

The Lord's Prayer



by

Albert Hay Malotte

Choral Settings

Octavo Number		Price
7943	Mixed Voices, 4 Parts, with Organ25
8685	Mixed Voices, 4 Parts, Soprano or Tenor Solo, <i>a cappella</i>25
9762	Mixed Voices, 4 Parts, with Piano25
9896	Mixed Voices, 4 Parts, 2-Part Junior Choir, with Organ or Piano25
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8647	Men's Voices, 4 Parts, Tenor Solo, with Organ (Latin Text)25
7987	Women's Voices, 3 Parts, with Piano25
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8968	Women's Voices, 4 Parts, with Piano (<i>a cappella ad lib.</i>)25
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Solo Versions

For Voice and Piano
(In 5 Keys)

For Voice and Organ
(In 5 Keys)

Price, 60 cents, each

(Prices apply to U. S. A.)

G. Schirmer, Inc.
New York

The Lord's Prayer

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

Albert Hay Malotte
Arranged by Carl Deis

Lento, religioso

Tenor I *ppp* Our Fa - ther,

Tenor II *ppp* Our Fa - ther,

Bass I *ppp* Our Fa - ther,

Bass II *ppp* Our Fa - ther,

Lento, religioso

Piano* *ppp* *r. h.*

pp which art in heav - en, Hal-low-ed

pp which art in heav - en, Hal-low-ed

pp which art in heav - en, Hal-low-ed

pp which art in heav - en, Hal-low-ed

pp *rit.*

*The Piano Duet edition or the Piano and Organ edition of *The Lord's Prayer* may be used in place of this accompaniment.

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mf Thy will be done in earth, — *p* As it

mf Thy will be done in earth, — *p* As it

mf Thy will be done in earth, — *p* As it

mf Thy will be done in earth, — *p* As it

p *poco cresc.* — *p*

2 Red. *

p is in heav - en. —

p is in heav - en. —

p is in heav - en. —

p is in heav - en. —

pp — *p* — *p*

Red. *

L'istesso tempo

Four staves of music, all containing rests, indicating a silent introduction for the piano.

L'istesso tempo

Two staves of piano music. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The instruction *pp molto espressivo e sempre legato* is written below the right hand.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "Give us this day our dai - ly bread. And for-". Dynamic markings *pp* and *p* are indicated above the notes.

Two staves of piano accompaniment. The right hand continues the melodic line with slurs and accents, and the left hand continues the harmonic accompaniment. Dynamic markings *pp* and *p* are indicated.

ral-len-tan-do

poco accel.

p

give us our debts, — As we — for-give our
tres-pass-es As we for-give those who *tres-pass a -*

poco accel.

p

rall.

give us our debts, — As we — for-give our
tres-pass-es As we for-give those who *tres-pass a -*

poco accel.

p

rall.

give us our debts, — As we — for-give our
tres-pass-es As we for-give those who *tres-pass a -*

poco accel.

p

rall.

give us our debts, — As we — for-give our
tres-pass-es As we for-give those who *tres-pass a -*

poco accel.

p

ral-len-tan-do

a tempo

p

debt - ors.
gainst us.

And

debt - ors.
gainst us.

And

debt - ors.
gainst us.

And

debt - ors.
gainst us.

And

a tempo

pp

p

p

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

mp *mf* *mf* *mf*

Poco meno mosso, e sonoramente

e - vil: For thine is the King - dom, and the pow - er, and the

e - vil: For thine is the King - dom, and the pow - er, and the

e - vil: For thine is the King - dom, pow - er,

e - vil: For thine is the King - dom, pow - er,

mf rit. f *mf rit. f* *mf rit. f* *mf rit. f*

ten. *ten.*

Poco meno mosso, e sonoramente

mf rit. f *ten.*

ff
glo - ry, — for ev - er. *f* A - *and ev - er. A -*

ff
glo - ry, — for ev - er. *f* A - *and ev - er. A -*

ff
glo - ry, — for ev - er. *f* A - *and ev - er. A -*

ff
glo - ry, — for ev - er. *f* A - *and ev - er. A -*

Tempo I°

mf men, *p* A *pp* men. *rall.* *morendo*

mf men, *p* A *pp* men. *rall.* *morendo*

mf men, *p* A *pp* men. *rall.* *morendo*

mf men, *p* A *pp* men. *rall.* *morendo*

Tempo I°

mf *p* *pp* *ppp* *ral-len-tan-do e morendo*