MARCEL DUPRÉ

Deux Esquisses

I_ MI MINEUR
II_ SI BÉMOL MINEUR

Pour Orgue

PARIS_S. BORNEMANN_EDITEUR
15, RUE DE TOURNON

Déposé selon les traités internationaux _ Propriété pour tous pays.
Tous droits d'exécution, de reproduction et d'arrangements réservés.
Copyright 1946 by S. BORNEMANN

Ed. Archambault
MONTRÉAL
$ 1.00 A

DEUX ESQUISSES

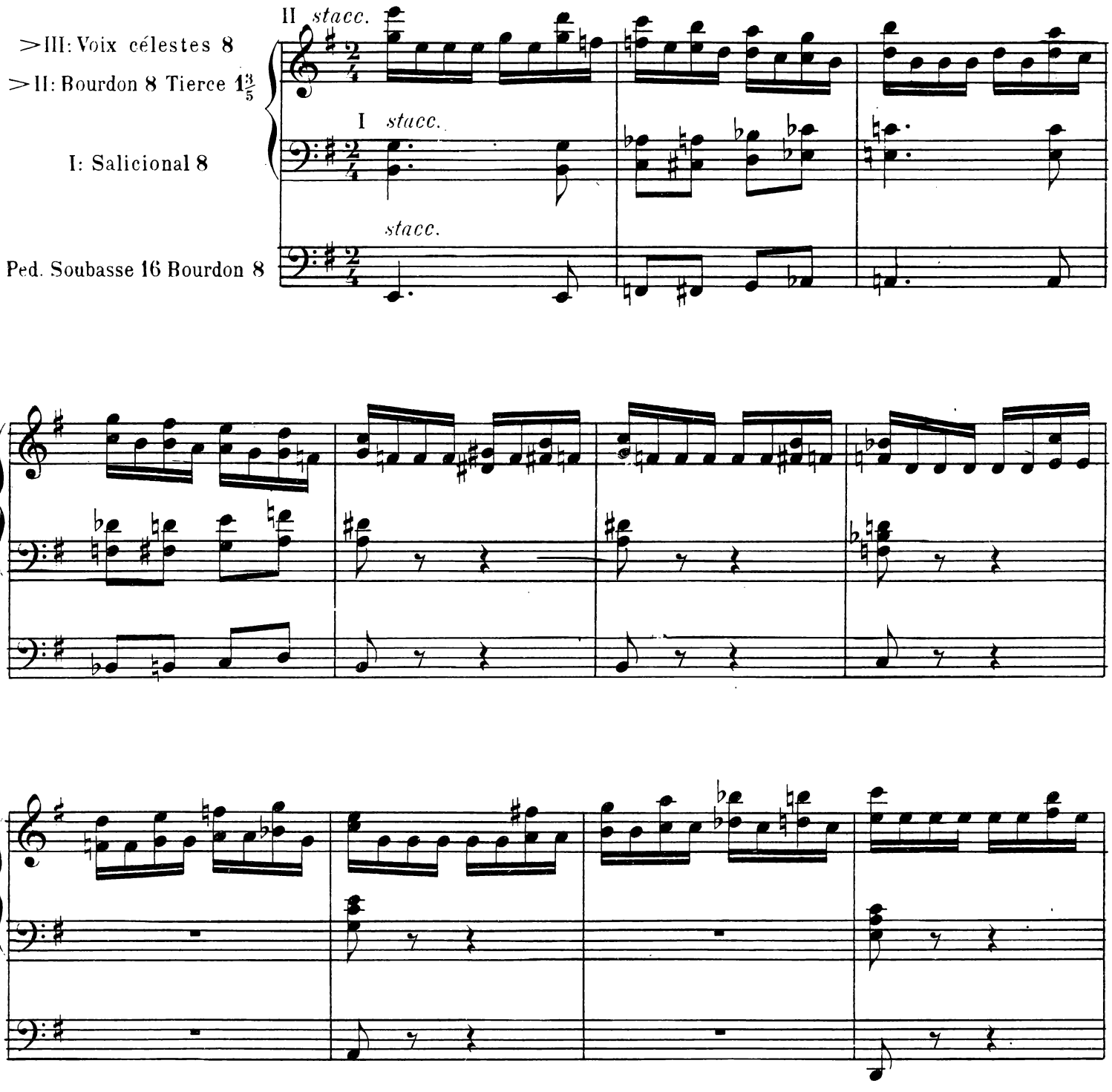
pour Orgue

I

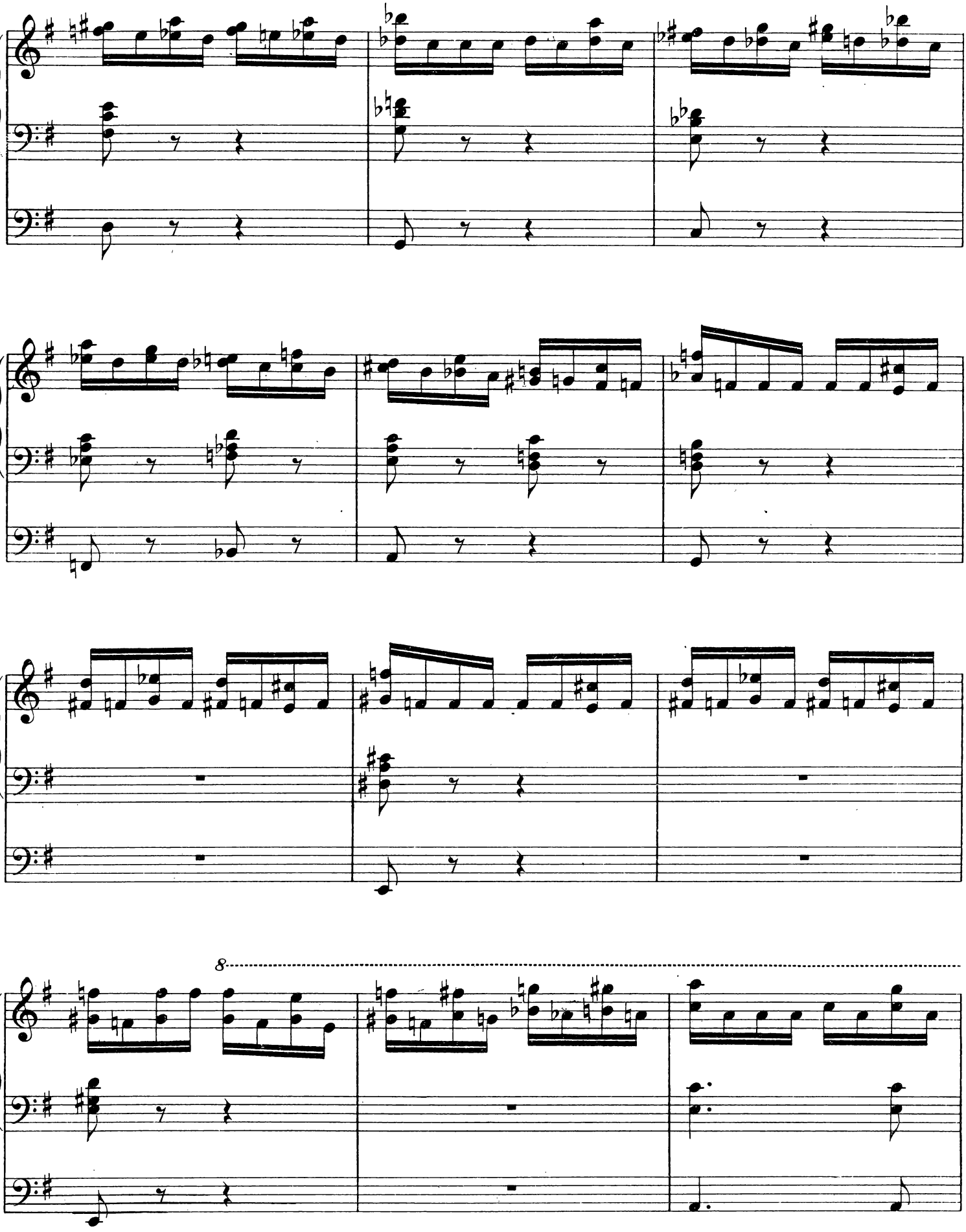
MI MINEUR

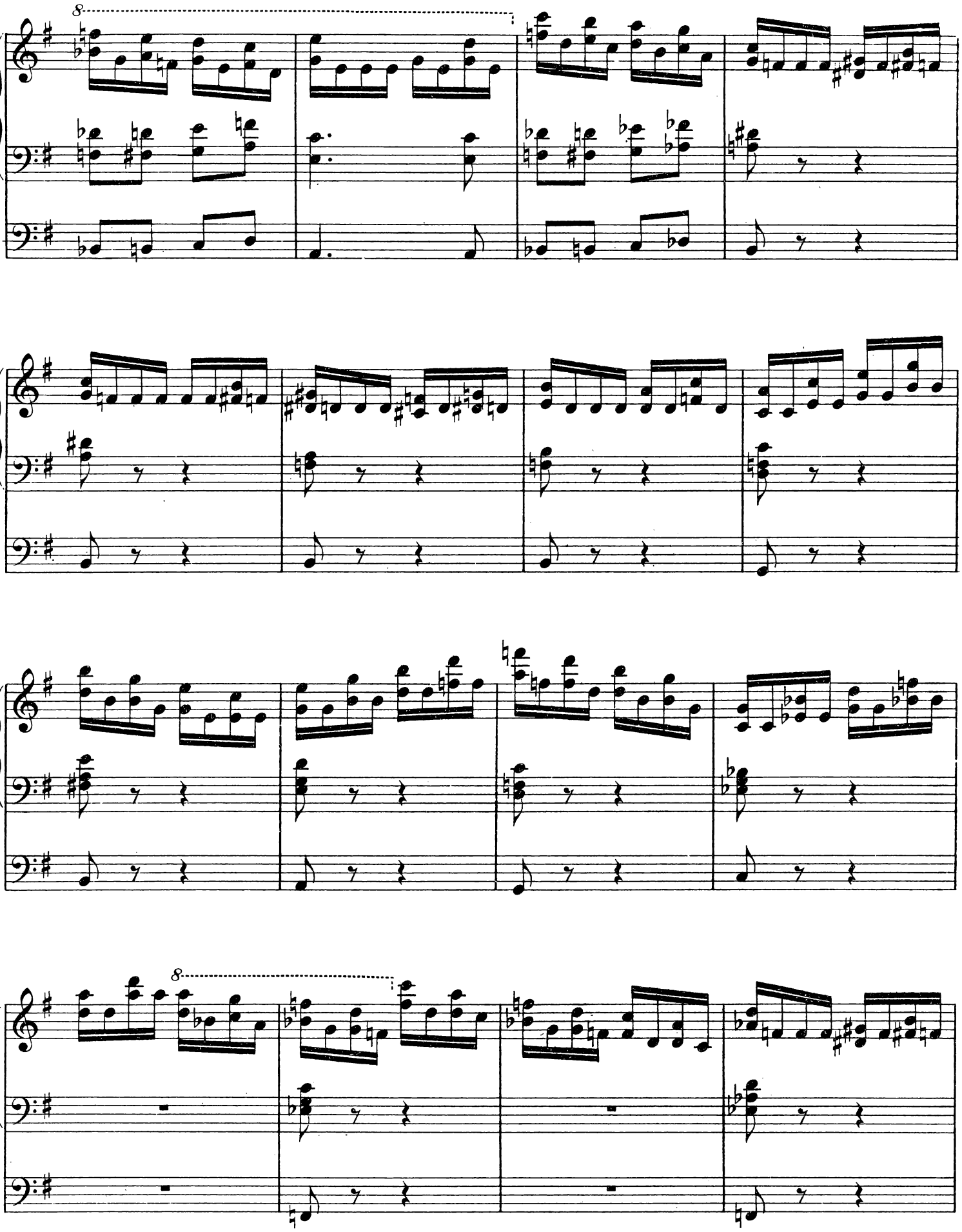
MARCEL DUPRÉ
Op. 41 (1946)

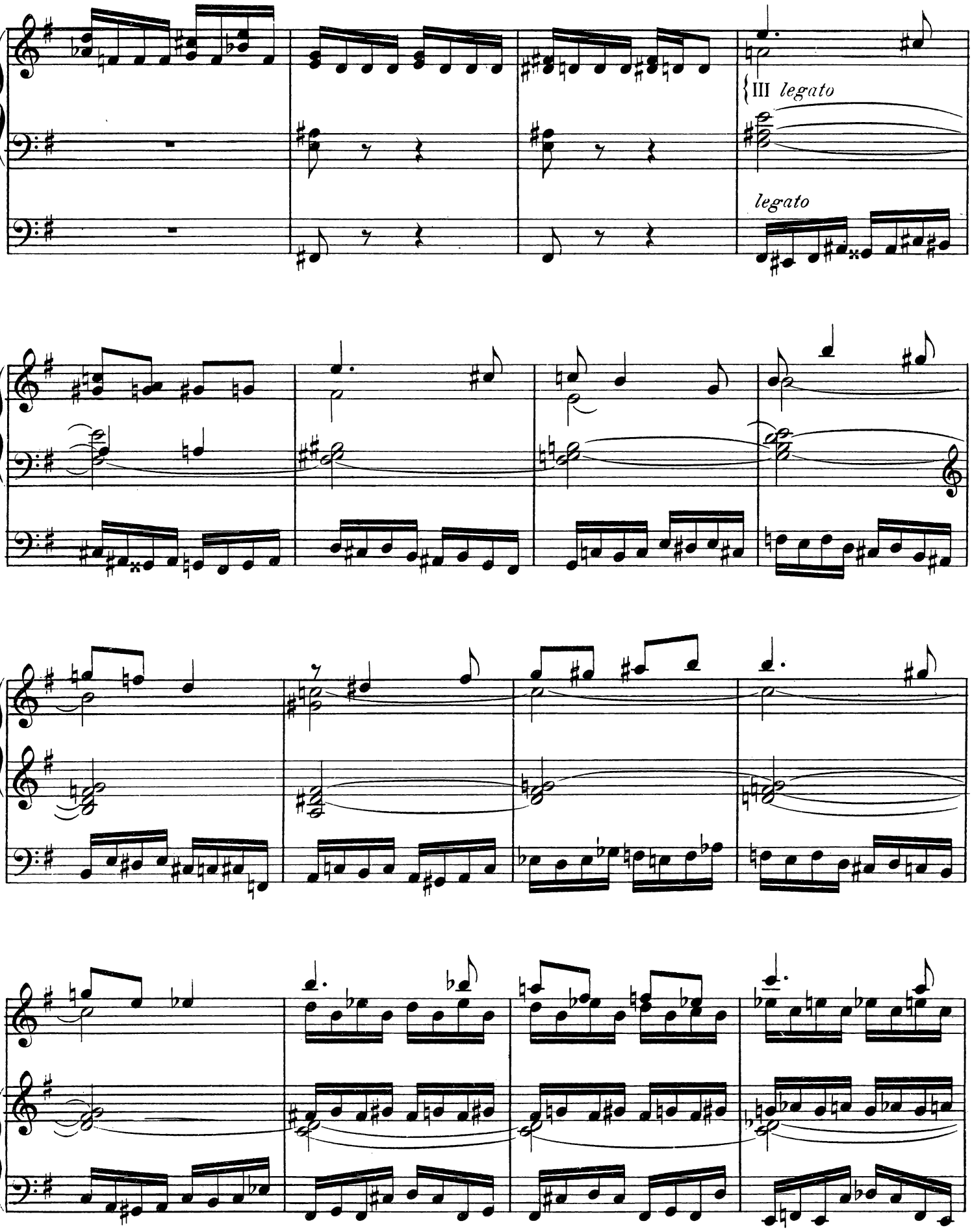
Vivace (♩ = 116)

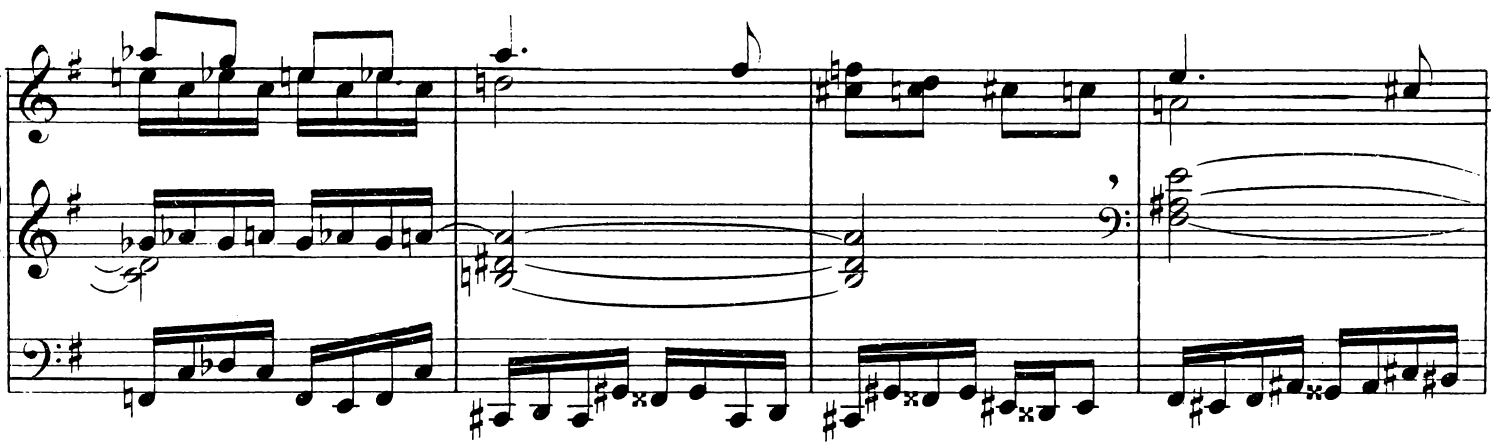


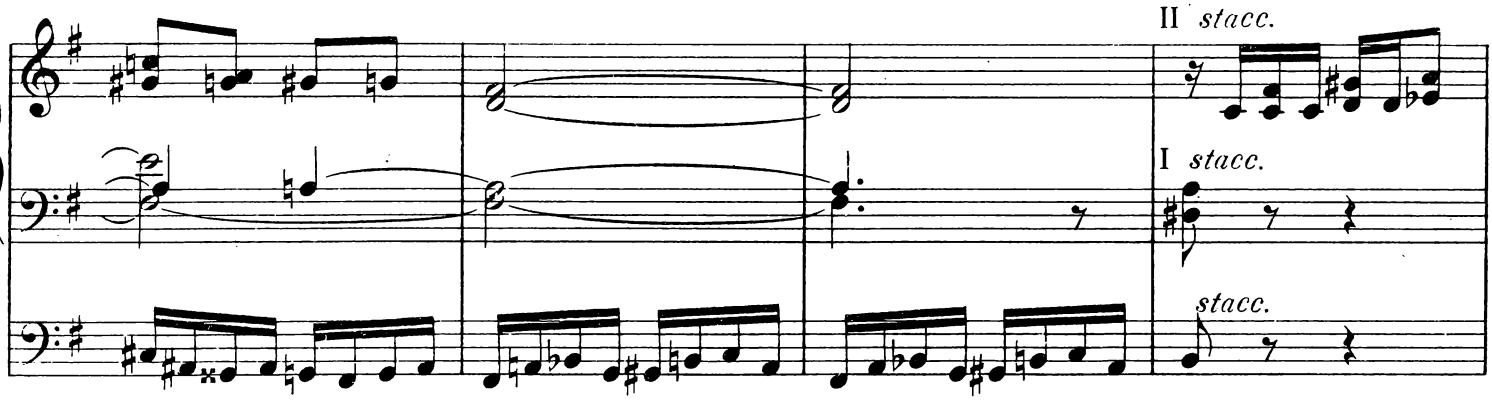
Paris, S. BORNEMANN, Editeur
Copyright 1946 by S. BORNEMANN
S. B. 5340
Tous droits d'exécution de reproduction et d'arrangements réservés pour tous pays

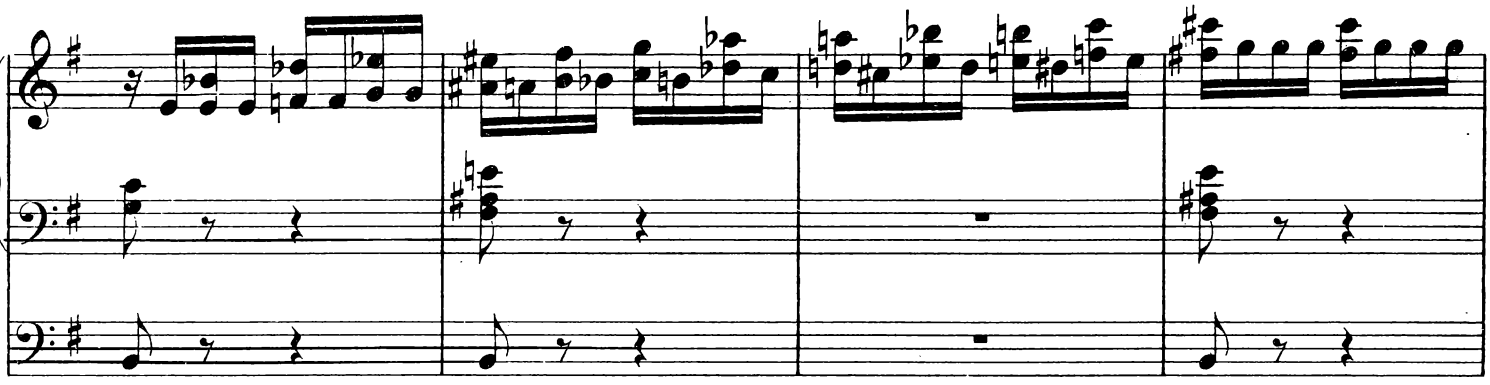

8

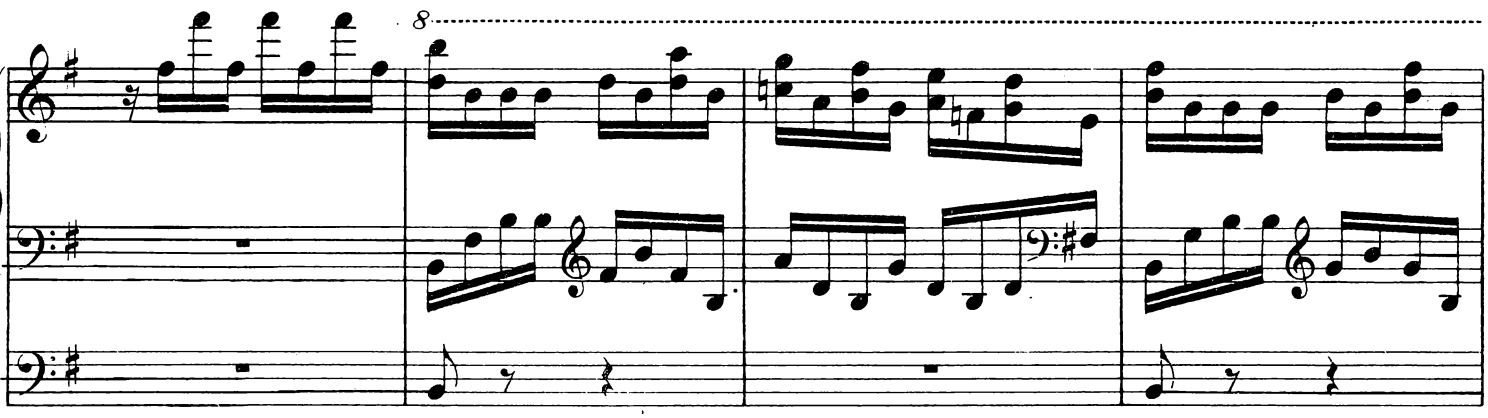


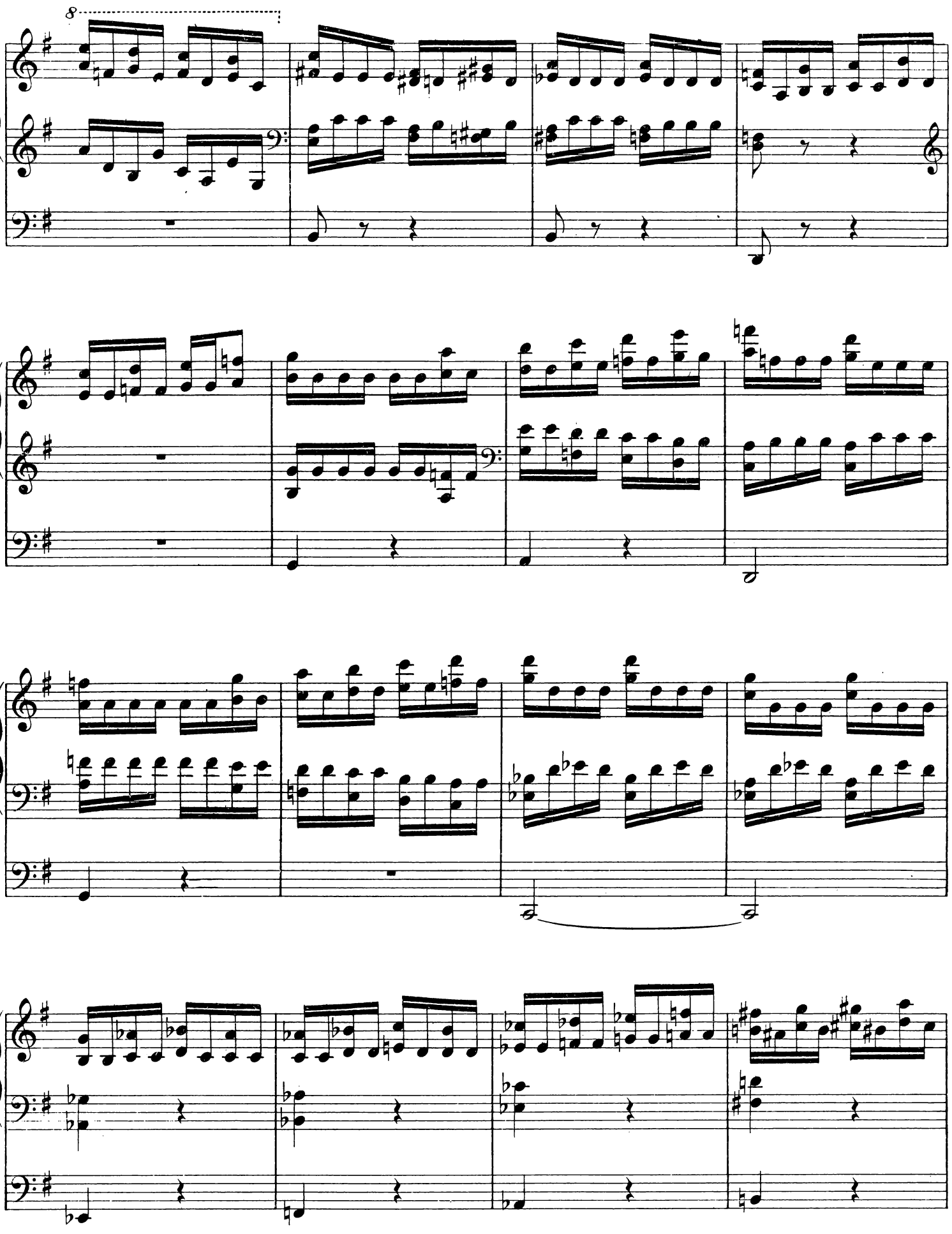

III legato
legato

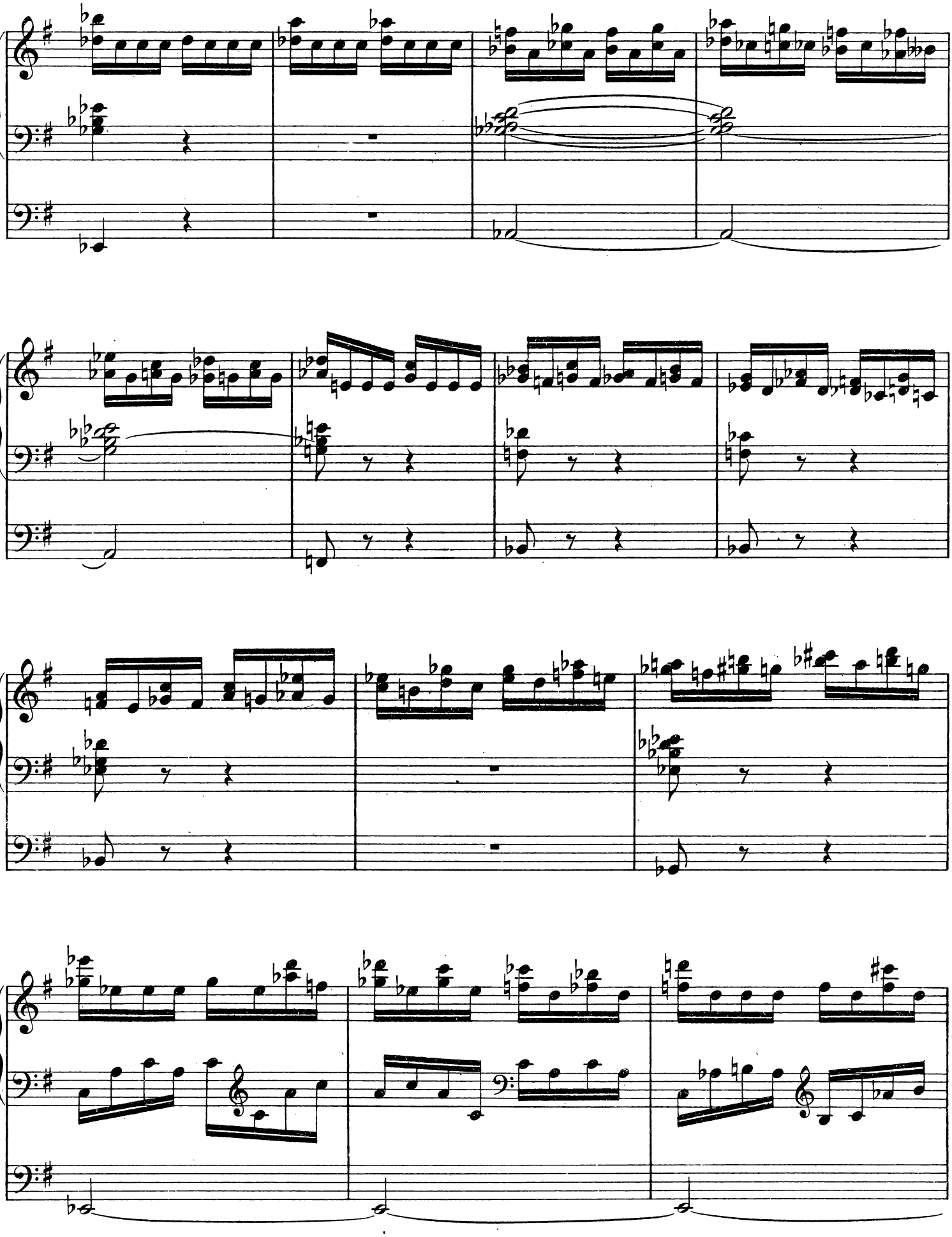


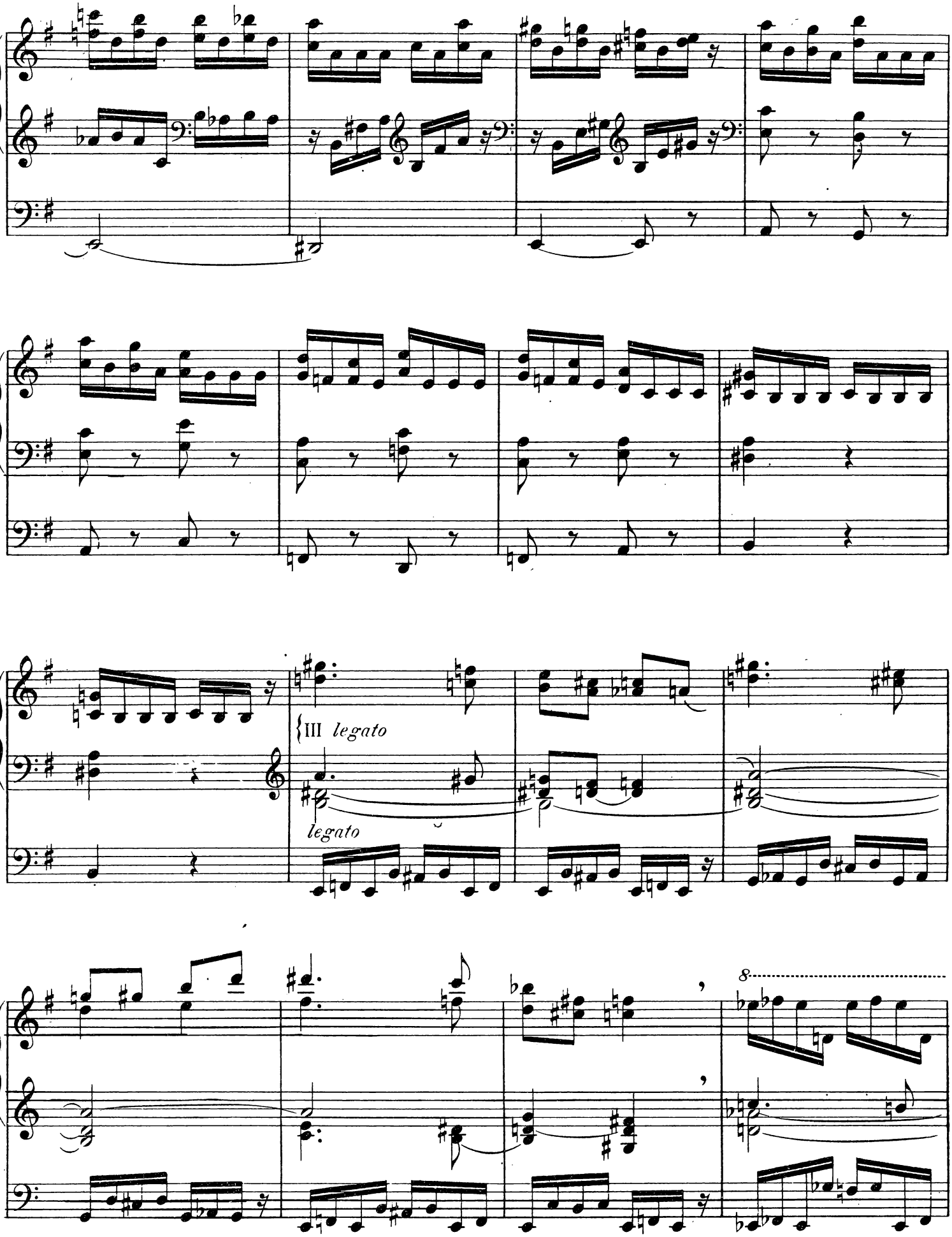

II stacc.
I stacc.
stacc.

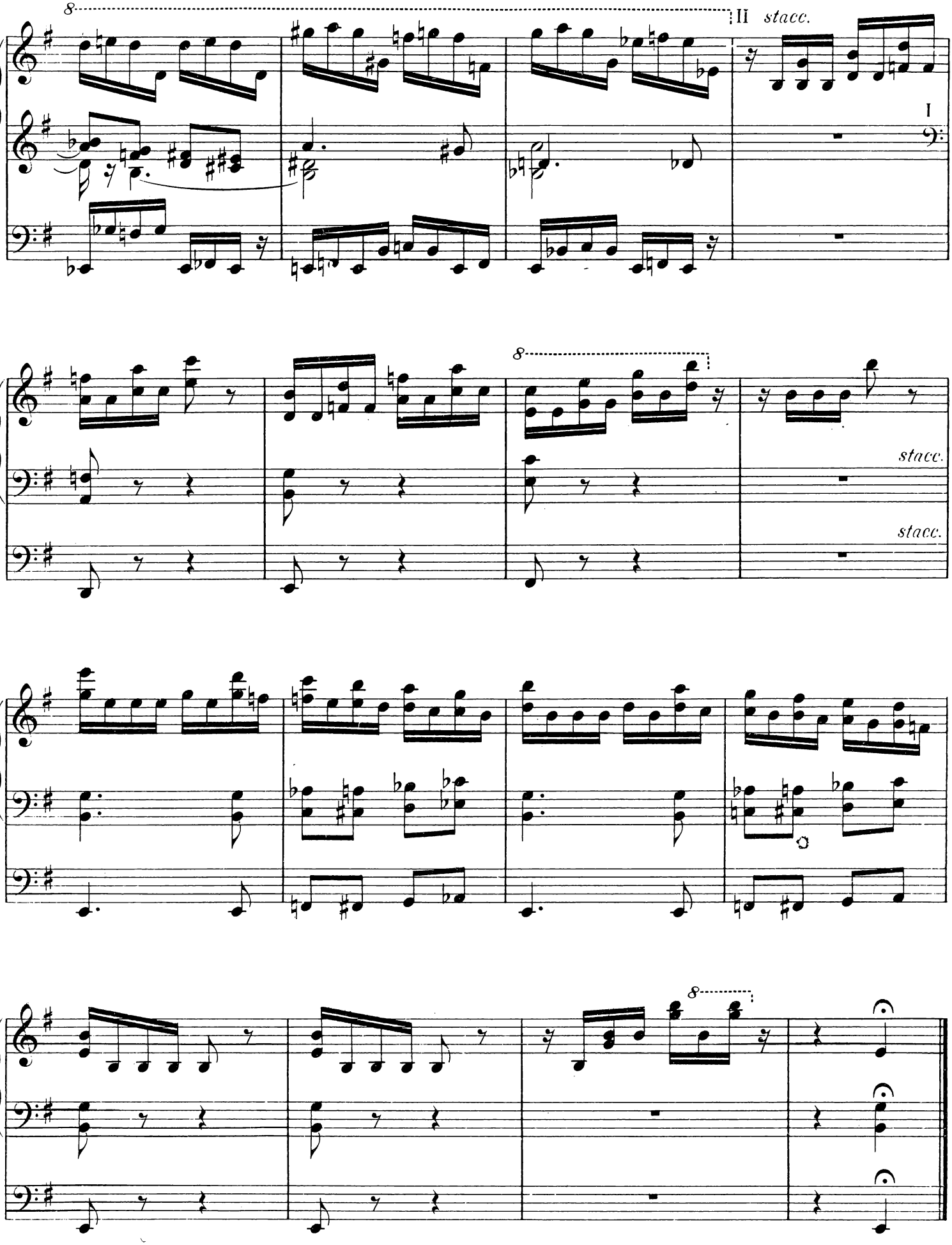



8



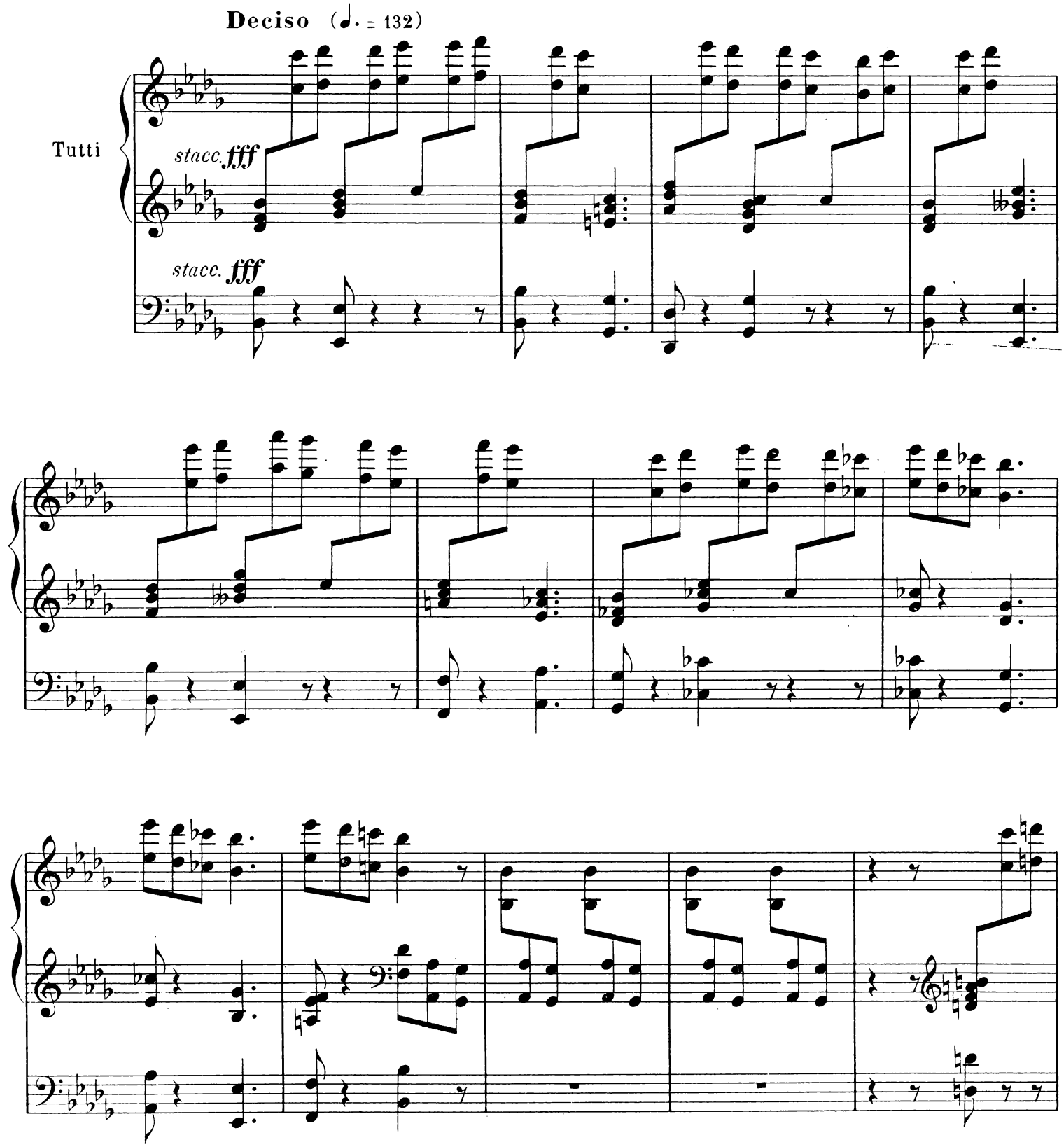


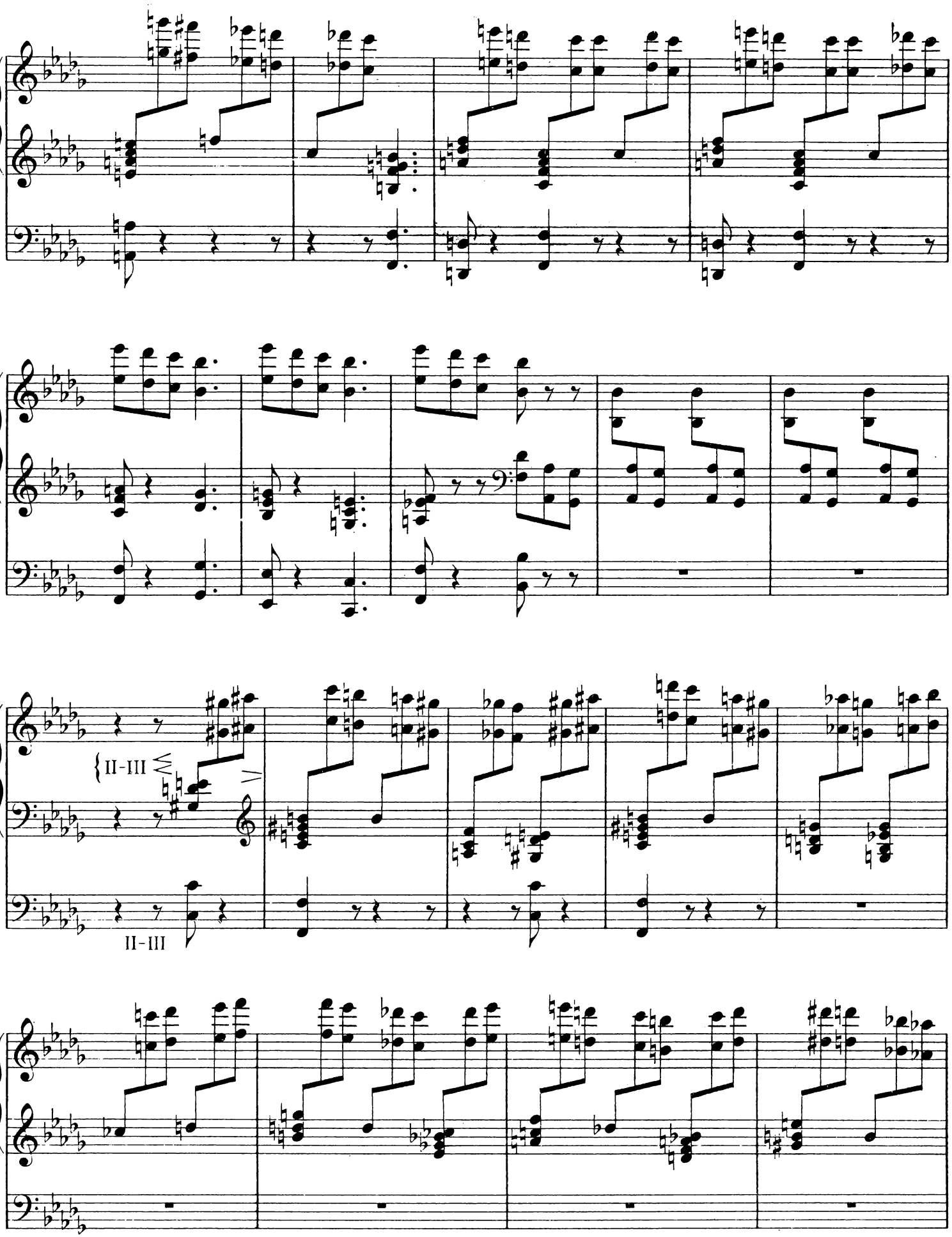

III legato
legato
8

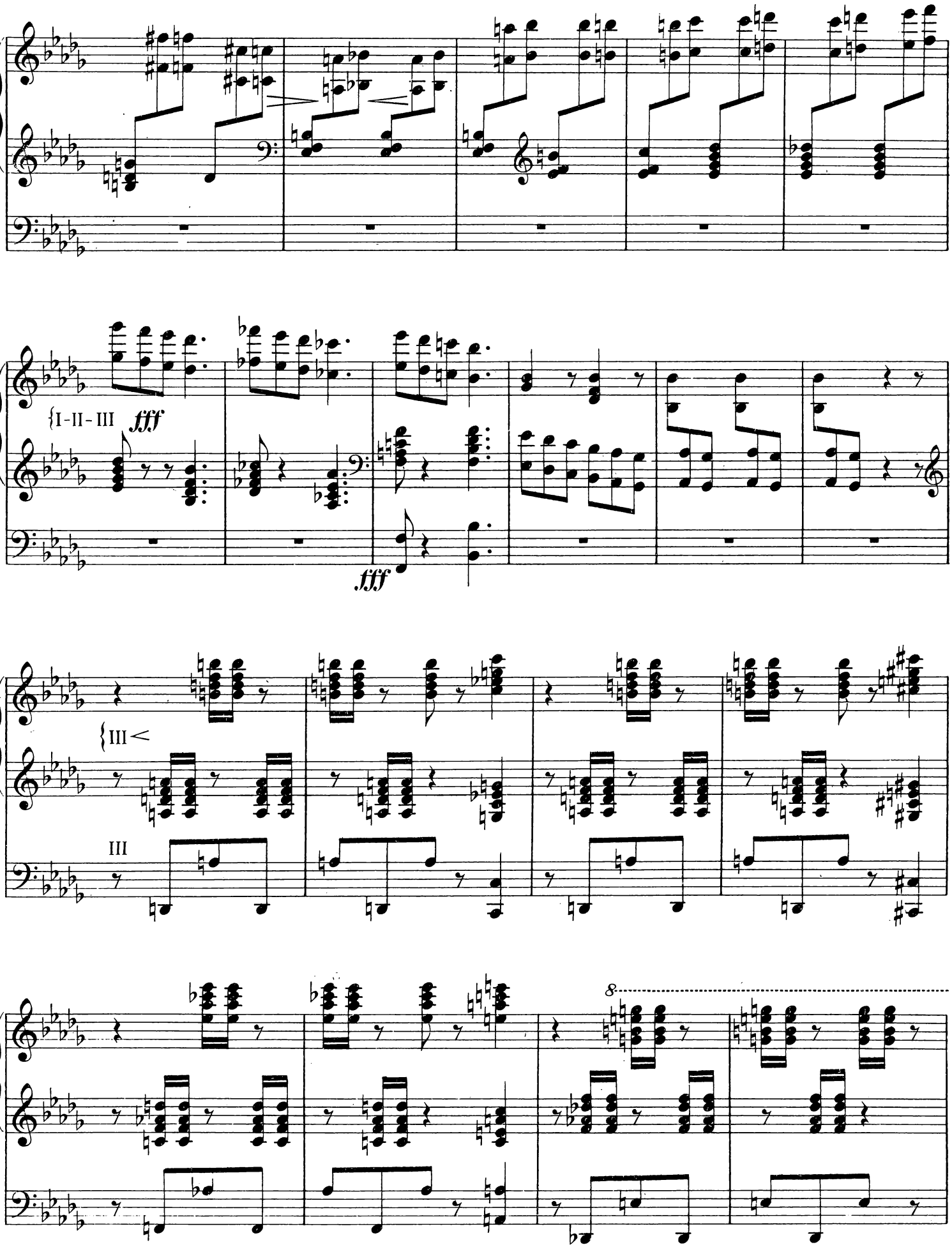

8
II stacc.
I
8
stacc.
stacc.
8

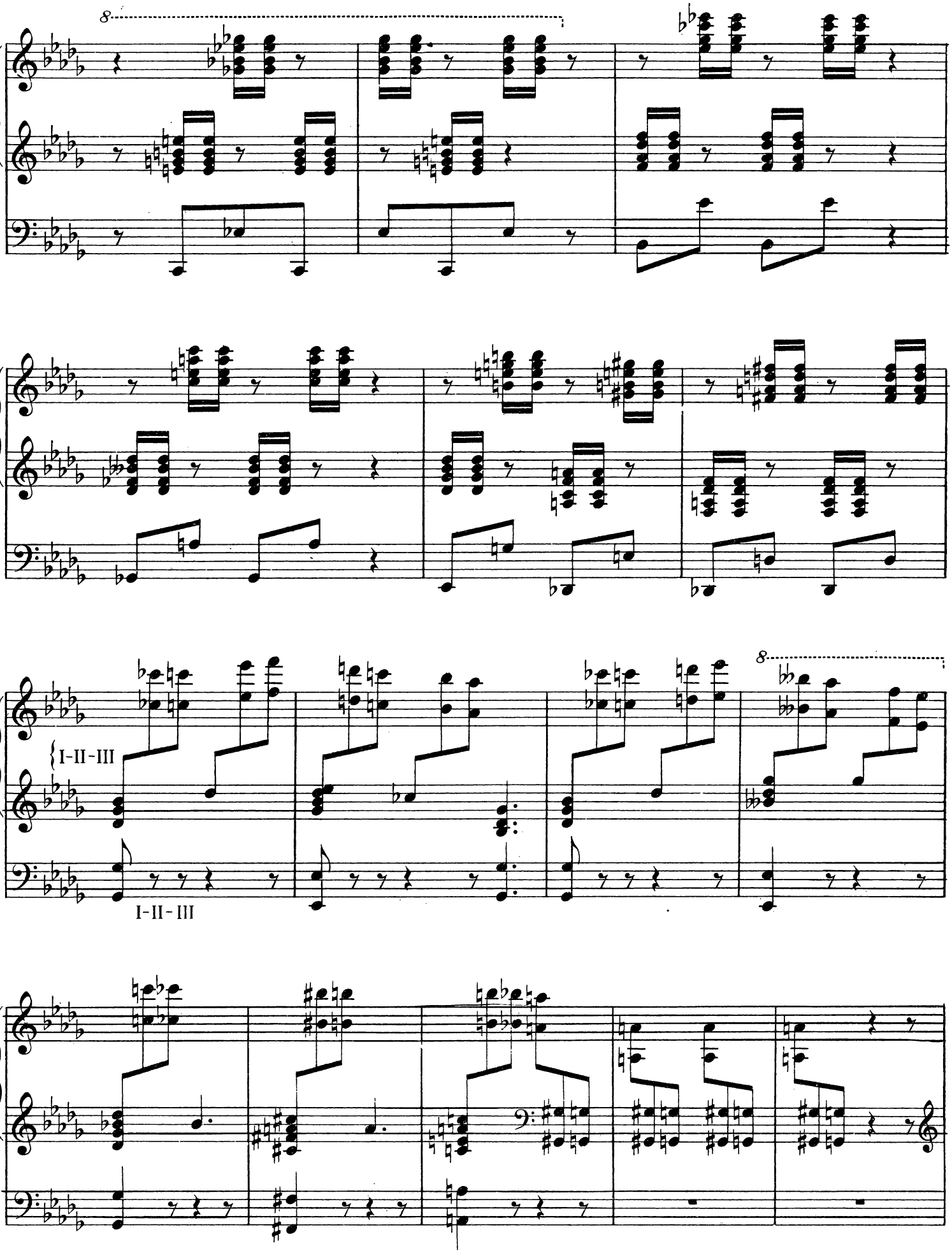
II

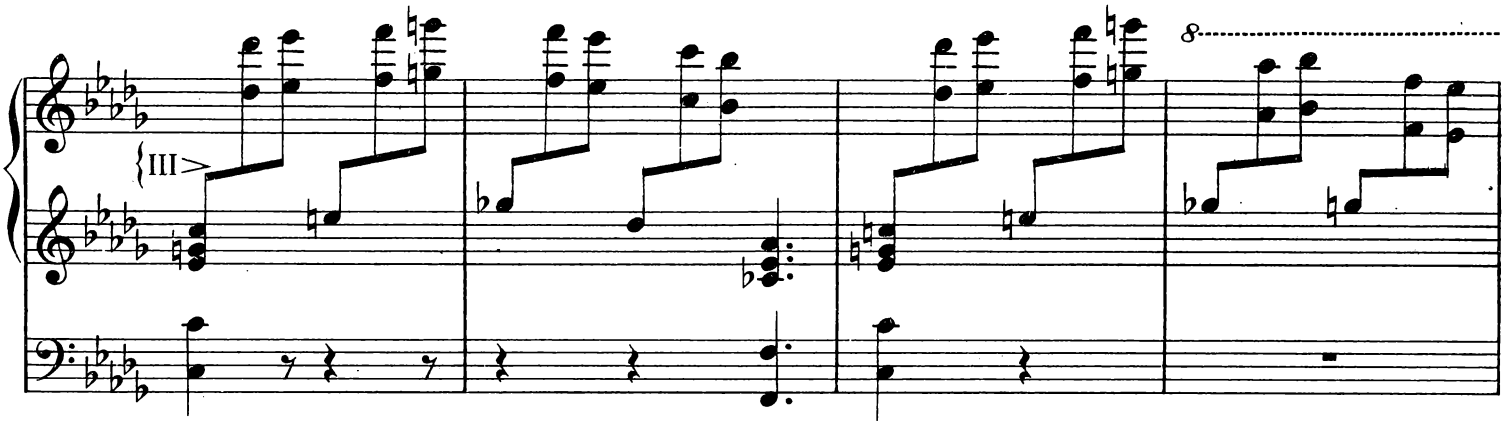
SI BÉMOL MINEUR

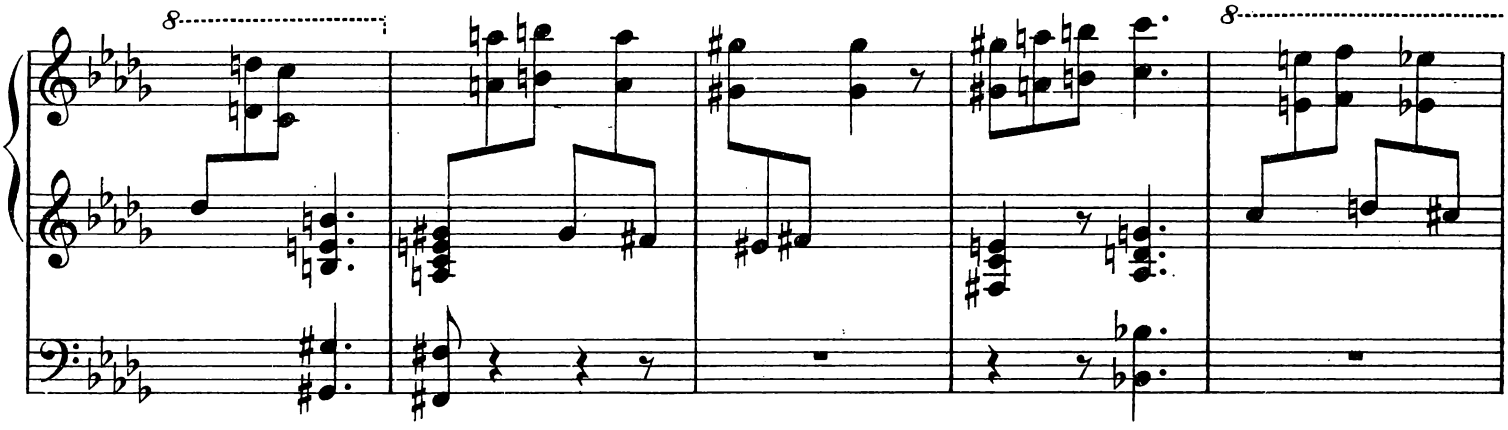



II-III
II-III

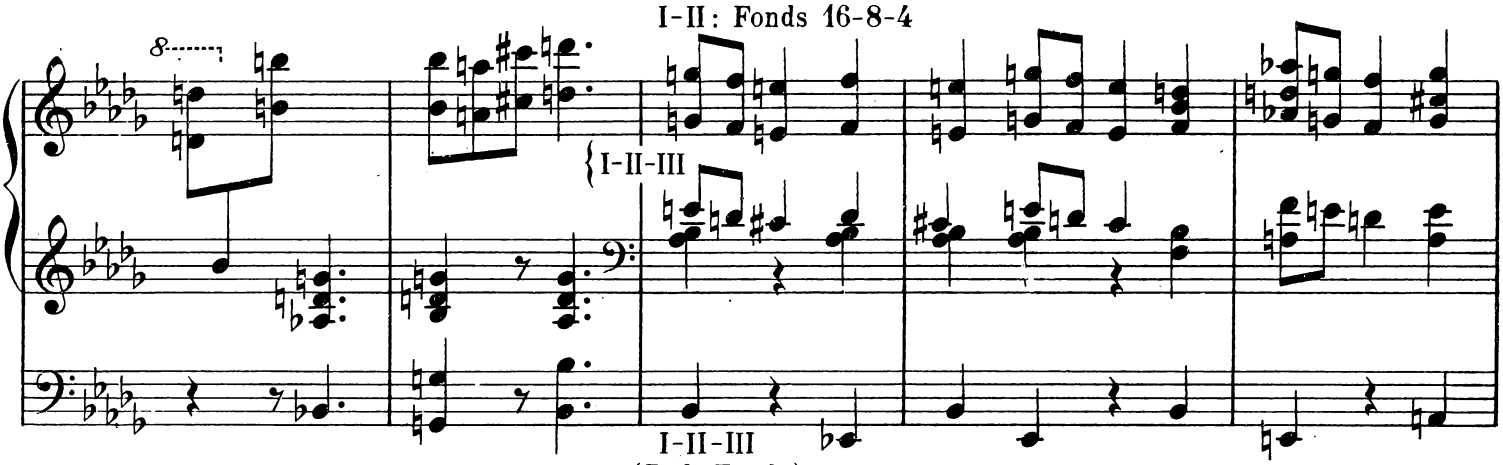

{I-II-III
fff
fff
{III<
III
8

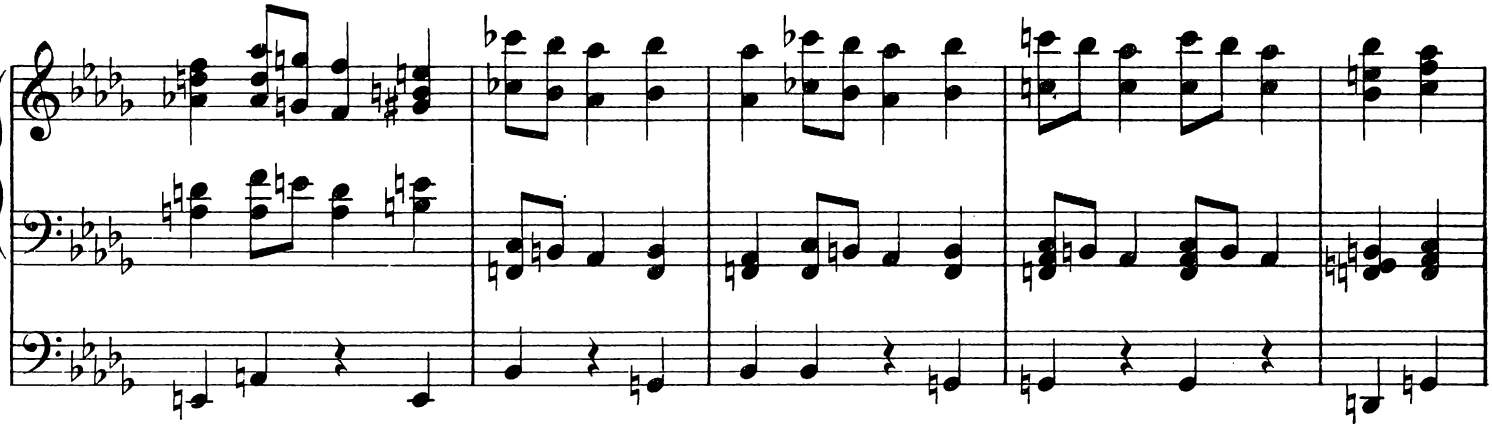

8
I-II-III
I-II-III
8

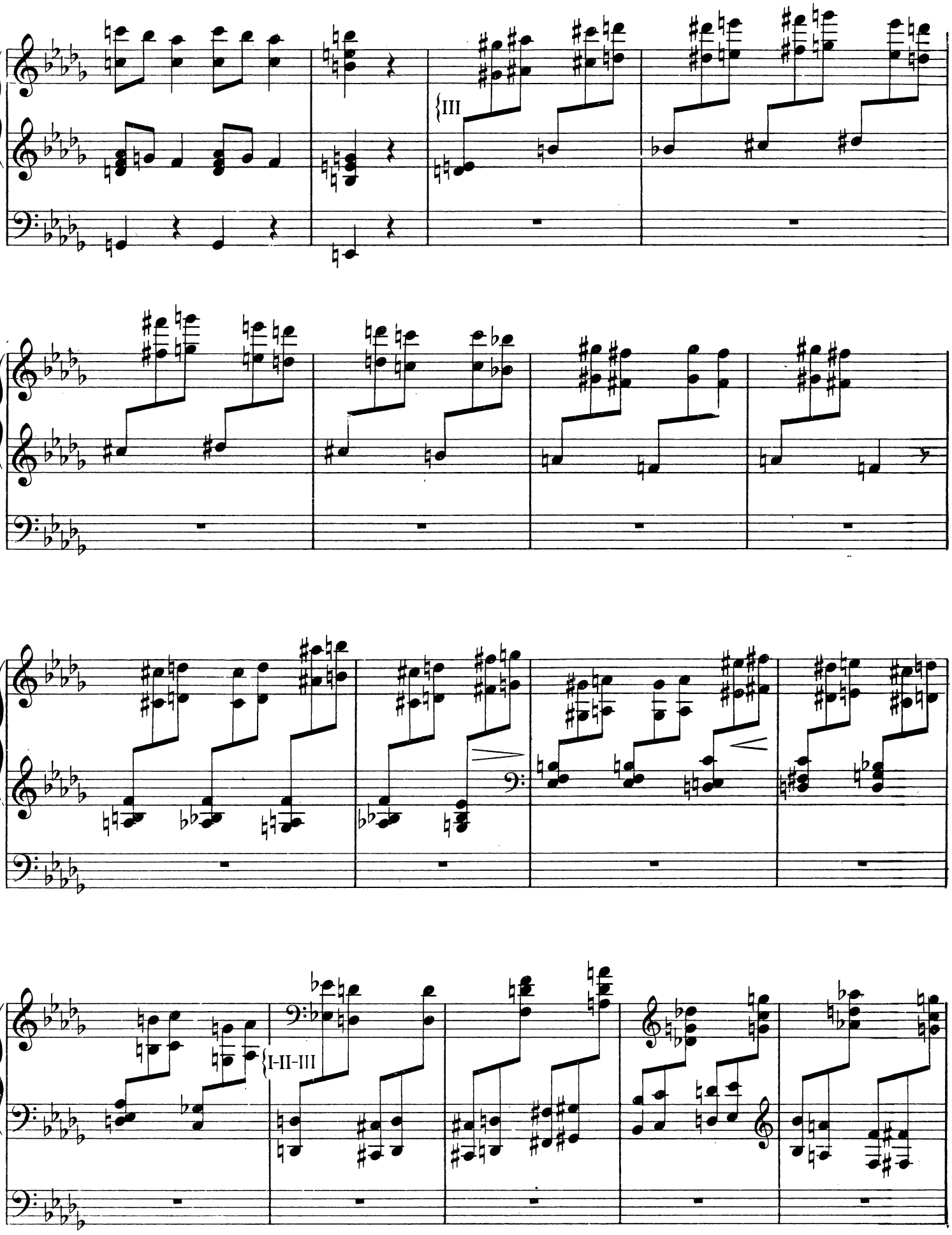


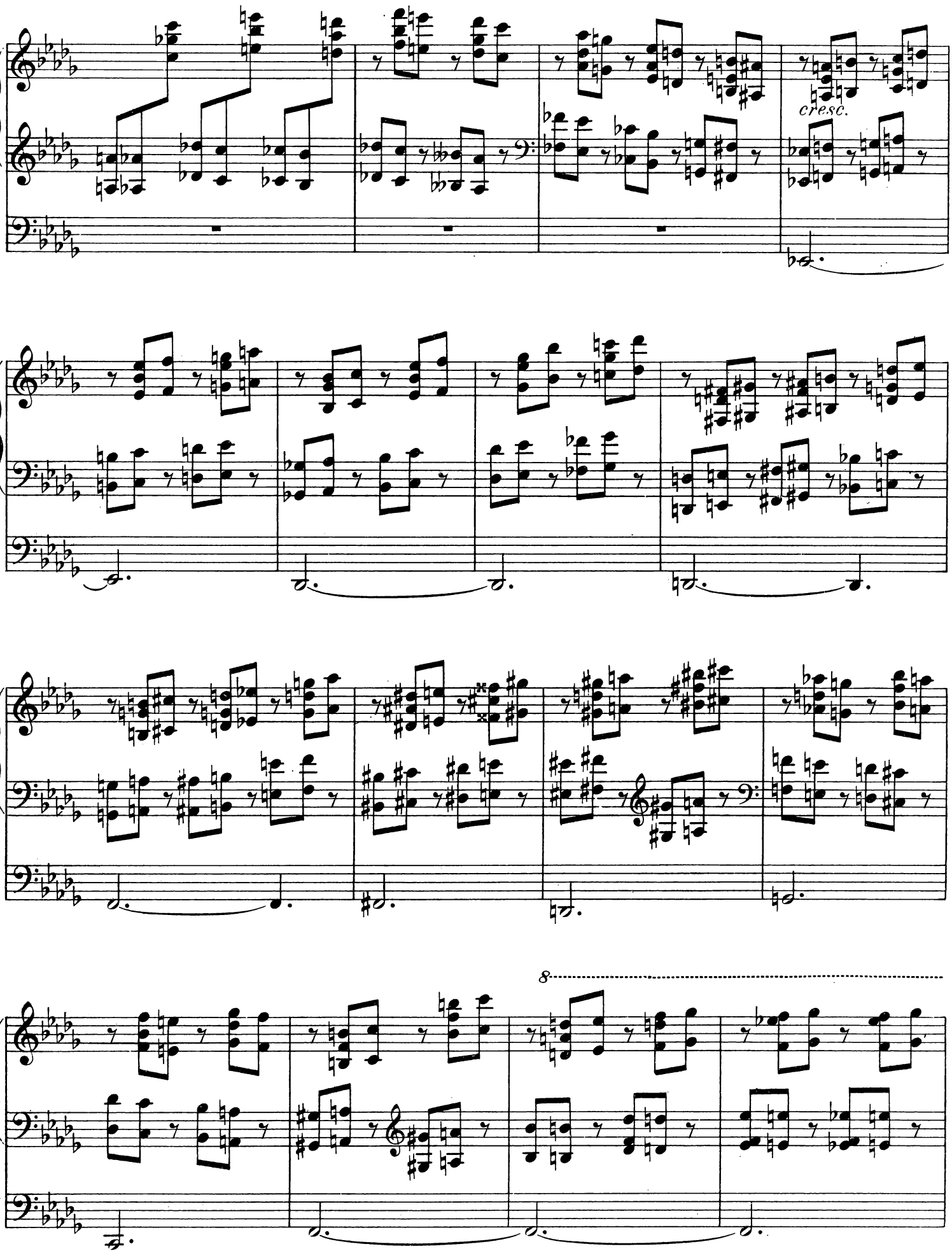


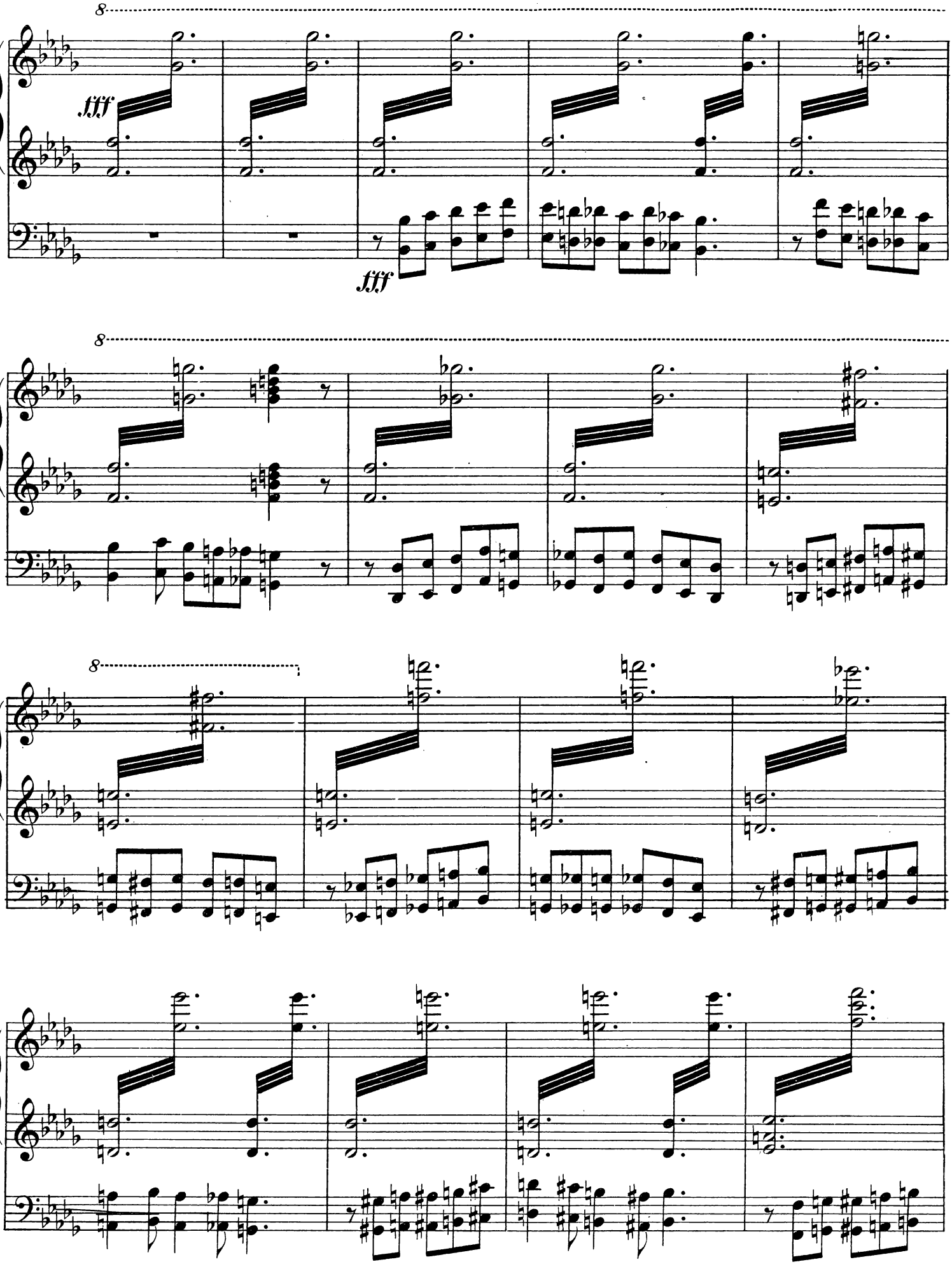
I-II: Fonds 16-8-4

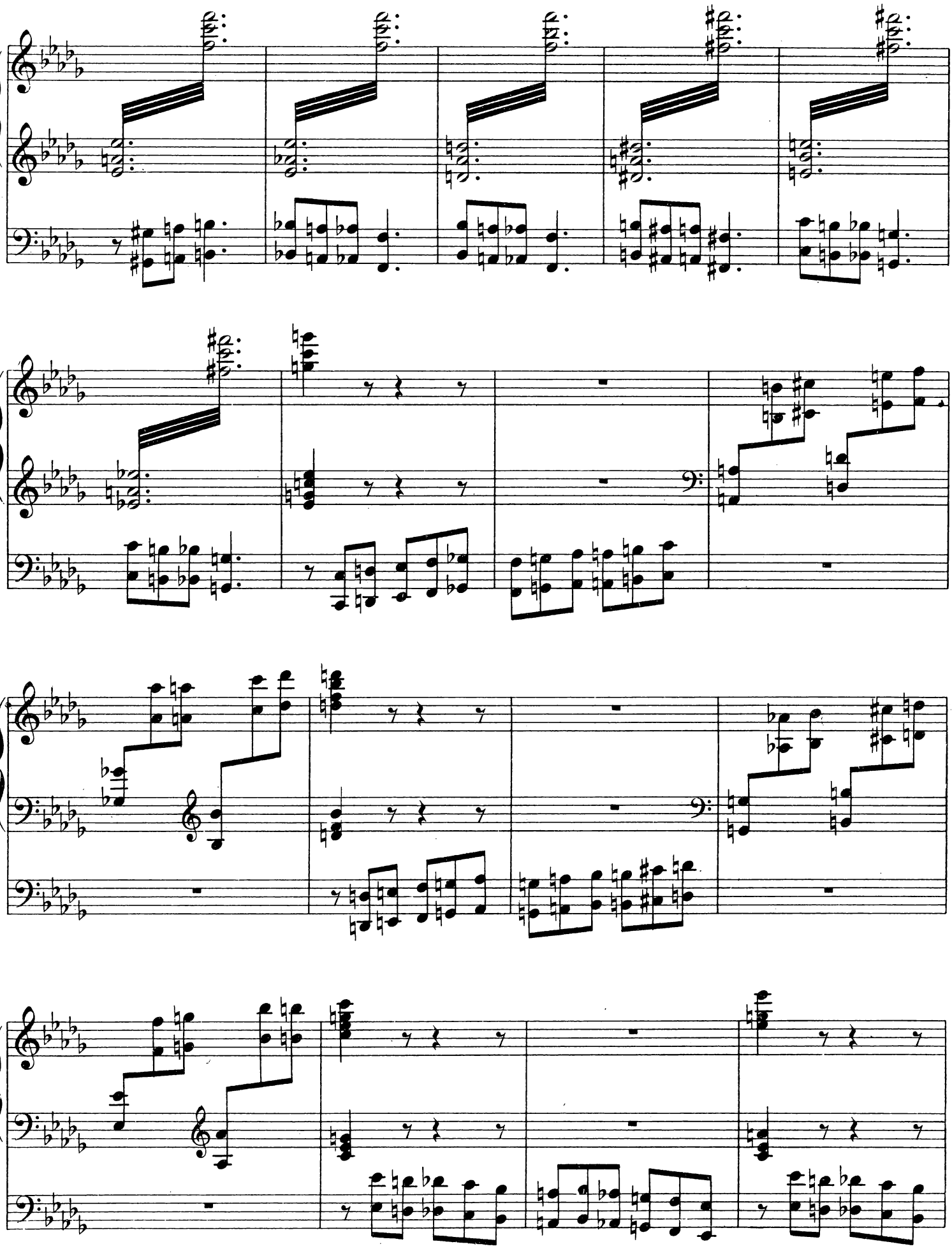




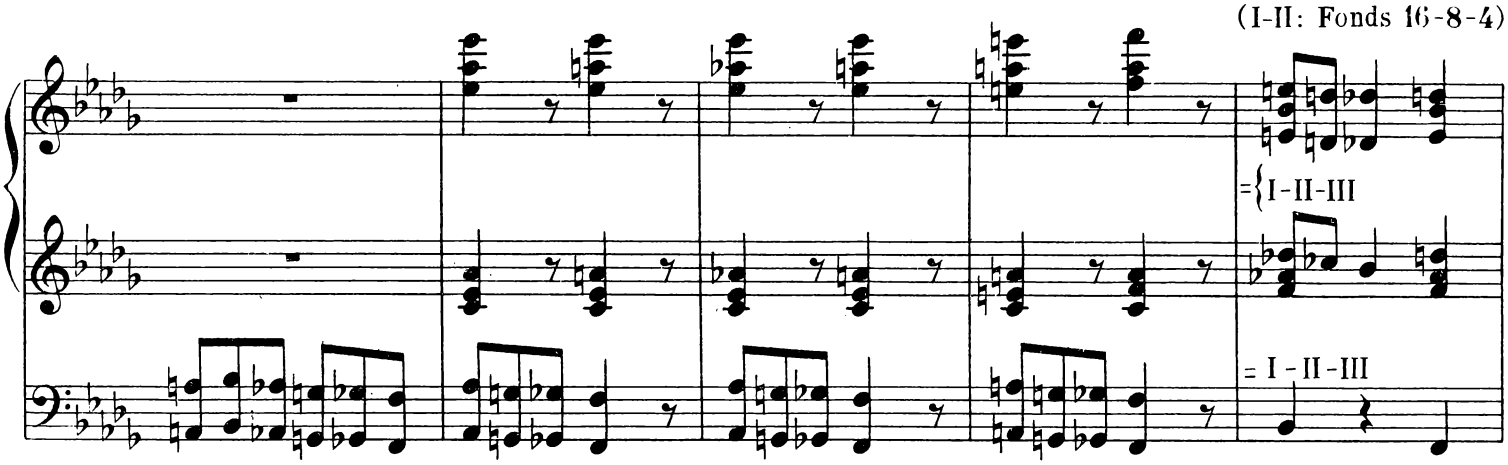

III
I-II-III


cresc.
8

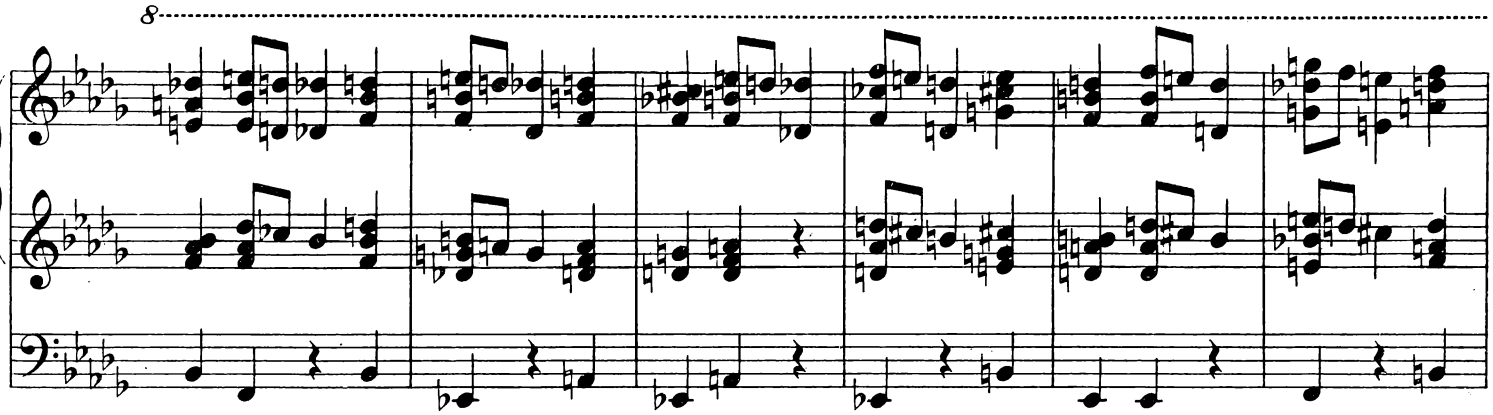

8
fff
fff
8
8

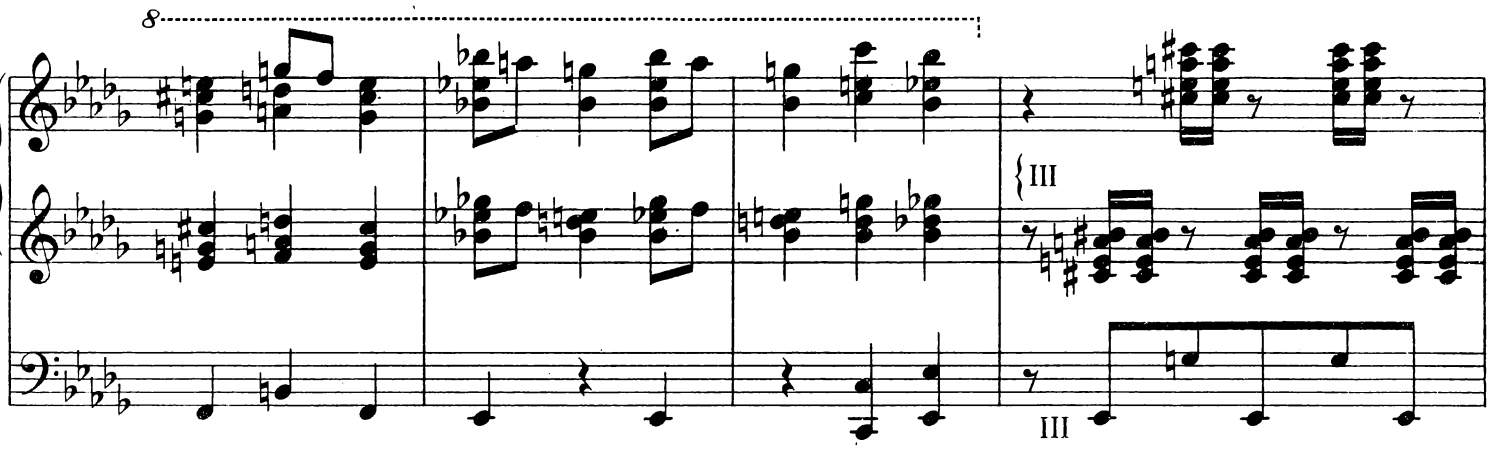


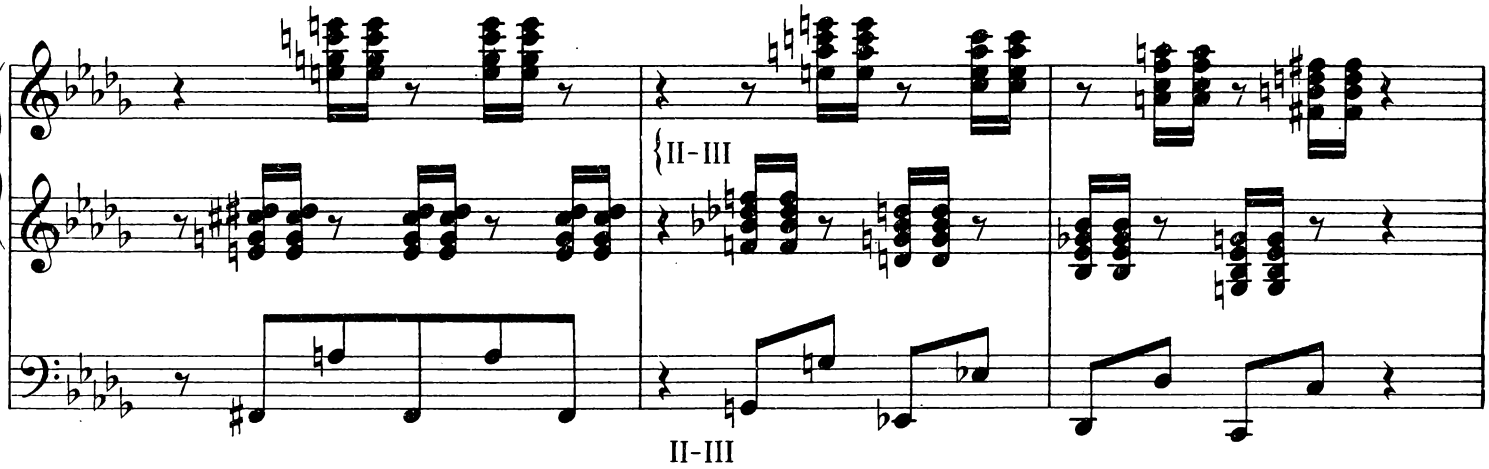
(I-II: Fonds 16-8-4)

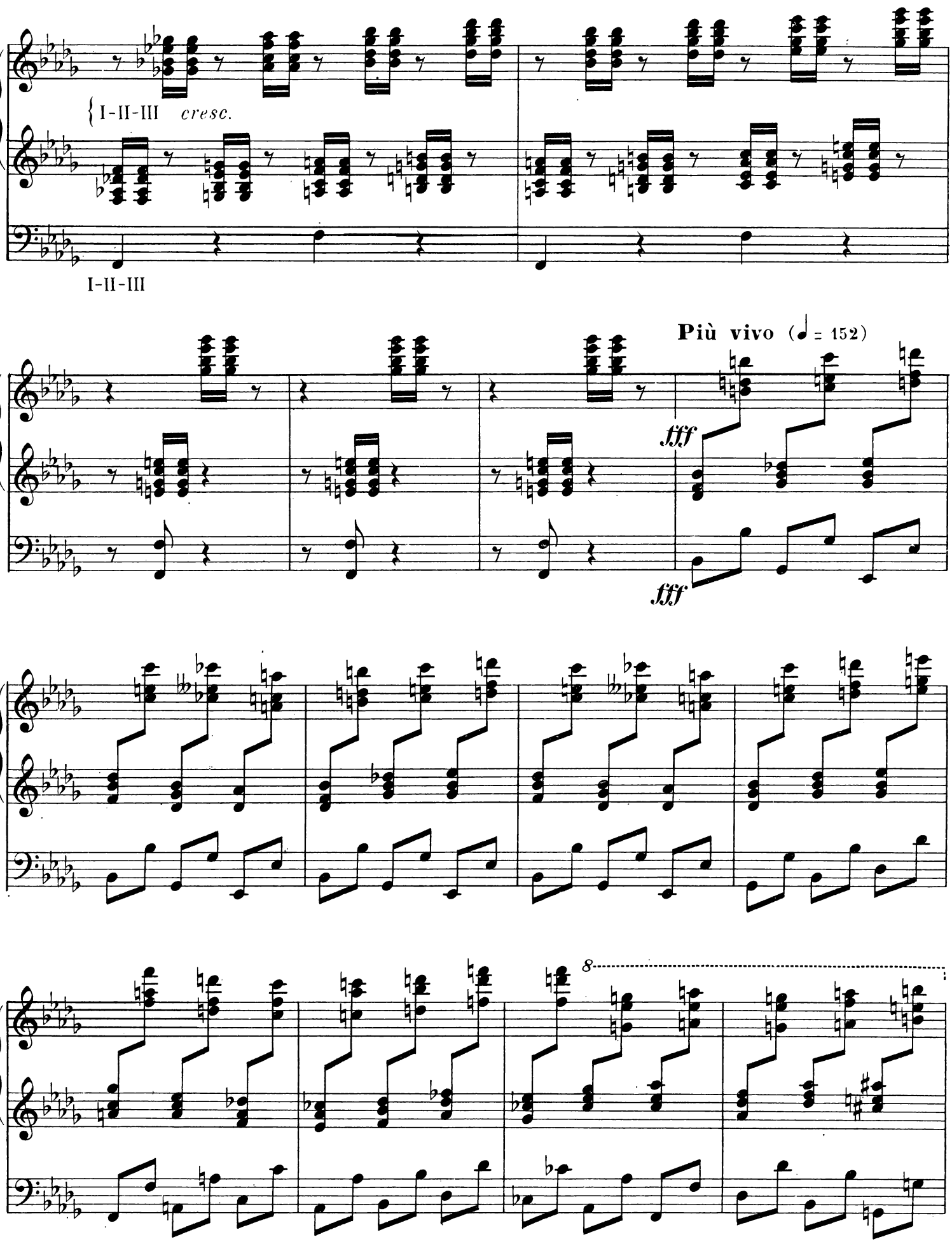


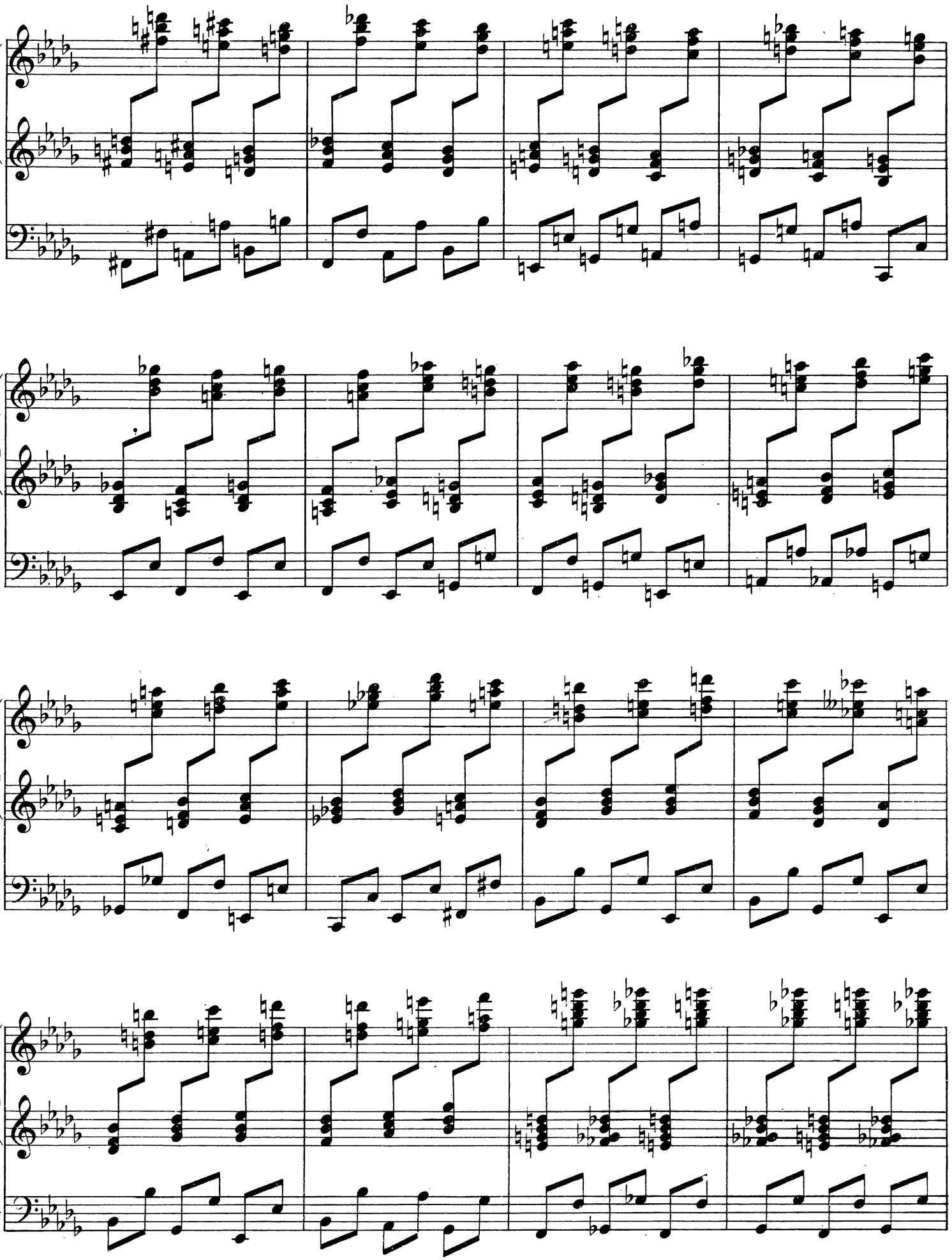
(Ped: Fonds 16-8-4)

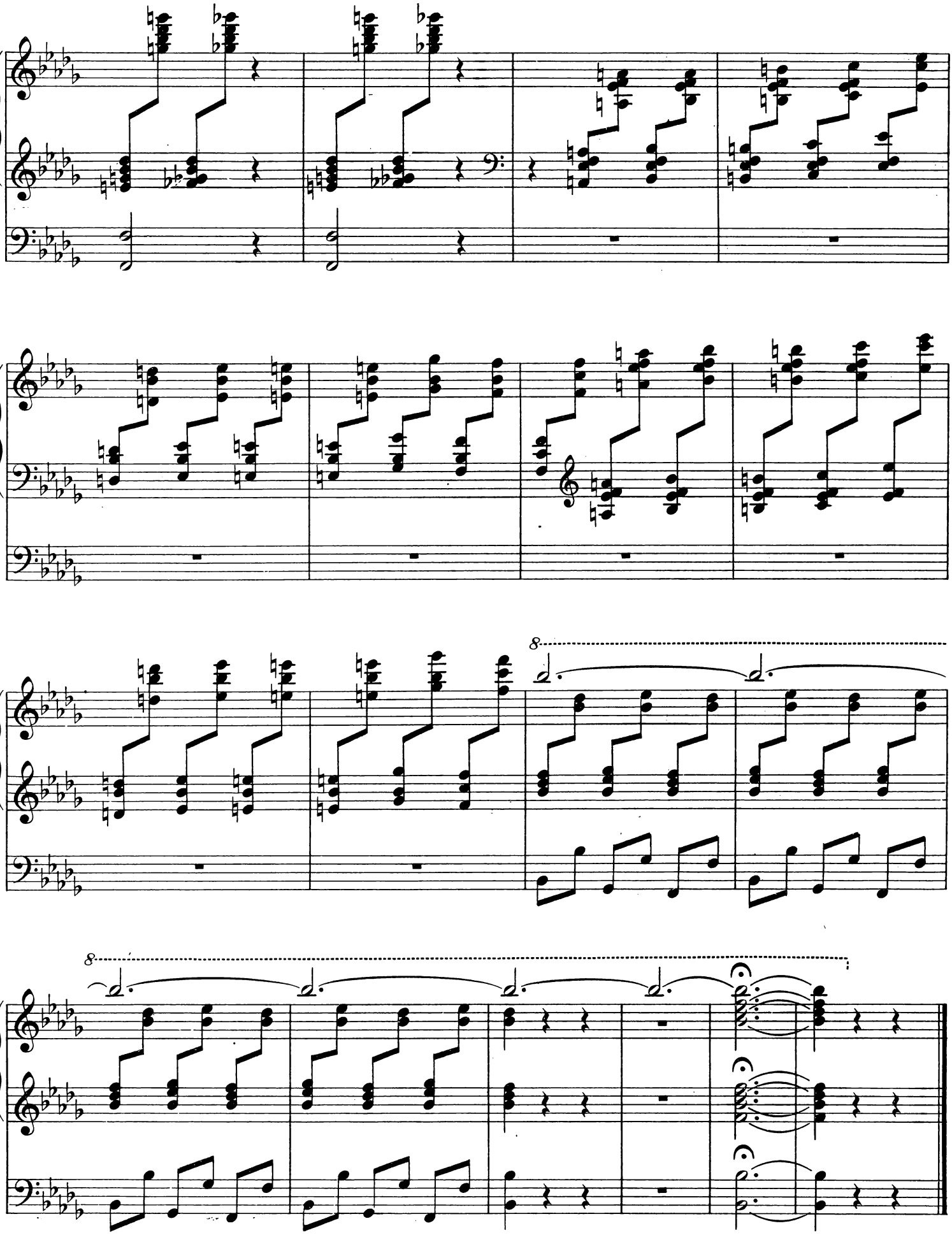







I-II-III cresc.
I-II-III
Più vivo (♩ = 152)
fff
fff
8





Paris, Imp. LA LYRE S. B. 5340 BUCHARDT, GRAV.

S. BORNEMANN, Éditeur — 15, Rue de Tournon — PARIS (6e)

MUSIQUE POUR GRAND ORGUE

BACH (J. S.)	**Œuvres complètes pour Orgue,** *revues annotées et doigtées par* Marcel DUPRÉ, *publiées en 12 volumes brochés, format à l'italienne,* .. .. (Demander le Catalogue détaillé)
BOELLMANN (L.)	**Élévation** .. ..
COMMETTE (E.)	**Offertoire sur des Noëls - Fughetta - Allegretto - Adoration - Aspiration religieuse - Scherzo,** les six pièces réunies en un volume .
DUPRÉ (Marcel)	**Prélude et Fugue** *en Mi Mineur* . .. .
—	**Prélude et Fugue** *en La Bémol Majeur* .. ..
—	**Prélude et Fugue** *en Do Majeur.* .. ..
—	**Évocation,** *poème symphonique en 3 parties* . .. .
—	**Le Tombeau de Titelouze,** *16 Chorals faciles et de moyenne difficulté, sur des hymnes liturgiques* .. ..
—	**Concerto** *en Mi Mineur, pour Orgue et Orchestre* . .. .
—	**Suite,** *op. 39* .. ..
FRANCK (César)	**Quæ est ista,** *offertoire pour l'Assomption, transcrit par* A. DODEMENT ..
—	**Domine non secundum,** *offertoire pour le Carême, transcrit par* A. DODEMENT
—	**Dextera Domini,** *offertoire pour Pâques, transcrit par* A. DODEMENT . ..
—	**Panis Angelicus,** *transcrit par* L. MICHELOT .. ..
GANNE (Louis)	**Prière** *propriété (sauf pour l'Empire Britannique)* .. ..
GILLES (Joseph)	**Symphonie** *en Mi Majeur* .. ..
HAENDEL (G. F)	**Seize Concertos,** *arrangés, doigtés, annotés par* Marcel DUPRÉ, *publiés en 3 volumes, format à l'italienne.* (Demander le Catalogue détaillé)
LANGLAIS (Jean)	**Neuf Pièces** .. ..
LABOLE (G.)	**Symphonie** *en Si Mineur* . . ..
LISZT (Fr.)	**Trois Œuvres pour Orgue,** *revues annotées et doigtées par* Marcel DUPRÉ, *réunies en un volume, format à l'italienne* .. .. (Demander le Catalogue détaillé)
PANEL (Ludovic)	**Six Canons** . .. .
PIERNÉ (Gabriel)	**Fugue** *en Sol Mineur (propriété sauf pour l'Empire Britannique)* ..
PLANCHET (D. Ch.)	**Méditation religieuse** .. ..
PLUM (P. J. M.)	**Procession** .. ..
PONS (Charles)	**Prélude - Méditation - Intermède - Communion.** Les 4 pièces réunies.
ROUHER (Marcel)	**Offertoire** .. ..
—	**Rentrée de procession** . .. .
TOURNEMIRE (Ch.)	**Suite évocatrice,** .. ..
DUPRÉ (Marcel)	**Anthologie des Maîtres Classiques de l'Orgue,** *Collection de 36 morceaux revus, annotés, doigtés.* (Demander le Catalogue) .. ..