

Violin 1

Sergei Prokofieff

OP. 78

ALEXANDER NEVSKY

Cantata for Chorus and Orchestra

1st Violin

Alexander Nevsky

Cantata for Chorus and Orchestra

1 RUSSIA UNDER THE MONGOLIAN YOKE

Serge Prokofiev, Op. 78

Molto andante (♩ = 66)

f *f* *f* *f* *Con sord.*

1

p *con sord.*

2

senza sord. *pp* *senza sord.* *pp*

2

senza sord. *pp* *senza sord.* *pp*

The musical score consists of six staves. The first two staves begin with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A 'V' marking is above the first staff. A boxed '2' indicates a second ending. The first two staves feature a melodic line with sixteenth-note runs, starting with a *p* dynamic and marked with '6' below the notes. The third and fourth staves continue this melodic line. The fifth staff begins with a *pp* dynamic and ends with a *f* dynamic. A boxed '3' indicates a third ending. The sixth staff features a bass clef, a key signature of two flats, and a 2/4 time signature. It includes a *f* dynamic, a boxed '4', a '5', and a '3', with the instruction *poco rit.* written above. The score concludes with a double bar line.

2 SONG ABOUT ALEXANDER NEVSKY

5 Lento (♩=60)

div. a 3

pp

ppp

gva

6

7

p

poco cresc.

8 Piu mosso

mp

rit

poco

non div.

pizz

loco

f

p

3/4

2/4

3/4

2/4

Musical score for the first system, measures 9-12. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ritenuto*, *a tempo*, *mf*, *f*, *p*, *cresc.*, and *div.*. Measure numbers 9, 10, 11, and 12 are boxed. The bottom staff contains the instruction "Lento, come prima" and "pochiss. rit." with a "2" above it. A "clar." marking is present above the second staff.

Musical score for the second system, measures 13-14. The score is written in 3/4 time and includes dynamic markings such as *pp*, *pp*, *p*, and *f*. Measure numbers 13 and 14 are boxed. The bottom staff contains the instruction "div a 3".

Musical score for the third system, measures 15-16. The score is written in 3/4 time and includes dynamic markings such as *f*, *ritenuto*, *non div.*, *pp*, and *f*. Measure numbers 15 and 16 are boxed. The bottom staff contains the instruction "f tenuto".

3 THE CRUSADERS IN PSKOV

14 **Largo** (♩=48) *Viola*

15 **Andante** (♩=60) *pp*

gva div.

17 *f espr.* *1 unis.* *ff ben tenuto*

2 con sord. 18 *f espr. e doloroso*

ff *f* *ff* *f*

ff > mf dolce *f* *ff > mf dolce*

19 *f* *ff* *f*

gva *ff* *f* *ff > mf dolce*

20 *f* *Andante* *senza sord.*

21 *Andante* *sax.* *senza sord. unis.* *mf*

22 *ff*

mf *ff*

div. *gm*

23 *f* *espr.* *unis.* *Largo* *ff*

ritenuto *pp*

4 ARISE, YE RUSSIAN PEOPLE

Allegro risoluto (♩=72) *pizz.*

24

25

26

27 *poco rit.* **a tempo arco**

28

29

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with notes and rests. Dynamics include *p* (piano) and *mf espr.* (mezzo-forte, esprimo).

Musical staff 2: Treble clef, key signature of two sharps. It features a melodic line with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. A boxed measure number **29** is present.

Musical staff 3: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with notes and rests.

Musical staff 4: Treble clef, key signature of two flats. It features a melodic line with a *ff* dynamic and a boxed measure number **31** with the marking *(pizz.)*. A circled measure number **8** is also present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests.

Musical staff 6: Treble clef, key signature of two flats. It features a melodic line with a *ff* dynamic and a circled measure number **1**.

5 THE BATTLE ON ICE

Adagio (♩=48)

32

div

pp

mp

mp

3 2 2 2

3 2 2 2

4 4

4 4

33

Allegro moderato

34 Moderato (♩=92)

35 (♩=112) 12

gm sul ponticello

36

tpt. *Oboe*

f energico sul pont.

37

1

loco unis, ord.

1

f

pizz. *arco*

f

f

38

4

Wm.

Nevsky

f

f

39

3

P espr. *f*

40

3

Vln.

ff *espr.* *div*

41 *unis* *f* *6* *6*

div. *f* *6* *6* *porticello*

grv *loco*

42 *unis* *ff* *accel.*

43 *Allegro* (*d: 80*) *fff*

pizz. *ff*

44 *fff*

Handwritten musical score for violin, measures 44-47. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 44 begins with a *pizz.* instruction and a *ff* dynamic. Measure 45 features a *arco* instruction, a *f* dynamic, and the tempo marking *Poco meno mosso*. Measure 46 includes a *con brio* instruction and a *f* dynamic. Measure 47 starts with a *sul pont.* instruction, a *f* dynamic, and a *pizz.* instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 45, 46, and 47 are boxed. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

Andante (♩=58)

48 arco *ff* *ben tenuto*

49 *ff* *ben tenuto*

Allegro (♩=96)

50 *ff*

ff

ff

L'istesso tempo

51 *ff* *con brio*

ff

52 *f*

f

53

pp subito

div. *unis*

pp

54

4

pizz.

mf *cresc.*

f *cresc.* **55**

arco *f*

brusco *ff*

56 *p*

unis. *p*

57 *cresc.* *mf* *f*

f

58 *pizz* *arco* *ff* *con brio*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (>) and a dynamic marking of *f* (forte) below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (>) and a dynamic marking of *cresc.* (crescendo) below the staff. A boxed measure number **59** is positioned above the staff. The staff concludes with a dynamic marking of *ff* (fortissimo) and the instruction *brusco* (abruptly).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (>) and a dynamic marking of *f con brio* (forte with spirit) below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (>) and a dynamic marking of *f* (forte) below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (>) and a dynamic marking of *f* (forte) below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (>) and a dynamic marking of *f* (forte) below the staff. A boxed measure number **60** is positioned above the staff. The staff concludes with a dynamic marking of *f* (forte) and the instruction *brusco* (abruptly).

61 *div.*
 Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *pp* and *p*.

Musical staff with treble clef, key signature of two sharps, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *p* and *mp*.

unis.
 Musical staff with treble clef, key signature of two sharps, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *cresc.* and *f*. Measure 62 is boxed.

Musical staff with treble clef, key signature of two flats (Bb and Eb), and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *f*.

Musical staff with treble clef, key signature of two flats, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *f*. Measure 63 is boxed and labeled *pizz*.

Musical staff with treble clef, key signature of two sharps, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *arco*, *ff*, and *con brio*.

Musical staff with treble clef, key signature of two sharps, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *f* and *div.*

unis
 Musical staff with treble clef, key signature of two flats, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *f*. Measure 64 is boxed.

Musical staff with treble clef, key signature of two flats, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *ff brusco* and *con brio*.

Musical staff with treble clef, key signature of two sharps, and 2/2 time signature. The music features a series of eighth notes with accents. Dynamics include *ff* and *con brio*.

1

65

ff

fff

1

6

8

66 Adagio

f

7

7

7 cresc.

poco rit.

67 a tempo

ff molto espr.

8

68

ff

persistentemente

loco

69 a tempo con sord.

mf

poco rit.

1

pp

loco

div.

p

70 unis.

pp

ritenuto

Allegretto, quasi doppio movimento

71 *senza sord.*

pp dolciss.

(con sord.)

pp

72

pp

pp

p

p

dim

dim.

d.

loco

pp

pp

6 FIELD OF THE DEAD

73 Adagio (♩ = 48)

consord.

pp

div.

consord

pp

p

p

74 meno mosso

rit.

senza sord.

1

rit.

senza sord.

unis. 1 div.

mf rit. 75 Pochissimo piu animato

mf mf

mf rit.

76 a tempo poco rit mf p div.

mf a tempo poco rit mf pp

77 Meno mosso (come prima) 1

pp div. mf dim. pp

79 2 Consord. mp molto espr. mf

f dim. pp rit.

7 ALEXANDER'S ENTRY INTO PSKOV

Moderato (♩=88)

79 *senza sord.* *f* *maestoso*

80 *f* *maestoso*

81 *f*

Allegro ma non troppo (♩=84)

81 *pizz.* *f*

82 *f*

82 *f*

83 *p subito* *cresc.* *f*

83 *arco* *f espr.*

84 *pizz. div.* *f* *uniss*

Meno mosso (♩=138)

84 *f* 8 85 10

