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SYMPHONY No. 5

IN D MAJOR

R. Vaughan Williams

FULL SCORE

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INSTRUMENTATION

Flute I	*Horns I and II
Flute II and Piccolo	Trumpets I and II
Oboe I	Tenor Trombones I and II
Cor Anglais	Bass Trombone
Clarinets I and II	Timpani
Bassoons I and II	Strings

**Not to be doubled*

NOTES

Time of performance: approximately 35 minutes.

Orchestral material is on hire, and large size Full Scores are available for those conductors who prefer them.

SYMPHONY NO. 5 IN D MAJOR

1 PRELUDIO

R. VAUGHAN WILLIAMS

Moderato ♩ = 80

FLUTES (PICCOLO)

OBOE

COR ANGLAIS

CLARINETS in B \flat

BASSOONS

HORNS in F

TRUMPETS in B \flat

TENOR TROMBONES

BASS TROMBONE

TIMPANI (E.B.G.)

VIOLINS I

VIOLINS II

VIOLAS

I

VIOLONCELLI

II

CONTRABASSI

Moderato ♩ = 80

Sf

p

non divisi

p

non divisi

p

p

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1

Fls. *p* *mf cantabile* *pp* *mf*

Ob. *pp*

Cor. Ang.

Clars. in Bb *pp* *pp*

Bsns. *pp*

Hns. in F *pp* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute part starts with a circled '1' and features dynamics *p*, *mf cantabile*, *pp*, and *mf*. The Oboe part has a *pp* dynamic. Clarinets in Bb and Bassoons both have *pp* dynamics. Horns in F have *pp* dynamics. The Trombones and Timpani parts are currently blank.

1

I *mf cantabile*

Vlns. II *mf cantabile*

Vlas. *mf cantabile*

I *mf cantabile*

Celli II *p*

C. B. *p*

Detailed description: This block contains the musical notation for the string section. The Violin I part starts with a circled '1' and has a *mf cantabile* dynamic. Violin II also has a *mf cantabile* dynamic. Viola has a *mf cantabile* dynamic. Cello I has a *mf cantabile* dynamic. Cello II and Contrabass both have a *p* dynamic.

Fls. (2)

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F (mutes on, con sord., p, mutes off)

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlins. (pp)

II

Vlas. (pp)

I

Celli (pp)

II

C. B. (pp, pizz.)

3

Fls. *p* *mf*

Ob. *pp* *(pp)* *(pp)*

Cor. Ang. *pp* *(pp)*

Clars. in Bb *p* *pp*

I *p* *pp*

Bsns. II *p* *pp*

Hns. in F *pp* *(pp)* *senza sord.*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Violin I (I), Bassoon II (Bsns. II), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone I (T. Trb.), Trombone II (B. Trb.), and Timpani (Timp.). The Flute part begins with a *p* dynamic and includes a circled measure 3 with a *mf* dynamic. The Oboe, Cor Anglais, and Clarinet in Bb parts start with *pp* dynamics. The Violin I and Bassoon II parts also begin with *p* dynamics. The Horns in F part has a circled measure 3 with *pp* and *(pp)* dynamics, and the instruction "senza sord." is written above the staff. The Trombone and Timpani parts are present but have no notes in these measures.

3

I *mf cantabile*

Vlns. II *unis.* *mf cantabile*

Vlas. *mf cantabile*

I *pp* *mf cantabile*

Celli II *pp*

C. B. *arco* *pp*

Detailed description: This block contains the second system of a musical score, measures 1 through 4, focusing on the string section. It includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Violin I (I), Cello II (Celli II), and Contrabass (C. B.). The Violin I part starts with *mf cantabile*. The Violin II part has a circled measure 3 with *mf cantabile* dynamics and the instruction "unis." above the staff. The Viola part has *mf cantabile*. The Violin I part has *pp* and *mf cantabile*. The Cello II part has *pp*. The Contrabass part has *arco* and *pp*.

Fls. *p*

Ob. *pp* *cantabile*

Cor. Ang. *pp* *pp* *cantabile*

Clars. in Bb *p*

I *mp* *p cantabile*

Bsns. II

Hns. in F *pp* *cantabile* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *pizz.* *p* *arco*

Vlins. II *cantabile*

Vlas. *cantabile*

I *pp*

Celli II *pizz.* *p* *pizz.* *arco*

C. B. *p* *arco*

4

Fls. *a2*

Ob.

Cor. Ang.

Clars. in Bb *a2*

I *p*

Bsns. *p*

II *p*

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns. *8*

II

Vlas.

Celli

C. B.

Tranquillo
a tempo

Rit. (5)

Fls. *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in Bb *pp*

I *pp*

Bsns. *pp*

II *pp*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb. *p*

B. Trb. *p*

Timp. *p*

Tranquillo
a tempo

Rit. (5)

I *pp*

Vins. *pp*

II *pp*

Vlas. *pp*

Celli *pp*

C. B. *pp*

pizz.

Fls. *p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *p*

Bsns. *p*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb.

B. Trb.

Timp. *p*

I *non divisi*

II *non divisi*

Vlas. *non divisi*

Celli *non divisi*

C. B. *arco*

This page of a musical score contains measures 6a and 6b. The score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Timpani) and the beginning of the string section (Violin I, Violin II, Viola, Cello, and Double Bass). The second system continues the string section. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *divisi* and *unis.* for the strings. A circled measure number '6a' appears at the end of the first system and the beginning of the second system. The Flute and Bassoon parts include an *a2* marking. The Timpani part features a trill in measure 6a.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

This section of the score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), and Bass Trombone (B. Trb.). The Flute, Oboe, and Cor Anglais parts feature melodic lines with dynamic markings of *pp* and *p*. The Clarinet in Bb part has a *Soli* section marked *p*. The Bassoon part has a *Soli* section marked *p*. The Horn in F part has dynamic markings of *pp* and *p*. The Trumpet in Bb part has a *pp* marking. The Tenor Trombone part has a *p* marking. The Bass Trombone part has a *pp* marking. The Timpani (Timp.) part is empty.

I

Vlns.

II

Vlas.

Celli

C. B.

This section of the score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The Violin I part has dynamic markings of *pp* and *p*. The Violin II part has dynamic markings of *pp* and *p*. The Viola part has dynamic markings of *pp* and *p*. The Cello part has dynamic markings of *pp* and *p*. The Double Bass part has dynamic markings of *pp* and *p*.

accel. ----- Allegro (♩ = 75)

Fls.

Ob.

Cor. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

T'imp.

accel. ----- Allegro (♩ = 75)

I

Vins.

II

Vias.

Celli

C. B.

7

Fla. *a2*
p

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *a2*
p

Bsns. *a2*
p

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

7

I *pp*

Vins. *pp*

II *pp*

Vlas. *pp*

Celli *pp*

C. B. *pp*

This page of a musical score, numbered 13, contains the following parts and markings:

- Fls.:** Flute part with dynamic markings *p* and *sf* \rightarrow *p*. A circled measure number 8 is present.
- Ob.:** Oboe part with dynamic markings *sf* \rightarrow *p*.
- Cor. Ang.:** Cor Anglais part with dynamic marking *p*.
- Clars. in Bb:** Clarinet in Bb part with dynamic markings *p* and *sf* \rightarrow *p*.
- Bsns.:** Bassoon part with dynamic marking *sf* \rightarrow *p*.
- Hns. in F:** Horn in F part with dynamic markings *p* and *sf* \rightarrow *p*.
- Trpts. in Bb:** Trumpets in Bb part.
- T. Trb.:** Tenor Trombone part.
- B. Trb.:** Bass Trombone part.
- Timp.:** Timpani part.
- I:** Violin I part.
- II:** Violin II part.
- Vlas.:** Viola part.
- Celli:** Cello part.
- C. B.:** Double Bass part.

This musical score page features two systems of staves. The upper system includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), Baritone Trumpet (B. Trb.), and Timpani (Timp.). The lower system includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and dynamics, including accents and hairpins. The string parts provide a rhythmic and harmonic foundation with moving lines. The page concludes with a *pp* (pianissimo) dynamic marking.

Fls. *p* 1

Ob. *p*

Cor. Ang. *f* *p* *p*

Clars. in Bb *p* II

Bsns. *f* *p* 1

Hns. in F *fp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli *pp*

C. B. *pp*

9

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

9

I

Vlns.

II

Vlas.

Celli

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

p

cresc.

f

p cresc.

Fls. II

Ob.

Cor. Ang. *f*

Clars. in Bb *f*

Bsns. *f* a2

Hns. in F *f*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *f*

Vins. II *f*

Vlas.

Celli *f*

C. B. *f*

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), Baritone Trumpet (B. Trb.), and Timpani (Timp.). The score is divided into measures, with a circled measure number '10' at the beginning of the section. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The woodwinds and brass instruments play sustained chords and melodic lines, with some instruments showing accents and slurs. The Flute, Oboe, and Clarinet in Bb parts have a circled '10' above the first measure of their section. The Bassoon part has a circled '10' above the first measure of its section. The Horns in F, Trumpets in Bb, and Tenor Trumpet parts have a circled '10' above the first measure of their section. The Baritone Trumpet part has a circled '10' above the first measure of its section. The Timpani part is empty.

Musical score for strings. The score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is divided into measures, with a circled measure number '10' at the beginning of the section. Dynamics include *ff* (fortissimo). The string instruments play a rhythmic pattern of eighth notes, with some instruments showing accents and slurs. The Violin I, Violin II, Viola, and Cello parts have a circled '10' above the first measure of their section. The Double Bass part has a circled '10' above the first measure of its section.

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows:

- Fls. (Flutes):** Treble clef, key signature of one flat. Measures 1-4 feature a rhythmic pattern of eighth notes with accents. Measure 5 begins with a *dim.* dynamic and a *p* (piano) dynamic marking.
- Ob. (Oboes):** Treble clef, key signature of one flat. Similar to flutes, with accents and a *dim.* marking in measure 5.
- Cor. Ang. (Cor Anglais):** Treble clef, key signature of one flat. Similar to flutes, with accents and a *dim.* marking in measure 5.
- Clars. in Bb (Clarinets in Bb):** Treble clef, key signature of two flats. Similar to flutes, with accents and a *dim.* marking in measure 5.
- Bsns. (Bassoons):** Bass clef, key signature of two flats. Similar to flutes, with accents and a *dim.* marking in measure 5.
- Hus. in F (Horn in F):** Treble clef, key signature of one flat. Measure 1 starts with a *ff* (fortissimo) dynamic and an *a2* (second octave) marking. Measure 5 has a *dim.* marking.
- Trpts. in Bb (Trumpets in Bb):** Treble clef, key signature of two flats. Measure 5 has a *mf* (mezzo-forte) dynamic that transitions to *pp* (pianissimo).
- T. Trb. (Tenor Trumpet):** Bass clef, key signature of one flat. No notation.
- B. Trb. (Baritone Trumpet):** Bass clef, key signature of one flat. No notation.
- Timp. (Timpani):** Bass clef. No notation.
- Vlns. I (Violins I):** Treble clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 5 has a *dim.* marking and a *p* dynamic.
- Vlns. II (Violins II):** Treble clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 5 has a *dim.* marking and a *p* dynamic.
- Vlas. (Violas):** Bass clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 5 has a *p* dynamic.
- Celli (Cellos):** Bass clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 5 has a *dim.* marking and a *p* dynamic.
- C. B. (Double Basses):** Bass clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 5 has a *dim.* marking and a *p* dynamic.

Rall. ----- (11) Tempo I

Musical score for woodwinds and brass instruments. The score includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), Bass Trumpet (B. Trb.), and Timpani (Timp.). The music is in 4/4 time and features a key signature of one sharp (F#). A 'Rall.' (Ritardando) section is indicated by a dashed line leading to a circled measure number '11', after which the tempo returns to 'Tempo I'. The Clarinet in Bb part includes dynamic markings of *pp* (pianissimo) in the later measures.

Rall. ----- (11) Tempo I

Musical score for string instruments. The score includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The music is in 4/4 time and features a key signature of one sharp (F#). A 'Rall.' (Ritardando) section is indicated by a dashed line leading to a circled measure number '11', after which the tempo returns to 'Tempo I'. The Cello and Double Bass parts include dynamic markings of *pp* (pianissimo) in the later measures.

This page of a musical score features the following parts and markings:

- Fls.:** Flutes, marked *pp* (pianissimo).
- Ob.:** Oboe, marked *pp*.
- Cor. Ang.:** Cor Anglais (English Horn), marked *p* (piano).
- Clars. in B \flat :** Clarinet in B-flat.
- Bans.:** Bassoon, marked *pp*.
- Hns. in F:** Horns in F.
- Trpts. in B \flat :** Trumpets in B-flat.
- T. Trb.:** Tenor Trombone.
- B. Trb.:** Bass Trombone.
- Fimp.:** Fagott (Bassoon).
- I Vlns.:** Violins I, marked *mp cantabile*.
- II Vlns.:** Violins II, marked *mp cantabile* with *gva* (glissando) markings.
- Vlas.:** Violas, marked *div.* (divisi).
- Celli:** Cellos.
- C. B.:** Contrabass.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), and Bass Trombone (B. Trb.). The Timp. (Timpani) part is present but contains no notation. The score features dynamic markings such as *p cresc.*, *f*, *pp*, and *cresc.*. A circled measure number '12' is located above the Flute staff. The Flute part includes an 'a2' marking. The Clarinet in Bb part includes an 'a2' marking. The Horns in F part includes a 'cresc.' marking. The Trumpets in Bb part includes a 'SOLO' marking and a '1' marking. The Trombone part includes a 'f' marking. The Bass Trombone part includes a 'f' marking.

Musical score for string instruments. The score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score features dynamic markings such as *cresc.*, *f*, *pp cresc.*, and *unis.*. A circled measure number '12' is located above the Violin I staff. The Violin I part includes a 'cresc.' marking. The Violin II part includes a 'cresc.' marking. The Viola part includes a 'unis.' marking and a 'pp cresc.' marking. The Cello part includes a 'pp cresc.' marking. The Double Bass part includes a 'pp cresc.' marking.

Tutta forza

Fls.
Ob.
Cor. Ang.
Clars. in Bb
Bsns.
Hns. in F
Trpts. in Bb
T. Trb.
B. Trb.
Timp.

This section of the score covers woodwinds and brass instruments. It begins with a 3/2 time signature and transitions to 3/4. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Tenor Trumpet, Baritone Trumpet) parts are marked with *ff* (fortissimo) dynamics. The Tuba part is marked with *p* (piano) dynamics. The Timpani part is shown as a series of rests.

Tutta forza

I
Vlns.
II
Vlas.
Celli
C. B.

This section of the score covers the string instruments. It begins with a 3/2 time signature and transitions to 3/4. The Violin I and II, Viola, Cello, and Double Bass parts are marked with *ff* (fortissimo) dynamics. The Violin I part includes a *V* marking above the staff.

13

Fls. Fl. II take Picc. *p* *p cresc.*

Picc.

Ob. *p* *p cresc.*

Cor. Ang. *p* *p cresc.*

Clars. in Bb *p* *p cresc.*

Bsns. *p* *p cresc.*

Hns. in F *p* *p cresc.*

Trpts. in Bb *p*

T. Trb. *p*

B. Trb. *p*

Timp. *tr* *ff* *p*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It starts with a circled rehearsal mark '13'. The instruments listed are Flute (Fls.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The Flute part includes a dynamic marking 'p' and a performance instruction 'Fl. II take Picc.' followed by 'p cresc.'. The Oboe, Cor Anglais, Clarinet, Bassoon, Horn, and Trumpet parts all have a 'p' dynamic marking. The Timpani part features a trill ('tr') and dynamic markings 'ff' and 'p'.

13

I *p* *p cresc.*

Vins. II *p* *p cresc.*

Vlas. *p* *p cresc.*

Celli *p* *p cresc.*

C.B. *p* *pizz.* *arco* *p cresc.*

Detailed description: This block contains the musical notation for the string section. It starts with a circled rehearsal mark '13'. The instruments listed are Violin I (I), Violin II (Vins. II), Viola (Vlas.), Cello (Celli), and Double Bass (C.B.). The Violin I, Violin II, Viola, and Cello parts all have a 'p' dynamic marking. The Double Bass part has a 'p' dynamic marking, followed by performance instructions 'pizz.' (pizzicato) and 'arco' (arco), and then 'p cresc.'.

Fl. *ff* *ff*

Picc. *p cresc.* *ff* *ff*

Ob. *ff* *ff*

Cor. Ang. *ff* *ff*

Clars. in Bb *ff* *ff*

Bsns. *ff* *ff*

Hns. in F *cresc.* *ff* *a2* *ff*

Trpts. in Bb *mf cresc.* *f*

T. Trb. *f* *f* *ff*

B. Trb. *f* *ff*

Timp. *mf*

I *f* *ff* *ff*

Vlns. II *f* *ff* *ff*

Vlas. *f* *ff* *ff*

Celli *f* *ff* *ff*

C. B. *f* *ff* *ff*

14

Fl. *p*

Picc. Take Flute

Ob. *p* *pp*

Cor. Ang. *p* *pp*

Clars. in Bb *p* *pp*

Bsns. *p*

Hns. in F *p* SOLO *pp*

Trpts. in Bb *p* SOLO *pp*

T. Trb. *p*

B. Trb. *p*

Timp. *f* *p*

14

I *p* *pp*

Vlms. II *p* *pp*

Vlas. *p* *pp*

Celli *p* *pp*

C. B. *p* *pp*

Fls. *pp* ^{a2} (15)

Ob.

Cor. Ang.

Clars. in Bb

Bsns. *pp*

Hns. in F *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This section of the score covers measures 14 to 15. The Flute part begins with a rest, followed by a note marked *pp* and ^{a2}. The Oboe, Cor Anglais, Clarinet in Bb, Bassoon, and Horn in F parts all have rests in measure 14 and enter in measure 15 with a melodic line. The Trumpets in Bb, Trombones, and Timpani parts are silent throughout this section. A circled measure number '15' is placed above the Flute staff.

I Vlns. *p* (15) V

II Vlns. *p*

Vlas. *p*

Celli *(mf)*

C. B. *(mf)*

Detailed description: This section covers measures 14 to 15. The Violin I part has a rest in measure 14 and enters in measure 15 with a note marked *p* and a *V* (Vibrato) marking. The Violin II and Viola parts also have rests in measure 14 and enter in measure 15 with notes marked *p*. The Cello and Double Bass parts have a continuous melodic line starting in measure 14, with notes marked *(mf)* in measure 15. A circled measure number '15' is placed above the Violin I staff.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

I

Vlins. II

Vlas.

Celli.

C. B.

Ob.

Cor. Ang.

Clars. in Bb

Hns. in F

16

pp

pp

pp

p

mutes on

con sord.

ppp

mutes off

I

Vlins. II

Vlas.

Celli.

C. B.

16

p

p

pp

pp

pp

pp

ppp

ppp

ppp

ppp

arco

ppp

2 SCHERZO

Presto misterioso $\text{♩} = 120$

FLUTE I

FLUTE II
(and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B \flat

TROMBONES I & II

BASS TROMBONE

TIMPANI (E. B. G.)

Presto misterioso $\text{♩} = 120$

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

Fl. I *p cantabile*

Picc.

Ob.

Cor. Ang.

Clars. in A

Bans. *I SOLO p cantabile*

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I *pp*

Vlns. II *p cantabile*

Vlas. *pp*

Celli *pp*

C. B. *pizz. mp*

This page of a musical score includes the following parts and markings:

- Fl. I:** Starts with a melodic phrase, then continues with a series of sixteenth-note runs starting at *p*.
- Picc.:** Piccolo flute part, mirroring the Fl. I part with sixteenth-note runs starting at *p*.
- Ob.:** Oboe part, mostly silent, with a few notes at the end marked *p*.
- Cor. Ang.:** Cor Anglais part, mostly silent.
- Clars. in A:** Clarinet in A part, featuring a *f* dynamic followed by a *p* dynamic and a section marked "ISOLO" with sixteenth-note runs.
- Bsns.:** Bassoon part, starting with a *p* dynamic and ending with a first ending marked "1" and *p*.
- Hns. in F:** Horns in F, mostly silent.
- Trpts. in Bb:** Trumpets in Bb, mostly silent.
- Trbs. I & II:** Trombones I & II, mostly silent.
- B. Trb.:** Baritone Trombone, mostly silent.
- Timp.:** Timpani, mostly silent.
- I Vlns.:** Violin I part, starting with a *f* dynamic, then *pp* dynamics, and ending with *arco* markings.
- II Vlns.:** Violin II part, starting with a *f* dynamic, then *p* dynamics, and ending with *arco* markings.
- Vlas.:** Viola part, starting with a *f* dynamic, then *p* dynamics, and ending with *arco* markings.
- Celli:** Cello part, starting with a *f* dynamic, then *p* dynamics, and ending with *arco* markings.
- C. B.:** Contrabass part, starting with a *f* dynamic, then *p* dynamics.

(2)

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

(2)

I

Vlns. II

Vlas.

Celli

C. B.

This page of a musical score includes the following parts and markings:

- Fl. I:** Starts with a dynamic marking of *f* and concludes with *p cantabile*.
- Picc.:** Remains silent throughout the page.
- Ob.:** Concludes with *p cantabile*.
- Cor. Ang.:** Remains silent throughout the page.
- Clars. in A:** Starts with *f*, then *p*, and features several measures of sustained chords.
- Bsns.:** Starts with *p* and features several measures of sustained chords.
- Hns. in F:** Plays a short melodic phrase at the beginning.
- Trpts. in Bb:** Remains silent throughout the page.
- Trbs. I & II:** Remains silent throughout the page.
- B. Trb.:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- I Vlns.:** Plays a short melodic phrase at the beginning.
- II Vlns.:** Plays a short melodic phrase at the beginning.
- Vlas.:** Plays a short melodic phrase at the beginning.
- Celli:** Plays a short melodic phrase at the beginning.
- C. B.:** Plays a short melodic phrase at the beginning.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

div.

mf prominent

mf prominent

unis.

mf prominent
pizz.

div.

p

unis.

p

unis. arco

p

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

p

p

SOLO

p

SOLO

p

p

p

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

arco

non div.

arco

non div.

4

Fl. I *p*

Picc.

Ob. *f* SOLO

Cor. Ang. *f*

Clars. in A *p*

Bsns. *p*

Hns. in F *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I *pizz.* *p* 4 *arco* *p*

Vlns. II *pizz.* *p* *arco* *p*

Vlas.

Celli

C. B.

Fl. I

Picc. *Take Flute*

Ob.

Cor. Ang.

Clars. in A

Bsns.

This section of the score covers the woodwind and brass instruments. The Flute I and Piccolo parts play a melodic line with some rests. The Oboe part features a long, expressive line with a slur and a crescendo. The Cor Anglais part has a rhythmic pattern starting with a piano dynamic. The Clarinet in A and Bassoon parts provide harmonic support with rhythmic patterns. The Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone parts are mostly silent in this section.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

This section covers the horns, trumpets, trombones, and timpani. The Horns in F part has a melodic line with a slur and a crescendo. The Trumpets in Bb, Trombones I & II, and Baritone Trombone parts are mostly silent. The Timpani part is also silent.

I

Vlns.

II

Vlas.

Celli

C. B.

pizz.

p

sul pont.

This section covers the string instruments. The Violin I and II parts play a melodic line with a slur and a crescendo. The Viola part has a rhythmic pattern with a *sul pont.* marking. The Cello and Contrabass parts have a rhythmic pattern with a *pizz.* marking and a piano dynamic.

Fl. I

Fl. II

Ob.

Cor. Ang.

Clars. in A

Bsns.

a2 Soli

mf marc. \leftarrow *f*

Hns. in F

Trpts. in Bb

Trbs. 1 & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

arco div. *pp*

mf marc. \leftarrow *f*

nat. pizz. *pp*

pp

(pizz.) *pp*

5

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

p

pp

p

pp

p

I SOLO

5 unis.

I

Vlns.

II

Vlas.

Celli

C. B.

pizz.

pizz.

arco

p

arco

(arco)

p

6

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and bassoon play melodic lines, often with slurs and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The brass instruments provide harmonic support, with the Horns in F and Baritone Trombone playing sustained notes and the Trombones playing rhythmic patterns. The score is marked with a circled '6' at the beginning of the first system.

Musical score for strings and double bass. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The strings play a rhythmic accompaniment, often with slurs and dynamic markings such as *p* (piano). The Violins I and II play melodic lines, while the Viola, Cello, and Double Bass provide harmonic support. The score is marked with a circled '6' and the word 'arco' at the beginning of the first system.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.
I
Vlns.
II
Vlas.
Celli
C. B.

pp *f* (Bb to D) *pp* *f* *pp*

div.

This page of a musical score features 14 staves for various instruments. The top section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The bottom section includes Timpani, Violins I and II, Viola, Cello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The timpani part has a dynamic range from *pp* to *f* and includes a pitch change from Bb to D. The strings play a rhythmic accompaniment with some *div.* (divisi) markings. The bottom of the page shows dynamics of *pp*, *f*, and *pp*.

7

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

7

I
Vlns.
II
Vlas.
Celli
C. B.

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A
pp

Bsns.
pp

Hns. in F
pp

Trpts. in Bb

Trbs. I & II
SOLO mp *legato* *SOLO mp* *legato* *p*

B. Trb.
SOLO mp *legato* *p*

Timp.

I
div. *pp* *unis.*

Vlns. II
pp *div.* *unis.*

Vla. I
div. *pp arco* *unis.*

Celli
pp *div.* *arco* *unis.* *pizz.*

C. B.
pp

8

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

8

I
Vlns.
II
Vlas.
Celli
C. B.

9

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

9

I
Vlns.
II
Vlas.
Celli
C. B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlar.
Celli
C. B.

10

I Fls. *pp*

II Ob. *pp*

Cor. Ang.

Clars. in A *pp* *f* *pp*

Bsns. *pp* *f* *pp*

Hns. in F *f* *pp*

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp. *pp* *pp*

10

I Vlns.

II Vlns.

Vlas.

Celli

C. B. (*pizz.*) *pp* *f* *pp*

I Fls. *pp* *p cantabile* 11

II *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in A *f* *pp*

Bsns. *f* *pp*

Hns. in F *f* *pp*

Trpts. in Bb

Trbs. I & II *pp*

B. Trb.

Timp. *pp* D to C *tr* *pp*

I Vlns. *div.* *unis.* 11

II *div.* *unis.*

Vlas. *div.* *unis.* *pizz.*

Celli *p* *pizz.*

C. B. *(pizz.)* *f* *pp* *(pizz.)*

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp f pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. The bassoon part features a rhythmic pattern of eighth notes and rests, with dynamics ranging from *pp* to *f*.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

a2
p cantabile
f pp
pp f pp
pp f pp

Detailed description: This block contains the musical notation for the horn, trumpet, trombone, and timpani sections. The Horns in F play a melodic line, with the second horn part marked *a2* and *p cantabile*. The Trumpets in Bb and Trombones I & II play rhythmic patterns, with dynamics ranging from *f* to *pp*. The Bass Trombone part has a similar rhythmic pattern. The Timpani part is mostly silent, with some light strokes indicated by a wavy line.

I
Vlins.
II
Vlas.
Celli
C. B.

f pp arco
pp pizz. arco
f pp

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violins I and II, Violas, Cellos, and Contrabasses. The Violins play melodic lines with various articulations. The Violas and Cellos play rhythmic patterns, with dynamics ranging from *f* to *pp*. The Contrabasses play a rhythmic pattern of eighth notes and rests. The Viola part includes markings for *arco* and *pizz.*

12

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp

pp

pp

pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play a rhythmic pattern of quarter notes and rests, starting at measure 12. The brass instruments (Horns in F, Trumpets in Bb, Trumpets in C II, and Trombone) play a similar pattern with some sustained notes and slurs. The dynamic marking *pp* (pianissimo) is indicated for the woodwinds.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

Detailed description: This block contains the musical notation for the horn, trumpet, trombone, and timpani sections. The Horns in F, Trumpets in Bb, and Trombones I & II play sustained notes with some slurs and ties. The Trombone section includes a Bass Trombone part. The Timpani part is currently silent. The dynamic marking *pp* is implied from the previous section.

12

I
Vlns.
II
Vlas.
Celli
C. B.

pp

Detailed description: This block contains the musical notation for the string sections: Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, starting at measure 12. The dynamic marking *pp* (pianissimo) is indicated at the bottom right of the section.

13

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp p p

Hns. in F
Tpts. in Bb
Trbs. I & II
B. Trb.
Timp.

13

I
Vins.
II
Vlas.
Celli
C. B.

pp

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

This section of the score covers the woodwind and brass instruments. The Flutes (I and II) and Oboe play a melodic line with slurs and fingerings (e.g., 2). The Clarinet in A and Bassoon play a supporting line with slurs and fingerings (e.g., 2). The Horns in F, Trumpets in Bb, and Trombones I & II are currently silent. The Bass Trombone and Timpani parts are also present but have no notation in this section.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section covers the horn, trumpet, and trombone parts. The Horns in F, Trumpets in Bb, and Trombones I & II are silent. The Bass Trombone part has some notation, including a *pp* dynamic marking. The Timpani part is also present but has no notation in this section.

I
Vlns.
II
Vlas.
Celli
C. B.

This section covers the string instruments. The Violins I and II play a melodic line with slurs and a *pp* dynamic marking. The Viola, Cello, and Double Bass parts have more complex rhythmic patterns, including sixteenth-note runs and slurs. The Double Bass part has a *pp* dynamic marking.

14

I

Fls. Fl. II take Picc.

II

Ob.

Cor. Ang.

Clars. in A

Bsns. II *pp* *fpp*

Hns. in F *pp* *fpp* *mf* con sord.

Trpts. in Bb

Trbs. I & II *pp* *fpp*

B. Trb. *pp* *fpp*

Timp.

14

I

Vlins. II

Vlas.

Celli *pp*

C. B. *pp* arco

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

15

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B \flat
Trbs. I & II
B. Trb.
Timp.

15

I
Vlns.
II
Vlas.
Celli
C. B.

16

Fl. I

Picc. *pp*

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

16

I *pp*

Vlns. II *pp*

Vlas.

Celli

C. B.

Fl. I *pp cresc.*

Picc.

Ob. *pp cresc.*

Cor. Ang. *pp cresc.*

Clars. in A *mp cantabile* *pp cresc.*

Bsns. *mp cantabile* *cresc.*

Hns. in F *senza sord.* *a2* *pp cresc.*

Trpts. in Bb *pp cresc.*

Trbs. I & II

B. Trb.

Timp.

I *cresc.*

Vlns. II *cresc.*

Vlas. *pp* *cresc.*

Celli *(arco)* *mp cantabile* *cresc.*

C. B. *(arco)* *pp cantabile* *cresc.*

17

$\text{♩} = \text{♩}$

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

17

$\text{♩} = \text{♩}$

I

Vns.

II

Vlas.

Celli

C. B.

mutes off

mutes off

mutes off

mutes off

mutes off

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I&II
B. Trb.
Timp.

This section of the score covers the woodwind and brass instruments. The Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone parts are shown. The Timpani part is present but contains no notes. The woodwinds and bassoon play a melodic line with eighth notes, while the brass instruments provide harmonic support with chords and sustained notes. A dynamic marking of *p* (piano) is present in the Bassoon and Horns in F parts.

I
Vlns.
II
Vlas.
Celli
C. B.

senza sord.
p

senza sord.
p

senza sord.
p

senza sord.
p

p

This section of the score covers the string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. All string parts are marked "senza sord." (without mutes) and play a melodic line with eighth notes. A dynamic marking of *p* (piano) is indicated for each part.

18

Musical score for woodwinds and brass instruments. The score includes parts for Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in B♭, Trbs. I & II, and B. Trb. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 18 to 22. The second system covers measures 23 to 27. Dynamics include *f* (forte) and *p* (piano). The woodwinds and brass parts feature various rhythmic patterns and articulations.

18

Musical score for string instruments. The score includes parts for Vlns. I, Vlns. II, Vlas., Celli, and C. B. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 18 to 22. The second system covers measures 23 to 27. Dynamics include *p* (piano) and *f* (forte). The string parts feature various rhythmic patterns and articulations, including *pizz.* (pizzicato) and *arco* (arco).

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.
I
Vlns.
II
Vlas.
Celli
C. B.

pp *p* *f* *ff* *a2* *f* *p* *f* *p* *f* *p* *f*

arco *d=d*

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, Trombone I & II, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like *arco* and *d=d*. The music is written in a key with two flats and a 3/4 time signature.

19

Fl. I
Picc.
Ob.
Cor. Aug.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

19

$\text{♩} = \text{♩}$

I
Vlns.
II
Vlas.
Celli
C. B.

Fl. I *p cresc.* *ff* *sim.* $d = d$

Picc. *ff* *sim.*

Ob. *p cresc.* *ff* *sim.*

Cor. Ang. *p cresc.* *ff* *sim.*

Clars. in A *a2 p cresc.* *ff* *sim.*

Bsns. *a2 p cresc.* *ff* *sim.* $d = d$

Hns. in F *p* *ff* *sim.*

Trpts. in Bb *ff* *sim.*

Trbs. I & II *a2 ff* *sim.* $d = d$

B. Trb. *ff* *sim.* $d = d$

Timp. *p cresc. molto* **G to A**

I *cresc.* *ff* *sim.* $d = d$

Vlns. II *cresc.* *ff* *sim.*

Vlas. *cresc.* *ff* *sim.*

Celli *cresc.* *ff* *sim.*

C. B. *cresc.* *ff* *sim.* $d = d$

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

21 $d = d$

$d = d$
a2

This section of the score covers measures 21 through 24. It features woodwind and brass parts. The Flute I part has a circled measure number '21' and a tempo marking 'd = d'. The Clarinet in A part has an 'a2' marking. The Bassoon part has a 'p' dynamic marking. The Horns in F and Trumpets in Bb parts also have 'a2' markings. The Trombones I & II and Bass Trombone parts are present but mostly contain rests. The Timpani part is empty.

I
Vins.
II
Vlas.
Celli
C. B.

21 $d = d$

$d = d$

pp

This section of the score covers measures 21 through 24 for the string ensemble. It includes Violins I and II, Violas, Cellos, and Contrabasses. A circled measure number '21' and a tempo marking 'd = d' are present. The Violins I and II parts have a 'pp' dynamic marking. The Viola, Cello, and Contrabass parts also have a 'pp' dynamic marking.

FL. I

Clars. in A

Bsns.

I

Vlins.

II

Vlas.

Celli.

C. B.

div. *pp* unis. div. *pp* V

FL. I

Bsns.

I SOLO *pp*

22 SOLO *pp*

I

Vlins.

II

Vlas.

Celli.

C. B.

ppp *ppp* *ppp* *ppp* *ppp*

mutes on

mutes on

mutes on

22

Fl. I

I

Vins.

II

Vlas.

Celli.

C. B.

mutes on

mutes on

unis. con sord.
pp

unis. con sord.
pp



Timp.

I

Vins.

II

Vlas.

Celli.

C. B.

unis. con sord.
pp

unis. con sord.
pp

ppp

ppp

ppp

ppp

pizz.

ppp

3 ROMANZA

Lento ♩ = 66

Musical score for woodwinds and brass instruments. The instruments listed are Flute I, Flute II, Oboe, Cor Anglais, Clarinets in A, Bassoons, Horns in F, Trumpets in Bb, Trombones I & II, Bass Trombone, and Timpani. The time signature is 3/4. The Cor Anglais part features a solo section starting at measure 10, marked with a triplet and *pp*. The other instruments have rests.

Lento ♩ = 66

Musical score for string instruments. The instruments listed are Violins I, Violins II, Violas, Violoncelli, and Contrabassi. The time signature is 3/4. All string parts are marked *pp con sord.* and feature a *div. a3* (divisi a triplet) marking. The score includes dynamic markings *pp* and *ppp*.

① Un pochino più movimento

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The Cor Anglais part has some initial notation, while the other instruments are mostly blank.

① Un pochino più movimento

I
Vlns.
II
I
Vlns.
II
SOLO
mp
Tutti div. unis.
p
Last Desk
C. B.
pp

This section includes staves for Violins I and II, Violas I and II, Cello, and Double Bass. The Violins I and II parts feature dynamic markings like *p* and *cantabile*. The Cello part has a *SOLO mp* section. The Double Bass part has a *pp* marking. The Last Desk part has a *p* marking. The *Tutti div. unis.* marking is present in the Cello and Double Bass parts.

2

I SOLO
p

SOLO
p

a2
pp

I Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

a2
pp

Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.
Timp.

2

div.
pp

div.
pp

SOLO
Tutti
div.
pp

div.
pp

div.
pp

I Vlns.
II
I Vlas.
II
Celli
Last Desk
C. B.

Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in Bb, Trombones I & II, and Tuba. The music is in 4/4 time and features dynamic markings such as *p*, *pp*, and *ppp*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and chords.

Tempo I

Musical score for strings and double bass. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *pp* and *ppp*. The strings play sustained chords and melodic lines, with some parts featuring triplets and accents. The double bass part is primarily harmonic, providing a solid foundation for the ensemble.

3 Un pochino più movimento

I Fls. *mf cantabile* *f dolce*

II Fls. *mf cantabile* *f dolce*

Ob. *mf* *f dolce*

Cor. Ang. *mf* *f dolce*

Clars. in A *mf* *f dolce*

Bsns. *mf* *f dolce*

Hns. in F *p* *mf*

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

3 Un pochino più movimento

I Vlns. *mf cantabile* *f dolce*

II Vlns. *mf* *f dolce*

I Vlas. *mf cantabile* *f dolce*

II Vlas. *mf* *f dolce*

Solo *SOLO* *mf cantabile* *f dolce*

Celli *mf* *f dolce*

Tutti I *mf* *f dolce*

Tutti II *mf* *f dolce*

C. B. *mf* *f dolce*

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

This section of the score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinets in A, Bassoons, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The Timp. part is empty. The music features complex rhythmic patterns with many beamed notes and rests. Dynamics include *mf* and *pp*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

I
Vlns.

II

I
Vlas.

II

Solo
Celli

Tutti I

Tutti II

C. B.

div.

non div.

div.

unis.

This section of the score includes parts for Violins I and II, Violas I and II, Solo Cello, Tutti Cello I and II, and Contrabass. The music features complex rhythmic patterns with many beamed notes and rests. Dynamics include *mf* and *pp*. The strings play melodic lines, while the cellos and contrabass provide harmonic support with chords and rhythmic patterns. Performance instructions include *div.*, *non div.*, and *unis.*

4

I Fls. *pp*

II Fls. *pp*

Ob. *pp* SOLO *p*

Cor. Ang.

Clars. in A *pp* *p* SOLO *p* *pp* *p*

Bsns. *pp* *p* *pp*

Hns. in F *pp* SOLO *p* *pp* *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

4

I Vlns. *p* *pp* *pp* mutes off

II Vlns. unis. *p* *pp* *pp* mutes off

Vlas. *p* *pp* *pp* div.

Solo *p* *pp* *pp* div.

Celli *pp* *pp* *pp* div.

Tutti I *pp* *pp* *pp* div.

Tutti II *pp* *pp* *pp* div.

C. B. *pp*

Ob.

Cor. Ang. SOLO *p*

Clars. in A *p* *pp*

Bsns. *p* *pp*

I Vlns.

II Vlns.

Vlas. *p* unis.

Celli. *p* unis.

C. B. *p*

Detailed description: This system contains the first five staves of a musical score. The woodwind section includes Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), and Bassoon (Bsns.). The string section includes Violin I (I Vlns.), Violin II (II Vlns.), Viola (Vlas.), Cello (Celli.), and Double Bass (C. B.). The woodwinds and strings are marked with dynamics *p* (piano) and *pp* (pianissimo). The Cor Anglais part is marked 'SOLO'. The Viola and Cello parts are marked 'unis.' (unison). The system concludes with a double bar line.

Ob.

Cor. Ang. *p*

Clars. in A *pp*

Bsns. *pp*

I Vlns.

II Vlns.

Vlas. *pp* mutes off

Celli. *pp* mutes off

C. B.

Detailed description: This system contains the next five staves of the musical score. The woodwind section includes Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), and Bassoon (Bsns.). The string section includes Violin I (I Vlns.), Violin II (II Vlns.), Viola (Vlas.), Cello (Celli.), and Double Bass (C. B.). The woodwinds and strings are marked with dynamics *p* (piano) and *pp* (pianissimo). The Viola and Cello parts are marked 'mutes off'. The system concludes with a double bar line.

5

I
Fls.

II

Ob.

Cor. Ang.

I
Clars. in A

II

Bsns.

Hns. in F

Trpts. in B

Timp.

Detailed description: This page of a musical score covers measures 5 through 8. It features staves for Flutes I and II, Oboe, Cor Anglais, Clarinets in A (I and II), Bassoons, Horns in F, Trumpets in B, and Timpani. The woodwinds and bassoons play complex rhythmic patterns, including triplets and sixteenth-note runs. The Flutes I and Oboe parts include long, sweeping melodic lines. The Bassoons play a rhythmic accompaniment with triplets. The Horns, Trumpets, and Timpani staves are currently empty.

5

senza sordini

I
Vlns.

II

Vlas.

Celli

C. B.

senza sordini

senza sordini

senza sordini

senza sordini

Detailed description: This page of a musical score covers measures 5 through 8 for the string section. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings are marked "senza sordini" (without mutes). All string staves are currently empty.

Animato

Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

con sordini
p
f

Animato

I
Vins.
II
Vlas.
Celli
C. B.

p
f
pizz.
arco
pizz.
arco
pizz.
pizz.

6

I Fls.
 II Fls.
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in Bb
 Trbs. I & II
 B. Trb.
 Timp.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoons, Horns in F, Trumpets in Bb, Trombones I & II, and Tuba. The second system includes Violins I and II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *ff*, and *ff=p*. A section marked 'a 2' is indicated in the Clarinet in A part.

6

I Vlns.
 II Vlns.
 Vlas.
 Celli
 C. B.

Musical score for string instruments. The score is divided into two systems. The first system includes Violins I and II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *ff*. Performance techniques like *pizz.* (pizzicato) and *div. arco* (divisi arco) are indicated.

7 Poco meno mosso

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

f *ff* *ff*

3 3

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play a melodic line with dynamic markings of *f* and *ff*, and triplet patterns. The bassoon part is primarily harmonic, also marked with *f* and *ff*.

SOLO I
senza sord. *pp*

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.

f *ff*

Detailed description: This block contains the musical score for the Horns in F, Trumpets in Bb, and Trombones. The Horns in F part features a solo section marked "SOLO I" and "senza sord. pp". The Trumpets in Bb and Trombones provide harmonic support with dynamic markings of *f* and *ff*.

7 Poco meno mosso

I
Vlns.
II
Vlas.
Celli
C. B.

(non div.)
non div.
non div.
arco

f *pp* *pp* *pp*

Detailed description: This block contains the musical score for the string section. It includes staves for Violins I and II, Viola, Cello, and Double Bass. The strings play a harmonic accompaniment with dynamic markings of *f* and *pp*. The first violin part is marked "(non div.)" and the double bass part is marked "arco".

Poco più mosso

I Fls. *f* *ff*

II Fls. *f* *ff*

Ob. *f* *ff*

Cor. Ang. *p* *f* *ff*

Clars. in A *f* *ff*

Bsns. *p* *f* *ff*

Hns. in F *cresc.* *f* *ff* *a2* *ff*

Trpts. in Bb *senza sord.* *I SOLO* *mf* *f* *ff*

Trbs. I & II *ff*

B. Trb. *ff*

Timp.

Poco più mosso

I Vlns. *cresc.* *f* *ff*

II Vlns. *cresc.* *f* *ff*

Vlas. *cresc.* *f* *ff*

Celli *pp cresc.* *f* *ff*

C. B. *ff* *pizz.*

8 Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The music features dynamic markings such as *ff*, *p*, and *pp*, and includes articulation like slurs and accents. A circled '8' indicates the start of the section. The woodwinds play a melodic line with various articulations, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

8 Tempo I

Musical score for string instruments. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The music features dynamic markings such as *ff*, *dim.*, *p*, and *pp*, and includes articulation like slurs and accents. A circled '8' indicates the start of the section. The strings play a rhythmic accompaniment with various articulations, including slurs and accents, and some melodic lines.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

9 Pochino più movimento

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

9 Pochino più movimento

I
Vlns.
II
Vlas.
Celli
C. B.

div. unis.

10

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

10

I
Vlns.
II
Vlas.
Celli
C. B.

pochino rit. a tempo

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. I & II B. Trb. Timp.

pochino rit. a tempo

senza sord.

Solo Vln. I Vlns. II Vlas. I Celli II C. B.

11 Tempo

I Fls.

II Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

11 Tempo

niente

Solo Vin.

I Vlns.

II Vlns.

Vlas.

I Celli

II Celli

C. B.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord. pizz.

p

div.

pp

div.

pp

pp

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I con sord.
SOLO *pp*
pp con sord.
mutes off

Solo Vln.
I
Vlns.
II
Vlas.
Celli
C. B.

SOLO (con sord.)
ppp
SOLO (con sord.)
ppp
Tutti div.
pp
Tutti div.
pp
arco
pp (con sord.)

4 PASSACAGLIA

Moderato (♩ = 120)

FLUTE I

FLUTE II
(and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B♭

TROMBONES I & II

BASS TROMBONE

TIMPANI (D.B.A.)

Moderato (♩ = 120)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

senza sord.

p cantabile

p

p

p cantabile

senza sord.

senza sord.

senza sord.

senza sord.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

1

p

p

p

p cantabile

Detailed description: This system contains the staves for the woodwinds and brass. It includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinets in A, and Bassoons. The music is in G major. A first ending bracket labeled '1' spans the first two measures. Dynamics include piano (*p*) and piano cantabile (*p cantabile*).

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

pp

Detailed description: This system contains the staves for strings and percussion. It includes parts for Horns in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The Horns in F part begins with a piano-piano (*pp*) dynamic.

I
Vlns.
II
Vlas.
Celli
C. B.

1

SOLO

Tutti

SOLO col Tutti

p

Detailed description: This system contains the staves for the string section. It includes parts for Violins I and II, Viola, Cello, and Double Bass. A first ending bracket labeled '1' spans the first two measures. Performance instructions include 'SOLO' for the Violins and Viola, and 'Tutti' for the Cello and Double Bass. Dynamics include piano (*p*).

2

I Fls.

II Ob. *cantabile*

Cor. Ang.

Clars. in A

Bsns.

Hns. in F *p cantabile*

Trpts. in Bb

Trbs. I&II

B. Trb.

Timp.

2

I Vlns.

II Vlns. *non div.*

Vlas. *non div.*

Celli

C.B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

pp
p
p

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flutes I and II, Oboe, Cor Anglais, Clarinets in A, Bassoons, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The percussion part (Timp.) is shown as a blank staff. The woodwinds and bassoon parts feature melodic lines with various dynamics including *pp* and *p*. The brass parts are mostly block chords or sustained notes.

I
Vlns.
II
Vlas.
Celli
C. B.

dim.
p
dim.
p
dim.
p
dim.
pizz.
dim.
p

sul G.....

Detailed description: This block contains the musical notation for the string section, including Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with melodic elements. Dynamics range from *dim.* to *p*. A specific instruction *sul G.....* is present in the Violin I part.

3

I Fls. *pp* *p* *f*

II Fls. *pp* *p* *f*

Ob. *p cantabile* *f*

Cor. Ang. *p* *f*

Clars. in A *pp* *p* *f* *a2*

Bsns. *pp* *p* *f* *a2*

Hns. in F *pp* *p* *f*

Trpts. in Bb *1 p*

Trbs. I & II

B. Trb.

Timp. *p*

3

I Vlns. *pizz.* *non div. arco* *f*

II Vlns. *pp* *div. pizz.* *p* *non div. arco* *f*

Vlas. *pizz.* *arco* *f*

Celli *pizz.* *arco* *f*

C. B. *arco* *f*

④

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

④

I
Vlns.
II
Vlas.
Celli
C. B.

This page of a musical score includes the following parts and markings:

- Fl. I**: Flute I part.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- Cor. Ang.**: Cor Anglais (English Horn) part.
- Clars. in A**: Clarinet in A part.
- Bsns.**: Bassoon part, with first and second endings marked **I** and **II**.
- Hns. in F**: Horns in F part, with a dynamic marking of **f** and a **(a2)** marking.
- Trpts. in Bb**: Trumpets in B-flat part, with a dynamic marking of **f** and a **a2** marking.
- Trbs. I & II**: Trombones I and II part, with a dynamic marking of **f** and a **a2** marking.
- B. Trb.**: Baritone Trombone part.
- Timp.**: Timpani part, with a dynamic marking of **f** and a **tr** (trill) marking.
- I Vlns.**: Violins I part.
- II Vlns.**: Violins II part.
- Celli**: Celli (Violoncellos) part.
- C. B.**: Contrabass part, with a dynamic marking of **arco** (arco).

6

Fl. I *p scherzando* *sim.* *pp*

Picc. *p scherzando* *sim.*

Ob. *p* *sim.*

Cor. Ang. *p* *sim.*

Clars. in A *p scherzando* *sim.* *a2*

Bsns. *p* *sim.* *p* *sim.*

Hns. in F *pp* *p*

Trpts. in Bb *pp* *p (prominent)* *sim.*

Trbs. I & II *pp*

B. Trb. *pp*

Timp.
 D to E
 B to D
 G to A

6

I *pizz.* *p* *pp*

Vlns. II *pizz.* *p* *pp*

Vlas. *pizz.* *p* *pp*

Celli *pizz.* *p* *pp* *p*

C. B. *pizz.* *p* *pp* *p*

6a

FL. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

6a

I
Vlns.
II
Vlns.
Celli
C. B.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, B. Trb., and Timp. The score includes dynamic markings such as *ff*, *sim.*, and *f*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and solo passages. The timpani part is currently blank.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for string instruments. The staves are labeled: I Vlns., II Vlns., Vlas., Celli, and C. B. The score includes dynamic markings such as *ff*. The strings play a rhythmic accompaniment with some melodic movement. The first violin part has a circled number 7 above it.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns. *sim.* a2

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb. *sim.*

This section of the score includes parts for Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon (marked *sim.* and *a2*), Horn in F, Trumpet in Bb, Trombone I & II, and Bass Trombone (marked *sim.*). The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *f* are indicated.

I

Vins. II

Vlas.

Celli

C. B. *sim.*

This section of the score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass (marked *sim.*). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The music is written in the same key and time signature as the woodwinds and brass section.

8

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

f

sim.

sim.

sim.

a²

sim.

8

I

Vlns. II

Vlas.

Celli

C. B.

f

tr

tr

sim.

sim.

sim.

sim.

sim.

FL I

Picc. Take Flute

Ob. *ff*

Cor. Ang. *ff*

Clars. in A *ff* ISOLO *p* *pp*

Bens. *ff* *a2*

Hns. in F *ff*

Trpts. in Bb *ff*

Trbs. I & II *ff*

B. Trb. *ff*

Timp. E to D
D to C

9 SOLO *p*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute I, Piccolo (with 'Take Flute' instruction), Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, Trombone I & II, Bass Trombone, and Timpani. The score features various dynamics such as *ff* and *p*, and includes performance instructions like 'ISOLO' and 'SOLO'. A circled number '9' is placed above the Flute I staff. The key signature changes from one sharp to two flats, and the time signature changes from 4/4 to 3/4.

I

Vins. II

Vlas. *ff* *pp* *pizz.* *arco* *p*

Celli *ff* *pp* *pizz.*

C. B. *ff* *pp* *pizz.*

9 *div.* *pp* *p*

Detailed description: This block contains the musical score for the string section, including Violins I and II, Violas, Cellos, and Double Basses. The score features various dynamics such as *ff*, *pp*, and *p*, and includes performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). A circled number '9' is placed above the Violin I staff. The key signature changes from one sharp to two flats, and the time signature changes from 4/4 to 3/4.

I
Fls.

II

Ob.
SOLO
p

Cor. Ang.

Clars. in A
p

Bsns.
I SOLO
p

F'ns. in F
I SOLO
p

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I
Vlins.

II
unis.
pp

Vlas.

Celli
arco
p

C. B.

unis.
pp

10

I Fls. p

II Fl. II p

Ob. p

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Detailed description: This section of the score covers measures 10 through 14. It includes staves for Flute I, Flute II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, Trombone I & II, Baritone Trombone, and Timpani. The woodwinds and strings play a melodic line starting on a half note G4. The flute parts have a *p* dynamic marking. The bassoon and horn parts feature triplet markings. The clarinet in A part has first and second endings. The trombone parts have first and second endings. The timpani part is silent.

10

I Vlns. p

II Vlns. p

Vlas.

Celli

C. B.

arco

Detailed description: This section of the score covers measures 10 through 14 for the string instruments. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a melodic line starting on a half note G4. The violin parts have a *p* dynamic marking. The viola, cello, and double bass parts feature triplet markings. The double bass part has an *arco* marking.

This page of a musical score, numbered 106, features a variety of orchestral instruments. The instruments listed on the left are: Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, Bass Trombone, Timpani, Violins I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). Performance instructions like *tr.* (trill) and *a2* (second ending) are present. The notation includes complex rhythmic patterns, triplets, and slurs across multiple measures. The bottom of the page shows the beginning of the Double Bass part, which includes a *cresc.* marking.

11

Fls. *a2* *f* *ff* *p* *f* *p*

Ob. *f* *ff* *p* *f* *p*

Cor. Ang. *f* *ff* *p* *f* *p*

Clars. in A *f* *ff* *p* *f* *p*

Bsns. *f* *p* *f* *p*

Hns. in F *p cresc.* *f* *p* *f* *p*

Trpts. in Bb *SOLO* *f*

Trbs. I & II

B. Trb. *SOLO* *f* *p* *f* *p*

Timp. *f*

11

I *f* *p sub.* *f* *p*

Vlms. II *f* *p sub.* *f* *p*

Vlas. *f* *p sub.* *f* *p*

Celli *f* *p* *f* *p*

C. B. *f* *p* *f* *p*

Fls. *a2*
p cresc. *f*

Ob.
p cresc. *f*

Cor. Ang.
p cresc. *f*

Clars. in A
p cresc. *f*

Bsns.
cresc. *f*

Hns. in F
p cresc. *f* *sim.*

Trpts. in Bb
pp *cresc.* *f* *sim.*

Trbs. I & II
f *sim.*

B. Trb.
f *sim.*

Timp.

I
p cresc. *f*

Vlns. II
p cresc. *f*

Vlas.
p cresc. *f*

Celli
p cresc. *f*

C. B.
p cresc. *f* *sim.*

12

Fls. *a2*
p *f* *p*

Ob.
p *f* *p*

Cor. Ang.
p *f* *p*

Clars. in A
p *f* *p*

Bsns.
a2
p *f* *p*

Hns. in F
p *a2*

Trpts. in Bb
II
p

Trls. I & II

B. Trb.

Timp.

12

I
p *f* *p*

Vlns. II
p *f* *p* *div.* *unis.*

Vlas.
p *f* *p*

Celli
p *f* *p*

C. B.
p *f* *p*

Poco rit.-----in---

Fls. *ff* *p*

Ob. *ff* *p sim. pp*

Cor. Ang. *ff* *sim. p pp*

Clars. in A *ff* *sim. p pp*

Bsns. *ff* *sim. pp*

Hns. in F *ff* *sim. p pp*

rpts. in Bb *ff*

Frbs. I & II *ff*

B. Trb. *ff*

Timp. *pp* *molto cresc.*

Poco rit.-----in---

I *ff* *sim. dim. p pp cresc.*

Vlns. II *ff* *sim. dim. p pp cresc.*

Vlas. *ff* *sim. dim. p pp cresc.*

Celli *ff* *sim. dim. p pp cresc.*

C. B. *ff* *sim. dim. p pp cresc.*

----- Tempo del Preludio

(14)

Fls. *ff* *pp* *p* *ff* *p* *pp*

Ob. *ff* *pp* *ff* *p* *pp*

Cor. Ang. *ff* *pp* *ff* *p* *pp*

Clars. in A *ff* *p* *p* *ff* *p* *p*

Bsns. *ff* *p* *ff* *p* *pp*

Hns. in F *ff* *p* *ff* *p* *p*

Trpts. in Bb *ff* *p* *p* *ff* *pp*

Trbs. I & II *ff* *p* *p* *ff* *pp*

B. Trb. *ff* *p* *ff* *pp* *pp*

Timp. *ff* *p* *pp* *ff* *ff* *p* *pp*

----- Tempo del Preludio

(14)

I *ff* *ff* *p* *ff* *p*

Vlns. II *ff* *ff* *p* *ff* *p*

Vlas. *ff* *p* *ff* *p*

Celli *ff* *p* *ff* *p*

C. B. *ff* *p* *ff* *p*

Tranquillo

Fls. *ff* *p* *p* *pp*

Ob. *ff* *p* *p* *pp*

Cor. Ang. *ff* *p* *p* *pp*

Clars. in A *ff* *p* *p* *pp* *Soli* *pp*

Bsns. *ff* *p* *p*

Hns. in F *ff* *p* *pp* *ppp*

Trpts. in Bb *ff* *pp* *pp*

Trbs. I & II *ff* *pp* *pp*

B. Trb. *ff* *pp*

Timp. *ff* *p* *pp*

Tranquillo

I *ff* *p* *cantabile*

Vins. II *ff* *p*

Vla. Solo *ff* *p*

Vlas. Tutti *ff* *p* *div.*

Cello Solo *ff* *p* *ppp*

Celli Tutti *ff* *p* *ppp*

C. B. *ff* *p* *ppp*

This page of a musical score, numbered 114, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), and Cor Anglais (Cor. Ang.). The string section consists of Clarinets in A (Clars. in A), Bassoons (Bsns.), Horns in F (Hns. in F), Violins (Vlns.), Viola Solo, Viola Tutti, Cello Solo, Cello Tutti, and Contrabass (C. B.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Oboe and Clarinet in A parts have a 'SOLO' marking above them, with dynamics of *p* and *pp*. The Viola Solo and Cello Solo parts also feature *pp* dynamics. The Violin I part has a *fp* dynamic marking. The rest of the score is mostly blank, indicating that these instruments are silent for this section.

16 **II SOLO**

Fls. *p* **SOLO**

Ob. *p*

Cor. Ang.

I *pp*

Clars. in A II *p*

I *p*

Bsns. II *p*

Hns. in F I **I SOLO** *pp* *pp* *pp*

Timp.

16

I

Vlns. II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B. *pp* div.

* One or two basses tune down to D

Fls. *mp cantabile* (17) *I SOLO*

Ob. *pp SOLO*

Cor. Ang. *mp cantabile*

I

Clars. in A

II *pp*

I

Bsns.

II

Hns. in F *pp*

Timp.

I *ppp* (17)

Vlins. I

II *ppp*

I *ppp*

Vlins. II

II *ppp*

I *pp*

Vlas.

II *pp*

Cello Solo

Celli Tutti

C. B.

Fls. *pp*

Ob.

tr. Ang. *pp*

I
s. in A *pp*

II *pp*

3sns.

s. in F

imp. *pp*

18

I *pp*

tr. I *pp*

II *pp*

I *pp*

s. II *pp*

II *pp*

I *pp*

tr. II *pp*

celli tutti I *pp*

celli tutti II *pp*

B. *pp* div.

18

Molto rit.

This page of a musical score, numbered 118, is marked *Molto rit.* (Very Slowly). It features a woodwind section with Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinets in A (Clars. in A I and II), and Bassoon (Bsns.). The brass section includes Horns in F (Hns. in F) and Timpani (Timp.). The string section consists of Violins I and II (Vlns. I and II), Violas (Vlas.), Cellos (Celli), and Double Basses (C. B.). The woodwinds and strings play sustained, melodic lines with various dynamics including *pp* (pianissimo) and *prominent*. The timpani part features a rhythmic pattern of sustained notes with a *pp* dynamic. The string parts are marked with *prominent* and *pp*, and the cellos and double basses are marked with *pp*. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

