

Corno 2 in Fa

I ("LASSU")

Moderato  $\text{♩} = 108$   
con sord.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *f* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

1

2 senza sord.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *p* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

ritard. quasi a tempo  $\text{♩} = 116$

3

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *p* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

ritard. 4 Un poco meno mosso

5 tornando al Tempo I ( $\text{♩} = 108$ )

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *pp* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

ritard. molto

6

7 senza sord.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *pp* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

8 a tempo

Cor. 1 *p*

ritardando

9 a tempo ( $\text{♩} = 100$ ) Più mosso  $\text{♩} = 132$

Musical staff 6: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a half note F#2. A dynamic marking *pp* is present. A slur covers the notes G2, F#2, E2, D2, C2. A circled number 1 is below the staff. The staff continues with a half note G2, followed by a half note F#2, and ends with a half note G2.

10

11

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *f* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

tornando - - al Tempo I con sord.

12

13

Musical staff 8: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *p* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

poco a poco piu tranquillo

poco allarg.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F#4. A dynamic marking *pp* is present. A slur covers the notes G4, F#4, E4, D4, C4. A circled number 1 is below the staff. The staff continues with a half note G4, followed by a half note F#4, and ends with a half note G4.

14 senza sord. *p*

Corno 2 in Fa

Allegro moderato  $\text{♩} = 104$

II ("FRISS")

1 *ff sf* *sf* *mf sf* simile

2 *sf sf*

3 *Tbn1.*

4 *sf*

5 *sf*

6 *poco a poco accelerando*

7 *molto accel.* Solo Vin.

8 *allarg.* *Molto moderato*  $\text{♩} = 96$  pesante

9 *mf*

10 *ff*

11 *Più mosso*  $\text{♩} = 104-108$

12 *8* *6*

13 *ci.*

14 *poco allarg.* *Presto*  $\text{♩} = 184$  *Arpa!*

15 *3* (con sord.) *5* *8* *6* *4*

16 *p*

17 *2* *4*

Corno 2 in Fa

allarg.

Allergro 3

non troppo =144-152

senza sord.

*f*

18 *f* senza sord.

19

20 *p* 21 22 23 *p* Ob (senza sord.)

Solo Vin. *p*

24 25 26 Solo Vin. *p*

27 senza sord. *p* 28 *sf* *f marc.*

29 *f* 30 *p* sub. dim. sempre più vivo

31 con sord. *pp* poco rit. a tempo 8

32 *pp* sempre più vivo

Cor. 1

B. & H. 16230

Corno 2 in Fa

5 *senza sord.* (33) 2

(34) *Allegro molto* ♩ = 180

(35) *Meno mosso* ♩ = 132

(36) 8

(37) *Poco più mosso* ♩ = 144

(38) 7 ♩ = 160 *poco allarg.*

(39) *Meno mosso* (♩ = 132)

Cor. 1 *accel.* 2

(41) *Più mosso* ♩ = 142

(42) *ff* 8

(43) 11 *poch. rit.*

(44) *a tempo* (132 - 142)

Fl.

(45) *f mf*

Picc. (♩ = 120)