

CONCERTO
en RE

pour orchestre a cordes

2nd Violin

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2nd Violin

12 13

14 15

poco cresc.

16 *mf*

17 2 1 2

18 *spicc. mf mp spicc.—accomp.*

19

20 *mf*

21 3 22 1 1 1 1

23 4 24 2 1 Solo Vln. 25 1 1 3

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 12 to 25. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine systems. Measures 12-13 are marked with a box containing the number 12. Measures 14-15 are marked with a box containing the number 14. Measure 15 includes the instruction *poco cresc.*. Measure 16 is marked with a box containing the number 16 and the dynamic *mf*. Measures 17-18 are marked with a box containing the number 17. Measure 18 includes the instruction *spicc. mf mp spicc.—accomp.*. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20 and the dynamic *mf*. Measures 21-22 are marked with a box containing the number 21. Measure 22 includes the instruction *1 Solo Vln.*. Measures 23-25 are marked with a box containing the number 23. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and performance instructions.

2nd Violin

26 *pp* *G.P.* 27 *Moderato* *div. a 3* *dolce cant.*

28 *un.* *div.*

29 *un.* *div. a 3* *un.* 30 *p*

31 *mf marc. espress. in mf*

32

33 *cresc.*

34 *f* *sub. meno f* *poco sf* *div. a 3*

35

36

2nd Violin

37 *unis.* *div. a 3*

38 *unis.* *Con moto*

sf *sempre ben marc. ma meno f* *f* *sf* *marc. mf*

39 *sf* *marc. mf* *f*

40 *crescendo* *sf* *marc. mf* *f*

div. unis. *sf* *meno f* *f*

41 *div.*

42

43

pizz. *arco*

44 8 45 2

div. a 3 *mf* *sf* *unis.*

46 6 47 1 2

2nd Violin

48 *mp* spicc. — accompagnando

49

50 *sim.*

51

52

53

54 *mp*

55 Moderato

56 *unis.* div. a 3 *unis.*

57 Tempo I

58 *pizz.* *f*

59

60 *pizz.* *f* *attacca*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 48 through 60. The music is written in treble clef with a key signature of one sharp (F#). Measure 48 begins with a dynamic marking of *mp* and the instruction *spicc. — accompagnando*. The melody consists of eighth notes with slurs. Measure 49 continues this pattern. Measure 50 starts with a dynamic marking of *sim.* and features a change in rhythm to a dotted quarter note. Measure 51 continues with eighth notes. Measure 52 has a similar eighth-note pattern. Measure 53 features a more melodic line with slurs. Measure 54 begins with a dynamic marking of *mp* and includes fingerings (1, 3) and a *div. a 3* instruction. Measure 55 is marked *Moderato* and includes a *div. a 3* instruction. Measure 56 is marked *unis.* and includes a *div. a 3* instruction. Measure 57 is marked *Tempo I*. Measure 58 is marked *pizz.* and *f*. Measure 59 includes fingerings (5, 1, 1, 1, 2, 1) and a *pizz.* instruction. Measure 60 is marked *pizz.* and *f*, and ends with the instruction *attacca*.

II ARIOSO

Andantino

p

61

62

63

64 *poco meno mosso*

65 *a tempo* *div.* *unis.*

66

67

68 1

p

69

Detailed description: This page contains the musical score for the 2nd Violin part, measures 60 through 69. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'Andantino'. The dynamics range from piano (*p*) to *poco meno mosso*. Measure 65 includes the instruction 'a tempo' and 'div.' (divisi), followed by a change in time signature to 3/4. Measure 68 includes a first ending bracket. The score concludes with a double bar line at the end of measure 69.

2nd Violin

III
RONDO

70 Allegro 5 1

71 *poco sf* *p* *sim.* *poco sf* *p* *fp-sim.* *ben articolato* 72

73

74 *cresc.* *f* *p*

75 1 76 3 77 1

78 *mf* *sim.* *sf p* *sf p*

79 *sf p* *sf p* *mp* *accompanando*

80 81 2 *mf cant. espress.*

82 83

2nd Violin

84 *ten.* 85

86 *p* *poco sf* *sim. p* *sim.* *p* *unis. pizz.* *arco*

87 *sim.*

88 89 90

91 3 92 93 *div.*

94 *mf* *unis* *sf* *p* *sim.* *sf* *p* 95 *pizz. arco* *sf* *p* *fp* *sim.*

96 *mf*

97 98 *ff* *fff* *fff* *fff*

5 2 5 2