

# LIKE TO THE DAMASK ROSE

Arranged for Mixed Voices by  
LESLIE WOODGATE

Words by  
SIMON WASTELL  
(1560-1635)

Music by  
EDWARD ELGAR

**Allegro**

PIANO

*f risoluto*

Key B minor (doh = D)

*mf affrettando*

Like to the da-mask rose you see, Or like a blos-som  
 | m : m . m | f . f :- | l :- . l | se : se | l :- . l | t . t :- }  
*mf affrettando* *cresc.*

Like to the da-mask rose you see, Or like a blos-som  
 | d : d . d | d . d :- | r :- . r | r : r | m :- . m | f . f :- }  
*mf affrettando* *cresc.*

Like to the da-mask rose you see, Or like a blos-som  
 | m : m . m | f . f :- | l :- . l | se : se | l :- . l | t . t :- }  
*mf affrettando* *cresc.*

Like to the da-mask rose you see, Or like a blos-som  
 | l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | l<sub>1</sub> . l<sub>1</sub> :- | t<sub>1</sub> :- . t<sub>1</sub> | t<sub>1</sub> : t<sub>1</sub> | d :- . d | r . r :- }  
*mf* *cresc.*

*marcato*

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on a tree, Or like a dain - ty flow'r of May, Or  
 on a tree, Or like a dain - ty flow'r of May, Or  
 on a tree, Or like a dain - ty flow'r of May, Or  
 on a tree, Or like a dain - ty flow'r of May, Or

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

like the morn-ing of the day, Or like the sun, or like the  
 like the morn-ing of the day, Or like the sun, or like the  
 like the morn-ing of the day, Or like the sun, or like the  
 like the morn-ing of the day, Or like the sun, or like the

*f.G.* *allargando* *f* *p* *allargando* *f* *p* *allargando* *f* *p* *allargando* *f* *p*

*cresc. e stringendo* D.t. *f* *ff*

shade, Or like the gourd which Jo nas  
 | 1 :- | .d :d .d | f :- | :<sup>m</sup>l | se :f' | m' :r' }

*cresc. e stringendo* *f* *ff*

shade, Or like the gourd which Jo nas  
 | d :r | d .l, :ta, .ta, | d :- | :<sup>d</sup>f | f :se | l :l }

*cresc. e stringendo* *f* *ff*

shade, Or like the gourd which Jo nas  
 | l :f | m .m :m .m | l :- | :<sup>r</sup>' | r' :t | d' :r' }

*cresc. e stringendo* *f* *ff*

shade, Or like the gourd which Jo nas  
 | l, :- | .l, :s, .s, | f, :- | :<sup>t</sup>ta, | t, :r | d :f }

*cresc. e stringendo* *f*

*dim. e rit.* B.t.m.l. *p tranquillo*

had, E'en such is man- whose thread is  
 | m' :l | d' :t | l :- | :<sup>d</sup> | r :- | :s }

*dim. e rit.* *mp* *p tranquillo*

had, E'en such is man- whose thread is  
 | l : | :r | de :- .de | de :<sup>s</sup>, | t, :s, | t, :f, }

*dim. e rit.* *mp* *p tranquillo*

had, E'en such is man- whose thread is  
 | d' : | :se | l :- .m | m :de' m | f :t, | f :t, }

*dim. e rit.* *mp* *p tranquillo*

had, E'en such is man- whose thread is  
 | m : | :m | l, :- .l, | l, :<sup>d</sup> | d, :- | :d, }

*dim. e rit.* *p* *triquillo*

spun, Drawn out and cut, and  
 spun, Drawn out, drawn out and cut, and  
 spun, Drawn out and cut, and  
 spun, Drawn out and cut, and

*rit.*

*dolce* so is done. *più lento*  
*dolce* so is done. *p*  
*dolce* so is done. The rose withers, the  
*dolce* so is done.

*p più lento*



man he dies!  
 r : d | t : m | m :- | - :- | : | : }  
 man he dies!  
 f : fe | se : m | m :- | - :- | : | : }  
 man he dies!  
 m :- | - :- | m :- | - :- | : | : }

*pp a tempo*

*f sf ff sf*

*mf affrettando* *cresc.*

Like to the grass that's new - ly sprung, Or like a tale that's

*mf affrettando* *cresc.*

Like to the grass that's new - ly sprung, Or like a tale that's

*mf affrettando* *cresc.*

Like to the grass that's new - ly sprung, Or like a tale that's

*mf affrettando* *cresc.*

Like to the grass that's new - ly sprung, Or like a tale that's

*p* *cresc.*

new be-gun, Or like a bird that's here to-day, Or

*p* *cresc.*

new be-gun, Or like a bird that's here to-day, Or

*p* *cresc.*

new be-gun, Or like a bird that's here to-day, Or

*p* *cresc.*

new be-gun, Or like a bird that's here to-day, Or

f. G.

*mf allargando* *cresc.*

like the pearléd dew of May, Or like an hour, or like a

*mf allargando* *cresc.*

like the pearléd dew of May, Or like an hour, or like a

*mf allargando* *cresc.*

like the pearléd dew of May, Or like an hour, or like a

*mf allargando* *cresc.*

like the pearléd dew of May, Or like an hour, or like a

*p* *dolciss.* *dim. e rit.*

span, Or like the sing - ing of a swan, E'en such is

*p* *dolciss.* *dim. e rit.*

span, Or like the sing - ing of a swan, E'en

*p* *dolciss.* *dim. e rit.*

span, Or like the sing - ing of a swan, E'en

*pp* *rit.* *p*

*p tranquillo*

man— who lives by breath, — Is here, — now

|| d :- | :d | r :- | - :s | s :- | m :d | l, :- | t, :t, |

*pp*

such is man— who lives by breath, — Is here, now

|| s, :- .s, | s, : | :t, | t, :t, | d :- | - : | :l, | l, :s, |

*pp*

such is man— who lives by breath, — Is here, now

|| m :- .m | m : | :s | s :s | s :- | - : | :f | f :f |

*pp*

such is man— who lives by breath, —

|| d, :- .d, | d, : | :f | f :f | m :- | d : | : | : | :

*rit.* *dolce* *pp* *più lento* *mp*

there, in life — and death. The grass with-ers, the

|| d :- | - :s | f :m | l, .d :m .r | d :- | : .d | d :- | t, .t, :- .t, |

*rit.* *pp* *mp*

there, in life — and death. The grass with-ers, the

|| s, :- | - :d | l, .t, :d | l, :t, | s, :- | : .d | d :- | t, .t, :- .t, |

*rit.* *pp*

there, in life — and death.

|| m :- | - :m | f :s | d :f | m :- | : | : | : | :

*rit.* *pp*

in life — and death.

|| : | :d, | r, :m, | f, :s, | d :- | : | : | : | :

*rit.* *pp più lento*

D.t.

*pp rit.*

*cresc.*

tale is end - ed, The bird is flown, the dew's as-cend-ed, The  
 {le, :- .m |m :le, | 'm :m .m lfe :- .m | re :- .l |l :l .l }

*pp*

*cresc.*

tale is end - ed, The bird is flown, the dew's as-cend-ed, The  
 {le, :- .m |m :le, | 'de:de .de |t, :l, .l, | l, :- .re |re :re .d }

*pp*

*cresc.*

The bird is flown, the dew's as-cend-ed, The  
 {l :l .l |se :l .l | f :- .f |l :l .f }

*pp*

*cresc.*

Ah the dew's as-cend-ed, The  
 {m |r :de | d :- .d |f, :f, .re }

*pp rit.*

*a tempo*

*stringendo e cresc. molto*

*presto*

hour is short, the span not long; the hour is short, the  
 {m :- .m |f :- .f | l :- .l |se :- .se | l :- .l |t :- .t }

hour is short, the span not long; the hour is short, the  
 {m :- .m |f :- .f | l :- .l |se :- .m |m :- .m |f :- .f }

hour is short, the span not long; the hour is short, the  
 {m :- .m |f :- .f | l :- .l |se :- .r' |d' :- .d' |r' :- .r' }

hour is short, the span not long; the hour is short, the  
 {m :- .m |f :- .f | l :- .l |se :- .t | l :- .l |l :- .l }

*a tempo*

*stringendo*

*e cresc. molto*

*presto*

span not long; The swan's near death, — Man's life — is

span not long; The swan's near death, Man's life is

span not long; The swan's near death, Man's life is

span not long; The swan's near death, Man's life is

*ff rit.* *p rit.* *ff rit.* *pp rit.* *ff rit.* *pp rit.*

done!

done!

done!

done!

*a tempo*

*pp* *sf* *ff*