

SEVEN PARAGRAPHS

for String Trio

Viola

I.

HENRY COWELL
(1925)

Largo

pp

5

8

11

Detailed description: This block contains the first eleven measures of the Viola part for Section I. The music is in 4/4 time and begins with a piano piano (pp) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Measure numbers 5, 8, and 11 are indicated on the left side of the staves.

II.

Allegretto

p

6

11

16

dim. e rit.

poco rit.

a tempo

rall.

rit.

rall.

Detailed description: This block contains measures 1 through 16 of the Viola part for Section II. The tempo is marked Allegretto. The music starts with a piano (p) dynamic and features complex rhythmic patterns, including triplets and changing time signatures (3/4, 4/4, 5/4). Performance instructions such as *dim. e rit.*, *poco rit.*, *a tempo*, *rall.*, and *rit.* are placed above the notes. Measure numbers 6, 11, and 16 are indicated on the left side of the staves.

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Viola

III.

Allegro

Musical score for Viola, movement III, measures 1-14. The score is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals. Measure 14 includes the instruction *allargando* and ends with a double bar line.

IV.

Allegro scherzando

Musical score for Viola, movement IV, measures 1-12. The score is written in bass clef with a 2/4 time signature. It begins with a pianissimo (*ppp*) dynamic. The melody is characterized by sixteenth-note patterns and frequent chromaticism. The key signature changes from one flat to two flats between measures 4 and 8.


16  Musical notation for measures 16-23, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

20  Musical notation for measures 20-23, continuing the complex rhythmic pattern.

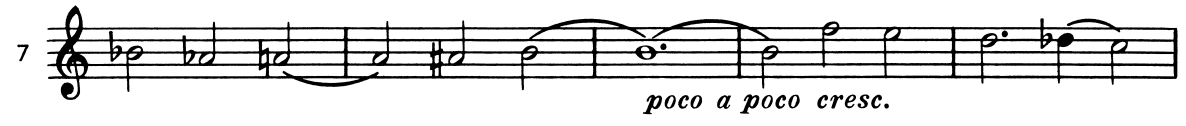
24  Musical notation for measures 24-27, ending with a double bar line. The tempo marking *cresc. e rit.* is centered below the staff.

cresc. e rit.


V.


Andante  Musical notation for measures 4-6, starting with a treble clef, 3/2 time signature, and a key signature of one flat. The tempo marking *Andante* and dynamic marking *pp* are present. The key signature changes to two flats.

pp


7  Musical notation for measures 7-11, continuing the melodic line with a *poco a poco cresc.* marking.

poco a poco cresc.

12  Musical notation for measures 12-17, continuing the melodic line.

18  Musical notation for measures 18-23, ending with a double bar line. The tempo marking *poco a poco dim.* is centered below the staff.

poco a poco dim.

24  Musical notation for measures 24-27, continuing the melodic line.

Viola

VI.

Allegro moderato

f

5

9

13 *rit.*

17 *allargando*
ff

VII.

Quasi andante

5

10

15