

Violoncello

JOHN IRELAND



TRIO No. III IN E

for

VIOLIN, VIOLONCELLO

and

PIANOFORTE

Sole Selling Agents :

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TRIO N° III in E

for Violin, Violoncello and Piano

Time of performance
26 mins.

Violoncello

JOHN IRELAND

I

Allegro moderato (♩=69-72 approx.)

The musical score for the Violoncello part is written in E major and 2/2 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The score includes several measures marked with box numbers: 10, 20, 30, 40, 50, 60, and 70. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *arco* (arco), *marc.* (marcato), and *cresc.* (crescendo). The piece concludes with a *mf espr.* (mezzo-forte espr.) marking.

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Violoncello

ppesante *cresc.*

f *cresc.*

ff *dim.* *p*

Piano *pp* *pp* *p* *mf*

f *ff*

Piano *pizz.* *f marc.*

f *arco* *ff*

f *pizz.* *ff*

arco *sf* *f*

espr. *p*

cant. *Vln.* *p*

80 90 100 110 120

Violoncello

(♩ = ♩ of preceding)

pespr.

mf

Vln. *p* *p* **130**

p *cresc.* *mf* *slent.*

pizz. **1** Vln. *3*

pp **140** *arco* *mp* (♩ = ♩ of preceding) *pespr.*

p **150** *p cresc.*

mf cresc.

160 *p cresc.* *f*

170 *p* *mf espr.* *ppesante e cresc.*

sim. *cresc.* *f*

Violoncello

180

cresc.

ff marc.

quasi calmato
Piano

190

pp p cresc.

200

p

intensamente al Fine

p cresc. f ten.

ff marc. accel.

210

a tempo p cresc. molto

ff al Fine

220

triumm

allargando

Violoncello

II. Scherzo

Vivace (♩. = 132 approx.)

Piano *mf marc.* *pizz.* *f* *Piano*

Vln. *arco* *mf marc.* *pizz.* *arco*

pizz. *arco* *f* *ff*

Piano *f* *arco* *mf* *cresc.*

f *tr*

Vln. *p* *f* *Vln.*

f *p* *f* *p* *f*

ff

mf marc. *dim.*

Violoncello

First staff of music in bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *p*, *fp*. Includes a fermata and a 5-measure rest.

Second staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *mf*, *p cresc.*, *f*. Includes a 70-measure rest and triplet markings.

Third staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *ff*, *mf*, *f*. Includes a 80-measure rest and a 5-measure rest.

Fourth staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *f*, *mf dolce*. Includes a 90-measure rest.

Fifth staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *poco cresc.*, *f*. Includes a 100-measure rest.

Sixth staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *cresc.*, *dim.*. Includes a 110-measure rest.

Seventh staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *sotto voce*. Includes a 120-measure rest. Performance instructions: *pizz.*, *arco*, *pizz.*, *arco*.

Eighth staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *mf*, *cresc.*, *ff*. Includes a 2-measure rest with *pizz.* marking.

Ninth staff of music in treble clef, key signature of one sharp, 2/4 time signature. Dynamics: *f*, *mf arco*, *cresc.*. Includes a 130-measure rest. Performance instruction: *Piano*.

Tenth staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *f*.

Eleventh staff of music in bass clef, key signature of one sharp, 2/4 time signature. Dynamics: *f*. Includes a 140-measure rest. Performance instructions: *trm*, *Vln. p*, *Vln. p*.

Violoncello

150 *f* *f p* *f* *p*

160

170 *mf marc.* *dim.*

180 *p* *mp* *mp*

190 *mf pizz.*

200 *arco* *f* *dim.* *poco slent.* *mf*

210 *Tempo I* *p* *p sotto voce* *p*

220 *arco sul ponticello* *mf* *pizz.* *p*

III

Andante cantabile (♩ = 44-48 approx.)

Vln.

p espr. *p*

10 *cresc.* *mf* *dim.*

20 *p* *mf* *p*

cresc. *mf* *cresc.*

30 *mf* *f* *f*

p *pp*

40 *Pochissimo più moto* *pp* *p*

f

sul tastiero *trm* *trm* *dim.* 1

Violoncello

50 *pp* (naturale)

p *mf* *dim.* *trm*

60 *p* *Piano* *Vln.* *6* *8* *12* *8* *6* *8*

p *Piano* *rit.* *p cresc.* *al* **quasi tempo I^o** *mf* *forte tenuto* *dim.* *pp* *pp*

70 *pizz.*

80 *arco* *p* *cresc.* *mf* *dim.*

90 *cresc.* *poco f*

100 *cresc.* *f* *ff sost.* *dim.* *mf* *ritenuto* *lunga*

(♩ = ♩ of preceding)

pizz. *p* *arco* *pp* *p* *mp* *pp*

IV. Finale

Con moto (♩ = 84-88 approx.)

Piano *p*

p sotto voce

10

mf

pizz. *arco* *f*

20

ff *f*

dim. *mp*

30

2 1 *p* *sfp* *f*

40

cresc. *f*

2 *pizz.* *f* 3

50

60 *Vln.* *p*

Violoncello

arco
mf — f dim. p

70
cresc.

80
ff — mf cresc.

90
f *trm trm* ff

100
dim. mp

110
p sotto voce.

cresc. ff marc.

120
mf mf

This page of a Violoncello score contains measures 130 through 190. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is organized into systems of staves. Measure 130 begins with a forte (*f*) dynamic. Measure 131 includes a *pizz.* (pizzicato) instruction. Measure 132 features a fortissimo (*ff*) dynamic. Measure 133 is marked *Vln.* (Violino). Measure 134 includes a *mf* (mezzo-forte) dynamic. Measure 135 is marked *p* (piano). Measure 136 includes an *arco* instruction and a *p* dynamic. Measure 137 is marked *mf*. Measure 138 is marked *dim.* (diminuendo). Measure 139 is marked *p*. Measure 140 is marked *cresc.* (crescendo). Measure 141 is marked *mf*. Measure 142 is marked *ff*. Measure 143 is marked *mf*. Measure 144 is marked *cresc.*. Measure 145 is marked *mf*. Measure 146 is marked *cresc.*. Measure 147 is marked *marc.* (marcato). Measure 148 is marked *cresc.*. Measure 149 is marked *f*. Measure 150 is marked *ff al fine*. Measure 151 includes *trm trm* (trill) markings. Measure 152 is marked *trm trm trm trm*. Measure 153 is marked *trm trm trm trm*. Measure 154 is marked *trm trm trm trm*. Measure 155 is marked *trm trm trm trm*. Measure 156 is marked *trm trm trm trm*. Measure 157 is marked *trm trm trm trm*. Measure 158 is marked *trm trm trm trm*. Measure 159 is marked *trm trm trm trm*. Measure 160 is marked *trm trm trm trm*. Measure 161 is marked *trm trm trm trm*. Measure 162 is marked *trm trm trm trm*. Measure 163 is marked *trm trm trm trm*. Measure 164 is marked *trm trm trm trm*. Measure 165 is marked *trm trm trm trm*. Measure 166 is marked *trm trm trm trm*. Measure 167 is marked *trm trm trm trm*. Measure 168 is marked *trm trm trm trm*. Measure 169 is marked *trm trm trm trm*. Measure 170 is marked *trm trm trm trm*. Measure 171 is marked *trm trm trm trm*. Measure 172 is marked *trm trm trm trm*. Measure 173 is marked *trm trm trm trm*. Measure 174 is marked *trm trm trm trm*. Measure 175 is marked *trm trm trm trm*. Measure 176 is marked *trm trm trm trm*. Measure 177 is marked *trm trm trm trm*. Measure 178 is marked *trm trm trm trm*. Measure 179 is marked *trm trm trm trm*. Measure 180 is marked *trm trm trm trm*. Measure 181 is marked *trm trm trm trm*. Measure 182 is marked *trm trm trm trm*. Measure 183 is marked *trm trm trm trm*. Measure 184 is marked *trm trm trm trm*. Measure 185 is marked *trm trm trm trm*. Measure 186 is marked *trm trm trm trm*. Measure 187 is marked *trm trm trm trm*. Measure 188 is marked *trm trm trm trm*. Measure 189 is marked *trm trm trm trm*. Measure 190 is marked *trm trm trm trm*.