

Musica
maest. 196

LANDELIJKE
MINIATUREN

miniaturas rústicas

VOOR

HOBO- OF FLUIT-SOLO

EERSTE REEKS

DOOR

B. V. D. SIGTENHORST MEYER

RUSTICAL
MINIATURES

FOR

OBOE-OR FLUTE-SOLO

FIRST SERIES

BY

5^e druk

28

G. ALSBACH & CO. - AMSTERDAM

Aan Juap Stotijn.

Drie landelijke miniaturen.

voor

hobo - of fluit - solo.

I.

B. v. d. Sigtenhorst Meyer, Op. 24.

Moderato.

The musical score is written for a single melodic line in 4/4 time. It begins with a *mp* dynamic and a *Moderato* tempo. The first staff contains the initial phrase. The second staff includes markings for *accel.*, *cal.*, *mp*, and *mp*, with a $\frac{3}{4}$ time signature change. The third staff features *cresc.*, *poco accel.*, and a $\frac{4}{4}$ time signature. The fourth staff has *mf*, *dim.*, and *mp*. The fifth staff continues the melodic line. The sixth staff includes *accel.*, *cal.*, *p*, and *p*, with a $\frac{3}{4}$ time signature. The seventh staff has *poco cresc.* and *dim.*, with a $\frac{3}{4}$ time signature. The eighth staff includes *p*, *cal.*, *p*, and *pp*, with a $\frac{4}{4}$ time signature. The piece concludes with a final cadence.

II.

Andante.

f

mf

p

p³

cresc.

f

più dolce

mp

mf

f

mp

f

dim.

p

p

