

PRELUDE No. 2

By Roy E. Agnew



THE OXFORD
PIANO SERIES

Edited by A. Forbes Milne

No. P55 Grade G Price 1/6

OXFORD UNIVERSITY PRESS

Amen House E.C. 4 and 95 Wimpole Street W. 1

PRELUDE No. 2

ROY E. AGNEW

Questioningly, with an elastic rhythm (about $\bullet = 80$)

Piano

p Ped. 3 simile

5 4 3 1 *mp* L.H. 5 4

pp retard. L.H. a tempo *p* *pp* 1/2

mp L.H. R.H. *p* retard.

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Rubato

mp mf

This system contains two measures of music. The first measure is marked *mp* and features a melodic line in the right hand and a bass line in the left hand. The second measure is marked *mf* and continues the melodic and bass lines. The key signature has one sharp (F#) and the time signature is 3/4.

L.H. R.H.

p simile

This system contains two measures. The first measure is marked *p* and includes the instruction 'simile'. The second measure is marked *mf* and includes the instruction 'L.H. R.H.' above the staff. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4.

L.H. R.H.

f

This system contains two measures. The first measure is marked *f* and includes the instruction 'L.H. R.H.' above the staff. The second measure is marked *f* and continues the melodic and bass lines. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

ff *f* *mp* retard.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

This system contains two measures. The first measure is marked *ff* and includes the instruction 'L.H. R.H.' above the staff. The second measure is marked *f* and includes the instruction 'L.H. R.H.' above the staff. The third measure is marked *mp* and includes the instruction 'retard.'. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Below the staff, there are three measures of rests, each marked with a $\frac{1}{2}$.

L.H. *pp*

Slowly

(L.H.) R.H. *p*

L.H. *pp*

L.H.

p *pp*

L.H. *p* R.H. *pp* L.H. R.H. retard. L.H. *p*

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