

MUSIC
M
985
ES
no. 2
1965
P

Nonett Nr. 2 (1939)

Trompete in B

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I

Allegretto molto (♩ = 96)

11 *con sord.*

pp *dolciss.*

17

f

25

pppp *ppp* *attacca*

IA

Andante l'istesso (♩ = 72)

5 *con sord.*

Fag. *P* *molto*

17

pp

23

ppp

31

attacca.

II

Allegro (♩ = 112)

con sord. *fff*

5 *Poco meno*

mf

Trompete in B

12 *Fl.* *ppp* *accel.* *1* *(Viol.)*

18 *a tempo* *P* *mf* *3*

22 *f* *f* *attacca*

III

Allegretto ($\text{♩} = 72$) *poco meno*

3 *con sord.* *ppp* *ppp*

8 *ppp* *pppp*

15 *fp* *fp* *f* *p* *p*

23 *P*

28 *P*

32 *ppp*

40 *pp* *pesante* *a tempo (poco accel.)* *ppp*

IV

Allegretto (♩ ca. 96)

Fag. Viol. Klar.

8 Fl.

19 *con sord.* *ppp* Hb.

26 *ppp*

35 *Allegro* (♩ ca 96) Hb. Viol.

56 *pp staccatiss.*

65 *meno mosso* *sfz* *pp*

72 *pesante*

76 1. 2. *meno mosso* (nicht eilen) (Klar.) *pp*

80 *rallent. a tempo* *ppp*

Trompete in B

V tacet

VI tacet

VII

Commodo (♩ = 72) 8 con sord. 1

Hb. (Mar.) PPP PPP

Detailed description: This staff is for the Trombone (Hb.). It begins with a tempo marking of 'Commodo' and a metronome marking of '♩ = 72'. The music starts with a melodic line in the right hand and rests in the left hand. A measure rest of 8 measures is indicated above the staff. The dynamic is 'PPP'. The instruction 'con sord.' (con sordina) is written above the staff. A first ending bracket labeled '1' spans the final two measures, which end with a double bar line.

74 1 PPPP

Detailed description: This staff continues the music from the previous staff. It starts with a measure rest of 1 measure. The dynamic is 'PPPP'. The music features a melodic line in the right hand and rests in the left hand.

21 8 1 PPP PPP

Detailed description: This staff begins with a measure rest of 8 measures. The dynamic is 'PPP'. A first ending bracket labeled '1' spans the final two measures. The music features a melodic line in the right hand and rests in the left hand.

34 1 poco rit. PPPP

Detailed description: This staff begins with a measure rest of 1 measure. The dynamic is 'PPPP'. The instruction 'poco rit.' (poco ritardando) is written above the staff. The music features a melodic line in the right hand and rests in the left hand.

40 pesante Fag. PP PP

Detailed description: This staff begins with a tempo marking of 'pesante'. The dynamic is 'PP'. The instruction 'Fag.' (Fagotto) is written below the staff. The music features a melodic line in the right hand and rests in the left hand.

VIII

Marcia funèbre a la Mexikana (♩ = 72) 3 con sord. 3 3 3 3 3 3 P >>>> sim.

Detailed description: This staff is for the 'Marcia funèbre a la Mexikana' with a tempo marking of '♩ = 72'. It begins with a dynamic of 'P' and the instruction 'con sord.' (con sordina). The music consists of a series of eighth notes, with triplets indicated by a '3' above the notes. The dynamic changes to 'sim.' (sforzando) for the final notes.

7 3 3 3 3 3 3 5

Detailed description: This staff continues the 'Marcia funèbre a la Mexikana' with eighth notes and triplets. A measure rest of 5 measures is indicated above the staff.

15 p 3 3

Detailed description: This staff continues the 'Marcia funèbre a la Mexikana' with eighth notes and triplets. The dynamic is 'p' (piano). A measure rest of 3 measures is indicated above the staff.

19

Detailed description: This staff continues the 'Marcia funèbre a la Mexikana' with eighth notes and triplets.

23
28
33
39
44
49
54
59

Detailed description: A vertical list of page numbers (23, 28, 33, 39, 44, 49, 54, 59) is positioned on the right margin, each next to a small musical staff icon.

Trompette in B

23 *P*

28 *3 rallent.* *3* *3* *a tempo* *PP*

33 *Timp.* *3* *3* *PP*

IX Final

Allegro con spirito ($\text{♩} = 120$)

Solo

P con sord.

1 1 3

9 *P*

17

24 *P* 1 1 3

32 *P* 4 3 3

40 *P* 6

50 *mf*

57 *sempre con sord.* *fff* 1

Trompete in B

65 *fff* 4 1 3

76 *ff*

80 13 *fff*

97 *fff* 1

103 *fff* 1 *f*

109

115 *eroico*

121

129

135 6