

I.

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Anton Webern, Op. 11

Mäßige  (ca 58)

1 mit Dämpfer

2

3 rit. - - - tempo

Violoncell*)

Klavier

4 accel. - - - - - rit. - - - tempo

am Steg - - - - - pizz. 5 arco am Griffbrett rit. - - - - -

6

7 tempo

8 am Steg. - - - - -

9

flüchtig

*) Als Cellostimme dient das beiliegende Exemplar

II.

Sehr bewegt (♩ = ca 160)

1 ohne Dämpfer 2

3

5

6

7

Musical score for section II, measures 1-7. The score is written for piano and bass clef. It includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also fingerings and articulation marks throughout the piece.

8

10

11

12

13

Musical score for section II, measures 8-13. The score continues with piano and bass clef. Dynamics include *f*, *sfp*, *ff*, and *fff*. It features complex rhythmic patterns and articulation.

III.

Äußerst ruhig (♩ = ca 50)

mit Dämpfer
am Steg

1

2

3

4

5

6

8

9

10

Musical score for section III, measures 1-10. The score is written for piano and bass clef. It is characterized by very soft dynamics such as *ppp* and *pp*. The tempo is marked 'Äußerst ruhig' (extremely slow). It includes fingerings and articulation marks.