

# **Enyor**

**“Longing” – “Ansia”**

**a sardana dance from Catalunya**

**music by**

**RICARD LAMOTE DE GRIGNON**

**arranged for Wind Band by**

**JOHN MORRISON**

# ENYOR

Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Sardana ♩ = 108

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons 1 & 2

Alto Saxes 1 & 2

Tenor Sax

Baritone Sax

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1

Trumpets 2 & 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Picc.

Fl 1,2

Ob 1,2  
*pp* (2nd Oboe play if no Cor Anglais) *p* *dim.*

C. A.  
*pp* *p* *dim.*

Eb Cl

Cl 1  
*pp* *p* *dim.*

Cl 2  
*pp* *p* *dim.*

Cl 3  
*p*

A. Cl

B. Cl

Bsn. 1,2  
*p*

Alto S. 1,2

Ten S.  
*p*

Bari S..

Hn. 1,2  
1. Solo  
*pp*

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

A

17

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

*mf* *p* *mf* *pp* *f*



Picc. *f* *dim.* *tr*

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1 *Solo* *f* *tr* *3*

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S. *(play if no 2nd Trombone)* *p*

Bari S.. *(play if no Euphonium)* *p*

Hn. 1,2 *f* *p*

Hn. 3,4

Trp 1 *Solo* *p*

Trp 2,3

Trb 1 *p*

Trb 2 *p*

B. Trb. *p*

Euph. *p*

Tuba

Perc. *Tabor* *mp*

40

Picc. *p*

Fl 1,2 *f* *fp* *f*

Ob 1,2 *f* *fp* *f*

C. A. *f* *fp* *f*

Eb Cl *f* *fp* *f*

Cl 1 *f* *fp* *f*

Cl 2 *f* *fp* *f*

Cl 3 *f* *fp* *f*

A. Cl *f* *fp* *f*

B. Cl *f* *fp* *f*

Bsn. 1,2 *f* *fp* *f*

Alto S. 1,2 *f* *fp* *f*

Ten S. *f* *fp* *f*

Bari S.. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trp 1 *ff*

Trp 2,3 *ff*

Trb 1 *ff*

Trb 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *Solo* *p* *ff*

Perc. *ff*

48

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

dim.

*p*

*dim. molto*

*pp*

1.

a 2.

*p dim.*

con sord.

2. con sord.

*p*

*p dim.*

*p dim.*

*p dim.*

*dim. molto*

*p dim.*

*dim. molto*

*p*

*dim.*



C

57

Picc.

Fl 1,2

Ob 1,2

C. A. Solo *p dolciss.* *sempre legato*

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2 Solo if no Cor Anglais *p dolciss.*

Alto S. 1,2

Ten S. Solo if no Cor Anglais or Bassoon *p dolciss.*

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1 *p*

Trp 2,3 *p*

Trb 1

Trb 2

B. Trb.

Euph.

Tuba *p*

Perc.

65

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 65 at the top left. The music is written for various instruments, including woodwinds, brass, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bari Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The woodwind and string parts (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones) have melodic lines with various ornaments like slurs, ties, and triplets. The brass parts (Horns, Trumpets, Trombones, Euphonium, Tuba) are mostly silent, indicated by a horizontal line across the staff. The percussion part is also silent.

74

Picc. *p*

Fl 1,2

Ob 1,2 *pp dolciss.*  
*pp dolce*

C. A. *mp* *morendo* *pp dolce*

Eb Cl

Cl 1 (2nd Oboe) *pp dolce*  
(Cor Anglais) *pp dolce*

Cl 2 *pp dolce*

Cl 3 *pp dolce*

A. Cl *p*

B. Cl *pp dolce* *p*

Bsn. 1,2 *pp espress.*  
(1. if no bassoon)

Alto S. 1,2 *pp espress.*

Ten S.

Bari S..

Hn. 1,2 1. *p* *morendo*

Hn. 3,4

Trp 1 *mp*

Trp 2,3 *mp*

Trb 1 *pp* *con sord.*

Trb 2

B. Trb.

Euph. *p dolce*

Tuba *p* (Bass Clarinet)

Perc.

81

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

The musical score for page 81 of 'Enyor' is arranged in a standard orchestral layout. It features 27 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl 1,2) are silent. The Oboes (Ob 1,2) play a melodic line with dynamics *p* and *pp*. The Clarinet in A (C. A.) and Clarinets in C (Cl 1, 2, 3) play a similar melodic line. The Bassoon (Bsn. 1,2) and Alto Saxophones (Alto S. 1,2) play a lower melodic line. The Tenor Saxophone (Ten S.) has a specific instruction: '(if no bassoon) (PLAY)'. The Bass Saxophone (Bari S..) is silent. The Horns (Hn. 1,2 and Hn. 3,4) are silent until the end of the page. The Trumpets (Trp 1 and Trp 2,3) play a melodic line with dynamics *mp* and instructions '(con sord.)' and '1.'. The Trombones (Trb 1, Trb 2, B. Trb.) play a lower melodic line with dynamics *mp*. The Euphonium (Euph.) and Tuba play a lower melodic line with dynamics *pp*. The Percussion (Perc.) is silent.



98 *echo* *pp* *tr*

Picc.

Fl 1,2

Ob 1,2 *1. Solo echo* *pp* *dim.*

C. A.

E♭ Cl

Cl 1 *ppp lontano*

Cl 2 *ppp lontano*

Cl 3 *ppp lontano*

A. Cl *ppp lontano*

B. Cl *echo (Bassoon)* *pp* *echo*

Bsn. 1,2 *pp* *echo*

Alto S. 1,2 *pp* *echo* *dim.*

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1 (con sord.) *p*

Trp 2,3 (con sord.) *ppp lontano*

Trb 1 con sord. *ppp lontano*

Trb 2 con sord. *ppp lontano*

B. Trb. *ppp lontano*

Euph.

Tuba

Perc. **Tabor** *pp*

**F**  
106

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

*f* *ff* *dim.* *a 2.* *I solo* *3* *senza sord.*

G

114

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

Solo

*p*

*p* *dolcissimo e molto legato*

1. Solo (if no Cor Anglais)

*p* *dolcissimo e molto legato*

Soli

*p*

*p*

*p*

*p*

Solo

*p*

Solo

*p*



122

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

1 solo

*p*

Tutti

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

4.

1 solo

*p*

Solo

H

130

Picc. *p*

Fl 1,2 *mp* *dim.*

Ob 1,2 1 Solo *p*

C. A.

Eb Cl

Cl 1 *mp* *dim.* 1 Solo *p*

Cl 2

Cl 3

A. Cl

B. Cl *pp* *pp*

Bsn. 1,2 *pp*

Alto S. 1,2 1 Solo *mp* *p*

Ten S.

Bari S..

Hn. 1,2 (play if no Euphonium) *pp espress.*

Hn. 3,4

Trp 1 2. solo *dim.*

Trp 2,3 *dim.*

Trb 1 con sord. *pp*

Trb 2

B. Trb.

Euph. *pp espress.*

Tuba *p* *pp*

Perc. Tabor *p*

138

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

1. solo

*p*

con sord.

*pp*

2. con sord.

*pp*

senza sord.

*dim.*

146

Picc. *p* *pp* *f*

Fl 1,2 *f*

Ob 1,2 *mp* *morendo* *f*

C. A. *f*

Eb Cl *f*

Cl 1 *pp* *f*

Cl 2 *pp* *f*

Cl 3 *f*

A. Cl *f*

B. Cl *pp* *pp* *f*

Bsn. 1,2 *pp* *pp* *f*

Alto S. 1,2 *f*

Ten S. *f*

Bari S. *f*

Hn. 1,2 *pp* *morendo* *f*

Hn. 3,4 *pp* *f*

Trp 1 *mp* *senza sord.* *morendo* *f*

Trp 2,3 *mp* *senza sord.* *f*

Trb 1 *p* *(if no 3rd Horn)* *f*

Trb 2 *pp* *(if no 4th Horn)* *morendo* *f*

B. Trb. *pp* *morendo* *f*

Euph. *f*

Tuba *pp* *pp* *f*

Perc. *f*