

**CHORALE
PRELUDE No 1**

Puer Nobis Nascitur

FOR ORGAN

Healey Willan

Price 2/6

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Sw: String Stops
Gt: Soft 8 ft.
Ch: Clarinet
Ped: Bourdon Sw: Coupled

Chorale-Prelude No 1

(Puer Nobis Nascitur)

HEALEY WILLAN

Andante e teneremente

ORGAN

Sw. *p* simile *dim.*

PEDAL

Detailed description: This system shows the beginning of the piece. It features three staves: Organ (treble and bass clefs), and Pedal (bass clef). The Organ part starts with a treble clef staff containing a series of eighth-note chords and a bass clef staff with a similar rhythmic pattern. The Pedal part consists of a single bass clef staff with a simple harmonic accompaniment. Dynamic markings include 'p' (piano) and 'dim.' (diminuendo). The word 'sw.' is written above the Organ staff, and 'simile' is written above the Organ bass staff.

ten.

Detailed description: This system continues the Organ and Pedal parts. The Organ treble staff features a melodic line with a 'ten.' (tenuis) marking. The Organ bass staff continues the chordal accompaniment. The Pedal staff maintains its harmonic support. The system concludes with a fermata over the final notes.

Gt. Ch.

Detailed description: This system continues the Organ and Pedal parts. The Organ treble staff has a 'Gt.' (Guitar) marking. The Organ bass staff has a 'Ch.' (Clarinet) marking. The Pedal staff continues its accompaniment. The system concludes with a fermata over the final notes.

Sw. *mf* Sw.

Detailed description: This system continues the Organ and Pedal parts. The Organ treble staff has a 'Sw.' (String Stops) marking. The Organ bass staff has an 'mf' (mezzo-forte) marking. The Pedal staff continues its accompaniment. The system concludes with a fermata over the final notes.

First system of a musical score in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex texture with many beamed eighth and sixteenth notes, suggesting a fast tempo. The grand staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp.

Second system of the musical score. It continues the complex texture from the first system. A guitar part is indicated by the label "Gt." in the middle of the system. The grand staff and bass staff continue with intricate rhythmic patterns.

Third system of the musical score. The grand staff continues with complex rhythmic figures. A "Ch." (Chorus) marking is present in the middle of the system. In the right-hand part of the grand staff, the instruction "Sw. cresc." (Swell, crescendo) is written. The bass staff continues with a steady rhythmic accompaniment.

Fourth system of the musical score. The grand staff features a dynamic marking of "dim." (diminuendo) in the left hand. The right hand has a "Sw." (Swell) marking. The system concludes with a "P subito" (Piano subito) marking followed by a "cresc." (crescendo) marking. The bass staff continues with its accompaniment.

mf Gt.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a guitar staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a dynamic marking of *mf* and a guitar part labeled "Gt." with a long note in the first measure.

Ch.

This system contains the second system of the musical score. It features three staves: a grand staff and a clarinet staff labeled "Ch.". The music continues with similar rhythmic patterns and dynamics.

Sw. p Sw.

This system contains the third system of the musical score. It features three staves: a grand staff and a string bass staff. The music includes dynamic markings for *Sw.* (Swell) and *p* (piano).

cresc. mf

This system contains the fourth system of the musical score. It features three staves: a grand staff and a string bass staff. The music includes dynamic markings for *cresc.* (crescendo) and *mf* (mezzo-forte).

dim. Gt. Ch.

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a *dim.* dynamic marking. The second staff has a *Gt.* marking above it. The third staff has a *Ch.* marking above it. The music consists of eighth and sixteenth notes, with some slurs and ties.

Sw. Sw.

This system contains the second system of music. It features three staccato (*stacc.*) markings above the first staff. The second staff has a *Sw.* marking above it. The third staff has a *Sw.* marking above it. The music continues with eighth and sixteenth notes, including some slurs and ties.

p

This system contains the third system of music. It features three staccato (*stacc.*) markings above the first staff. The second staff has a *p* dynamic marking above it. The music continues with eighth and sixteenth notes, including some slurs and ties.

rall. e dim. pp

This system contains the fourth system of music. It features three staccato (*stacc.*) markings above the first staff. The second staff has a *rall.* marking above it, followed by a *e* marking, and then a *dim.* marking. The third staff has a *pp* dynamic marking above it. The music concludes with eighth and sixteenth notes, including some slurs and ties.

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