

# DIVERTIMENTO

(Serenata IV)

## Contrabassi

### I.

BOHUSLAV MARTINŮ  
(\*1890)

Allegro  $\text{♩} = 112$

The musical score is written for a single Contrabass part. It begins with a dynamic of *f* and a tempo marking of *Allegro* with a quarter note equal to 112 beats. The first staff contains the initial melodic line. The second staff features a *ff* dynamic and includes measure numbers 5, 20, and 6. The third staff starts with a *p* dynamic and a *pizz.* marking, with measure numbers 30, 40, and 10. The fourth staff includes an *arco* marking and a *f* dynamic, with measure numbers 50, 4, 60, 2, and 1. The fifth staff begins with a *p* dynamic and a *mf* dynamic, with measure number 70. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff includes measure numbers 2, 30, 6, 90, and 6. The eighth staff starts with a *f* dynamic and includes measure number 100. The ninth staff concludes with a *f* dynamic and a *Poco rit.* marking, with measure number 3. The score ends with a final measure marked with a fermata.

Contrabassi

II.

Andante moderato  $\text{♩} = 88$

*pizz.* *p* *arco.* *p* *poco* *poco mf* *p* *p* *p* *f* *mf* *f* *mf* *pizz.* *f* *arco* *mf* *poco f* *poco f* *poco f* *f* *mf* *pizz.* *p* *p* *p* *mf* *poco f* *50* *mf* *p* *p* *1* *p*

III.

Allegretto  $\text{♩} = 112$

*pizz.* *f* *f* *f* *f* *f* *arco* *f* *f* *20* *f* *4* *3* *30* *pizz.* *poco f* *1* *pizz.* *p* *4* *40* *1* *f* *1* *p* *1* *mf* *2* *50* *10* *60* *8* *pizz.* *p* *70* *1* *poco* *pp* *1* *80* *1pizz.* *f* *arco* *f* *4* *90* *10* *100* *10* *110* *1* *f* *1* *120* *2* *f* *2* *f*