

PICCOLO

# CIRCUS

AN OVERTURE

Lively March Tempo (*very rhythmical*)

ERNST TOCH

5 *ff*

10

15 *tr.* *ff*

20

25 2 5 *ff*

30 *f*

35 *f*

40 3 3

45 *ff* 4

PICCOLO

2

Musical score for Piccolo, measures 50-100. The score is written in treble clef and includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 50-54: **50** *ff* *tr* *tr* *fff*

Measures 55-59: **55** *f* **60**

Measures 60-64: **65** *cresc.* *f*

Measures 65-69: **70** *ff*

Measures 70-74: **75** *8* *2*

Measures 75-79: **80** *ff*

Measures 80-84: **85** *4* *fff* **90**

Measures 85-89: **95**

Measures 90-100: **100** *A TEMPO* *SLOW* *ff*

# PICCOLO

3

105

POCO RUBATO 110 ACCEL. 115 MOLTO FIRM. TEMPO 120

VERY SLOW A TEMPO 125

130

135

140 INTO FIRM. 145

TEMPO PRIMO

150

155

FLUTE I

# CIRCUS

AN OVERTURE

Lively March Tempo (*very rhythmical*)

ERNST TOCH

ff

5

10

ff

stacc.

tr

15

ff

20

mf

25

30

ff

40

ff

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FLUTE I

2  
35 *f*

40

45 *ff*

50 *legato*

55 *fff*

60

65 *mf*

CREAC. *f*

70 *ff*

# FLUTE I

75 3

Musical staff 1: Flute I, measures 75-80. Includes a trill marked '8' and a triplet marked '3'.

80 *ff*

Musical staff 2: Flute I, measures 80-85. Includes a dynamic marking 'ff'.

TO PICCOLO 85

Musical staff 3: Flute I, measures 85-90. Includes the instruction 'TO PICCOLO'.

(Picc.) 90 *fff*

Musical staff 4: Piccolo Flute I, measures 90-95. Includes the instruction '(Picc.)' and dynamic marking 'fff'.

95 100

A TEMPO

Musical staff 5: Flute I, measures 95-100. Includes dynamic marking 'ff' and instruction 'A TEMPO'.

SLOW 105

Musical staff 6: Flute I, measures 100-105. Includes instruction 'SLOW' and dynamic marking 'ff'.

110

Musical staff 7: Flute I, measures 105-110. Includes dynamic marking 'ff'.

POCO RUBATO 115

Musical staff 8: Flute I, measures 110-115. Includes instruction 'POCO RUBATO'.

ACCEL. 120 MOLTO

Musical staff 9: Flute I, measures 115-120. Includes instructions 'ACCEL.' and 'MOLTO'.

FIRM TEMPO 120 VERY SLOW

Musical staff 10: Flute I, measures 120-125. Includes instructions 'FIRM TEMPO' and 'VERY SLOW'.

# FLUTE I

4

A TEMPO

125

*fff*

130

*ff*

135

*ff*

INTO FIRM ----- TEMPO PRIMO

140

145

*fff*

150

155

FLUTE II

# CIRCUS

AN OVERTURE

Lively March Tempo (*very rhythmical*)

ERNST TOCH

ff

5

10

ff

stacc.

tr

ff

20

mf

25

30

ff

ff

2



FLUTE II

2

35 *f*

40 *f*

45 *ff*

50 *legato*


55 *trb* *trb* *fff*


60 *mf*

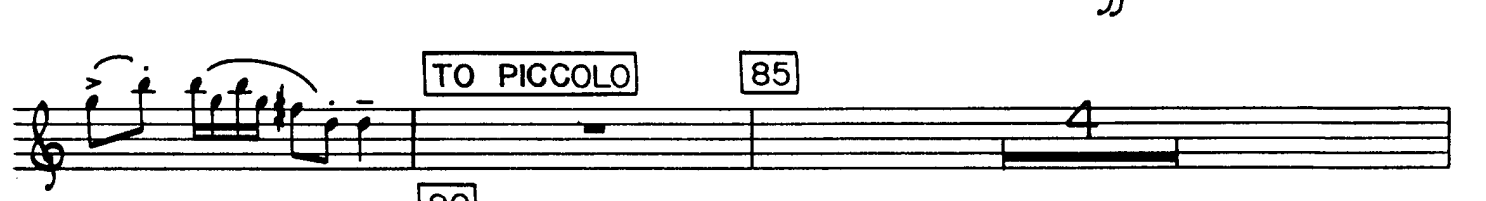
65 *mf*

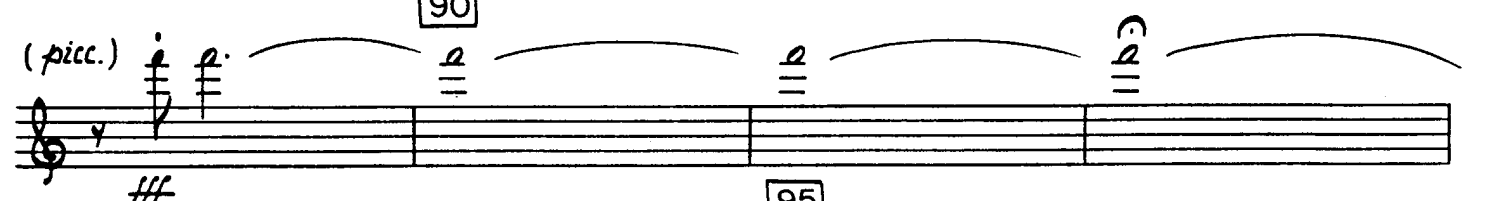
70 *cresc.* *f* *ff*

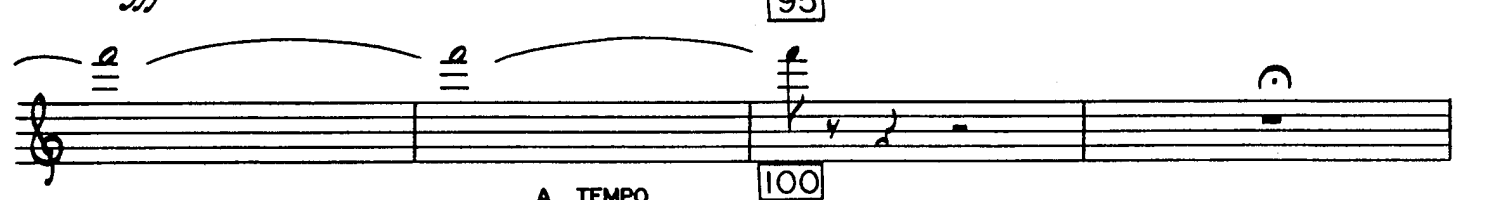
FLUTE II


75  *8*

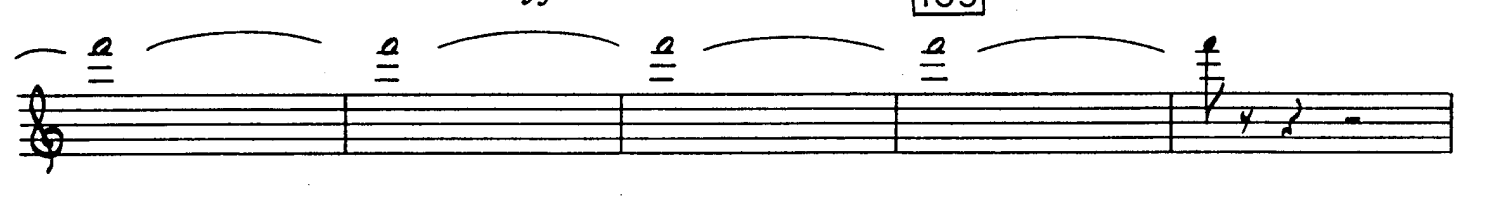
80  *ff*

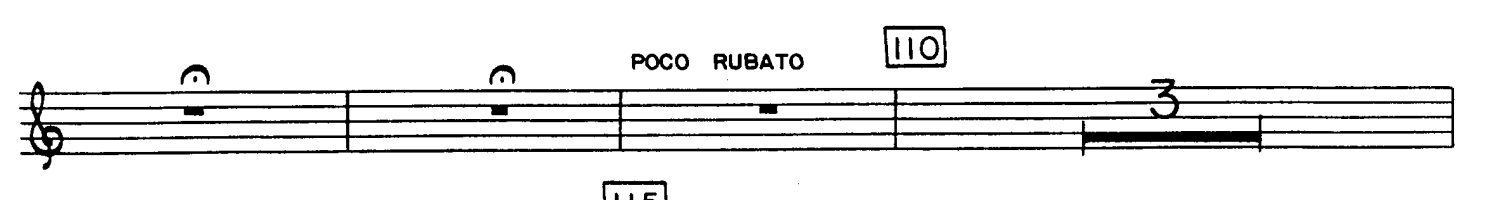
TO PICCOLO 85 

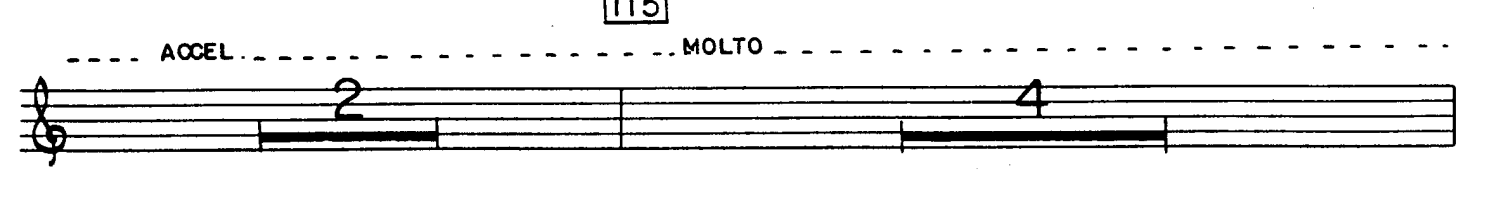
90 *(picc.)*  *fff*

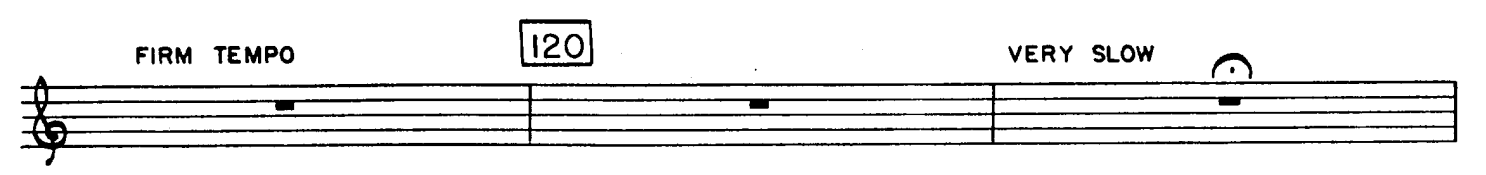
95 

A TEMPO 100  *ff*

105 

POCO RUBATO 110 

115  *ACCEL* *MOLTO*

120  *FIRM TEMPO* *VERY SLOW*

FLUTE II

4

A TEMPO

Musical score for Flute II, measures 125-155. The score is written on a single staff in treble clef. It begins with a dynamic marking of *fff* and a tempo marking of *A TEMPO*. The music features a series of sixteenth-note runs, some with slurs and accents. Measure numbers 125, 130, 135, 140, 145, 150, and 155 are indicated in boxes. A dashed line between measures 140 and 145 is labeled *INTO FIRM* and *TEMPO PRIMO*. The piece concludes with a final flourish in measure 155.