

Violin

Danses Concertantes

I. Stravinsky

1. Marche Introduction

♩ = 96

1

2

f

f

6

1

2

p sub.

p sub.

10

1

unis. pizz.

arco

f

f

16

4

5

f

21

6

f

26

7

4

8

2

f

34 9

Musical staff 34-37. Measure 34 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

38 10 *div.* 11

p

Musical staff 38-42. Measure 38 begins with a *p* dynamic. The music features dotted rhythms and rests. Measure 42 ends with a repeat sign.

43 12 *unis. pizz.* *arco*

1

Musical staff 43-47. Measure 43 starts with a *1* above the staff. The music includes *unis. pizz.* and *arco* markings. Measure 47 ends with a repeat sign.

48 13 14 15 16

2 3 3 3

Musical staff 48-52. Measures 48-52 are mostly rests with measure numbers 2, 3, 3, and 3 written below. Measure 52 ends with a repeat sign.

61 17 *arco* *sf*

Solo *mf graz. pizz.*

gli altri *sf*

2

Musical staff 61-66. Measure 61 is a *Solo* section. Measure 62 has a *2* below the staff. Measure 63 has *sf* and *mf graz. pizz.* markings. Measure 66 ends with a repeat sign.

67 18

f sub. *mf*

Musical staff 67-70. Measure 67 starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes. Measure 70 ends with a repeat sign.

71 19 *unis. (arco)* 20

mf grazioso

Musical staff 71-78. Measure 71 begins with a *mf grazioso* dynamic. The music consists of eighth notes with various accidentals. Measure 78 ends with a repeat sign.

79 21 *solo arco* 22 *unis. arco*

1 *gli altri pizz.* *sf* *f*

Musical staff 79-85. Measure 79 has a *1* above the staff. Measure 80 has *gli altri pizz.* and *sf* markings. Measure 81 has *f* marking. Measure 85 ends with a repeat sign.

86 23

3

Musical staff 86-91. Measure 86 starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes. Measure 91 ends with a repeat sign.

Violin

2. Pas d'Action

93 **24** *Con moto* $\text{♩} = 104$

97 **25** *sf* *f*

100 **26** *ff* *f*

105 **27** *p*

110 **28**

115 **29** *sf* *f*

119 **30** *div. unis.*

123 **31** *ff* *p leggiero*

128 **32** *div. unis.* *ff* *p leggiero*

133 **33** *ff* *p leggiero* *ff* *p leggiero*

cresc.

138 **34** *Meno mosso* (♩ = 80)

Solo 1
p *mf* *mf*

Solo 2
p *mf* *mf*

Solo 3
p *mf* *mf*

Solo 4
p *mf* *mf*

142 **35**

145 **36**

p *p* *p* *p*

♩ = ♩

37

149 unis. *p*

38

156 Solo *poco* *mp* *p*

39 40

gli altri *p*

162 *poco* *sim.* *poco*

41

1

1

169

42

1

1

175 *p* unis. *p*

43 44

43 44

182 **45** *cant. espr.* **46** unis.

Solo 1 *p* *mf* *p* unis.

Solo 2 *p* *mf* *p* unis.

Solo 3 *p* *mf* *p* unis.

Solo 4 *p* *mf* *p*

47 **48** Tempo I

Solo 1 *p* *sf* *f* unis.

Solo 2 *p* *sf* *f* unis.

Solo 3 *p* *sf* *f* unis.

Solo 4 *p* *sf* *f* unis.

193 **49** *sf* *sf* *mf* pizz.

198 **50** arco **51** sim.

f

204 52
Musical staff 204-207. Starts with a 3/4 time signature, then changes to 2/4, 3/4, 2/4, and 3/4. The first measure has a *ff* dynamic. The staff contains eighth and sixteenth notes with various accidentals.

ff

208 53 54
Musical staff 208-213. Starts with a 3/4 time signature, then changes to 2/4. The first measure has a *p sub.* dynamic. The staff contains eighth notes with various accidentals.

p sub.

214 55 56
Musical staff 214-220. Contains eighth notes with various accidentals and some rests. The staff is divided into two measures by the measure numbers 55 and 56.

221 57
Musical staff 221-225. Contains eighth notes with various accidentals. A *mf* dynamic is indicated with a hairpin. A *V* (vibrato) marking is above the staff.

mf

226 58
Musical staff 226-229. Contains eighth notes with various accidentals. The staff is divided into two measures by the measure number 58.

230 59 60
Musical staff 230-235. Contains eighth notes with various accidentals. Dynamics *p* and *mf* are indicated with hairpins. The staff is divided into two measures by the measure numbers 59 and 60.

236 61
div. pizz. *unis. arco*
Musical staff 236-240. Contains eighth notes with various accidentals. Dynamics *f*, *sf*, *sf*, and *f* are indicated with hairpins. The staff is divided into two measures by the measure number 61.

f *sf* *sf* *f*

241 62
Musical staff 241-244. Contains eighth notes with various accidentals. A *cresc.* dynamic is indicated at the end of the staff.

cresc.

245 63 *non arpeg. pizz.* *arco*
Musical staff 245-248. Contains eighth notes with various accidentals. Dynamics *ff*, *mf*, and *ff* are indicated with hairpins. The staff is divided into two measures by the measure number 63.

ff *mf* *ff*

Violin

3. Thème Varié

250 **64** Lento (♩ = 50) **65** sul G

259 **66** **67**

270 Solo **68** poco

274 **69**

279 **70**

284 **71** **72** unis. **73** **74**

VAR. I

292 **73** Allegretto (♩ = 152) **74**

299 **75**

304 **76**

308 77 78

Musical staff 308-312. Measures 308-312. Key signature: three flats. Time signature: 2/4. Measure 308 starts with a whole rest, followed by eighth notes. Measure 310 has a first ending bracket over a whole rest. Measure 312 ends with a quarter note.

313 79 pizz. 1 **f**

Musical staff 313-317. Measures 313-317. Key signature: three flats. Time signature: 3/4. Measure 313 has a first ending bracket over a whole rest. Measure 314 has a first ending bracket over eighth notes. Measure 315 has a first ending bracket over a quarter note. Measure 316 has a first ending bracket over a whole rest. Measure 317 has a first ending bracket over a quarter note. Dynamics: *f*. Performance instruction: *pizz.*

318 arco 80 pizz. 81 **mf** **f** **mf** **f** **2**

Musical staff 318-325. Measures 318-325. Key signature: three flats. Time signature: 3/4. Measure 318 has a first ending bracket over a quarter note. Measure 319 has a first ending bracket over a quarter note. Measure 320 has a first ending bracket over a quarter note. Measure 321 has a first ending bracket over a quarter note. Measure 322 has a first ending bracket over a quarter note. Measure 323 has a first ending bracket over a quarter note. Measure 324 has a first ending bracket over a quarter note. Measure 325 has a first ending bracket over a whole rest. Dynamics: *mf*, *f*, *mf*, *f*. Performance instructions: *arco*, *pizz.*

326 82 1 2 non div. arco $\text{♩} = \text{♩}$ **p**

Musical staff 326-332. Measures 326-332. Key signature: three flats. Time signature: 3/4. Measure 326 has a first ending bracket over a quarter note. Measure 327 has a first ending bracket over a whole rest. Measure 328 has a first ending bracket over a quarter note. Measure 329 has a first ending bracket over a whole rest. Measure 330 has a first ending bracket over a whole rest. Measure 331 has a first ending bracket over a quarter note. Measure 332 has a first ending bracket over a quarter note. Dynamics: *p*. Performance instructions: *non div.*, *arco*. Tempo marking: $\text{♩} = \text{♩}$

333 83 1 **mf** graz. legg.

Musical staff 333-337. Measures 333-337. Key signature: three flats. Time signature: 2/4. Measure 333 has a first ending bracket over a whole rest. Measure 334 has a first ending bracket over eighth notes. Measure 335 has a first ending bracket over eighth notes. Measure 336 has a first ending bracket over eighth notes. Measure 337 has a first ending bracket over eighth notes. Dynamics: *mf*. Performance instruction: *graz. legg.*

338 84

Musical staff 338-341. Measures 338-341. Key signature: three flats. Time signature: 2/4. Measure 338 has a first ending bracket over eighth notes. Measure 339 has a first ending bracket over eighth notes. Measure 340 has a first ending bracket over eighth notes. Measure 341 has a first ending bracket over eighth notes.

342 85 **mf** graz. legg.

Musical staff 342-345. Measures 342-345. Key signature: three flats. Time signature: 2/4. Measure 342 has a first ending bracket over eighth notes. Measure 343 has a first ending bracket over eighth notes. Measure 344 has a first ending bracket over eighth notes. Measure 345 has a first ending bracket over eighth notes. Dynamics: *mf*. Performance instruction: *graz. legg.*

346 86 3 1 $\text{♩} = \text{♩}$

Musical staff 346-350. Measures 346-350. Key signature: three flats. Time signature: 2/4. Measure 346 has a first ending bracket over eighth notes. Measure 347 has a first ending bracket over eighth notes. Measure 348 has a first ending bracket over eighth notes. Measure 349 has a first ending bracket over a whole rest. Measure 350 has a first ending bracket over a whole rest. Dynamics: *mf*. Performance instruction: $\text{♩} = \text{♩}$

353 87 2 2 88

p

360 89

mf *p* *mf* <

VAR. II
90 Scherzando ♩ = 100

sf *mf* *mf* *sf* *div. pizz.*

370 91

arco *div. pizz.*

374 92 *unis.* 93 *allarg. A tempo*

arco *mf* *mf* *grazioso*

380 94

tr *tr* *tr* *tr* *tr*

386 95 96

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Solo 391 *scherzando* 97 *unis.*

f < < *f* < <

397 **98**

401 **99** *Meno Mosso* (♩ = 80)

3 soli >

405 **100** tutti pizz. *poco sf*

410 **101** accel. poco a poco

415 **102** tutti div. a 2 *mf* div. pizz. *sf* unis. arco *f legg.* *mf* pizz. *sf*

421 **103** arco *mf legg.* **104** *mf* *f*

428 **105** *mp* *f* *ff*

VAR. III

106

Andantino (♩ = 104-108)

107

108

109

435

110

451

111

455

112

459

113

463

114

467

115

116

117

118

479

Solo 1

Solo 2

Solo 3

VAR. IV (Coda)

119 **Tempo giusto** (♩ = 112)

488 *unis.* *non arp.* *pizz.* 120

sf *mf*

Detailed description: This staff contains measures 488 to 504. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of eighth-note chords. Above the staff, the instruction 'unis.' is written. Above the first measure, 'non arp.' and 'pizz.' are written. Dynamic markings 'sf' and 'mf' are placed below the first two measures. A box containing the number '120' is located at the end of the staff.

494 121 122

arco *sf*

Detailed description: This staff contains measures 494 to 504. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music includes rests and eighth-note chords. Above the staff, the instruction 'arco' is written above measure 498. Dynamic markings 'sf' and '<' are placed below measures 498 and 499. Boxed numbers '121' and '122' are placed above measures 498 and 502 respectively. Measure numbers '1', '3', and '4' are placed above the staff.

505 *pizz.* 124

sf *f*

Detailed description: This staff contains measures 505 to 512. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music includes rests and eighth-note chords. Above the staff, the instruction 'pizz.' is written above measure 505. Dynamic markings 'sf' and 'f' are placed below measures 505 and 512 respectively. Boxed numbers '123' and '124' are placed above measures 505 and 510 respectively. Measure numbers '2' and '2' are placed above measures 510 and 511.

513 125 *arco* *div.* 1

p *f*

Detailed description: This staff contains measures 513 to 517. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music includes eighth-note chords and a long note with a fermata. Above the staff, the instruction 'arco' is written above measure 515, and 'div.' is written above measure 516. Dynamic markings 'p' and 'f' are placed below measures 515 and 516 respectively. Boxed numbers '125' and '1' are placed above measures 515 and 517 respectively.

518 126 *pizz.* *arco* *div.* *pizz.* *arco* *div.*

p *f* *p*

Detailed description: This staff contains measures 518 to 522. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music includes rests and long notes with fermatas. Above the staff, the instruction 'pizz.' is written above measure 518, 'arco' above measure 519, and 'div.' above measure 520. Dynamic markings 'p' and 'f' are placed below measures 519 and 520 respectively. Boxed number '126' is placed above measure 518.

523 127 *pizz.* 128

f *f*

Detailed description: This staff contains measures 523 to 529. It features a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 6/8 time signature. The music includes rests and eighth-note chords. Dynamic markings 'f' and 'f' are placed below measures 523 and 527 respectively. Boxed numbers '127' and '128' are placed above measures 523 and 528 respectively. Measure numbers '2' and '1' are placed above measures 523 and 527.

530 129

f *f*

Detailed description: This staff contains measures 530 to 536. It features a treble clef, a key signature of three flats, and a 6/8 time signature. The music includes rests and eighth-note chords. Dynamic markings 'f' and 'f' are placed below measures 530 and 534 respectively. Boxed number '129' is placed above measure 534. Measure numbers '1' and '2' are placed above measures 534 and 536.

537 **130** *staccatissimo*
arco

542 **131** *p*
non arp.
pizz.

548 **133** arco
ff

555 **134**

4. Pas de Deux

559 **135** *Risoluto* (♩ = 66)
punta d'arco

561 *Andante Sostenuto* (♩ = 54)

564 **137**

567 **138**

571

139

574

Solo

gli altri

577

non div.

mf-p

140 Più mosso (♩ = 84)

141

580

mf

p sub. >

586

1

unis.

V

142

mf

591

143

2

597

144

5

145

4

146

4

147

3

non div.

pizz.

sf

148 149 150

Andante Sostenuto (♩ = 54)

614

624

pizz.

151

arco

sf *p*

628

152

3

633

153 Più mosso (♩ = 84)

154

p cantabile

639

155

156

2 1

mf

647

157

653

158

2

pizz.

p

658 **159** **6** **160** **4** arco *mf*

669 **161** **162**

Solo 1 *mf* *leggiero*

Solo 2 *mf* *leggiero*

gli altri

1 2

676 unis. **163** A tempo (♩ = 54) *p* *pp sub.*

681 **164** L'istesso tempo (♩ = 54) *p*

684

165

686

1

166

690

2

p

5. Marche Conclusion

167

$\text{♩} = 96$

695

1

f

2

f

168

699

p sub.

p sub.

702

1

f

pizz.

f

pizz.

169

706 unis. arco *f*

170

709

171

712

172

717 *f* 2

173

723 2 1 *ff*

poco rit.

A tempo, risoluto

174

728 *ff*