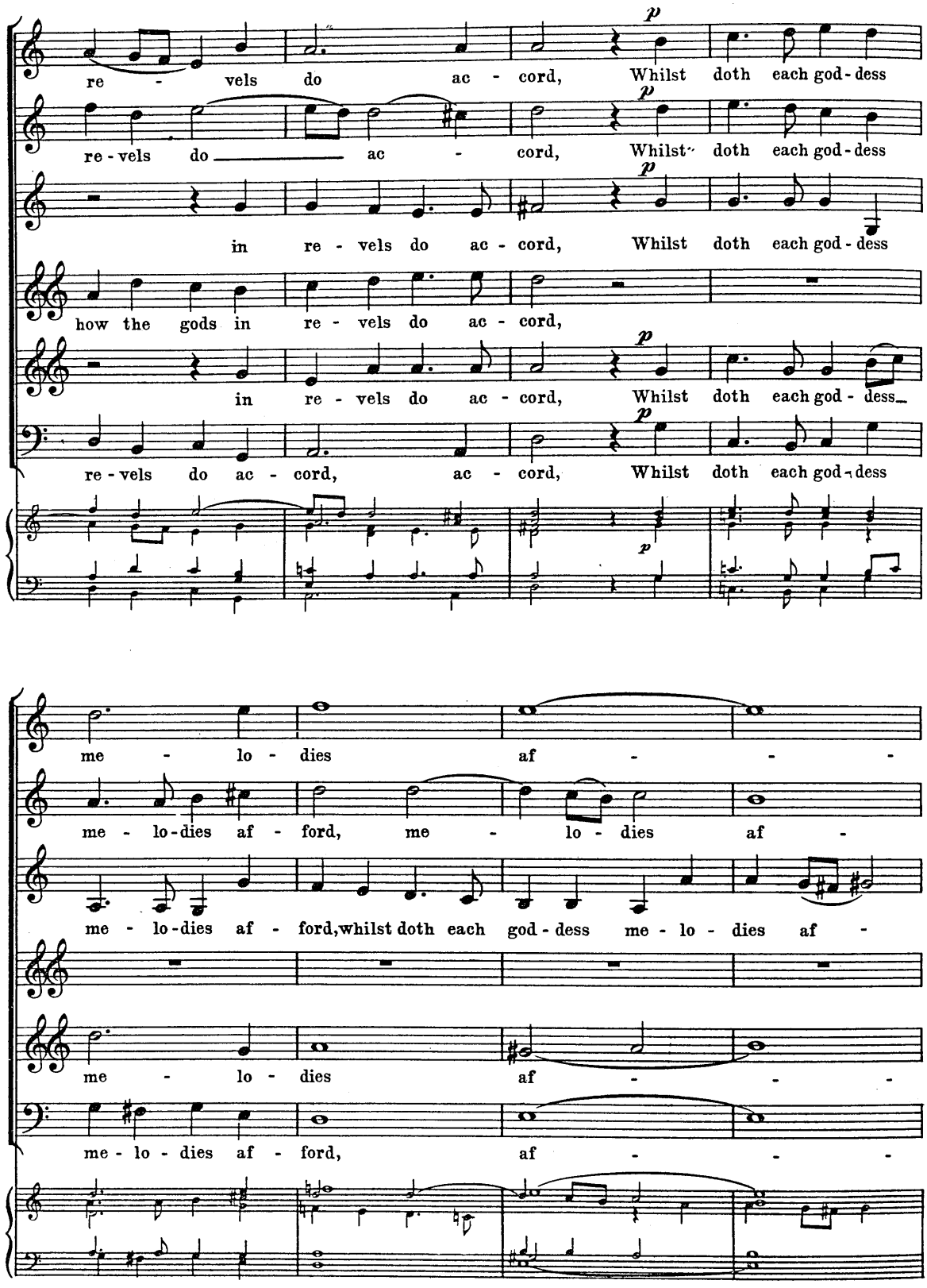


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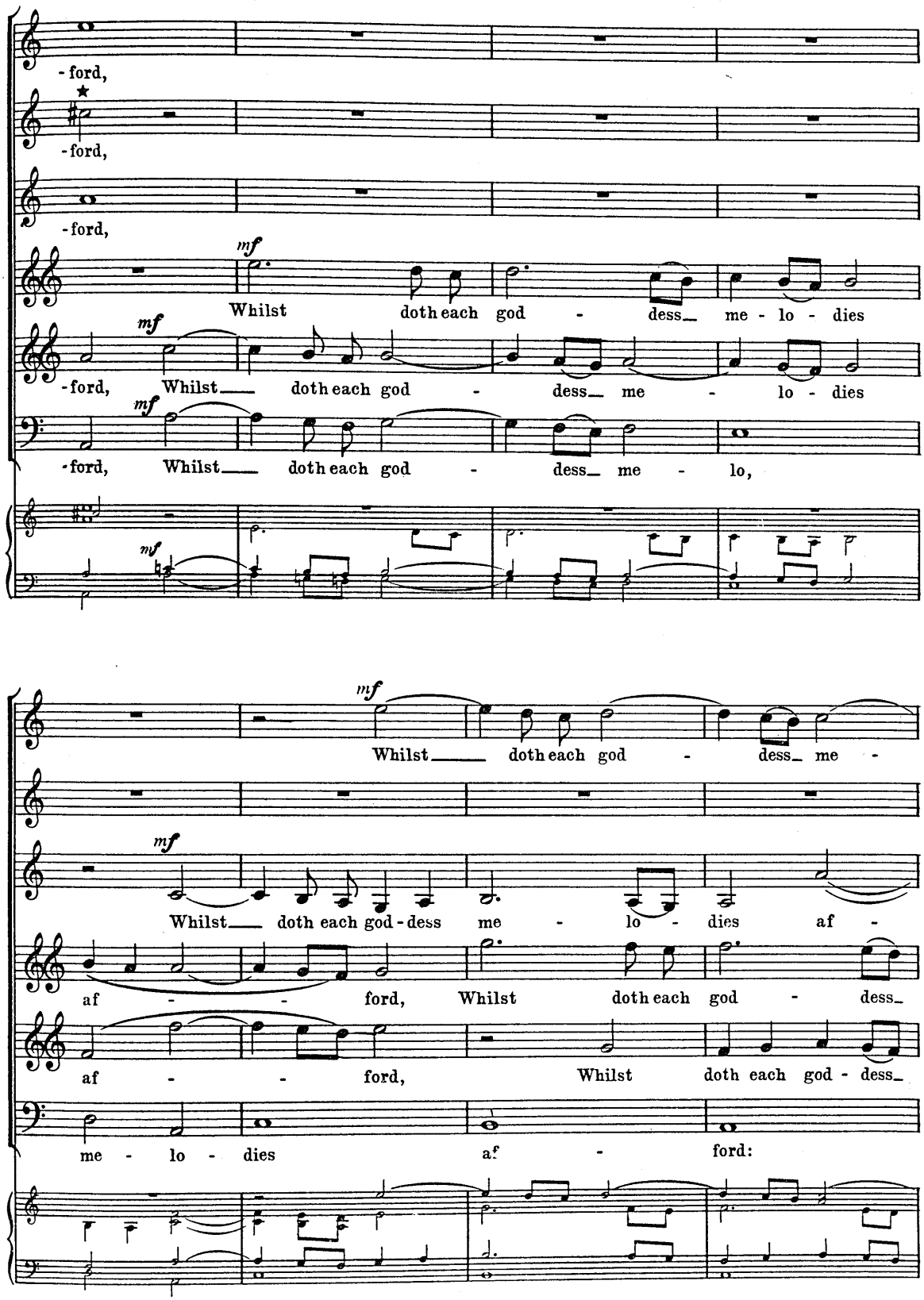

p
The
p
The Hy - a - des and
p
The Hy - a - des and Dry - a - des,
-des and Dry - a - des, the Hy - a -
Hy - a - des and Dry - a - des,


p
The Hy - a - des and
Hy - a - des and Dry - a - des
Dry - a - des give sweet - est en - ter - tains,
the Hy - a - des and Dry - a -
-des and Dry - a - des
the

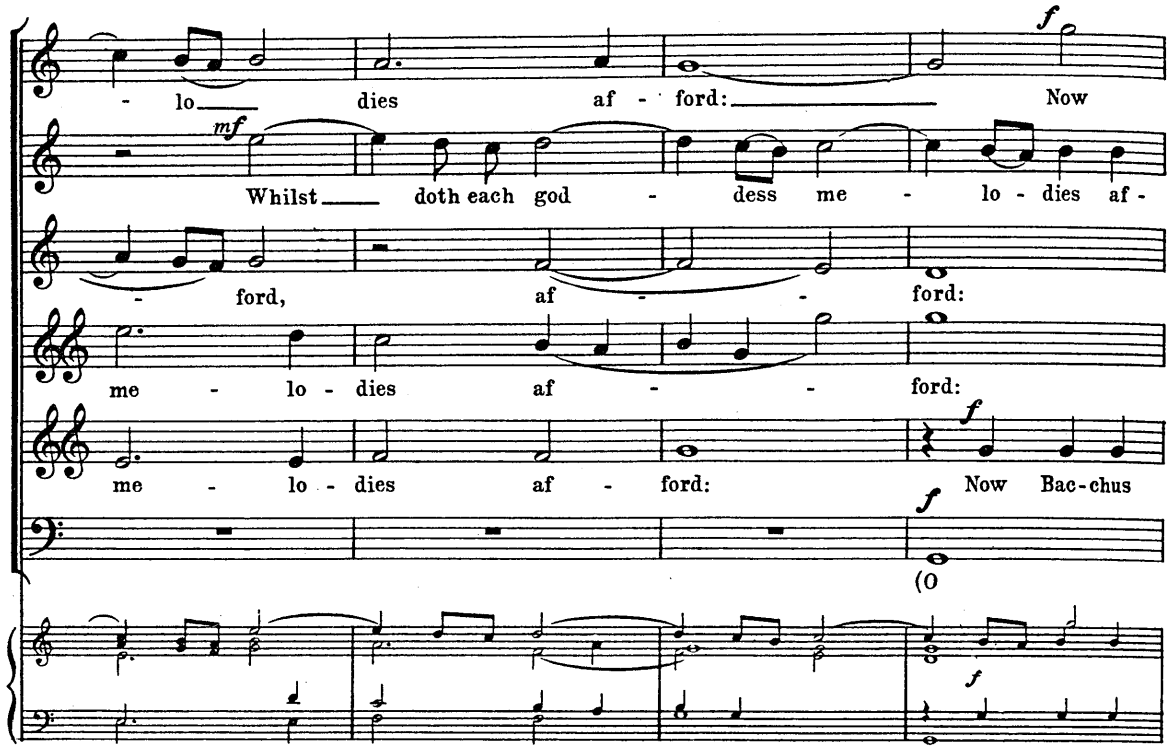


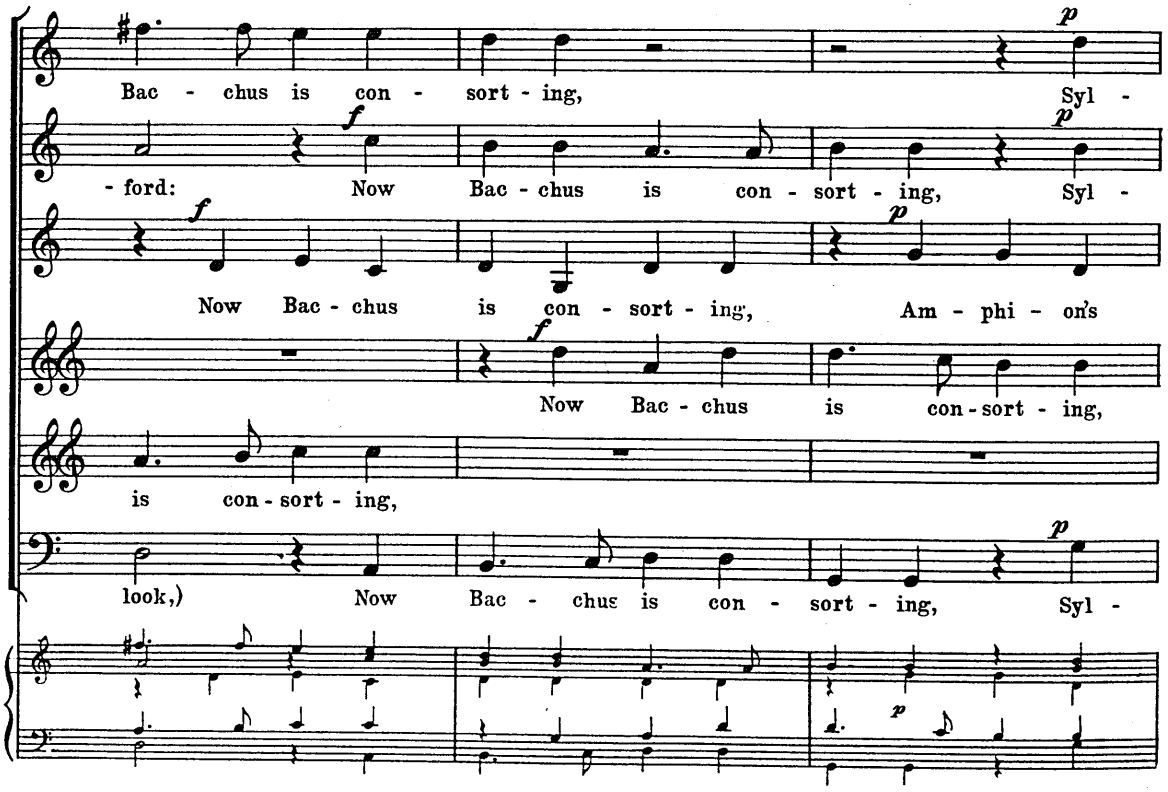
*Dryades and Hyades are transposed by apparent misprint in the original edition in this place only.
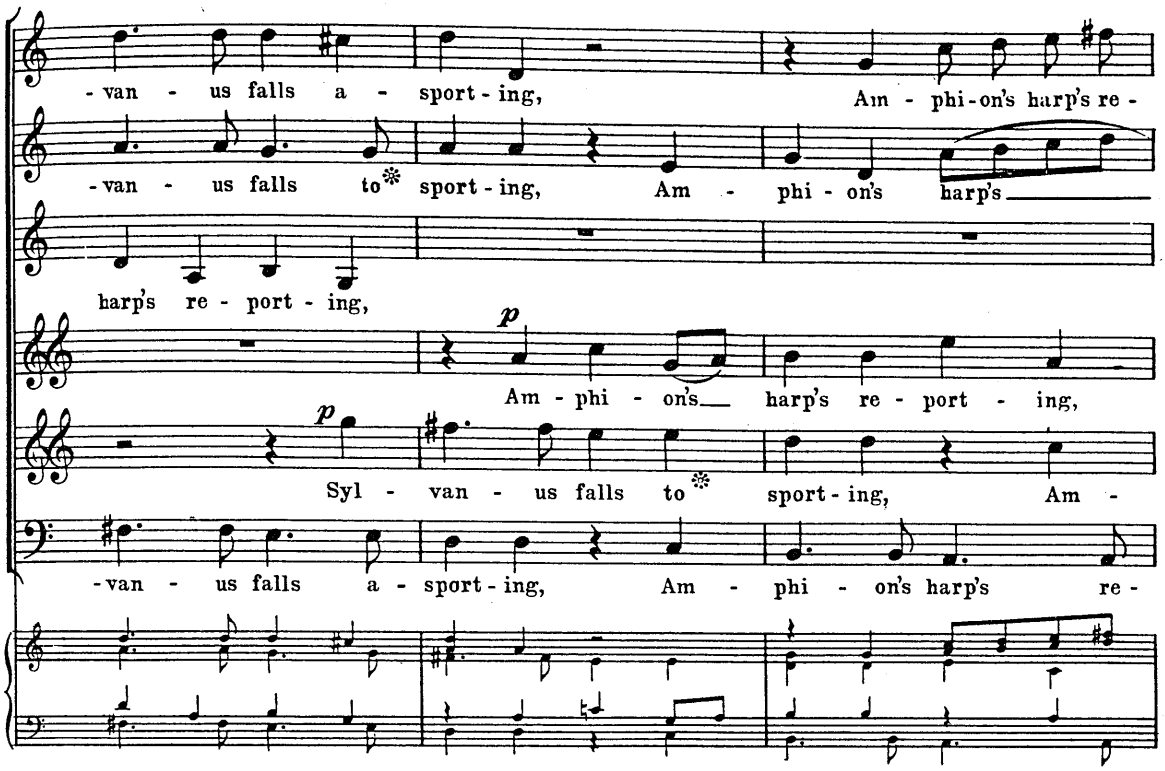

re - vels do ac - cord, Whilst doth each god-dess
re-vels do ac - cord, Whilst doth each god-dess
in re - vels do ac - cord, Whilst doth each god-dess
how the gods in re - vels do ac - cord,
in re - vels do ac - cord, Whilst doth each god - dess
re-vels do ac - cord, ac - cord, Whilst doth each god-dess
me - lo - dies af - - -
me - lo-dies af - ford, me - lo - dies af -
me - lo-dies af - ford,whilst doth each god - dess me - lo - dies af -
me - lo - dies af - - -
me - lo - dies af ford, af - - -

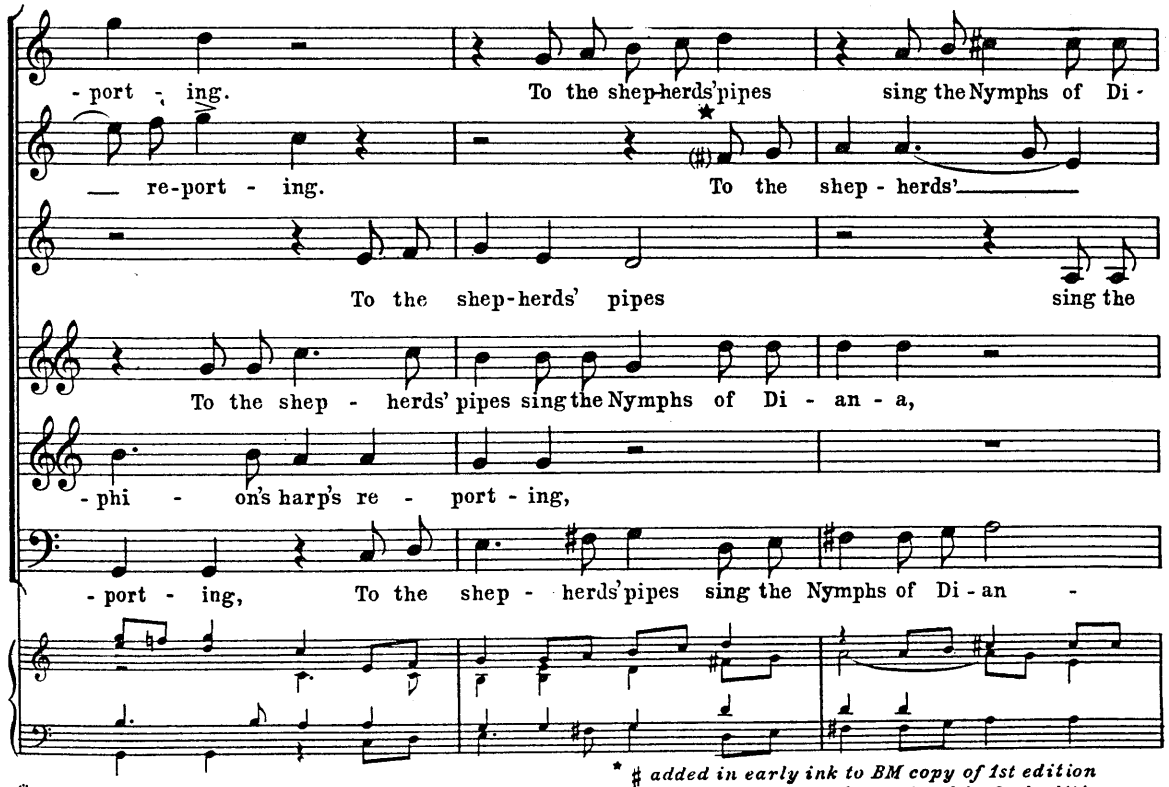


* *amended from* ♯o *in early ink in BM copy of 1st edition:* ♯o *in 2nd edition.*


- lo dies af - ford: Now
Whilst doth each god - dess me - lo - dies af -
- ford, af - - ford:
me - lo - dies af - - ford:
me - lo - dies af - ford: Now Bac-chus
(O
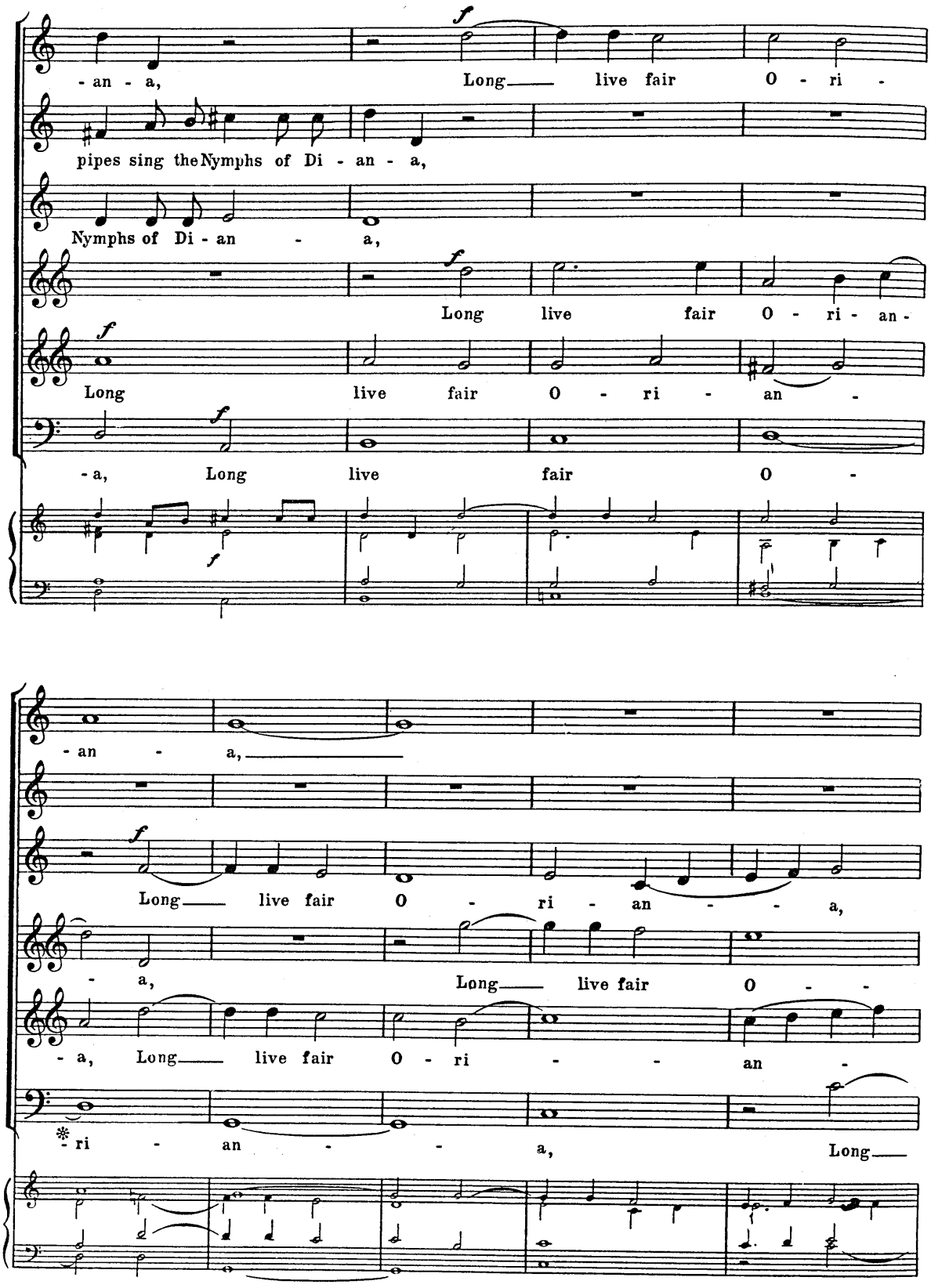

Bac - chus is con - sort - ing, Syl -
- ford: Now Bac - chus is con - sort - ing, Syl -
Now Bac - chus is con - sort - ing, Am - phi - on's
Now Bac - chus is con - sort - ing,
is con - sort - ing,
look,) Now Bac - chus is con - sort - ing, Syl -
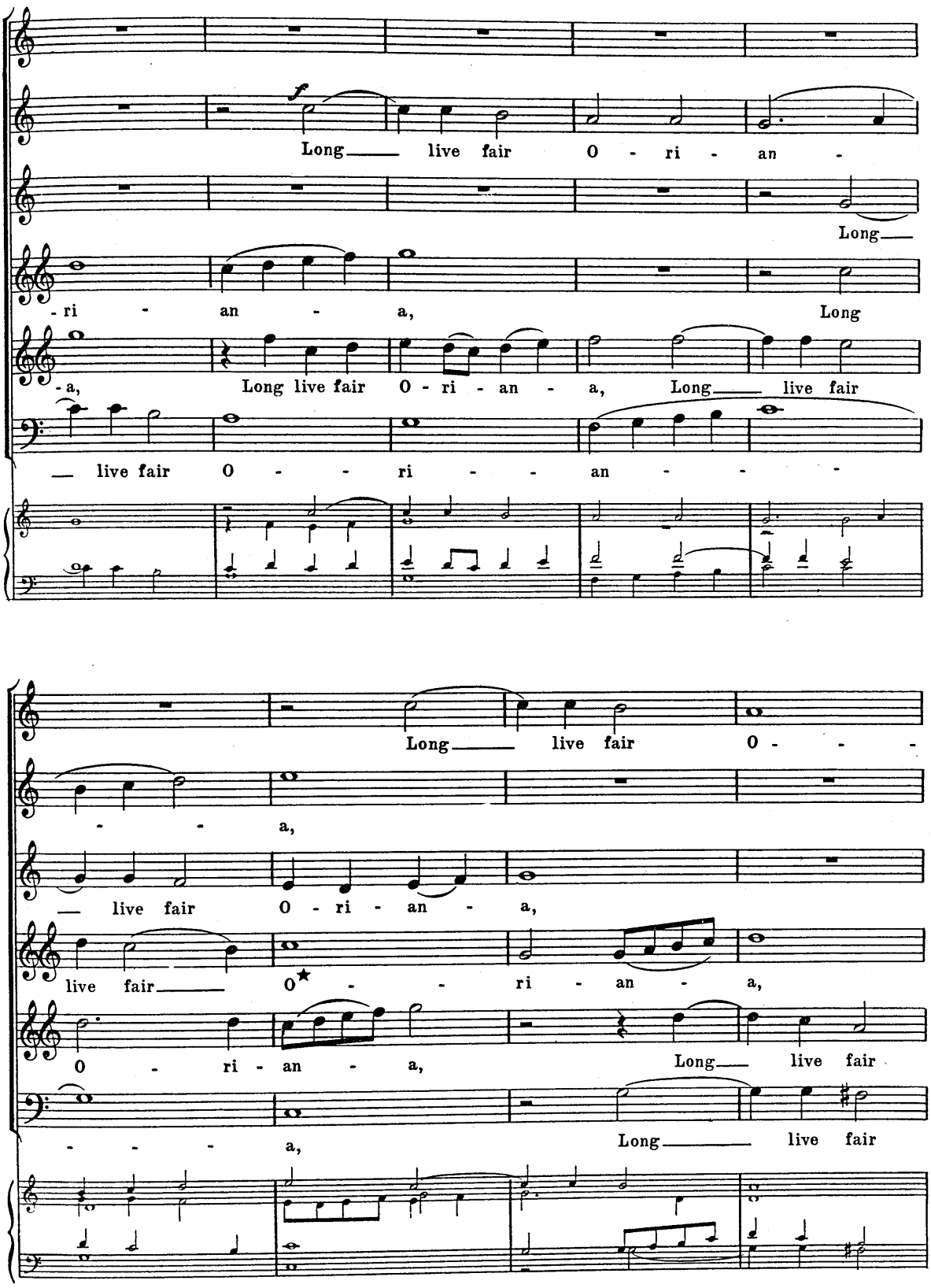




*This variant occurs in the original edition.
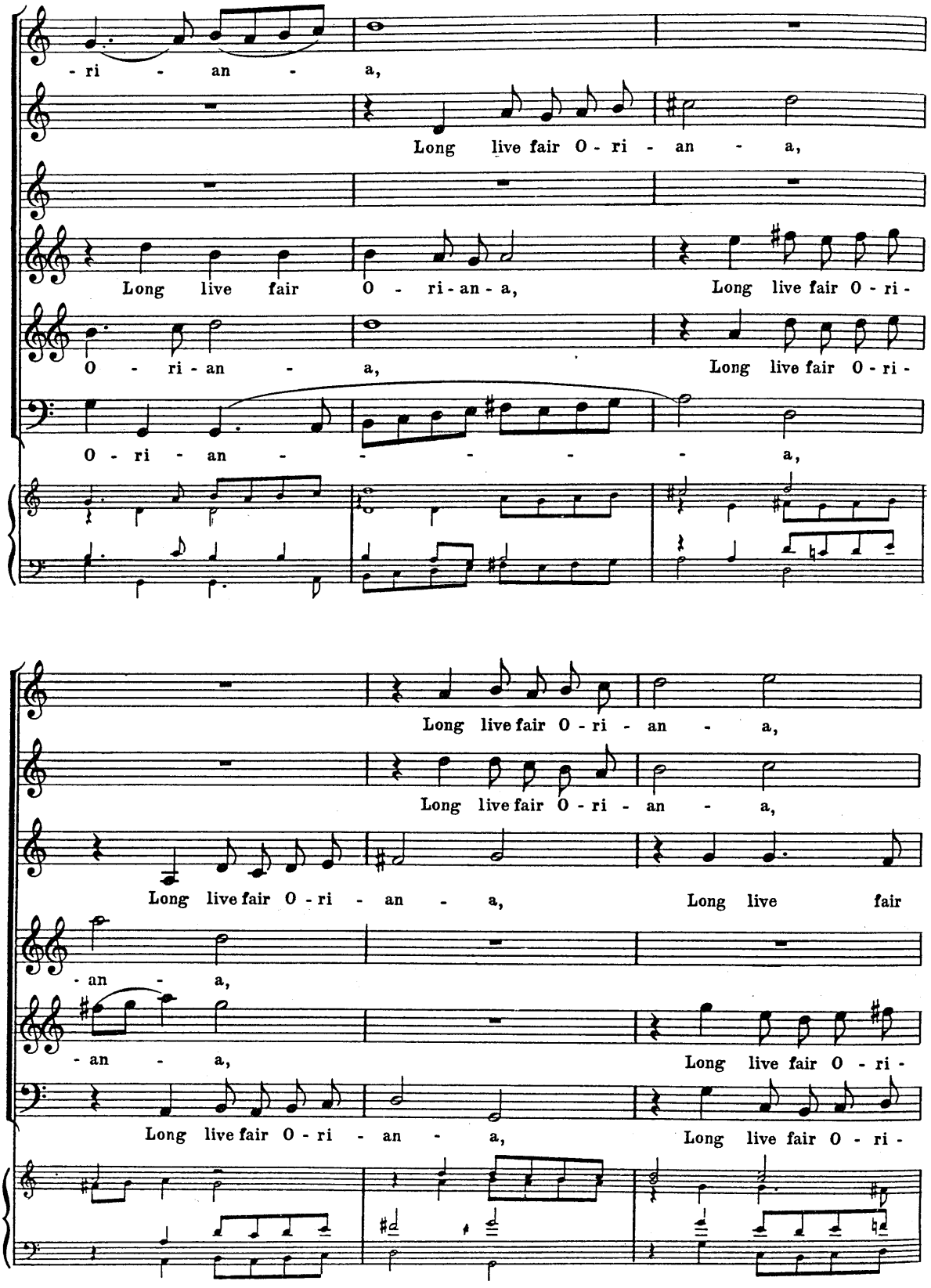
* # *added in early ink to BM copy of 1st edition but omitted in 2nd edition.*
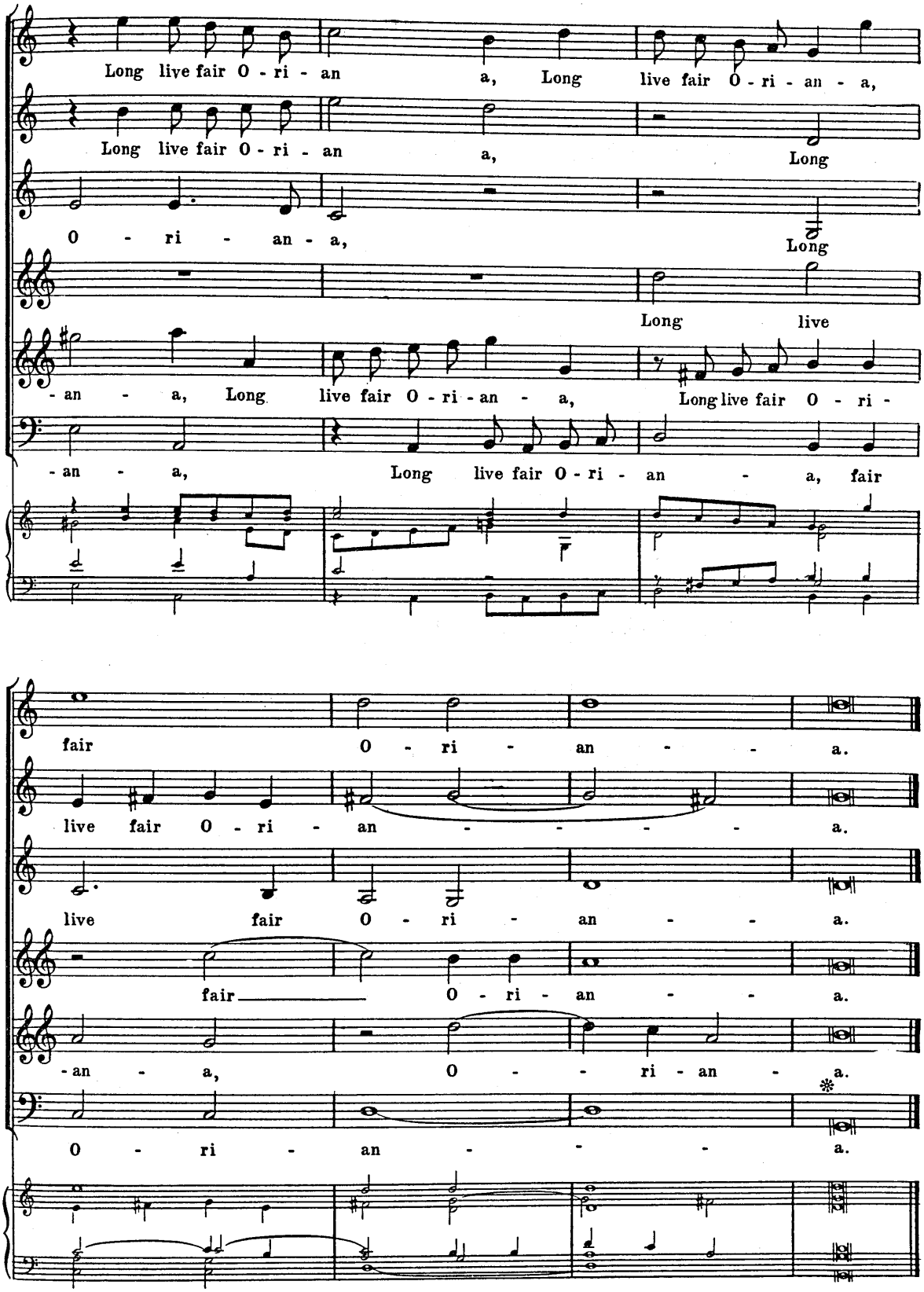


* Two syllables are given to this breve in the original edition.



★ *underlay corrupt*


- ri - an - a,
Long live fair O - ri - an - a,
Long live fair O - ri - an - a,
Long live fair O - ri -
O - ri - an - a,
Long live fair O - ri -
O - ri - an - - - - - a,
Long live fair O - ri - an - a,
Long live fair O - ri - an - a,
Long live fair O - ri - an - a,
Long live fair
- an - a,
- an - a,
Long live fair O - ri -
Long live fair O - ri - an - a,
Long live fair O - ri -
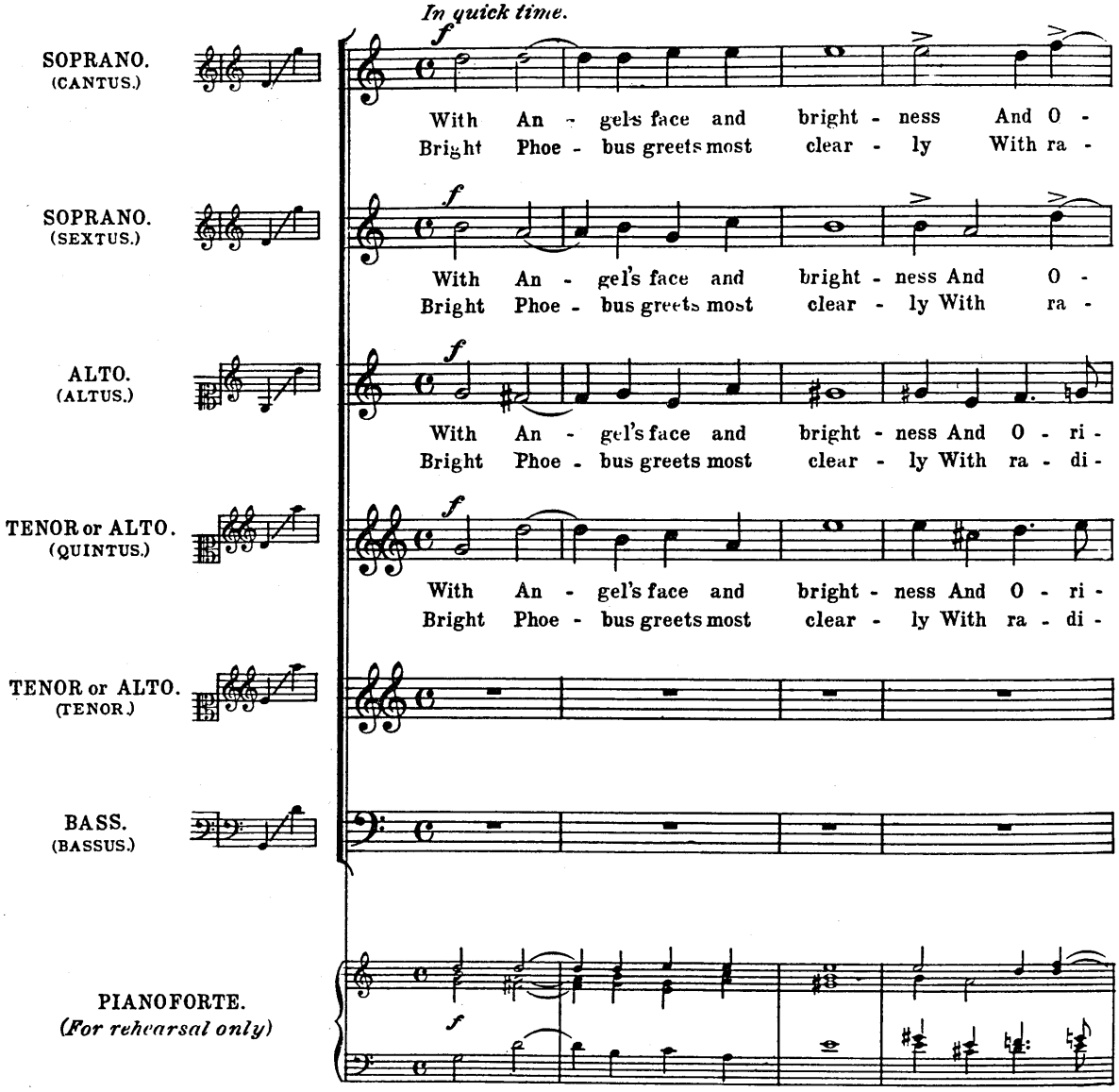


* This note is misprinted E in the original edition.

Nº 20. WITH ANGEL'S FACE AND BRIGHTNESS.

(BRIGHT PHOEBUS GREETS.)
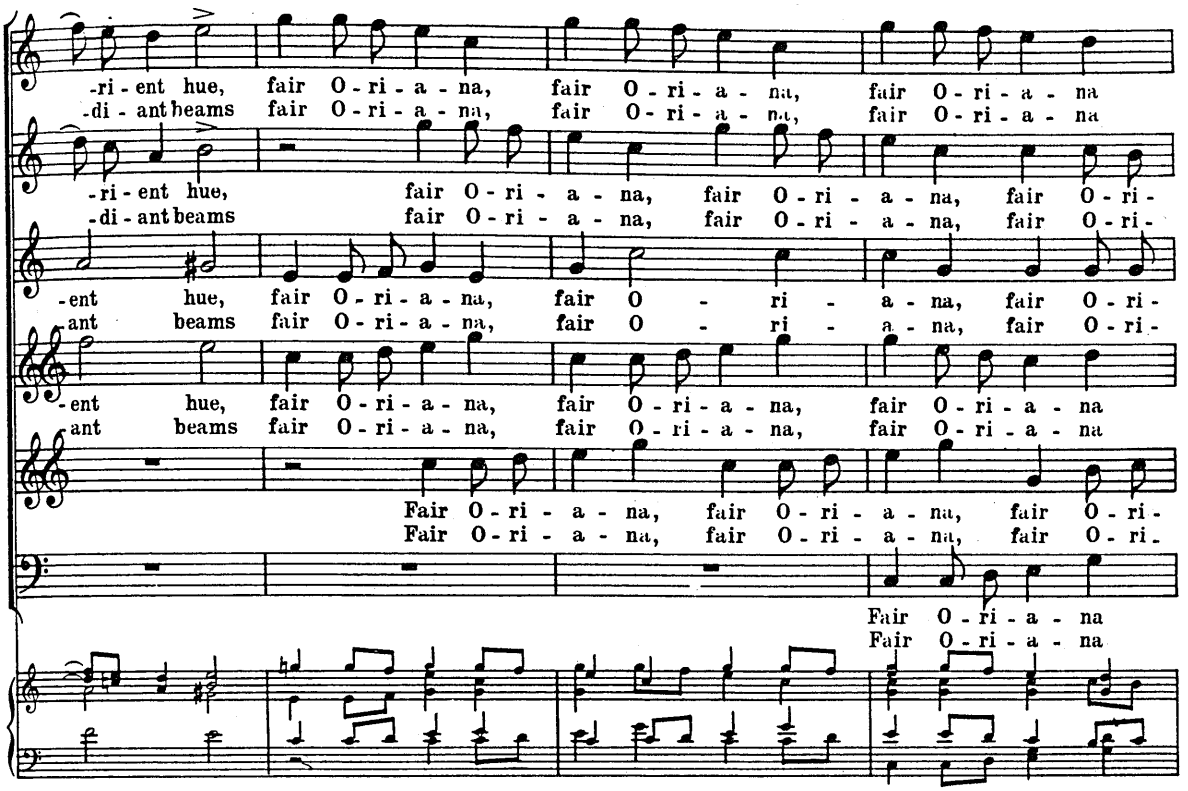
by
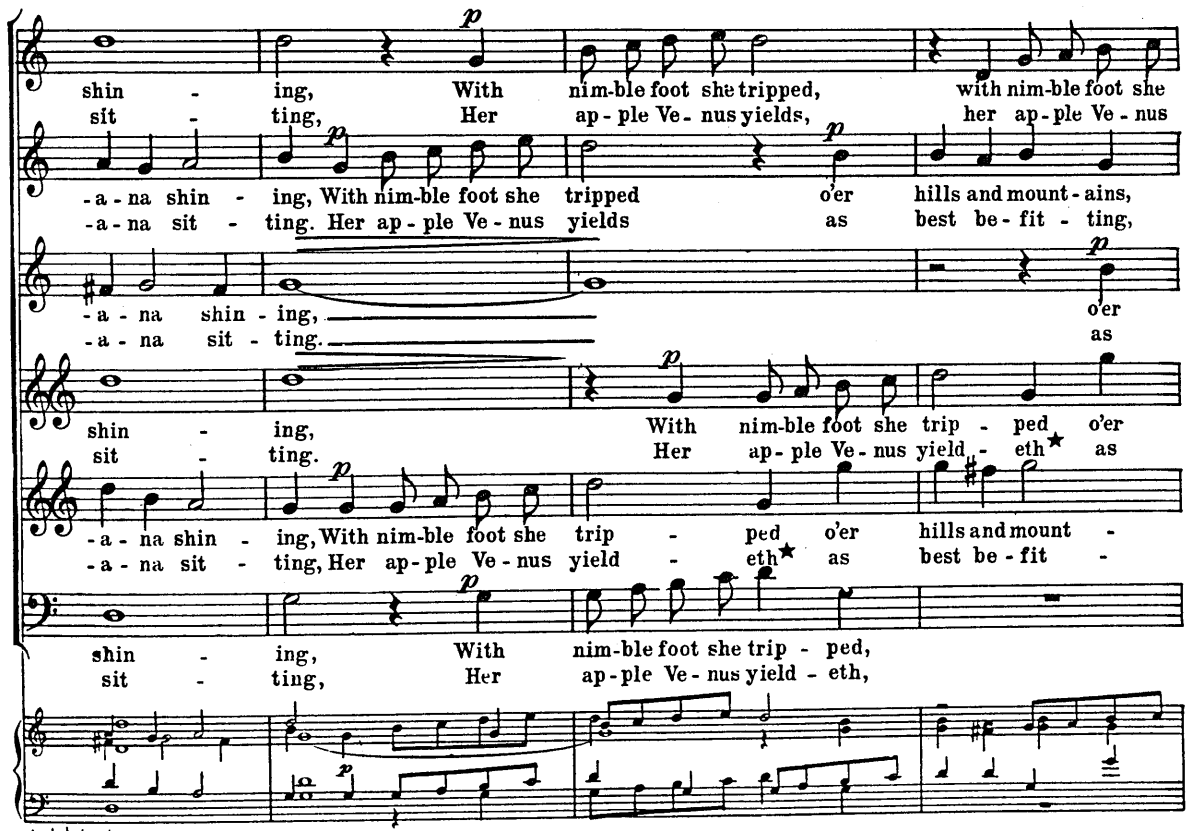
GEORGE KIRBYE.
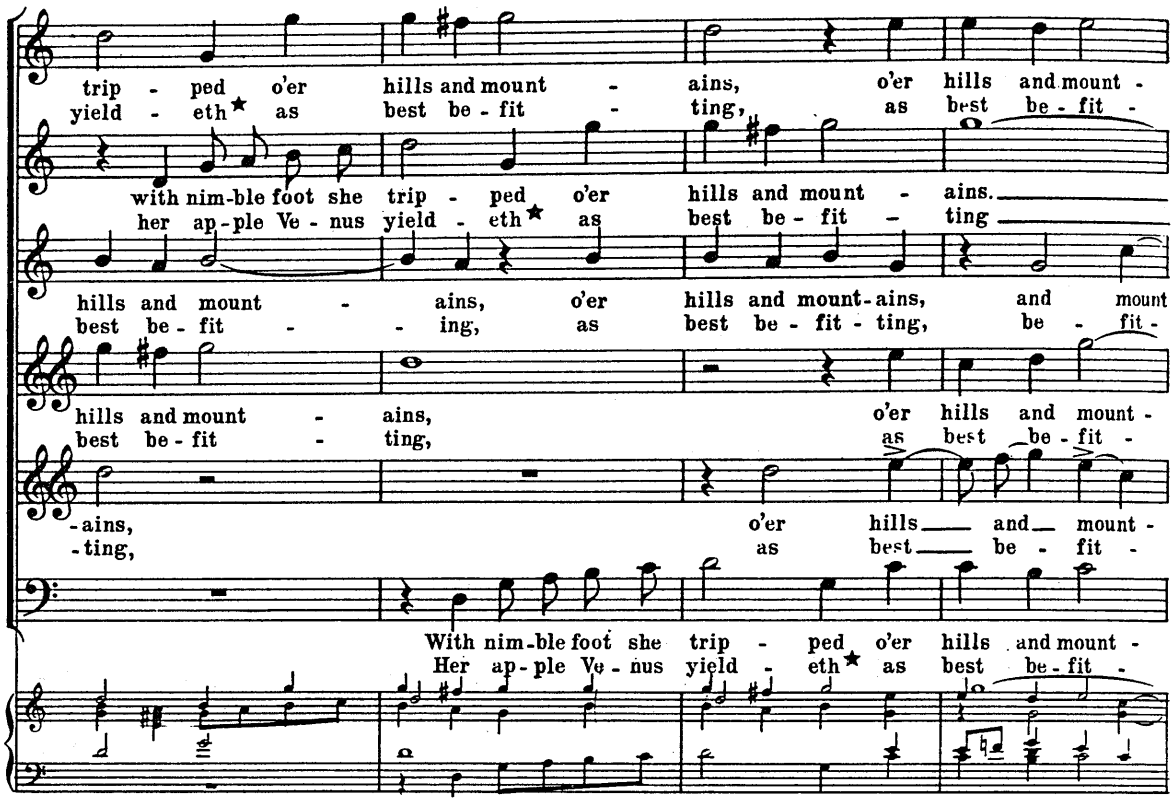


Note. The two alternative versions of the words, each dating from 1601, are printed here with the music.
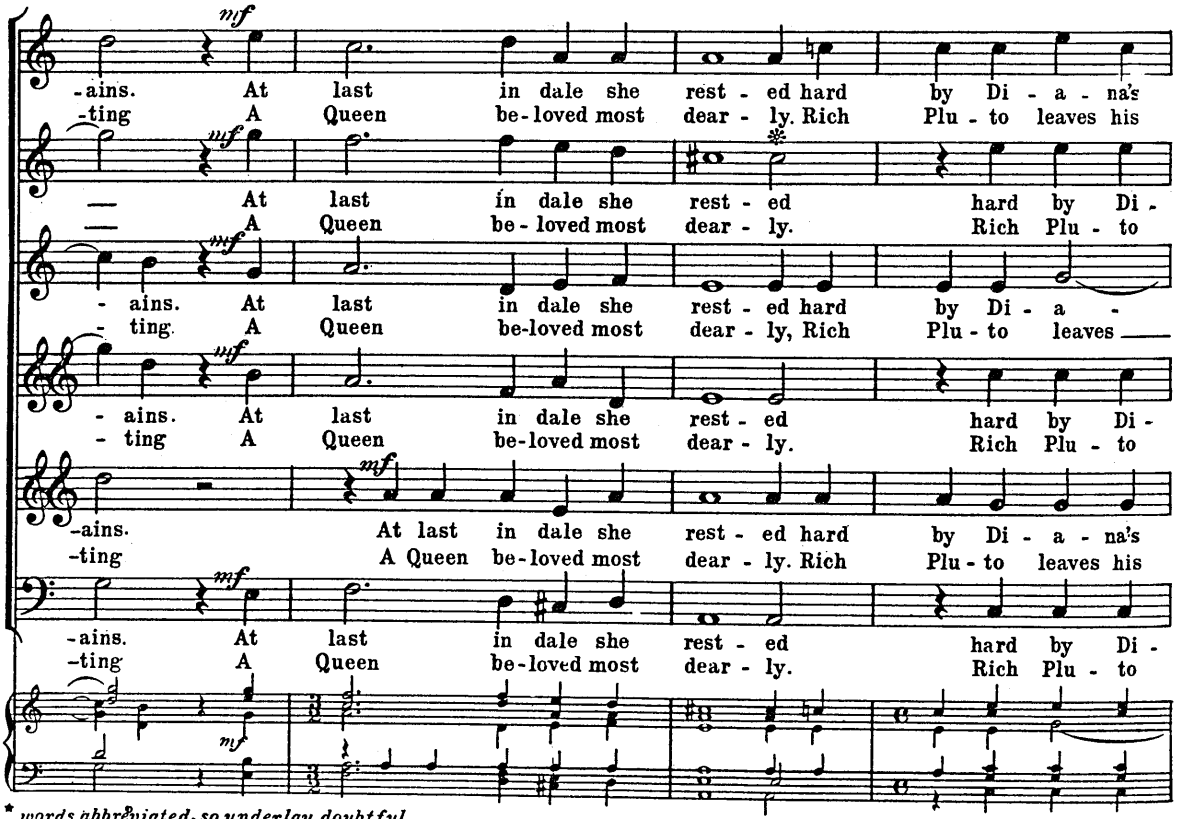
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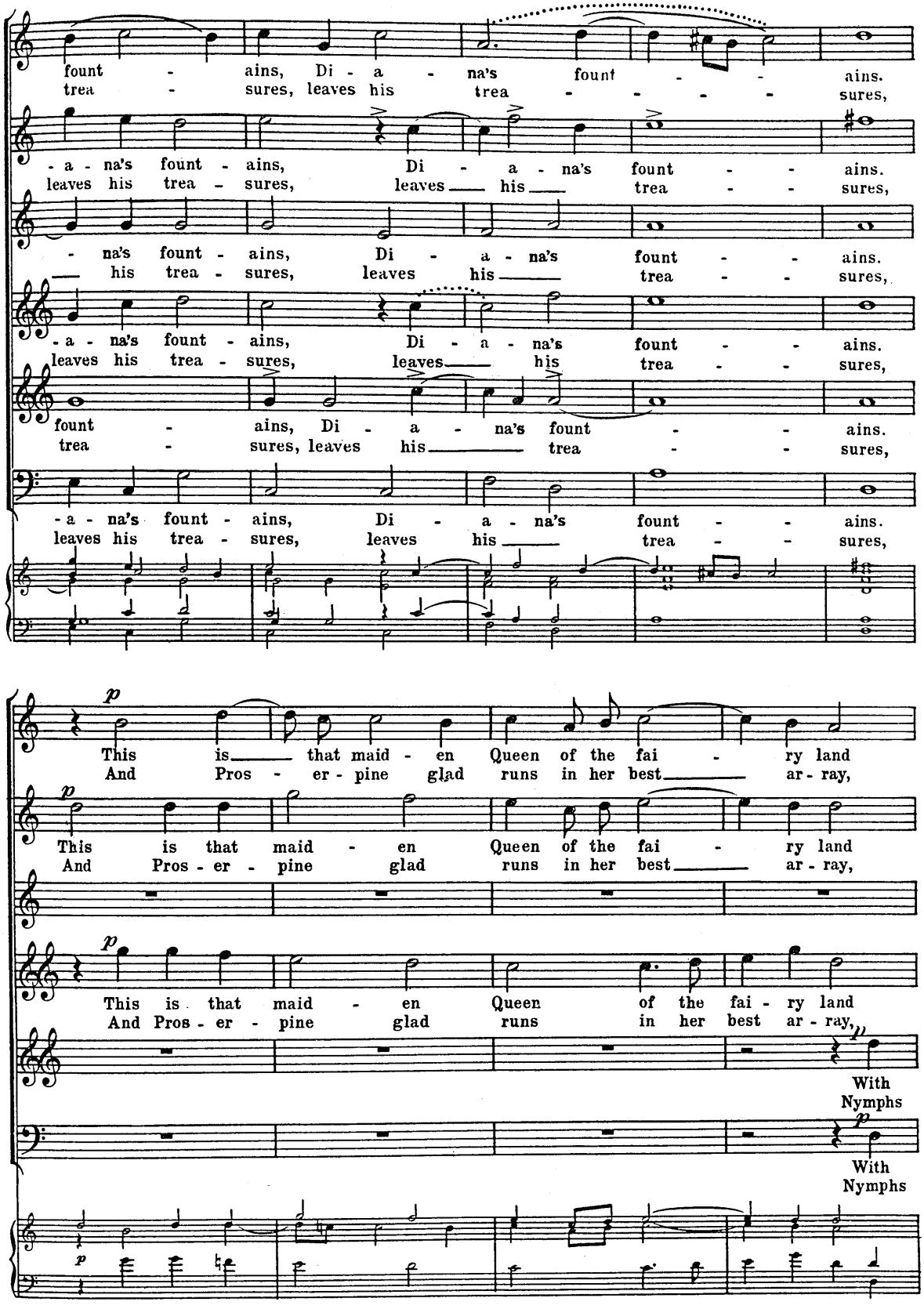




* ♪♪♪ ♩ *in original*
Venus yields
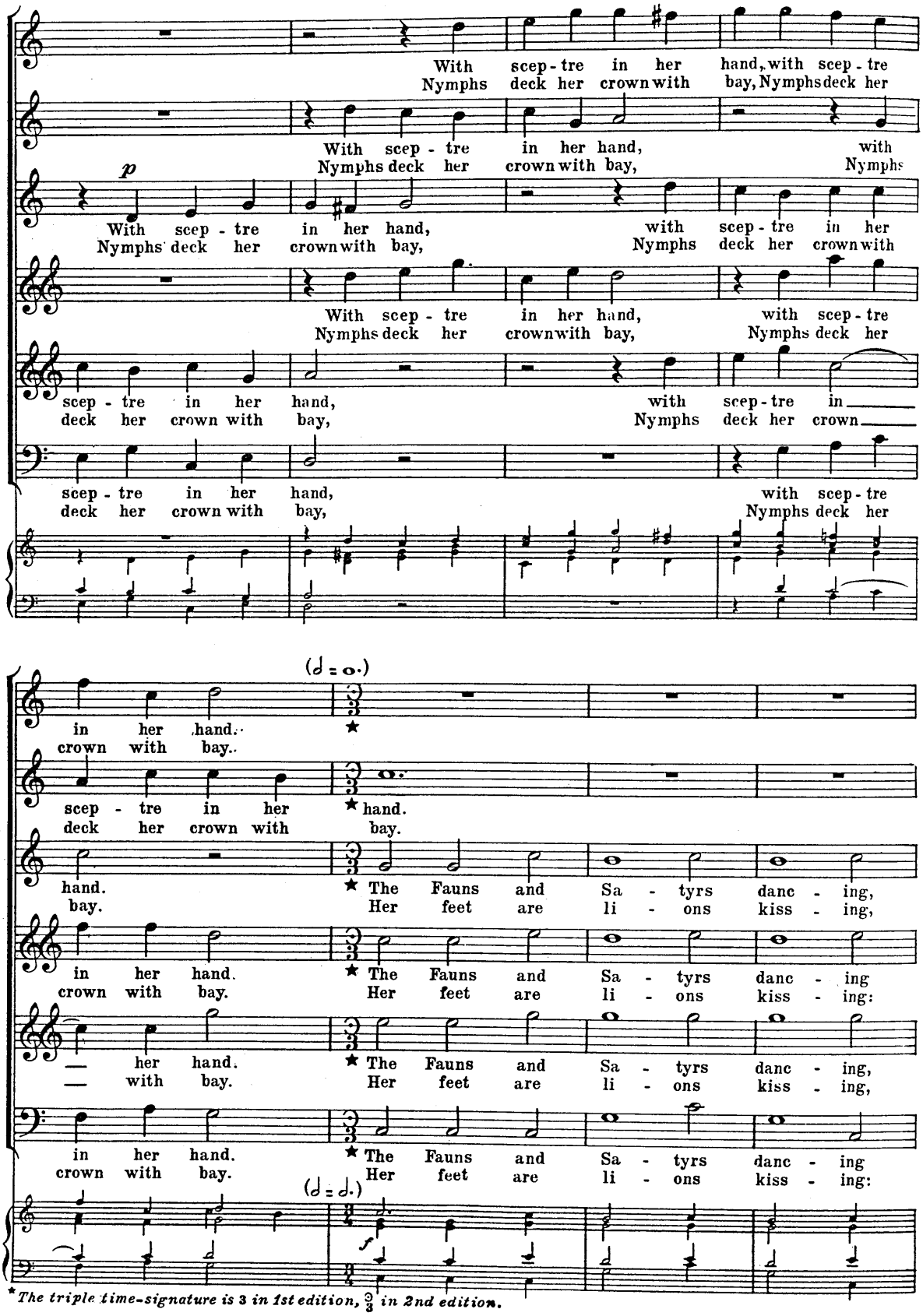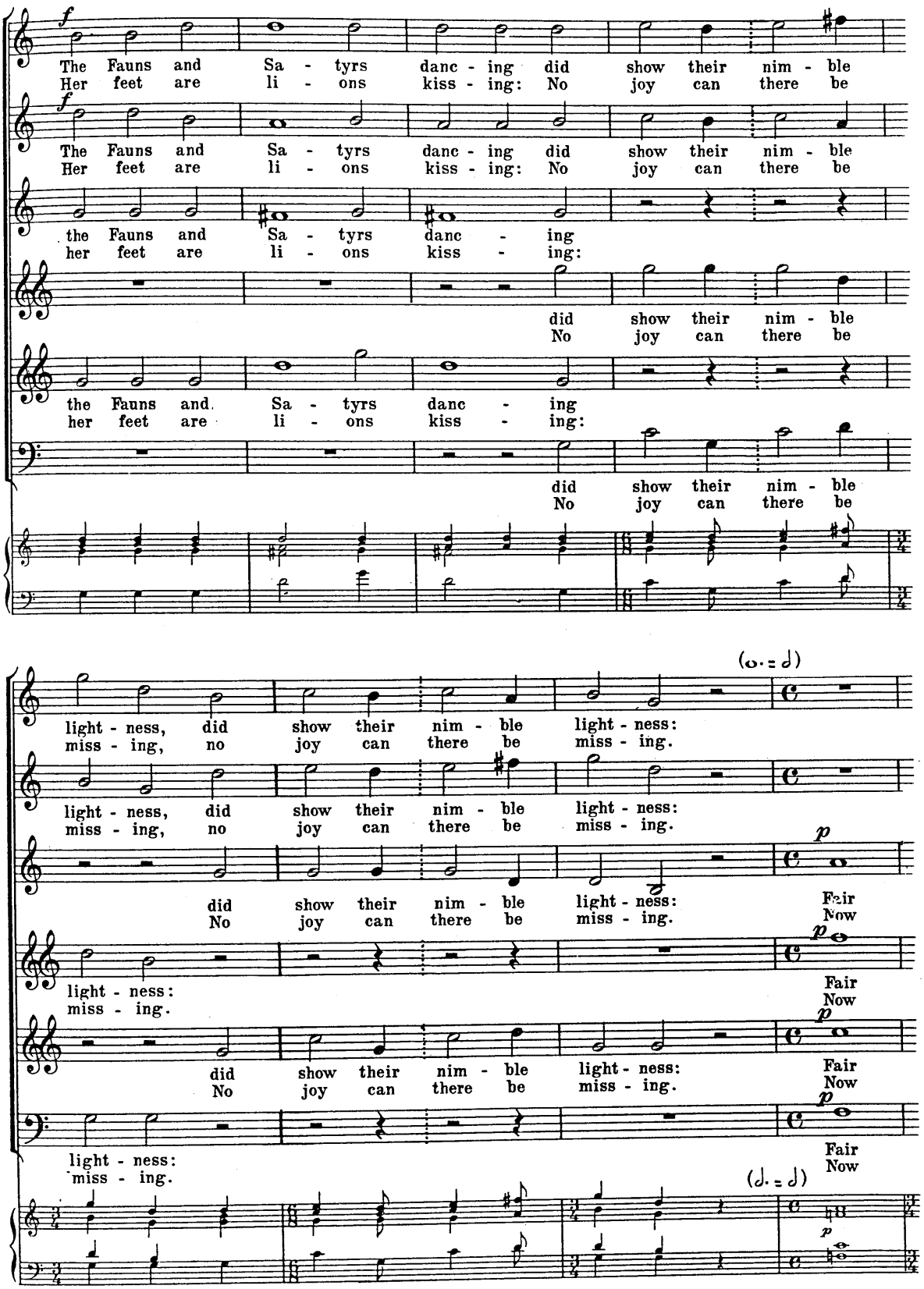




* *words abbreviated, so underlay doubtful.*
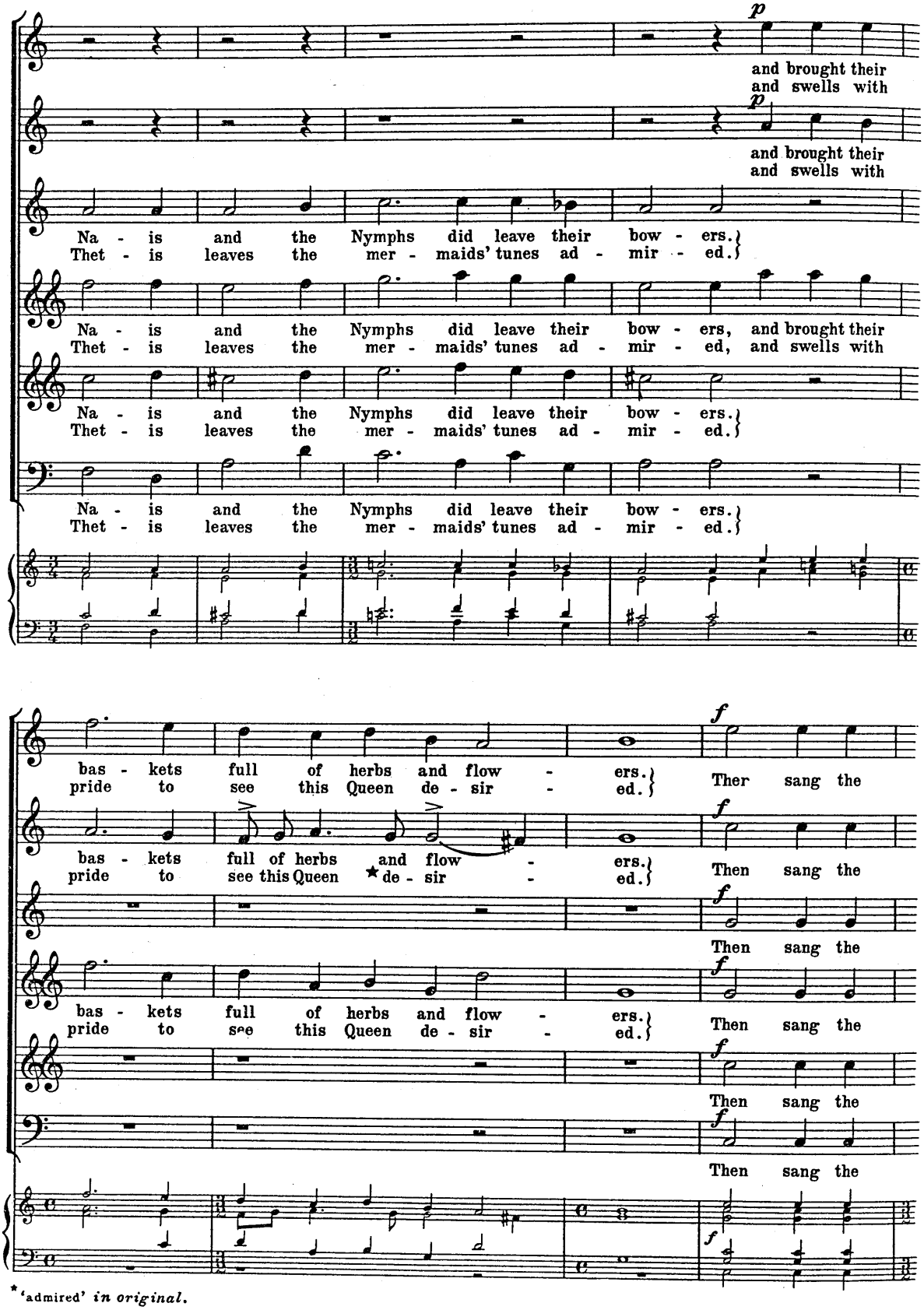
★ This note should be sung as a crotchet.


fount - ains, Di - a - na's fount - - ains.
trea - sures, leaves his trea - - - - sures,
- a - na's fount - ains, Di - a - na's fount - - ains.
leaves his trea - sures, leaves his trea - - sures,
- na's fount - ains, Di - a - na's fount - - ains.
his trea - sures, leaves his trea - - sures,
- a - na's fount - ains, Di - a - na's fount - - ains.
leaves his trea - sures, leaves his trea - - sures,
fount - ains, Di - a - na's fount - - ains.
trea - sures, leaves his trea - - sures,
- a - na's fount - ains, Di - a - na's fount - - ains.
leaves his trea - sures, leaves his trea - - sures,
p
This is that maid - en Queen of the fai - ry land
And Pros - er - pine glad runs in her best ar - ray,
p
This is that maid - en Queen of the fai - ry land
And Pros - er - pine glad runs in her best ar - ray,
p
This is that maid - en Queen of the fai - ry land
And Pros - er - pine glad runs in her best ar - ray,
p
With Nymphs
p
With Nymphs
p
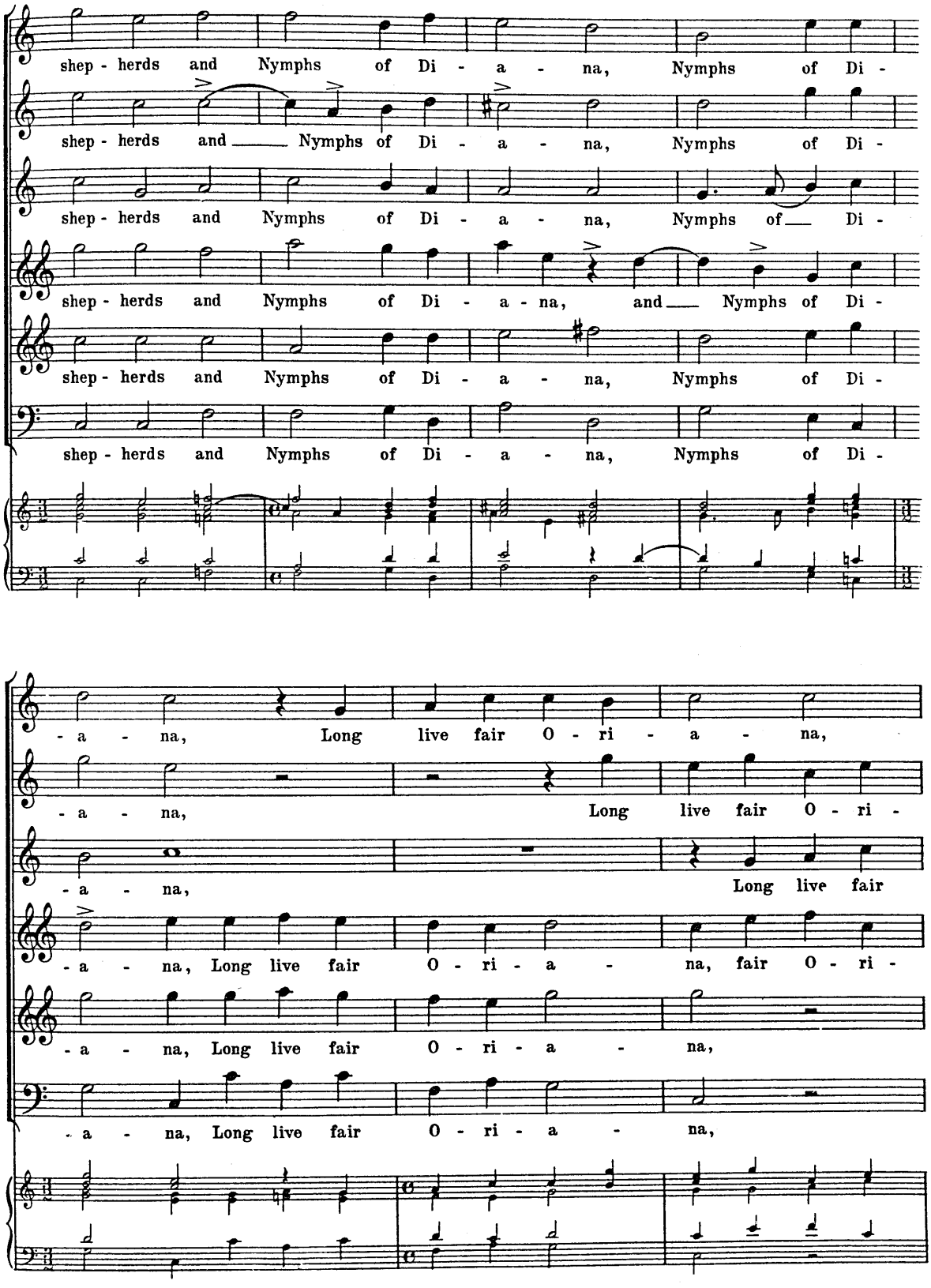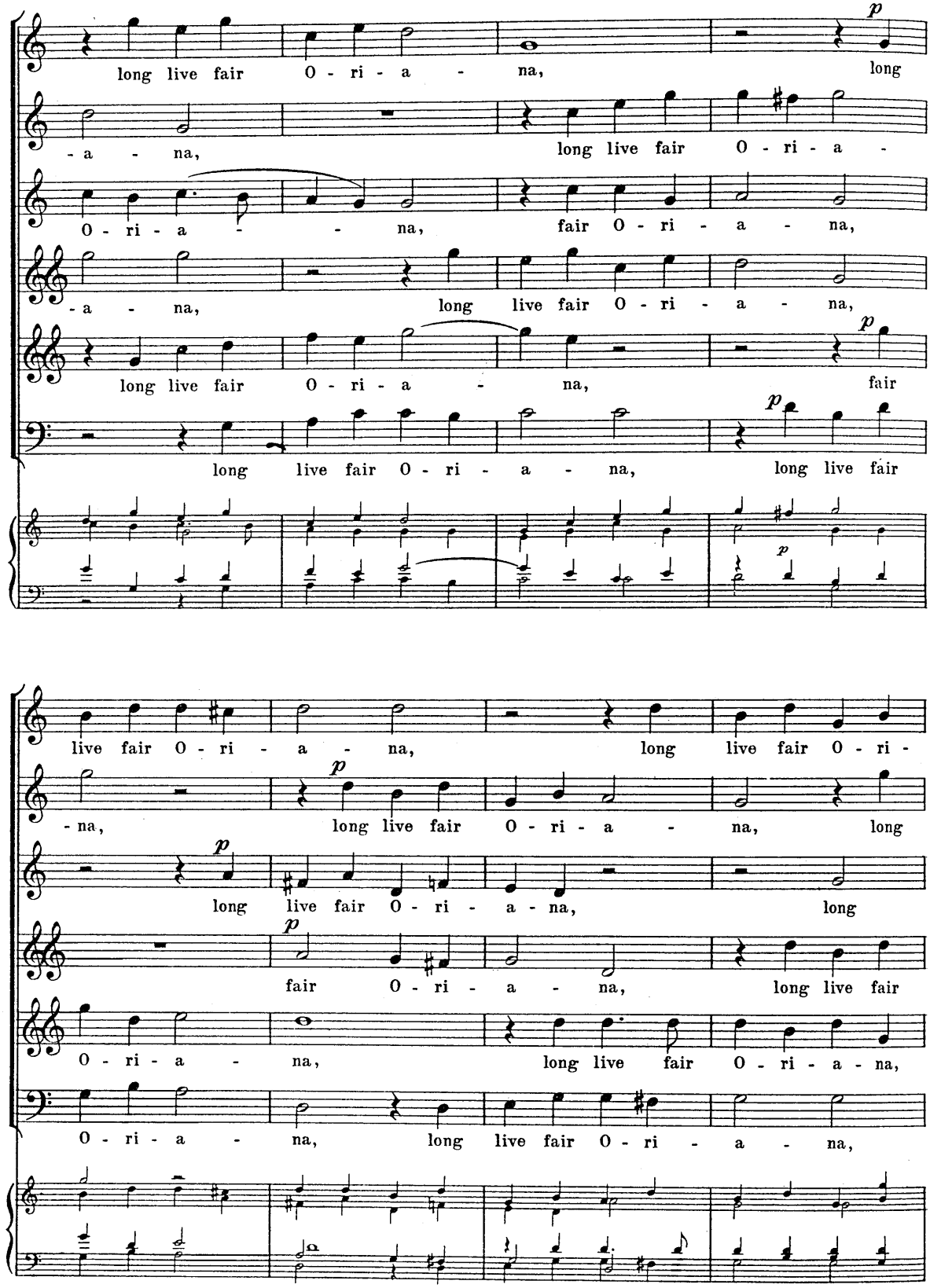


The triple time-signature is 3 in 1st edition, $\frac{3}{2}$ in 2nd edition.
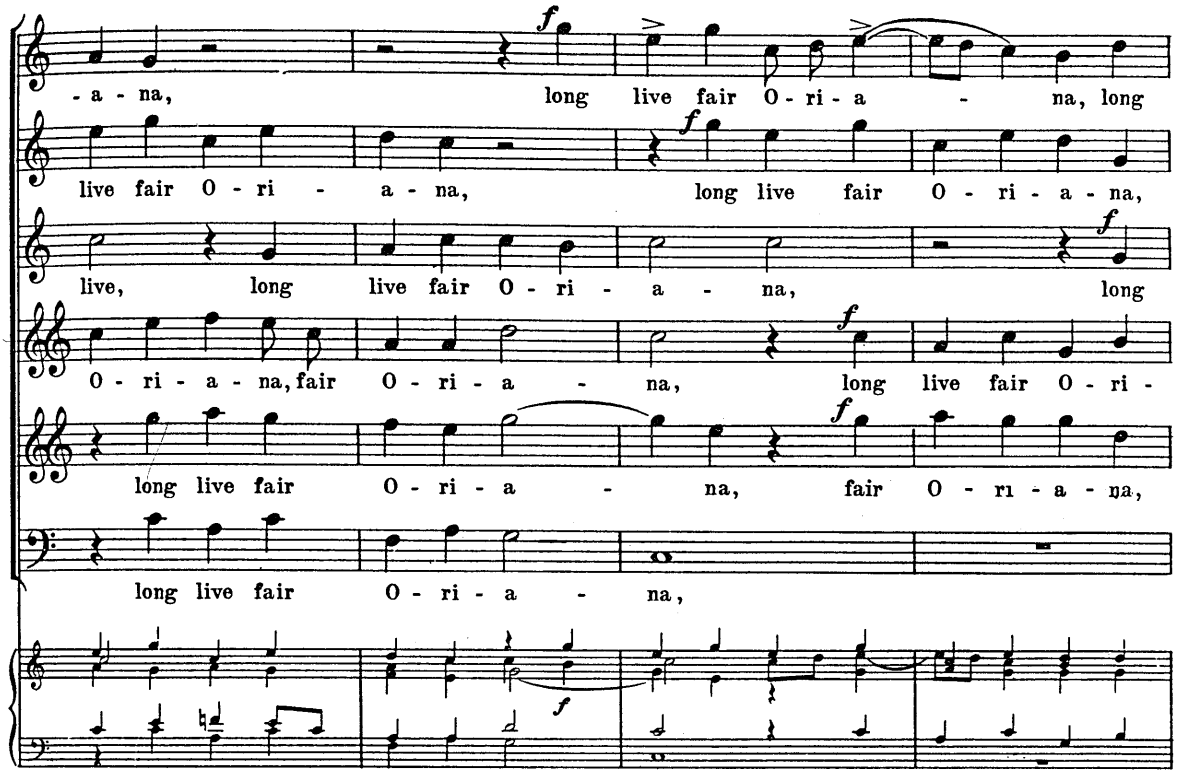

f
The Fauns and Sa - tyrs danc - ing did show their nim - ble
Her feet are li - ons kiss - ing: No joy can there be
f
The Fauns and Sa - tyrs danc - ing did show their nim - ble
Her feet are li - ons kiss - ing: No joy can there be
the Fauns and Sa - tyrs danc - ing
her feet are li - ons kiss - ing:
did show their nim - ble
No joy can there be
the Fauns and Sa - tyrs danc - ing
her feet are li - ons kiss - ing:
did show their nim - ble
No joy can there be
light - ness, did show their nim - ble light - ness:
miss - ing, no joy can there be miss - ing.
light - ness, did show their nim - ble light - ness:
miss - ing, no joy can there be miss - ing.
did show their nim - ble light - ness:
No joy can there be miss - ing.
p
Fair
Now
light - ness:
miss - ing.
p
Fair
Now
did show their nim - ble light - ness:
No joy can there be miss - ing.
p
Fair
Now
light - ness:
miss - ing.
p
Fair
Now
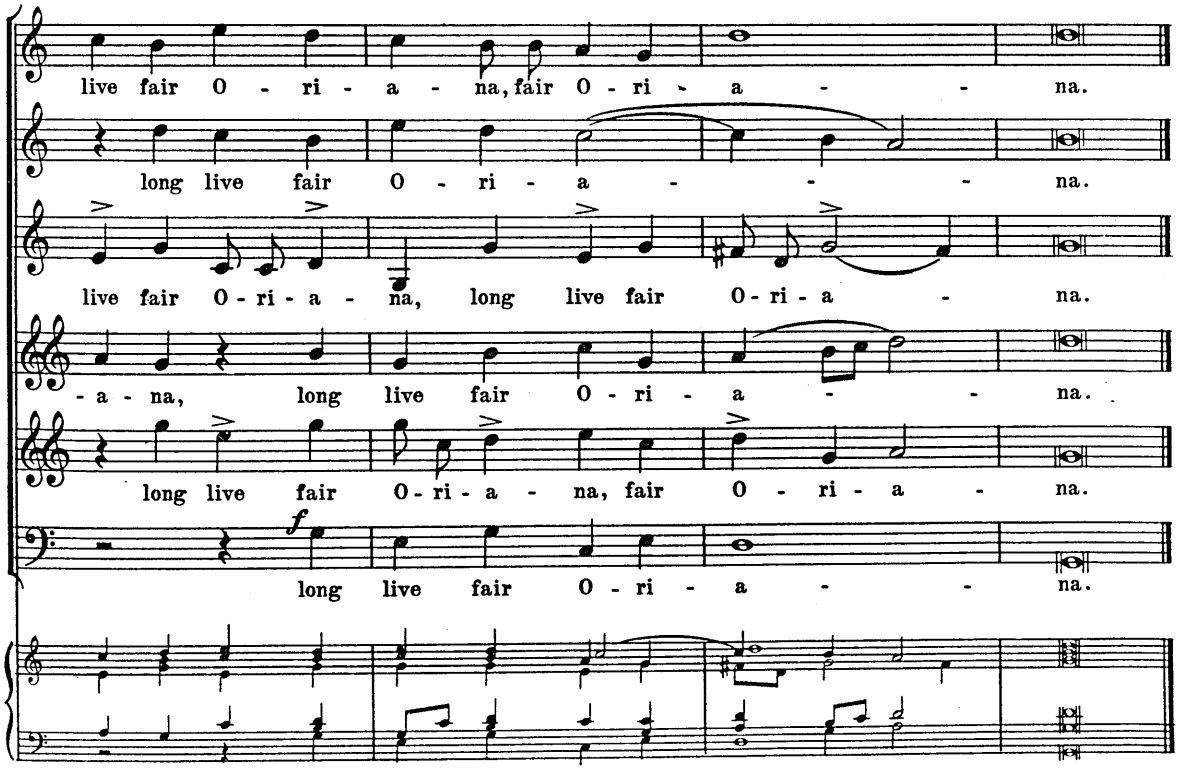


*'admired' *in original.*


shep - herds and Nymphs of Di - a - na, Nymphs of Di -
shep - herds and Nymphs of Di - a - na, Nymphs of Di -
shep - herds and Nymphs of Di - a - na, Nymphs of Di -
shep - herds and Nymphs of Di - a - na, and Nymphs of Di -
shep - herds and Nymphs of Di - a - na, Nymphs of Di -
shep - herds and Nymphs of Di - a - na, Nymphs of Di -
- a - na, Long live fair O - ri - a - na,
- a - na, Long live fair O - ri -
- a - na, Long live fair
- a - na, Long live fair O - ri - a - na, fair O - ri -
- a - na, Long live fair O - ri - a - na,
- a - na, Long live fair O - ri - a - na,


long live fair O - ri - a - na, long
- a - na, long live fair O - ri - a -
O - ri - a - - na, fair O - ri - a - na,
- a - na, long live fair O - ri - a - na,
long live fair O - ri - a - na, fair
long live fair O - ri - a - na, long live fair
live fair O - ri - a - na, long live fair O - ri -
- na, long live fair O - ri - a - na, long
long live fair O - ri - a - na, long
fair O - ri - a - na, long live fair
O - ri - a - na, long live fair O - ri - a - na,
O - ri - a - na, long live fair O - ri - a - na,


-a-na, long live fair O-ri-a-na, long
live fair O-ri-a-na, long live fair O-ri-a-na,
live, long live fair O-ri-a-na, long
O-ri-a-na, fair O-ri-a-na, long live fair O-ri-
long live fair O-ri-a-na, fair O-ri-a-na,
long live fair O-ri-a-na,
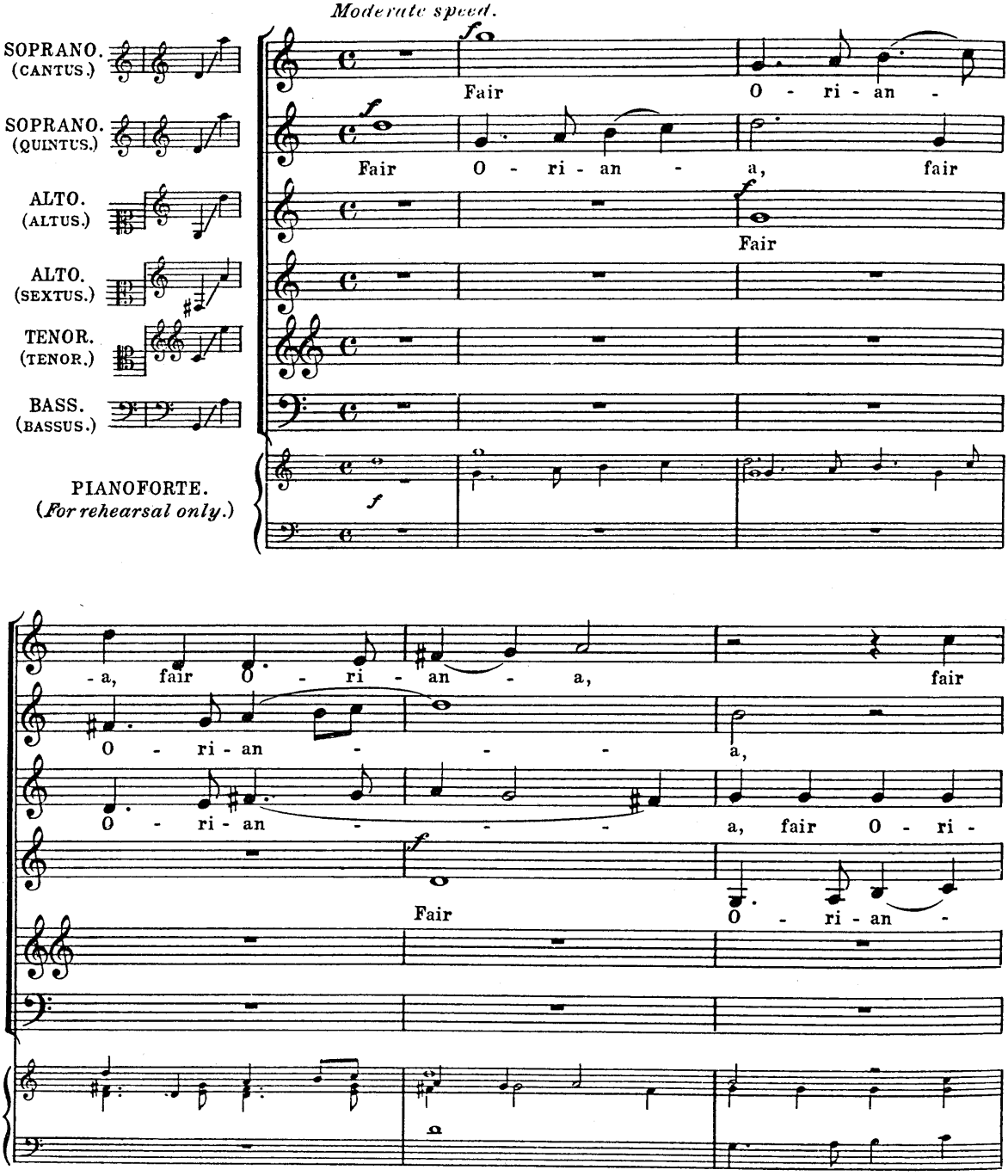

live fair O-ri-a-na, fair O-ri-a-na.
long live fair O-ri-a-na.
live fair O-ri-a-na, long live fair O-ri-a-na.
-a-na, long live fair O-ri-a-na.
long live fair O-ri-a-na, fair O-ri-a-na.
long live fair O-ri-a-na.

No 21. FAIR ORIANA SEEMING TO WINK AT FOLLY.
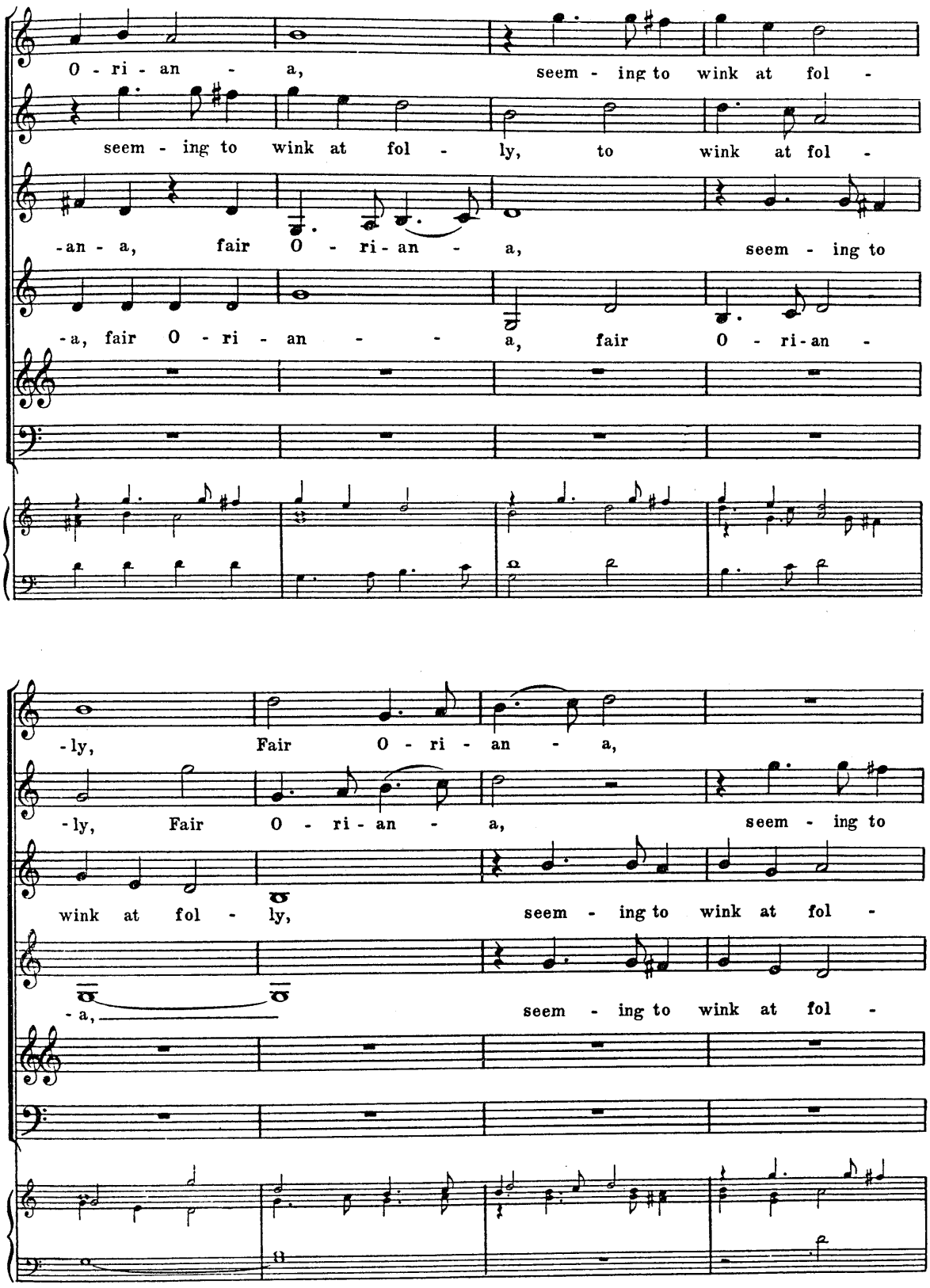
by
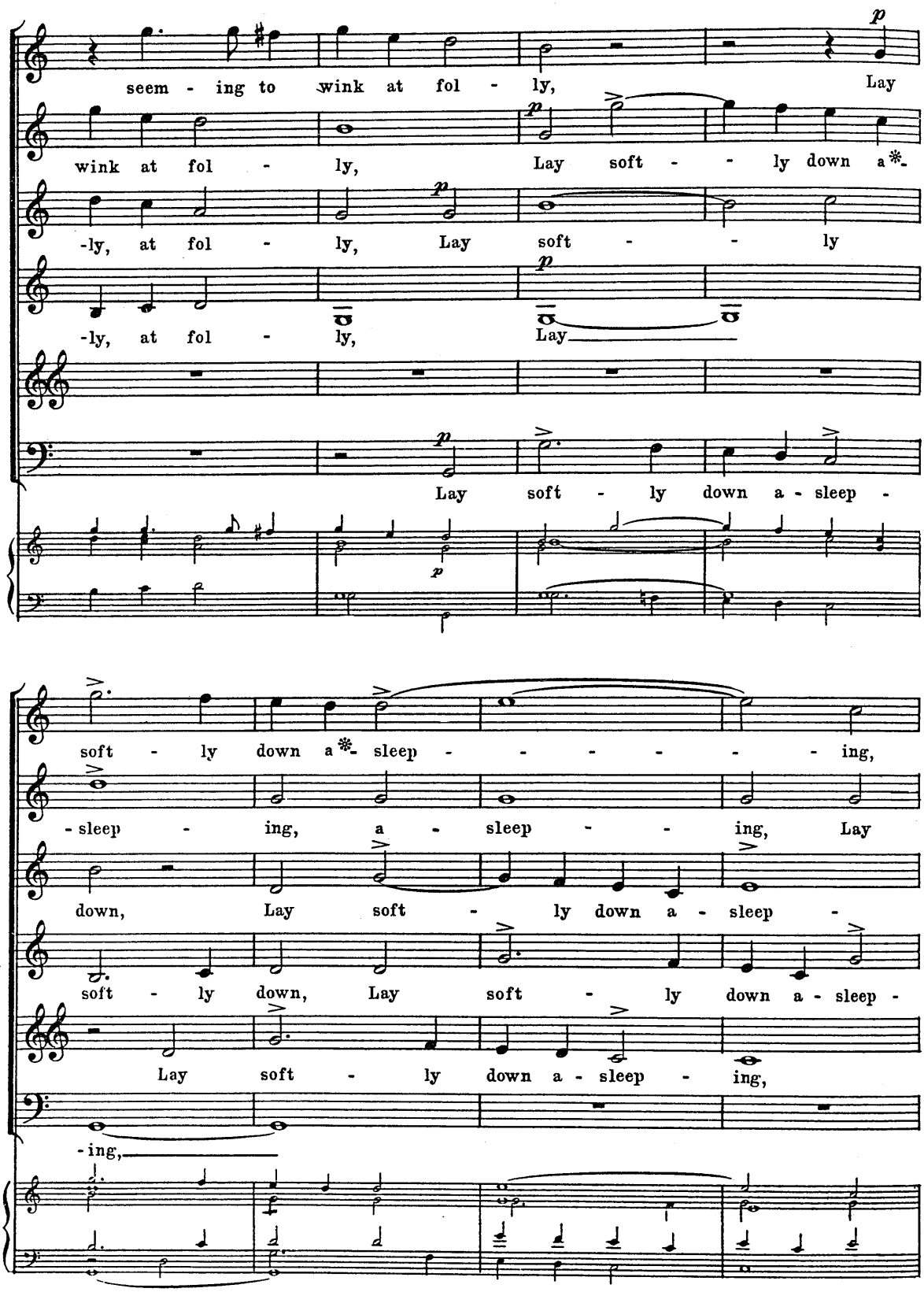
ROBERT JONES.

Moderate speed.
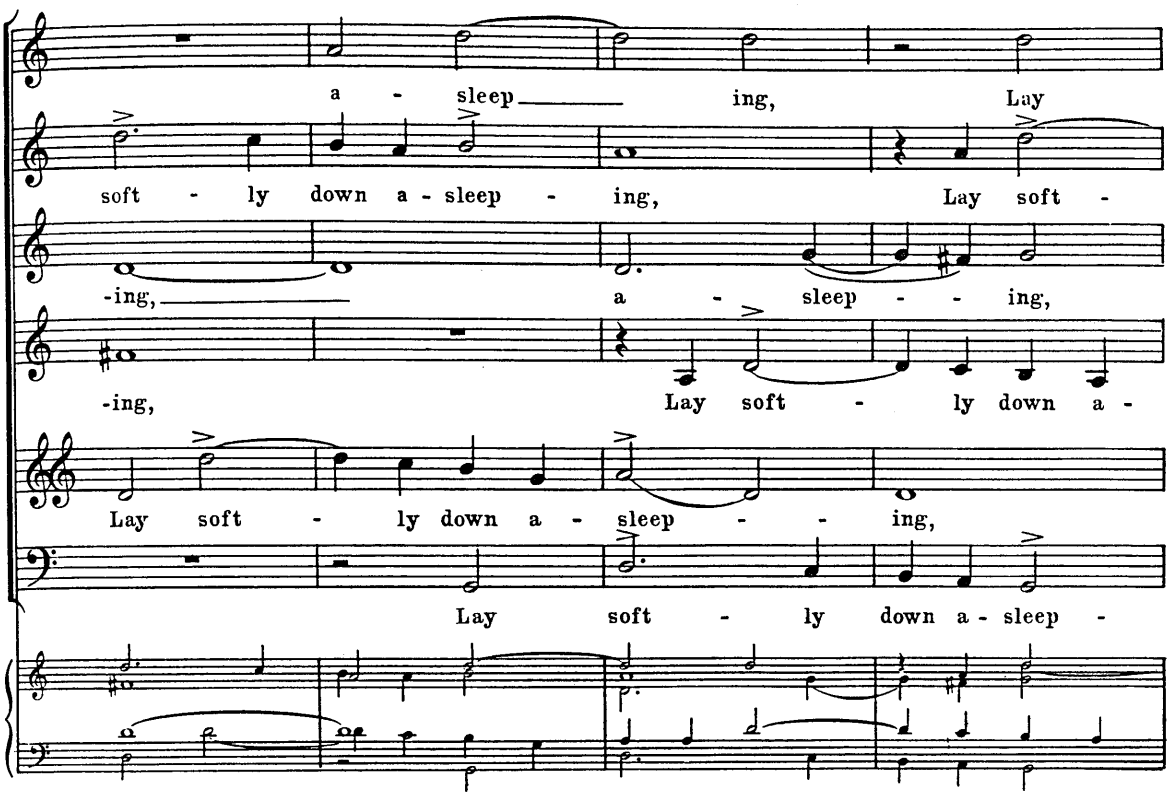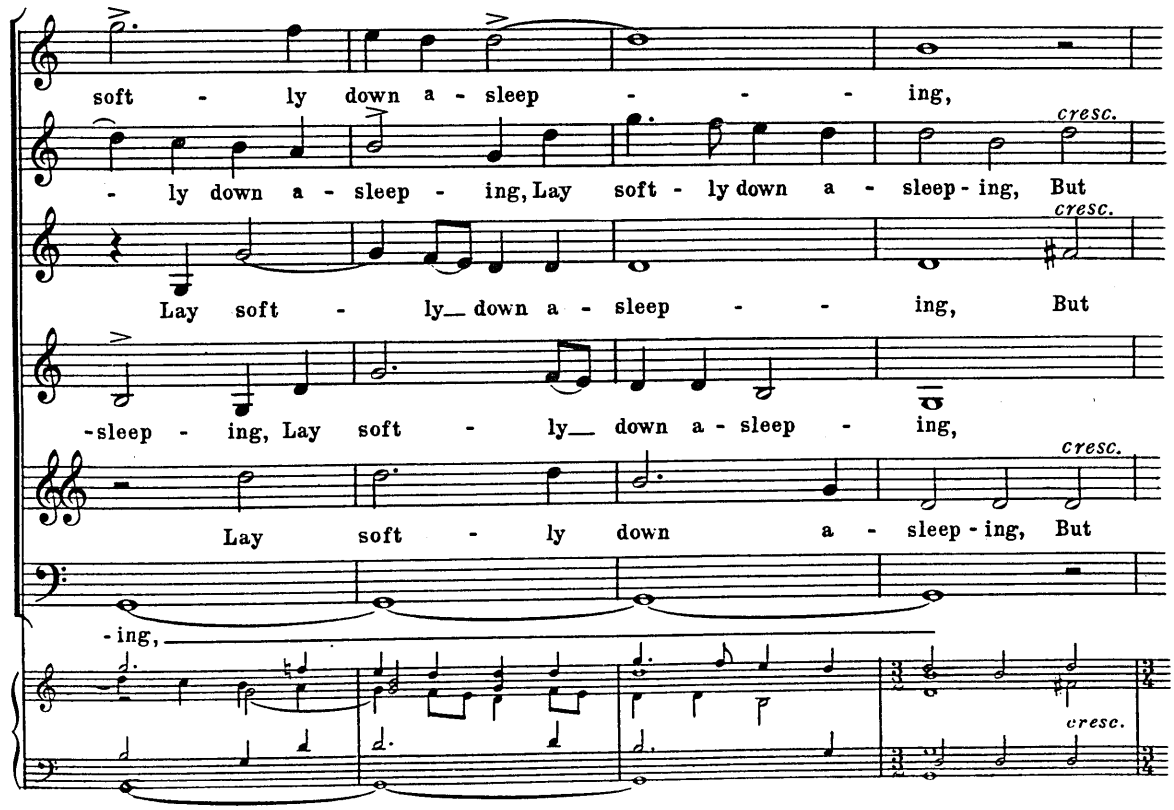


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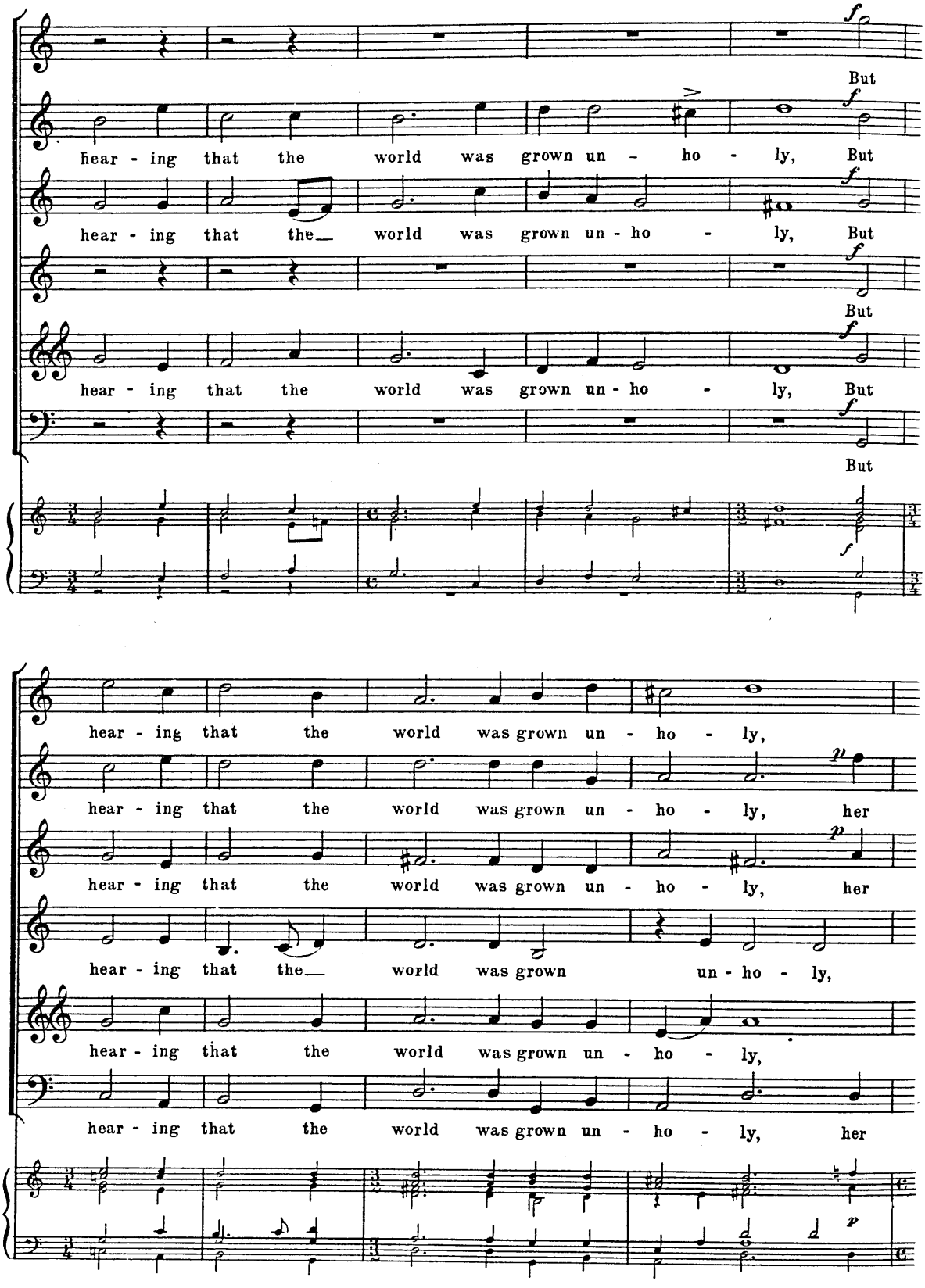

O - ri - an - a, seem - ing to wink at fol -
seem - ing to wink at fol - ly, to wink at fol -
-an - a, fair O - ri - an - a, seem - ing to
-a, fair O - ri - an - a, fair O - ri - an -
-ly, Fair O - ri - an - a,
-ly, Fair O - ri - an - a, seem - ing to
wink at fol - ly, seem - ing to wink at fol -
- a, seem - ing to wink at fol -
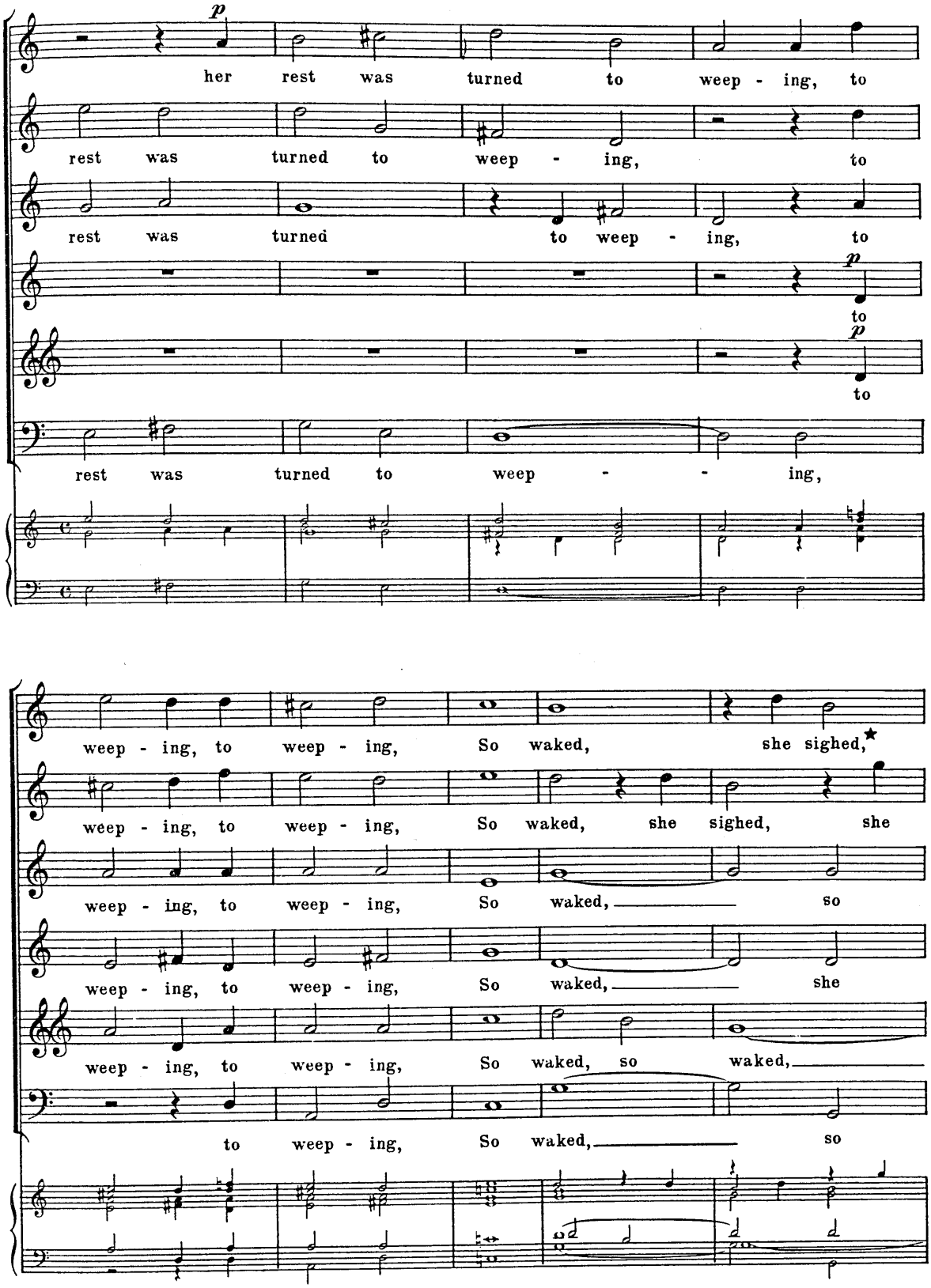


*The Cantus and Quintus read *to* and the four remaining parts *a*. *This error occurs in both editions.*

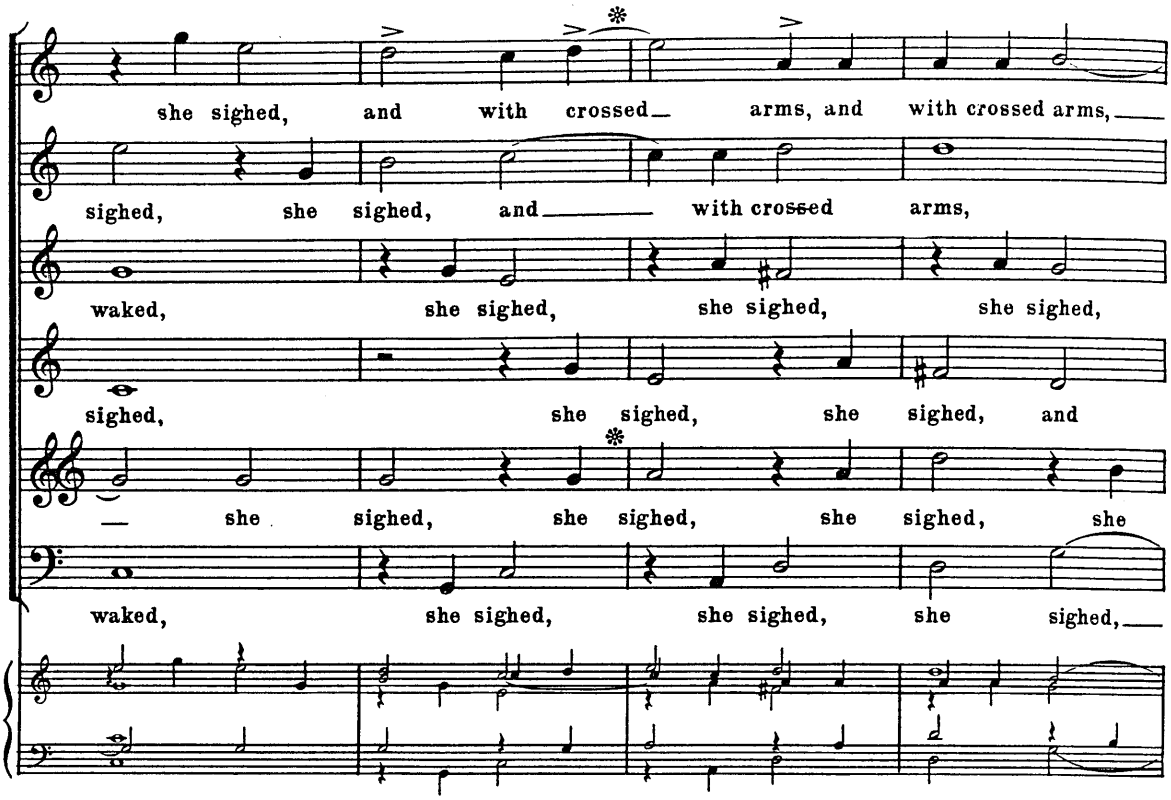

a - sleep ing, Lay
soft - ly down a - sleep - ing, Lay soft -
-ing, a - sleep - - ing,
-ing, Lay soft - ly down a -
Lay soft - ly down a - sleep - - ing,
Lay soft - ly down a - sleep -

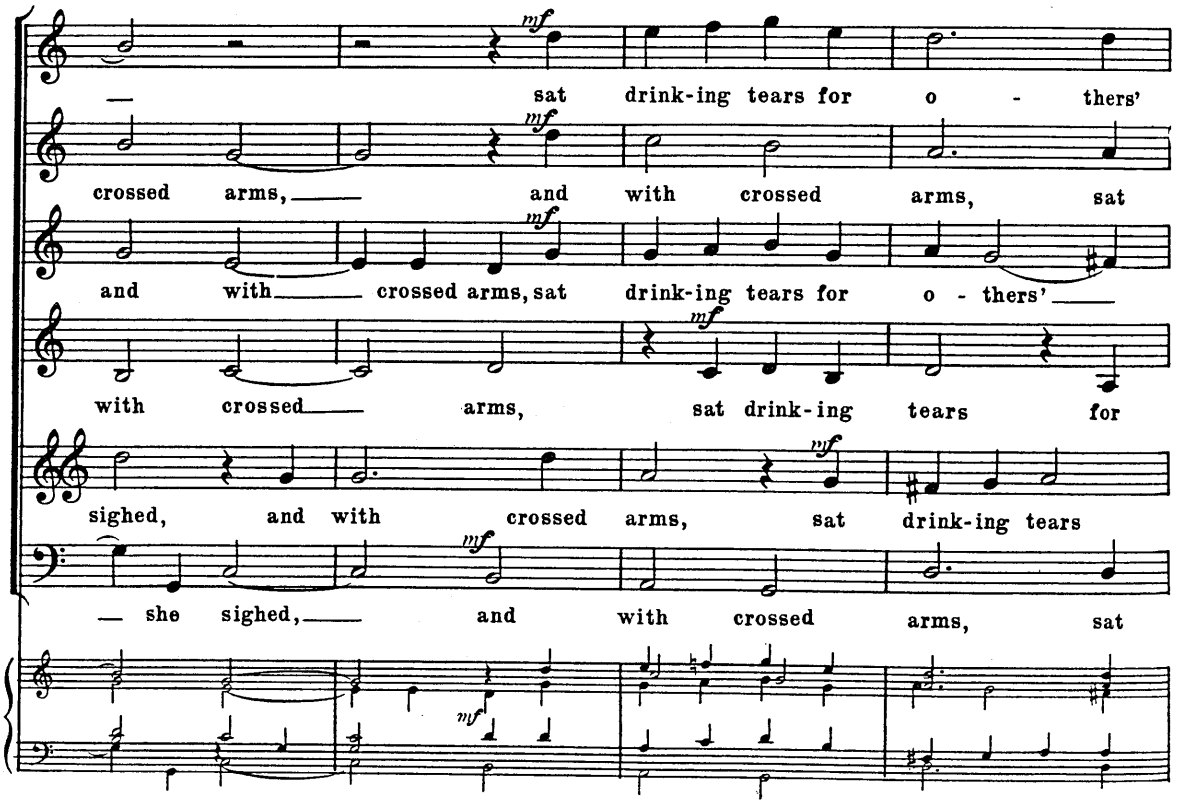

soft - ly down a - sleep - - - ing,
- ly down a - sleep - ing, Lay soft - ly down a - sleep - ing, But
cresc.
Lay soft - ly down a - sleep - - ing, But
cresc.
-sleep - ing, Lay soft - ly down a - sleep - ing,
Lay soft - ly down a - sleep - ing, But
cresc.
-ing,
cresc.


But
hear - ing that the world was grown un - ho - ly, But
hear - ing that the world was grown un - ho - ly, But
But
hear - ing that the world was grown un - ho - ly, But
But
hear - ing that the world was grown un - ho - ly,
hear - ing that the world was grown un - ho - ly, her
hear - ing that the world was grown un - ho - ly, her
hear - ing that the world was grown un - ho - ly,
hear - ing that the world was grown un - ho - ly,
hear - ing that the world was grown un - ho - ly, her
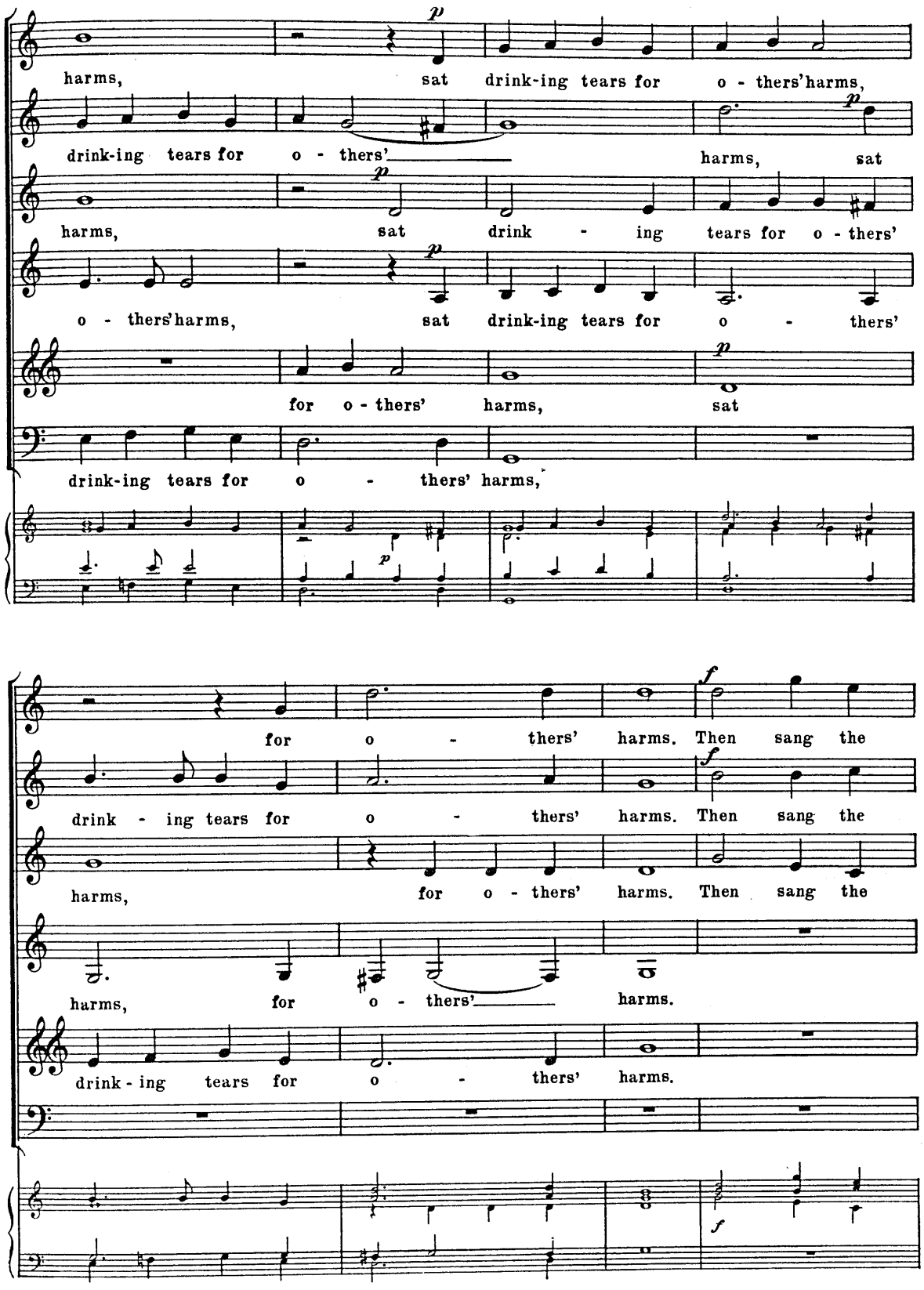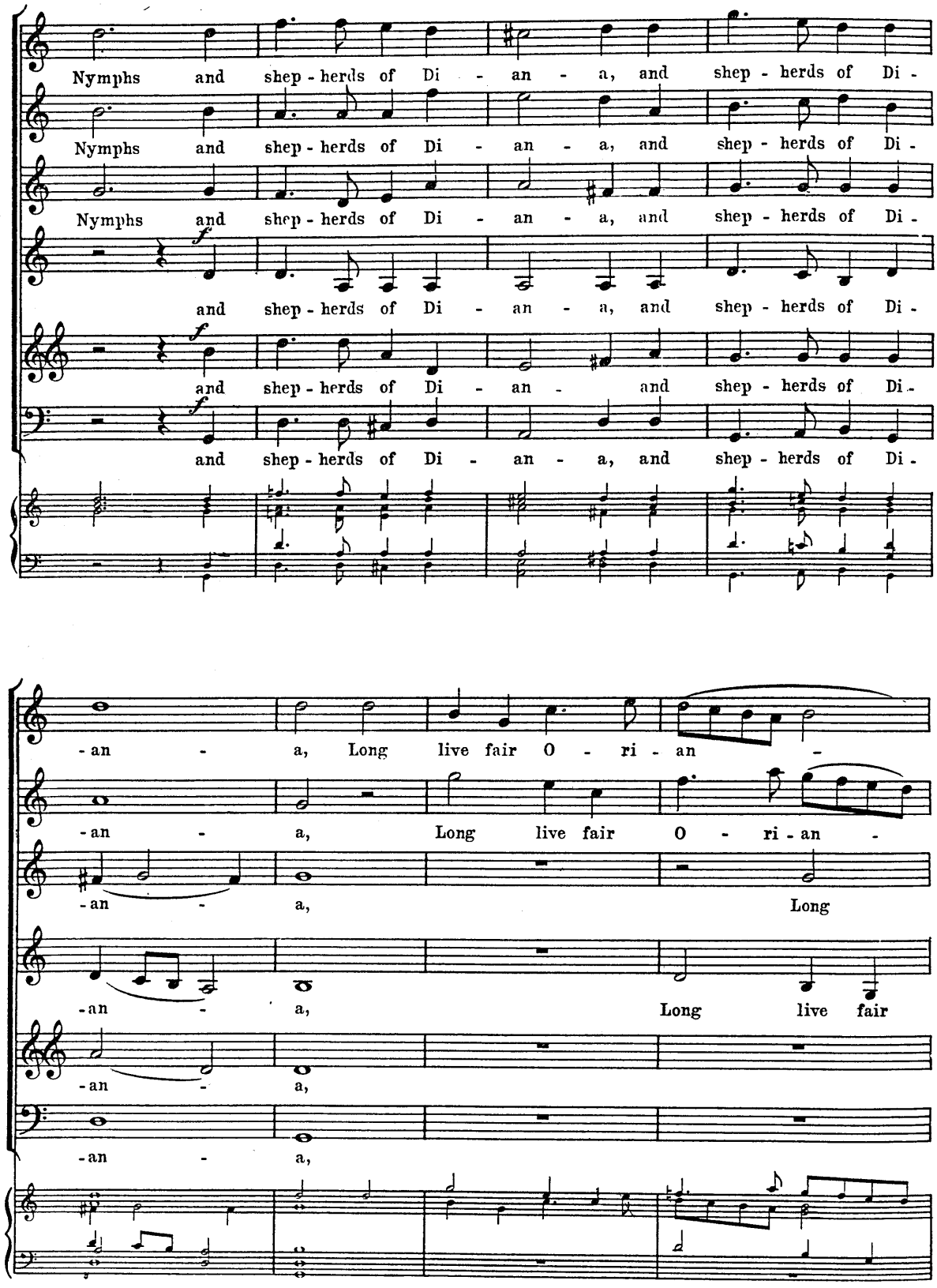


Spelt 'sight' in all parts, in both editions.
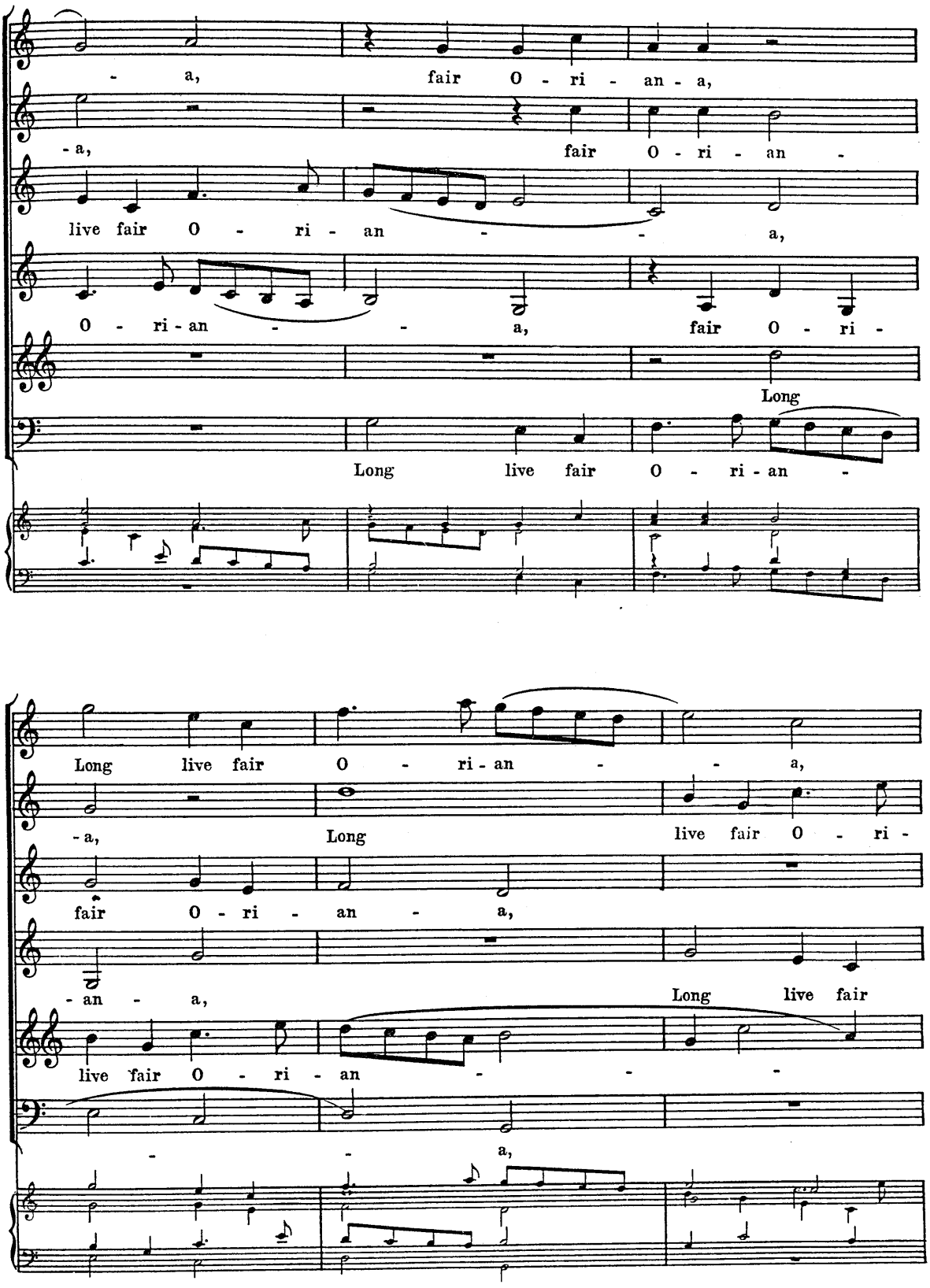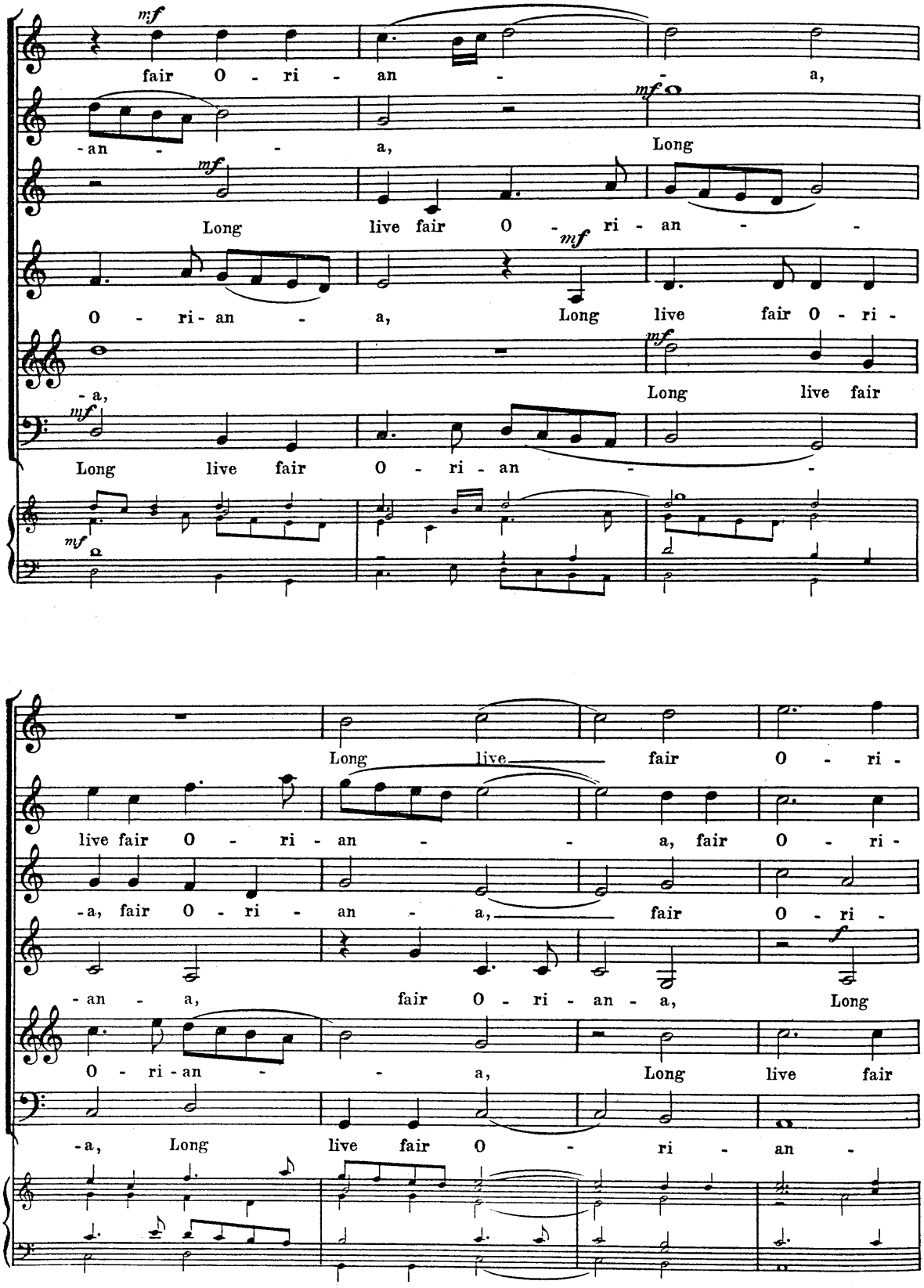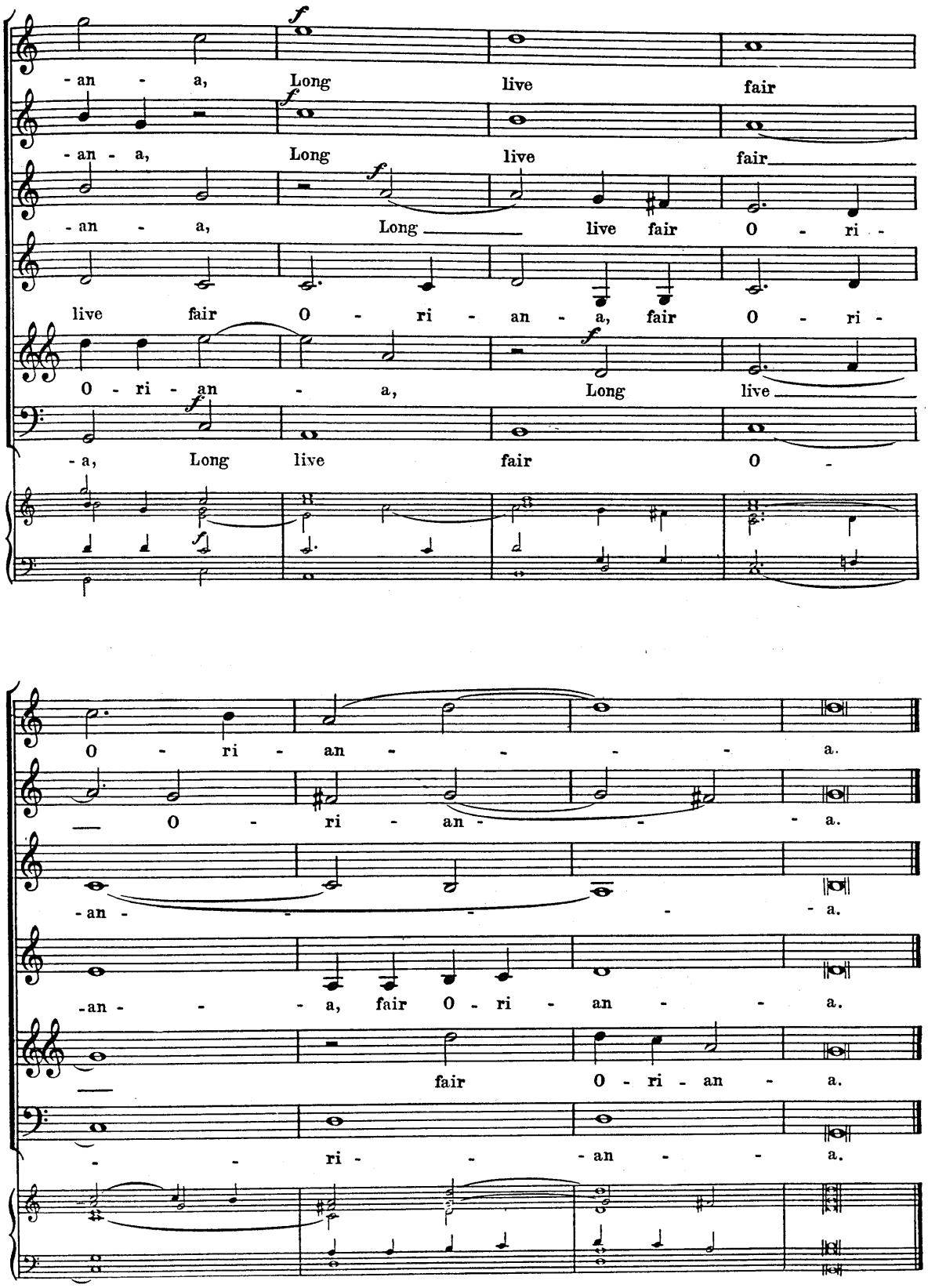




*The fifths are correctly transcribed.


harms, sat drink-ing tears for o - thers' harms,
drink-ing tears for o - thers' harms, sat
harms, sat drink - ing tears for o - thers'
o - thers' harms, sat drink-ing tears for o - thers'
for o - thers' harms, sat
drink-ing tears for o - thers' harms,
for o - thers' harms. Then sang the
drink - ing tears for o - thers' harms. Then sang the
harms, for o - thers' harms. Then sang the
harms, for o - thers' harms.
drink - ing tears for o - thers' harms.


Nymphs and shep - herds of Di - an - a, and shep - herds of Di -
Nymphs and shep - herds of Di - an - a, and shep - herds of Di -
Nymphs and shep - herds of Di - an - a, and shep - herds of Di -
and shep - herds of Di - an - a, and shep - herds of Di -
and shep - herds of Di - an - and shep - herds of Di -
and shep - herds of Di - an - a, and shep - herds of Di -
- an - a, Long live fair O - ri - an -
- an - a, Long live fair O - ri - an -
- an - a, Long
- an - a, Long live fair
- an - a,
- an - a,


- a, fair O - ri - an - a,
- a, fair O - ri - an -
live fair O - ri - an - - a,
O - ri - an - - a, fair O - ri -
Long
Long live fair O - ri - an -
Long live fair O - ri - an - - a,
- a, Long live fair O - ri -
fair O - ri - an - a,
- an - a,
Long live fair
live fair O - ri - an - -
- - a,
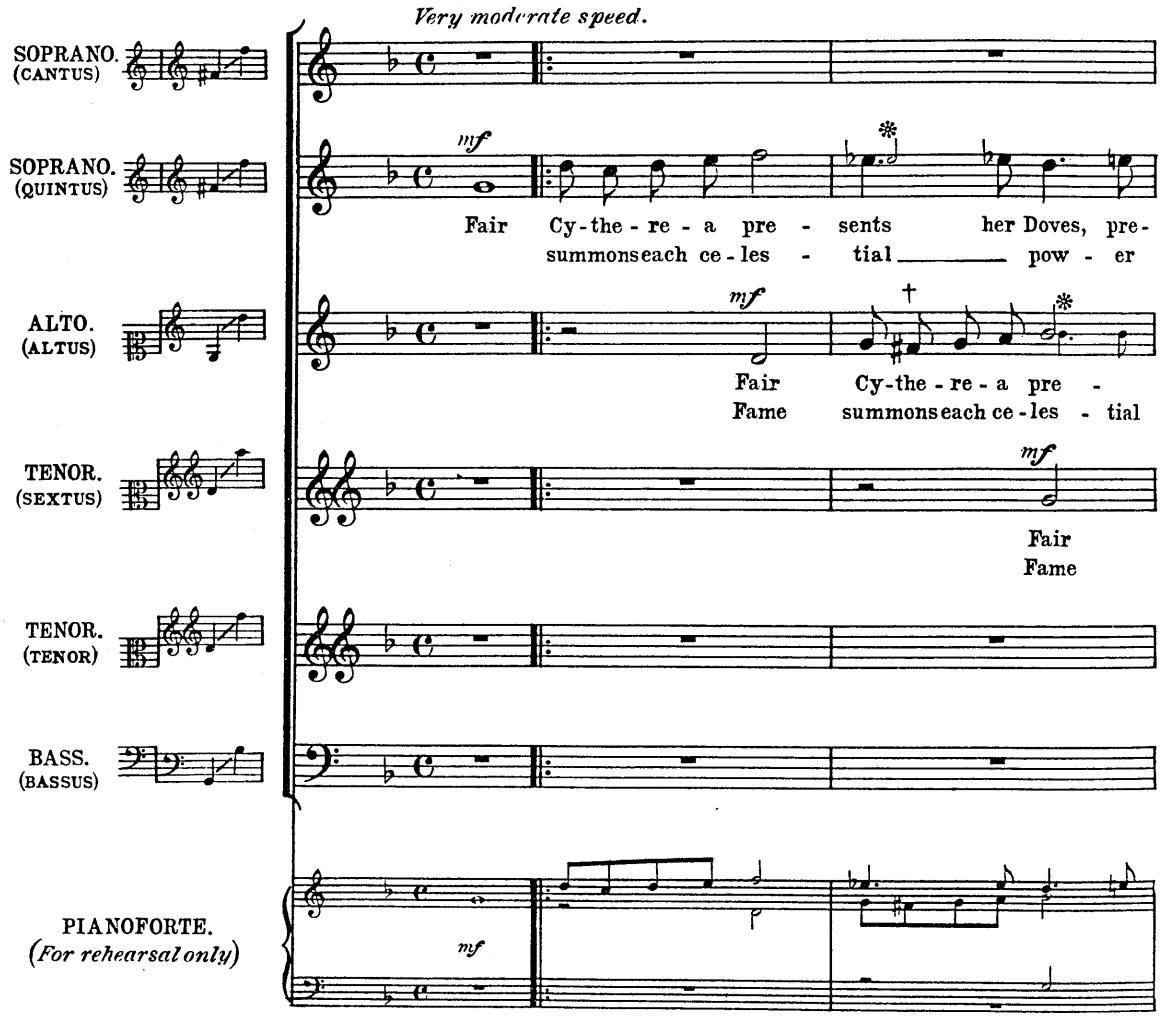

mf
fair O - ri - an - - a,
- an - - a,
mf
Long
mf
Long live fair O - ri - an - -
O - ri - an - a,
mf
Long live fair O - ri -
- a,
mf
Long live fair
mf
Long live fair O - ri - an - -
mf
Long live fair O - ri -
live fair O - ri - an - - a, fair O - ri -
- a, fair O - ri - an - a, fair O - ri -
- an - a,
f
fair O - ri - an - a, Long
O - ri - an - - a, Long live fair
- a, Long live fair O - ri - an -


-an - a, Long live fair
-an - a, Long live fair
-an - a, Long live fair O - ri -
live fair O - ri - an - a, fair O - ri -
O - ri - an - a, Long live
-a, Long live fair O -
O - ri - an - - - a.
— O - ri - an - - - a.
-an - - - - - a.
-an - - - a, fair O - ri - an - - a.
— fair O - ri - an - a.
- - ri - - an - - a.

No. 22.§ FAIR CYTHEREA PRESENTS HER DOVES.

by

JOHN LISLEY.
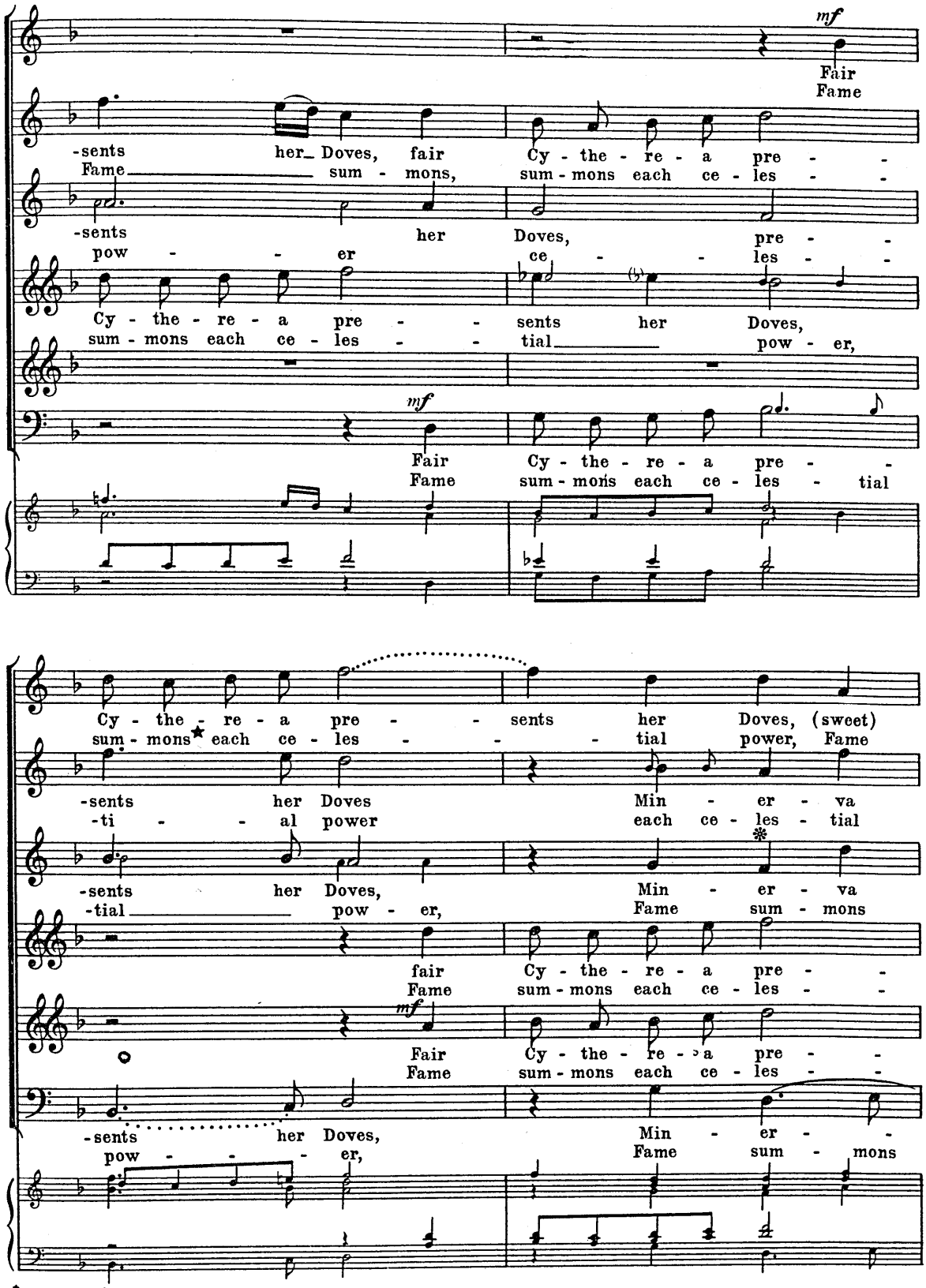


§ The cantus part is wrongly numbered 21 in the original edition.

* The small notes with the second line of words are to be sung in the repeat which is printed out *in extenso* in the original edition.
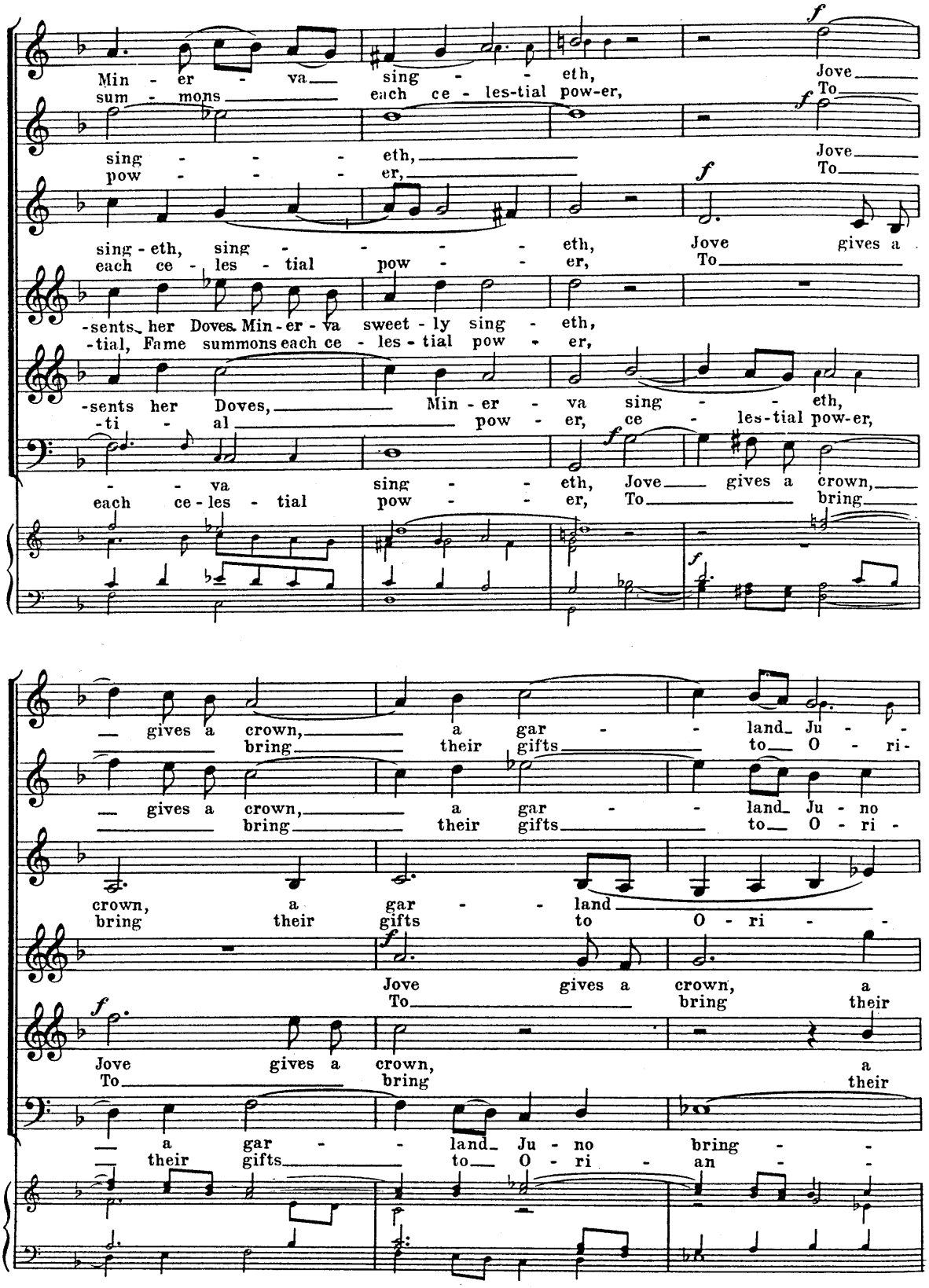
† This note is misprinted as a crotchet in the repeat in the first edition.
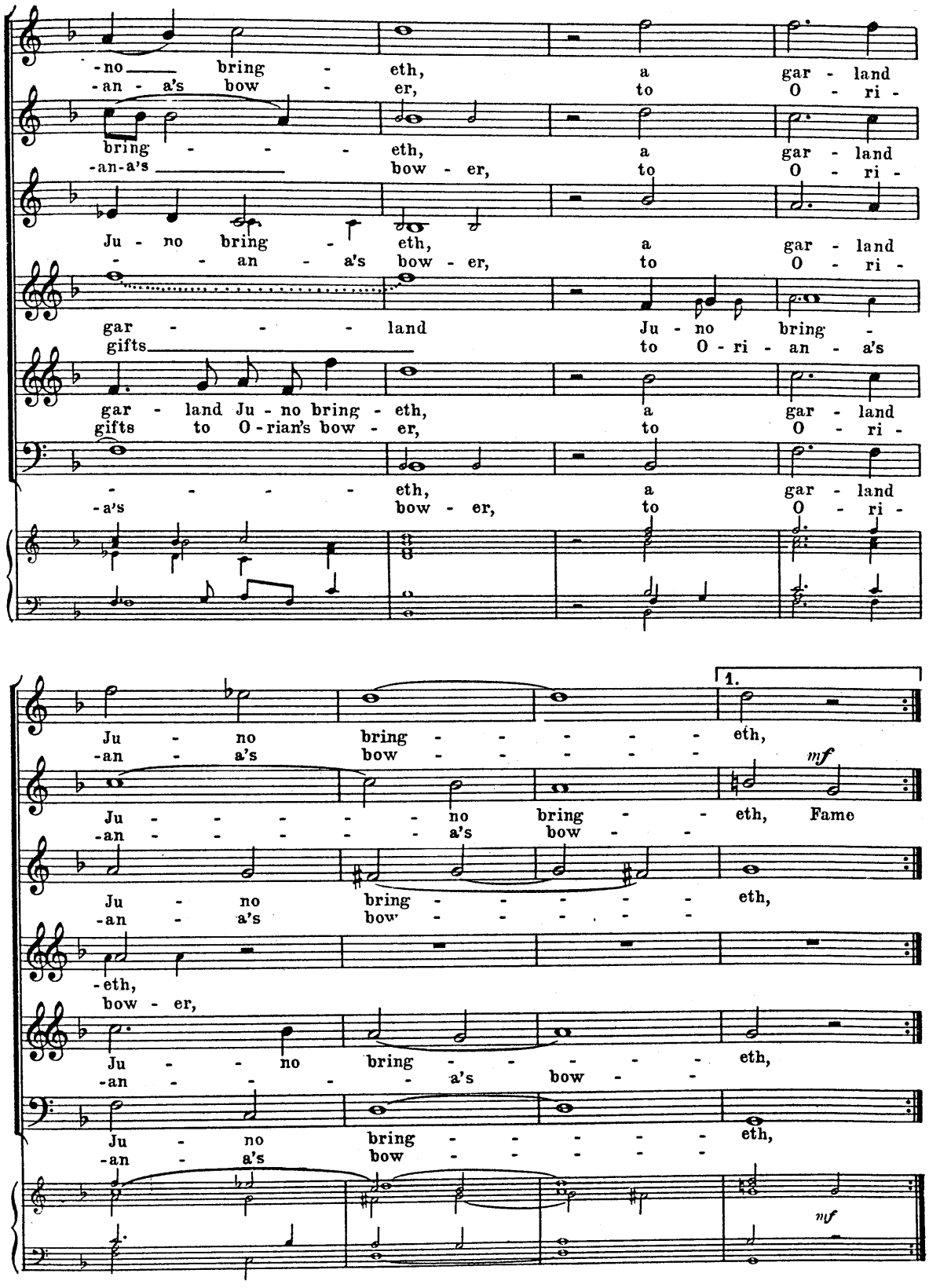
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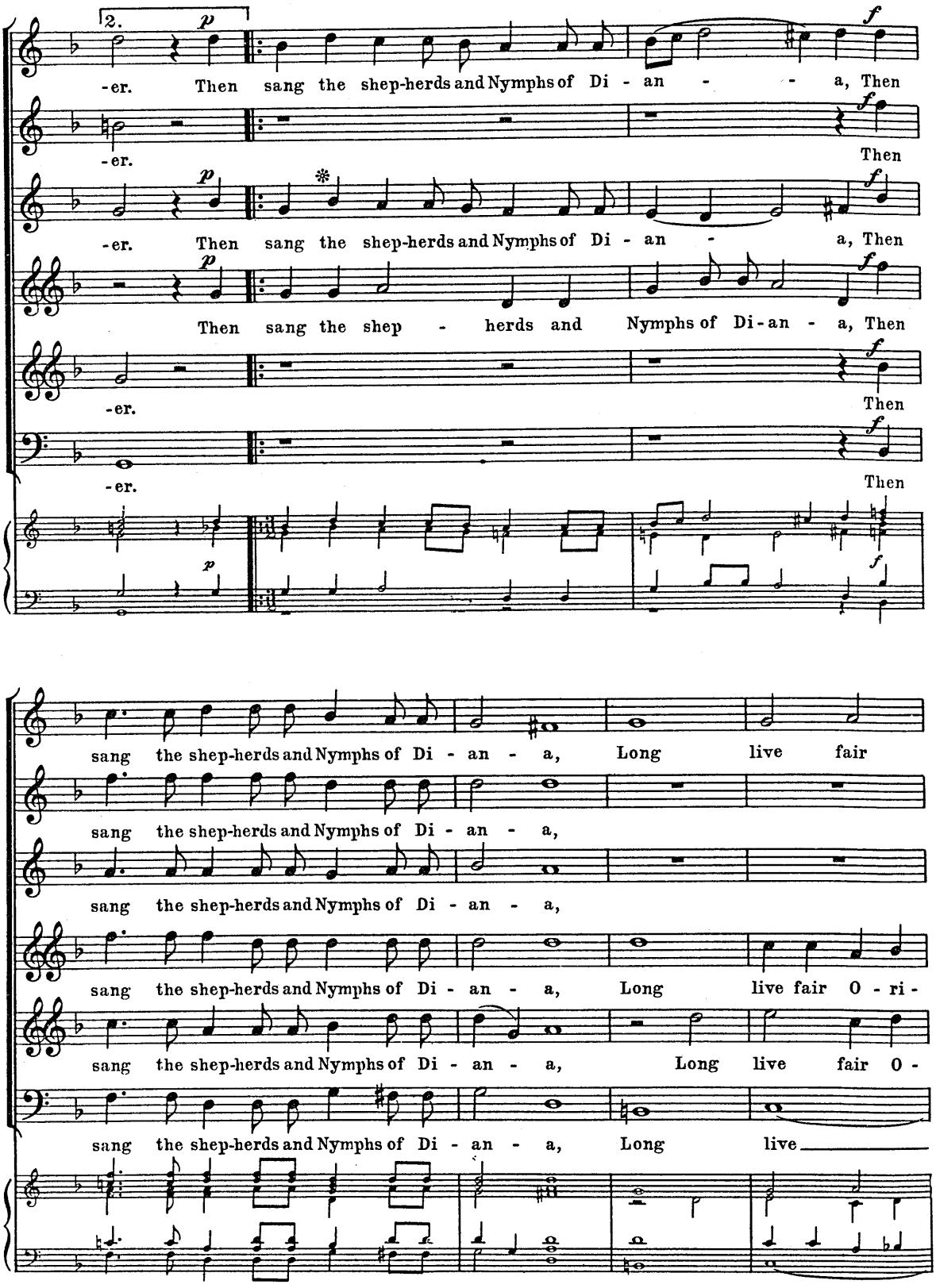


* *'summond' in C, A, B.*
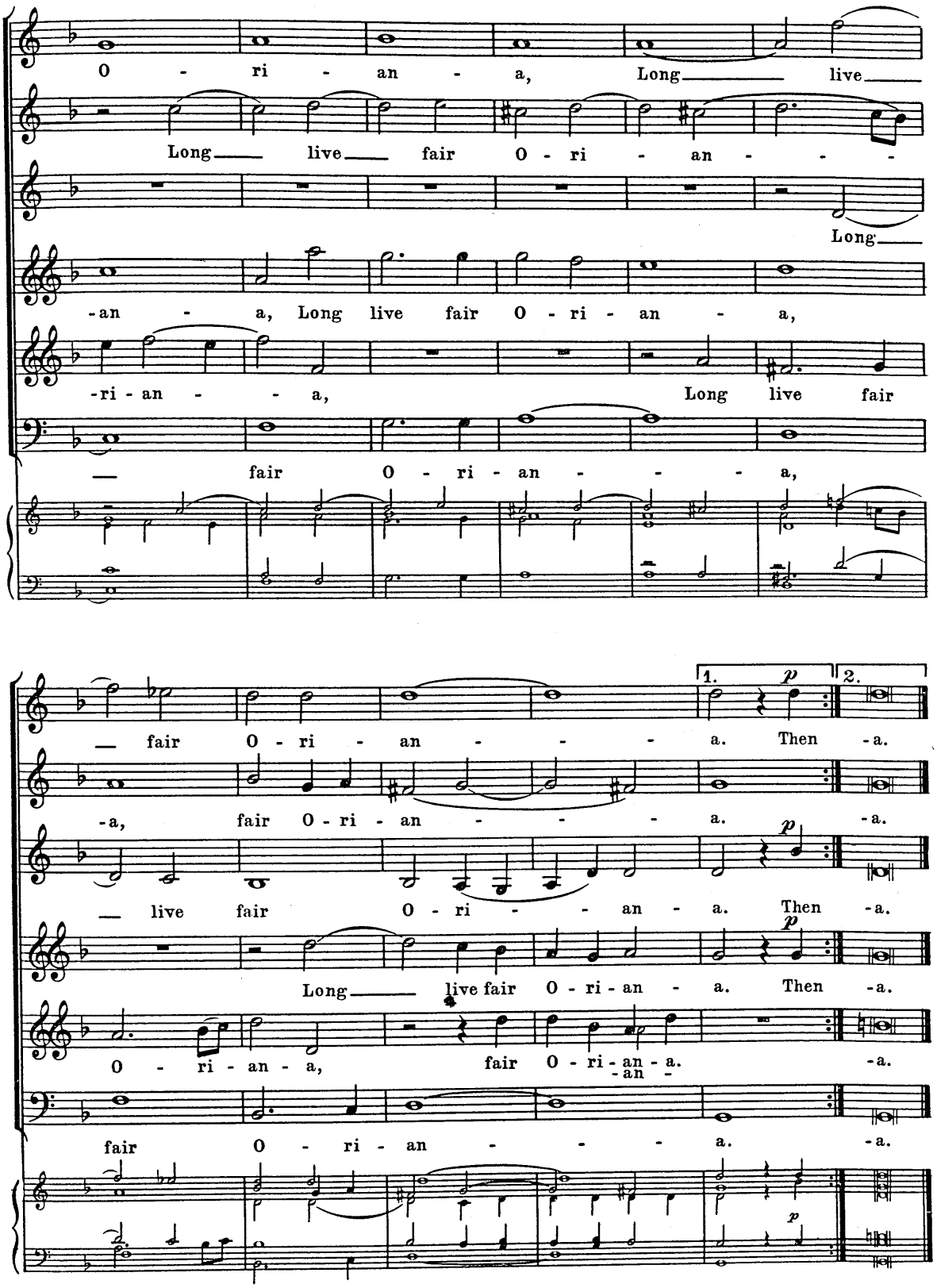
* This note is F♯ in the original editions


Min - er - va sing - - eth, Jove
sum - mons each ce - les-tial pow-er, To
sing - - - eth, Jove
pow - - - er, To
sing - eth, sing - - - - eth, Jove gives a
each ce - les - tial pow - - er, To
-sents her Doves Min-er-va sweet-ly sing - eth,
-tial, Fame summons each ce - les-tial pow - er,
-sents her Doves, Min - er - va sing - - eth,
-ti - al pow - er, ce - les-tial pow-er,
- - va sing - - eth, Jove gives a crown,
each ce-les - tial pow - - er, To bring
— gives a crown, a gar - - land Ju - -
bring their gifts to O - ri-
— gives a crown, a gar - - land Ju - no
bring their gifts to O - ri -
crown, a gar - - land
bring their gifts to O - ri - -
Jove gives a crown, a
To bring their
Jove gives a crown, a
To bring their
— a gar - - land Ju - no bring - -
their gifts to O - ri - an - -


-no bring - eth, a gar - land
-an - a's bow - er, to O - ri -
bring - - - eth, a gar - land
-an-a's bow - er, to O - ri -
Ju - no bring - eth, a gar - land
- - an - a's bow - er, to O - ri -
gar - - - land Ju - no bring -
gifts to O - ri - an - a's
gar - land Ju - no bring - eth, a gar - land
gifts to O - rian's bow - er, to O - ri -
- - - - eth, a gar - land
-a's bow - er, to O - ri -
1.
Ju - no bring - - - - - eth,
-an - a's bow - - - - -
mf
Ju - - - - - no bring - - eth, Fame
-an - - - - - a's bow - -
Ju - no bring - - - - - eth,
-an - a's bow - - - - -
-eth,
bow - er,
Ju - - no bring - - - - eth,
-an - - - - a's bow - -
Ju - no bring - - - - eth,
-an - a's bow - - - - -
mf
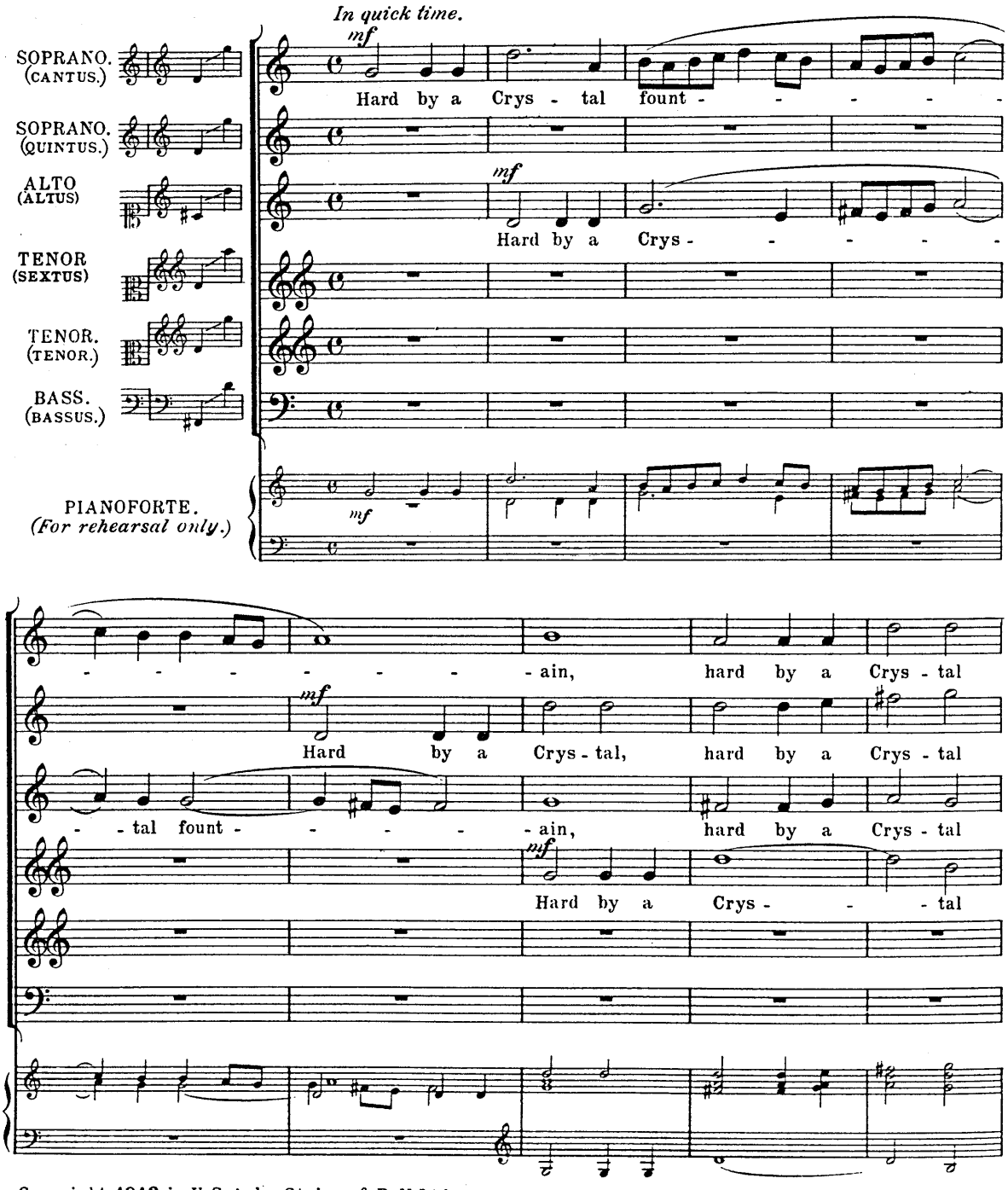


*Misprinted C in the original edition but correctly B in the repeat.


O - ri - an - a, Long live
Long live fair O - ri - an - -
Long
-an - a, Long live fair O - ri - an - a,
-ri - an - - a, Long live fair
fair O - ri - an - - - a,
fair O - ri - an - - - a. Then -a.
-a, fair O - ri - an - - - a. -a.
live fair O - ri - an - a. Then -a.
Long live fair O - ri - an - a. Then -a.
O - ri - an - a, fair O - ri - an - a. -a.
-an -
fair O - ri - an - - - a. -a.
1.
2.
p
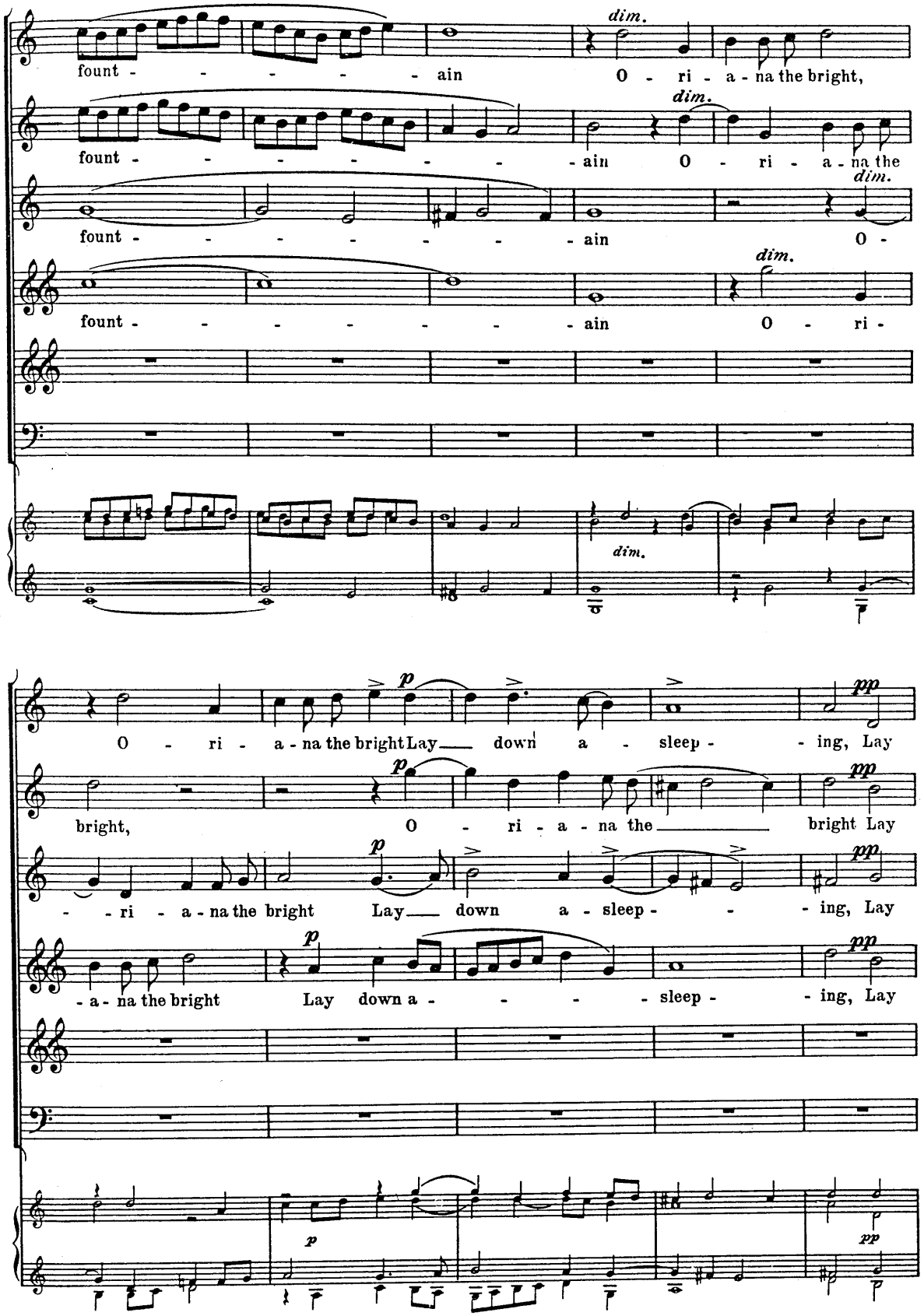
Nº 23. HARD BY A CRYSTAL FOUNTAIN.
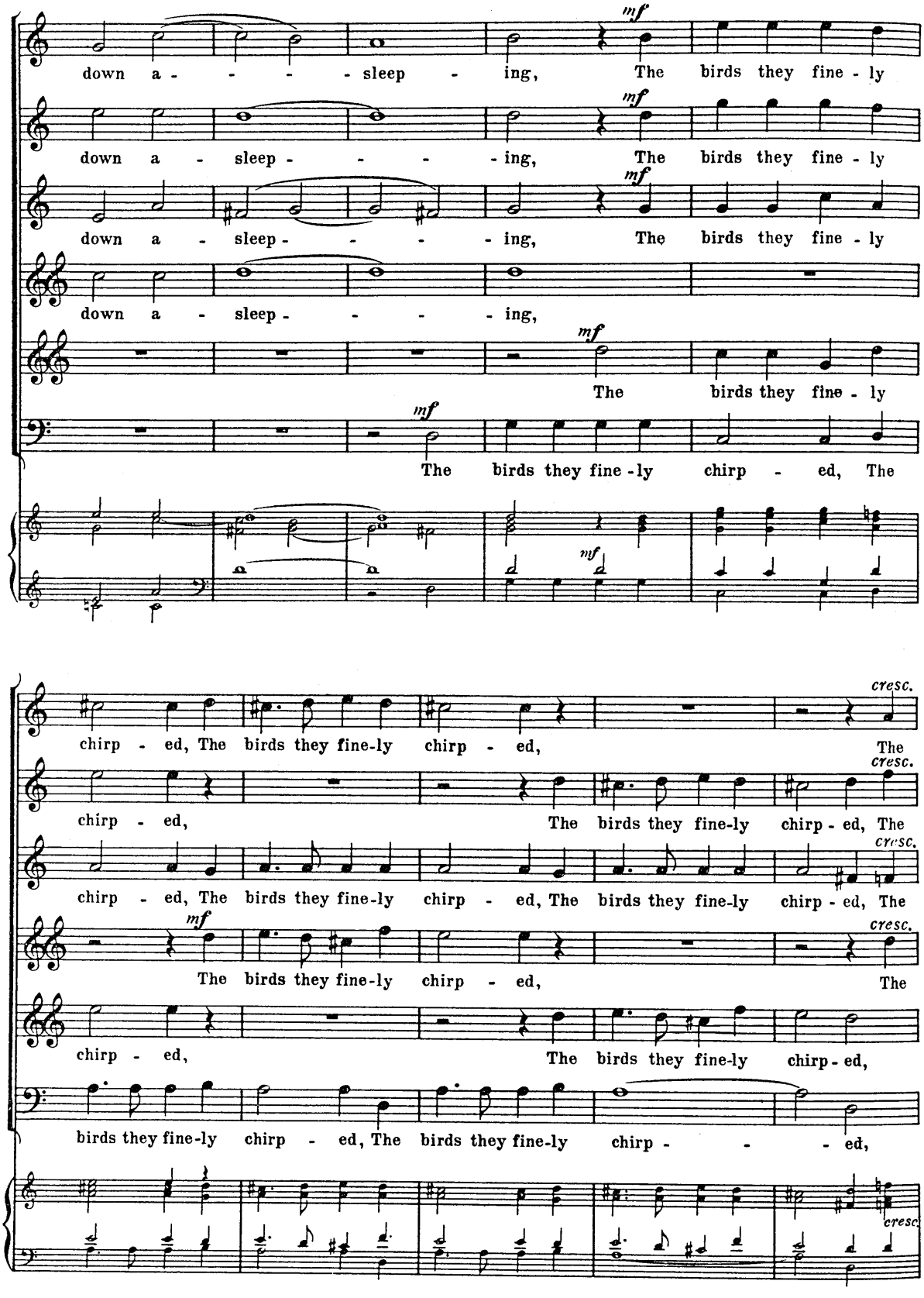
by
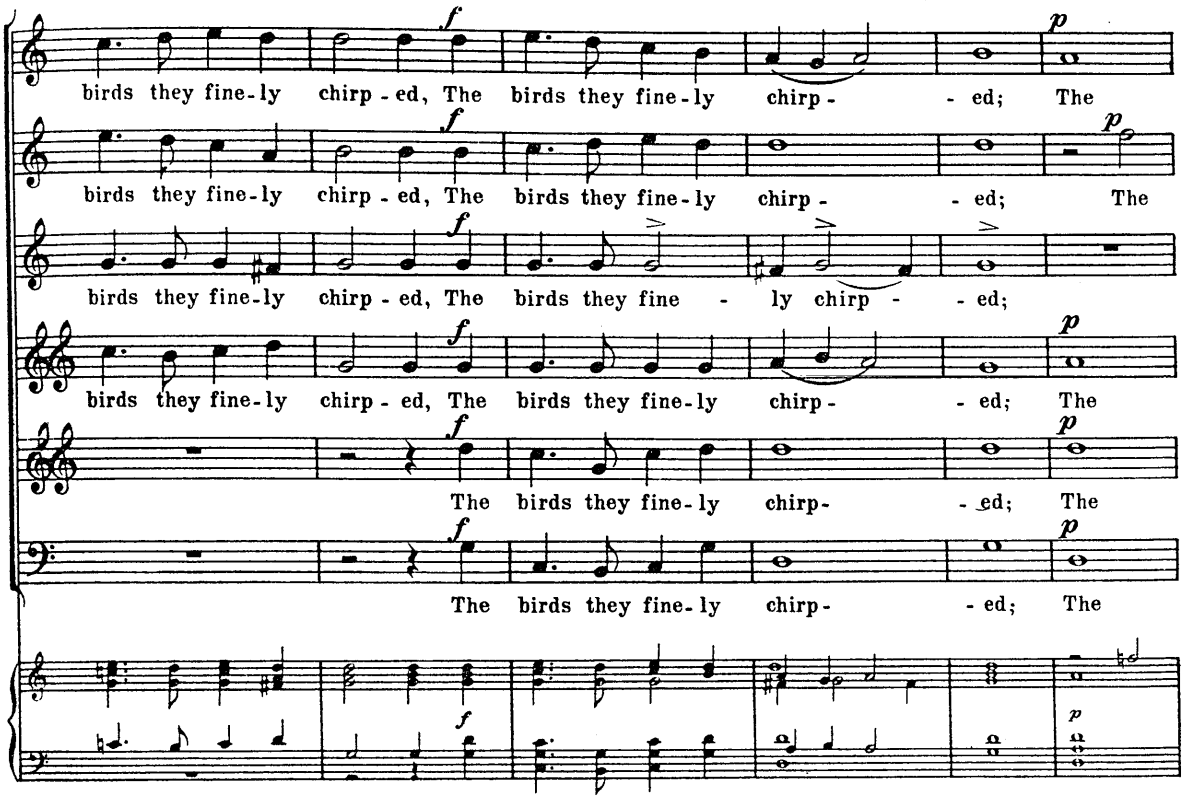
THOMAS MORLEY.
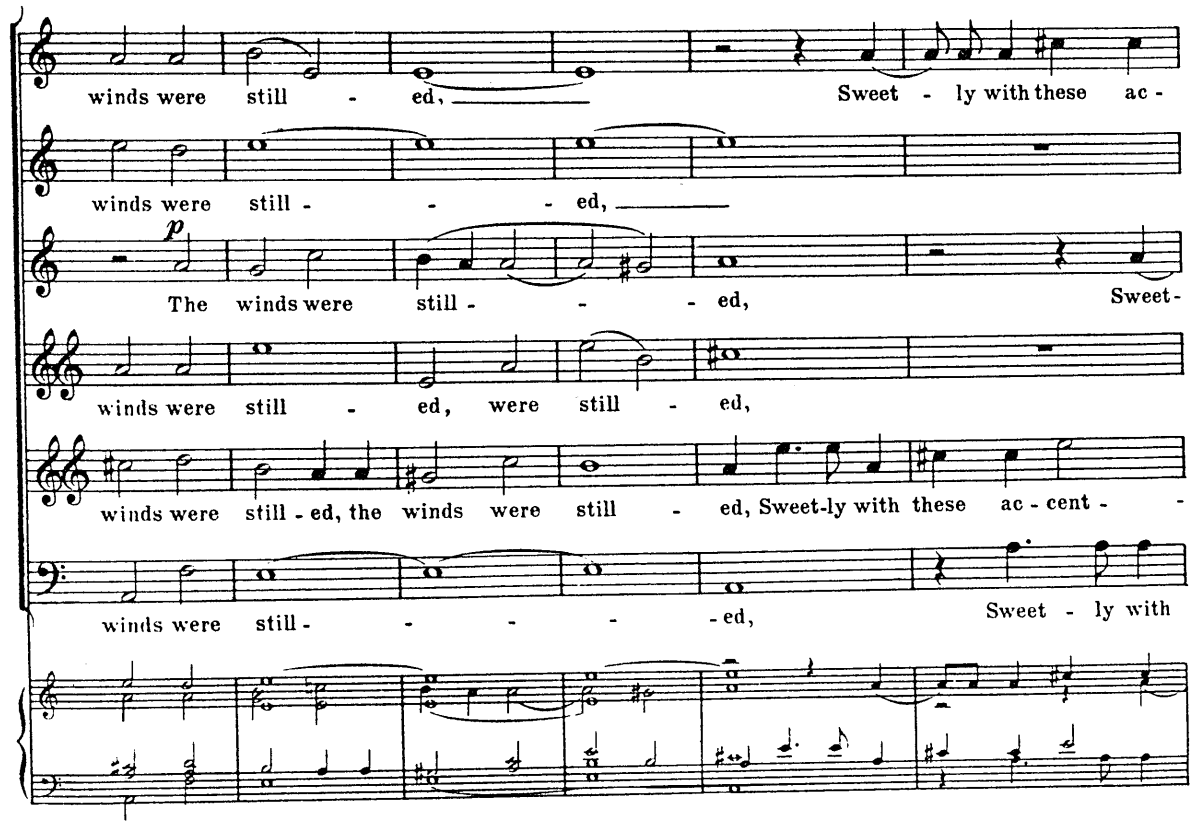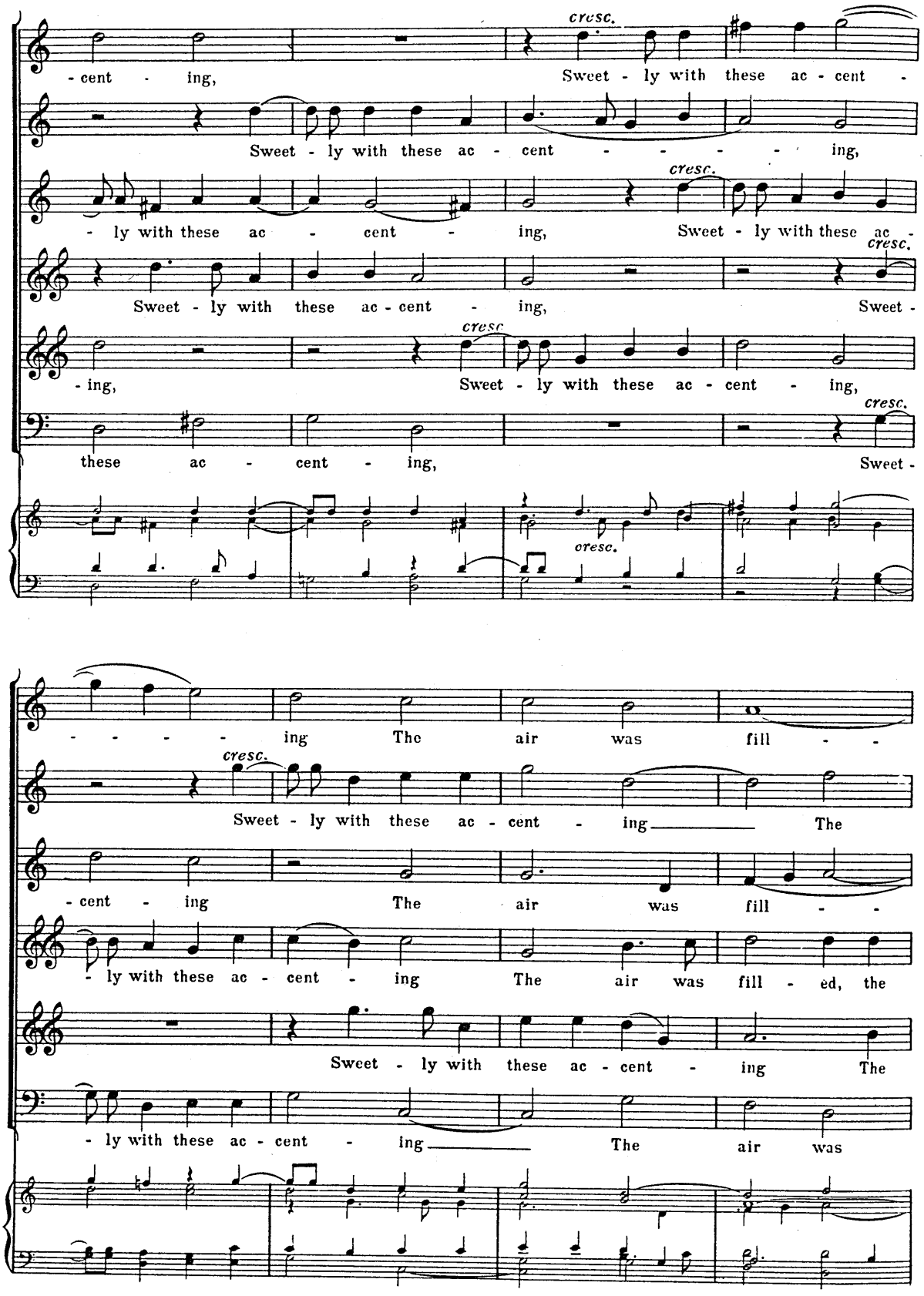


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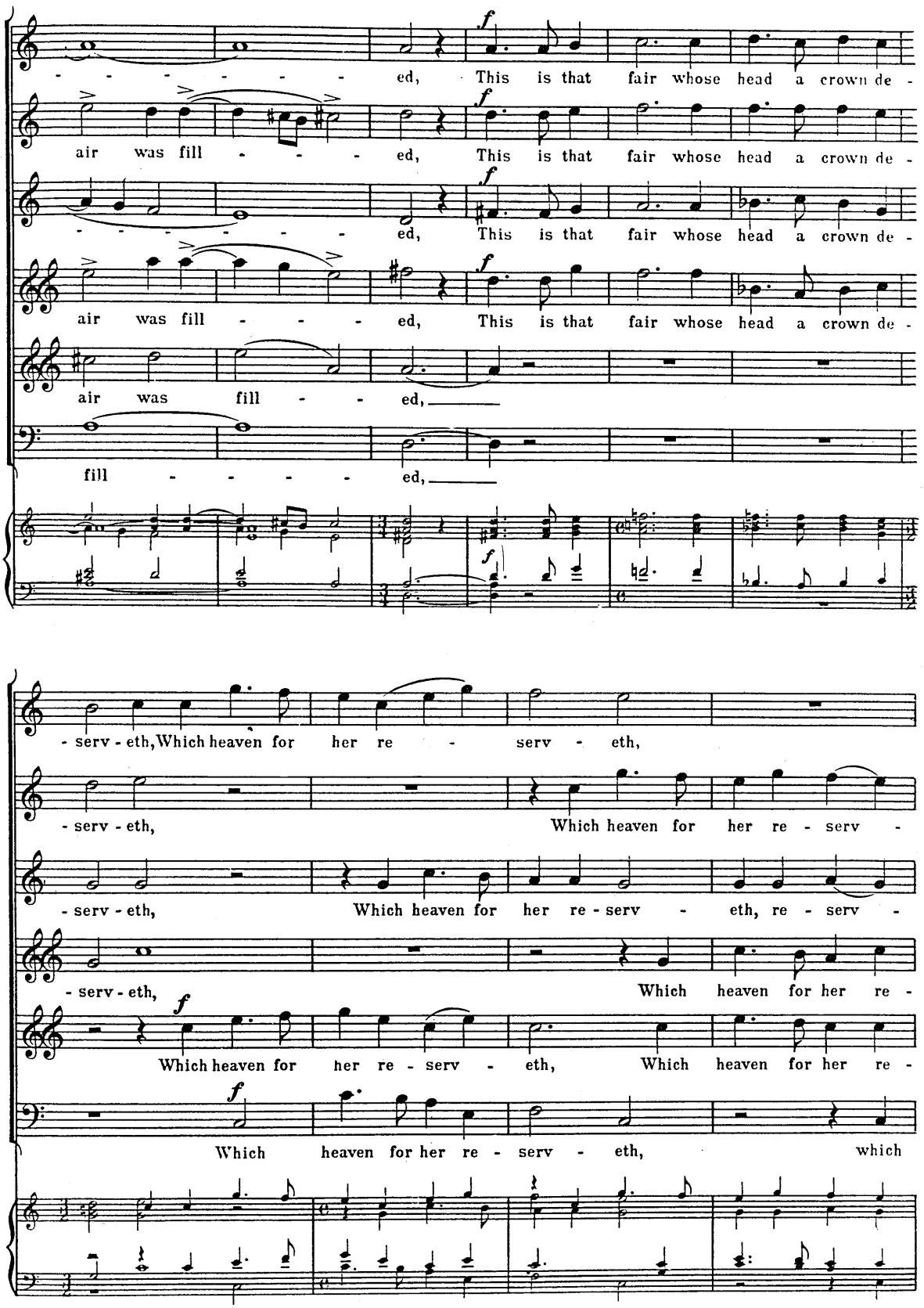

fount - - - - - - ain
O - ri - a - na the bright,
dim.
fount - - - - - - - - ain
O - ri - a - na the
dim.
fount - - - - - - - - ain
O -
dim.
fount - - - - - - - - ain
O - ri -
dim.
O - ri - a - na the bright Lay down a - sleep - - ing, Lay
bright,
O - ri - a - na the bright Lay
- ri - a - na the bright Lay down a - sleep - - ing, Lay
- a - na the bright
Lay down a - - - - sleep - ing, Lay
p
pp

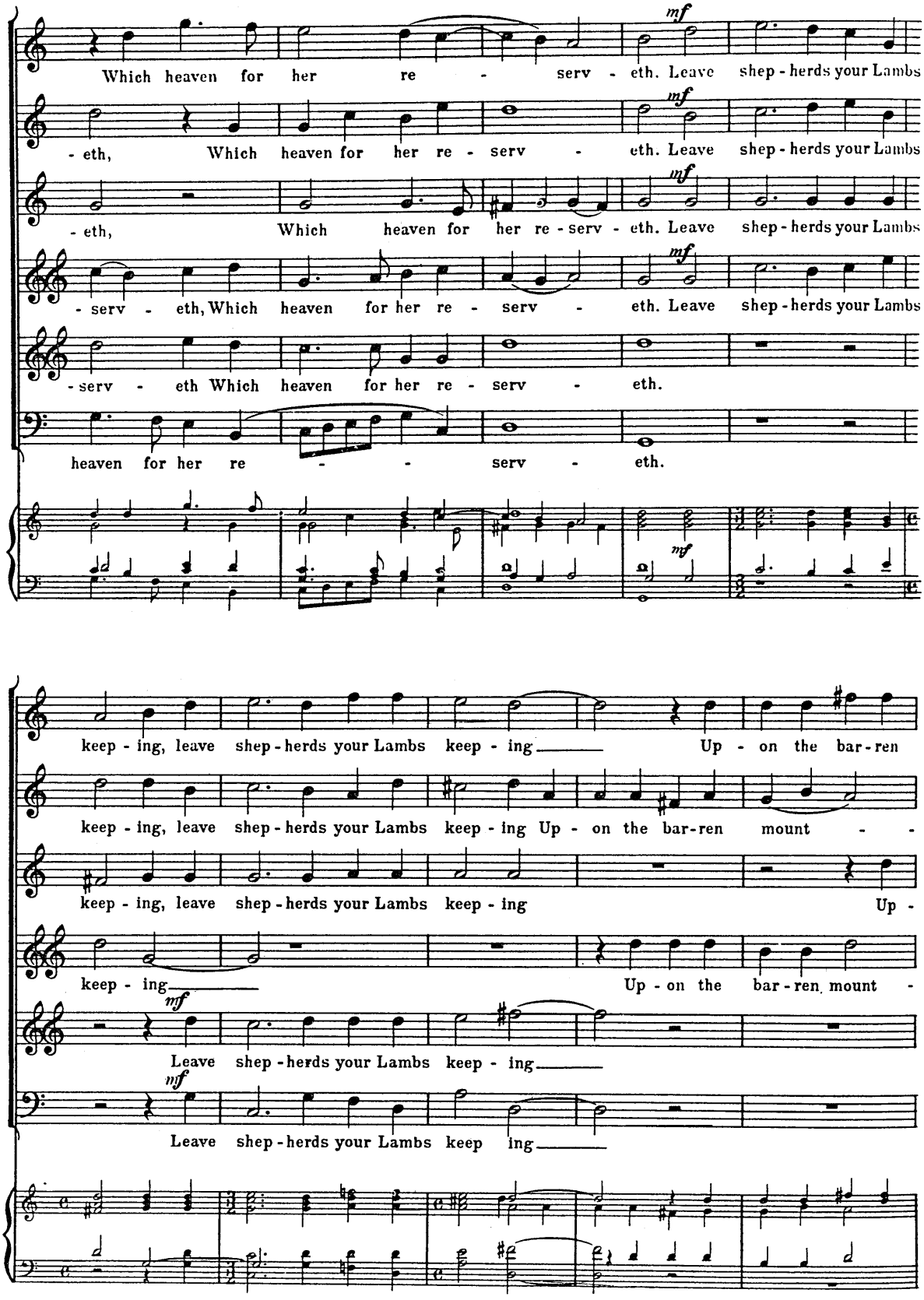

down a - - - - sleep - ing, The birds they fine - ly
down a - sleep - - - - ing, The birds they fine - ly
down a - sleep - - - - ing, The birds they fine - ly
down a - sleep - - - - ing,
The birds they fine - ly
The birds they fine - ly chirp - ed, The
chirp - ed, The birds they fine-ly chirp - ed,
The
chirp - ed,
The birds they fine-ly chirp - ed, The
chirp - ed, The birds they fine-ly chirp - ed, The birds they fine-ly chirp - ed, The
The birds they fine-ly chirp - ed,
The
chirp - ed,
The birds they fine-ly chirp - ed,
birds they fine-ly chirp - ed, The birds they fine-ly chirp - - - ed,
cresc.
mf
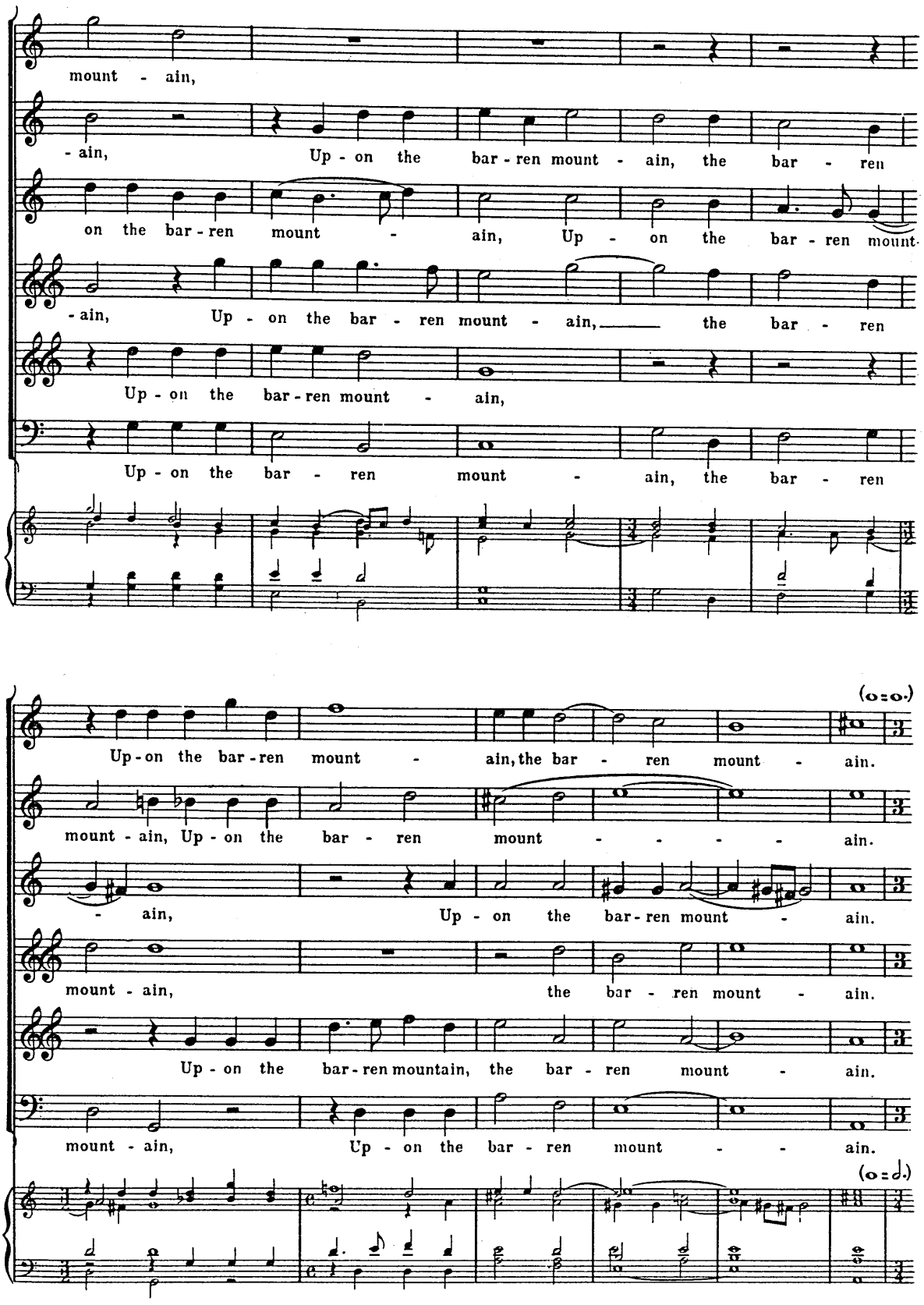

birds they fine-ly chirp-ed, The birds they fine-ly chirp- - ed; The
birds they fine-ly chirp-ed, The birds they fine-ly chirp- - ed; The
birds they fine-ly chirp-ed, The birds they fine - ly chirp - - ed;
birds they fine-ly chirp-ed, The birds they fine-ly chirp- - ed; The
The birds they fine-ly chirp- - ed; The
The birds they fine-ly chirp- - ed; The

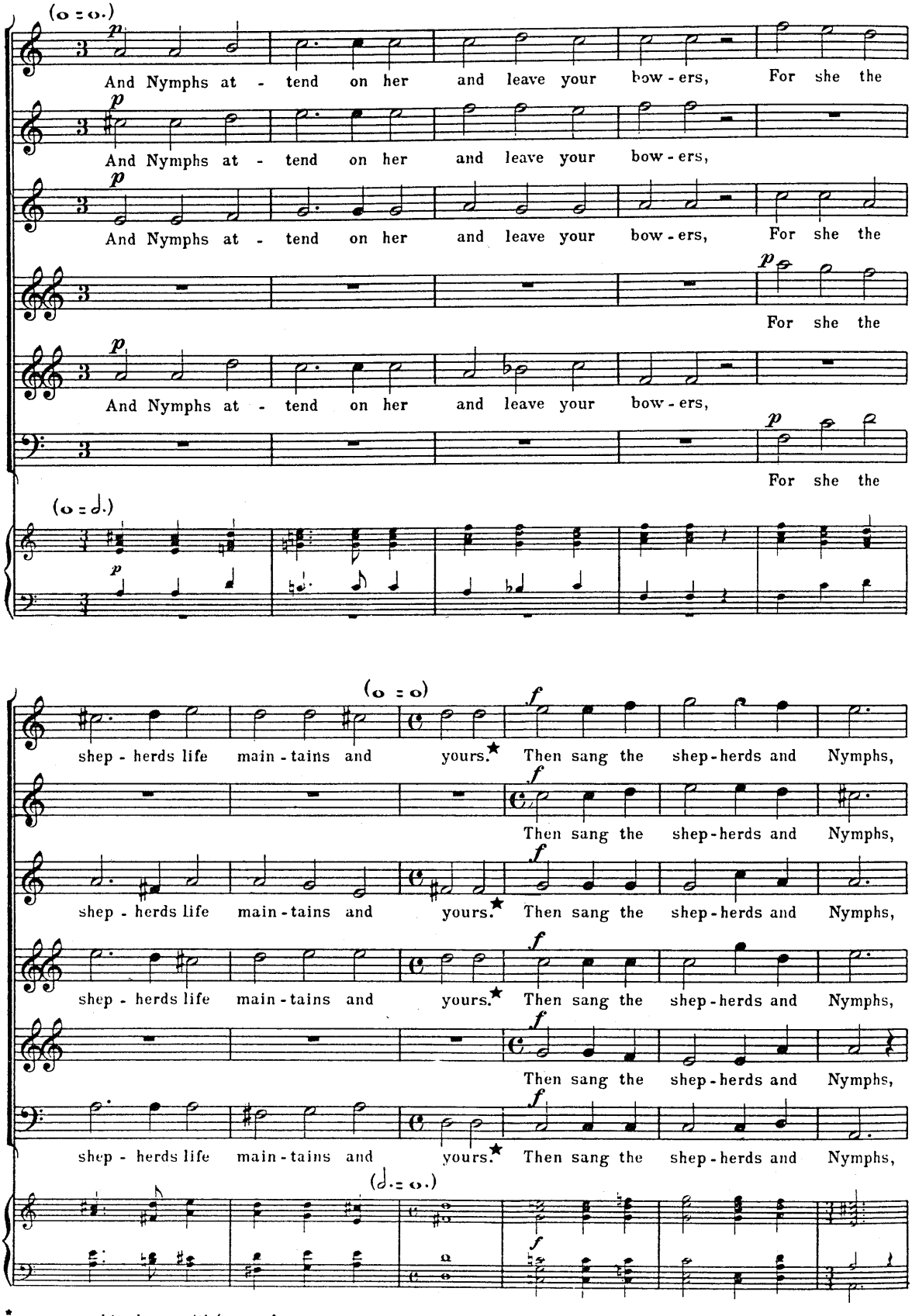

winds were still - ed, Sweet - ly with these ac -
winds were still - - - ed,
The winds were still - - - ed, Sweet-
winds were still - ed, were still - ed,
winds were still-ed, the winds were still - ed, Sweet-ly with these ac-cent - -
winds were still- - - - -ed, Sweet - ly with


cresc.
- cent - ing, Sweet - ly with these ac - cent -
Sweet - ly with these ac - cent - - - - - ing,
cresc.
- ly with these ac - cent - ing, Sweet - ly with these ac -
cresc.
Sweet - ly with these ac - cent - ing, Sweet -
cresc
- ing, Sweet - ly with these ac - cent - ing,
cresc.
these ac - cent - ing, Sweet -
cresc.
- - - - - ing The air was fill - -
cresc.
Sweet - ly with these ac - cent - ing The
- cent - ing The air was fill - -
- ly with these ac - cent - ing The air was fill - ed, the
Sweet - ly with these ac - cent - ing The
- ly with these ac - cent - ing The air was
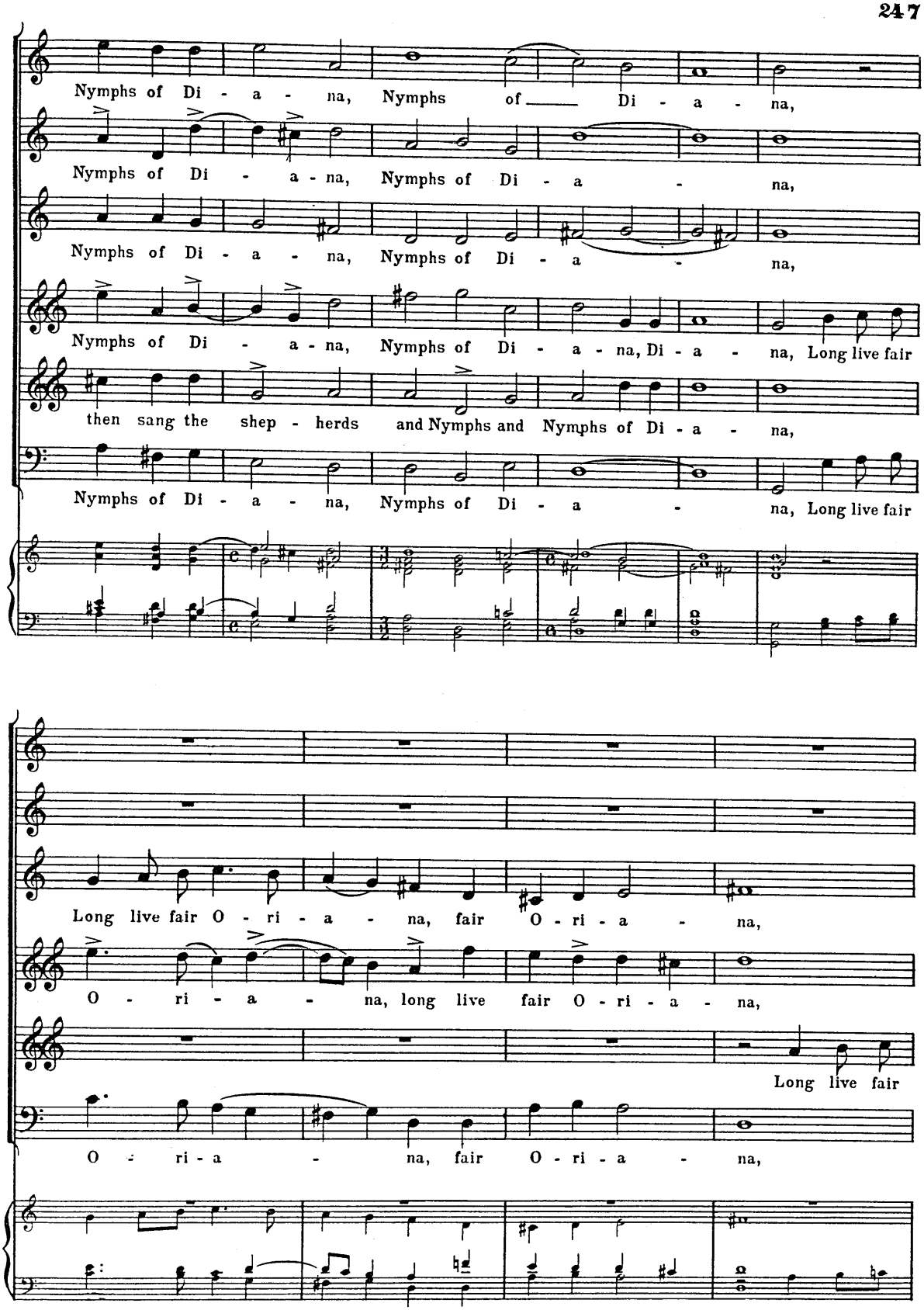

ed, This is that fair whose head a crown de -
air was fill - - - ed, This is that fair whose head a crown de -
ed, This is that fair whose head a crown de -
air was fill - - - ed, This is that fair whose head a crown de -
air was fill - - ed,
fill - - - - ed,
- serv - eth, Which heaven for her re - serv - eth,
- serv - eth, Which heaven for her re - serv -
- serv - eth, Which heaven for her re - serv - eth, re - serv -
- serv - eth, Which heaven for her re -
Which heaven for her re - serv - eth, Which heaven for her re -
Which heaven for her re - serv - eth, which
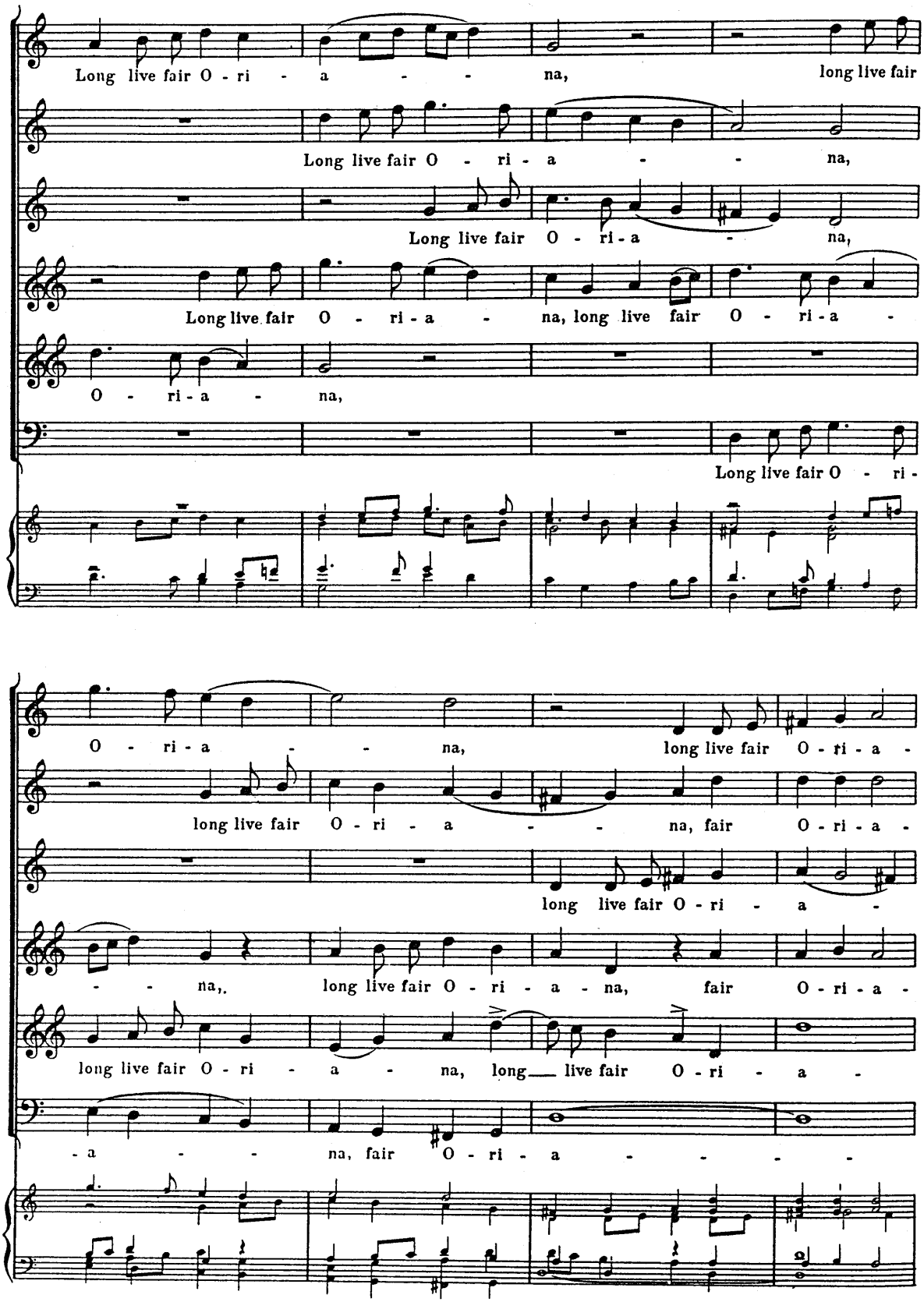

Which heaven for her re - serv - eth. Leave shep - herds your Lambs
- eth, Which heaven for her re - serv - eth. Leave shep - herds your Lambs
- eth, Which heaven for her re - serv - eth. Leave shep - herds your Lambs
- serv - eth, Which heaven for her re - serv - eth. Leave shep - herds your Lambs
- serv - eth Which heaven for her re - serv - eth.
heaven for her re - - serv - eth.
keep - ing, leave shep - herds your Lambs keep - ing Up - on the bar - ren
keep - ing, leave shep - herds your Lambs keep - ing Up - on the bar - ren mount - -
keep - ing, leave shep - herds your Lambs keep - ing Up -
keep - ing Up - on the bar - ren mount -
Leave shep - herds your Lambs keep - ing
Leave shep - herds your Lambs keep ing
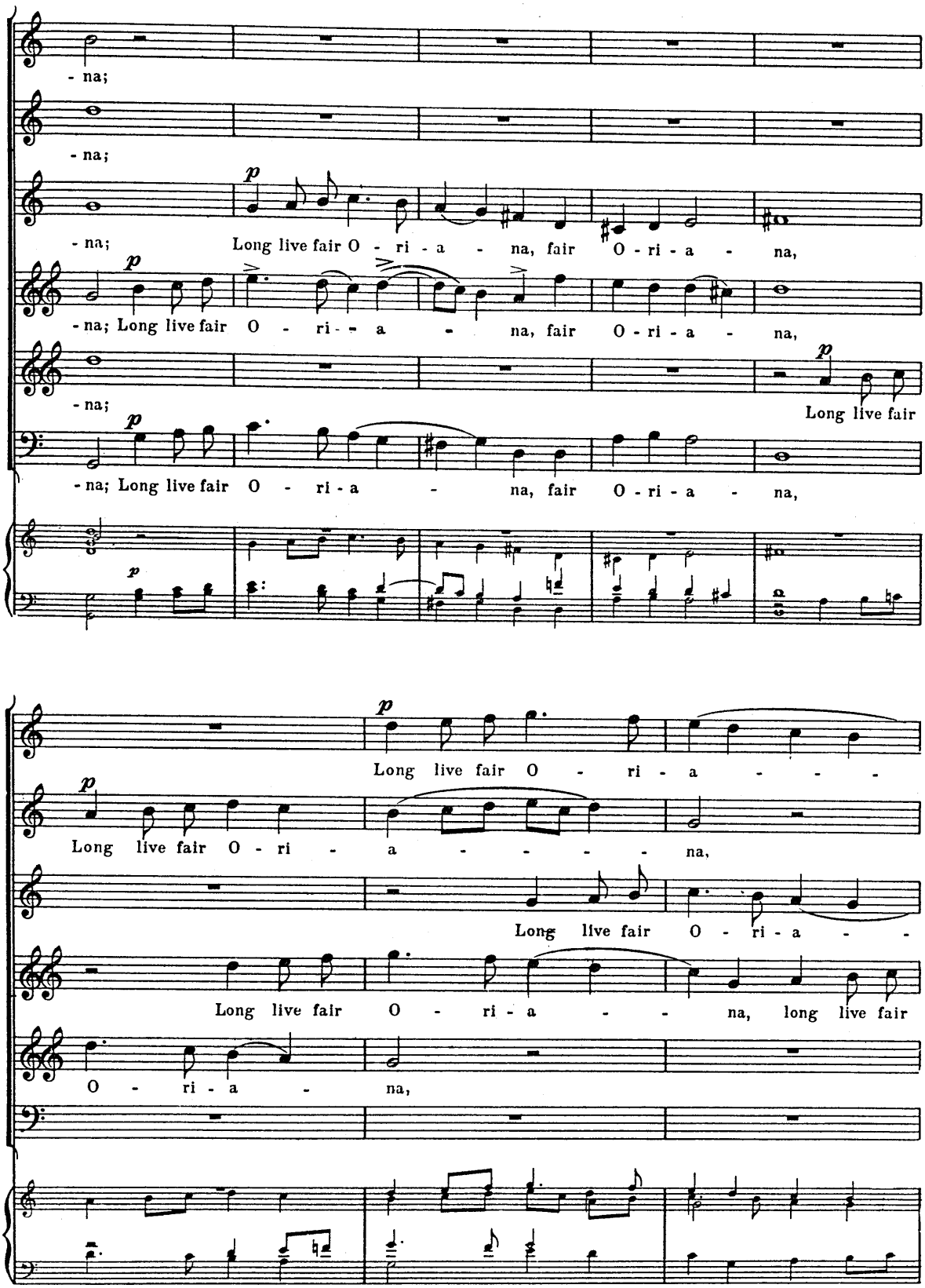

mount - ain,
- ain, Up - on the bar - ren mount - ain, the bar - ren
on the bar - ren mount - ain, Up - on the bar - ren mount
- ain, Up - on the bar - ren mount - ain, the bar - ren
Up - on the bar - ren mount - ain,
Up - on the bar - ren mount - ain, the bar - ren
(o = o.)
Up - on the bar - ren mount - ain, the bar - ren mount - ain.
mount - ain, Up - on the bar - ren mount - ain.
- ain, Up - on the bar - ren mount - ain.
mount - ain, the bar - ren mount - ain.
Up - on the bar - ren mountain, the bar - ren mount - ain.
mount - ain, Up - on the bar - ren mount - ain.
(o = d.)
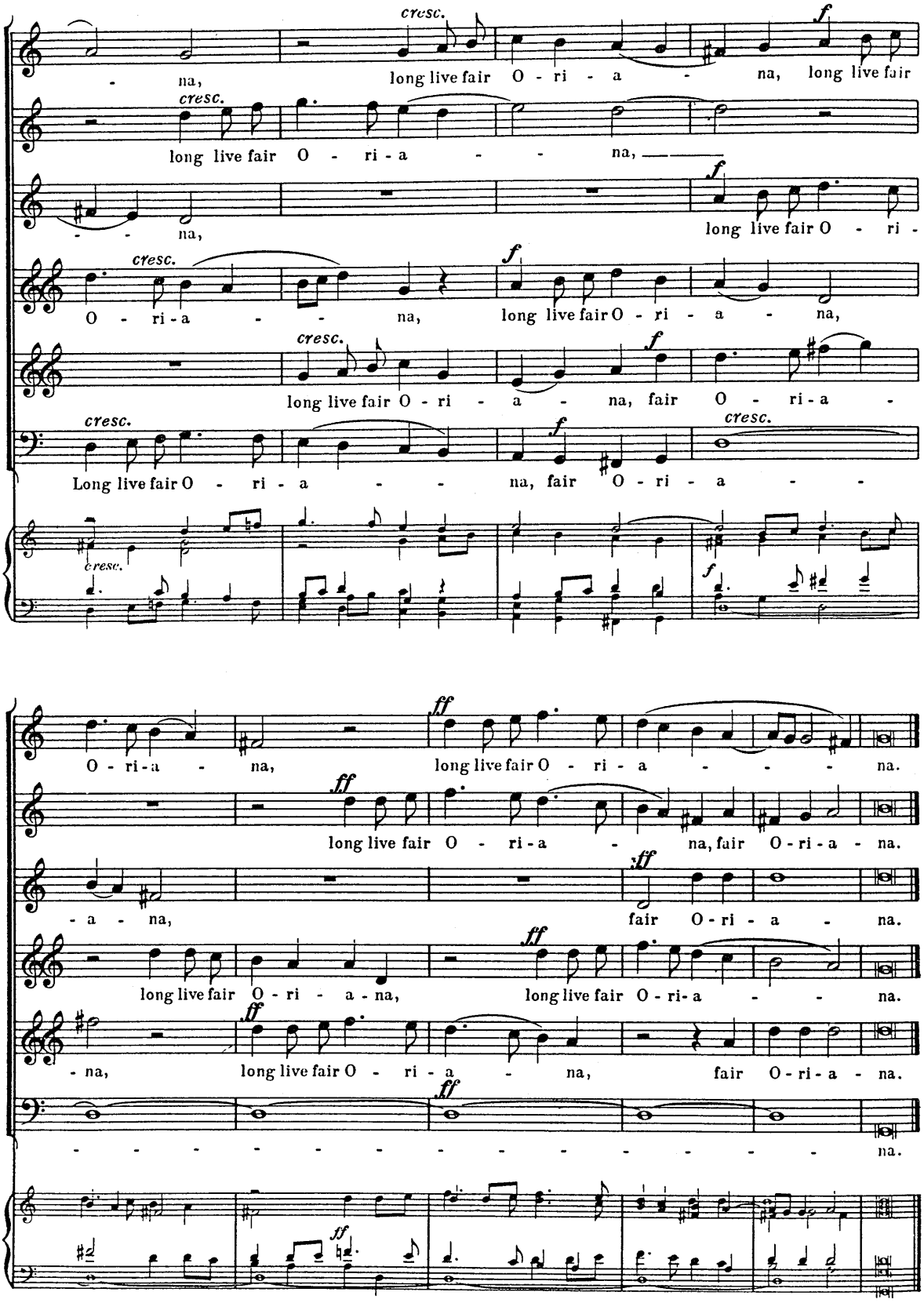


★ *pronounced to rhyme with* 'bowers'.


Nymphs of Di - a - na, Nymphs of Di - a - na,
Nymphs of Di - a - na, Nymphs of Di - a - na,
Nymphs of Di - a - na, Nymphs of Di - a - na,
Nymphs of Di - a - na, Nymphs of Di - a - na, Di - a - na, Long live fair
then sang the shep - herds and Nymphs and Nymphs of Di - a - na,
Nymphs of Di - a - na, Nymphs of Di - a - na, Long live fair
Long live fair O - ri - a - na, fair O - ri - a - na,
O - ri - a - na, long live fair O - ri - a - na,
Long live fair
O - ri - a - na, fair O - ri - a - na,


Long live fair O - ri - a - - - na, long live fair
Long live fair O - ri - a - - na,
Long live fair O - ri - a - na,
Long live fair O - ri - a - na, long live fair O - ri - a -
O - ri - a - na,
Long live fair O - ri -
O - ri - a - - na, long live fair O - ri - a -
long live fair O - ri - a - - na, fair O - ri - a -
long live fair O - ri - a -
- - na, long live fair O - ri - a - na, fair O - ri - a -
long live fair O - ri - a - na, long live fair O - ri - a -
- a - - na, fair O - ri - a - - - -



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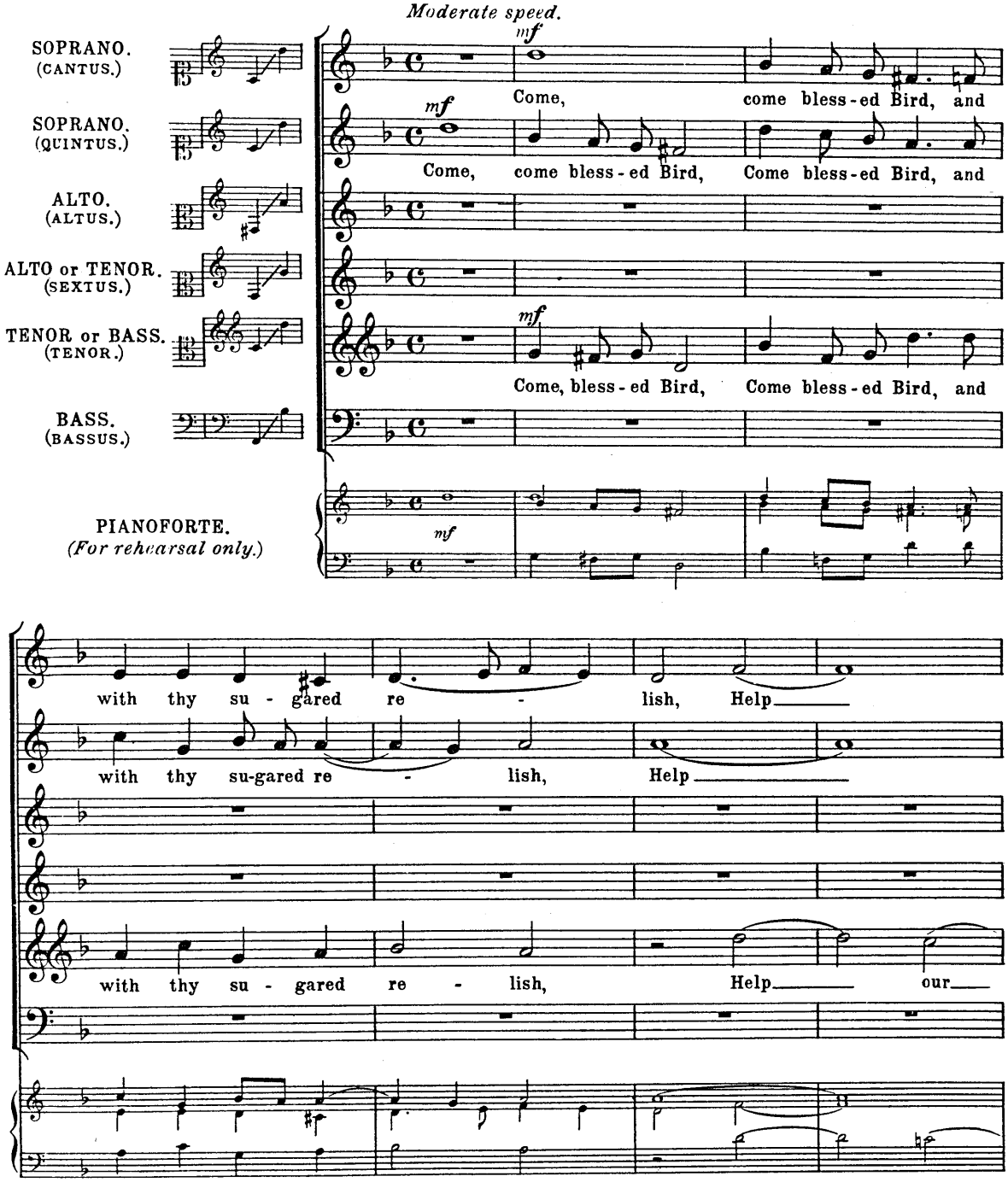

cresc.
f
na, long live fair O - ri - a - na, long live fair
cresc.
long live fair O - ri - a - - na,
f
- - na, long live fair O - ri -
cresc.
f
O - ri - a - - na, long live fair O - ri - a - na,
cresc.
f
long live fair O - ri - a - na, fair O - ri - a -
cresc.
cresc.
f
Long live fair O - ri - a - - na, fair O - ri - a - -
cresc.
f
ff
O - ri - a - na, long live fair O - ri - a - - - na.
ff
long live fair O - ri - a - na, fair O - ri - a - na.
ff
- a - na, fair O - ri - a - na.
ff
long live fair O - ri - a - na, long live fair O - ri - a - - na.
ff
- na, long live fair O - ri - a - na, fair O - ri - a - na.
ff
- - - - - - - - - - - - - - - - na.
ff

Nº 24. COME BLESSED BIRD.
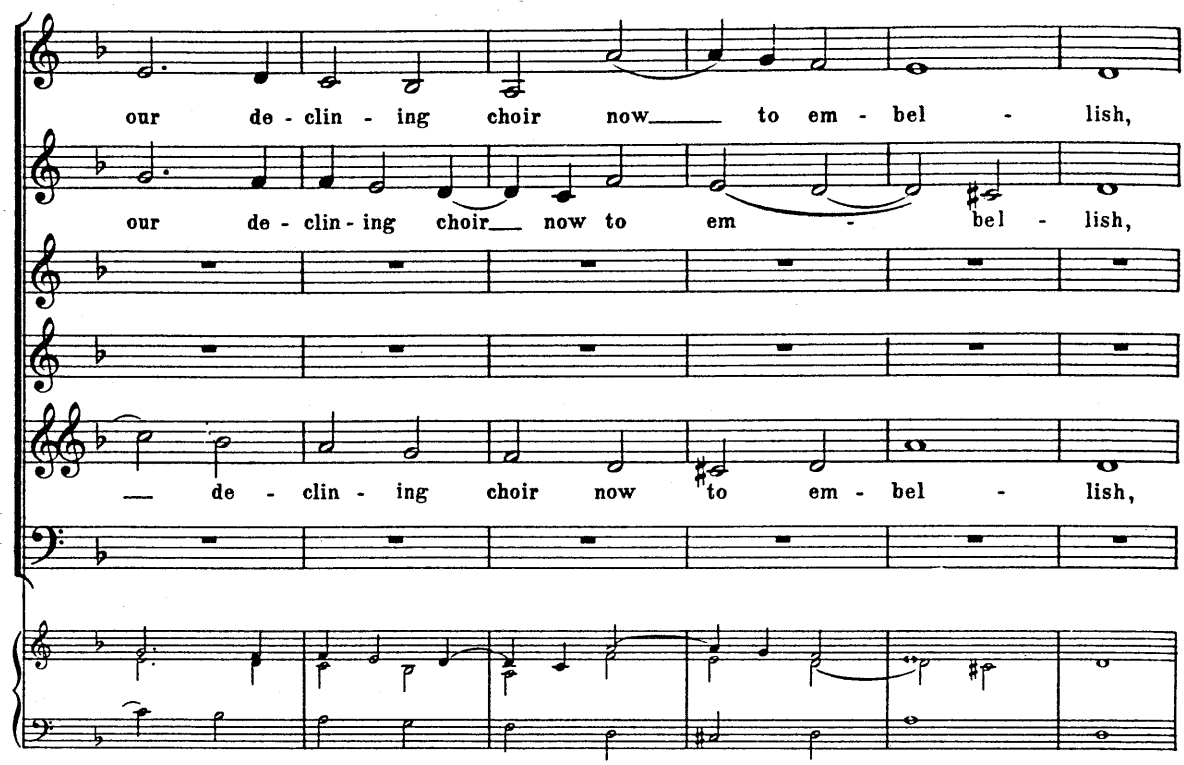
by
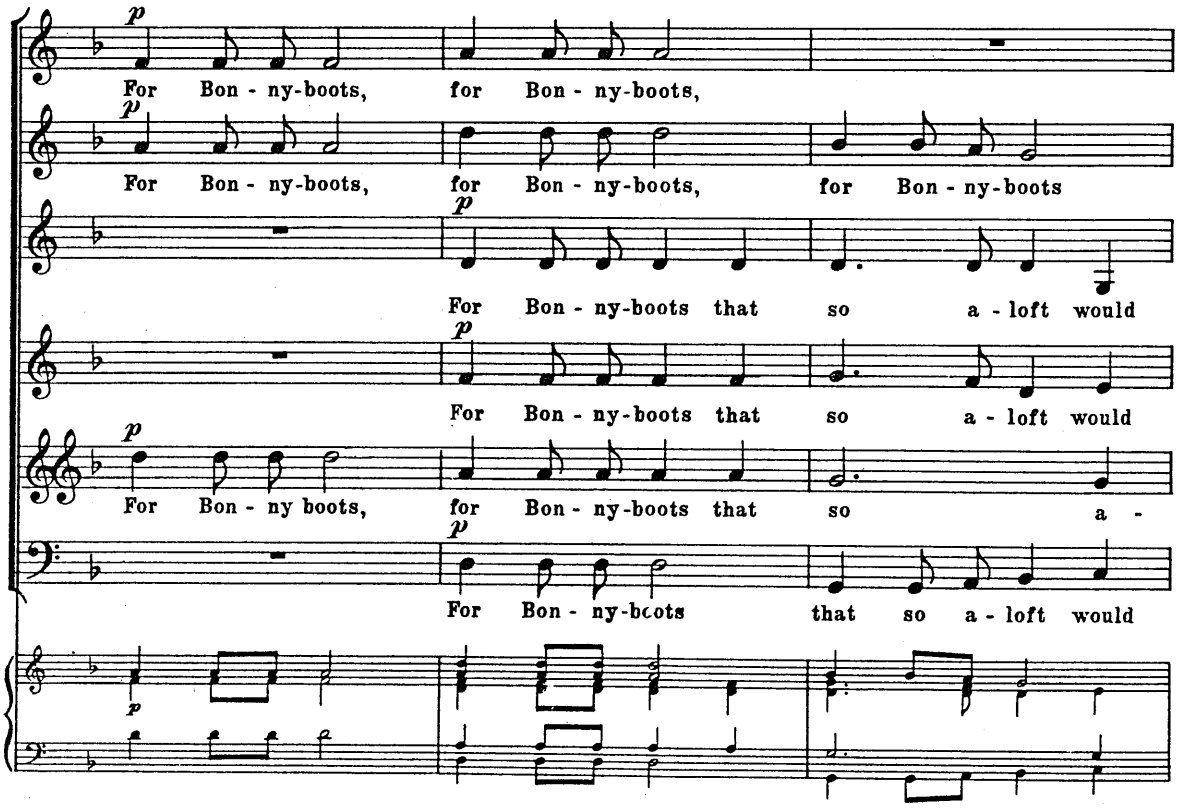
EDWARD JOHNSON.
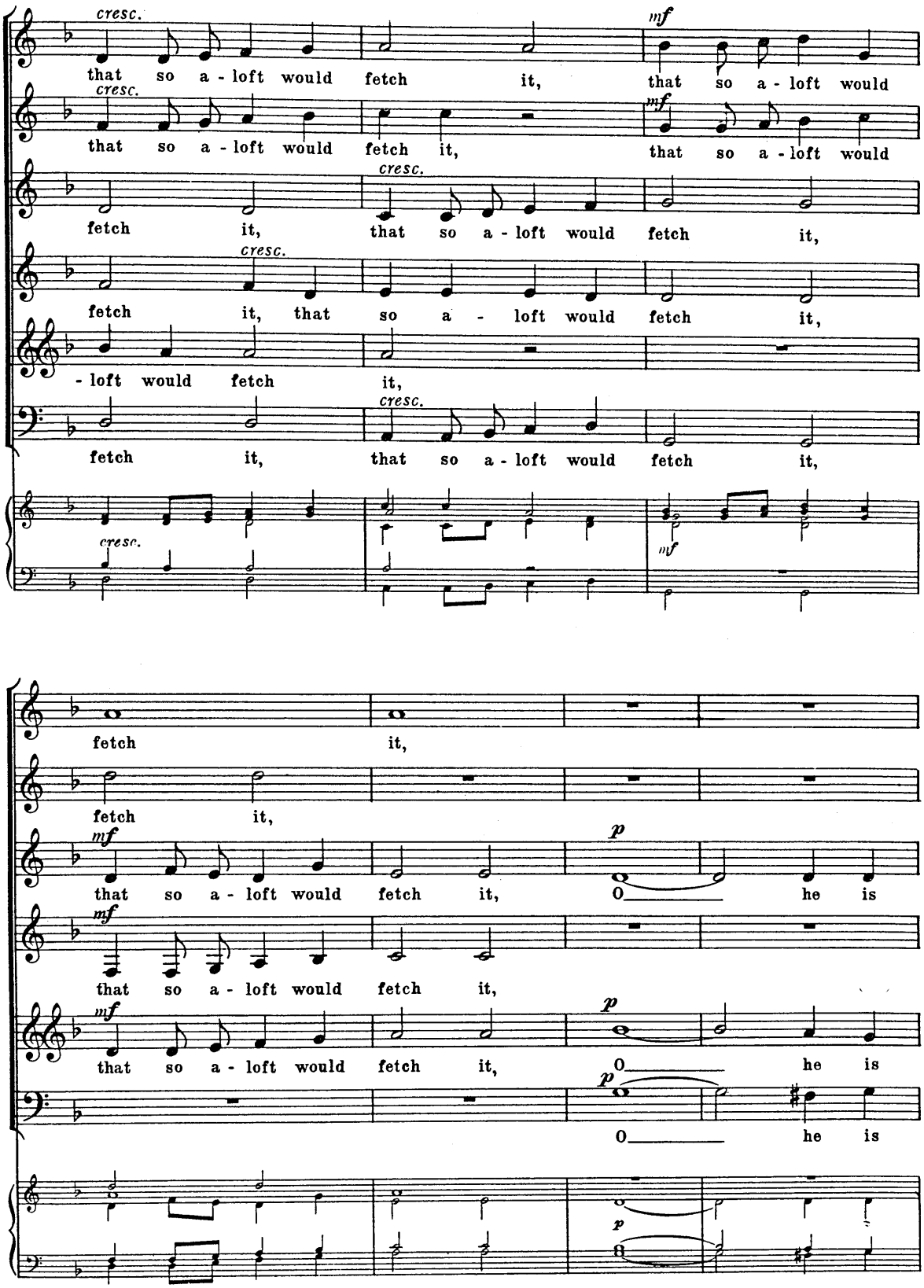
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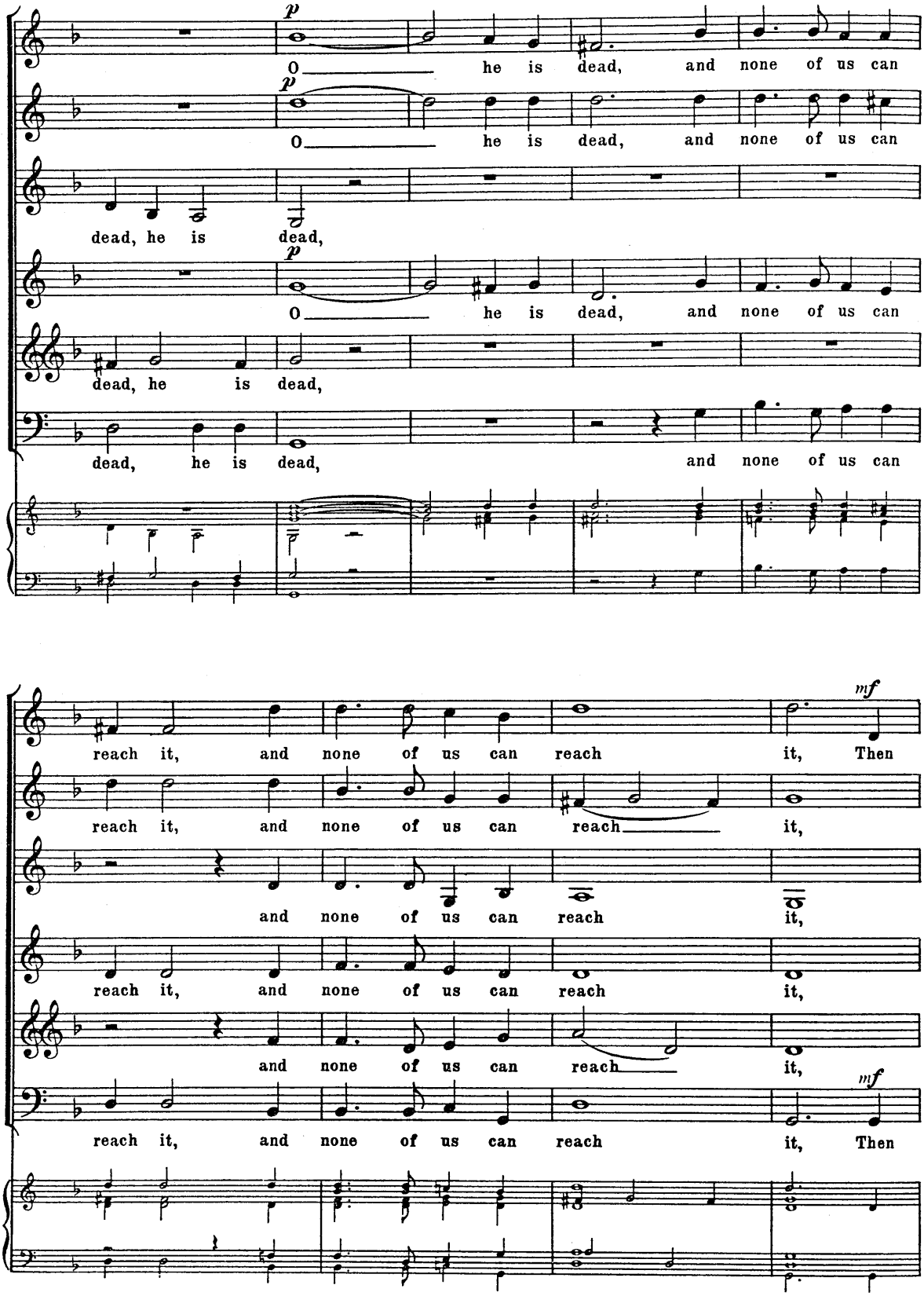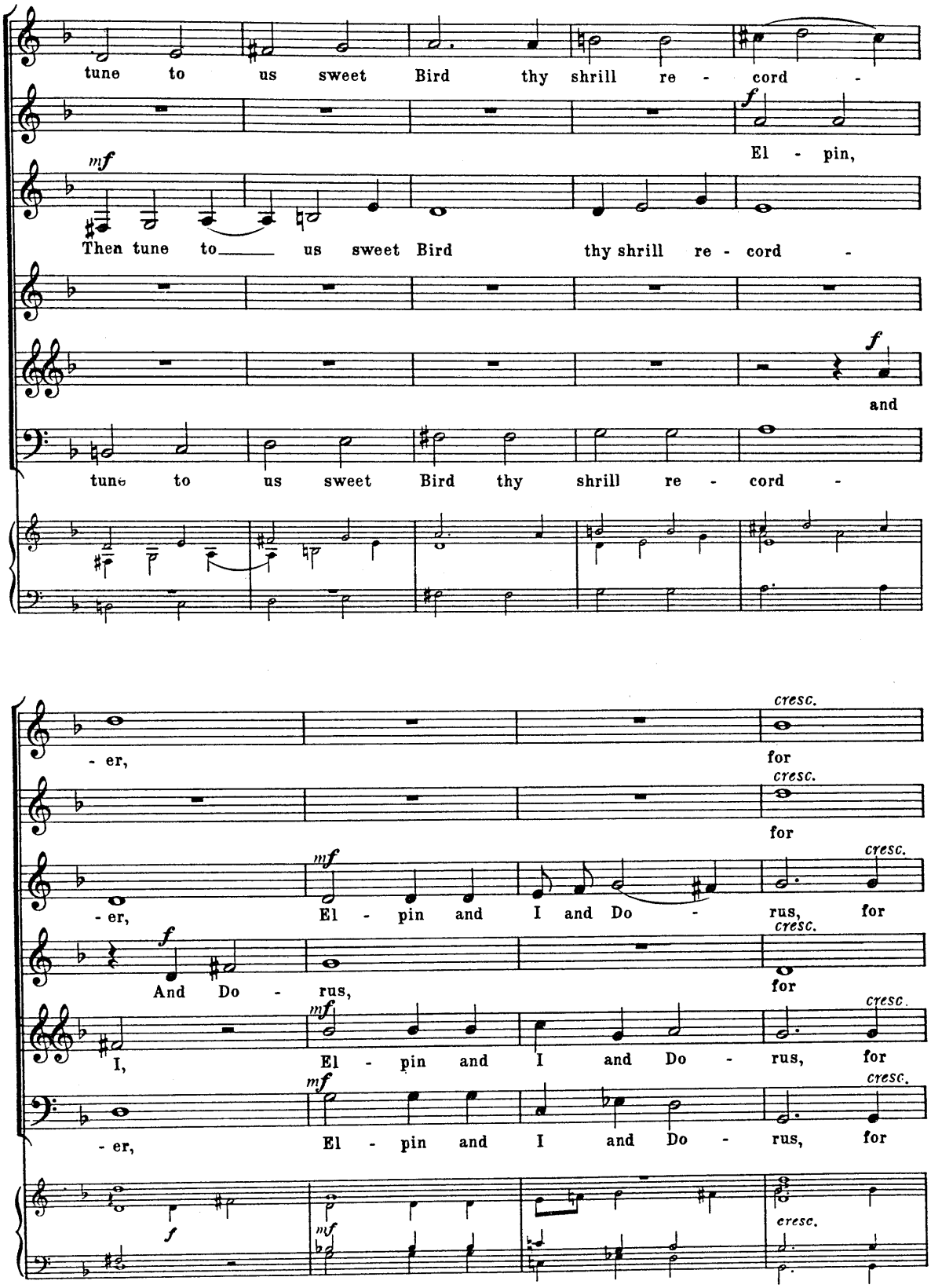


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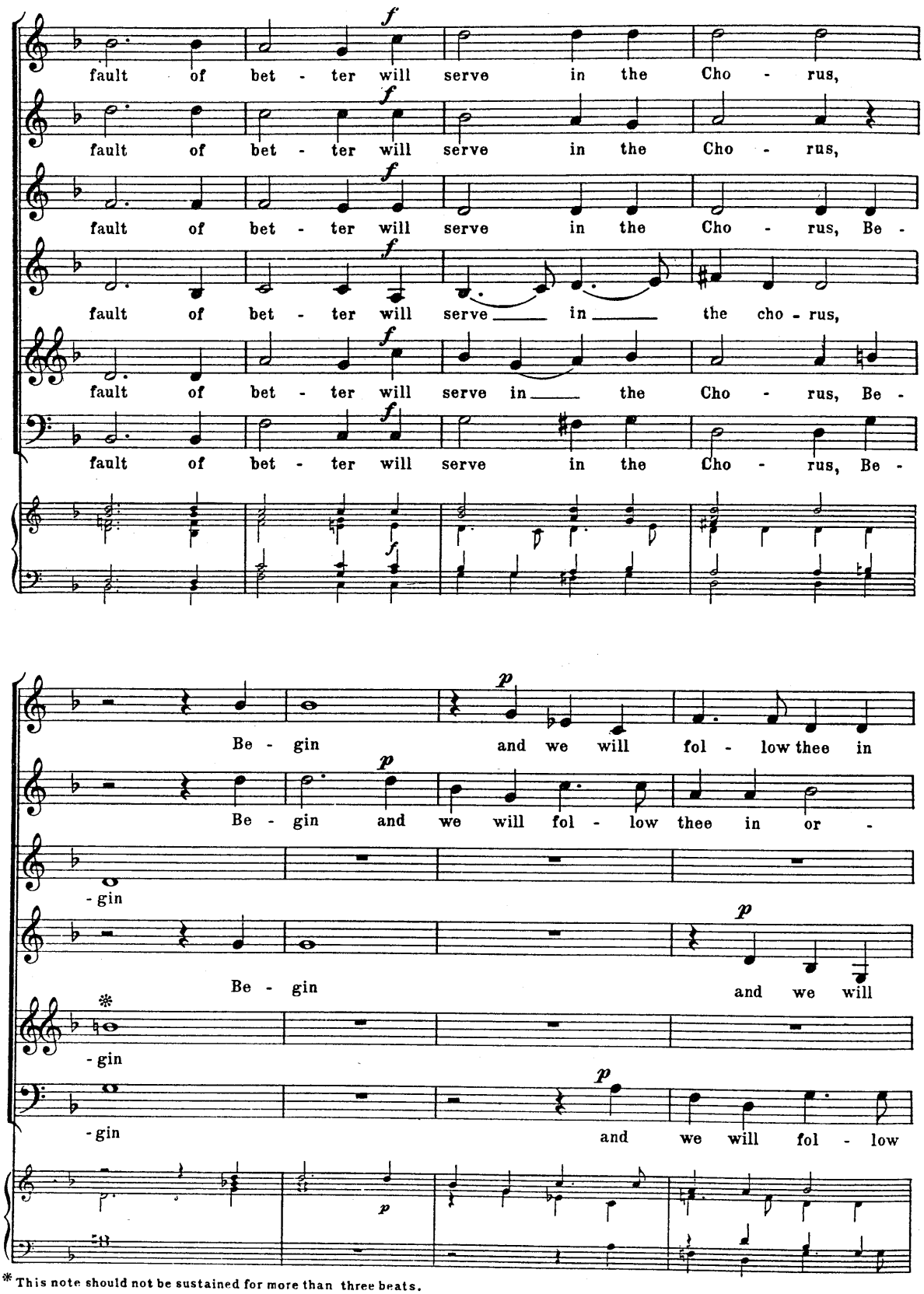

our de - clin - ing choir now to em - bel - lish,
our de - clin - ing choir now to em - bel - lish,
de - clin - ing choir now to em - bel - lish,


p
For Bon - ny-boots, for Bon - ny-boots,
p
For Bon - ny-boots, for Bon - ny-boots, for Bon - ny-boots
p
For Bon - ny-boots that so a - loft would
p
For Bon - ny-boots that so a - loft would
p
For Bon - ny boots, for Bon - ny-boots that so a -
p
For Bon - ny-boots that so a - loft would
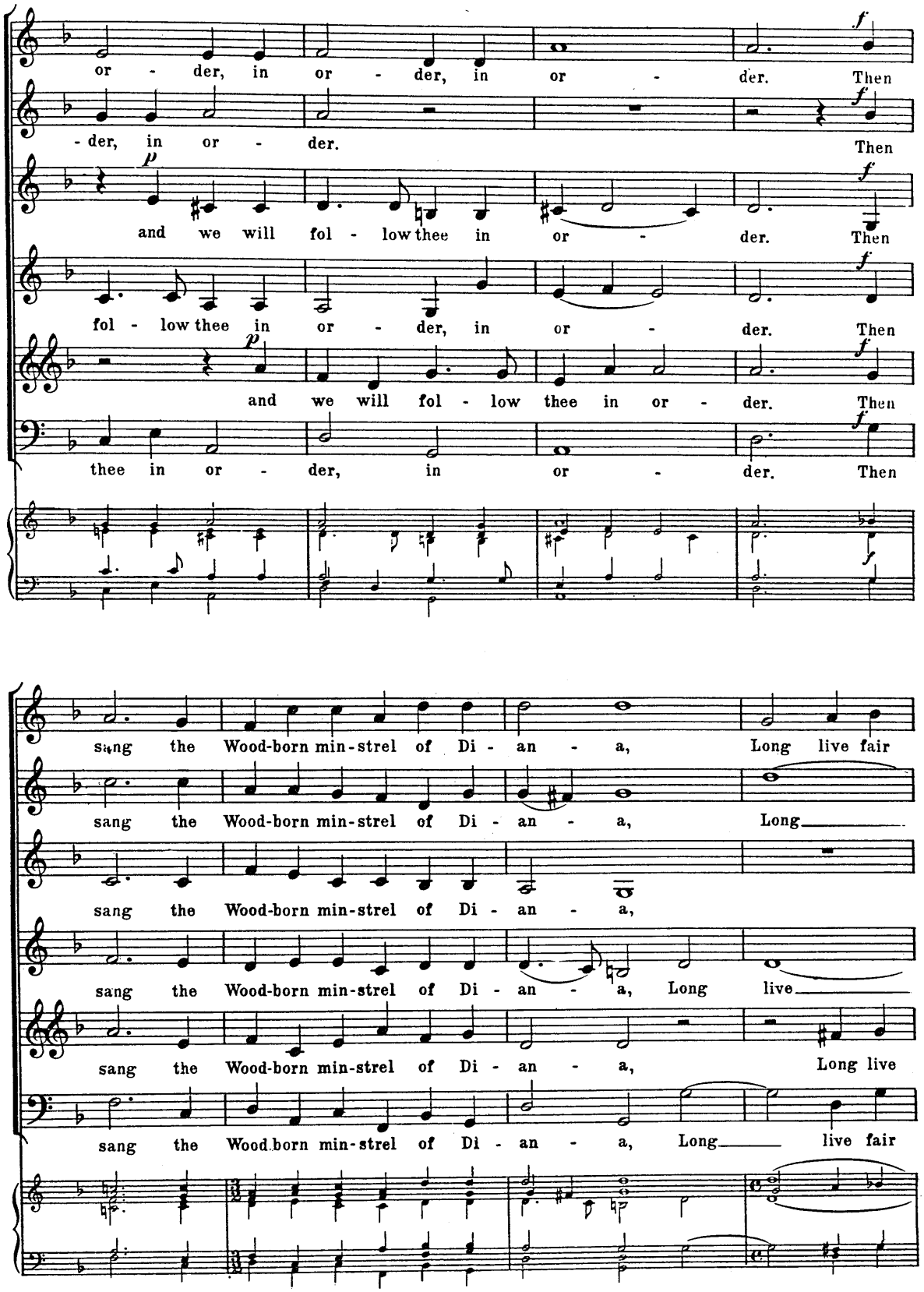

cresc.
that so a - loft would fetch it,
mf
that so a - loft would
cresc.
that so a - loft would fetch it,
mf
that so a - loft would
fetch it,
cresc.
that so a - loft would fetch it,
cresc.
fetch it,
that so a - loft would
fetch it,
- loft would fetch it,
cresc.
fetch it,
that so a - loft would fetch it,
cresc.
mf
fetch it,
fetch it,
mf
that so a - loft would fetch it,
p
O he is
mf
that so a - loft would fetch it,
mf
that so a - loft would fetch it,
p
O he is
p
O he is
p
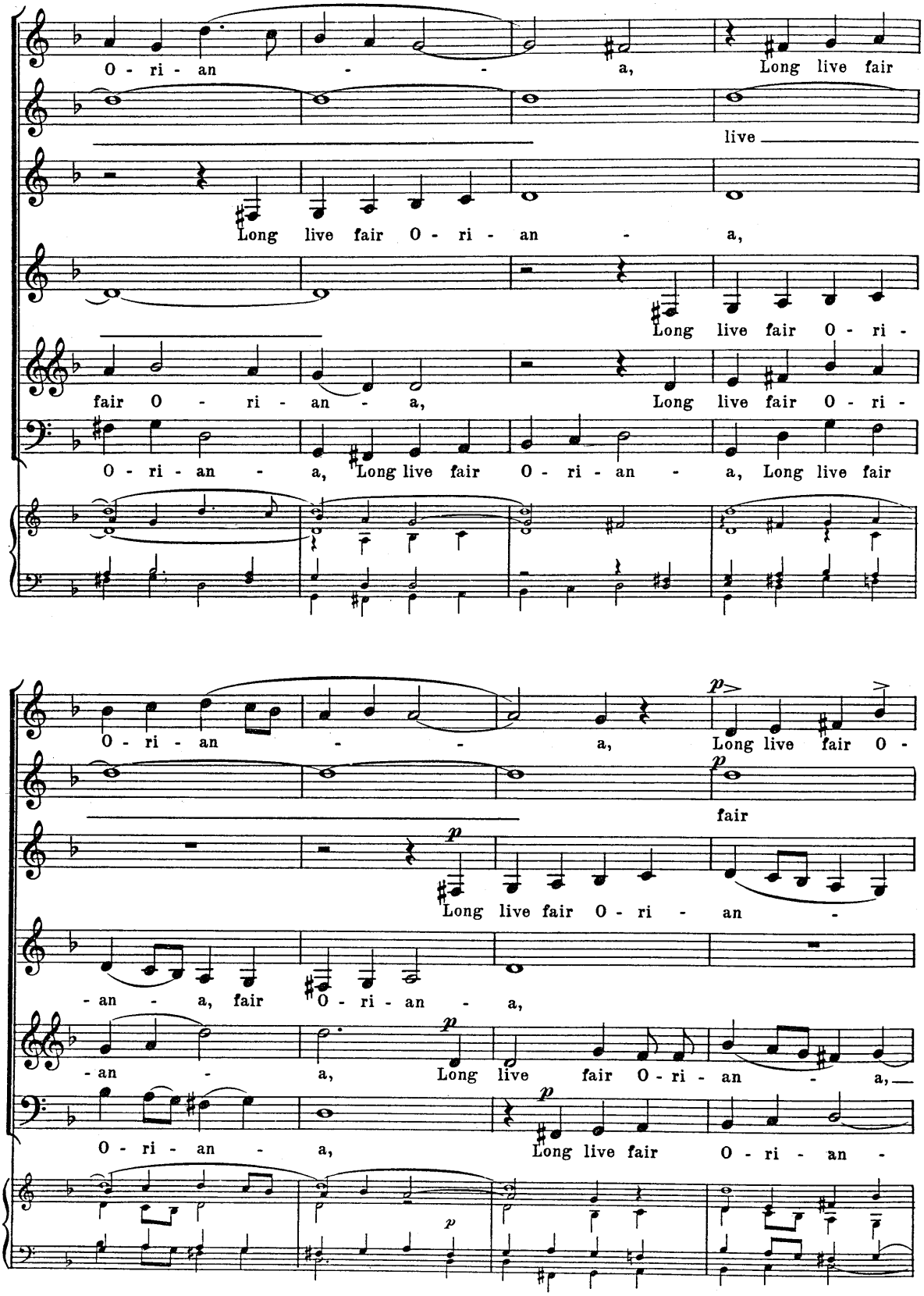

p
O he is dead, and none of us can
p
O he is dead, and none of us can
dead, he is dead,
p
O he is dead, and none of us can
dead, he is dead,
dead, he is dead, and none of us can
reach it, and none of us can reach it, Then
mf
reach it, and none of us can reach it,
and none of us can reach it,
reach it, and none of us can reach it,
and none of us can reach it,
reach it, and none of us can reach it, Then
mf
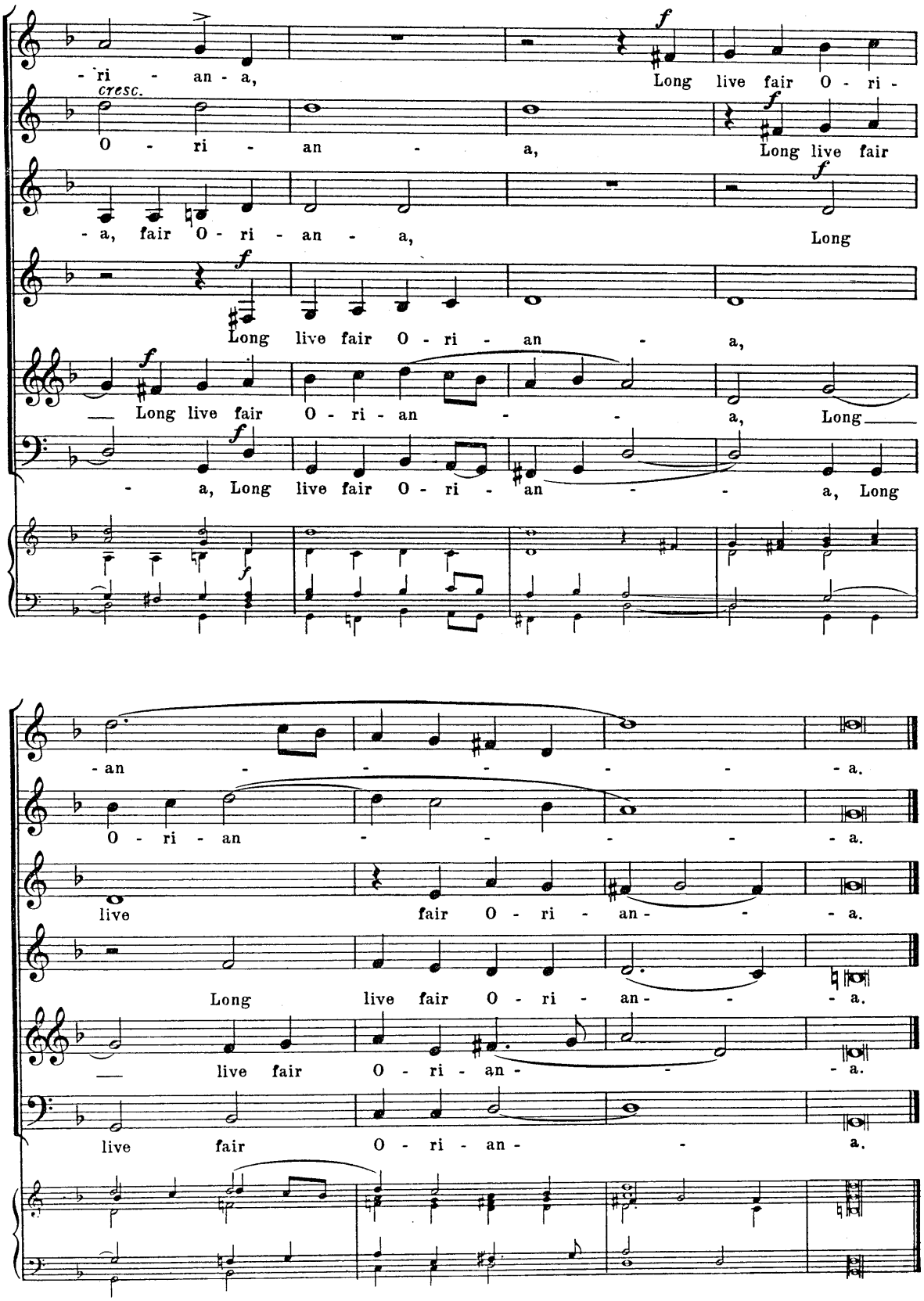

tune to us sweet Bird thy shrill re - cord -
El - pin,
Then tune to us sweet Bird thy shrill re - cord -
and
tune to us sweet Bird thy shrill re - cord -
- er,
for
for
- er, El - pin and I and Do - rus, for
And Do - rus,
for
I, El - pin and I and Do - rus, for
- er, El - pin and I and Do - rus, for
cresc.
mf
f



* This note should not be sustained for more than three beats.


or - der, in or - der, in or - der. Then
f
- der, in or - der. Then
f
p
and we will fol - low thee in or - der. Then
f
fol - low thee in or - der, in or - der. Then
f
p
and we will fol - low thee in or - der. Then
f
thee in or - der, in or - der. Then
f
sang the Wood-born min-strel of Di - an - a, Long live fair
sang the Wood-born min-strel of Di - an - a, Long
sang the Wood-born min-strel of Di - an - a,
sang the Wood-born min-strel of Di - an - a, Long live
sang the Wood-born min-strel of Di - an - a, Long live
sang the Wood-born min-strel of Di - an - a, Long live fair


O - ri - an - - a, Long live fair
live
Long live fair O - ri - an - a,
Long live fair O - ri -
fair O - ri - an - a, Long live fair O - ri -
O - ri - an - a, Long live fair O - ri - an - a, Long live fair
O - ri - an - - a, Long live fair O -
fair
Long live fair O - ri - an -
- an - a, fair O - ri - an - a,
- an - a, Long live fair O - ri - an - a,
O - ri - an - a, Long live fair O - ri - an -



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