

Herrn Professor Dr. Karl Schmidt gewidmet

# Sonate für Bratsche allein

## I

Paul Hindemith, op.11 Nr.5  
(1919)

Lebhaft, aber nicht geeilt

*f* *p* *f* *p* *f*

*acceler.* *riten.* *a tempo*

*f* *p* *f*

*f* *p* *f* *ff* *p* *breit*

*mp* *gehalten*

*cresc.* *f* *p*

*f* *p* *f* *ff* *p* *ein wenig kurz*

*breit* *mf subito* *p* *cresc.*

*langsam beginnen, aber beschleunigen und stärker werden*

First system of musical notation in bass clef. It begins with a dynamic marking of *f* (forte) and transitions to *pp* (pianissimo). The music consists of a series of eighth and sixteenth notes with various accidentals, including sharps and flats.

Second system of musical notation in bass clef. It features a dynamic marking of *ff* (fortissimo) followed by *p* (piano). The notation includes slurs and various note values.

*Im Hauptzeitmaß*

Third system of musical notation in treble clef. It includes dynamic markings *fp* (fortepiano) and the instruction *gehalten* (sustained). The music features slurs and various note values.

Fourth system of musical notation in bass clef. It features dynamic markings *f* (forte) and *fp* (fortepiano). The notation includes slurs and various note values.

Fifth system of musical notation in treble clef. It features a dynamic marking of *p* (piano) and the instruction *gehalten* (sustained). The notation includes slurs and various note values.

Sixth system of musical notation in bass clef. It features the instruction *cresc.* (crescendo). The notation includes slurs and various note values.

Seventh system of musical notation in bass clef. It features dynamic markings *f* (forte) and *p* (piano), and the instruction *poco accel.* (poco accelerando). The notation includes slurs and various note values.

Eighth system of musical notation in bass clef. It features dynamic markings *f* (forte) and *ff* (fortissimo), and the instruction *vorwärts* (forward). The notation includes slurs and various note values.

Ninth system of musical notation in bass clef. It features a dynamic marking of *fff* (fortississimo) and the instruction *lang* (ad libitum). The notation includes slurs and various note values.

# II

Mäßig schnell, mit viel Wärme vortragen

The musical score consists of 11 staves of music, primarily in bass clef with a 3/4 time signature. The piece is marked "Mäßig schnell, mit viel Wärme vortragen". The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *tr* (trills), *poco rit.* (poco ritardando), *ritard.* (ritardando), *frei* (ad libitum), and *acceler.* (accelerando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#).

*p* *mp* *p* *f* *mf* *pp* *f* *mf* *pp* *f* *pp* *ppp* *pp* *mf* *p* *ritard.* *f* *frei* *pp* *acceler.* *cresc.* *acceler.* *f* *p* *molto* *f* *mf* *pp* *f* *mf* *pp* *cresc.*

*poco a poco accel.*

*f* *mf* *mf* *mf* *mf*

*cresc.* *ff* *Lebhaft*

*langsam werden und sehr beruhigen*

*Langsam*

*mf* *p* *pp* *cresc. molto*

*gehalten* *f* *tr*

III  
Scherzo

*Schnell*

*f* *ein wenig halten* *a tempo* *p* *gliss.* *poco gliss.* *f*

*ein wenig halten* *a tempo* *p* *ff*

*mp* *ff* *poco gliss.* *p* *ff*

*cresc.* *f*

*dim.* *p* *ein wenig halten* *a tempo* *f*

*pp langsam* *gliss.* *a tempo* *ff*

*viel langsamer, gesangvoll*

pp

cresc. mf pp

p mf nicht einhalten

ein wenig eilen f poco riten. wieder ruhig pp

p allmählich in das Anfangszeitmaß zurück gehen

mf acceler. wie am Anfang f

p f p

ff p f mf

p mf p f mf cresc. molto

ff sehr lebhaft

dim. poco a poco

mf pp ff

# IV

## In Form und Zeitmass einer Passacaglia

Das Thema sehr gehalten

The musical score is written in 3/4 time and features a bass line and a treble line. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and performance instructions like "Lebhaft fließend". The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass line is characterized by a steady eighth-note pattern, while the treble line features more complex rhythmic figures, including a trill (*tr*) and various slurs. The score is divided into several systems, with the final system ending in a *mf* dynamic. The overall mood is one of controlled intensity, as indicated by the instruction "Das Thema sehr gehalten".

*pp*

*pp* *cresc.*

*mf*

*cresc.*

*f* *cresc.* *Lebhaft* *ff* *sempre dim.*

*einleitend*

*f*

*p* *ff*

*p* *ff*

*fff*

*Sehr beruhigen und stets ab-*

*nehmen*

*p*

*ritenuito*

*Im Hauptzeitmaß gehalten*

*f* *p* *f* *tr*

*p* *f* *p* *f* *riten.*

*Viel langsamer*

*p* *pp* *p* *pp*

*p* *pp* *p*

*mf* *p* *mf* *p* *f*

*mf* *p*



*pp*

*mf*

*poco a poco cresc.*  
*p*

*mf* *f* *poco riten.*

*ppp*

*a tempo vorwärts gehen* *gehalten*

*f*

*p*

*Im Zeitmaß*  
*f*

*Sehr ruhig beginnen*  
*ff* *hinabstürzen* *ffp*

*poco a poco cresc.*

*allmählich lebhafter*

*mf*

*accelerando e molto cresc.*

*mf*

*cresc. e accel.*

*langsam beginnen u. sehr beschleunigen*

*ff*

*p*

*molto cresc.*

**Im Hauptzeitmaß**

*einleiten*

*ff*

*p*

*f*

*tr*

*ff sehr breit*

*nicht eilen  
mit aller Kraft*