

DIVERTIMENTO

CONTRABASSI

Serge PROKOFIEFF op43
1925-1929

I

Moderato, molto ritmato

① 4 1 2 4 ②

pizz *ff* *ff*

C B arco *f* *mp*

③ pizz *f* *f* arco *f*

④ pizz *ff* 5 ⑤ (*pizz*) *p*

mf

⑥ Poco meno mosso ⑦ *mf* *p*

⑧ (*pizz*) *p*

C B *p*
div (*pizz*) *p*

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Contrabassi

9

mp p pp arco

mp p pp arco

Detailed description: This system contains the first two staves of music. The top staff is in bass clef and the bottom staff is in bass clef. Measure 9 is circled with the number 9. Dynamics include mp, p, and pp. The word 'arco' is written above the top staff in measure 10.

10

11

12

unis

cresc

f espress

pp

con sord

senza sord

7

Tempo I^o
colle no

mp espressivo p mf

Detailed description: This system contains three staves. The top staff is in bass clef and the bottom two staves are in treble clef. Measure 10 is circled with the number 10. Measure 11 is circled with the number 11. Measure 12 is circled with the number 12. Dynamics include mp, p, f, and pp. Performance instructions include 'unis', 'cresc', 'f espress', 'con sord', 'senza sord', and 'Tempo I^o colle no'. A fermata is present in measure 12.

13

arco

mf

pizz

p

Detailed description: This system contains two staves. The top staff is in bass clef and the bottom staff is in treble clef. Measure 13 is circled with the number 13. Dynamics include mf and p. Performance instructions include 'arco' and 'pizz'.

14

arco

f

3

ri - - te - - nu - to

f f dim p

Detailed description: This system contains two staves. The top staff is in bass clef and the bottom staff is in bass clef. Measure 14 is circled with the number 14. Dynamics include f and p. Performance instructions include 'arco', 'f', 'dim', and 'p'. The words 'ri - - te - - nu - to' are written above the bottom staff.

15

Andantino

pizz

f mf

Detailed description: This system contains one staff in bass clef. Measure 15 is circled with the number 15. Dynamics include f and mf. Performance instructions include 'Andantino' and 'pizz'.

16

p p

Detailed description: This system contains one staff in bass clef. Measure 16 is circled with the number 16. Dynamics include p.

8

Detailed description: This system contains one staff in bass clef. A fermata is present over the final measure.

II

17

Larghetto (non troppo lento)

18

6 arco *p* *pp*

19 unis

p

20

pp *p*

div *mf* *d m* *pp*

21 unis

pizz *arco* *p* *pp* *p* *mf*

23 arco

f *mp* *pp*

24

mp *pp*

25

pizz *arco* *p* *pp* *mp*

26

pizz *arco* *p* *pp* *p*

27 *mf* *pp*

28 *pp* *p* *div*

29 *div mf* *dim* *pp* *mf unis. molto espress*

30 *mf* *pp*

31 *pp*

32 *div.* *unis* *pizz* *arco* *p* *pp*

III

33 **Allegro energico** *p*

34 *mp* *p* *mf*

35 *p* *mf*

36 *mf* *f*

37 *f* *ff* *ff*

Contrabassi

38 *ff* *p* *cresc* 2 3 4 5

39 *f* *ff* *pizz*

40 *arco* *ff*

41 *arco* *f* *f* *pizz* 1 2 *mf* *dim* *ri - - - te*

42 *Allegretto* *f* *pp* *simile* *nu - - - to*

43 *pp* *simile* *f*

44 *p subito* *cresc* *f* *p*

45 *p* *p* *mp* *mf*

46 *f* *p* *pp*

47 *p* *p* *cresc* *simile* *accelerando*

48 *mf* *f* *p subito* *Allegro energico come prima*

49 *f*

50 *ff*

51 *ff* *f* *pizz*

52 *arco* *ff* *pizz*

1 2 3 4 5

1 1 1 1 1 2

(pizz) **53** arco pizz arco

IV

54 Allegro non troppo e pesante

54 1

55

56 Pochissimo meno

div

unis **57** mp

58 mf p

59 1 fp mf p

60 1 p mp

60 1 2 3 4 p pizz mf

Tempo I

arco *f* *div* **61** *f* *p* *f*

unis *p* *f* *p* *f* *p* *f* **62** *f* *f*

pp *p* *un poco rit*

63 Moderato cantabile

64

mp *p* *p*

65

div *mf* *mp* *p*

mf *mp* *p*

66 unis

pp

67

p *p* *f ben tenuto*

p *f ben tenuto*

68 Più mosso

mf dim *p* *mf dim* *p*

mf dim *p*

3

Contrabassi

unis
f

69
p mp p

f fp mf p

70 Ancora piu mosso
f p f p

f p f f p

71
f p f p f p

pp

72 pizz accelerando 17 po o
p cresc p cresc

arco a tempo
ff p p