

The Owl and the Pussy-Cat

to VERA

Poem by
EDWARD LEAR

IGOR STRAVINSKY
1966

M. M. ♩ = 140 (circa)

Canto

The Owl and the Pus - sy - Cat

Piano

sempre molto p

went to sea In a beau - ti - ful pea - green boat,

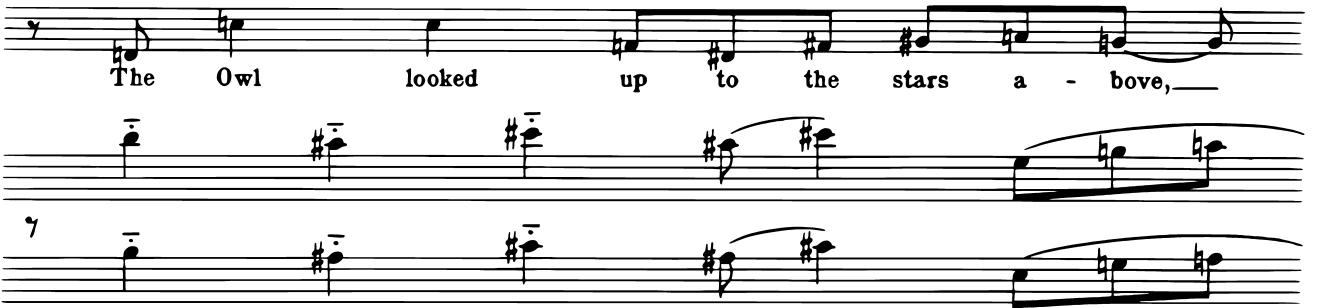
They took some ho - ney, and plen - ty of mo - ney, Wrapped

up in a five - - pound note.



The Owl looked up to the stars a - bove,

7



And sang to a small gui - tar,



"O love - ly Pus - sy, O Pus - sy, my love,




What a beau - ti - ful Pus - sy you are, You are,

You are! What a beau - ti - ful Pus - sy you are!"

Pus - sy said to the Owl, "You e - le - gant

fowl! How charm - ing - ly sweet you sing! Oh let us be

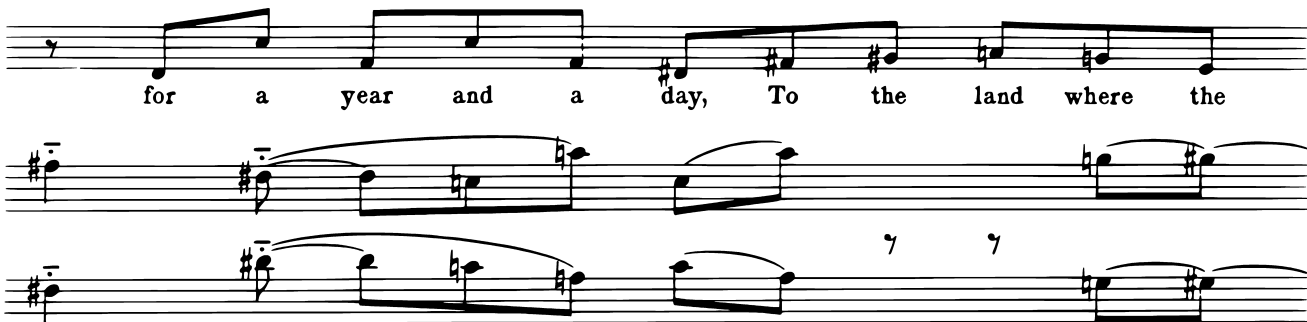
mar - ried! too long we have tar - ried But



what shall we do for a ring?" They sailed a - way



for a year and a day, To the land where the



Bong - tree grows, - And there - in a wood - a



Pig - gy - wig stood, With a ring at the

end of his nose, His nose, His nose, With a

ring at the end of his nose. "Dear Pig, are you

will - ing to sell for one shill - ing Your ring?"

Said the Pig - gy, "I will." So they

The first system of music features a vocal line on a single staff with lyrics. Below it are two piano accompaniment staves. The piano part consists of a left hand with a steady eighth-note accompaniment and a right hand with a melodic line of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

took it a - way, and were mar - ried next day By the

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

Tur - key who lives on the hill. They dined on

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

mince, and sli - ces of quince, Which they ate with a

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

run - ci - ble spoon; And hand in hand,

on the edge of the sand, They danced by the

light of the moon, The moon, The moon,

They danced by the light of the moon.