

STRENGTHEN FOR SERVICE, LORD, THE HANDS

Hymn Anthem on the Tune
ACH GOTT UND HERR
for Mixed Voices and Organ

Duration: ca. 5 minutes

Words from the liturgy of Malabar
Transl. C. W. Humphreys and P. Dearmer
Melody by Christopher Peter, 1655

HEALEY WILLAN

Andante ♩ ca. 120

Organ



Ped.

Detailed description: Organ introduction in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays a bass line starting with a half rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is marked *mf*. Pedal points are indicated by circles under the bass line notes.

6



Detailed description: Organ accompaniment for measures 6-11. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass accompaniment. The music is in 4/4 time and B-flat major.

12

Soprano *f*

Alto *f*

Tenor *f*


Bass *f*

Strength - en for ser - vice, Lord, the

Strength - en for ser - vice, Lord, the

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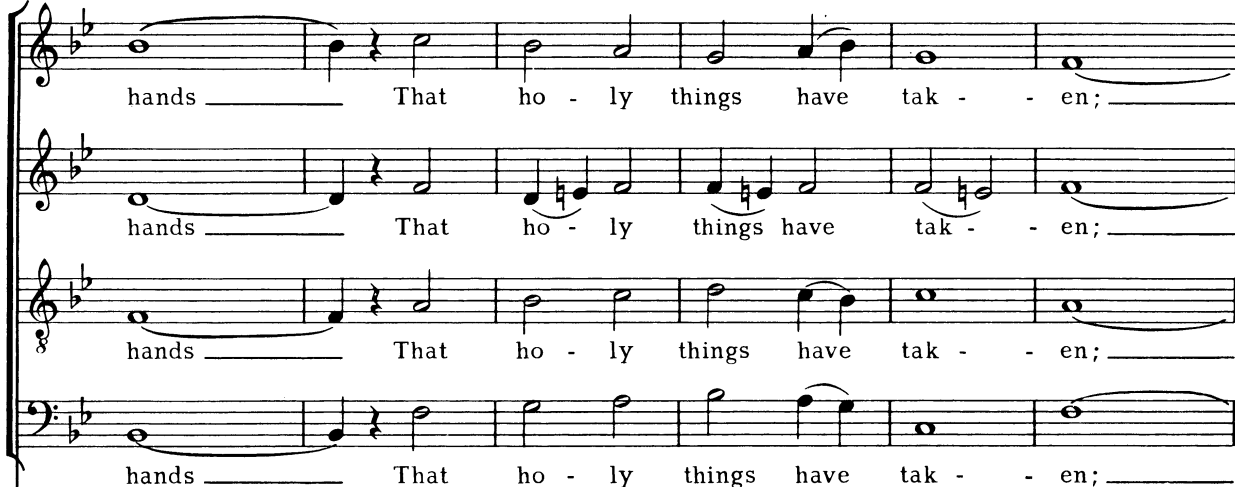
Detailed description: Vocal and organ section for measures 12-15. It includes staves for Soprano, Alto, Tenor, and Bass, all singing the lyrics "Strength - en for ser - vice, Lord, the" with a forte (*f*) dynamic. The organ accompaniment continues in the lower staves.

12



Detailed description: Organ accompaniment for measures 12-15, corresponding to the vocal parts. It features chords and melodic lines in both hands, maintaining the 4/4 time and B-flat major key.

18



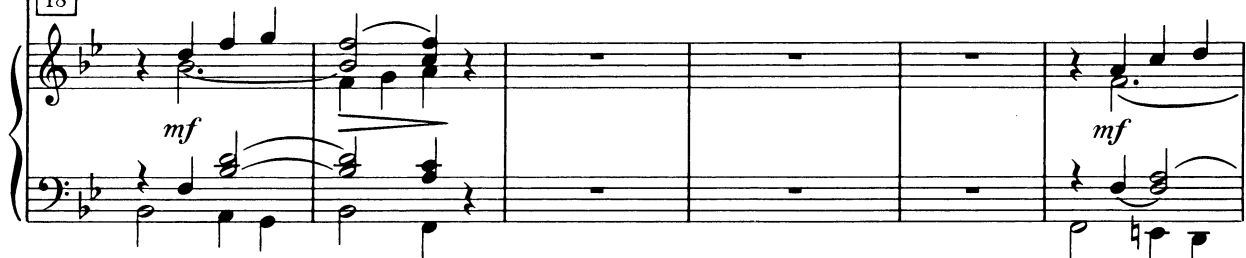
hands _____ That ho - ly things have tak - - en;

hands _____ That ho - ly things have tak - - en;

8 hands _____ That ho - ly things have tak - - en;

hands _____ That ho - ly things have tak - - en;

18



mf

mf

24



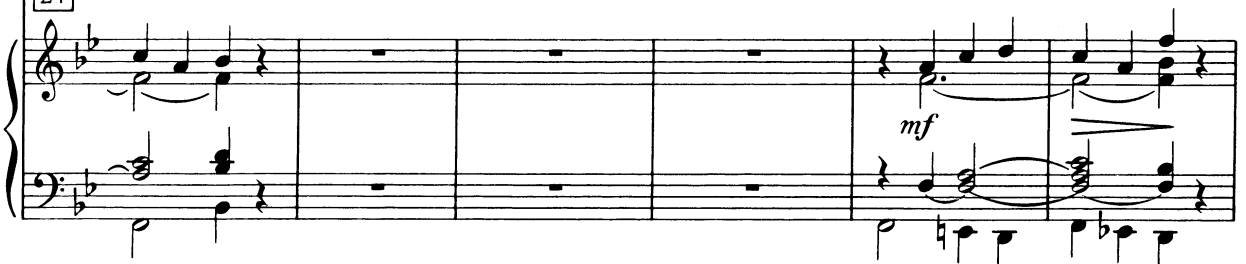
— Let ears that now have heard Thy_ songs _____ To

— Let ears that now have heard Thy songs _____ To

8 — Let ears that now have heard Thy songs _____ To

— Let ears that now_ have heard Thy songs _____ To

24



mf

30

clam - or nev - er wak - - en. _____

clam - or nev - er wak - - en. _____

clam - or nev - er wak - - en. _____

clam - or nev - er wak - - en. _____

30

mf

37

Organ ad lib.
mf Melody in Bass

Lord, may the songs which

Lord, may the songs which

Lord, may the songs which

Lord, may the songs which

37

43

"Ho - ly" sang — Keep free from all de - ceiv - - - ing;—

"Ho - - ly" sang — Keep free from all de - ceiv - - - ing;—

"Ho - ly" sang — Keep free from all de - ceiv - - - ing;—

"Ho - ly" sang — Keep free from all de - ceiv - - - ing;—

50

Melody in Tenor

— The eyes which saw Thy love be bright, — Thy bless - ed

— The eyes which saw Thy love be bright, — Thy bless - ed —

— The eyes which saw Thy love be bright, — Thy bless - ed

— The eyes which saw Thy love be bright, — Thy bless - ed

57

hope per - - - ceiv - - - ing. —

hope per - ceiv - - - ing. —

hope per - ceiv - - - ing. —

hope per - ceiv - - - ing. —

57

mf *cresc.*

mf

63

70

Maestoso (all voices in unison)

The feet that tread Thy ho - ly courts

poco rit.

77

From light do Thou not ban - - - ish; The

83

bod - ies by Thy bod - y fed With Thy new

89

rall.

life re - plen - - - ish.

rall. - cresc. ff

Hymn - Anthem on the tune "O Quanta Qualia"

O what their joy and their glory must be

Moderate *♩.c.100* HEALEY WILLAN

ORGAN
Gt. & Sw. coupl. 3

The musical score is arranged in four systems. The first system is for the Organ, with a tempo marking of 'Moderate' and a metronome marking of '♩.c.100'. The organ part is written in G major and 4/4 time. The second system continues the organ part. The third system is for mixed voices, with parts for Sopranos, Alto, Tenors, and Basses. The lyrics 'O what their joy and their glo - ry must' are written below the vocal staves. The fourth system continues the organ accompaniment.

Hymn - Anthem on the tune "Ye Watchers and Ye Holy Ones"

HEALEY WILLAN

Maestoso

Sopranos
Altos

Tenors
Basses

Organ

f Ye watch-ers and ye ho-ly

4

ones, Bright Ser-aphs, Cher-ubim and Thrones, Raise the glad strain, Alle-



HEALEY WILLAN ANTHEMS MIXED VOICES AND ORGAN

(unless stated otherwise)

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Ye Watchers and Ye Holy Ones (All Saints' Day, Worship, Praise) (P6238)25
Hymn Anthem on the tune "Lasst uns erfreuen"	

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