

III KWARTET SMYCZKOWY STRING QUARTET NO. 3

VIOLONCELLO

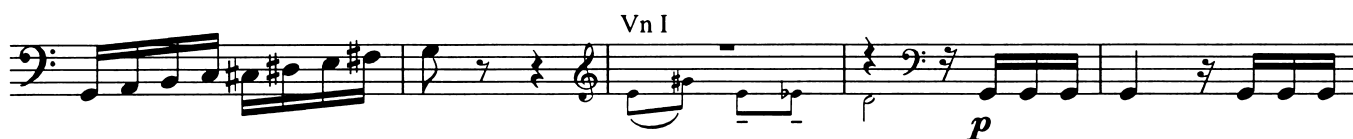
I

GRAŻYNA BACEWICZ
(1909-1969)

Allegro ma non troppo

Violoncello part I score for the first movement of String Quartet No. 3 by Grażyna Bacewicz. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Allegro ma non troppo". The score consists of 11 staves. The first staff is for Vn II, starting with a *pp* dynamic and a *mf* dynamic. The second staff is for Vn I, starting with a *ff* dynamic and a *mf* dynamic. The third staff continues the Vn I part with dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The fourth staff continues the Vn I part with a *f* dynamic. The fifth staff continues the Vn I part with a *p sub.* dynamic. The sixth staff continues the Vn I part with a *cresc.* and *f* dynamic. The seventh staff continues the Vn I part with a *f* dynamic. The eighth staff continues the Vn I part with a *cresc.* dynamic. The ninth staff continues the Vn I part with a *f* dynamic. The tenth staff continues the Vn I part with a *cresc.* dynamic. The eleventh staff continues the Vn I part with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

④



⑤



⑥



⑦



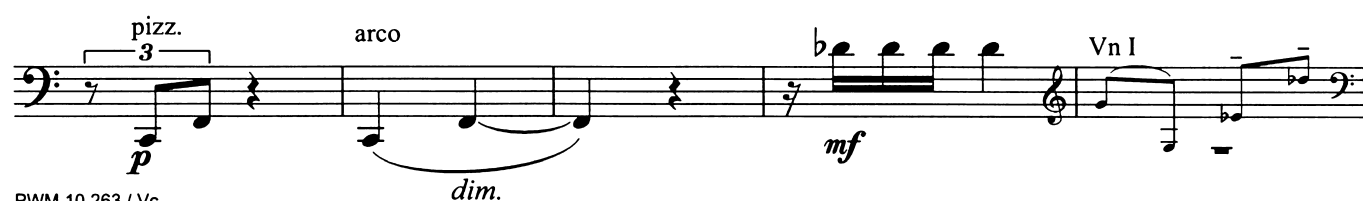
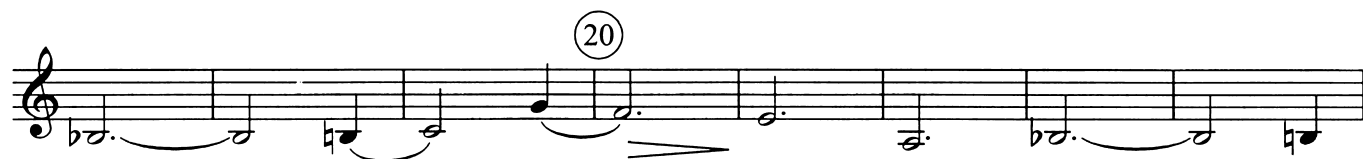
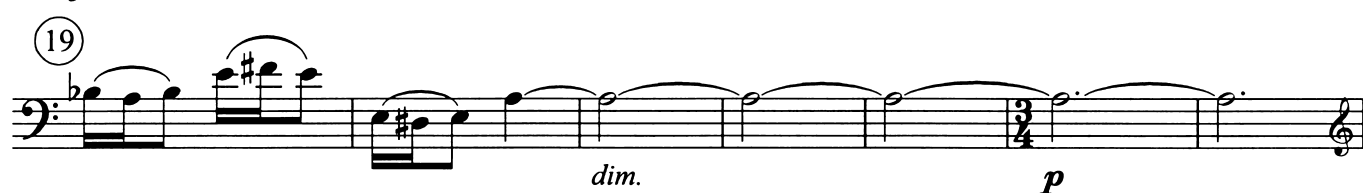
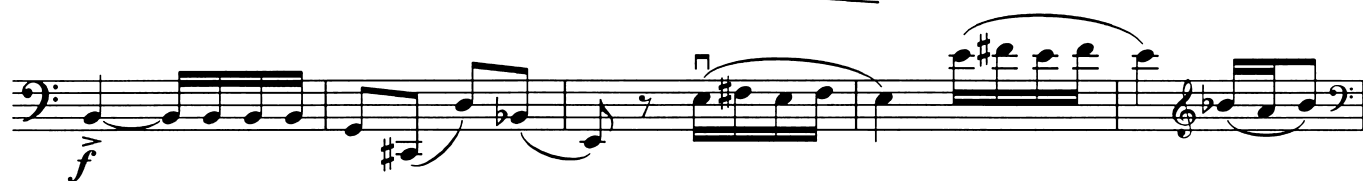
⑧



⑨



pizz.
 10
 Vn I arco
 cresc.
 pizz.
 f
 arco
 pizz.
 11
 pizz.
 3
 3
 arco
 pizz.
 p
 dolce
 cresc.
 arco
 ff
 12
 p
 cresc.
 13
 dim.
 f
 ff
 f
 p
 p
 cresc.
 14
 poco a poco cresc.
 f
 cresc.
 pizz. arco
 ff
 pizz. arco
 ff poco a poco cresc.
 15
 ff



(22) *cresc.* *f*

cresc. *ff*

(23) *p* *cresc.*

f *f* *f* *p sub.*

(24) *ff*

||

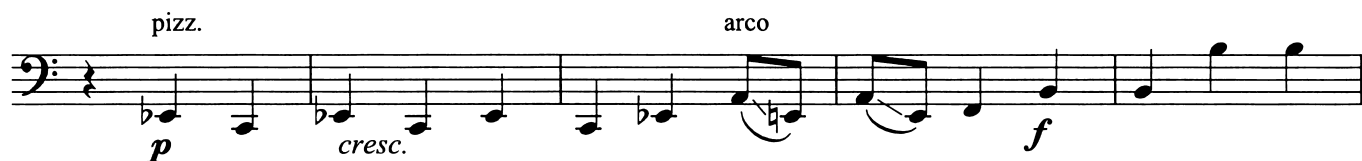
Andante

Vn I *p*

pizz. *p*

(1) *cresc.*

Vn I *f* *arco*



7

8

9

10

11

f

cresc.

ff

agitato

a tempo

fff

ff

f

mp

p

cresc.

ff

cresc.

p

perdendosi

III

Vivo pizz. *f marcato*

arco *cresc.* Vn I ①

pizz. *f* arco

Vn I ② pizz.

arco

③

pizz. arco ④ pizz. arco *leggiere*

pizz. arco *dim.*

⑤ Vn I *p*

arco

6

Vn I

Vn II

Vn I

Vn II

Vn I

Vn II

VI

7

dim.

mf

pizz.

8

p

cresc.

f

9

Vn I

arco

10

Vn I

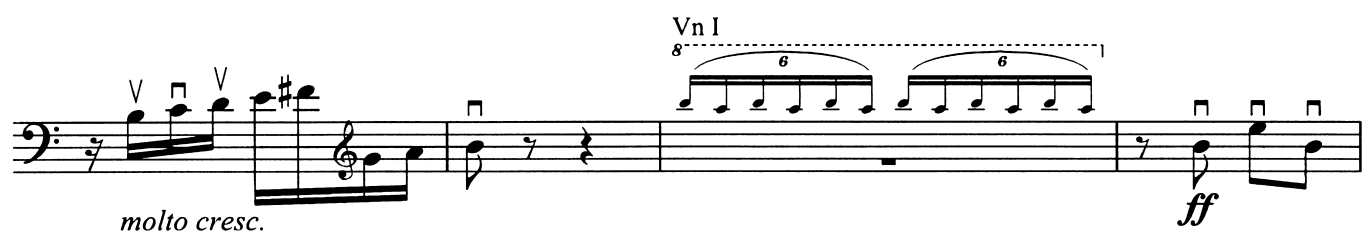
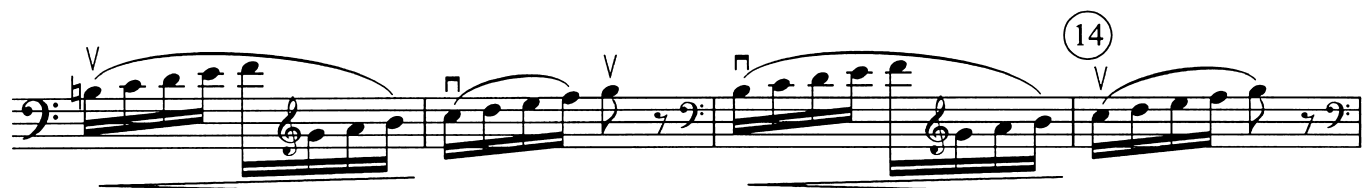
mf

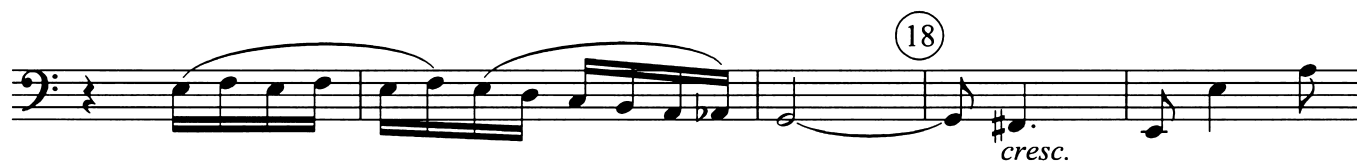
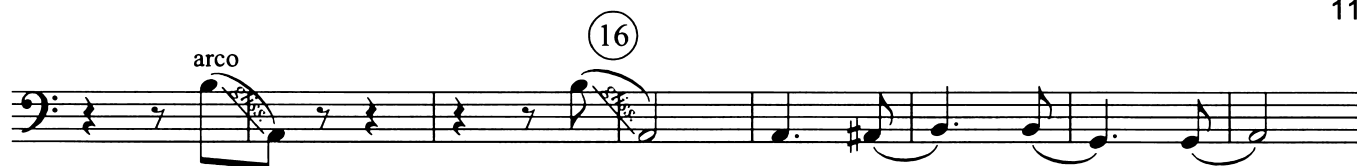
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3

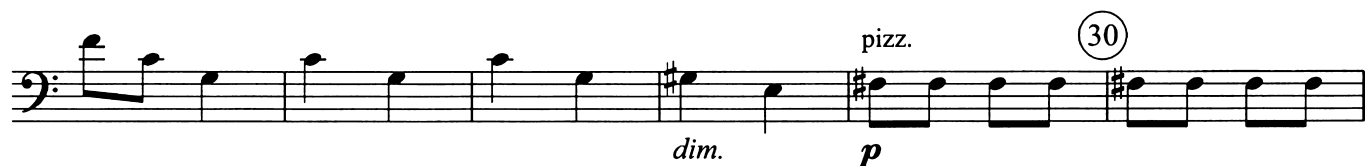
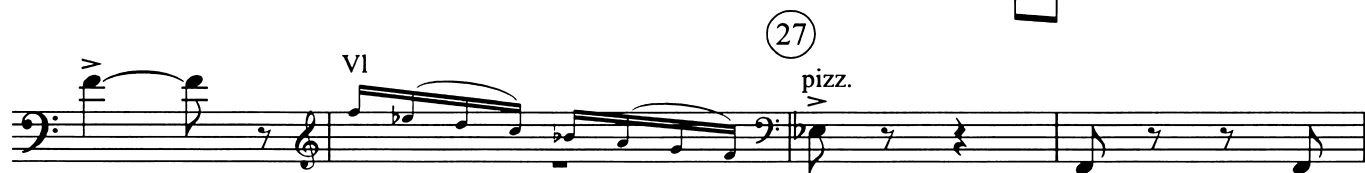
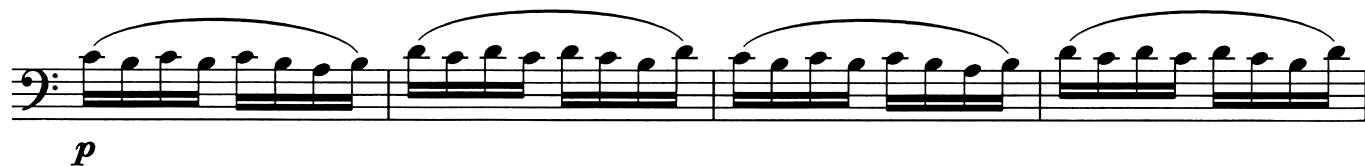
mf

The musical score for page 9 consists of nine staves. The first staff is for Cello/Double Bass, marked 'arco', and contains measure 6. The second staff is for Violins I and II, with measures 6 and 7. The third staff is for Violins I and II, with measures 6 and 7. The fourth staff is for Viola, marked 'dim.', and contains measure 7. The fifth staff is for Cello/Double Bass, marked 'mf', and contains measure 7. The sixth staff is for Cello/Double Bass, marked 'pizz.', and contains measure 8. The seventh staff is for Cello/Double Bass, marked 'p', and contains measure 8. The eighth staff is for Cello/Double Bass, marked 'cresc.', and contains measure 8. The ninth staff is for Cello/Double Bass, marked 'f', and contains measure 8. The tenth staff is for Cello/Double Bass, marked 'arco', and contains measure 9. The eleventh staff is for Violins I and II, marked 'mf', and contains measure 9. The twelfth staff is for Violins I and II, marked 'mf', and contains measure 9. The thirteenth staff is for Violins I and II, marked 'mf', and contains measure 9. The fourteenth staff is for Violins I and II, marked 'mf', and contains measure 9. The fifteenth staff is for Violins I and II, marked 'mf', and contains measure 9. The sixteenth staff is for Violins I and II, marked 'mf', and contains measure 9. The seventeenth staff is for Violins I and II, marked 'mf', and contains measure 9. The eighteenth staff is for Violins I and II, marked 'mf', and contains measure 9. The nineteenth staff is for Violins I and II, marked 'mf', and contains measure 9. The twentieth staff is for Violins I and II, marked 'mf', and contains measure 9.









arco rit. V (31) a tempo

cresc. ff

Vn I (arco)

Vn I (arco)

Vn I

(34) Vn I

ff

V V (35) ff