

VARIATIONS

on a Hungarian Folksong • sur une chanson populaire hongroise

*

VARIATIONEN

über ein ungarisches Volkslied

Zoltán Kodály

Moderato

FLAUTO 1.

FLAUTO 2. 3.

OBOE 1. 2.

CLARINETTO 1. 2.
(in La)

FAGOTTO 1. 2.

1. 2.
CORNO (Fa)

3. 4.

TROMBE 1. 2. 3.
(Do)

TROMBONI 1. 2. 3.

TIMPANI

TRIANGOLO
PIATTI

CAMPANELLI

ARPA

Moderato $\text{♩} = 28$ **5** **10**

I.
VIOLINI

II.

VIOLE

VIOLONCELLI

CONTRABASSI

pp

pizz.

pizz.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Timp.

Viol. *pp* *div.*

Il. *pp* *div.*

Vle. *pp* *div.*

Picc.

Fl. *Fl. 3. Muta in Ficc.*

Ob. *a 2*

Cl.

Cor. *1. 2.*

Timp.

Arpa *Fa 4*

cresc. **25** *dim.* **30** *p*

I. Viol. *pizz.*

Il. Viol. *pizz.*

Vle. *pizz.*

Ve. *pizz.*

Cb.

*1 Indicazioni dinamiche sopra il Viol. I valgono per tutte le parti, salvo indicazione contraria.

Picc.
 Fl.
 Ob. ^{a 2}
 Cl.
 Fg. ^{a 2}
 Cor. ^{84. a 2}
 Trbe
 Trbni
 Timp.
 Arpa
 I.
 Viol.
 II.
 Vle
 Ve.
 Cb.

Fa
La
Mi
Si
gliss.

crescendo - **35** - poco animato - - - *f* cresc. **40** - -

arco
div.
arco

Picc. *mute in Fl. 3.*
 Fl. *a 2*
 Ob.
 Cl. *a 2*
 Fg. *a 2*
 Cor.
 Trbpe *1. a 8*
 Trbni *2. 3. a 8*
 Arpa
 I. *ff* **45** *rall.* **50** *diminuendo -*
 Viol. II.
 Vlo
 Vc.
 Cb. *div. V*

Cl. a^2

Cor.

Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vc.

Cb.

Fl. Moderato

Ob.

Cl.

Cor.

Arpa

Viol. II. Moderato $\text{♩} = 72$

Vle

Vc.

Cb.

55 p

2.3.

pp

sosten. pizz. 60

pizz.

pizz.

pizz.

div.

unis. pizz.

senza sord.

con sord.

1. SOLO

p *espr.*

1.2.

8.....

65

con sord.

div. arco

con sord.

arco

div.

arco

Fl. *a 2*
Ob.
Cl.
Fg. *a 2*
Trbni 1.2.
Timp.
(1) ***ff*** Con brío ♩ = 104 **80** *p* ***ff***
I. Viol.
II. Viol.
Vle.
Vc. *arco*
Cb.
Fl.
Ob.
Cl.
Fg. *a 2*
Trbni 1.2.
Timp.
I. Viol. *p* ***ff*** *p*
II. Viol.
Vle.
Vc.
Cb.

1.2. $\text{a } 2$ 1.2.3. *pp stacc. leggiero*

Fl.

Ob. $\text{a } 2$ *pp stacc. leggiero*

Cl. $\text{a } 2$ *pp stacc. leggiero*

Fg. $\text{a } 2$ *pp stacc. leggiero*

Cor. 1.3. 2. *p*

Trbnl 1.2. *p*

Timp.

ff [85] *mf* (II) *pp*

I. Viol.

II. Viol.

Vle.

Vc.

Cb. *p*

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2* *mf* *p*

[90] *pizz.* *div.* *p*

I. Viol.

II. Viol.

Vle.

Vc. *p*

1. Fl. 2. 3. Ob. Cl. Fg. Cor. I. Viol. II. Vle. Vo. 95 cresc. - - - - -

1. Fl. 2. 3. Ob. Cl. Fg. Cor. I. Viol. II. Vle. Vo. 100 dim. - - - - - *p*

uniss. div.

Più mosso

1. Fl.
2. 3. Ob.
a 2 Cl.
a 2 Fg.

Cor.
Trbe
Trbn

(III) **Più mosso** $\text{♩} = 116$
***f* appass.**

arco
105

I. Viol.
II. Viol.
Vle
Vc.
Cb.

pizz. arco
pizz. arco

Fl. *a 3*

Ob. *a 2*

Cl. *a 2*

Fg.

Cor. *p*

Trbe 1.

Trbnl

crescendo

I.

Viol. *div.*

II. *unis.*

Vle

Vc. *pizz.* *arco*

Cb. *pizz.*

Detailed description: This is a page of a musical score, page 11, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbe), and Trombone (Trbnl). The string section includes Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern. The brass instruments are playing a more melodic line. The string section is divided into two groups, I and II, and is playing a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *crescendo*. The woodwinds have markings *a 3*, *a 2*, and *a 7 7*. The brass has a marking *p*. The strings have markings *div.* (divisi) and *unis.* (unison). The Violoncello and Contrabass have markings *pizz.* (pizzicato) and *arco* (arco).

Fl. *Poco calmato*

Ob. *a 2* *p espr.*

Cl. *a 2* *p espr.*

Fg. *pp stacc.*

Cor. *ff* *pp stacc.*

Trbe

Trbni

110 - *ff* (IV) *p* *Poco calmato* $\text{♩} = 164$

I. *V*

Viol. II.

Vle *pizz.* *p*

Vc. *pizz. div.* *p*

Cb. *arco*

Ob.

Ol.

Fg.

Cor.

I.

Viol.

II.

Vle

Vo.

Cb.

1.

pp

div.

f *appass.*

p

f *appass.*

115

Ficc.

Fl.

Fg.

1. 2.

Trbe

3.

Trbn

1. 2.

mf

mf

(V) *f* *appassionato*

non div.

I.

Viol.

II.

Vle

Vo.

Cb.

non div.

arco non div.

arco

arco

arco

120

Picc.
 Fl.
 Cb.
 Cl.
 Fg.
 Cor.
 1. 2.
 Trbe
 3.
 1. 2.
 Trbni
 3.
 Timp.
 1.
 Viol.
 II.
 Vle
 Ve.
 Cb.

cresc. - **125** - *ff*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet, Bassoon, Cor, Trumpets (1. 2. and 3.), Trombones (1. 2. and 3.), and Timpani. The second system includes Violins (I. and II.), Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *fp* and *ff*. A rehearsal mark **125** is present in the second system.

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

1. 2.

Trbe

3.

1. 2.

Trbni

3.

Timp.

130

I.

Viol.

II.

Vle

Vc.

Cb.

Picc. *a 2* *prende Fl. 3*
 Fl. *a 2*
 Ob. *a 2*
 Cl. *a 2*
 Fg. *a 2*
 1. 2. Cor.
 3. 4.
 1. 2. Trbe *fp*
 3. *fp*
 1. 2. Trbni *fp*
 3. *fp*
 135 *poco rit.* (VI) *tempo (calmato)*
 I. Viol.
 II.
 Vle *div.* *unis.*
 Vo.
 Cb.

1. Fl. 2. 3.

Cor. 2. 3. *p* 1. 2. *pp*

I. Viol. II. **140** *pp*

Vlo. Vo.

Fl. 1. 2. 8.

Cor.

Timp. *pp*

Viol. II. Vlo. Vo.

Detailed description: This page of a musical score contains measures 140 through 143. The top system features three staves: Flute (Fl.) with three parts (1, 2, 3), Cor Anglais (Cor.) with two parts (2, 3), and Violins (Viol.) with two parts (I, II). The Cor. 2 part begins in measure 140 with a piano (*p*) dynamic, while the Viol. I part begins with a pianissimo (*pp*) dynamic. The Viol. II part also begins in measure 140. The Viola (Vlo.) and Violoncello (Vo.) parts are present throughout the system. The bottom system features four staves: Flute (Fl.) with three parts (1, 2, 8), Cor Anglais (Cor.), Timpani (Timp.), Violoncello (Viol. II), Viola (Vlo.), and Violoncello (Vo.). The Timp. part begins in measure 141 with a pianissimo (*pp*) dynamic. The Fl. 1 part begins in measure 142. The Cor. part begins in measure 143. The Viol. II, Vlo., and Vo. parts continue from the previous system.

Fl. 1. 2. 3. *a 3*

Ob.

Cl.

Fg.

Cor. 3

Trbni 3.

Timp. *pp* 145

Vle *dim.*

Vc. *div. pizz.*

Ob. *pizz.* *p*

arco

Fl. *a 3*

Cl.

Fg.

Cor.

Trbni 3.

Timp.

150

Vle

Vc.

Ob.

Detailed description: This is a page of a musical score, page 48, containing measures 145 through 150. The score is arranged in two systems. The first system (measures 145-149) includes parts for Flute 1, 2, and 3; Oboe; Clarinet; Bassoon; Cor Anglais; Trumpet; Timpani; Violin; Viola; Violoncello; and Contrabass. The second system (measures 150-154) includes parts for Flute 1, 2, and 3; Clarinet; Bassoon; Cor Anglais; Trumpet; Timpani; Violin; Viola; Violoncello; and Contrabass. The music is in 2/4 time. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, slurs, and dynamic markings. Measure 145 is marked with a box containing the number 145. Measure 150 is marked with a box containing the number 150. The score ends with a double bar line and repeat dots.

Fl. *a 3*
Ob. *1. 2.*
Cl. *p a 2*
Fg. *p*
Trbe
Trbni

(VII) Vivo *f* **155** *p*

cresc. - - **160** - - - -

I. *pizz.*
Viol. *pizz.*
II. *pizz.*
Vle *arco*
Vc. *arco*
Cb. *pizz.*

Picc. *col gta*
Fl. *a 2*
Ob. *a 2*
Cl. *a 2*
Fg. *a 2*
Trbe
Trbni

f arco *p* *pizz.* **165** *cresc.*
I. *arco* *pizz.* *arco*
Viol. *pizz.* *arco*
II. *pizz.* *arco*
Vle *pizz.* *arco*
Vc. *pizz.* *arco*
Cb. *pizz.* *arco*

170 *f* cresc. *ff* 175

Picc. Fl. Ob. Cl. Fg. Cor. Trbe. 1.2. Trbni. 3. I. Viol. II. Vle. Vc. Cb.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet (marked *a 2*), Bassoon, Cor Anglais, Trumpet (marked *a 3*), and Trombone (1st, 2nd, and 3rd). The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one flat. Measures 170 and 175 are boxed. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Various articulation marks like accents and slurs are present throughout the score.

Picc.
Fl.
Ob.
Fg.

(VIII) Più vivo $\text{♩} = 168$
pp leggiero

I.
Viol.
II.
Vle.
Ve.
Cb.

180 185

spicc. *pizz. div.* *pizz.* *unis.*

Picc.
Fl.
Ob.
Cl.
Fg.
Cor.

a 2

8.4.

190 cresc.

195

al **p** cresc. poco a

I.
Viol.
II.
Vle.
Ve.
Cb.

pizz. *arco div.* *arco* *arco*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 I. Viol.
 II. Viol.
 Vle.
 Vc.
 Cb.
 Ob.
 Fg.
 Cor.
 Trbe.
 I. Viol.
 II. Viol.
 Vle.
 Vc.
 Cb.

poco - - - - - **200** - - - - - *f*
stacc.
stacc.
unis.
pizz.
a 2
205 *v* **210**

Musical score for orchestra and strings, measures 200-210. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including staccato, pizzicato, and dynamic markings like *f* and *unis.*. Measure numbers 200, 205, and 210 are indicated in boxes.

Ob. *a 2*

Fg. *a 2*

Cor. *a 2*

Trbe 1.2. *a 2*

I. Viol. *a 2*

II. Viol. *a 2*

Vle. *a 2*

Vc. *a 2*

Cb. *a 2*

215 cresc.

arco

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Fg. *a 2*

Cor. *a 2*

Trbe *a 2*

I. Viol. *a 2*

II. Viol. *a 2*

Vle. *a 2*

Vc. *a 2*

Cb. *a 2*

220

Detailed description: This is a page of a musical score, page 23, containing measures 215 through 220. The score is written for a large orchestra. The top system includes Oboe (Ob.), Flute (Fg.), Cor Anglais (Cor.), Trumpets 1 and 2 (Trbe 1.2.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The bottom system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Flute (Fg.), Cor Anglais (Cor.), Trumpets (Trbe), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *a 2* (fortissimo) and *cresc.* (crescendo). A box containing the number 215 is placed above the Violin I staff, and another box containing 220 is placed above the Violin I staff at the end of the page. The word 'arco' is written above the Violoncello staff in measure 215. The page number 23 is in the top right corner.

This musical score page contains measures 225 through 230. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Cello (Ve.), and Double Bass (Cb.).

Measures 225-230:

- Measures 225-229:** The woodwinds (Picc., Fl., Ob., Fg., Cor., Trbe) play a melodic line with various articulations. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic accompaniment with sustained notes and some movement.
- Measure 230:** The woodwinds continue their melodic line. The strings play a sustained accompaniment. The Cello and Double Bass parts are marked with *pizz.* (pizzicato).

Measure Numbers: 225, 230

Performance Markings: *dim.* (diminuendo), *pizz.* (pizzicato)

Fl.

Cl.

Fg.

(IX) $\text{♩} = \text{♩}$
p div a 4

Viol. II.

Vle.

Vc.

Cb.

mf espr.

pizz.

arco

mf espr.

arco

mf espr.

1. Solo
arco

Fl.

Cl.

Fg.

Viol. II.

Vle.

Vc.

Cb.

div.

p(sub.)

Fl.

Cl.

Fg.

2.

235

I. Viol.

II. Viol.

Vle.

Vc.

Cb.

p espr.

Tutti

p

Fl.

Ob.

a 2

p espr. cresc. -

Cl.

Fg.

I. Viol.

cresc.

II. Viol.

Vle.

Vc.

Cb.

This musical score page contains two systems of staves for a symphony. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measure numbers 235 and 236. Performance instructions include *p espr.*, *Tutti*, *p*, *a 2*, and *cresc.*. The notation features various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

1.

p espr.

240

I.

Viol.

II.

Vle

p espr.

Vc.

p espr.

1. Solo

Cb.

p espr.

Fl.

Cl.

Fg.

1.

cresc.

a 2

Viol II

Vle

div.

Vc.

cresc.

Cb.

Tutti

Picc.

Fl.

Cl.

Fg.

I. Viol.

II.

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fg.

I. Viol.

II.

Vle.

Vc.

Cb.

245 cresc.

Fl. *a 2 mf*

Ob. *f*

Cl. *a 2 mf*

Fg. *a 2 mf*

Cor. *f*

I. Viol. *f*

II. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor. *1. 2.*

I. *dim.*

Viol. *250*

II.

Vle.

Vc.

Cb.

Fl. *pp*

Ob.

Cl.

Fg. *pp*

Cor.

Timp. *pp*

(X) Molto vivo $\text{♩} = 84$

I. *pizz.*

Viol. *p*

II. *pizz.*

Vle. *pizz. div.*

Vc. *pizz. div.*

Cb.

Fl. 1.

Fg. 1.

255

I.

Viol. II.

Vle.

Vc.

Picc. *pp stacc.*
 Fl. 1. *fz* *pp stacc.*
 Ob. *pp stacc.*
 Fg. 1. *fz* *pp* *stacc.*
 I. *fz* *div. a2*
 Viol. II. *fz* *div. a2*
 Vle. *fz*
 Ve. *fz*

260

Picc.
 Fl.
 Ob.
 Fg.
 I. *a4*
 Viol. II.
 Vle.
 Ve.
 Ob. *div. pizz.*

265

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 L.
 Viol.
 II.
 Vle.
 Vc.
 Cb.

270
 2. prende Corno inglese
 275
 dim.
 div. a 4
 tutti arco
 pizz. liv.
 280

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Timp.
 I.
 Viol.
 II.
 Vle.
 Vc.
 Cb.

1.
 2.
 4.
 pp
 dim.
 ppp
 pp

Andante espressivo

C.ingl. *f espr.*
 Cl. 1. *f espr.*
 Fg. 3.4.
 Cor. 3.4.
 (XI) *mp*
 Andante espressivo ♩ = 60
 I. *arco*
 Viol. II. *arco*
 Vle. *arco*
 Vc. *arco*
 Cb. *arco* div.

285 cresc. - - -

Ob. 1.
 C.ingl. *p*
 Cl. *f* (poco sost.)
 Fg. *p cresc.* *f dim.*
 Cor. 3.4.
 I. *mf*
 Viol. II. *p*
 Vle. *pizz.*
 Vc. *pizz.*
 Cb. *arco*

290 *pp*

Ob. 1. (sost.)
Cl. 1. *p*
Fg. 8. Solo *f*
Cor. *f*
I. 295 cresc. - - - 300 *f*
Viol. II. *V*
Vle
Vc.
Cb.

Fl. 1.
Ob. 1.
Cl. a 2
Fg. a 2
Cor. 3.
I. 305 dim. - - -
Viol. II. *div.*
Vle
Vc.

Cingl.

Cl.

Fg. *a 2* *2.* *mf* *mf espr.* *pp*

Cor. *pp* *sord.* *via sord.* *pp*

Trbe *pp*

I. **310**

Viol. **315**

II.

Vlo

Vo.

Cb.

Adagio

Fg. *2.* *1.* *2.*

Cor. *pp* *pp*

Arpa

Do Re Sol# Si
Mi Fa La

Sib Sol

Lab

(XII) Adagio $\text{♩} = 36$

Viol. I. II. *p ma sonoro*

Vle *p ma sonoro*

Ve. *p ma sonoro*

Cb. *div.*

1. 2. 1.

Fg.

2. Cor.

Arpa

La^b Si^b Mi^b Si^b La^b

Viol. I. II.

Vle.

Vc.

Cb.

320 cresc. poco a poco

2. 1. 2.

Fg.

2. Cor.

Trbni

Arpa

Mi^b La^b Mi^b La^b

Viol. I. II.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Trbni

Arpa

I.

Viol.

II.

Vle

Vc.

Cb.

325

f

senza sord.

div.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Trbni.

Timp.

Arpa

I.

Viol.

II.

Vle.

Vo.

Cb.

a 2

2.

1.

2.

1.

f cresc.

2.

3

(f)

f

p

Sib Solb

Mib Solb

gliss.

Sib Solb

ff

330 *animato*

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Trbni

Timp.

Arpa

I.

Viol.

II.

Vle

Vo.

Cb.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbo

Trbni

Timp.

Arpe

poco a poco dim. e rall.

335

I. Viol.

II. Viol.

Vle.

Vo.

Cb.

Ob. *a 2*

Cl. *a 2*

Fg. 2. *p* 1. *pp*

Cor. *p* *pp*

Trbni 3. *p*

Timp. *pp*

Arpa *p*

Mi Sol
La Do

Viol. I *p*

Viol. II *p*

Vle *p*

Vo. *p*

Cb. *p*

Fig. 2.

Cor.

Trbn

Arpa

Lab Do

Mi

340 diminuendo 345

I. Viol.

II. Viol.

Vle

Vc.

Cb.

Tempo di Marcia funebre

Fig.

Cor.

Trbn

Timp.

pp

(XIII) Tempo di Marcia funebre ♩ = 60

350

I. Viol.

II. Viol.

Vle

Vc.

Cb.

Musical score for measures 355 to 365, featuring various instruments and vocal parts.

Measures 355-360:

- Fig.** (Flute): *a 2*, *tr* (trills), *pp* (pianissimo).
- Trbni** (Trumpets): *tr* (trills).
- Timp.** (Timpani): *tr* (trills).
- Arpa** (Harp): *Fa* (F major), *f* (forte).
- Vo. e Cb.** (Vocal and Contrabass): *tr* (trills), *pp* (pianissimo), *div.* (divisi), *(a 2-2 parti)* (in two parts).

Measures 360-365:

- Fig.** (Flute): *tr* (trills), *cresc.* (crescendo).
- Cor.** (Cor Anglais): *4b* (four flats), *cresc.* (crescendo).
- Trbe** (Trumpets): *cresc.* (crescendo).
- Trbni** (Trumpets): *8.* (octave), *cresc.* (crescendo).
- Arpa** (Harp): *Fa* (F major), *pp* (pianissimo), *div.* (divisi), *(a 2-2 parti)* (in two parts).
- Vo. e Cb.** (Vocal and Contrabass): *tr* (trills), *pp* (pianissimo), *div.* (divisi), *(a 2-2 parti)* (in two parts).

Measures 365-370:

- Fl.** (Flute): *tr* (trills), *dim.* (diminuendo).
- Ob.** (Oboe): *tr* (trills), *dim.* (diminuendo).
- Cl.** (Clarinet): *tr* (trills), *dim.* (diminuendo).
- Fig.** (Flute): *tr* (trills), *dim.* (diminuendo).
- Cor.** (Cor Anglais): *tr* (trills), *dim.* (diminuendo).
- Trbe** (Trumpets): *tr* (trills), *dim.* (diminuendo).
- Trbni** (Trumpets): *8.* (octave), *dim.* (diminuendo).
- Arpa** (Harp): *Lai* (L minor), *f* (forte), *dim.* (diminuendo).
- Vo. e Cb.** (Vocal and Contrabass): *tr* (trills), *unis.* (unison), *dim.* (diminuendo).

Sosten. tempo

Fl.

Cl.

Fg.

Cor.

Trbe

Trbni

Timp.

Arpa

sosten. - *pp* tempo **370** dim. e rall.

Vo.

Cb.

Fl. I.

Cor.

Trbni

Timp.

Arpa

p espr. *cresc.* 7 8

gliss.

(XIV) **375** *pp* Andante, poco rubato *con sord.* *div*

Viol. II.

Vle

Cb.

arco

1.

Fl. *cresc.*

Arpa *Sib Fa# Lab*

Viol. II.

Vle

Cb.

1.

Fl. *f p cresc.*

Arpa *Mib*

380

I. *con sord. div.*

Viol. I.

Viol. II.

Vle

Cb.

1.

Fl.

Arpa *La# Re#*

385

I.

Viol. I.

Viol. II.

Vle

Cb.

1.

Fl.

Cor.

Arpa

I. Viol.

II. Viol.

Vle.

Ve.

Cb.

pp espr.

Re La Sol

arco con sord.

div.

Picc.

Fl.

Cl.

Fg.

Cor.

Arpa

cresc.

Sol

La Mi

390

I. Viol.

II. Viol.

Vle.

Ve.

Cb.

Musical score for measures 392-395. The score is arranged in two systems. The first system contains measures 392 and 393, and the second system contains measures 394 and 395. The instruments are: Piccolo, Flute 1, Flute 2, Clarinet, Bassoon, Arpa (Harp), Violin II, Viola, and Cello.

Measure 392: Piccolo has a trill (tr) and a triplet (3). Flute 1 and 2 have a crescendo (cresc.) marking. Clarinet has a triplet (3). Bassoon has a triplet (3). Arpa has a triplet (3) and a melodic line. Violin II, Viola, and Cello have a melodic line.

Measure 393: Piccolo has a triplet (3). Flute 1 and 2 have a crescendo (cresc.) marking. Clarinet has a triplet (3). Bassoon has a triplet (3). Arpa has a melodic line. Violin II, Viola, and Cello have a melodic line.

Measure 394: Piccolo has a triplet (3). Flute 1 and 2 have a crescendo (cresc.) marking. Clarinet has a triplet (3). Bassoon has a triplet (3). Arpa has a melodic line. Violin II, Viola, and Cello have a melodic line.

Measure 395: Piccolo has a triplet (3). Flute 1 and 2 have a crescendo (cresc.) marking. Clarinet has a triplet (3). Bassoon has a triplet (3). Arpa has a melodic line. Violin II, Viola, and Cello have a melodic line.

The score includes various musical notations such as trills, triplets, crescendos, and melodic lines. The Arpa part includes specific notes: Mi b, La b, and Re b.

[illegible]

sosten. Allegro giocoso
8.....

Picc. *f* *dim.* *pp*

1. Fl. *f* *dim.* *pp*

2. Fl. *f* *dim.* *pp*

Cl. *a 2*

Fg. *a 2*

Cor. *senza sord.*

Trbo *a 8*

Trbni *a 8*

Arpe *Solo* *8....*

405

I. Viol. *Flg.* *sosten.* *senza sord.* *ff* (XV) *Allegro giocoso* *unis.* *naturale*

II. Viol. *senza sord.*

Vle *senza sord.*

Ve. *senza sord.*

Cb. *pizz.*

410 415

Picc. *p* *cresc.* *f*

Fl. 1, 2. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Trbe

Trbni

420 425 430

Picc.

Fl. 1, 2. *2.* *1.*

Ob.

Cl.

Fg.

Trbe

Trbni

I. *p* *cresc.* *f*

Viol. *pizz.* *div.* *unis.*

II.

Vle *pizz.*

Ve. *pizz.*

Cb. *pizz.*

Picc. Fl. Ob. Cl. Cor. Viol. Vle. Vo. Cb.

1.3. 2.4. **435** **440** *p*

arco pizz.

Picc. Fl. Ob. Cl. Fg. Cor. Viol. Vle. Vo. Cb.

cresc. **445** **450** stringendo

arco

Maestoso

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

1.2.

Trbn

3.

Timp.

(XVI) **Maestoso**

455

I.

Viol.

II.

Vie

Vc.

Cb.

div. arco

The musical score is written for a full orchestra. The first system (measures 34-45) includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The second system (measures 455-460) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Maestoso'. The key signature has two flats. The score features various musical notations including notes, rests, triplets, and dynamic markings like 'f' and 'div. arco'.

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbo

Trbni

Timp.

mf

460

I. Viol.

II. Viol.

Vlo

Vo.

Cb.

uniti

Score for measures 465-468. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), Timpani (Timp.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).

Measure 465: Piccolo and Flute have a dynamic marking of *a 2*. Cor Anglais has first and second endings marked 1.3. and 2.4. respectively. Trumpets and Trombones play a rhythmic pattern of eighth notes. Timpani has a dynamic marking of *ff*. Violins and Violas have a dynamic marking of *a 2*. Celli and Contrabasses play a rhythmic pattern of eighth notes.

Measure 466: Piccolo and Flute have a dynamic marking of *a 2*. Cor Anglais has a dynamic marking of *a 2*. Trumpets and Trombones play a rhythmic pattern of eighth notes. Timpani has a dynamic marking of *ff*. Violins and Violas have a dynamic marking of *a 2*. Celli and Contrabasses play a rhythmic pattern of eighth notes.

Measure 467: Piccolo and Flute have a dynamic marking of *a 2*. Cor Anglais has a dynamic marking of *a 2*. Trumpets and Trombones play a rhythmic pattern of eighth notes. Timpani has a dynamic marking of *ff*. Violins and Violas have a dynamic marking of *a 2*. Celli and Contrabasses play a rhythmic pattern of eighth notes.

Measure 468: Piccolo and Flute have a dynamic marking of *a 2*. Cor Anglais has a dynamic marking of *a 2*. Trumpets and Trombones play a rhythmic pattern of eighth notes. Timpani has a dynamic marking of *ff*. Violins and Violas have a dynamic marking of *a 2*. Celli and Contrabasses play a rhythmic pattern of eighth notes.

This musical score page, numbered 55, contains staves for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbni), Tympani (Timp.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The woodwind section includes various melodic lines with articulation marks like 'a 2' and 'a 2'. The brass section features rhythmic patterns, with the Trombone part marked '1. 2.' and the Trumpet part marked '1. 3.'. The string section includes a dynamic marking 'dim.' (diminuendo) starting at measure 470 and a 'p' (piano) marking at measure 475. The page number '55' is in the top right corner.

Fl.
Cl.
Fg.
Cor.
Trbni

(FINALE)
Vivace $\text{♩} = 152$

480 485

I. Viol.
II. Viol.
Vlo.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor.
Trbni

490 495

I. Viol.
II. Viol.
Vlo.
Vc.
Cb.

f dim.
pizz.
f
1.2.
f dim.
p
2.3.
f
div.
pizz.
f
1.
f
1.2.
3.
f
480
485
div.
pizz.
f
1.
f
1.2.
3.
f
490
495
div.
pizz.
f
1.
f
1.2.
3.
f

Fl.

Ob.

Cl.

Fg.

Trbni

500

cresc. - - - -

I. Viol

II. Viol

Vle

Vo

Cb.

div.

arco

p

piu.

Fl.

Ob.

Cl.

Fg.

Trbo

Timp.

505

510

arco

arco

arco

arco

Vo.

arco

The musical score is for measures 500 to 510. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone), a string section (Violins I & II, Viola, Cello, Double Bass), and a vocal line. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal line has a melodic line with some rests. The score includes various musical notations such as dynamics (p, cresc.), articulation (div., arco), and performance instructions (1., 2., 3.). The measures are numbered 500, 505, and 510.

This musical score page contains two systems of staves for an orchestra. The first system covers measures 515 to 520, and the second system covers measures 520 to 525. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Trbe), Tympani (Timp.), Violin I (I.), Violin II (II.), Viola (Vle.), and Violoncello/Vibraphone (Ve.).

First System (Measures 515-520):

- Measures 515-519:** The woodwinds (Picc., Fl., Ob., Cl.) and strings (Viol. I, Viol. II, Vle., Ve.) play a rhythmic pattern of eighth notes. The Cor and Trbe parts have rests. The Timp. part has a single note in measure 515.
- Measure 520:** The woodwinds and strings continue their pattern. The Cor and Trbe parts enter with a new melody. The Timp. part has a single note.
- Measure 521:** The woodwinds and strings continue their pattern. The Cor and Trbe parts continue their melody. The Timp. part has a single note.
- Measure 522:** The woodwinds and strings continue their pattern. The Cor and Trbe parts continue their melody. The Timp. part has a single note.
- Measure 523:** The woodwinds and strings continue their pattern. The Cor and Trbe parts continue their melody. The Timp. part has a single note.
- Measure 524:** The woodwinds and strings continue their pattern. The Cor and Trbe parts continue their melody. The Timp. part has a single note.
- Measure 525:** The woodwinds and strings continue their pattern. The Cor and Trbe parts continue their melody. The Timp. part has a single note.

Second System (Measures 520-525):

- Measures 520-524:** The woodwinds (Picc., Fl., Ob., Cl.) and strings (Viol. I, Viol. II, Vle., Ve.) play a rhythmic pattern of eighth notes. The Cor and Trbe parts have rests. The Timp. part has a single note in measure 520.
- Measure 525:** The woodwinds and strings continue their pattern. The Cor and Trbe parts enter with a new melody. The Timp. part has a single note.

Rehearsal marks are present at measures 515 and 520. The word "cresc." appears above the strings in measure 519. The word "uniti" appears below the strings in measure 525.

Flac.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Trbo.
 Trbni.
 Timp.

1. 2.
 3. 4.
 3.
 2. 3.
 a 3

525
530
fff
 non div.
 non div.
 p
 div.

I.
 Viol.
 II.
 Vle.
 Vo.
 Cb.

Picc. *p*

Fl.

Cl.

Cor.

I. **535**

Viol. *div.* *p*

II. *div.* *p*

Vle. *pizz.* *p*

Vo. *pizz.* *p*

Cb. *pizz.* *p*

Cl.

Cor. *p* *8.* *cresc.*

I. **545**

Viol. *div.* *pizz.*

II. *div.* *pizz.*

Vle. *div.* *pizz.*

Vo. *div.*

Cb. *div.*

Ob.
Cl.
Fg.
Cor.
Timp.

550 *p* **555**

I.
Viol.
II.
Vle
Vo.
Cb.

arco *p* *div. arco* *div.*

Picc.
Fl.
Ob.
Cl.
Fg.
Timp.

560 *cresc.* **565**

I.
Viol.
II.
Vle
Vo.
Cb.

Score for orchestra and strings, measures 570-575. The score is written for the following instruments: Picc., Fl., Ob., Cl. (a 2), Fg., Cor., Trbe, Trgl., I. Viol., II. Viol., Vlo, Vo., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *ff* and *arco*, and rehearsal marks 570 and 575. The Picc. part features a melodic line with grace notes. The Fl. part has a sustained chord with grace notes. The Ob. part plays a rhythmic pattern. The Cl. part has a melodic line with a second ending marked 'a 2'. The Fg. part has a melodic line with a second ending marked 'a 2'. The Cor. part plays a rhythmic pattern. The Trbe part plays a rhythmic pattern. The Trgl. part plays a rhythmic pattern. The I. Viol. part has a melodic line with a second ending marked 'div.'. The II. Viol. part has a melodic line with a second ending marked 'div.'. The Vlo part plays a rhythmic pattern. The Vo. part has a melodic line. The Cb. part has a melodic line with a second ending marked 'arco'.

Picc.

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor.

Trbe

Trgl.

ff 570 *div.* 575

I. Viol.

II. Viol.

Vlo

Vo.

Cb. *arco*

Picc. Fl. Ob. Cl. Fg. Cor. Trbe. Ybni. Trgl.

8. a 2. 8. 2. 1.

580 585

1. Viol. II. Vle. Vo. Cb.

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Trbo
 Trbni
 Trgl.
ff
 590
 I.
 Viol.
 II.
 Vlo.
 Vo.
 Cb.

Picc.

Fl.

Ob.

Cl.

Trbe

Trbni

Trgl.

I.

Viol.

II.

Vle

Vc.

Cb.

595

800

Picc. Fl. Fg. Cor. Trbni Timp. Vo. Cb.

605

Picc. Fl. Ob. Fg. Cor. Trbni Timp.

I. Viol. II. Vle. Vo. Cb.

cresc. poco a poco

610 pizz. div. a 3 615

Picc.
 Fl. ^{a 2}
 Ob.
 Cor.
 Trbo
 Trbni ^{1. 2.}
 Timp.
 - (cresc.) -
 620 625
 I.
 Viol. ^{non div.}
 II. ^{non div.}
 Vle
 Ve.
 Cb.

Picc.

Fl. a2

Ob.

Cl. a2

Fg. a2

Cor.

Trbe.

Trbn. 1.2.

Timp.

(cresc.)

630 poco sosten.

I. div. a2 arco

Viol. arco div.

II. arco div.

Vle. arco div.

Vc.

Cb.

Andante cantabile

Fl. *a 2* *ff* 12

Ob. *a 2* *ff* 12 *simile* 3

Cl. *a 2* *ff* 12 *simile* 3

Fg.

Cor. *simile*

Trbe

Trbni 1. 8. 2.

Timp.

Arpa *gliss.* *ff*

Andante cantabile $\text{♩} = 50$

I. *ff* 12

Viol. *ff* 12

II. *ff* 12

Vle *ff* 12

Ve. *ff* 12

Cb.

The musical score is for page 69 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), Timpani (Timp.), Harp (Arpa), Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The tempo is marked 'Andante cantabile' with a metronome marking of 50 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes woodwinds, brass, percussion, and harp. The second system includes strings. Dynamics range from 'ff' (fortissimo) to 'simile' (similar). There are also markings for 'a 2' (second flute), 'gliss.' (glissando), and 'V' (vibrato). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a glissando figure.

Fl.

Ob.

Cl. *a 2*

Fg.

Cor.

Trbo

Trbni

Arpa

Do ♯
Sol ♯

Do ♯ *Si ♭*

635

I.

Viol.

II.

Vle.

Vo.

Cb.

Detailed description: This is a page of a musical score, page 70, containing measures 635 through 637. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and harp. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Coronet, Trumpet, Trombone) are in the upper staves. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) and harp are in the lower staves. The harp part includes specific notes labeled 'Do #', 'Sol #', and 'Si b'. A rehearsal mark '635' is placed at the beginning of the string section. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. *a 2*

Ob.

Cl.

Fg. *a 2*

Cor.

Trbo *2.*

Trbni

Arpa *Re#*

poco dim.

Viol. I. II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 71. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbo), and Trombone (Trbni). The string section includes Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). There is also an Arpa (Harp) part. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Flute part has a first ending marked 'a 2'. The Bassoon part also has a first ending marked 'a 2'. The Trumpet part has a second ending marked '2.'. The Harp part has a note marked 'Re#'. The string section has a 'poco dim.' (poco diminuendo) marking. The score is divided into two measures by a double bar line.

Picc.
 Fl. *a 2*
 Ob.
 Cl. *a 2*
 Fg. *a 2*
 Cor.
 Trbe
 Trbni
 Timp.
 Arpa
 La $\sharp$ Re $\sharp$ La $\flat$
 640 *molto cresc. - fff*
 Viol. Solo
 I. Viol.
 II. Viol.
 Vle
 Vc.
 Cb. *div.*

Picc.
 Fl. *a 2*
 Ob.
 Cl. *a 2*
 Fg. *a 2*
 Cor.
 Trbe 1.
 Trbn1 2.
 Arpa *Mi Sol Re Fa*
 Viol Solo *dim. 645 p*
 I. Viol.
 II. Viol.
 Vlc
 Vc.
 Ch.

Picc.

Fl.

Cor.

Arpa

pp

Viol. Solo

I.

Viol.

II.

div.

Vlo

Vc.

pizz.

Ch.

Picc.

Fl.

Arpa

Fa# Sol#

Viol. Solo

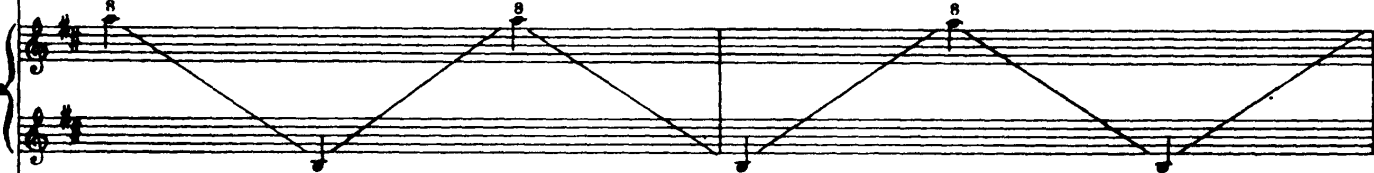
Viol.

II.

Vlo

Vc.

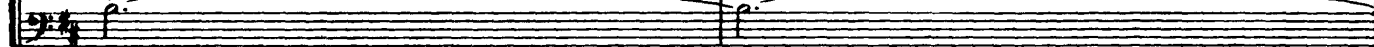
Fl. 

Arpa 

Viol. Solo  650 *ad lib.*

Viol. II. 

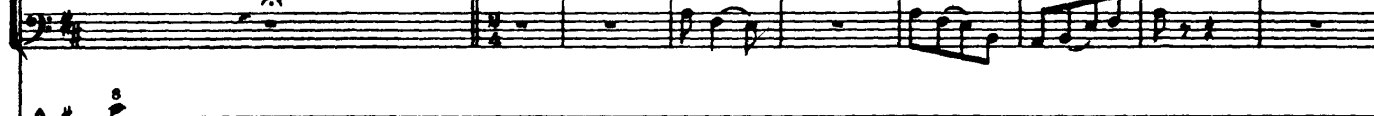
Vle. 

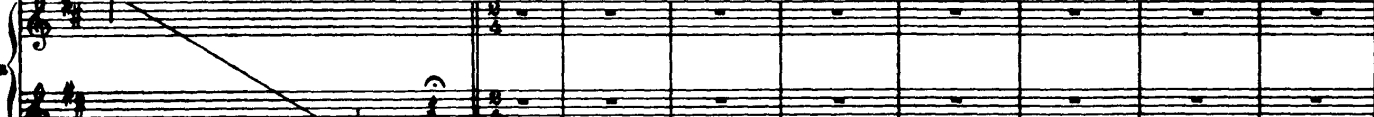
Vo. 

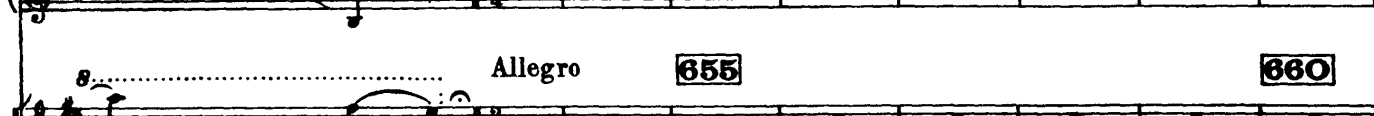
Fl. 

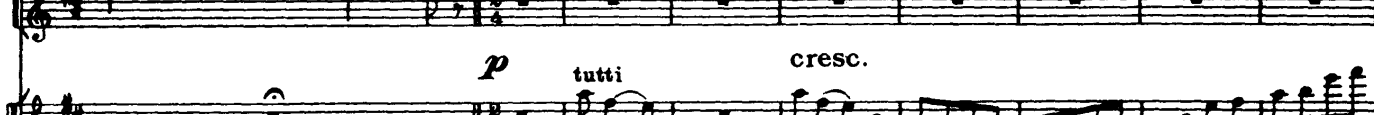
Ob. 

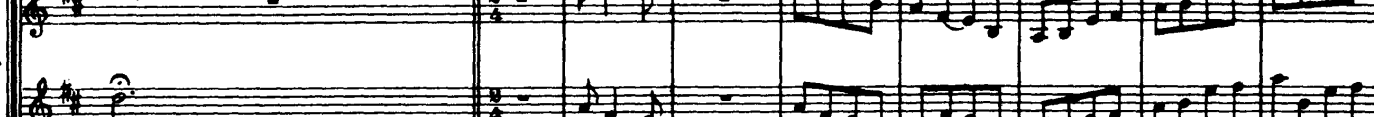
Cl. 

Fg. 

Arpa 

Viol. Solo  Allegro 655 660

I. Viol. 

II. Viol. 

Vle. 

Vo. 

p tutti cresc.

Score for measures 665-675. The score is divided into two systems. The first system (measures 665-670) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 670-675) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f, p, cresc., mf), articulation (pizz., arco), and performance instructions (a 2).

System 1 (Measures 665-670):

- Picc.**: Flute part, measures 665-670.
- Fl.**: Flute part, measures 665-670.
- Ob.**: Oboe part, measures 665-670.
- Cl.**: Clarinet part, measures 665-670.
- Fg.**: Bassoon part, measures 665-670.
- I. Viol.**: Violin I part, measures 665-670.
- II. Viol.**: Violin II part, measures 665-670.
- Vle.**: Viola part, measures 665-670.
- Ve.**: Violoncello part, measures 665-670. Includes *pizz.* and *arco* markings.
- Cb.**: Contrabass part, measures 665-670. Includes *pizz.* and *arco* markings.

System 2 (Measures 670-675):

- Picc.**: Flute part, measures 670-675.
- Fl.**: Flute part, measures 670-675.
- Ob.**: Oboe part, measures 670-675.
- Cl.**: Clarinet part, measures 670-675.
- Fg.**: Bassoon part, measures 670-675.
- Trbe.**: Trumpet part, measures 670-675. Includes *p cresc.* marking.
- Trbni.**: Trombone part, measures 670-675.
- I. Viol.**: Violin I part, measures 670-675.
- II. Viol.**: Violin II part, measures 670-675.
- Vle.**: Viola part, measures 670-675.
- Ve.**: Violoncello part, measures 670-675. Includes *pizz.* marking.
- Cb.**: Contrabass part, measures 670-675. Includes *pizz.* marking.

Measure numbers 665, 670, and 675 are indicated in boxes below the staves.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Trbe
 Trbni
 Timp.
 Camp.
 I.
 Viol.
 II.
 Vle
 Vc.
 Cb.

a 2
 a 2
 a 2
 4.
 8.
 mf cresc.
 680 - f cresc. - 685 -

690 - - - - - *ff* 695

Picc. Fl. Ob. a 2 Cl. a 2 Fg. Cor. Trbo Trbn1 Timp. Camp. I. Viol. II. Vle. Vo. Cb.

arco arco

Detailed description: This is a page of a musical score, page 78, containing measures 690 through 695. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a 2), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trbo) and Trombone (Trbn1). The percussion section includes Timpani (Timp.) and Cymbals (Camp.). The string section includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vo.), and Contrabass (Cb.). Measures 690-694 are marked with a forte (ff) dynamic. Measure 695 features a change in texture with the strings playing arco (arco) and the woodwinds and brass playing a more melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 79, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), Timpani (Timp.), Violin I (I.), Violin II (II.), Viola (Vlo.), Cello (Vo.), and Double Bass (Cb.). The woodwinds and strings are playing complex, rhythmic patterns, while the brass instruments (Cor, Trbe, Trbni) play sustained chords. The Timpani part features a melodic line. A rehearsal mark "700" is placed above the Violin I staff. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Trbo
 Trbni
 Timp.
 Piatti
 I.
 Viol.
 II.
 Vle
 Vo.
 Cb.

mf cresc. **705** *fff* *succo*
mf cresc. *div.* *unis.* *pizz.*