

A Budapesti Filharmóniai Társaság  
alakulásának 80. évfordulójára

ZOLTÁN KODÁLY

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA  
DANCES OF GALANTA

To the 80<sup>th</sup> anniversary of the Budapest Philharmonic Society

Partitura

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# ORCHESTRA

2 Flauti  
2 Oboi  
2 Clarinetti in La (A)

2 Fagotti  
4 Corni in Fa (F)  
2 Trombe in Do (C)

Timpani

Tamburo piccolo

Triangolo

Campanelle

Quintetto d'archi

Idötartama

Aufführungsdauer

Time required for performance } 15'

# GALÁNTAI TÁNCOK

## TÄNZE AUS GALANTA / DANCES OF GALANTA

Kodály Zoltán

Lento ♩ = 54 5 poco accel.

Flauto I. 2

Flauto II. 4

Oboe I. II. 2/4

Clarinetto I. II. in A 2/4

Fagotto I. II. 2/4

I. II. 2

Corno in F 4

III. IV. 2/4

Tromba I. II. in C 2/4

Timpani 2/4

Tambour picc. 2/4

Triangolo 2/4

Glockenspiel 2/4

Lento ♩ = 54 5 poco accel.

Violino I 2

Violino II 4

Viola 2/4

Violoncello 2/4 *f espr.*

Contrabasso 2/4 *dim.*

Fl. I. *pp* *rall.* **10** *pp* Lento

Cl. I. II. in A *pp* *pp*

Cor. I. in F *f espr.*

Vi. I. *pp* *rall.* Lento

Vi. II. *pp*

Vla. *pp*

Vlc. *pp*

**15** poco accel. Picc. *pp* *rall.* *pp*

Fl. picc. *f dim.* *pp*

Cor. III. in F *p* *dim.* *pp*

Vi. I. poco accel. *pp* *pp*

Vi. II. *pp* *pp*

Vla. *pp* *pp*

Vlc. *pp* *pp*

**20** poco più mosso *f espr.* *f* *f* *f*

Fl. I. *f espr.*

Ob. I. *f*

Cl. II. in A *f*

Fag. I. *f espr.*

Vi. II. poco più mosso *f* *f* *f*

Vla. *f* *f* *f*

Vlc. *f*

25 30

Cl. II. in A

I. Fag. II.

*dim.* *p* *cresc.*

Cor. III in F

*p* *(p)* *cresc.*

25 30

VI. I. VI. II.

Vla. Vlc.

*dim.* *p* *cresc.* *cresc.* *cresc.*

35

Cl. I. in A

I. Fag. II.

*f espr.* *p* *p*

Cor. III in F

*p*

35

VI. I. VI. II.

Vla. Vlc. Cb.

*p* *p* *p* *p*

poco string.

Fl. I. *p poco a poco cresc.*

Ob. I. II. *p poco a poco cresc.*

Cl. I. in A *f poco a poco cresc.*

poco string.

Vl. I. div. in 2 pizz. *p poco a poco cresc.*

Vl. II. div. *p poco a poco cresc.*

Vla. pizz. *mf poco a poco cresc.*

Fl. I. *f*

Fl. picc. *f*

Ob. I. II. *f*

Cl. in A I. *f*

Cl. in A II. *f*

Fag. I. II. *f*

Cor. I. II. in F *f*

Vl. I. div. *f arco*

Vl. II. div. *f arco*

Vla. *f arco*

Vlc. pizz. *f arco*

Cb. pizz. *f arco*

**45** Cadenza

Cl. I. in A

VI. I.

VI. II.

Vla.

Vlc.

Cb.

*p cresc. poco a poco*

*rall.*

*f*

*p espr.*

*pp*

*pizz.*

**50** Andante maestoso ♩ = 76-80

**55**

Cl. I. in A

Cor. III. IV. in F

VI. I.

VI. II.

Vla.

Vlc.

Cb.

*poco<sup>3</sup> cresc.*

*pp*

*arco*

*pp*

**60**

Cl. I. in A

Fag. I.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

*[pochiss.] sosten.*

*pp*

*dim.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

65 70

Fl. I. *f* *ff* *appass.*

Ob. I. II. *ff*

I. II. *p*

Clin. A. II. *f* *ff* *appass.* *p*

Fag. I. II. *ff* *p*

I. II. *f* *p*

Cor. in F. III. IV. *f* *p*

65 70

VI. I. *f* *ff* *appass.* *p*

VI. II. *f* *ff* *appass.* *p*

Vla. *f* *ff* *appass.* *pizz.* *f*

Vlc. *ff* *p*

Cb. *ff* *p*

75 rit. tempo

Fl. I. *p* *cresc.*

Ob. I. *p* *cresc.*

Clin. II. in A. *[sosten. espr.]*

Fag. I. II. *[sosten. espr.]*

I. II. *p* *p senza cresc.*

Cor. in F. III. IV. *p* *p senza cresc.*

75 rit. tempo

VI. I. *p* *cresc.* *[sosten. espr.]*

VI. II. *p* *cresc.* *[sosten. espr.]*

Vla. *p* *cresc.* *arco*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*



80

Ob. I. II. *pp cresc.*

Cl. I. in A

Fag. I. II. *pp cresc.*

II. Cor. in F

III. IV.

VI. I. *f*

VI. II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

(breve)

rit. tempo 85

Fl. I. II. *mf sub.* *cresc. poco a poco*

Ob. I. II. *mf sub.* *cresc. poco a poco*

Cl. I. II. in A *f* *cresc. poco a poco* [*sost. espr.*]

Fag. I. II. *f* *cresc. poco a poco* [*sost. espr.*]

I. II. Cor. in F *p* *cresc. poco a poco*

III. IV.

VI. I. *mf sub.* *cresc. poco a poco*

VI. II. *div.* *mf sub.* *cresc. poco a poco* [*sost. espr.*]

Vla. *f* *cresc. poco a poco*

Vlc. *f* *cresc. poco a poco* [*sost. espr.*]

Cb. *mf sub.* *cresc. poco a poco*

a 2

90

Fl. I. II. *ff* *INTR V* *va 2* *rallent.*

Ob. I. II. *ff* *dim.*

Cl. I. II. in A *ff* *dim.*

Fag. I. II. *ff* *dim.*

Cor. in F I. II. *ff* *dim.*

III. IV. *ff* *dim.*

Timp. *mf* *dim.* *pp*

90

Vi. I. *ff* *dim.* *rallent.*

Vi. II. *ff* *dim.*

Vla. *ff* *dim.*

Vlc. *ff* *dim.*

Cb. *ff* *dim.*

95

Lento  $\text{♩} = \text{♩}$  poco a poco accel. Allegretto moderato  $\text{♩} = 84$  100

Fl. I. II. *a 2* *pp*

Cl. I. II. in A *pp*

Fag. I. II. *pp*

Cor. I. II. in F *pp*

95

Lento  $\text{♩} = \text{♩}$  poco a poco accel. Allegretto moderato  $\text{♩} = 84$  100

Vi. I. *pizz.* *p*

Vi. II. *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *pp*

Cb. *pizz.* *p*

105

Fl. I. *pp*

Fl. picc. *pp*

Ob. I. II. *pp*

Cl. II. in A *pp*

Detailed description: This block contains the woodwind staves for measures 105 through 110. It includes parts for Flute I, Flute piccolo, Oboe I and II, and Clarinet II in A. The music is in a key with four flats and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *ppp*.

105

Vl. I. *arco*

Vl. II. *pizz.*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

Detailed description: This block contains the string staves for measures 105 through 110. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *arco* and *pizz.*.



110

115

Fl. I. *p*

Cl. II. in A *f*

Fag. II. *f*

Detailed description: This block contains the upper woodwind staves for measures 110 through 115. It includes parts for Flute I, Clarinet II in A, and Bassoon II. The music features a complex rhythmic pattern with dynamic markings of *f* and *p*.

110

115

Vl. I. *arco*

Vl. II. *arco*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

*pizz.*

Detailed description: This block contains the string staves for measures 110 through 115. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *arco*, and *pizz.*.

120

Fl. I. *fp*

Fl. picc. *tr* *p*

Ob. I. *p* *fp* *pp* *p grazioso*

I. *p* *fp* *tr*

Cl. in A II. *p grazioso*

Fag. I. *p grazioso*

Cor. I, II in F *fp*

Timp. *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *pp*

Trgl. *pp*

120

Vi. I. *fp*

Vi. II. *fp*

Vla. *fp*

Vlc. *fp* *pizz.*

Cb. *fp*

\*) a Mitte, b Rand

125 130

Fl. I. *pp* *tr* *sf* 5

Fl. picc. *p* *tr* *sf* 5

I. *p* *sf* 5

Ob. II. *p* *tr* *sf* 5

I. *p*

Cl. in A II. *p*

I. *pp*

Fag. II. *pp*

Trb. I. II. in C *con sord.* *pp*

Timp. *a b a b a b a b a b* *ppp*

Trgl. *ppp*

125 130

Vl. I. div. *in 2* *pp*

VI. II. *pp*

Vla. *pp*

Vlc. *arco* *pp* *pizz.*

Cb. *pp*

Fl. I. *dim.* *tr*

Fl. picc. *dim.*

I. *dim.*

Ob. II. *dim.*

Cl. I. II. in A *dim.* *f*

I. *f*

Fag. II. *dim.* *f* *p*

Cor. I. II. in F 1 2 *f*

Trb. I. II. in C 4 4 *dim.*

Timp. *a* *b* *tr* *mf* *p*

Trgl. 1/4 2/4

appassionato

VI. I. div. *dim.* 1 2 *f* *arco*

VI. II. *dim.* 4 4 *f* *arco*

Vla. *dim.* *f* *arco*

Vlc. *dim.* *f* *arco* *p*

Cb. *dim.* *f* *arco*

Fl. I. *pp*

Fl. picc. *pp*

I. *pp*

Ob. *f*

II. *f*

Cl. I. in A *mf* *f* *p*

Fag. II. *pp* *f*

Cor. I. II. in F *sf dim.*

Timp. *mf*

Vl. I. *pizz.*

Vl. II. *pp* *f*

Vla. *pp* *f*

Vlc. *pp* *f*

Cb. *f*

145 150 poco rall.

Fl. I. *p* *molto cresc.*

Fl. picc. *p* *molto cresc.*

Ob. I. II. *a 2* *p* *molto cresc.*

Cl. in A I. *p* *pp* *molto cresc.*

Cl. in A II. *p* *molto cresc.*

Fag. I. II. *p* *molto cresc.*

Cor. in F I. II. *p* *pp* *molto cresc.*

Cor. in F III. IV. *pp* *molto cresc.*

145 150 poco rall.

VI. I. *p* *arco* *molto cresc.*

VI. II. *p* *arco* *molto cresc.*

Vla. *p* *arco* *molto cresc.*

Vlc. *p* *arco* *molto cresc.*

Cb. *p* *arco* *molto cresc.*



Andante maestoso

155

Fl. I. *ff* *appass.*

Fl. picc. *ff* *appass.*

Ob. I. II. *ff* *appass.*

Cl. I. II. in A *ff* *appass.*

Fag. I. II. *ff* *appass.*

I. II. *ff* *appass.*

Cor. in F III. IV. *ff* *appass.*

Timp. *f*

Andante maestoso

155

VI. I. *ff* *appass.*

VI. II. *ff* *appass.*

Vla. *ff* *appass.*

Vlc. *ff* *appass.*

Cb. *ff* *appass.*

160

rit. [molto sosten.] tempo

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

I.

Cor. in F II.

Cor. in F III. IV.

Timp.

rit. [molto sosten.] tempo

Vi. I.

Vi. II.

Vla.

Vcl.

Cb.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Flute I, Flute piccolo, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Horn I, Horn II, Horn III and IV, and Timpani. The second system contains the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal sign '160' and a tempo instruction 'rit. [molto sosten.] tempo'. Dynamic markings include 'f cresc.', 'ff espr.', and 'ff'. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and some rhythmic figures. The timpani part includes trills.

165

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

I. II. Cor. in F

III. IV.

dim.

165

VI. I.

VI. II.

Vla.

Vlc.

Cb.

div.

dim.

sul IV

sempre f

cresc.

sf

dim.

sempre f

cresc.

sf

dim.

Allegro con moto, grazioso ♩ = 126

Ob. I.

I. Cl. in A

II. Cl. in A

Fag. I. II.

II. Cor. in F

III. IV. Cor. in F

Detailed description: This section of the score covers measures 170-175. It includes parts for Oboe I, Clarinets in A (I and II), Bassoons I and II, and Cori in F (II and III/IV). The woodwinds play a melodic line starting in measure 170, marked with dynamics *p*, *dim.*, and *pp*. The strings (Fag. I. II.) play a similar melodic line. At measure 175, the woodwinds and strings transition to a new section marked with a large '2' and '4' (likely indicating a 2/4 time signature change or a specific performance instruction). The Oboe I part has a dynamic marking of *p* at the start of measure 175.

Allegro con moto, grazioso ♩ = 126

VI. I. div.

VI. II.

Vla.

Vcl.

Cb.

Detailed description: This section of the score covers measures 170-175 for the string ensemble. It includes parts for Violins I (divided), Violins II, Violas, Violas, and Cellos. The strings play a rhythmic accompaniment. Dynamics include *p*, *dim.*, and *pp*. At measure 175, the strings transition to a new section marked with a large '2' and '4' (likely indicating a 2/4 time signature change or a specific performance instruction). The Violins I part has a dynamic marking of *p* at the start of measure 175. The Viola part has a dynamic marking of *p* at the start of measure 175. The Cello part has a dynamic marking of *p* at the start of measure 175.

Fl. I.

Fl. picc.

I.

Ob.

II.

I.

Cl. in A

II.

Trgl.

Camp.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Vi. I. div.

Vi. II.

Vla.

Vlc.

Cb.

*arco*

*pp*

*arco*

*pp*

*pizz. div.*

*pp*

*pp*

*arco*

*pp*

185

190

Fl. I. *mf*

Fl. picc.

I. *mf*

Ob. II.

I. *mf*

Cl. in A II. *mf*

Fag. I. *p*

Trgl.

Camp.

185

190

Vl. I. div.

Vl. II.

Vla. *mf*

Vlc. *mf* pizz.

Ch. *mf* pizz.

Fl. I. *dim.* *pp*

Fl. picc. *p*

I. Ob. *dim.*

II. Ob. *pp*

I. Cl. in A *p dim.* *pp*

II. Cl. in A *p dim.*

Fag. I. *dim.* *pp*

Cor. II. in F *pp*

Trgl.

Camp. *pp*

VI. I. div. *p* *div. in 2*

VI. II. *in 2* *pp*

Vla. *dim.* *pp* *arco*

Vlc. *pp*

Cb. *dim.*

200

205

Fl. I. *poco rinf*

Fl. picc.

I. *poco rinf*

Ob. II. *poco rinf*

Cl. in A I. *poco rinf*

Cl. in A II.

Fag. I.

Cor. in F II. *pp*

Cor. in F III. IV.

Trgl.

Camp. *poco rinf*

200

205

Vi. I. div.

Vi. II.

Vla. *poco sf*

Vlc. *pizz.* *poco sf*

Cb.



210

Animato

Tempo I.

215

Fl. I. *pp*

Fl. picc. *pp*

I. *pp*

Ob. *pp*

II. *pp*

I. *pp*

Cl. in A *pp*

II. *pp*

Fag. I. *pp*

II. *pp*

Cor. in F *pp*

III. IV. *pp*

Trb. I. II. in C *f* senza sord.

210

Animato

Tempo I.

215

VI. I. *un.* *f* arco *pizz.* *pp*

VI. II. *f* arco *pizz.* *pp*

Vla. *p* *f* arco *pizz.* *pp*

Vlc. *p* *f* arco *pizz.* *pp*

Cb. *f* arco

Animato

220

Fl. I.

Fl. picc.

Ob. I. II.

I. Cl. in A

II. Cl. in A

Fag. I. II.

II. Cor. in F

III. IV. Cor. in F

Trb. I. II. in C

Animato

220

VI. I.

VI. II.

Vla.

Vcl.

Cb.

Andante maestoso

string. 225

Fl. I. *ff* *appass.*

Ob. I. II. *ff* *appass.*

Cl. I. II. *ff* *appass.*

Fag. I. II. *ff*

I. II. *ff*

Cor. in F III. IV. *ff*

Trb. I. II. in C *ff*

Timp. *ff*

Andante maestoso

string. 225

Vl. I. *ff* *appass.*

Vl. II. *ff* *appass.*

Vla. *ff* *appass.*

Vlc. *ff* *appass.*

Cb. *ff*

rallent. e dim.

Fl. I. II. *a 2*  
Ob. I. II. *a 2*  
Cl. I. II. in A *a 2*  
I. Fag. *p*  
II. *p*  
I. II. Cor in F *pp*  
III. IV. *pp*  
Trb. I. II. in C *3*  
Timp. *tr* *pp*

rallent. e dim.

VI. I. *3*  
VI. II. *3*  
Vla. *3*  
Vlc. *3*  
Cb. *p*

Allegro  $\text{♩} = 140$

240

Ob. I.  $\text{2/4}$   $p$

Cl. II. in A  $\text{4/4}$   $p$

Vi. I.  $\text{2/4}$   $pp$   $p$

Vi. II.  $\text{4/4}$   $pp$   $p$

Vla.  $\text{2/4}$   $pp$   $p$

Vlc.  $\text{2/4}$   $pp$   $p$  arco pizz. arco

Cb.  $\text{2/4}$   $pp$   $p$  pizz. arco

245

250

I. Ob.  $p$

II.  $p$

Cl. II. in A  $p$

Fag. I. II.  $p$

245

250

Vi. I.  $f$   $p$

Vi. II.  $f$   $p$

Vla.  $p$  arco

Vlc.  $pizz.$   $p$  arco

Cb.  $pizz.$   $p$  arco

255 260

Fl. picc. *cresc.* *f*

Cl. I. II. in A *cresc.* *f*

Cor. I. in F *p cresc.*

255 260

VI. I. *cresc.* *f*

VI. II. *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

265 270

Fl. I. *p*

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. in A *sf dim.* *p*

I. II. Cor. in F *sf dim.* *p*

III. IV. *pp*

265 270

VI. I. *sf dim.* *pizz.* *p*

VI. II. *dim.* *pizz.* *p*

Vla. *dim.* *pizz.* *p*

Vlc. *sf dim.* *pizz.* *p*

Cb. *sf dim.* *pizz.* *p*

275

Fl. I. I.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

Cor. III. IV. in F

Trb. I. II. in C

*f* *tr* *cresc.* *ff*

275

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

*f* *arco* *cresc.* *ff*

280

285

Fl. I. I.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

Trb. I. II. in C

Timp.

*sf* *p*

280

285

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

*f* *p* *sf* *pizz.*

Ob. I. *mf cresc. poco a poco*

Ob. II. *mf cresc. poco a poco*

Cl. in A I. *sf cresc. poco a poco*

Cl. in A II. *cresc. sf poco a poco*

Fag. I. II. *cresc. poco a poco*

Cor. in F I. II. *p cresc. poco a poco*

Cor. in F IV. *p cresc. poco a poco*

Timp. *cresc. poco a poco* *tr*

Vi. I. *sf cresc. poco a poco*

Vi. II. *sf cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *sf cresc. poco a poco*

Cb. *cresc. poco a poco* *div.*



295

300

Fl. I. *f cresc.*

Fl. picc.

Ob. I. II. *f cresc.*

Cl. I. II. in A *f*

Fag. I. II. *f*

I. II. *f*

Cor. in F III. IV. *f*

Trb. I. II. in C *ff*

Timp. *tr* *ff*

Trgl. *tr* *ff*

295

300

Vi. I. *f*

Vi. II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

*ff* *non div.*

305

310

Fl. I.

Fl. picc. *p*

I. *p*

Ob. II.

I. *p*

Cl. in A II.

Fag. I. II.

*ff* *tr*

I. II.

Cor. in F III. IV.

Trb. I. II. in C *p*

Timp.

Trgl.

*f* *ff* *tr*

305

310

Vi. I. *pp* *div.* *pizz.*

Vi. II. *p* *pizz.*

Vla. *p* *pizz.*

Vlc. *p* *pizz.*

Ch.

*ff* *arco* *tr*

FL. I. *p* *ff*

FL. picc. *ff*

I. Ob. *p* *ff*

II. *ff*

I. Cl. in A *ff*

II. *ff*

I. Fag. *p* *ff*

II. *ff*

I. II. Cor. in F *ff* a 2

III. IV. *ff* a 2

Trb. I. II. in C *p* *ff*

VI. I. *p* *ff* div. *iv*

VI. II. *p* *ff* non div.

Vla. *pizz.* *p* *ff* arco

Vlc. *pizz.* *p* *ff* arco

Cb. *pizz.* *p* *ff* arco *div.*

320

325

Fl. I.  
Fl. picc.  
I. Ob.  
II. Ob.  
I. Cl. in A  
II. Cl. in A  
I. Fag.  
II. Fag.

(ritmo di 3 battute)

*tr*  
*3*  
*4*  
*2*  
*4*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

II. Cor. in F  
III. IV. Cor. in F  
Trb. I. II. in C  
Timp.  
Tamb. picc.

(ritmo di 3 battute)

*a 2*  
*3*  
*4*  
*2*  
*4*  
*f*  
*p*  
*f*  
*p*  
*pp*

320

325

VI. I.  
VI. II.  
Vla.  
Vcl.  
Cb.

(ritmo di 3 battute)

*unis.*  
*div.*  
*f*  
*p subito*  
*f*  
*p subito*  
*div.*  
*f*  
*p subito*  
*pizz.*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

stringendo

Fl. I. *cresc.*

Fl. picc. *cresc.*

I. *cresc.*

Ob. II. *cresc.*

I. *cresc.*

Cl. in A II. *cresc.*

I. *cresc.*

Fag. II. *cresc.*

I. II. *p cresc.*

Cor. in F III. IV. *cresc.*

Timp. *cresc.*

Lamb. picc. *cresc.*

stringendo

VI. I. *cresc.*

VI. II. *cresc.* *div.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

335

Poco meno mosso ♩ = 120

340

345

Fl. I. I. *ff*

Fl. picc. *ff*

Ob. I. II. *ff*

Cl. in A I. *ff*

Cl. in A II. *ff*

Fag. II *ff* *ff* *p* *pp*

Cor. in F I. II. *ff* *ff* *p* *dim.* *pp*

III. IV. *ff* *ff* *p* *dim.* *pp*

Timp. *ff* *ff*

Tamb. picc. *ff* *ff*

*p grazioso*

335

Poco meno mosso ♩ = 120

340

345

VI. I. *ff*

VI. II. *ff* *unis.* *pizz.* *dim.* *pp*

Vla. *ff* *div.* *pizz.* *dim.* *pp*

Vlc. *ff* *arco* *ff* *arco* *p* *pp*

Cb. *ff* *ff* *p* *pp*

350

355

Fl. I. *p grazioso*

Fl. picc. *p*

Cl. in A I. *p*

Cl. in A II. *p*

Fag. I. *p leggiero grazioso*

Fag. II. *p*

III. IV. Cor. in F

350

355

VI. I.

VI. II.

Vla.

Vcl. *p leggiero grazioso*

Cb. *pizz.* *arco*

Fl. I.  
Fl. picc.  
Ob. I.  
Cl. II.  
in A  
I.  
Fag.  
II.

*p grazioso*  
*poco cresc.*

I.  
Cor. in F  
III. IV.

Trgl.

Vi. I.  
Vi. II.  
Vla.  
Vcl.  
Cb.

*p*  
*arco*  
*p*  
*arco*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*



365 370

Fl. I.

I.

Ob.

II.

I.

Cl. in A

II.

Fag. I.

*p cresc...*

*p*

*grazioso*

*p*

*grazioso*

Cor. III, IV  
in F

*p*

365 370

VI. I.

VI. II.

Vla.

Vlc.

Ch.

*p cresc...*

*p cresc...*

*p cresc.*

*p cresc.*

*p cresc.*

*arco*

375 380

Fl. I. I.

I. Ob. *cresc.*

II. Ob.

Cl. I, II in A

Fag. I, II *f* *a2* *dim.*

Cor. III, IV in F *f* *dim.*

375 380

VI. I.

VI. II.

Vla.

Vlc. *f* *arco* *dim.*

Cb. *f* *dim.*

385 *poco sosten.*

Fl. I. I.

Fl. picc. *pp*

Ob. I, II. *a2* *pp*

Cl. I, II in A *a2* *pp*

Fag. I, II *a2* *pp* *dim.*

II. Cor. in F *pp* *dim.*

III, IV. Cor. in F *pp* *dim.*

385 *poco sosten.*

VI. I.

VI. II.

Vla. *pp*

Vlc. *pp* *dim.*

Cb. *pp* *dim.*

390 *a tempo, poco a poco accel.* 395 400

Fl. picc. *mf* *pp* *f*

I. Fag. *p* *pp* *f*

II. *ppp* *sempre pp*

Cor. III. IV. in F *ppp*

Timp. *ppp*

390 *a tempo, poco a poco accel.* 395 400

Vla. *div. pizz.* *ppp* *sempre pp*

Vlc. *ppp* *sempre pp*

Cb. *ppp* *sempre pp*

405 410

Fl. picc. *pp*

Ob. I. II. *a 2* *sf*

Cl. I. II. in A *a 2* *sf*

I. Fag. *pp*

II. *pp*

I. II. Cor. in F *pp*

III. IV. *pp*

Trb. I. II. in C *f* *pp*

Timp. *f* *pp*

405 410

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

415 420

Fl. I. *pp* *fp*

Fl. picc. *fp*

Ob. I. II. *pp* *f*

Cl. I. II. in A *p* *pp* *f* *a 2*

Fag. I. *pp*

Trb. I. II. in C *f* *p*

Tim. *p*

415 420

Vi. II. *pp* *arco*

Vla. *pp*

Cb. *p*

**Allegro vivace** ♩ = 152 425

Fl. I. *p*

Cor. III. IV. in F *pp* *senza cresc.*

Tim. *(pp)*

**Allegro vivace** ♩ = 152 425

Vi. I. *p cresc.*

Vi. II. *p* *poco a* *poco cresc.*

Vla. *p* *pizz.* *poco a* *poco cresc.*

Vlc. *p* *poco a* *poco cresc.*

Cb. *p* *poco a* *poco cresc.*

430

435

Fl. picc. *p*

Ob. I. *p*

Cl. I. II. in A *a 2* *p*

Cor. in F I. II. *p*

III. IV. *p*

Trb. I. II. in C *ff* *p* *ff* *p*

Timp.

430

435

VI. I. *sf* *p* *mf*

VI. II. *pizz.* *mf* *arco*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

440

*pochiss. rit.* tempo

Fl. I. *mf*

Ob. I. II. *mf* a 2

Cl. I. II. in A *mf* a 2

Fag. I. II. *sf*

I. II. *sf*

Cor. in F *p*

III. IV. *p* *sf*

Trb. I. II. in C *p* *sf*

Timp. *sf*

Trgl. *sf*

440

*pochiss. rit.* tempo

Vi. I. *cresc.* *sf*

Vi. II. *cresc.* *sf*

Vla. *div.* *cresc.* *sf* unis.

Vlc. *div.* *cresc.* *sf* arco

Cb. *div.* *cresc.* *sf* arco pizz.

445

450

Fl. I. *sf*

Fl. picc.

Ob. I. II. *a 2*

Cl. I. II. in A *a 2*

Fag. I. II. *a 2* *sf*

I. II. *sf*

Cor. in F

III. IV. *sf*

Trb. I. in C *sf*

Timp.

Trgl. *sf*

445

450

Vi. I. *sf*

Vi. II. *sf*

Vla. *sf*

Vlc. *sf*

Cb. *sf* *arco*

455

460

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II.  
in A

Fag. II.

I. II.

Cor. in F

III. IV.

Trb. I.  
in C

Timp.

Trgl.

This block contains the musical score for measures 455 to 460 for the woodwind and brass sections. The instruments listed are Flute I, Flute piccolo, Oboe I and II, Clarinet I and II in A, Bassoon II, Cor in F (I and II), Trumpet I in C (III and IV), and Timpani/Triangles. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often with accents and slurs. Dynamics are marked as *ff* (fortissimo) throughout. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

455

460

VI. I.

VI. II.

Vla.

Vlc.

Cb.

This block contains the musical score for measures 455 to 460 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. Dynamics are marked as *ff* (fortissimo). The score shows a consistent rhythmic pattern across all string parts, contributing to the overall texture of the music.



Fl. I. *ff*

Fl. picc. *ff*

Ob. I. II. *ff* a 2 *tr*

Cl. I. II. in A *ff* a 2 *tr*

Fag. I. II. *ff*

Cor. in F I. II. *ff*

III. IV. *ff*

Trb. I. II. in C *ff*

Timp. *ff*

Trgl. *ff*

This block contains the musical score for measures 465 through 470 for the woodwind section. It includes parts for Flute I, Flute Piccolo, Oboe I & II, Clarinet I & II in A, Bassoon I & II, Cor Anglais I & II, Clarinet III & IV, Trumpet I & II in C, Timpani, and Trombone. The notation features various dynamics such as *ff* and *tr* (trills), and includes performance instructions like *a 2* (second ending). The woodwinds play a complex melodic and harmonic texture, with the flutes and piccolo playing a rhythmic pattern of eighth notes.

Vl. I. *ff*

Vl. II. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff* ad lib. div.

This block contains the musical score for measures 465 through 470 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment of eighth notes, with the cellos and contrabasses providing a steady bass line. The violins and violas play a more active melodic line. The dynamic is consistently *ff* (fortissimo). The contrabasso part includes the instruction *ad lib. div.* (ad libitum, diviso).

470

475

F.I. I.

Fl. picc.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

*ff*

*tr*

*a 2*

I. II.

Cor in F

III. IV.

I.

Trb. in C

II.

Timp.

Trgl.

*ff*

470

475

VI. I.

VI. II.

Vla.

Vlc.

Cb.

*ff*

FL. I.

FL. picc.

Ob. I. II.

Cl. I. II.  
in A

Fag. I. II.

I. II.  
Cor. in F

III. IV.

I.  
Trb. in C

II.

Trgl.

This section of the score covers measures 475 to 485. It includes parts for Flute I, Flute Piccolo, Oboe I & II, Clarinet I & II in A, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I, Trumpet II, and Trombone. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth-note runs and trills. Dynamic markings such as *ff*, *ff sempre ff*, and *tr* are used throughout. The Flute Piccolo and Clarinet I & II parts include an *a2* (second octave) marking. The Trombone II part has a *ff* marking at the beginning of the section.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

This section of the score covers measures 475 to 485. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The Violin I and II parts feature a *div.* (divisi) marking in the later measures. Dynamic markings include *ff*, *ff sempre ff*, and *non div.* (non divisi).

485

490

Fl. I. *ff*

Fl. picc. *ff*

Ob. I. II. *ff*

Cl. I. II. in A *ff*

Fag. I. II. *ff*

I. II. Cor in F *ff*

III. IV. *ff*

I. Trb. in C *ff*

II. *ff*

Timp. *ff* *f*

Trgl. *ff*

485

490

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

*f non div.*

*f non div.*

*f*

*f*

*f*

500

505

495

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. in A

Bs. I. II.

*rinf*

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

Trp. I. II. in F

Trp. III. IV.

Bs. I. II. in C

*ff*

*ff*

*ff*

*ff*

Timpani

Trgl.

*> p*

*tr*

*ff*

*tr*

*ff*

500

505

495

Vl. I.

Vl. II.

Vla.

Vcl.

Cb.

*div.*

*rinf*

*ff*

*rinf*

*ff*

*rinf*

*ff*

*rinf*

*ff*

*non div.*

*ff*

*ff*

*ff*

Fl. I. I.

Fl. picc.

Ob. I. II. *a 2*

Cl. I. II. in A *a 2*

Fag. I. II.

I. II.

Cor. in F

III. IV.

Trb. I. II. in C

Timp.

Trgl.

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

I. II. Cor. in F

III. IV.

Trb. I. II. in C

Timp.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

525

(ritmo di 3 battute)

530

Fl. I. *p* *mf poco a poco cresc.*

I. *p* *mf poco a poco cresc.*

Ob. I. *p* *poco a poco cresc.*

Ob. II. *p* *poco a poco cresc.*

Cl. in A I. *p* *poco a poco cresc.*

Cl. in A II. *p* *poco a poco cresc.*

Fag. I. II. *p* *poco a poco cresc.*

(ritmo di 3 battute)

Cor. in F I. II. *p*

Cor. in F III. IV. *p*

Timp. *p*

525

(ritmo di 3 battute)

530

VI. I. *mf poco a poco cresc.* *div.*

VI. II. *non div.* *p* *poco a poco cresc.* *div.*

Vla. *p* *poco a poco cresc.*

Vlc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*



Fl. I. *(mf)*

Fl. picc. *(mf)*

Ob. I. *(mf)*

Ob. II. *(mf)*

Cl. in A I. *(mf)*

Cl. in A II. *(mf)*

Fag. I. II. *(mf)*

Cor in F I. II. *p cresc. poco a poco*

Cor in F III. *p cresc. poco a poco*

Trb. I. in C *p cresc. poco a poco*

Timp. *pp*

VI. I. *(mf)*

VI. II. *(mf)*

Vla. *(mf)*

Vlc. *(mf)*

Cb. *(mf)*

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

I. II.

Cor. in F

III. IV.

I.

Tbn. in C

II.

Timp.

Trgl.

This block contains the musical score for measures 545 through 550. It includes parts for Flute I, Flute Piccolo, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Cor in F (I and II), Trumpet in C (I and II), Timpani, and Trombone. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* and *a2*. The percussion parts include a timpani line with *ff* and *f* dynamics and a snare drum line with *ff* dynamics.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

This block contains the musical score for measures 545 through 550 for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The parts feature complex rhythmic patterns and dynamic markings such as *ff*. The strings play a driving, rhythmic accompaniment throughout the measures.

550

555

Fl. I. *sfp leggiero* *cresc. poco a poco*

Fl. picc. *sfp leggiero* *cresc. poco a poco*

Ob. I. II. *p* *cresc. poco a poco*

Cl. I. II. in A *sfp leggiero* *cresc. poco a poco*

Fag. I. II. *f*

Cor. in F I. II. *f* *p cresc. poco a poco*

III. IV. *p* *cresc. poco a poco*

Trb. in C I. II. *f*

Trgl. *f*

550

555

Vi. I. *sfp leggiero* *cresc. poco a poco*

Vi. II. *div.* *sfp leggiero* *cresc. poco a poco* *unis.*

Vla. *div.* *sfp leggiero* *cresc. poco a poco* *unis.*

Vlc. *pizz.* *f* *p* *cresc. poco a poco*

Cb. *pizz.* *f* *p* *cresc. poco a poco*

560

stringendo

565

Fl. picc. *f* *ff*

Ob. I. II. *ff*

Cl. II. in A *f* *ff*

Fag. I. II. *cresc. poco a poco* *ff*

I. II. *ff*

Cor. in F III. IV. *ff*

Trb. I. II. in C *p cresc.* *ff*

Timp. *tr* *pp* *cresc.* *f*

Tamb. picc. *p* *cresc.* *f*

560

stringendo

565

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vlc. *arco* *ff*

Cb. *arco* *ff*

Andante maestoso ♩ = 72

570

poco rubato

Fl. I. *p espr.*

Ob. I. *p espr.*

Cl. I. in A. *p espr.*

Andante maestoso ♩ = 72

570

poco rubato

Vi. I. *pp*

Vi. II. *pp* *colla parte*

Vla. *pp* *colla parte*

Vlc. *pp* *colla parte*

Cb. *pizz.* *pp*

*div. in 3*

sostenuto

575

accel.

ad lib.

Cl. I. in A. *cresc.* *tr.* *6* *pp*

Vi. II. *ppp*

Vla. *ppp*

Vlc. *ppp*

Allegro molto vivace

Fl. I. *tr* *ff* *f* *cresc.* *ff* *ff*

Ob. I. II. *ff* *f* *ff* *ff* *ff* *a2*

Cl. I. II. in A *ff* *ff* *ff* *ff* *ff* *a2*

Fag. I. II. *ff* *ff* *fff* *fff* *fff* *a2*

I. II. Cor. in F *ff* *ff* *ff* *fff* *fff* *a2*

III. IV. *ff* *ff* *ff* *fff* *fff* *a2*

Trb. I. II. in C *ff* *p* *cresc.* *ff* *fff* *a2*

Trgl. *ff* *ff* *fff* *fff* *fff*

Allegro molto vivace

VI. I. div. in 3 *ff* *f* *cresc.* *ff* *fff* *f* *cresc.*

VI. II. *ff* *f* *cresc.* *ff* *fff* *f* *cresc.*

Vla. *ff* *f* *cresc.* *ff* *fff* *f* *cresc.*

Vlc. *pizz.* *ff* *f* *cresc.* *ff* *fff* *f* *cresc.*

Cb. *ff* *f* *cresc.* *ff* *fff* *f* *cresc.* *arco* *f*

590

595

Fl. I. *ff* *sempre cresc.*

Fl. picc. *ff* *sempre cresc.*

Ob. I. II. *ff*

Cl. I. II. in A *ff* *a 2*

Fag. I. II. *ff* *sempre cresc.* *a 2*

I. II. Cor in F *ff* *f* *cresc.*

III. IV. *f* *cresc.* *sempre cresc.*

Trb. I. II. in C *sf* *p* *cresc.* *poco a poco* *ff*

Timp. *f*

Tamb. picc. *f*

Trgl. *ff*

590

595

VI. I. *ff* *sempre cresc.*

VI. II. *ff* *sempre cresc.*

Vla. *ff* *sempre cresc.*

Vlc. *ff* *sempre cresc.*

Ch. *ff* *sempre cresc.*

600

605

Fl. I. I.

Fl. picc.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

Ob. I. II. *cresc.*

Cl. I. II. in A *cresc.*

Fag. I. II. *a 2*

Fl. I. I. *tr*

Fl. picc. *tr*

Ob. I. II. *tr*

Cl. I. II. in A *tr*

Fag. I. II. *tr*

Fl. I. I. *fff*

Fl. picc. *fff*

Ob. I. II. *fff*

Cl. I. II. in A *fff*

Fag. I. II. *fff*

Fl. I. I. *ff*

Fl. picc. *ff*

Ob. I. II. *ff*

Cl. I. II. in A *ff*

Fag. I. II. *ff*

I. II.

III. IV.

Trb. I. II. in C

Timp.

Trgl.

Tamb. picc.

I. II. *cresc.*

III. IV. *cresc.*

Trb. I. II. in C *cresc.*

I. II. *fff*

III. IV. *fff*

Trb. I. II. in C *fff*

Timp. *ff*

Trgl. *ff*

Tamb. picc. *cresc.*

I. II. *ff*

III. IV. *ff*

Trb. I. II. in C *ff*

Timp. *ff*

Trgl. *ff*

Tamb. picc. *ff*

600

605

VI. I.

VI. II.

Vla.

Vlc.

Cb.

VI. I. *ff mf cresc.*

VI. II. *ff mf cresc.*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

VI. I. *fff*

VI. II. *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*