

Harpsichord Concerto

Roberto Gerhard

Instrumentation

Violin I

Violin II

Viola

Violincello

Double bass

Percussion

Duration 18 minutes

CONCERTO for Harpsichord, String Orchestra and Percussion.

ROBERTO GERHARD

I.

2/4 Allegro maestoso ♩ = ca. 88 - 92

VIOLIN I
div.
ff
ff
p
ff
p

VIOLIN II
div.
ff
ff
p
ff
p

VIOLA
non div.
ff
ff
p
ff
p

VIOLONCELLO
ff
ff
p
ff
p

DOUBLEBASS
ff
ff
p
ff
p

PERCUSSION
3 Chinese Tom-Toms
Large
Medium
Small
Bass Drum (Pedal)
p
sf
sf
sf
sf
f
p

VI. I
p
pp
poco f
p
pp

VI. II
p
pp
poco f
p
pp

Vla.
p
pp
poco f
p
pp

Vlc.
f
sf
p
sf
p

Db.
f
sf
p
sf
p

Vlc.
Db.

Solo

16' 8' 4' *f*

15

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Medium Cymbal
(soft sticks)

20

VI. I

VI. II

Vla.

Vlc.

Db.

Medium Cymbal

Per.

25

Solo

VI. I

VI. II

Vla.

Vlc.

Db.

Tom-Toms

Medium Cymbal

Per.

30

Solo

8', 4'

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Solo

60

65

div. a 2

div.

unis.

arco

pizz.

arco

Bass Drum

pp

This musical score is for a string ensemble and a soloist. The top system (measures 55-59) includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion. The bottom system (measures 60-65) includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and a Soloist. The score features various musical notations such as rests, eighth notes, sixteenth notes, and chords. Performance instructions like *div. a 2*, *div.*, *unis.*, *arco*, *pizz.*, and *pp* are present. A Bass Drum part is indicated in measure 56. Measure numbers 60 and 65 are marked in boxes.

This musical score is for the piece "The Great Wall" by Tan Dun. It is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello), a solo piano, xylophone, and percussion. The score is divided into two systems, with measures 70 and 75 marked as section dividers.

System 1 (Measures 70-74):

- Violin I (VI. I):** Features a melodic line with a "unis. pizz." (unison pizzicato) instruction at measure 74.
- Violin II (VI. II):** Features a melodic line with a "pizz." (pizzicato) instruction at measure 74.
- Viola (Vla.):** Features a melodic line with a "pizz." (pizzicato) instruction at measure 74.
- Violoncello (Vlc.):** Features a melodic line with a "pizz." (pizzicato) instruction at measure 74.
- Solo Piano:** Features a complex melodic line with a "70" section marker at measure 70.

System 2 (Measures 75-80):

- Violin I (VI. I):** Features a melodic line with a "div. arco" (divisi arco) instruction at measure 75.
- Violin II (VI. II):** Features a melodic line with a "div. arco" (divisi arco) instruction at measure 75.
- Viola (Vla.):** Features a melodic line with a "div. arco" (divisi arco) instruction at measure 75.
- Violoncello (Vlc.):** Features a melodic line with a "div. arco" (divisi arco) instruction at measure 75.
- Double Bass (Db.):** Features a melodic line with a "div. arco" (divisi arco) instruction at measure 75.
- Percussion (Per.):** Features a melodic line with a "Xylophone" instruction at measure 75.
- Solo Piano:** Features a complex melodic line with a "75" section marker at measure 75.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

[illegible]

VI. I *modo ordinario* *con legno* *ffp* *p*

VI. II *modo ordinario* *con legno* *ffp* *p*

Vla. *modo ordinario* *con legno* *ffp* *p* *div. a 3 modo ordinario* *poco sfpp* *poco sfpp* *poco sfpp* *pp*

Vlc. *modo ordinario* *con legno* *ffp* *p* *modo ordinario* *poco sfpp* *poco sfpp* *pizz.* *f* *p*

Db. *ffp* *p* *pp* *pizz.* *f* *p*

Per. Tambourine

Solo 95

VI. I *modo ordinario dolce* *div.* *p* *unis.* *f*

VI. II *modo ordinario div.* *p* *unis.* *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vlc. *pp* *div. a 3* *pizz.* *p*

Db. *pizz.* *p*

Solo 100 105

This musical score page contains two systems of staves. The first system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Db.), Solo, and Percussion (Per.). The second system continues the same instrumentation. The score features various musical notations such as notes, rests, and dynamic markings like *dim.*, *p*, *f*, *pp*, *ff*, *cresc.*, *unis.*, *arco*, *pizz.*, *arco pizz.*, *dolce pizz.*, *let vibrare*, and *simile*. Measure numbers 110 and 115 are indicated in boxes above the Solo staff. The key signature has one sharp (F#) and the time signature is 4/4.

135

VI. I *div.* *unis.*

VI. II *div.* *unis.*

Vla.

Vlc.

Db.

Tom-Toms

Per.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

pp

140

145

Solo

musical score for strings and solo piano, measures 145-155.

The score is written for the following instruments:

- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Db. (Double Bass)
- Solo (Solo Piano)

Key markings and dynamics include:

- unis.* (unison) for VI. I and VI. II in measure 145.
- pp* (pianissimo) for VI. I, VI. II, and Vla. in measure 145.
- div.* (divisi) for VI. I and VI. II in measure 150.
- pp* (pianissimo) for VI. I, VI. II, and Vla. in measure 150.
- mf* (mezzo-forte) for VI. I and VI. II in measure 150.
- p* (piano) for Vlc. and Db. in measure 150.
- pp* (pianissimo) for Vlc. and Db. in measure 150.
- mf* (mezzo-forte) for VI. I and VI. II in measure 151.
- p* (piano) for Vlc. and Db. in measure 151.
- pp* (pianissimo) for Vlc. and Db. in measure 151.
- mf* (mezzo-forte) for VI. I and VI. II in measure 152.
- p* (piano) for Vlc. and Db. in measure 152.
- pp* (pianissimo) for Vlc. and Db. in measure 152.
- mf* (mezzo-forte) for VI. I and VI. II in measure 153.
- p* (piano) for Vlc. and Db. in measure 153.
- pp* (pianissimo) for Vlc. and Db. in measure 153.
- mf* (mezzo-forte) for VI. I and VI. II in measure 154.
- p* (piano) for Vlc. and Db. in measure 154.
- pp* (pianissimo) for Vlc. and Db. in measure 154.
- mf* (mezzo-forte) for VI. I and VI. II in measure 155.
- p* (piano) for Vlc. and Db. in measure 155.
- pp* (pianissimo) for Vlc. and Db. in measure 155.

Measures 150 and 155 are marked with a box containing the measure number.

The musical score is for a string ensemble, featuring Violins I and II, Viola, Violoncello, and Double Bass, along with a Solo part. The score is divided into two systems. The first system covers measures 160 to 164, and the second system covers measures 165 to 170. The Solo part is a continuous melodic line. The string parts feature various techniques including pizzicato, divisi, and arco.

System 1 (Measures 160-164):

- Violins I and II:** Play a melodic line with various articulations, including *pp* (pianissimo) and *f* (forte). A *pizz.* (pizzicato) instruction is present in measure 164.
- Viola:** Plays a melodic line, with *pizz.* instructions in measures 161 and 164.
- Violoncello and Double Bass:** Play a melodic line, with *pizz.* instructions in measures 161 and 164.
- Solo:** A continuous melodic line, marked *f* (forte) in measure 160.

System 2 (Measures 165-170):

- Violins I and II:** Play a melodic line, with *div.* (divisi) and *arco* (arco) instructions in measure 165. A *div. a 3* instruction is present in measure 167.
- Viola:** Plays a melodic line, with *div.* and *arco* instructions in measure 165.
- Violoncello and Double Bass:** Play a melodic line, with *arco* instructions in measure 165.
- Solo:** A continuous melodic line, marked *f* (forte) in measure 165.

[illegible]

VI. I

VI. II

Vla.

Vlc.

Db.

180

Animando

185

Solo

VI. I

VI. II

Vla.

Vlc.

Db.

Per. Medium Cymbal

Solo

Tempo giusto

190

VI. I

VI. II

Vla.

Vlc.

Db.

Per. Cym

Solo

195

8va

VI. I

VI. II

Vla.

Vlc.

Db.

Per. *Tam-Tam let vibrato* *mp*

Solo

200

8va

unis.

p *f*

mp *f*

6 6

div. a 2

VI. I

VI. II

Vla.

Vlc.

Db.

Per. *Tom-Toms* *Bass Drum* *Tom-Tom*

Solo

205

I II

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Bass Drum

Tom-Tom

Bass Drum

Tom-Toms

Tom-Toms

Bass Drum

Tom-Toms

210

Solo

(sul A) div. *p*

glissando *sf*

unis. *8va*

(sul D) div. *p*

glissando *sf*

unis. *pp ponticello*

(sul G) *p*

glissando *sf*

unis. *pp ponticello*

(sul G) *p*

glissando *sf*

unis. *pp ponticello*

div. a 3

215

220

Solo

Detailed description: This page contains musical notation for measures 210 through 220. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass, with a percussion part. The percussion part includes Bass Drum, Tom-Tom, and Tom-Toms. The string parts feature various techniques such as glissando, ponticello, and divisi. The Solo part is a continuous melodic line. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 210, 215, and 220 are indicated in boxes. The percussion part is written on a single staff with a 'Per.' label. The string parts are written on five staves. The Solo part is written on a grand staff (treble and bass clef). The score includes dynamic markings such as *p*, *sf*, *pp*, *f*, and *ff*. It also includes articulation marks like accents and slurs. The percussion part includes specific drum notation for Bass Drum, Tom-Tom, and Tom-Toms. The string parts include specific bowing and playing techniques like *pizz.*, *arco*, *pizz. ff*, and *arco ff*. The Solo part includes specific fingering and phrasing marks.

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Solo

225

div. 8va

div. a 3

pp

ff

dim.

unis.

pp

ff

dim.

dim.

dim.

dim.

dim.

morendo

morendo

230

poco allargando

pesante

II.

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLEBASS

Timpani

* PERCUSSION

3 Chinese Tom-Toms

Cymbal

let vibrate

12/8 Largo ♩ = 48 (♩ = ca. 144)

16'+8' 8' only

4' only

5

16',8'

8' only

II

*Claves (one) and Antique Cymbal suspended, hit with Xylophone stick.

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Susp. Claves

Gong

Tam-Tam

10

ben articolato

5

II

I

8' only

Solo

VI. I

VI. II

Vla.

Vlc.

Db.

15

Solo

VI. I *pp* *div. pizz.* *arco*
 VI. II *div. pizz.* *p* *arco* *poco sf* *pizz.*
 Vla. *Vlc.*
 Vlc. *Db.* *p*
 Xylophone *pp*
 Per. *poco animato*
 Solo *a tempo* I (8', 4') *poco animato*
 VI. I *arco* *2.* *pizz.*
 VI. II *arco* *poco sf* *pizz.*
 Vla. *poco sf*
 Vlc. *Db.*
 Per. *Xylophone*
 Solo *20 a tempo* *poco animato*

This musical score is for a chamber ensemble consisting of Violins I and II, Viola, Violoncello, Double Bass, and a Soloist. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Soloist part is written in a grand staff (treble and bass clefs). The string parts include various performance markings such as *pizz.* (pizzicato), *arco* (arco), *div. a 3* (divisi a 3), *unis.* (unison), *f* (forte), *pp* (pianissimo), and *div. arco* (divisi arco). The score is divided into two systems, with the second system starting at measure 25. The Soloist part features a prominent melodic line in the right hand, often accompanied by a more active bass line in the left hand. The string parts provide harmonic support and rhythmic texture, with the Double Bass and Violoncello often playing in unison or octaves.

VI. I

VI. II

Vla.

Vic.

Db.

30

Solo

stringendo

poco

div.

p

cresc.

mf

pizz.

f

Tom-Tom

a

poco

152 - 160

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Solo

35

48

35

unis. pizz. $\text{♩} = 180 (\text{♩} = 60)$

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Timpani

Susp. Claves

Large Tom-Tom

Susp. Claves

Medium Tom-Tom

Susp. Claves

Small Tom-Tom

Susp. Antique Cym.

Tam-Tam

$\text{♩} = 180 (\text{♩} = 60)$

40

VI. I

VI. II

Vla.

Vlc.

Db.

Timpani

Xylophone

45

Solo

8', 4'

II

I 16', 8'

VI. I

VI. II

Vla.

Vlc.

Db.

Tom-Tom

Solo

[illegible]

VI. I

VI. II

Vla.

Vlc.

Per.

Solo

Small Tom-Tom

Xylophone

pizz.

arco

f

pp

fp

p

VI. I

VI. II

Vla.

Vlc. Db.

Per.

Solo

Xylophone

Vlc. pizz.

arco Vlc. Db.

p

hold notes

(quasi col pedale)

60

Detailed description: This page contains the musical score for measures 57 through 60. The score is written for a symphony orchestra and a solo piano. The instruments are arranged in the following order from top to bottom: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Vlc. Db.), Percussion (Per.), and Solo Piano (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 57-59) features a complex texture with multiple melodic lines in the strings and woodwinds, and a rhythmic pattern in the percussion. The second system (measure 60) continues the melodic development in the strings and woodwinds, with the piano part providing a harmonic foundation. The score concludes with a final measure (measure 60) featuring a sustained chord in the piano and a final note in the strings.

VI. I *div. a 2* *pp* *8va*

VI. II *div. a 2* *pp*

Vla. *pp*

Vlc. *cresc.* *f* Small Tom-Tom

Db. *f* *pp* Tom-Tom

Per. *f* *pp* Bass Drum *p*

Solo

VI. I *8va* *mf* *pp* *div. pizz.* *mf*

VI. II *8va* *mf* *pp* *div. pizz.* *mf*

Vla. *pp* *div. pizz.* *mf*

Vlc. *pp* *div. pizz.* *mf*

Db. *pp* *div. pizz.* *mf*

Per. *pp* *div. pizz.* *mf*

Drum Bass *pp* *div. pizz.* *mf*

Bass Drum *pp* *div. pizz.* *mf*

Solo *Keep 6* *Keep 5* **65** **70**

VI. I *unis.*
 VI. II
 Vla.
 Vlc.
 Db.
 Per.

f *arco* *pp* *pizz.* *f* *ff* *p*

Solo

Tam-Tam *mp* *poco a poco* *rall.* - - - *al*

VI. I *div. arco* *pp*
 VI. II *div. pp*
 Vla.
 Vlc. *arco* *pizz.*
 Db.

Solo

75 **Tempo da prima** (♩ = 48)

I II I II
 take over without sounding

VI. I

VI. II

Vla.

Vlc.

Db.

80

Solo

keep all

12

85

Small Tom-Tom

Per.

morendo

morendo

Small Tom-Tom

Keep 3

release lunga

Keep 4

release in this order

III.

3 Vivace spiritoso (♩ = ca. 88 - 92)

VIOLIN I *ff*

VIOLIN II *ff*

VIOLA *ff*

VIOLONCELLO *ff*

DOUBLEBASS *ff*

PERCUSSION

Bass Drum *f* (pedal)

Tambourine rubbing

(shake) *tr*

(beat)

10

VI. I *mf* *spiccato* *poco sf* *sf*

VI. II *mf* *spiccato* *poco sf* *sf*

Vla. *mf* *spiccato* *3* *sf*

Vlc. *mf* *3* *spiccato* *sf*

Db. *sf*

15

20

div. *f*

Tambourine rubbing

Bass Drum *p*

(shake) *tr*

mf

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

arco

div.

unis.

pp

sul ponticello

pizz.

p

pp sul ponticello

div. a 3

d pizz.

arco

pizz.

modo ord.

mf poco marcato

pizz.

p

pizz.

p

Susp. Antique Cym.
(with Xylophone stick)

[illegible]

VI. I *sf* *pizz.* *f* *arco* *f*

VI. II *arco* *sf* *pizz.* *f* *arco* *f*

Vla. *sf* *f* *pp subito*

Vlc. *f* *arco* *f* *pp subito*

Db. *f* *pp subito*

45

Solo

VI. I *pp* *poco f* *pp*

VI. II *pizz. div.* *p* *f* *p* *pp*

50

55

8', 4'

16' off

Solo

VI. I *div. #*

VI. II *div. arco* *fp*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Db.

Per. *Medium Cymbal* *soft sticks* *pp*

[60]

[65]

Solo

VI. I *(div.)* *pp*

VI. II *div. arco* *pp*

Vla. *mf* *pizz.* *arco* *sf* *pizz.* *p* *sf* *pizz.* *p* *sf* *arco* *ff*

Vlc. *mf* *pizz.* *arco* *sf* *pizz.* *p* *sf* *pizz.* *p* *sf* *arco* *ff*

Db. *p* *mf* *p* *sf* *p* *sf* *p* *sf* *arco* *ff*

Per. *Timpani* *mf*

[70]

[75]

Solo

[illegible]

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Small Tom-Tom

105

110

Solo

div. pizz. *p*

arco *fp*

unis. col legno *f*

col legno *f*

arco col legno *f*

arco col legno *f*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Small Tom-Tom

Tambourine

115

120

I

II

II

The musical score is for a string quartet (Violin I, Violin II, Viola, Violoncello), double bass, and piano. It includes a solo piano part and a percussion section with Small Tom-Tom and Tambourine. The score is divided into two systems. The first system covers measures 105 to 110, and the second system covers measures 115 to 120. The key signature is one flat (B-flat major or D minor). The tempo is marked 'p' (piano). The score features various musical notations including dynamics (p, fp, f, ff), articulation (arco, pizz., div.), and performance instructions (unis. col legno, arco col legno). The Solo piano part is written in both treble and bass staves. The percussion part includes a Bass Drum and a Tambourine. The string parts are written in their respective staves, with some parts marked 'arco' and others 'pizz.'. The Solo piano part has two endings, labeled I and II. The score is numbered 105, 110, 115, and 120.

This musical score page contains the first system of "The Firebird Suite" by Igor Stravinsky. It features staves for VI. I, VI. II, Vla., Vlc., Db., Per., and Solo. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various performance instructions such as "modo ordinario", "pp", "pizz.", "arco", "poco marcato", "glissando", "div. a 3", "div. a 2", "mf", "f", "sf", "p", "V", "sul ponticello", "unis. arco", "Tom-Toms", and "I (16',8',4')". Measure numbers 125, 130, 135, and 140 are indicated in boxes.

145

150

VI. I

VI. II

Vla.

Vlc.

Db.

Tom-Toms

Per.

arco

pizz.

sf

f sempre

This musical score is for measures 155 through 160 of the song "The End of the Road" by The Police. The score is written for a full band and includes the following parts:

- VI. I:** Violin I, starting with a forte (*ff*) dynamic.
- VI. II:** Violin II, also starting with a forte (*ff*) dynamic.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vlc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Db.:** Double Bass, playing a rhythmic pattern of eighth notes.
- Tom-Toms:** A separate line for tom-tom drums, starting with a piano (*p*) dynamic.
- Per.:** Percussion, playing a rhythmic pattern of eighth notes.
- Solo:** A solo part for a melodic instrument, likely a guitar or keyboard, featuring a complex rhythmic pattern.

The score is written in 4/4 time and includes a key signature change from one flat to two flats (B-flat to A-flat) at measure 158. The measures are numbered 155, 156, 157, 158, 159, and 160.

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Xylophone

Solo

165

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Small Tom-Tom

170

175

Solo

Violin I (Vl. I) and Violin II (Vl. II) parts are marked *p espressivo* and *f pizz.* (pizzicato). The Viola (Vla.) part is marked *p espressivo* and *f pizz.* (pizzicato). The Violoncello (Vlc.) and Double Bass (Db.) parts are marked *f marcato* and *mf*. The Percussion (Per.) part includes a Tambourine. The Solo part is marked *f marcato*. The score includes measures 180 and 185, with a repeat sign at the end of measure 185.

(div. a 2)

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Tam-Tam

Xylophone

205

II 210

8, 4'

215

Tambourine

Solo

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Tambourine

Xylophone

Solo

220

225

16/8, 4/

230

235

pizz.

pp

ff rebounding off fingerboard pizz.

dim.

arco

mf

pizz.

div. pizz.

f

arco

pp

arco

pp

pizz.

ff

arco

p

16/8, 4/

VI. I *unis. pizz.*

VI. II *unis. p*

Vla. *p*

Vlc. *pizz. poco sf*

Db. *pizz. poco sf*

Per. *Tambourine p*

240 *poco rall.* *Poco meno mosso*

Solo *8/4*

VI. I *poco sf p*

VI. II *pizz. p*

Vla. *poco sf p*

Vlc. *pizz. p*

Db. *poco sf p*

Per. *Tambourine Bass Drum*

250

arco p

con legno mf

col legno mf

div. pizz. sf p

255

div. pizz. sf p

div. pizz. sf p

Solo

VI. I *unis. arco* *pizz.* *col legno* *div. pizz.*

VI. II *unis. arco* *pizz.* *col legno* *div. pizz.*

Vla. *arco* *pizz.* *col legno* *pizz.*

Vlc. *pizz.* *col legno div. a 3* *pizz. unis.*

Db. *pizz.*

Per. Tambourine

Solo

260 16', 8', 4'

265

VI. I *unis. arco spiccato* *div. pizz.* *arco*

VI. II *unis.* *arco spiccato* *pp*

Vla. *arco spiccato* *pp*

Vlc. *arco* *sf poco* *mf cantabile* *sf* *p*

Db. *p*

Solo

270 275

VI. I *pizz.* *arco* *pizz.*

VI. II *mf cantabile* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vlc. *mf* *f* *pizz.*

Db. *mf* *p*

Per. *pp* *ppp*

Solo *ff* *p* *ff* *f marcato*

280

II

VI. I *arco* *f* *p subito*

VI. II *div.* *arco* *f* *p subito*

Vla. *arco* *f* *p subito*

Vlc. *arco* *f* *p subito*

Db. *f* *p*

285

290

Solo

(div.) pizz. *f* *p* *ff* *pp* *div. arco* *f* *harm. (loco)* *pp* *arco* *pp*

VI. I
 VI. II
 Vla. *pizz.* *f* *p* *ff* *pp*
 Vlc. *pizz.* *f* *p* *ff* *pp*
 Db. *f marcato* *dim.* *f* *dim.*
 Per. *Side Drum* *ff* *pp*

Solo
 Tempo I 295 11 300

release successively

VI. I *div. p* *p* *(#)* *f* *ff* *div. a 3*
 VI. II *(#)* *f* *ff*
 Vla. *f* *pizz.* *ff*
 Vlc. *f* *pizz.* *ff*
 Db. *f* *ff*
 Per. *Small Cym.* *pp* *Medium Cym.* *pp* *(both)* *ff sempre*

Solo 305 310 16,8,4

div. arco
pp
pizz.
f
div. arco
pp
pizz.
f
Vla.
f
pp
arco
p
Vlc.
f
pp
pizz. div.
f
arco
p
Db.
f
pp
p
Small Tom Tom
sf
pp
sf
Solo
340

div. pizz. b
f
pizz.
f
unis.
f
div. a 3
pp
div.
pp
div. a 2
pp
unis.
pp
Timpani
p
Solo
345 350

Detailed description: This page of a musical score covers measures 340 to 350. The top system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion. Violins I and II play a melodic line with dynamics ranging from *pp* to *f*, including *div.* (divisi) and *pizz.* (pizzicato) markings. The Viola and Violoncello provide harmonic support with sustained notes and some movement. The Double Bass line is mostly sustained. Percussion includes a 'Small Tom Tom' with a rhythmic pattern. The bottom system continues the orchestral parts and includes a Solo section. Measures 345 and 350 are marked with box numbers. The Solo part features a complex melodic line with many accidentals. The Viola and Violoncello parts show more rhythmic activity in the later measures, with some *pp* (pianissimo) markings. The Double Bass part has some sustained notes and a few moving lines. The Percussion part includes a 'Timpani' line with a rhythmic pattern. The Solo part is a continuous melodic line with many accidentals, including sharps and flats, and some triplets.

VI. I

VI. II

Vla.

Vlc.

Db.

Tom-Toms

Per.

Solo

355

360

div.

div.

Bass Drum

Small Tom-Tom

Bass Drum

Tom-Tom

Bass Drum

Small Tom-Tom

365

370

quasi 7/8

f

pp

f

f

f

fp

p

mf

mf

The musical score for measures 355-370 is presented in a standard orchestral layout. The top system (measures 355-360) includes staves for Violins I and II, Viola, Violoncello, Double Bass, and Percussion. The Percussion part is specifically labeled with 'Tom-Toms' and includes dynamics like *f* and *pp*. The Piano Solo part is marked with measure numbers 355 and 360. The bottom system (measures 365-370) includes staves for Violins I and II, Viola, Violoncello, Double Bass, and Percussion. The Percussion part is labeled with 'Bass Drum' and 'Small Tom-Tom'. The Piano Solo part is marked with measure numbers 365 and 370, and includes the tempo marking 'quasi 7/8'. Dynamics such as *f*, *pp*, *fp*, *p*, and *mf* are used throughout the score.

spiccato

VI. I
div. a 3

VI. II

Vla.

Vlc.
Db.

Per.

Tambourine

375

quasi 11/8 (3+4+4)

(div. a 3)
ponticello

VI. I

VI. II
div. a 4

Vla.

Vlc.

Per.

Tambourine

380

385

Solo

Detailed description: This page of a musical score contains measures 375 through 385. The top system includes staves for Violin I (divided a 3), Violin II, Viola, Violoncello/Double Bass, and Tambourine. The bottom system includes staves for Violin I (divided a 3), Violin II (divided a 4), Viola, Violoncello, Tambourine, and a Solo part. The Violin I parts are marked *spiccato* in the first system and *ponticello* in the second. The Solo part features a change in meter to *quasi 11/8 (3+4+4)* starting at measure 378. Measure numbers 375, 380, and 385 are indicated in boxes. Dynamics include *mf* and *sf*. The score is written in a key with one flat (B-flat).

VI. I *div. a 3* *unis. col legno* *div. a 2* *pizz.* *arco*

VI. II *div.* *unis. col legno* *pizz.* *arco*

Vla. *col legno* *pizz.* *arco*

Vlc. *col legno* *pizz.* *arco*

Db. *f* *arco*

Per. *Tam-Tam* *Small Cym.* *wire brushes*

410 *stringendo* **415** *al tempo*

Solo *16', 8', 4' I*

1. Solo VI. I gli altri *p arco* *f pizz.* *p arco*

1. Solo VI. II gli altri *f pizz.* *p arco*

1. Solo Vla. gli altri *f pizz.* *p arco*

1. Solo Vlc. gli altri *f pizz.* *p arco*

Db.

Per.

8', 4' only **420** **425**

Solo

div. a 2
pizz.

VI. I

unis. pizz. *pp*

VI. II

arco *p*

Vla.

pizz. *pp*

Vlc.

pizz. *f*

Db.

Per.

Meno mosso, come da prima

430

435

Solo

arco *pp*

VI. I

arco *pp*

VI. II

arco *pp*

Vla.

arco *pp*

Vlc.

Db.

Per.

sf Bass Drum

Small Chinese Wood Block *molto leggero*

p

poco più animato

440

445

Tempo I, deciso

II

I

16', 8'

harm.

VI. I

VI. II

Vla.

Vlc.

Db.

simile *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Per.

Xylophone

fp

450

455

Solo

nat. unis.

VI. I

VI. II

Vla.

Vlc.

Db.

Xylo

Per.

460

465

Solo

div. pizz. *f* *arco* *pp*

pizz. *f* *arco div.* *pp*

pizz. *f* *arco* *fp*

pizz. *f* *arco* *fp*

f *arco* *fp*

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Xylophone

mf

f

470

475

Solo

VI. I

VI. II

Vla.

Vlc.

Db.

Per.

Solo

480

485

pizz.

p

pizz.

p

arco

f

arco

f

f

f

div. pizz.

p

div. pizz.

p

pizz.

p

pizz.

p

Solo

Bass Drum

Tom-Toms (hard sticks)

p

ma marcato

quasi $\frac{3+4}{8}$

Detailed description: This page of a musical score contains measures 470 through 485. The instrumentation includes Violins I and II, Viola, Violoncello, Double Bass, Percussion (Xylophone, Solo, Bass Drum, Tom-Toms), and Solo Piano. Measures 470-475 show a complex string texture with various articulations like *pizz.* and *arco*, and dynamic markings such as *mf* and *f*. The Solo Piano part features a rhythmic melody. Measures 480-485 continue the string and piano parts, with the Solo Piano part transitioning to a *quasi 3+4/8* time signature. Percussion includes a Solo part, Bass Drum, and Tom-Toms played with hard sticks.

VI. I *arco* *f* *div. pizz.* *p* *arco* *f* *div. pizz.* *p*

VI. II *arco* *f* *div. pizz.* *p* *arco* *f* *div. pizz.* *p*

Vla. *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

Vlc. *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

Db. *f* *p* *f* *p*

Per. Bass Drum Tom Toms Bass Drum Tom Toms Bass Drum Tom-Toms Bass Drum Tom Toms Bass Drum Tom Tom

490 495 500

Solo

VI. I *arco* *ff* *div. a 2*

VI. II *arco* *ff* *div. a 2*

Vla. *arco* *ff*

Vlc. *arco* *ff*

Db. *arco* *ff*

Per. Bass Drum Tom Tom Bass Drum Tom Toms Bass Drum

505 510

Solo

II

Detailed description: This page of a musical score covers measures 490 to 510. The top system features five string staves (VI. I, VI. II, Vla., Vlc., Db.) with complex rhythmic patterns and dynamic markings such as *arco*, *f*, *pizz.*, *div.*, and *p*. The second system includes a percussion staff (Per.) with specific drum parts labeled 'Bass Drum' and 'Tom Toms', and a solo piano staff (Solo) with melodic lines and measure numbers 490, 495, and 500. The third system continues the string parts with *ff* dynamics and *div. a 2* markings, and the percussion/solo section with measures 505 and 510, including a section marked 'II'.

This musical score is for the piece "The Fire of Love" by John Williams, specifically measures 515 through 525. The score is arranged for a large ensemble, including Violins I & II, Viola, Violoncello, Double Bass, Percussion (Tom Toms, Bass Drum, Xylophone), and a Soloist. The music is characterized by its complex rhythmic patterns and dynamic markings, such as *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into two systems, with measures 515-520 in the first system and measures 520-525 in the second system. The Soloist part is written in a single staff, while the other instruments are grouped in staves. The percussion part includes Tom Toms, Bass Drum, and Xylophone. The Soloist part is written in a single staff, while the other instruments are grouped in staves. The music is in a key of D major and 4/4 time. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible. The Soloist part is written in a single staff, while the other instruments are grouped in staves. The music is in a key of D major and 4/4 time. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible.

[illegible]

VI. I

VI. II

Vla.

Vlc.

Db.

Timp

Per.

Solo

545

550

555

Xylophone

8

8va

p

cresc.

ff

ffp

pp

f

8va

ff

Detailed description: This page of a musical score covers measures 545 to 555. The top system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Timpani. The middle system features a Solo piano part with a grand staff. The bottom system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion (Xylophone). The Solo piano part continues at the bottom. The score is marked with various dynamics including *p*, *cresc.*, *ff*, *ffp*, and *pp*. Measure numbers 545, 550, and 555 are indicated in boxes. The Solo piano part includes octaves (8) and an octave up (8va) marking. The Percussion part includes a Xylophone part starting at measure 550.