

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythe

# SEI-8-1

1.

Serge PROKOFIEFF, op. 20

1914  
Edited by F. H. Schneider.

The adoration of Veles and Ala

L'adoration de Vélès et Ala

CORNO VIII in F

*Allegro feroce*

1

6

*poco rit* 2 *Poco meno mosso*

Musical notation for measures 1 and 2 of the horn part. Measure 1 is a whole rest. Measure 2 contains a quarter note G<sup>♯</sup> with a dynamic marking *ff*.

Musical notation for measures 3 and 4 of the horn part. Measure 3 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 4 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

Musical notation for measures 5 and 6 of the horn part. Measure 5 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 6 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

Musical notation for measures 7 and 8 of the horn part. Measure 7 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 8 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

Musical notation for measures 9 and 10 of the horn part. Measure 9 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 10 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

Musical notation for measures 11 and 12 of the horn part. Measure 11 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 12 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

Musical notation for measures 13 and 14 of the horn part. Measure 13 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 14 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

Musical notation for measures 15 and 16 of the horn part. Measure 15 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 16 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

Musical notation for measures 17 and 18 of the horn part. Measure 17 contains a half note G<sup>♯</sup> and a half note B<sup>♭</sup>. Measure 18 contains a half note D<sup>♯</sup> and a half note F<sup>♯</sup>. Dynamics include *pp*, *f*, and *ff*.

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2

Cor. VIII

14 6 15 6 16

*pp* *con sord.* *pp*

17

19 9

*pp*

18

II.

*pp*

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

*Allagro sostenuto*

5 6

20 6

*senza sord.*

22 11 23 4 24 7

*ff* *3 Oboi mf*

25 8 26 8 27 5 28 7

*f* *Cl. Basso f9*

29 8 30 4 31 5 32 2 2 33 2 2

*f* *accel.*

III.

Night

La nuit

*Andantino*

10 6 34 6 35 36

*cor V pp* *mf* *pp* *Tacet*

Cor. VIII

43 Poco più mosso

44 4 45 2

46 47 + + + + + 48

ff *Cor. I (Solo)* *Cor. II* *Ob.* *Cor. III* *Cor. IV* *Cor. V* *Cor. VI* *Cor. VII* *Cor. VIII* *Cor. IX* *Cor. X*

ff senza dim.

*Tacet al fine*

The glorious departure of Lolly  
and the procession of the sun  
*Tempesoso*

Le départ glorieux de Lolly  
et le cortège du soleil

IV.

52 senza sord. p # 5 5 # 5 f

pp mp p mp p mp simile

53 Un poco sostenuto

54 *Alliegro (quasi doppio movimento)* mp

55 *F.* 6

57 ff *dim.* pp 61

*Tacet al* 61 *Cor. III, IV*

62 5 63 *Tacet al* 69 *Calisto* *ar. p.* *mp*

*Andante sostenuto*

70 *maestoso* f

71

72 *crasc.* ff