

Symphonie Mathis der Maler

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I Engelkonzert

Ruhig bewegt (d. etwa 66) *div.* $\frac{3}{4}$ $\frac{3}{4}$ 1 $\frac{3}{4}$ $\frac{3}{4}$

1 *pp*

2 **1** *unis.* *pp*

cresc. *p*

cresc. *f*

2 *dim.*

(*dim.*) *mp* *dim.* *pp*

dir. *mp* *cresc.* *mf* *dim.*

Ziemlich lebhaft
(d. = 103-112)
unis. *mf*

3 *mp* *cresc.*

div. *(cresc.)* *mf* *p* *unis.*

p *mf* *gva* *f* *p*

f *einleiten* *Ruhig* *pp* *1*

6 *2* *div.* *1*

1 *6* *7* *unis. V.* *p*

mp *mf* *p*

mp

p *pp* *8*

mf *9* *f*

mp cresc. *div.* *pp* *pp*

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a dynamic of *mf* and a *div.* marking, followed by a *p* dynamic and a *unis.* instruction. The second staff features a *p* dynamic, a *mf* dynamic, and a *gva* marking. The third staff starts with a *f* dynamic and a *p* dynamic. The fourth staff includes a *f* dynamic, a *pp* dynamic, and a *Ruhig* instruction. The fifth staff has a *pp* dynamic, a *mf* dynamic, and a *unis. V.* instruction. The sixth staff is marked *mp*. The seventh staff is marked *mp*. The eighth staff is marked *p* and *pp*. The ninth staff is marked *mf* and *f*. The tenth staff begins with *mp cresc.*, *div.*, and *pp* markings.

10 unis. 1(-7)

pp

2 3 4 5 6 7

pp *cresc.* *mf*

11 *div.*

pp

pp

dim.

dim.

Musical score for Violino I and Violino II, measures 12-13. The Violino I part features a series of sixteenth-note chords, starting with a *pp* dynamic and ending with a *mf* dynamic. The Violino II part has a similar texture, also starting *pp* and ending *mf*. Measure 12 is marked with a box containing the number 12. Measure 13 contains a 4-measure rest for Violino I and a 3-measure rest for Violino II.

Musical score for Violino I, measures 13-14. Measure 13 begins with a *mf* dynamic and a *unis.* marking. The melody moves from a half note to a quarter note. Measure 14 starts with a *p* dynamic and features a sixteenth-note triplet.

Musical score for Violino I, measures 14-15. Measure 14 begins with a *cresc.* marking and a sixteenth-note triplet. Measure 15 features a *mf* dynamic and a sixteenth-note triplet.

Musical score for Violino I, measures 14-15. Measure 14 contains an 8-measure rest for Viola (*Vla.*) and a 5-measure rest for Violoncello and Double Bass (*Vcl.,Cb.*). Measure 15 begins with a *f* dynamic and a *cresc.* marking, followed by a sixteenth-note triplet.

Musical score for Violino I, measures 15-16. Measure 15 continues with a sixteenth-note triplet. Measure 16 begins with a *dim.* marking and a sixteenth-note triplet.

Musical score for Violino I, measures 16-17. Measure 16 starts with a *(dim.)* marking and a sixteenth-note triplet. Measure 17 begins with a *p cresc.* marking and a sixteenth-note triplet.

Musical score for Violino I, measures 16-17. Measure 16 starts with a *unis.* marking and a sixteenth-note triplet. Measure 17 contains a 9-measure rest and ends with a *ff* dynamic.

Violino I

Viol. II *mp* *mp* *cresc.*

17 *verbreitern* *f* *cresc.*

Breit *gva* *ff* *mf* *gva* *dim.*

(dim.) *mp* *dim.* *zurück =*

halten *p* *dim.* *pp*

18 *Ruhiger* *1* *1* *6 fl.* **19** *Noch ruhiger* *pp* *pp* *zurück*

halten **20** *Im Hauptzeitmaß* *1(-2)* *2* *3* *4* *5* *6* *7* *1* *2* *3* *dim.* *pp*

21 *p* *cresc.* *mf* *cresc.* *ff*

gva *cresc.* *f* *cresc.* *ff*

8va

div. *pp* 8va

pp 8va

8va

8va

8va *cresc.*

8va *cresc.*

mf 8va

mf 8va

22

cresc.

cresc.

23

unis.

sf 8va

Sehr langsam (♩ etwa 54)
mit Dämpfer

II Grablegung

The musical score is written for Violino I and consists of ten staves. The tempo is marked "Sehr langsam" (Very slow) with a note value of approximately 54 beats per minute. The piece is in G major and 4/4 time. The first staff begins with a piano (*p*) dynamic and includes the instruction "mit Dämpfer" (with damper). The music features a variety of dynamics, including *mf*, *f*, *pp*, *dim.*, *cresc.*, and *ff*. There are several first endings marked with a box containing the number "1". The score includes articulation such as *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a final staff containing a whole note chord.

III Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

ohne Dplir. (◡)

pp *mf* *rubato* *cresc.* *f*

cresc. *fp* *cresc.*

p *mf* *f*

[1] *ff* *rubato* *mf* *cresc.*

f *ff*

Sehr lebhaft (♩ etwa 176)

mf *f*

5 [2] 4

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *f*. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed measure number **3** and a dynamic marking *p*. The texture is a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *f*, and *p cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *f*. Dynamics include *(cresc.)*, *f*, and *p cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *mf*. Dynamics include *(cresc.)*, *mf*, and *cresc.*. Includes fingerings 1(-7), 2, 3, 4, 5, 6, and 7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *ff*. Dynamics include *(cresc.)* and *ff*. Includes a boxed measure number **4**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *ff*.

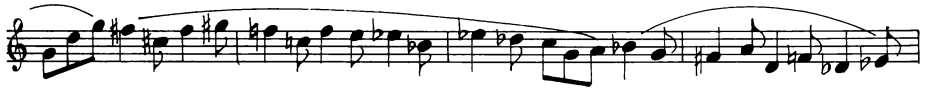
Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *ff*. Dynamics include *(cresc.)* and *ff*. Includes a boxed measure number **5**.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *ff*. Dynamics include *(cresc.)* and *ff*. Includes a boxed measure number **6**.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *pp*. Dynamics include *pp* and *cresc.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a dynamic marking *cresc.*



7



9



Ein wenig breiter

ff

10

im Zeitmaß

grá

2

11

mf

cresc.

ff

mf

12

cresc.

grá

grá - breiter

cresc.

ff

Im Zeitmaß

13

ff

8va

Langsam (J etwa 60)

dim.

pp

8va

einleiten Ruhig

14

p

3

mf

15

mp

cresc.

3

8va

div.

3

f

3

8va

unis.

pp

Sehr breit

1

pp

15 *p* *ff* *p* *mf* *eilen* 16 17 18

19 *f* *p* *pp* *zurückhalten* 1 1

17 *Lebhaft C (etwa 144)* *mf* *p* 1 1 1

1 1 1 1 *p* *mp*

18 1 1 1 *mf*

1 1 1 1 *mf*

18va

f *mf*

19

f *mf*

ein wenig breiter

20

8va

ff

4

Im Zeitmaß

17

22

p

13

f

mp

5

6

23

f

8va

f

tr

5

24 *gva*
f 1 (-9) 2 3 4 5 6
gva
7 8 9 *cresc.*
gva 25 *f* 1 (-6) 2 3 4 5 6
26 *gva*
gva
27 *gva*
cresc.
gva
(cresc.)
gva
(cresc.) *ff*

Detailed description: This page of a Violino I score contains measures 24 through 30. The music is written in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns, often beamed in groups of six. Measure 24 starts with a forte (*f*) dynamic and a *gva* (glissando) marking. Measures 25 and 26 continue with similar patterns, with measure 25 also marked *f*. Measure 27 begins with a *cresc.* (crescendo) marking. Measures 28 and 29 continue the melodic line with *gva* markings. Measure 30 concludes with a *ff* (fortissimo) dynamic. The score includes various performance instructions such as *gva*, *f*, *cresc.*, and *ff*, along with fingering numbers (1-9) and slurs.

gva

Sehr lebhaft (d. etwa 80)

pp

pp

mf

p

mf

p

f

fp

28

30

1. (-8)

2.

3.

4.

5.

6.

7.

8.

(#) *ff*

31 *f* *p*

8va *ff*

8va 32

1

8va *ff*

33 *8va* *mf*

cresc.

34 *f* *ff cresc* *fff* *Breite Halbe* *"Alleluia"*

8va 35 2 1 3 1. Horn (CF) *8va* *ff*