

KARL AMADEUS HARTMANN

Konzert für Bratsche mit Klavier

begleitet von Bläsern und Schlagzeug

Studien-Partitur
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ORCHESTER - BESETZUNG

3 große Flöten
auch kleine Flöten

3 Posaunen

3 Klarinetten in B
3. auch Baßklarinette

Pauken

3 Fagotte
3. auch Kontrafagott

Schlagzeug

3 Trompeten in C

Celesta

Solo-Klavier

Aufführungsdauer: 25 Minuten

Konzert für Bratsche mit Klavier

begleitet von Bläsern und Schlagzeug

Rondo

Karl Amadeus Hartmann

Andante con moto (♩ = 92)

The musical score is arranged in a vertical format. The top section contains staves for three Trumpets in C (labeled 1, 2, 3), three Trombones (labeled 1, 2, 3), Celesta, and Vibraphon. Below these are staves for Latin-American Timbals, Tom-Tom, Becken, and Triangel. The bottom section features the Solo-Bratsche (Viola) and Solo Klavier. The Solo-Bratsche staff includes dynamic markings (f, ff, mf) and trill ornaments. The Solo Klavier staff is empty. The percussion section includes handwritten instructions: 'mit kleinen Kapok-Schlägeln' for the Timbals and Tom-Tom.

1
2
3
Trompete in C

1
2
3
Posaune

Celesta

Vibraphon

latein-amerikanische Timbals

Tom-Tom

Becken

Triangel

Andante con moto (♩ = 92)
kräftig beginnen

Solo-Bratsche

Solo Klavier

Anm. Die Nuancen in der Partitur sind so zu halten, daß der Solist immer zu hören ist. Alle Triller sind Halbtontriller. Die 3 latein-amerikanischen Timbals, die 3 Tom-Toms und die große Trommel bilden eine zusammenhängende Instrumentalgruppe, die abgestimmt werden muß vom höchsten Timbal bis zur großen Trommel.

3
Solo
Bratsche

f *mf* *p*

5
Solo
Bratsche

mf *f*

(7)
Solo
Bratsche

f

9
Solo
Bratsche

stringendo *f*

10
I. a. T.

p *mf* *ff*

kräftiger, lebhafter *erregt, lebhaft*

3

12

Celesta *ff*

Vibraphon *pp* *tr*

I.a.T. *f*

Tom Tom *sfz*

Beck. *pp* *tr*

Solo Bratsche *tr*

Solo Klavier *ff*

13

Celesta

I.a.T.

Tom Tom *mf*

Beck. *pp* *mf*

Solo Bratsche *tr* *ff*

Solo Klavier

langsam
werden - - - langsam

14 Solo Bratsche

18 (Choral)

Trp. (con sord.)

Pos. (con sord.)

Solo Bratsche

pp dolce

fff *p espress.*

dolce

pp

21

Trp. (con sord.)

Pos. (con sord.)

Cel.

Vibr.

Trgl.

Solo Bratsche

ppp

ppp

ppp

ppp

ppp

ppp

p

24

Trp. (con sord.)

pp dolce

pp

pp dolce

pp dolce

Pos. (con sord.)

pp dolce

pp dolce

pp dolce

Solo Bratsche

pp

[illegible]

29

Trp. (con sord.)

pp dolce

pp

Pos. (con sord.)

pp dolce

pp dolce

pp

Solo Bratsche



31

Trp. (con sord.)

ppp

ppp

ppp

Pos. (con sord.)

ppp

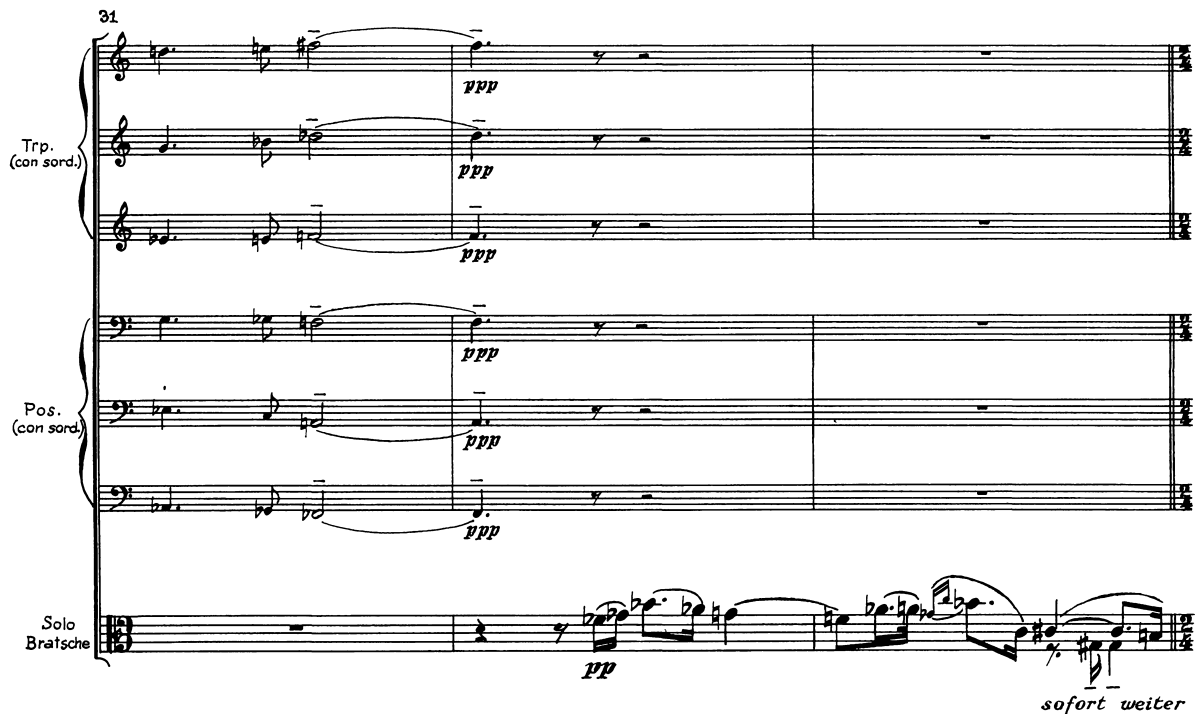
ppp

ppp

Solo Bratsche

pp

sofort weiter



34 **Allegro** (♩ = 120)

Flöten $\frac{1}{2}$
(alle 3 auch Picc.)

Klarinetten $\frac{1}{2}$
(3. auch Basskl.)

Fagotte $\frac{1}{2}$
(3. auch K.Fg.)

Trompeten $\frac{1}{2}$
 $\frac{2}{3}$

Posaune $\frac{1}{2}$
 $\frac{2}{3}$

Pauke

Temple $\frac{2}{4}$
Block $\frac{2}{4}$

I.a.T. $\frac{2}{4}$

Tom Tom $\frac{2}{4}$

Triangel $\frac{2}{4}$

Tam Tam $\frac{2}{4}$

Jazz-Beck. $\frac{2}{4}$ mit kleinem Hartfellschlägel

tief. Gong $\frac{2}{4}$

Gr. Tr. $\frac{2}{4}$

Glockenspiel

Xylophon

Marimbaphon *secco*

Vibraphon *secco* *p* (mit Dämpfung)

Celesta

Allegro (♩ = 120)

Solo Bratsche *p*

Solo Klavier *p*

*) Klar.: in der Partitur in C₃, in den Stimmen in B notiert

38

I.a.T.

Vibr.

Solo Bratsche

Solo Klavier

pp *pp* *p* *p*

42

Pk.

I.a.T.

Marimba.

Vibr.

Solo Bratsche

Solo Klavier

p *secco* *p* *secco* *pp* *(mit Dämpfung)* *p* *p* *cresc.* *mf* *mf*

47

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.
p

Tom Tom

Xyl.

Solo
Bratsche

Solo
Klavier

The musical score for page 9, measures 47-50, is presented. The staves are arranged vertically. The Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. senza sord.), Horn (Pos. senza sord.), and Percussion (Pk.) parts are mostly rests. The Percussion part (Pk.) has a few notes in measures 47-49, marked with a piano (*p*) dynamic. The Tom Tom and Xylophone (Xyl.) parts are also mostly rests. The Solo Bratsche and Solo Klavier parts are active in measures 47-50. The Solo Klavier part features a complex accompaniment with arpeggiated chords and a melodic line in the right hand.

50

Fl.

staccatissimo, secco

mf

Klar.

Fag.

staccatissimo, secco

mf

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

Xyl.

Solo
Bratsche

Solo
Klavier

54

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

Solo
Bratsche

54

55

56

57

58

Pos. (s s)

Solo Bratsche

p



62

Trp. (senza sord.)

Pos. (senza sord.)

Solo Bratsche

sfaccatissimo secco

staccatissimo secco

sfaccatissimo secco

virtuos

ff marc.

66

Fl.

staccatissimo, secco

mf

Klar.

p

Fag.

staccatissimo, secco

mf

Trp.
(senza sord.)

p

Pos.
(senza sord.)

p

Solo
Bratsche

ff

74

Tam Tam

ppp

Solo
Bratsche

ff *mf*

Solo
Klavier

ff *mf* *p* *p legg.* *mf* *mf*

78

Solo
Bratsche

Solo
Klavier

p legg. *mf*

82

Solo
Bratsche

Solo
Klavier

8

8

86

Tam Tam

Solo
Bratsche

Solo
Klavier

ppp

ff *mf*

ff *mf* *p* *p (legg.)* *mf*

90

Tom Tom

Solo Bratsche

Solo Klavier

p

f

p

legg.

cresc.

sfz

sfz

sfz

94

Pk.

l.a.T.

Tom Tom

Xyl.

Solo Klavier

mf

cresc.

f

mf

cresc.

sfz

sfz

marc.

secco

98

Fl.

Klar.

Fag.

Pk.

I.a.T.

Marimba.

Solo Bratsche

Solo Klavier

(leggiere)

mit Wollschlägel (gleichmäßig ppp)(secco)

brillant

ff

p (marc.)

102

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

l.a.T.

Marimba.

Solo
Bratsche

mf

cresc.

pp

p

cresc.

p

cresc.

Detailed description: This is a page of a musical score, page 19, starting at measure 102. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp., con sord.), Positone (Pos., con sord.), 1st Alto Saxophone (l.a.T.), Marimba, and Solo Trombone (Solo Bratsche). The Flute part has a melodic line starting in measure 104 with a *mf* dynamic. The Clarinet and Bassoon parts have complex rhythmic patterns with *cresc.* markings. The Trumpet and Positone parts play a rhythmic pattern of eighth notes with *pp* and *p* dynamics. The 1st Alto Saxophone part plays a steady eighth-note pattern. The Marimba part has a melodic line with *p* dynamic. The Solo Trombone part has a melodic line with *cresc.* marking. The page number 19 is in the top right corner.

106

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pk.

l.a.T.

Marimba

Vibr.

Solo
Bratsche

pp (gleichmäßig *pp*)

secco
pp aber sehr deutlich *pp*

secco
(mit Dämpfung) *pp* aber sehr deutlich *pp*

110

Klar.

Trp.
(con sord.)

Pk.

l. a. T.

Marimba.

Vibr.

Solo
Bratsche

mf

mf

mf

pp

pp

pp

114

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

l.a.T.

Marimba.

Vibr.

Solo
Bratsche

mf

mf

mf

pp

pp

pp

pp

pp

f *brillant*

118

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Marimba.

Vibr.

Solo
Bratsche

mf

mf

mf

mf

pp

p

pp

p

gliss.

ppp

pp

pp

pp

pp

f

122

Fl.

Klar.

Fag.

Trp.
(consord.)

Pos.
(consord.)

Pk.

I.a.T.

Marimba.

Vibr.

Solo
Bratsche

ff *brillant* *p marc.*

Measure 122: Flute (Fl.) and Bassoon (Fag.) enter with a melodic line, marked *mf*. Clarinet (Klar.) and Horn (Pos. consord.) enter with a harmonic line, marked *p*. Trumpet (Trp. consord.) and Horn (Pos. consord.) enter with a melodic line, marked *pp*. Percussion (Pk.) and Timpani (I.a.T.) enter with a rhythmic pattern. Marimba and Vibraphone (Vibr.) enter with a melodic line, marked *pp*. Solo Viola (Solo Bratsche) enters with a melodic line, marked *ff*.

Measure 123: Flute (Fl.) and Bassoon (Fag.) continue their melodic line, marked *mf*. Clarinet (Klar.) and Horn (Pos. consord.) continue their harmonic line, marked *p*. Trumpet (Trp. consord.) and Horn (Pos. consord.) continue their melodic line, marked *pp*. Percussion (Pk.) and Timpani (I.a.T.) continue their rhythmic pattern. Marimba and Vibraphone (Vibr.) continue their melodic line, marked *pp*. Solo Viola (Solo Bratsche) continues their melodic line, marked *ff*.

Measure 124: Flute (Fl.) and Bassoon (Fag.) continue their melodic line, marked *mf*. Clarinet (Klar.) and Horn (Pos. consord.) continue their harmonic line, marked *p*. Trumpet (Trp. consord.) and Horn (Pos. consord.) continue their melodic line, marked *pp*. Percussion (Pk.) and Timpani (I.a.T.) continue their rhythmic pattern. Marimba and Vibraphone (Vibr.) continue their melodic line, marked *pp*. Solo Viola (Solo Bratsche) continues their melodic line, marked *ff*.

Measure 125: Flute (Fl.) and Bassoon (Fag.) continue their melodic line, marked *mf*. Clarinet (Klar.) and Horn (Pos. consord.) continue their harmonic line, marked *p*. Trumpet (Trp. consord.) and Horn (Pos. consord.) continue their melodic line, marked *pp*. Percussion (Pk.) and Timpani (I.a.T.) continue their rhythmic pattern. Marimba and Vibraphone (Vibr.) continue their melodic line, marked *pp*. Solo Viola (Solo Bratsche) continues their melodic line, marked *ff*.

126

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Marimba.

Solo
Bratsche

mf

cresc.

p

b[>]

130

Fl.

Klar.

Pos.
(con sard.)

Temple
block

l.a.T.

Cel.

Vibr.

Solo
Bratsche

Solo
Klavier

mf *pp* (*stacc.*)
(nicht hart)

pp

mf *pp* (*leggiere*)

mf *p* (*leggiere*)

secco

p

pp

mf *p* (*leggiere*)

134

27

Fl.

Klar.

Fag.

Trp.
(con sord.)

Temple
block t

I.a.T.

Celesta

Solo
Bratsche

Solo
Klavier

134

27

Fl.

Klar.

Fag.

Trp.
(con sord.)

Temple
block t

I.a.T.

Celesta

Solo
Bratsche

Solo
Klavier

138

Klar.

Temple block ^h_m_t

l.a.T.

Cel.

Solo Bratsche

Solo Klavier

pp

p

mf

mf

mf

pp

p

142

Klar.

Temple block

l.a.T.

Cel.

Solo Bratsche

Solo Klavier

pp

p

p

mf

mf

mf

pp

8

8

146

Klar.

Fag.

Trp.
(con sord.)

Temple block

l.a.T.

Cel.

Vibr.

Solo Bratsche

Solo Klavier

(nicht hart)
mf *pp (stacc.)*

mf *pp*

mf *p (legg.)*

secco
p

(leggiere)
mf *pp*

mf *p (legg.)*

150

Fl.

Klar.

Fag.

Pos.
(con sord.)

Temple
block
t

I.a.T.

Cel.

Solo
Bratsche

Solo
Klavier

tr

pp

mf

p

(stacc.)

(nicht hart)

legg.

mf

pp

31

154

Pk.

Temple block ^h_m_t

I.a.T.

Cel.

Solo Bratsche

Solo Klavier

mf

mf

mf

mf

mf

f

159

Pk.

Temple block ^h_m_t

I.a.T.

Solo Klavier

mf

mf

mf

f

169

Fag.

mf p mf mf

stacc. secco

Trp.
(senza sordino)

staccatissimo p

Pos.
(senza sord.)

staccatissimo p

staccatissimo p

h
Temple block m t

tief. Gong

Vibr.

Solo Bratsche

f

174

Klar. *staccatissimo*

Fag. *staccatissimo*

Trp. (senza sord.)

Pos. (senza sord.)

Temple block *h m t*

Triangel *(Klingen lassen) pp*

tief. Gong

Cel. *f*

Xyl. *mf*

Marimba. *secco mf*

Vibr.

Solo Breitsche *b tr*

179

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Temple^h
block^m
t

tief. Gong

Marimba.

Vibr.

Solo
Bratsche

p

p

p

p

p

pp

ppp

p stacc. secco

mf

mf

f

184

Klar.

stacc. *p*

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Temple ^h
block _m
t

Triangel
(klingen lassen) *pp*

tief. Gong

Cel.

Xyl.

Marimba.

Solo
Bratsche

stacc. *p*

p

p

p

p

pp

mf

f

trm

trm

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

I.a.T.

Solo
Bratsche

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p

p

mf

mf

mf

mf

tr

198

Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Solo
Bratsche

crescendo

f

p *mf* *p* *mf* *f*

mf *mf* *crescendo* *f*

p *p* *crescendo* *crescendo* *crescendo*

p *p* *crescendo* *crescendo* *crescendo*

crescendo *ff*

207

Trp. (senza sord.)

Pos. (senza sord.)

I. a. T.

Tom Tom

gr. Tr.

Solo Bratsche

Solo Klavier

[illegible]

247 *tr*
Fl.

f *tr* *f*

Klar.

f *f* *f*

Temple block *h m t* *(stacc. p)*

l.a.T. *mf* *f* *p* *p*

Tom Tom *tr* *mf*

Solo Bratsche *f* *mf crescendo*

Solo Klavier *f* *p cresc.* *mf*

Detailed description of the musical score: The score is for measures 247 to 251. The Flute (Fl.) part has a trill in measure 247 and rests thereafter. The Clarinet (Klar.) part has a trill in measure 247 and rests thereafter. The Temple block part has a rhythmic pattern starting in measure 248, marked (stacc. p). The L.a.T. part has a melodic line starting in measure 248, marked mf, f, p. The Tom Tom part has a trill in measure 247 and rests thereafter. The Solo Bratsche part has a melodic line starting in measure 248, marked f, mf, crescendo. The Solo Klavier part has a melodic line starting in measure 248, marked f, p cresc., mf.

222

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

J.a.T.

Tom Tom

gr.Tr.

Solo
Bratsche

Solo
Klavier

Triller mit unterer Nebennote

227

Trp.
(senza sord.)

Pos.
(senza sord.)

I.a.T.

Tom Tom

Solo Bratsche

Solo Klavier

tr untere Nebennote

Fl.

Fag.

Trp.
(senza
sord.)Pos.
(senza
sord.)

Tom Tom

Glocken-
spiel

Xylophon

Marimba-
phon

Vibraphon

Celesta

Solo
Bratsche*Klavier sehr konzertant*Solo
Klavier

232
gr. Fl.

Fl.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Tom Tom

Glocken-
spiel

Xylophon

Marimba-
phon

Vibraphon

Celesta

Solo
Bratsche

Klavier sehr konzertant

Solo
Klavier

[illegible]

241

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

l. a. T.

Tom Tom

Glcksp.

Xyl.

Marimba

Vibr.

Cel.

Solo
Bratsche

Solo
Klavier

246

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

I.a.T.

Tom Tom

gr.Tr.

Glocksp.

Xyl.

Marimba

Vibr.

Cel.

Solo
Bratsche

Solo
Klavier

stacc. p

mf

stacc. p

mf

stacc. p

mf

tr

mf

gr. Tr. mit großem Trummelschlägel

mf

f

dim.

[illegible]

261 53

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Temple
blockst

Tom Tom

gr.Tr.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

266

Allegretto

Fl.

Klar.

Fag.

Pos.
(sans sord.)

I.a.T.

Tam Tam

Marimba.

Solo Bratsche

Solo Klavier

mf

f

p

f (*marc.*)

mf

(weiche Schlägel)

[illegible]

56

276

Fl.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

I.a.T.

Tom Tom

Solo
Bratsche

mf

mf

mf

mf

tr

p

f

[illegible]

Mélodie

Impetuoso (♩ ca. 120-126) **rit.** **a tempo**

Flöten

Fagotte

Trompeten
(con sordino)

Posaunen
(con sordino)

latein-
amerikanische
Timbals

Xylophon

Vibraphon

Marimbaphon

Impetuoso (♩ ca. 120 - 126) **rit.** **a tempo**

Solo
Bratsche

Solo
Klavier

rit. a tempo rit.

Fl.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I. a. T.

Xyl.

Vibr.

Marimba.

Solo
Klavier

f *p* *pp* *f* *p* *pp*

mf *f* *p* *f* *p* *pp*

tr *tr*

5 *5*

Andante tranquillo (Tempo I ca. 80)

7

Fl.

Fag.

Vibr.

Marimba.

Solo Bratsche

Solo Klavier

9

Fl.

Fag.

Solo Bratsche

11

Fl.

Klar.

Fag.

Pos. (con sord.)

l.a.T.

Cel.

Solo Bratsche

13

Fl.

Fag.

Vibr.

Marimba.

Solo Bratsche

Solo Klavier

p

p

p

p

secco

pp

secco

pp

p

pp

15

Fl.

Fag.

Solo Bratsche

p

p

p

17

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Cel.

Solo
Bratsche

This musical score page contains measures 17 through 19. The instrumentation includes Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp., con sord.), Horn (Pos., con sord.), First Violin (I.a.T.), Cello (Cel.), and Solo Viola (Solo Bratsche). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is written for measures 17, 18, and 19. Measure 17 shows the woodwinds and strings entering with various dynamics (p, mf, tr). Measure 18 continues the woodwind and string parts. Measure 19 features a more active woodwind and string section, with the Solo Viola playing a prominent melodic line. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, mf, tr).

19 65

Fl.

Klar.

Fag.

Trp.
(con
sord.)

Pos.
(con
sord.)

I.a.T.

Cel.

Solo
Bratsche

f (*kräftig*)

poco a poco accelerando - - - - *e* - *crescendo* - - - -

tr tr tr tr tr tr tr tr tr tr tr tr tr

f

13

[illegible]

25

crescendo

Klar.

Fag.

Trp.
(con sord.)
(weiche
Dämpfer)

crescendo

Solo
Bratsche

mp

27

Fl.

Klar.

Fag.

Trp.
(con Sard.)
(weiche Dämpfer)

Tam Tam

Solo
Bratsche

mp *mf* *f* *pp* *dolce*

[illegible]

31

Fl.

pp *diminuendo*

espress. pp *diminuendo*

Klar.

pp *diminuendo*

p

Fag.

pp

pp

pp

Solo
Bratsche

dim.

pp

33 *etwas lebhafter* (♩ ca. 120)

Fl.

Klar.

Solo Bratsche

dolce e dolente

35

Fl.

Klar.

Fag.

Solo Bratsche

mf *f*

Detailed description: This is a page from a musical score, page 70, containing measures 33 through 35. The score is for woodwind and string instruments. Measure 33 is marked 'etwas lebhafter (♩ ca. 120)' and features a piano (p) dynamic. The Flute (Fl.) and Solo Violin (Solo Bratsche) parts are active, while the Clarinet (Klar.) and Bassoon (Fag.) parts are mostly resting. Measure 34 is marked 'dolce e dolente' and continues the piano (p) dynamic. The Solo Violin part has a melodic line, while the other instruments are mostly resting. Measure 35 is marked with 'mf' and 'f' dynamics. The Flute and Solo Violin parts are more active, while the Clarinet and Bassoon parts are also more active. The Solo Violin part has a melodic line, while the other instruments are also active.

37 71

Fl.

Klar.

Fag.

Trp.
(con sord.)
(weiche D.)

Wood-Block

Cel.

Xyl.

Vibr.

Solo
Bratsche

mf p

mf

mf

mf

p

hoch (mit Schlegel der kleinen Trommel, ein sehr dichter und heller Würbel).

ppp (so leise wie möglich)

ppp

ppp

ppp

f p

legg.

39

Fl.

mf p

Klar.

p

Fag.

p

Trp.
(con sord.)
(weiche D.)

mf

Solo
Bratsche

mf f

41

Fl.

mf *p*

Klar.

mf

Fag.

mf

Trp.
(con sord.)
(weiche D.)

p

Wood-Block

tr
ppp

Cel.

ppp

Xyl.

ppp

Vibr.

ppp

Solo
Bratsche

f *p* *legg.*

43

Fl.

Klar.

Fag.

Trp.
(con sord.)
(weiche D.)

Wood-
Block

Cel.

Xyl.

Solo
Bratsche

(dolce ed espressivo)

mf *p* *mf* *mf* *p* *mf* *p* *mf* *mf* *p*

45

Fl.

Klar.

Fag.

Trp.
(con sord.)
(weiche D.)

Solo
Bratsche

p

p

p

p

p

p

p

p

mf $\rightarrow$ *p* $\leftarrow$ $\leftarrow$ *mf* $\rightarrow$ *p* $\leftarrow$ $\leftarrow$ *mf* $\rightarrow$ *p*

47

Fl.

p *crescendo*

Klar.

p *crescendo*

Fag.

p *crescendo*

Solo
Bratsche

mf *p* *mf* *cresc.* *p*

stringendo (burlesk) ca. 132)

49

Fl.

f stacc. mf

Klar.

stacc.

Fag.

f stacc. mf

Pk.

(Solo) mf

tr

Marimba.

(Solo) mf p

Solo Bratsche

mf

Measure 49: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

Measure 50: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

Measure 51: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

Measure 52: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

Measure 53: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

Measure 54: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

Measure 55: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

Measure 56: Flute, Bassoon, and Piccolo play a staccato eighth-note pattern. Clarinet and Marimba are silent. Solo Violoncello plays a staccato eighth-note pattern.

[illegible]

53

Trp.
(con sord.)
(weiche D.)

Pos.
(con sord.)
(weiche D.)

Pk.

I.a.T.

Marimba.

Vibr.

Solo
Bratsche

p

p

p

p

mf

mf

mf

mf

mf

57

Trp.
(senza sord.)

Pos.
(senza sord.)

Pk.
mf

I. a. T.

Tom Tom
mf

Jazzbeck.
mf

gr. Tr.
große Trommel mit Trommelstock!
sfz
secco

Xyl.
p

Marimba.
p

Vibr.
p

Solo
Bratsche
ff

59 Sehr lebhaft (♩ ca. 176) Fugato

Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Pk.

Tom Tom

Vibr.

Sehr lebhaft (♩ ca. 176) Fugato (scherzando)

Solo Bratſche

Solo Klavier

62

Fl.

Fag.

Pk.

Solo Bratsche

pp scherzando

p

f

64

Fl.

Fag.

Solo Bratsche

p scherzando

ten.

mf

poco f

66

Fl.

mp scherzando

Klar.

pp

Fag.

mp scherzando

Trp.
(con sord.)

Pos.
(con sord.)

Solo
Bratsche

The musical score for measures 66 and 67 features several instruments. The Flute (Fl.) and Bassoon (Fag.) parts are marked *mp scherzando*. The Clarinet (Klar.) part is marked *pp*. The Trumpet (Trp.) and Positone (Pos.) parts are marked (con sord.). The Solo Violin (Solo Bratsche) part is marked 'Solo Bratsche'. The score is written in a key with one flat and a 2/4 time signature. The Flute and Bassoon parts have a melodic line with many accidentals. The Clarinet part has a simple melodic line. The Trumpet and Positone parts are silent. The Solo Violin part has a complex, fast-moving melodic line.

68

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Tom Tom

Solo
Bratsche

p scherzando

p scherzando

mf

mf

mf

mf

mf

pp

sf pp subito ppp

85

71

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I. a. T.

Solo Bratsche

espress.

sub. mf

Detailed description of the musical score: The score is for a symphonic or chamber orchestra. It begins at measure 71. The Flute (Fl.) part has a melodic line with trills and slurs, marked with *p* and *f*. The Clarinet (Klar.) and Bassoon (Fag.) parts have similar melodic lines, also marked with *p* and *f*. The Trumpet (Trp. con sord.) and Horn (Pos. con sord.) parts have a more rhythmic, dotted-note pattern, marked with *mf* and *p*. The Trombone (I. a. T.) part has a steady eighth-note accompaniment, marked with *mp*. The Solo Violin (Solo Bratsche) part has a fast, arpeggiated figure, marked with *espress.* and *sub. mf*. The score is written in a key with one flat and a 2/4 time signature.

73

mf scherzando

Fl.

Klar.

Fag.

Trpt.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Tom Tom

sfpp subito ppp

Solo
Bratsche

mf *p* *espress.*

Detailed description of the musical score: The score is for measures 73 and 74. The Flute (Fl.) part begins in measure 73 with a melodic line marked *mf scherzando*. The Clarinet (Klar.) and Bassoon (Fag.) parts enter in measure 74 with a similar melodic line, also marked *mf scherzando*. The Trumpet (Trpt.) and Horn (Pos.) parts are marked (con sord.) and play a rhythmic pattern in measure 74. The Percussion (Pk.) part plays a rhythmic pattern in measure 73. The I.a.T. part plays a rhythmic pattern in measure 73. The Tom Tom part plays a rhythmic pattern in measure 73, marked *sfpp subito ppp*. The Solo Bratsche part plays a melodic line in measure 73, marked *mf*, and continues in measure 74, marked *p* and *espress.*

75

Trp. (con sord.)

Pos. (con sord.)

I.a. T.

Tom Tom

gr. Tr.

Solo Bratsche

p

mf

stacc.

mf

mf

stacc.

mf

stacc.

mf

pp

p

p

mit Trommelstock

p

sub, mf

f

Detailed description: This is a page of a musical score, page 88, starting at measure 75. The score is for a band or orchestra. The instruments and their parts are: Trp. (con sord.) - Trumpet (with mutes), Pos. (con sord.) - Positone (with mutes), I.a. T. - First Alto Saxophone, Tom Tom - Tom Tom, gr. Tr. - Grand Trombone, and Solo Bratsche - Solo Oboe. Measure 75 shows the Trp. and Pos. parts with a melody in the right hand and a bass line in the left hand. The I.a. T. part has a rhythmic pattern. The Tom Tom part has a single note. The gr. Tr. part has a single note. The Solo Bratsche part has a melody. Measure 76 shows the Trp. and Pos. parts with a melody in the right hand and a bass line in the left hand. The I.a. T. part has a rhythmic pattern. The Tom Tom part has a single note. The gr. Tr. part has a single note. The Solo Bratsche part has a melody. Dynamics include p (piano), mf (mezzo-forte), pp (pianissimo), and f (forte). Performance instructions include stacc. (staccato) and mit Trommelstock (with mallet). The Solo Bratsche part has a 'sub, mf' (subito mezzo-forte) instruction.

77

Klar.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Gr.Tr.

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

f *ff* *f* *ff*

f

f *pp* *p* *mf*

f

mf *p* *mf* *mf*

f *ff* *tr*

f *(grandioso)* *ff (espress.)*

f *ff*

79

Trp.
(con sord.)

Pos.
(con sord.)

Solo
Bratsche

Solo
Klavier

mf

mf

mf

mf

mf

ff

tr

Detailed description: This is a page of a musical score, page 90, measures 79 and 80. The score is arranged in four systems. The first system contains three staves for Trp. (con sord.), Pos. (con sord.), and Solo Bratsche. The second system contains three staves for Trp. (con sord.), Pos. (con sord.), and Solo Klavier. The third system contains three staves for Trp. (con sord.), Pos. (con sord.), and Solo Bratsche. The fourth system contains three staves for Trp. (con sord.), Pos. (con sord.), and Solo Klavier. The Trp. and Pos. parts play a sustained note with a crescendo to *mf*. The Solo Bratsche part has a melodic line with a trill and a crescendo to *ff*. The Solo Klavier part is silent.

[illegible]

83

Klar.

Tom Tom

gr. Tr.

Xyl.

Marimba

Vibr.

Solo Bratsche

grandioso

ff(espress.)

Solo Klavier

The musical score for page 92, measures 83-85, features the following parts and dynamics:

- Klar. (Clarinet):** Measures 83-85. Dynamics: *f* to *ff*.
- Tom Tom:** Measures 83-85. Dynamics: *f*.
- gr. Tr. (Grand Triangle):** Measures 83-85. Dynamics: *f*.
- Xyl. (Xylophone):** Measures 83-85. Dynamics: *f* to *ff*.
- Marimba:** Measures 83-85. Dynamics: *f*. Includes a trill (*tr*) in measure 84.
- Vibr. (Vibraphone):** Measures 83-85. Dynamics: *f*.
- Solo Bratsche (Solo Trumpet):** Measures 83-85. Dynamics: *ff(espress.)*. Marked *grandioso*.
- Solo Klavier (Solo Piano):** Measures 83-85. Dynamics: *f* to *ff*.

86

Fl.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

l.a.T.

Tom Tom

Jazzbecken

Xyl.

Marimba

Vibr.

Solo Bratsche

Solo Klavier

mf

f

tr

crescendo

p

ff

f

tr

3

94

88

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Tom Tom

gr. Tr.

Vibr.

Solo
Bratsche

Solo
Klavier

f (rubato)

90

Klar.

Tom Tom

gr.Tr.

Xyl.

Marimba.

Vibr.

Solo Bratsche

Solo Klavier

grandioso

ff (espress.)

trm

ff

92

Fl.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Tom Tom

Jazzbeck.

Xyl.

Marimba.

Vibr.

Solo Bratsche

Solo Klavier

96

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Tom Tom

Tutti

Marimba.

Solo
Bratsche

Solo
Klavier

f

ff

tr

grandioso

ff (espress.)

rit. - - al - - - - - doppio mov.

(Höhepunkt)

99

im Tempo sofort nachlassen

98

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Tom Tom

gr.Tr.

Beck.

Marimba.

Vibr.

Solo
Brätsche

Solo
Klavier

tr.

ff

12 chrom.

gliss.

mf

6. Zug

7. Zug

8. Zug

gliss.

tr.

ff

rit. - - al - - - - - doppio mov.

100

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Marimba.

Solo Bratsche

fff (espress.) (Bratsche aussingen lassen!) *ff* *f bis zum Schluß aussingen!*

103

ruhiger werden

Trp. (con sord.)

I.a.T.

Marimba.

Vibr.

Solo Bratsche

mf (con amore) *p*

Echo! *ppp*
Echo! *ppp*
Echo! *ppp*

107

Fl.

Klar.

Fag.

Pos.
(con sord.)

I.a.T.

Marimba.

Vibr.

Solo
Bratsche

pp

ppp

ppp

ppp

ppp

pp

pp (espress.)

Tempo I (*Andante tranquillo*) (♩ ca.80)

[illegible]

[illegible]

113

Fl.

Klar.

Fag.

Pk.

l.a.T.

gr.Tr.

Solo
Brätsche

espress.

ppp

pp

pp

ppp

ppp

ppp

ppp

3. Fagott nimmt Kontrafagott

115

Fl.

Fag. I

Fag. II

K. Fag.

Trp. (con sord.)

Pos. (con sord.)

I. a. T.

gr. Tr.

Vibr.

Marimba.

Solo Bratsche

Solo Klavier

pp

ppp

tr

secco

pp

mf

dolce

tr

immer noch mit dem Schlägel d. kl. Tr.

119

Fag. I

Fag. II

K. Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

gr. Tr.

Solo
Bratsche

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

[illegible]

*) Baßklar. ist in C und 8^{va} höher notiert als Klang

Rondo varié

Allegro ♩ ca 112-120

Fl.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

I.a.T.

Tom Tom

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

The musical score is for a piece titled 'Rondo varié' in Allegro tempo, with a tempo range of approximately 112-120 beats per minute. The score is written for a large ensemble, including woodwinds (Flute, Trumpet, Positone), strings (I.a.T.), percussion (Tom Tom, Xyl., Marimba, Vibr.), and solo instruments (Solo Bratsche, Solo Klavier). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures, with some measures containing triplets or other rhythmic patterns. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Solo Klavier part features a complex, fast-moving line with many accidentals and dynamic markings.

*) non 3 = keine Triolen

5

I.a.T.

Tom Tom

Solo Klavier

8

Fl.

Klar.

Trp. (senza sord.)

Pk.

stacc. *pp*

stacc. *pp*

stacc. *pp*

stacc. *pp*

pp

mf

mf

mf

Thema

Solo Bratsche

Solo Klavier

mf

mf

(11)

Fl.

Klar.

Trp.
(senza
sord.)

Pk.

Solo
Bratsche

Solo
Klavier

mf

The musical score is for page 112, marked with rehearsal mark (11). It features six staves: Flute (Fl.), Clarinet (Klar.), Trumpet (Trp., senza sord.), Percussion (Pk.), Solo Violin (Solo Bratsche), and Solo Piano (Solo Klavier). The Flute, Clarinet, and Percussion parts are primarily rests, with some notes in the final measure. The Trumpet part has a melodic line starting in the final measure. The Solo Violin and Solo Piano parts have complex, rhythmic passages throughout the section. The Solo Piano part includes a dynamic marking of *mf*.

20

Fl.

Klar.

Fag.

I. a. T.

Solo
Bratsche

Solo
Klavier

p *f*

The musical score for page 114, measures 20-23, is as follows:

- Measures 20-22:** All instruments (Fl., Klar., Fag., I. a. T., Solo Bratsche, Solo Klavier) have rests.
- Measure 23:** All instruments play a complex passage. The Solo Bratsche and Solo Klavier parts are marked with a forte (*f*) dynamic. The Solo Klavier part also includes a piano (*p*) dynamic marking.

(23)

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pk.

Solo
Bratsche

Solo
Klavier

pp

pp

pp

pp

pp

pp

mf

mf

mf

f

[illegible]

32

Fl.

stacc. *p*

Fag.

stacc. *p*

Trp.
(senza
sord.)

stacc. *p*

Pos.
(senza
sord.)

stacc. *p*

I. a. T.

Solo
Bratsche

[illegible]

41

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

Tom Tom

Marimba

Solo
Bratsche

This musical score page contains measures 41 through 44. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone) sections are active throughout, with many notes marked *mf*. The percussion section includes Tom Tom, Marimba, and Solo Bratsche. The Tom Tom part features a rhythmic pattern with triplets and a *cresc.* marking. The Marimba and Solo Bratsche parts are mostly silent, indicated by whole rests. The key signature has one flat, and the time signature is 4/4. A *marcato* marking appears above the Trombone staff in measure 43.

45

Solo

Fl.

f

f

f

Klar.

f Klarinetten und Fagotte sehr leise!

mp

pp

pp

Fag.

f

f

pp

pp

Trp.
senza
sord.)

f

f

Pos.
senza
sord.)

f

f

Pk.

f

f

l. a. T.

f

Tom Tom

f

gr. Tr.

mf

Vibr.

f

Solo

p

tr

tr

sub. p

48

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

I. a. T.

Solo
Bratsche

pp

pp

con sordino

con sordino

con sordino

tr

tr

tr

p

[illegible]

54

Klar.

Fag.

Trp.
(con sord.)

I. a. T.

Solo
Bratsche

The musical score for measures 54-56 is as follows:

- Measure 54:**
 - Klar.:** Rest.
 - Fag.:** Bassoon part with triplets and *pp* dynamics.
 - Trp. (con sord.):** Trumpet part with *pp* and *p* dynamics, including a glissando.
 - I. a. T.:** Rest.
 - Solo Bratsche:** Solo Trombone part with triplets.
- Measure 55:**
 - Klar.:** Rest.
 - Fag.:** Bassoon part with triplets and *pp* dynamics.
 - Trp. (con sord.):** Trumpet part with *p* dynamic.
 - I. a. T.:** Rest.
 - Solo Bratsche:** Solo Trombone part with triplets.
- Measure 56:**
 - Klar.:** Rest.
 - Fag.:** Bassoon part with triplets and *pp* dynamics.
 - Trp. (con sord.):** Trumpet part with *p* dynamic, including a glissando.
 - I. a. T.:** Rest.
 - Solo Bratsche:** Solo Trombone part with triplets and *mf* dynamic.

57

Klar.

Fag.

Trp.
(con sord.)

I. a. T.

Solo
Bratsche

pp

pp

pp

pp

mf

pp

ppp

ppp

pp

f

p

60

Klar.

Fag.

Pos.
(senza sord.)

I.a.T.

Solo
Bratsche

sub. p cresc.

The musical score for measures 60-63 is as follows:

- Measure 60:** Clarinet (Klar.) and Bassoon (Fag.) play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Horn (Pos. senza sord.) and Trombone I (I.a.T.) have rests. Solo Bratsche plays a trill on G4.
- Measure 61:** Clarinet (Klar.) and Bassoon (Fag.) play a triplet of eighth notes (A4, G4, F#4) followed by a triplet of eighth notes (E4, D4, C4). Horn (Pos. senza sord.) and Trombone I (I.a.T.) have rests. Solo Bratsche plays a trill on F#4.
- Measure 62:** Clarinet (Klar.) and Bassoon (Fag.) play a triplet of eighth notes (D4, C4, B3) followed by a triplet of eighth notes (A3, G3, F#3). Horn (Pos. senza sord.) and Trombone I (I.a.T.) have rests. Solo Bratsche plays a trill on F#3.
- Measure 63:** Clarinet (Klar.) and Bassoon (Fag.) play a triplet of eighth notes (E4, D4, C4) followed by a triplet of eighth notes (B3, A3, G3). Horn (Pos. senza sord.) and Trombone I (I.a.T.) have rests. Solo Bratsche plays a trill on G3.

66

Fl.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Timp.

I. a. T.

Marimba

Solo
Bretsche

67

68

69

70

p *mf* *f* *f marc.*

128

70

(Solo)

Fl.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

Tom Tom

gr. Tr.

Vibr.

(Solo)

Solo
Bratsche

Solo
Klavier

71

72

73

The image shows a musical score for two instruments: Solo Bratsche (Solo Trumpet) and Solo Klavier (Solo Piano). The score is written on three staves. The top staff is for the Solo Bratsche, the middle staff is for the Solo Klavier (treble clef), and the bottom staff is for the Solo Klavier (bass clef). The music is in 3/8 time and features various musical notations including notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures by bar lines, and there are repeat signs and slurs indicating phrasing. The key signature has one sharp (F#).

77

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Solo Bratsche

Solo Klavier

80

Klar.

Fag.

Pk.

Solo Bratsche

Solo Klavier

Measure 80: Klarinet (Klar.) has a melody starting with a piano (*p*) dynamic. Bassoon (Fag.) and Piccolo (Pk.) are silent. Solo Violin (Solo Bratsche) and Solo Piano (Solo Klavier) have accompaniment.

Measure 81: Klarinet (Klar.) continues with a sforzando (*sfz*) dynamic. Bassoon (Fag.) and Piccolo (Pk.) are silent. Solo Violin (Solo Bratsche) and Solo Piano (Solo Klavier) continue.

Measure 82: Klarinet (Klar.) continues with a piano (*p*) dynamic. Bassoon (Fag.) and Piccolo (Pk.) are silent. Solo Violin (Solo Bratsche) and Solo Piano (Solo Klavier) continue.

Measure 83: Klarinet (Klar.) continues with a sforzando (*sfz*) dynamic. Bassoon (Fag.) and Piccolo (Pk.) are silent. Solo Violin (Solo Bratsche) and Solo Piano (Solo Klavier) continue.

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

Solo
Bratsche

Solo
Klavier

sehr dünn und schlank

sehr dünn und schlank

p

p

87

Solo Bratsche

marc.

Solo Klavier

cresc.

91

Klar.

Fag.

I. a. T.

Solo Bratsche

Solo Klavier

mf

f

94

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

l.a.T.

Tom Tom

Solo
Bratsche

The musical score for page 133, measures 94-97, is written for a woodwind and percussion ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes parts for Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp., con sord.), Horn (Pos., con sord.), Percussion (Pk.), and Solo Viola (Solo Bratsche). Measures 94-97 show various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'p' and 'tr'.

97

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

Tom Tom

Solo
Bratsche

Measure 97: Clarinet and Bassoon play a melodic line with accents and slurs, marked *p*. Trumpet and Horn play a rhythmic pattern marked *mf*. Percussion and Tom Tom are silent. Solo Bratsche plays a triplet of eighth notes.

Measure 98: Clarinet and Bassoon continue their melodic line, marked *p*. Trumpet and Horn play a rhythmic pattern marked *mf*. Percussion and Tom Tom are silent. Solo Bratsche plays a triplet of eighth notes.

Measure 99: Clarinet and Bassoon continue their melodic line, marked *p*. Trumpet and Horn play a rhythmic pattern marked *mf*. Percussion and Tom Tom are silent. Solo Bratsche plays a triplet of eighth notes.

Measure 100: Clarinet and Bassoon play a melodic line with accents and slurs, marked *p*. Trumpet and Horn play a rhythmic pattern marked *mf*. Percussion and Tom Tom are silent. Solo Bratsche plays a triplet of eighth notes.

100

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pk.

Tom Tom

Glocksp.

Xyl.

Vibr.

Marimba.

Solo
Bratsche

(Tutti) sehr konzertant

[illegible]

[illegible]

115

Kl. Fl.

Klar.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

I.a.T.

Tom Tom

Xyl.

Vibr.

Marimba.

Solo
Bratsche

139

118

kl. Fl.

Klar.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

I.a.T.

Tom Tom

Xyl.

Vibr.

Marimba

Solo
Bratsche

The musical score for page 118 is written for a large ensemble. It includes staves for piccolo flute (kl. Fl.), clarinet (Klar.), trumpet (Trp. senza sord.), euphonium/baritone (Pos. senza sord.), percussion (Pk.), timpani (I.a.T.), tom-tom (Tom Tom), xylophone (Xyl.), vibraphone (Vibr.), marimba, and solo cello (Solo Bratsche). The music is in 3/4 time. The score features various dynamic markings such as *p*, *pp*, and *f*. The percussion section includes a variety of instruments like tom-tom, xylophone, vibraphone, and marimba. The solo cello part is written in a lower register, providing a melodic and harmonic foundation for the ensemble.

122

kl. Fl.

Klar.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

Pk.

I.a.T.

Tom Tom

Xyl.

Marimba

Solo
Bratsche

141

Kl. Fl.
p
sub. mf
p

Klar.
p
sub. mf
f

Fag.
mf
p
konzerfant (leggiere)

Trp. (senza sord.)
p
mf
f

Pos. (senza sord.)
p
mf

Pk.
pp
mf

I.a.T.
pp

Tom Tom
p

Glocken-sp.
mf
f

Xyl.
pp
mf
dim.

Vibr.
pp

Marimba.
pp

Solo Bratsche
f

130

Kl. Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Pk.

I.a. T.

Marimba.

Solo Bratsche

Solo Klavier

144

Solo Bratsche

Solo Klavier

134

tr

p

stacc.

p

[illegible]

nicht zu hart!

146

große Flöte nehmen

große Flöte nehmen

Trp. (senza sord.)

Pk.

I.a.T.

Marimba

Solo Bratsche

Solo Klavier

f

sfz

p

tr

tr

tr

tr

tr

tr

p

sfz

p

secco!

pp stacc.

150

Solo Bratsche

Solo Klavier

153

1. Fl.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I. a. T.

Marimba

Solo Bratsche

Solo Klavier

156

Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

I.a.T.

Marimba.

Vibr.

Cel.

Solo
Bratsche

Bratsche begleiten

p

f

160

Fl.

Klar.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

I.a.T.

Marimba

Vibr.

Cel.

Solo
Bratsche

mf

f

stacc.

ff

(163) (misterioso)

1. Fl. *f*

3. Fl. *f*

1. Fag. *f*

3. Fag. *f*

1. Trp. (con sord.) *mf*

2. Trpt. *mf* *leggero*

1. Pos. (con sord.) *mf*

2. Pos. (con sord.) *mf*

3. Pos. (con sord.) *mf*

Pk. *mf* *f*

1.a.T. *mf* *tr*

Tom Tom *mf* *f*

Marimba *mf*

Vibr. *mf*

Röhren-
glocken *mf*

Glocken-
spiel *mf*

Xyl. *mf*

Cel. *mf*

(misterioso)

Solo
Klavier *f* *marcato* *p stacc.*

167

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Tom Tom

Solo
Bratsche

Solo
Klavier

p

mf

pp

f

pp (stacc.)

Solo

171

1. Fl.

2. Fl.

1. Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I. a. T.

Glocken
spiel *)

Xyl.

Marimba.

Vibr.

Cel.

Solo
Bretsche

Solo
Klavier

Glockenspiel mit 2 Triangelschlägel schlagen!

Solo

mf

cresc.

pp

f

x) nach Möglichkeit mit einem Klaviaturlockenspiel besetzen.

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

Glocken-
spiel

Xyl.

Marimba

Vibr.

Cel.

Solo
Bratsche

p

pp

f

181

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Glocken-
spiel

Xyl.

Marimba.

Vibr.

Cel.

Solo
Bratsche

Solo
Klavier

kl. Fl. 1 2

gr. Fl. 3

Klar. 1 2 3

Fag. *mf* *p* *mf* *p*

Trp. (con sord.) 1 2

Pos. (con sord.) *Solo pp* *Solo pp*

I. a. T.

Glocksp. *p*

Xyl. *p*

Marimba. *p*

Vibr. *p*

Cel. *p*

Solo Bratsche

Solo Klavier

189

Kl. Fl. 1 2

gr. Fl. 3

Fag.

1

Trp. (con sord.)

2

Pos. (con sord.)

Pk.

l.a.T.

Tom Tom

Glocksp.

Xyl.

Marimba

Vibr.

Röhrengl.

Cel.

Solo Bratsche

Solo Klavier

[illegible]

197

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I. a. T.

Tom Tom

Solo
Bratsche

Solo
Klavier

pp

pp stacc. secco

pp stacc.

pp stacc.

pp stacc.

v

pp

pp

v

p

153

Fl.

Klar.

Fag.

Trp.
(con sord.)

I. a. T.

Tom Tom

Solo
Bratsche

Solo
Klavier

201

Fl.

Klar.

Fag.

Trp.
(con sord.)

I. a. T.

Tom Tom

Solo
Bratsche

Solo
Klavier

p

pp

stacc./secco

f

mf

[illegible]

213

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I. a. T.

Tom Tom

Solo
Bratsche

Solo
Klavier

163

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Tom-Tom

Solo
Bratsche

Solo
Klavier

secco e stacc.
pp
secco e stacc.
pp
secco e stacc.
pp

secco e stacc.
pp

p

221 103

Fl.

Klar.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Tom Tom

Jazzbeck

gr. Tr.

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

Fl.

Klar.

Fag.

Trp.
(cori sord.)

Pos.
(cori sord.)

I.a.T.

Tom Tom

gr. Tr.

Xyl.

Marimba

Vibr.

Solo
Bratsche

Solo
Klavier

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Tom Tom

gr. Tr.

Xyl.

Marimba

Vibr.

Solo
Bratsche

Solo
Klavier

233

Fl.

Klar.

Fag.

Pos.
(con sord.)

i.a.T.

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

233

234

235

236

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238

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700

701

702

703

704

705

706

707

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709

710

711

712

713

714

715

716

717

71

837 169

Fl.

Klar.

Fag.

Trp.
(Con sord.)

Pos.
(Con sord.)

I.a.T.

Tom Tom

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Tom Tom

Marimba

Vibr.

Solo Bratsche

Solo Klavier

[illegible]

249 kleine Flöte

240 kleine Flöte

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Tom Tom

Xyl.

Marimba

Vibr.

Solo
Bratsche

This musical score page contains measures 240 through 244. The instruments are arranged vertically from top to bottom: piccolo flute (kleine Flöte), flutes (Fl.), clarinets (Klar.), bassoon (Fag.), euphonium/trombone (Trp. con sord.), saxophones (Pos. con sord.), percussion (Pk.), timpani (I.a.T.), tom-tom (Tom Tom), xylophone (Xyl.), marimba, vibraphone (Vibr.), and solo viola (Solo Bratsche). Measures 240-241 are in 6/8 time, while measures 242-244 are in 3/8 time. Dynamics include mf, pp, and p. A double bar line is present between measures 241 and 242.

Fl. *mf*

Klar. *mf*

Fag. *mf*

Trp. (con sord.)

Pos. (con sord.) *mf* *pp* *mf*

Pk. *mf* *p*

I.a. T. *p* *mf*

Tom Tom

Xyl.

Marimba

Vibr.

Solo Bratsche *ff*

174

257

(kleine Flöte)

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Tom Tom

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

This musical score page contains measures 257 through 260. The instruments listed are piccolo flute, flute, clarinet, bassoon, trumpet (muted), horn (muted), percussion (snare drum, tom-tom, xylophone, marimba, vibraphone), solo violin, and solo piano. Measures 257 and 258 feature woodwinds playing staccato eighth notes. Measures 259 and 260 show a more complex texture with woodwinds, strings, and piano accompaniment. Dynamics include stacc., mf, and f. The key signature has one sharp (F#) and the time signature is 4/8.

261 175

(kleine Flöte)

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

Pk.

I.a.T.

Tom Tom

Xyl.

Marimba

Vibr.

Solo Bratsche

Solo Klavier

stacc.

mf

f

cresc.