



Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *p*. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Measure 8 is boxed with the number 8.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-14. Lyrics: ac - ce - le - ran - do. Dynamics: *p*, *mp*, *cresc.*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 10 is boxed with the number 10.

Musical staff 3: Treble clef, 2/4 time signature. Measures 15-20. Lyrics: ri - te - nu - to. Dynamics: *f*, *mf*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 19 is boxed with the number 19.

Musical staff 4: Treble clef, 2/4 time signature. Measures 21-26. Dynamics: *mf espress.*, *p*, *mf*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 24 is boxed with the number 24.

Musical staff 5: Treble clef, 2/4 time signature. Measures 27-32. Dynamics: *mp*, *mp*, *f*, *pp*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 31 is boxed with the number 31.

Musical staff 6: Treble clef, 2/4 time signature. Measures 33-38. Dynamics: *pp*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 37 is boxed with the number 37.

Musical staff 7: Treble clef, 2/4 time signature. Measures 39-44. Dynamics: *p*, *p poco cresc.*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 43 is boxed with the number 43.

Musical staff 8: Treble clef, 2/4 time signature. Measures 45-50. Dynamics: *p*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 49 is boxed with the number 49.

Musical staff 9: Treble clef, 2/4 time signature. Measures 51-56. Dynamics: *p*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 55 is boxed with the number 55.

Musical staff 10: Treble clef, 2/4 time signature. Measures 57-62. Dynamics: *p*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 61 is boxed with the number 61.

Musical staff 11: Treble clef, 2/4 time signature. Measures 63-68. Dynamics: *mp*, *f*. Fingerings: 1, 2, 1, 2, 1, 2. Measure 67 is boxed with the number 67.

poco rit. **16** Più tranquillo

mp p

Detailed description: Musical staff 16, bass clef, 18/8 time signature. It begins with a piano dynamic (mp) and a hairpin crescendo leading to a piano dynamic (p). The tempo is marked 'poco rit.' and the mood is 'Più tranquillo'. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

**17**

mp p mp

Detailed description: Musical staff 17, bass clef, 18/8 time signature. It starts with a piano dynamic (mp), followed by a piano dynamic (p) section with a fermata, and then returns to a piano dynamic (mp). The staff features eighth and sixteenth notes with slurs and accents.

poco rit. **18** Più mosso pizz.

p mp

Detailed description: Musical staff 18, bass clef, 18/8 time signature. It begins with a piano dynamic (p) and a hairpin crescendo leading to a piano dynamic (p). The tempo is marked 'poco rit.' and the mood is 'Più mosso'. The staff includes a section marked 'pizz.' (pizzicato) with a 4/4 time signature change.

**19** arco

pp mf

Detailed description: Musical staff 19, bass clef, 18/8 time signature. It starts with a pianissimo dynamic (pp) and a hairpin crescendo leading to a mezzo-forte dynamic (mf). The staff includes a section marked 'arco' (arco) with a fermata.

**20**

p mf

Detailed description: Musical staff 20, bass clef, 18/8 time signature. It begins with a piano dynamic (p) and a hairpin crescendo leading to a mezzo-forte dynamic (mf). The staff contains eighth and sixteenth notes with various articulations.

**20** ma con brio

p

Detailed description: Continuation of musical staff 20, bass clef, 18/8 time signature. It starts with a piano dynamic (p) and a hairpin crescendo leading to a piano dynamic (p). The tempo is marked 'ma con brio'.

rit. **21** Meno mosso (tempo iniziale)

mf f

Detailed description: Musical staff 21, bass clef, 18/8 time signature. It begins with a mezzo-forte dynamic (mf) and a hairpin crescendo leading to a forte dynamic (f). The tempo is marked 'rit.' and 'Meno mosso (tempo iniziale)'. The staff includes a section with a fermata.

**22** Poco più mosso

v.i. mf espress.

Detailed description: Musical staff 22, bass clef, 18/8 time signature. It starts with a mezzo-forte dynamic (mf) and a hairpin crescendo leading to a mezzo-forte dynamic (mf). The tempo is marked 'Poco più mosso'. The staff includes a section marked 'v.i.' (vibrato) and 'mf espress.' (mezzo-forte, expressive).

**23** Gr.C. un poco cresc.

mf p

Detailed description: Musical staff 23, bass clef, 18/8 time signature. It begins with a mezzo-forte dynamic (mf) and a hairpin crescendo leading to a piano dynamic (p). The staff includes a section marked 'Gr.C.' (Grave C) and 'un poco cresc.' (un poco crescendo).

**24**

mf mf dim.

Detailed description: Musical staff 24, bass clef, 18/8 time signature. It starts with a mezzo-forte dynamic (mf) and a hairpin crescendo leading to a mezzo-forte dynamic (mf), followed by a hairpin decrescendo leading to a dim. dynamic.

**24** rit. 2 un poco espress. cresc. mf

p mp un poco espress. cresc. mf

Detailed description: Continuation of musical staff 24, bass clef, 18/8 time signature. It starts with a piano dynamic (p) and a hairpin crescendo leading to a mezzo-forte dynamic (mf). The tempo is marked 'rit. 2' (ritardando 2). The staff includes a section marked 'un poco espress.' (un poco espressivo) and 'cresc.' (crescendo).

25 *Meno mosso* *un poco espress.*

*p* *mp* *pp*

calando 26 *a tempo*

*mf espress.* *p* *mf*

27 *Più mosso*

*p* *pp*

28 *f* *mf*

29 *calando* *Tempo I* *pizz.*

*mp* *pp* *f*

30 (*pizz.*) *f* *arco* *mf* *p*

Bows down

## II

31 *Andante assai* *pizz.*

*p*

32



1 2 1 3 1 2 4 2 3 0 1 pochiss. rit.  $\text{v} \text{v} \text{v}$

a tempo 2  $\square$  40  $\text{mf}$  6  $\square$  41 3  $\text{v.i}$

$\text{mp}$  poco cresc.  $f$

$\square$  con sord.  $\square$  42  $\text{p}$  senza sord.  $\square$   $\text{mp}$

$\text{mf}$   $\text{mp}$   $p$

1  $\text{mf}$

43 rallentando 1 1  $f$

in 12 Meno mosso  $p$   $f$

rit. al  $\square$  44 Andante assai, come prima pizz.  $p$

arco  $\square$  45 div.  $\text{pp}$  (v)

unis. 1 div. unis.  $\square$  46 pizz.  $\text{mp}$

al - lar - gan - do arco Meno mosso rit. 3 1  $\text{cresc.}$   $f$   $p$

*d. = 66*

# III

Allegro, ben marcato

47 *pizz.*

48 *arco*

49 *cresc.*

50 *Ob. I*

51 *con sord. espress.*

52 *Ob. I*

53 *senza sord. V-le pizz.*

54 *Tempo I*

*f*, *p*, *mf*, *mp*, *cresc.*, *arco*, *pizz.*, *div. arco*, *senza sord.*, *un poco marcato*, *poco animando*

Detailed description of the musical score: The score is written for a symphony orchestra. It begins with a tempo marking of 'Allegro, ben marcato' and a handwritten note 'd. = 66'. The music is in 3/4 time and the key signature has one flat (B-flat). The score is divided into measures 47 through 54. Measure 47 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 48 introduces the arco (*arco*) instruction. Measure 49 features a crescendo (*cresc.*) and a *div. arco* instruction. Measure 50 is marked for the first oboe (*Ob. I*). Measure 51 is marked 'con sord. espress.' (with mutes, expressive). Measure 52 is marked 'senza sord.' (without mutes) for the oboe. Measure 53 is marked 'senza sord. V-le pizz.' (without mutes, strings pizzicato). Measure 54 is marked 'Tempo I' and includes a *poco animando* instruction. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like *arco* and *pizz.*. The notation includes stems, beams, and various articulation marks.

15 *mf* *f* *mp* **55** *pizz.*

*cresc.* *f*

*div. arco* *p* *cresc.*

**56** *f* *f con brio* *f* *1* *2*

*p* *cresc.* *mf*

*accelerando al* *p* *cresc.* **57** *Poco più mosso*

**58** *6* *T-be*

**59** *1* *V-la* *8* *ci.*

**60** *V-la* *pizz.* *p* **61** *arco* *p*

*cresc.* *f* **62** *4* *6* *T-be*

*V-la* *f* **63** *8* *f*



