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STRAUSSIANA

PIANO

POLKA

MAZURKA

WALTZ

Moderato

*a tempo*

if no harp  
*poco rit.*  
*mp*

3 1 1 1

10 1 1 2

20 *a tempo*  
*p* *mf p* *mf p* *pocissimo rit.* *mf p* *mf p*

2 2

30 *a tempo (not fast, very rhythmical)*  
*p* always

3 2 8

40

50 if no harp  
*p* *pp* *attacca*

8 2 2

Tempo di Mazurka, gracioso

Musical notation for measures 56-60. The system consists of two staves. The right staff has a circled measure number '60' above the first measure. The left staff has the word 'always' written above the first measure. Both staves have a '2' above the first measure and a 'p' dynamic marking below the first measure. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical notation for measures 61-65. The system consists of two staves. Both staves have a '1' above the first measure. The music continues with the same rhythmic pattern as the previous system.

Musical notation for measures 66-70. The system consists of two staves. Both staves have a circled measure number '70' above the first measure and a '1' above the first measure. The music continues with the same rhythmic pattern.

Musical notation for measures 71-75. The system consists of two staves. Both staves have a '1' above the first measure. The music continues with the same rhythmic pattern.

Musical notation for measures 76-80. The system consists of two staves. The right staff has a circled measure number '80' above the first measure. Both staves have a '1' above the first measure. The music continues with the same rhythmic pattern. The right staff has a '4' above the last measure, and the left staff has a '4' below the last measure. Dynamic markings 'mf' and 'p' are present in the left staff.

90 poco più mosso, cantabile

(poco più, cantabile)

1 1 1 (a tempo) 2

if no harp dolce mf

100

(a tempo)

110

poco rall.

1 1 5 3

mf

Tempo I. (Mazurka)

p

120

stringendo

p

130

meno

1 always

ritard

rit.

2 1 p 7 1

a tempo (meno)

140

if no harp

attacca

3 3 1 p

PIANO

L'istesso tempo

ff always p ff p accel. 2

Waltz (d.)

f 150 2

160 2

170 2

meno a tempo f molto riten.

180 f

(190)

if no harp Cantabile

*p dolce*

(200)

always

*p*

if no harp

(210)

if no harp

*dolce*

(210)

(220)

always

if no harp

*mf*

(230)

if no harp

always

240

poco animando

mf

250

always

260

poco rit. (♩) riten. accel.

4 2

CODA poco più mosso

270

ff

f cresc.

Sin al segno ♯ e poi la Coda

poco stringendo

f

280

f