

13 *cresc.* *f*

14 *pizz.* *p* *cresc.*

15 *arco*

16 *ff*

17 *dim. poco a poco - - -* *mf*

18 *p*

19 6 4

20 *mf*

21 *mf*

22 *b₂.*

23 *b₂.*

Detailed description: This is a musical score for the first violin part, spanning measures 13 to 23. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 13 begins with a crescendo and a forte (f) dynamic. Measure 14 features a pizzicato (pizz.) section with a piano (p) dynamic and a crescendo. Measure 15 is marked 'arco'. Measure 16 is marked 'ff'. Measure 17 includes a 'dim. poco a poco' instruction and a mezzo-forte (mf) dynamic. Measure 18 is marked 'p'. Measures 19 and 20 contain fingering numbers 6 and 4 respectively. Measure 21 is marked 'mf'. Measure 22 features a flat second finger (b₂). Measure 23 also features a flat second finger (b₂). The score includes various musical notations such as slurs, ties, and dynamic markings.

1st VIOLIN

3

24 *a tempo*

poco rit.

25 *ff*

26

27 *p*

28

29

30 *a tempo*

mf *poco rit.* *p*

31 *mf*

32

33 *cresc.*

34

Detailed description: This is a musical score for the first violin part, spanning measures 24 to 34. The music is written on a single staff in treble clef. The key signature has one sharp (F#). Measure 24 begins with a whole note chord (F#4, A4, C5) and a tempo marking of 'a tempo'. Measure 25 features a half note (F#4) with a dynamic of 'ff'. Measure 26 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Measure 27 starts with a half note (F#4) and a dynamic of 'p'. Measure 28 has a half note (F#4). Measure 29 contains a half note (F#4). Measure 30 begins with a half note (F#4) and a tempo marking of 'a tempo'. Measure 31 has a half note (F#4) with a dynamic of 'mf'. Measure 32 contains a half note (F#4). Measure 33 has a half note (F#4) with a 'cresc.' marking. Measure 34 begins with a half note (F#4). The score includes various musical notations such as slurs, ties, and dynamic markings.

36

37 *ff*

38 *mf*

39 *arco* *p* *mf*

40

41 *pizz.* *mf*

42 *arco* *mf*

43

44

45 *ff*

Detailed description: This page contains the musical notation for the first violin part, measures 36 through 45. The music is written on ten staves. Measure 36 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Measure 37 is marked *ff*. Measure 38 is marked *mf*. Measure 39 is marked *arco* and *p*, with *mf* appearing later in the measure. Measure 40 is marked *pizz.* and *mf*. Measure 41 is marked *pizz.* and *mf*. Measure 42 is marked *arco* and *mf*. Measure 43 is marked *ff*. Measure 44 is marked *ff*. Measure 45 is marked *ff*. The notation includes various note values, rests, and dynamic markings.

46

47

48

accel.

ff

pizz.

II

ANDANTE COMODO (♩ = 53)

49

50

51

52

53

p

mf

p

mf

p

54 *pp*

55 *8va*

56 *poco rit.*

57 *a tempo* *mf*

58 *f* *dim.*

59 *rit. a tempo* *p*

60 *mf* *p*

61 *mf* *p*

62

63

64 *pizz.* *arco* *mf* *p*

Detailed description: This is a page of musical notation for the first violin part, containing measures 54 through 64. The notation is written on a single staff in treble clef. Measure 54 begins with a piano piano (*pp*) dynamic. Measure 55 includes an *8va* (octave up) marking. Measure 56 features a *poco rit.* (slightly ritardando) instruction. Measure 57 returns to *a tempo* with a mezzo-forte (*mf*) dynamic. Measure 58 includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Measure 59 has a *rit. a tempo* (ritardando then back to tempo) instruction and a piano (*p*) dynamic. Measure 60 shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 61 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 62 is marked with a piano (*p*) dynamic. Measure 63 is marked with a piano (*p*) dynamic. Measure 64 begins with a *pizz.* (pizzicato) instruction and a mezzo-forte (*mf*) dynamic, followed by an *arco* (arco) instruction and a piano (*p*) dynamic. The page number 6 is in the top left corner, and the instrument name 1st VIOLIN is in the top center.

ADAGIO RECITATIVO (♩=35)

III

65 66 67 68

p *mf* *f* *fp* *ff*

poco rit. *pp*

TEMPO I°

IV

ALLEGRO RITMICO (♩=75)
(♩=56)

69 70 71 72 73 74 75

p martellato *cresc.* *f* *mf* *sf* *mf* *f*

musical score for 1st Violin, measures 76-86. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 76-86 are numbered in circles. The score includes dynamic markings: *mf* (measures 76-77), *cresc.* (measure 78), *dim* (measure 79), *mf* (measure 80), *ff* (measure 81), *fz* (measure 82), *p* (measure 83), *ff* (measure 84), *p* (measure 85), and *mf* (measure 86). The score also includes articulation marks such as accents (>) and staccato (>).

1st VIOLIN

9

87 *mf*

88 *ff* *ff* *p*

89 *espr.* *espr.* *p*

90 *mf* *p*

91 *mf*

92 *f* *f*

93 *f* *mf*

94 *mf*

95 *f*

96 *ff*

97 *mf*

98

99

100 *f* *p*

Detailed description: This is a musical score for the first violin part, spanning measures 87 to 100. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), and *espr.* (espressivo). There are also crescendo and decrescendo hairpins. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and accents. Measure numbers 87 through 100 are circled at the beginning of their respective measures.

101 *mp*

cresc.

102 *ff*

103 *dim.*

104 *f* *dim.*

105 *p*

106 *accel.* *mf cresc.*

107 *accel.*

TEMPO PRIMO

108 *Più mosso*
8va *ff*

ff

ff