

Trombone

Avodath Hakodesh

Sacred Service

Meditation I

Ernest Bloch

Moderato $\text{♩} = 84$

1

4

5

Poco Più mosso solo

Bassi p

6

7

VCR

8

9

Moderato $\text{♩} = 92$

Pos. III

10

VCR

Più animato $\text{♩} = 104$

mf

mf

dim.

11

Mod. $\text{♩} = 92$

mf

mf

dim.

p

Solist

12 *rit.*

13 *Solist*

forte

rit. 14 *And. mod. ♩=72*

Tranquillo

15 *a tempo*

pp

Rit.

16

p

mp

Solist

Rit.

17 *Poco più mosso*

mp

mf

p

18 *All. mod. ♩=126*

f

Rit.

19

pos.

mf

20 *Mod. ♩=84*

p

ff

p

Solist

21 *Animato ♩=144*

Rit.

22 *poco allarg.*

mf

atempo

ff

f *mp* *(orchest.)*

23

rit. molto *And. molto* *Recit.* $\text{♩} = 66$

com

24

lento

II°

Kedushah
(Sanctification)

Moderato $\text{♩} = 84$

25

26

27 *Piu lento quieto* **28** *Poco piu animato*

Solist *Koor*

29 *Mod.* $\text{♩} = 92$ **30**

Solist Koor

And. Sost. $\text{♩} = 72$ **31** *Quieto* **32** *rit. Animato* $\text{♩} = 132$

Koor

33 **34** **35**

Handwritten musical score for Trombone II, measures 35-42. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings such as *f*, *ff*, *mf*, and *pp*, and tempo markings like *allarg.*, *allarg. molto*, and *a tempo*. Measure numbers 36, 37, and 38 are boxed. There are various performance instructions and accents throughout the passage.

Silent Devotion (and Response)

Aud. mod. ♩ = 69

II°

Handwritten musical score for Trombone II, measures 38-45. The score is in G major and 2/4 time. It includes dynamic markings such as *pp*, *mf*, and *ff*, and tempo markings like *And.*, *Largamente*, and *Allegro*. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are boxed. Performance instructions include *whist*, *solist*, *orch.*, *trp*, and *Pos. 1.*

46 $\text{♩} = 72$ 47

Kuokk

48 *Pos. III (2)* *Pos. III* *solo*

mp cresc. poco a poco

49 *allarg.* *al tempo animando* *allarg.* *Marcato $\text{♩} = 80$*

mf cresc. molto < ff *mf < ff >*

solo

mf *mf*

50 *allarg.* *al tempo*

mf < mf

51 *Tauw* *mp* *cresc.* *allarg. molto*

ff *ff*

Returning the Scroll to the Ark

IV°

Moderato $\text{♩} = 76$

52 *All: giocoso*

Jolist *in 2/4 Kuokk*

53 54 *l'istesso tempo $\text{♩} = \text{♩}$*

v.s.

And. mod. (*consord.*)

55

BT

pp *Solist* *pp* *allarg. molto* *f* *fs*

56

57 *a tempo*

58

59 *Molto quieto* *pp* *f*

60

61 *allarg. molto* *a tempo* *pp* *f*

62

63 *quieto*

64

Vaanachu

And. mod. $\text{♩} = 80$

V^o

65

66

orchest *Solist* *pp* *Solist* *pp* *Maestoso* *pp* *3* *2* *IMP.*

67

68 *ant.* *ff*

69 *Piu lento*

Tempo I

rit. moth 70 Solenne

ppp pp pp

allarg. 71 Poco animato a tempo allarg. < a tempo

sf *Rück* p < sf

Meno mosso 72

fff sf *Solist.*

73

fff

74 Poco più lento

fff

75 Cm 2nd. 76

Hobo pp *Rück*

77 *pk.* Solist

p *Solist*

rit. 78 79 Adagio

rit. *Rück* Adagio

80 *trond.* 81 82

fff dim. mf pp

83 Poco più deciso ♩=80

pp

Benedictin

Molto mod.

mf > p < > p

espr. p > p < > p

95 a tempo

nell: Molto

rit. 96 a tempo più deciso

1 2 3 4 5

mf < f

allargando

Fine